

SONATE

3.

*Allegro moderato.
con espressione*

VIOLINE.

H. E. Kayser Op. 83.

ff
dim. *p*
ff

Andante.
p dolce *mf*
f
p *cresc.* *decresc.*
fz *p*

VIOLINE.

Alla Zingarese Allegretto.

⁴ In der Zingarese müssen die fz besonders stark hervorgehoben werden, da sonst der charakteristische Ausdruck nicht zur Geltung kommen kann.

SONATE 4.

VIOLINE.

H. E. Kayser Op: 33.

Allegro moderato.

p

f

poco a poco cresc.

poco a poco cresc. *f dim* *p*

fz *p* *cresc.* *f*

p *f* *sec.*

VIOLINE.

Largo divoto. ♩ (42) *Con gran espressione.*

p *mf* *p cres.* *cres.* *mf* *f* *dim.* *rit.* *pp* *poco cres.* *dim.* *morendo.*

Moderato.

mf *f* *mf* *f* *p* *cres.* *p cres.* *fz* *fz*

VIOLINE .

fz *p* *cres.* *f*

cres. *p* *simile.* *p* *cres.*

fz *fz* *fz* *p*

f *p*

cres.

Tempo.

rit. *p*

cres. *f* *dim.*

mf *f*

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VIOLINE .

First musical staff with dynamics *p*, *f*, and *ff*. Includes a square box above the staff and a fermata over the final note.

Second musical staff with dynamics *ff* and *fz*. Includes a fermata over the final note.

Third musical staff with dynamics *dim.* and *pp*. Includes a fermata over the final note.

Fourth musical staff with dynamic *cres.*. Includes a fermata over the final note.

Fifth musical staff with dynamics *mf*, *p*, and *cres.*. Includes a fermata over the final note.

Sixth musical staff with dynamics *ff* and *pp*. Includes a fermata over the final note.

Seventh musical staff with dynamic *pp*. Includes a fermata over the final note.

Eighth musical staff with dynamic *pp*. Includes a fermata over the final note.

Ninth musical staff with dynamic *dim. e rallent.*. Includes a fermata over the final note.