

# **Symphonie brève Variations et Rondo**

**Théodore Gouvy**

**Partitura**

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7

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*dolce*

*dolce*

*p*

*p*

*p*

*p*

*pizz.*

*p*

sul G

3

13

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

à 2

f

p

arco

p

f

p

19

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*fz*

*p*

## 1. Variation

Listesso Tempo

Flauti

Oboi

Clarineti in B

Fagotti

Corni in G 1. + 2.

Corni in B 3. + 4.

Trombe in C

Timpani G und D

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

*dolce espress.*

*p*

*p*

*leggiere staccato*

*p*

*leggiere staccato*

*p*

*leggiere staccato*

*p*

*leggiere staccato*

*p*

*leggiere staccato*

*p*

5

Fl. *fz* *dolce*

Ob. *fz* *dolce*

Cl. *à 2* *f* *dolce* *à 2*

Bn. *f* *p*

Co.I *p* *p*

Co.II *p*

Tr.

Ti.

V.1 *f* *dolce*

V.2 *f* *dolce* *p*

Va. *f* *dolce* *p*

Vc. *f* *dolce*

D.B. *f* *dolce*

This musical score page contains measures 9 through 13 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats).

Measure 9 begins with a dynamic of *pp* (pianissimo) for the Clarinet and Bassoon. The Bassoon plays a descending eighth-note scale. The Clarinet plays a series of eighth notes. The Flute and Oboe are silent. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a descending eighth-note scale. The Double Bass part plays a descending eighth-note scale.

Measure 10 continues the patterns from measure 9. The Clarinet and Bassoon maintain their *pp* dynamics. The Flute and Oboe remain silent. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Violoncello parts continue their descending eighth-note scale. The Double Bass part continues its descending eighth-note scale.

Measure 11 features a change in dynamics for the Clarinet and Bassoon to *p* (piano). The Flute and Oboe remain silent. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Violoncello parts continue their descending eighth-note scale. The Double Bass part continues its descending eighth-note scale.

Measure 12 continues the patterns from measure 11. The Clarinet and Bassoon maintain their *p* dynamics. The Flute and Oboe remain silent. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Violoncello parts continue their descending eighth-note scale. The Double Bass part continues its descending eighth-note scale.

Measure 13 concludes the section with a final chord. The Flute and Oboe enter with a *p* (piano) dynamic, playing a series of eighth notes. The Clarinet and Bassoon remain silent. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Violoncello parts continue their descending eighth-note scale. The Double Bass part continues its descending eighth-note scale.

14

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*p*

*p*

18

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*arco*

*p*

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Cornet I (Co.I), Cornet II (Co.II), Trumpet (Tr.), and Trombone (Ti.). The string section includes Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Ti.). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 18 features a melodic line in the Flute and Clarinet, with the Bassoon playing a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained chords and moving lines. Measure 19 continues the woodwind melody, with the Bassoon playing a more complex rhythmic pattern. Measure 20 shows a change in the woodwind melody, with the Bassoon playing a series of eighth notes. Measure 21 concludes the section with a final melodic phrase in the woodwinds and a sustained chord in the strings.

22

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

## 2. Variation

Animato (♩ = 92)

Flauti

Oboi

Clarineti in B

Fagotti

Corni in G 1. + 2.

Corni in B 3. + 4.

Trombe in C

Timpani G und D

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

*p* *leggero*

*p* *leggero*

*p* *arco*

*p* *arco*

*p* *arco*

*p*

*p*

à 2



Fl. 8 *p*

Ob. *p*

Cl. *p*

Bn. *p*

Co.I *p*

Co.II *p*

Tr.

Ti.

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p* *pizz.*

D.B. *p*

This musical score page contains measures 11 and 12 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 11:** The woodwinds (Fl., Ob., Cl., Bn.) and strings (Co.I, Co.II, Vc., D.B.) play a rhythmic pattern of eighth notes. The Flute and Oboe parts are marked with a *p* (piano) dynamic. The Clarinet and Bassoon parts are marked with a *p* dynamic. The Violin I and Violin II parts are marked with a *p* dynamic. The Viola, Violoncello, and Double Bass parts are marked with a *p* dynamic.

**Measure 12:** The woodwinds (Fl., Ob., Cl., Bn.) and strings (Co.I, Co.II, Vc., D.B.) continue their rhythmic pattern. The Flute and Oboe parts are marked with a *p* dynamic. The Clarinet and Bassoon parts are marked with a *p* dynamic. The Violin I and Violin II parts are marked with a *p* dynamic. The Viola, Violoncello, and Double Bass parts are marked with a *p* dynamic.

13

Fl. *fp* *à 2* *f*

Ob. *fp* *à 2* *f*

Cl. *fp* *f*

Bn. *fp* *f*

Co.I *fp* *f*

Co.II *fp* *f*

Tr. *f*

Ti. *f*

V.1 *fp* *f*

V.2 *fp* *f*

Va. *fp* *f*

Vc. *f*

D.B. *f*

Fl. *fz* *p*  
 Ob. *fz* *p*  
 Cl. *fz* *p*  
 Bn. *à 2* *fz* *p*  
 Co.I *f* *fz* *p*  
 Co.II *p*  
 Tr. *pp*  
 Ti. *pp*  
 V.1 *p*  
 V.2 *p*  
 Va. *p*  
 Vc. *p*  
 D.B. *p*

The score is for measures 16 and 17. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play in unison or octaves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play in unison or octaves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play in unison or octaves.

[illegible]

22

Fl.

Ob.

Cl.

Bn.

Co. I

Co. II

Tr.

Ti.

V. 1

V. 2

Va.

Vc.

D.B.

*ff*

*p*

## 3. Variation

Lento (♩ = 42)  
à 2

Flauti

Oboi

Clarineti in B

Fagotti

Corni in G  
1. + 2.

Corni in B  
3. + 4.

Trombe in C

Timpani  
G und D

Violino 1

Violino 2

Viola

Violoncello

Contra-  
basso

Fl. *pp*  
 Ob. *pp*  
 Cl. *p* *pp*  
 Bn. *mf* *p* *fz* *p*  
 Co.I *p* *mf* *fz* *p*  
 Co.II *mf* *fz* *p*  
 Tr.  
 Ti.  
 V.1 *p* *pp* *p* *fp* *p*  
 V.2 *p* *pp* *p* *fp* *p*  
 Va. *p* *pp* *mf* *fz*  
 Vc. *p* *mf* *fz*  
 D.B. *p*

Dynamics: *pp*, *p*, *mf*, *fz*, *fp*, *ten.*  
 Articulation: *à 2*, *divisi*  
 Fingerings: 4, 6, 3, 3

Fl. 7 *pp* *p* *à 2* *tr*

Ob. *pp* *p* *à 2* *tr*

Cl. *pp* *p* *à 2* *tr*

Bn. *pp* *p* *à 2*

Co.I

Co.II 3

Tr.

Ti. *p*

V.1 *pp* 3 3

V.2 *pp* 3 3 *p*

Va. *pp* *p* 3

Vc. *pp* 3 *p* 6 6 3

D.B. *p* 6 6 3

10

Fl. *f* *ff* *p* *f* *ff*

Ob. *f* *ff* *p* *f* *ff*

Cl. *f* *ff* *p* *f* *ff*

Bn. *f* *p* *f*

Co.I *f*

Co.II *f*

Tr. *à 2* *f*

Ti.

V.1 *f* *ff* *p* *f* *ff*

V.2 *f* *ff* *p* *f* *ff*

Va. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

13

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*pp*

*cresc. molto*

*f*

*p*

*espress.*

*cantabile*

*à 2*

*tremolo*

*f*

*p*

*pizz.*

*f*

This musical score page contains measures 18 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 18:** Flute and Bassoon play a melodic line with a sharp sign. Oboe and Clarinet play a rhythmic pattern marked *fz* and *à 2*. Violin II and Viola play a triplet of eighth notes. Double Bass is marked *arco*.

**Measure 19:** Flute and Bassoon continue their melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 20:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 21:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 22:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 23:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 24:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.

**Measure 25:** Flute and Bassoon play a melodic line. Oboe and Clarinet play a sustained note marked *f*. Violin I and II play a triplet of eighth notes marked *f*. Double Bass plays a triplet of eighth notes marked *f*.



This musical score page contains measures 23 and 24 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 23:** The woodwinds (Fl., Ob., Cl., Bn.) play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The strings (Co.I, Co.II, Tr., Ti., V.1, V.2, Va., Vc., D.B.) play a sustained chord of G4 and B4, with a crescendo leading to a fortissimo (f) dynamic. The Viola (Va.) and Violoncello (Vc.) have a forte (f) dynamic marking.

**Measure 24:** The woodwinds play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The strings (Co.I, Co.II, Tr., Ti., V.1, V.2, Va., Vc., D.B.) play a sustained chord of G4 and B4, with a decrescendo leading to a piano (p) dynamic. The Viola (Va.) and Violoncello (Vc.) have a piano (p) dynamic marking. The Double Bass (D.B.) has a pizzicato (pizz.) marking.

## 4. Variation

**Agitato** (♩ = 80)

Flauti

Oboi

Clarineti in B

Fagotti

Corni in G  
1. + 2.

Corni in B  
3. + 4.

Trombe in C

Timpani  
G und D

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Fl. <sup>3</sup>

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*fp*

*fp*

*fp*

*fp*

*à 2*

Fl. *f* *p* *fz* *p*

Ob. *f* *p* *fz* *p*

Cl. *f* *p* *fz* *p*

Bn. *f* *p* *fz* *p*

Co.I *fz* *p*

Co.II *f* *p*

Tr.

Ti.

V.1 *f* *p* *fz* *p*

V.2 *f* *p* *fz* *p*

Va. *f* *p* *fz* *p*

Vc. *f* *p* *fz* *p*

D.B.



Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p* *fp*

Co.I

Co.II *fp*

Tr.

Ti.

V.1 *p* *fp*

V.2 *p* *f* *p*

Va. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

[illegible]

13

Fl.

ff

Ob.

ff

Cl.

ff

Bn.

Co.I

ff

Co.II

Tr.

Ti.

V.1

ff

p

f

V.2

ff

p

f

Va.

fp

f

Vc.

ff

p

f

D.B.

ff

p

f

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord marked *ff* in both measures. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *f* and *p*. The brass section (Trumpets I & II, Trombones, and Tuba) is silent, indicated by rests. The score is written in a key with one flat and a common time signature.

This musical score page contains measures 15 and 16 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 15:** The woodwinds (Fl., Ob., Cl., Bn.) are marked with a piano (*p*) dynamic and play a half note. The strings (V.1, V.2, Va., Vc., D.B.) play a half note, with the lower strings (Vc., D.B.) marked *p*. The brass (Co.I, Co.II, Tr., Ti.) are silent.

**Measure 16:** The woodwinds (Fl., Ob., Cl., Bn.) play a half note, with the lower strings (Vc., D.B.) marked *p*. The strings (V.1, V.2, Va., Vc., D.B.) play a half note, with the lower strings (Vc., D.B.) marked *p*. The brass (Co.I, Co.II, Tr., Ti.) are silent.

17

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*f*

*f*

*f*

*f*

*p*

*f*

*fp*

*f*

*p*

*f*

*fp*

*fp*

19

Fl. *à 2*  
*p* *f*

Ob. *à 2*  
*p* *f*

Cl. *à 2*  
*p* *f*

Bn. *à 2*

Co.I *f*

Co.II

Tr.

Ti.

V.1 *fp*

V.2 *fp*

Va. *fp*

Vc. *fp*

D.B.

Detailed description: This page of a musical score covers measures 19 and 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 19, marked *p* (piano), and then switches to a more active melody in measure 20, marked *f* (forte). The brass section (Cornets I & II, Trumpet, Trombone) is mostly silent in measure 19, with Cornet I playing a single note in measure 20, marked *f*. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a complex rhythmic pattern in measure 19, with Violins I and II marked *fp* (fortissimo piano). In measure 20, the strings continue their pattern, with Violins I and II marked *fp* and the other strings playing sustained notes.

21

Fl. *f* *p* *ten.* *fz* *ten.*

Ob. *f* *p* *fz* *ten.*

Cl. *f* *p* *ten.* *fz* *ten.*

Bn. *f* *p* *fz*

Co.I

Co.II *f* *p*

Tr.

Ti.

V.1 *f* *p*

V.2 *pizz.* *f* *p* *fz*

Va. *pizz.* *f* *pizz.* *fz*

Vc. *f* *p* *fz*

D.B.

23

Fl. *p* *scherzando*

Ob. *p* *scherzando*

Cl. *p* *scherzando*

Bn. *p*

Co.I *p*

Co.II

Tr.

Ti.

V.1

V.2 *arco* *p* *pp*

Va. *p* *pp* *arco*

Vc. *p* *pp* *arco*

D.B. *pizz.* *p* *pp* *arco*

Detailed description of the musical score: The score is for a symphonic work, page 39, measures 23-24. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated as 'scherzando'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). In measure 23, the Flute, Oboe, and Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5, with a sharp sign indicating a change in pitch or fingering. The Bassoon, Cor I, Cor II, Trumpet, and Trombone have rests. Violin I has a rest. Violin II plays a sixteenth-note pattern starting on G4, moving to A4, Bb4, and C5, marked with 'arco' and 'p'. Viola plays a half note G3, marked with 'p'. Violoncello and Double Bass play a half note G2, marked with 'p' and 'pizz.'. In measure 24, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon, Cor I, Cor II, Trumpet, and Trombone have rests. Violin I has a rest. Violin II plays a sixteenth-note pattern starting on G4, moving to A4, Bb4, and C5, marked with 'pp' and 'arco'. Viola plays a half note G3, marked with 'pp' and 'arco'. Violoncello and Double Bass play a half note G2, marked with 'pp' and 'arco'.

## 5. Variation

**Andantino appassionata** (♩ = 48)

[illegible]

Fl. *p*

Ob. *Solo*

Cl. *dolce espress.*

Bn. *fp*

Co.I *f*

Co.II *f*

Tr. *f*

Ti. *f*

V.1

V.2 *fp*

Va. *fp*

Vc. *fp* *espress.*

D.B. *fp*

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Fl.   
 Ob. *à 2*   
 Cl.   
 Bn. *à 2*   
 Co.I   
 Co.II   
 Tr.   
 Ti.   
 V.1   
 V.2   
 Va.   
 Vc.   
 D.B.

Measure 9: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Cor II (Co.II) play a half note G4. Trumpet I (Tr.) and Trombone I (Ti.) play a half note F4. Violin I (V.1) has a whole rest. Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) play a half note G4. Dynamics: *fp* for woodwinds and strings, *f* for brass.

Measure 10: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Cor II (Co.II) play a half note A4. Trumpet I (Tr.) and Trombone I (Ti.) have whole rests. Violin I (V.1) has a whole rest. Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) play a half note A4. Dynamics: *fz* for woodwinds and strings, *p* for brass.

[illegible]

This musical score page contains measures 13 and 14 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 13:** The woodwinds (Fl., Ob., Cl., Bn.) play a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a triplet of D5, E5, and F5, and finally a triplet of G5, A5, and B5. The strings (V.1, V.2, Va., Vc., D.B.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133

15

Fl. *pp* *p* *f*

Ob. *pp* *f*

Cl. *f*

Bn. *pp* *fp* *à 2*

Co.I

Co.II *pp* *f*

Tr. *f*

Ti. *f*

V.1 *p* *p* *fz* *fp* *espress.*

V.2 *pp* *fp*

Va. *pp* *fp*

Vc. *pp* *fp*

D.B. *p* *fp*

Detailed description: This page contains measures 15, 16, and 17 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) has rests in measures 15 and 16, with the Trombones and Tuba playing in measure 17. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo) and *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

18

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*Solo*

*dolce espress.*

*fp*

*f*

*ff*

*6*

*fp*

*3*

*fp*

*espress.*

*fp*

21 *à 2*

Fl. *cresc. molto* - - - - - *f*

Ob. *f*

Cl. *f*

Bn. *f*

Co.I *f*

Co.II *f*

Tr.

Ti.

V.1 *cresc. molto* - - - - - *f*

V.2 *cresc. molto* - - - - - *f*

Va. *cresc. molto* - - - - - *f*

Vc. *cresc. molto* - - - - - *f*

D.B. *cresc. molto* - - - - - *f*

23

Fl. *ff* *dolce* *p* *Solo*

Ob. *ff* *dolce* *Solo*

Cl. *ff* *dolce* *Solo*

Bn. *ff* *3*

Co.I *ff*

Co.II

Tr. *ff* *3*

Ti. *ff* *3*

V.1 *ff* *pp*

V.2 *ff* *pp*

Va. *ff* *pp* *pizz.*

Vc. *ff* *3* *pp*

D.B. *ff* *3*

[illegible]

33

Fl. *p* *f* *attacca*

Ob. *attacca*

Cl. *pp* *p* *attacca*

Bn. *attacca*

Co.I *p* *attacca*

Co.II *attacca*

Tr. *attacca*

Ti. *attacca*

V.1 *pizz.* *f* *attacca*

V.2 *pizz.* *f* *attacca*

Va. *divisi* *ppp* *divisi* *f* *pizz.* *attacca*

Vc. *f* *pizz.* *attacca*

D.B. *attacca*

# Rondo

**Allegro deciso** (♩ = 92)

Flauti

Oboi

Clarineti in B

Fagotti

Corni in G  
1. + 2.

Corni in C  
3. + 4.

Trombe in C

Timpani  
G und D

Violino 1

Violino 2

Viola

Violoncello

Contra-  
basso

7

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description of the musical score: The score is for a symphony orchestra. Measures 7-12 are shown. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines in measures 7-9, then rest. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support throughout. Dynamics include *pp* (pianissimo) for Violin I, Violin II, Viola, Violoncello, and Double Bass in measures 8-12.

14

Fl. *ff* *à 2*

Ob. *ff*

Cl. *ff*

Bn. *ff* *à 2*

Co.I

Co.II *ff*

Tr. *ff*

Ti.

V.1 *ff*

V.2 *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets I & II, Trombone, Tuba) all enter in measure 14 with a forte (*ff*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support with chords and moving lines. The string section (Violins I & II, Viola, Violoncello, Double Bass) also enters in measure 14 with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The score is written for a symphony orchestra, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

[illegible]

28 à 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Co.I *ff*

Co.II

Tr. *ff*

Ti.

V.1 *p* *tr* *ff*

V.2 *p* *ff*

Va. *fp* *p* *ff*

Vc. *p* *ff*

D.B. *ff*

35

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

This musical score page contains measures 41 through 46 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 41:** The woodwinds enter with a melodic line. The Oboe has a "Solo" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

**Measure 42:** The woodwinds continue their melodic line. The Oboe has a "p dolce" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

**Measure 43:** The woodwinds continue their melodic line. The Oboe has a "p dolce" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

**Measure 44:** The woodwinds continue their melodic line. The Oboe has a "p dolce" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

**Measure 45:** The woodwinds continue their melodic line. The Oboe has a "p dolce" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

**Measure 46:** The woodwinds continue their melodic line. The Oboe has a "p dolce" marking. The Bassoon and Cor I have a "p dolce" marking. The Violin I and II have a "pp" marking. The Viola and Violoncello have a "pp" marking. The Double Bass has a "pp" marking.

[illegible]

[illegible]

62

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

à 2

[illegible]

75

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*pp*

*ff*

*à 2*

*in C. G.*

[illegible]

88

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*muta C in D*

*divisi*

*poco marcato*  
**Solo**

94

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

108

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*f*

*p*

*pp*

115

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*pp*

123

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

128

Fl. *f* *p* **E**

Ob. *p*

Cl. *f* *p*

Bn. *f* *p* *fp*

Co.I *p* *fp*

Co.II

Tr.

Ti.

V.1 *f* *p*

V.2 *f*

Va. *f*

Vc. *f* *p*

D.B. *f*

Detailed description: This page of a musical score covers measures 128 to 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The Flute and Clarinet play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The Bassoon and Violoncello also have melodic parts. The Oboe and Violins I & II provide harmonic support. The Viola and Double Bass play lower register parts. A key signature change to one sharp (F#) occurs at measure 130. A rehearsal mark 'E' is placed above the Flute staff at measure 131. Dynamics range from *f* to *fp* (fortissimo piano).

135

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

142

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

147

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

152

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*sempre p*

*sempre p*

157

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*sempre p*

*sempre p*

162 **F**

Fl. *p*

Ob.

Cl.

Bn. *p*

Co.I

Co.II

Tr.

Ti.

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

167

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

[illegible]

[illegible]

[illegible]

This musical score page contains measures 193 through 197. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

199

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

à 2

ff

fp

p

Solo

This musical score page contains measures 207 through 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Cor I (Co.I), Cor II (Co.II), Trumpet (Tr.), Trombone (Ti.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measure numbers 207, 208, 209, 210, 211, 212, 213, and 214 are indicated at the top of each measure group. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings include accents (*acc.*), trills (*tr*), and a double bass part marked "à 2". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

[illegible]

220

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*p*

*pp*

*Solo*

*Soli*

[illegible]



244

Fl. *ff* *à 2* *ff marcato*

Ob. *ff* *ff marcato*

Cl. *ff* *à 2* *ff marcato*

Bn. *ff* *ff marcato assai*

Co.I *pp* *ff*

Co.II *ff*

Tr. *ff*

Ti. *ff*

V.1 *ff* *ff marcato*

V.2 *ff* *ff marcato*

Va. *ff* *ff marcato assai*

Vc. *ff* *ff marcato assai*

D.B. *ff* *ff marcato assai*

253

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

*ff*

*ff*

261

Fl.

Ob.

Cl.

Bn.

Co.I

Co.II

Tr.

Ti.

V.1

V.2

Va.

Vc.

D.B.

**K**

*Soli*

*p*

*Solo dolce*

*ff*

[illegible]

[illegible]