

# "Alma de la tierra, Leyenda de Atuel"

Poema Sinfónico-Ballet

Fernando Giunta

Orquesta  
Sinfónica

Piccolo  
2 Flautas  
2 Oboes  
2 Claarinetes en sib  
2 fagotes  
1 Contrafagot  
4 Cornos en Fa  
3 Trompetas en sib  
2 Trombones en do  
1 trombon Bajo  
1 Tuba  
1 Xilofón  
Cuerdas  
Timbal  
bombo-Plato  
Snare Drum  
8 Boombos legueros  
Tambourine-Cabasa-Trompe o Jew`s harp-Triangulo-Guiro-Latigo-Yunke-

## Alma de la Tierra,Leyenda del Río Atuel...

Cuenta la leyenda del lugar que hace mucho mucho tiempo en el sur de la provincia de Mendoza vivía una tribu indígena. La tribu estaba a cargo del cacique Talú quien a pesar de su juventud gobernaba inteligentemente a su pueblo. Transcurría pacíficamente la vida en la aldea pero un gran problema se acercaba... la sequía.

La sequía azotaba a una gran región. Por eso frente a las órdenes de Talú un grupo de indígenas valientes salió a buscar agua para su pueblo, encontrando solo tierra reseca y muerte.

Fue en uno de esos recorridos que Talú conoció a Clara. Ella vivía sola en el valle. Al saber Talú de su soledad la invitó a formar parte de su tribu.

Surgió, instantáneamente, entre ambos un gran amor y decidieron formar una familia. Al tiempo nació de esta unión una bella criatura al que le pusieron de nombre : Atuel.

Este acontecimiento de alegría no pudo ser festejado en la tribu porque la muerte seguía azotando a todo el pueblo debido a que la gran sequía. La falta de comida continuaba destruyendo la vida de muchos integrantes de esa comunidad. El dolor y la tristeza entre todos los integrantes de la tribu era impresionante. Ya no sabían qué hacer.

Un día la tribu de Talú fue cruelmente atacada por un grupo de hombres blancos que querían dominar parte de su territorio, aprovechando que estaban vulnerables. Lo hicieron matando a todos los indígenas que se cruzaron en su camino, indios que estaban débiles por la falta de comida y agua.

Talú fue asesinado en esa batalla. Su mujer y su hijo sobrevivieron. Clara cargó en brazos a su hijo recién nacido Atuel y, sin dudarlo, huyó de este grupo de hombres blancos que pretendía exterminar a su pueblo. Se dirigió a las altas montañas, subió a una de esas cumbres y allí pidió a los dioses que protegieran a los pocos sobrevivientes de su tribu, rogando que les entregara “agua” para poder revivir y así salvarse. Pero, nada pasó.

Al ver esto Clara sintió que los dioses estaban esperando un gran sacrificio, una gran entrega. Por esa razón decidió ofrendar a los dioses su vida y la de su hijo Atuel. Ella amaba a su pueblo y quería que los sobrevivientes, niños y mujeres, pudieran salvarse. Dio sus vidas por ellos. Y cuando ambos estaban agonizando dejaron caer lágrimas de su ojos que a través de la tierra reseca llegó hasta la aldea y se convirtieron en un caudaloso río, cristalino y puro. Había ocurrido un milagro.

Así lo entendieron los integrantes de la tribu y agradecieron a Clara su sacrificio. Comprendieron que este río mantiene el espíritu de Atuel y por eso lo bautizaron con su nombre, a manera de homenaje y de recuerdo.

El río Atuel representa la fidelidad de Clara a su pueblo y la pureza e inocencia de su hijo. Por eso escuchar al río Atuel es como oír el llanto de un niño, o a veces, como si la madre le cantara para hacerlo dormir.

# Alma de la Tierra

Fernando Giunta

## 1- Edem-Atuel y sus amigos-Fiesta en la aldea

Tranquilo  $\text{♩} = 76$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A in A 1

Clarinet in A in A 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F in F 1

Horn in F in F 2

Horn in F in F 3

Horn in F in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone

Violin

Cello

Violin I

Violin II

Viola

Cello

Contrabass

Drum Set

Cabasa

Tambourine

Bass-Pto-cja

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A in A 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn in F in F 1 through 4, Trumpet in C 1 through 3, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin, Cello, Violin I and II, Viola, and Contrabass. The percussion section includes Drum Set, Cabasa, Tambourine, and Bass-Pto-cja. The score is in 2/4 time and includes dynamic markings such as pp, p, mf, and mp. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Ve.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-aja

rit. ....

a tempo



24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pto-gja

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes musical notation, dynamics, and articulation marks.

The instruments listed on the left are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Ban. 1
- Ban. 2
- Cbsn
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- D. S.
- Cab.
- Tamb.
- Bass Pto-ja

The score includes musical notation, dynamics, and articulation marks. The dynamics include *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The articulation marks include *pizz.* (pizzicato) and *arco* (arco).

44

rit.....a tempo

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

58

rit. .... a tempo  $\text{♩} = 116$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cja

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-cja

90

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

tímpani

Bass Drum

Plato

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 98 at the top left. A rehearsal mark 'B' is placed above the first measure of the Piccolo part. The score is organized into systems, with each instrument or group of instruments having its own staff. Dynamic markings such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume. The notation includes various musical symbols such as notes, rests, and beams, indicating the rhythm and pitch of the music. The page is a high-resolution scan of a printed score, showing clear details of the notation and layout.



Bass-Pto-cja

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horns 1-4, Clarinets in A 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1-3, Horn in F 4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani, Xylophone, Violins, Viola, Violoncello, Double Bass, Cow bell, Cabasa, Tambourine, and Bass-Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '116' is visible in the top left corner.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro.

rubato

*f*

*mf*

*pp*

*ppp*

*sfz*

*tr*

*arco*

*pizz.*

*mf*

*pp*

*ppp*

*mf*

*p*

*rubato*

139 rit. ....a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

D. S.

Cab.

Tamb.

Bass Pto-cja

C

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-aja

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

rit.....a tempo



**Orchestra**

**Piccolo:** Picc.

**Flutes:** Fl. 1, Fl. 2

**Oboes:** Ob. 1, Ob. 2

**Clarinets:** A Cl. in A 1, A Cl. in A 2

**Bassoons:** Bsn. 1, Bsn. 2

**Contrabassoon:** Cbsn.

**Horns:** Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4

**Trumpets:** C Tpt. 1, C Tpt. 2, C Tpt. 3

**Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tuba

**Timpani:** Timp.

**Xylophone:** Xyl.

**Violins:** Vln. I, Vln. II

**Viola:** Vla.

**Cello:** Vc.

**Double Bass:** Cb.

**Drums:** D. S., Cab., Tamb., Bass Drum

**Conductor's Score:** a tempo, rubato, D) a tempo

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-cja

snare drum

bass drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 185 in the top left corner. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing complex passages, such as a triplets in the woodwinds and strings. Dynamic markings like *ff* (fortissimo) and *f* (forte) are used throughout. The percussion section includes staves for D.S. (snare drum), Cab. (cymbal), Tamb. (tom), and Bass-Pto-ja (bass drum). The string section includes staves for Vln. I, Vln. II, Vla. (viola), Vc. (cello), and Cb. (double bass). The woodwind section includes staves for Picc. (piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Ban. 1, Ban. 2, and Cbsn. (contrabassoon). The brass section includes staves for Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn. (baritone tuba), and Tuba. The percussion section includes staves for Timp. (timpani), Xyl. (xylophone), and a section for D.S., Cab., Tamb., and Bass-Pto-ja. The score is written in a standard musical notation with various symbols and markings, including notes, rests, and dynamic markings. The page is a single page from a larger score, as indicated by the page number 185 in the top left corner.

*191*

[E] Allegro ♩ = 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Base-Pto-ja

FIESTA E LA ALDEA

Golpear tastiera  
col legno  
*mf*

col legno  
*mf*

pizz.  
*mf*

triangolo

Trompe

Trompe-Jew's harp  
*f*

Kultrung o caja chica  
*mp*

*p*

211

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-ja

Como una trutruca mapuche,  
sonido rustico y apretado

*mf*

*p*

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Drum

237

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pto-cia



Bombo.Guia

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Chsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Ve.

Cb.

snare drum

D. S.

Cab.

Tamb.

Bass Pro-cja

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-ja

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cia

299

Picc. *mf* *fp* *f*

Fl. 1 *mf* *fp* *f*

Fl. 2 *mf* *fp* *f*

Ob. 1 *fp* *mf*

Ob. 2 *fp* *mf*

A Cl. in A 1 *fp* *f*

A Cl. in A 2 *fp* *f*

Bsn. 1 *fp* *mf*

Bsn. 2 *fp* *mf*

Cbn. *fp* *mf*

Hn. in F 1 *fp* *mf*

Hn. in F 2 *fp* *mf*

Hn. in F 3 *fp* *mf*

Hn. in F 4 *fp* *mf*

C Tpt. 1 *fp* *mf*

C Tpt. 2 *fp* *mf*

C Tpt. 3 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Timp. *f*

Xyl.

Vln. *nat.* *fp* *mf* *sul pont.*

Vc. *nat.* *fp* *mf* *sul pont.*

Vln. I *nat.* *fp* *mf* *sul pont.*

Vln. II *nat.* *fp* *mf* *sul pont.*

Vla. *nat.* *fp* *mf* *sul pont.*

Vc. *nat.* *fp* *mf* *sul pont.*

Cb. *fp*

D. S. *fp* *mf* *tr*

Cab.

Tamb.

Bass-Pro-cja

309

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Ban. 1, Ban. 2, Cbsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Vln., Vc., Vln. I, Vln. II, Vla., Vc., Cb., D. S., Cab., Tamb., and Bass Pto-cja. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

This is a detailed musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Picc.** (Piccolo): Starts with a melodic line, then plays a series of sixteenth notes.
- Fl. 1** (Flute 1): Similar to Piccolo, playing a melodic line.
- Fl. 2** (Flute 2): Enters with a melodic line.
- Ob. 1** (Oboe 1): Enters with a melodic line.
- Ob. 2** (Oboe 2): Enters with a melodic line.
- A Cl. in A 1** (Alto Clarinet in A 1): Enters with a melodic line.
- A Cl. in A 2** (Alto Clarinet in A 2): Enters with a melodic line.

**Brass:**

- Bsn. 1** (Bassoon 1): Enters with a melodic line.
- Bsn. 2** (Bassoon 2): Enters with a melodic line.
- Cbsn** (Contrabassoon): Enters with a melodic line.
- Hn. in F 1** (Horn in F 1): Enters with a melodic line.
- Hn. in F 2** (Horn in F 2): Enters with a melodic line.
- Hn. in F 3** (Horn in F 3): Enters with a melodic line.
- Hn. in F 4** (Horn in F 4): Enters with a melodic line.
- C Tpt. 1** (Cornet in F 1): Enters with a melodic line.
- C Tpt. 2** (Cornet in F 2): Enters with a melodic line.
- C Tpt. 3** (Cornet in F 3): Enters with a melodic line.
- Tbn. 1** (Trombone 1): Enters with a melodic line.
- Tbn. 2** (Trombone 2): Enters with a melodic line.
- B. Tbn.** (Baritone Trombone): Enters with a melodic line.
- Tuba**: Enters with a melodic line.

**Strings:**

- Vln.** (Violins): Violin I and Violin II.
- Ve.** (Violas): Violin I and Violin II.
- Vln. I** (Violin I): Violin I and Violin II.
- Vln. II** (Violin II): Violin I and Violin II.
- Vla.** (Viola): Violin I and Violin II.
- Ve.** (Viola): Violin I and Violin II.
- Cb.** (Cello): Violin I and Violin II.

**Percussion:**

- Timp.** (Timpani): Violin I and Violin II.
- Xyl.** (Xylophone): Violin I and Violin II.
- D. S.** (Drum Set): Violin I and Violin II.
- Cab.** (Cymbal): Violin I and Violin II.
- Tamb.** (Tambourine): Violin I and Violin II.
- Bass drum**: Violin I and Violin II.

**Other:**

- Bass Pto-ja** (Bass Pto-ja): Violin I and Violin II.



Allegretto  $\text{♩} = 82$   
Tamb.

rit.  $\text{♩} = 30$  **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

354

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

365

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flauta 1

Snare Drum

D. S.

Cab.

Tamb.

Bass-Pro-cja

*mp*

*mp*

*pizz.*

*mf*

*p*

*p*

375

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Snare drem

Clave

385

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Drum

395

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

405

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

*f*

*ff*

*mf*

*con sord.*

*p*

*mp*

*arco*

*pizz.*

[illegible]



427

Picc. *mp* *mf* *f* *mf*

Fl. 1 *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mp* *mf* *mf*

A Cl. in A 1 *mp* *mf*

A Cl. in A 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Cbsn. *mp* *mf* *f*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Xyl.

Vln.

Vc.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mp* *mf* *f*

D. S.

Cab.

Tamb.

Bass-Pro-cja

437

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-ja

Timbal

Snare Drum

Snare Drum

Bass drum

1

♩ = 82

[illegible]

# Alma de la Tierra

Fernando Giunta

## II-La sequía

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hp.

Vln

Vln

Vla

Vc.

Cb.

[illegible][illegible]

**Section D**

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hp.

Vln

Vln

Vla

Vc.

Cb.

**Section E**

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hp.

Vln

Vln

Vla

Vc.

Cb.

46

F rit.....a tempo ♩ = 66

Fl.

Ob.

E. Hn. in F

A Cl. in A

Ban.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hp.

Vln

Vln

Vla

Vc.

Cb.

49

G

Fl.

Ob.

E. Hn. in F

A Cl. in A

Ban.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hp.

Vln

Vln

Vla

Vc.

Cb.

LA SEQUIA



63

I

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr.

Hp.

Vln

Vln

Vla

Vc.

Cb.

# Alma de la Tierra

Fernando Giunta

## 3-Guerra por las Tierras

*♩ = 120*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A in A 1

Clarinet in A in A 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F in F 1

Horn in F in F 2

Horn in F in F 3

Horn in F in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Xylophone

Platto

Bass Drum

Whip

Cajon (Low Tone)

Violin II

Violin III

Viola

Cello

Contrabass

Drum Set

A-2 bombo legüero

B-2 bombo legüero

C-4 bombo legüero(platea)

Cabasa

Whip

Tambourine

*ff* *f* *rit.* *frull.* *tr.* *gliss.* *nat. frull.* *fz* *alleg.* *au talon* *Aro*

12

A a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vc.

Cb.

D. S.

A-2 bombos ligeros

B-2 bombos ligeros

C-4 bombos ligeros(plates)

Cah.

Whip

Tamb.

**B**

The musical score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2, Contrabassoon), brass (Horns in F 1-4, Trumpets 1-3, Trombones 2, 1, Baritone, Tuba), and percussion (Tympani, Xylophone, Bass Drum, Snare Drum, Cymbal, Cajon/Low Tone). The second system includes strings (Violins II & III, Viola, Violoncello, Double Bass) and additional percussion (D.S., 2 Bongos Legeros, 2 Bongos Legeros, Bongos Legeros/Plates, Congas, Tambourine). Measure 35 has a rehearsal mark 'B'. Measure 40 contains performance instructions for the strings: 'sul pont.' for Violin II, and 'a Golpear al contado con los dos palos' followed by 'fp' for Violoncello and Double Bass. Measures 41-43 have 'Aro' markings above the string staves. Measure 44 features a crescendo hairpin across all string parts.

The musical score is presented in two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2, Contrabassoon), brass (Horns in F 1-4, Trumpets 1-3, Trombones 2, 1, Baritone, Tuba), percussion (Tympani, Xylophone, Bass Drum, Snare Drum, Cymbals, Triangles, Tambourine, Yunque), and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system includes additional percussion (Bongos, Congas, Maracas, Shakers, Claves, Castanets, Triangles, Tambourine, Yunque). The score features complex rhythmic patterns, dynamic markings (p, mf, ff), and articulation (trills, accents).

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra augmented with Latin American percussion. The score is organized into two main systems of staves.

**First System:**

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon.
- Strings:** Horns in F 1, Horns in F 2, Horns in F 3, Horns in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 2, Trombone 1, Baritone, Tuba.
- Percussion:** Tympani, Xylophone, Bass Drum, Snare Drum, Cymbal, Cajon (Low Tone).

**Second System:**

- Strings:** Violin II, Violin III, Viola, Violoncello, Contrabass.
- Percussion:** D.S. (Drum Set), A-2 bombo legüeros, B-2 bombo legüeros, C-4 bombo legüeros/plateas, Cah, Tambores.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sf*). It also features articulation instructions like *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). The percussion section is particularly detailed, with specific instructions for the bombo legüeros and the Cah.

50

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. in A 1 *mf*

A Cl. in A 2 *mf*

Ban. 1

Ban. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 2

Thn. 1

B. Thn.

Tuba

Temp.

Xyl.

Bass Drum *mf*

Wh.

Cajon (Low Tone)

Vln. II *mf* pizz. sul pont. 1 *mf* col legno

Vln. III *mf* sul pont. pizz. *mf* col legno

Vla. *mf* sul pont. pizz. *mf* col legno

Vcl. *f* sul pont. pizz. *mf* col legno

Ch. *f* Strapattin sul pont. *mf* sul pont. pizz. *f* col legno

D. S. *mf*

A-2 bombo legüeros *f*

B-2 bombo legüeros *f*

C-4 bombo legüeros(platea)

Cah.

Tamb.

D

Bass Drum

sul pont. arco au talon *f*

sul pont. arco au talon *f*

Strapatta

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Temp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros (platea)

Cah.

Tamb.



208

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Temp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cah.

Tamb.

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(plateas)

Cah.

Tamb.

Látigo





Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 A Cl. in A 1  
 A Cl. in A 2  
 Ban. 1  
 Ban. 2  
 C. Ba.  
 Hn. in F 1  
 Hn. in F 2  
 Hn. in F 3  
 Hn. in F 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 2  
 Tbn. 1  
 B. Tbn.  
 Tuba  
 Tmp.  
 Xyl.  
 Bass Drum  
 Wh.  
 Cajon (Low Tone)  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Ch.  
 D. S.  
 A-2 bombo ligero  
 B-2 bombo ligero  
 C-4 bombo ligero(platea)  
 Cah.  
 Tamb.

[illegible]

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 A Cl. in A 1  
 A Cl. in A 2  
 Ban. 1  
 Ban. 2  
 C. Bu.  
 Hn. in F 1  
 Hn. in F 2  
 Hn. in F 3  
 Hn. in F 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 2  
 Tbn. 1  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 Bass Drum  
 Wh.  
 Cajon (Low Tone)  
 Vla. II  
 Vin. III  
 Vla.  
 Vc.  
 Ch.  
 D. S.  
 A-2 bombos legüeros  
 B-2 bombos legüeros  
 C-4 bombos legüeros(plates)  
 Cab.  
 Tamb.

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Temp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. I

Vln. II

Vla.

Vcl.

Ch.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(plates)

Cah.

Tamb.



229

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cah.

Tamb.

This is a page from a musical score, page 16, titled "3-Guerra por las Tierras". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page shows measures 229 through 242. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Contrabass, Horns in F 1 through 4, Cornets in F 1 through 3, Trombones 2, 1, and Bass Trombone, Tuba, Timpani, Xylophone, Bass Drum, Whistle, Cajon (Low Tone), Violins II and III, Violin, Viola, Violoncello, and Contrabass. The second system includes Double Bass, A-2 bombo legüeros, B-2 bombo legüeros, C-4 bombo legüeros(platea), Cahon, and Tamborine. The score features various musical notations, including dynamics (mf, fp, mp, p), articulation (accents, slurs), and performance instructions (pizz., arco). A first ending bracket labeled "I" spans measures 234 to 237. The percussion section includes a complex rhythmic pattern for the Bass Drum and Cajon, and a steady eighth-note pattern for the A-2 and B-2 bombo legüeros.

215

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cah.

Tamb.



263

Picc. *mf* *frull.* *ff* *nat.* *K*

Fl. 1 *mf* *frull.* *ff* *nat.*

Fl. 2 *mf* *frull.* *ff* *nat.*

Ob. 1 *mf* *frull.* *ff* *nat.*

Ob. 2 *mf* *frull.* *ff* *nat.*

A Cl. in A 1 *mf* *frull.* *ff* *nat.*

A Cl. in A 2 *mf* *frull.* *ff* *nat.*

Ban. 1 *mf* *frull.* *ff* *nat.*

Ban. 2 *mf* *frull.* *ff* *nat.*

C. Bn. *mf* *ff* *nat.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1 *mf* *Wah Wah con sord.* *f*

C Tpt. 2 *mf* *Wah Wah con sord.* *f*

C Tpt. 3 *mf* *Wah Wah con sord.* *f*

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl. *mf*

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II *f* *mf* *pizz.* *f*

Vln. III *f* *mf* *pizz.* *f*

Vla. *f* *mf* *pizz.* *ed legno* *p*

Vcl. *f* *mf* *pizz.* *ed legno* *p* *Cerca del puente sul pont. pizz.*

Ch. *f* *mf* *Strapatta* *f* *p*

D. S.

A 2 bombo legüeros *mf*

B 2 bombo legüeros *mf*

C-4 bombo legüeros(platea)

Cah. *sheker*

Tamb. *mf*

379

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

in A 1

in A 2

Bsn. 1

Bsn. 2

C. Bn.

in F 1

in F 2

in F 3

in F 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 1

3. Tbn.

Tuba

Timp.

Xyl.

Drum

Wh.

Tone)

Vln. II

Vln. III

Vla.

Vcl.

Cb.

D. S.

gleros

gleros

alates)

Cab.

395 L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vin. II

Vin. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(plateau)

Cah.

Tamb.

Guero

mp

303

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Cb.

D. S.

A-2 bombos legeros

B-2 bombos legeros

C-4 bombos legeros(plates)

Cah.

Tamb.

230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vc.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cah.

Tamb.

*mf*

*Solo*

*con aere*

*pizz.*

Cerca del puente

*p*

Palos

Cahasa



[illegible]

352

0

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bombo ligero

B-2 bombo ligero

C-4 bombo ligero(platea)

Cah.

Tamb.

Tante

au talon  
Solo

Solo  
au talon

au talon  
Solo

au talon

au pont.  
piz.

Trompe

Guire

368

rit.  $\text{♩} = 90$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vin. II

Vin. III

Via.

Vc.

Cb.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(plates)

Cab.

Tom-t.

385

*molto rit.* *Lento*  $\text{♩} = 52$  **P** *Largo*  $\text{♩} = 56$

MUERTE DE TALU

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A

A Cl. in A2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Ch.

D. S.

A-2 bongos legüeros

B-2 bongos legüeros

C-4 bongos legüeros (plateas)

Cah.

Tamb.

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vc.

Ch.

D. S.

A-2 bombo ligero(s)

B-2 bombo ligero(s)

C-4 bombo ligero(s)(platea)

Cah.

Tamb.

This is a page from a musical score, page 28, titled "3-Guerra por las Tierras". The score is written for a large orchestra and includes percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), A Clarinet in A (A Cl. in A 1), A Clarinet in A (A Cl. in A 2), Bassoon 1 (Ban. 1), Bassoon 2 (Ban. 2), Contrabassoon (C. Bn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Horn in F 4 (Hn. in F 4), Corn in F 1 (C Tpt. 1), Corn in F 2 (C Tpt. 2), Corn in F 3 (C Tpt. 3), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Bass Drum, Whistle (Wh.), Cajon (Low Tone), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Ch.), Double Bass (D. S.), A-2 light tom (A-2 bombo ligero(s)), B-2 light tom (B-2 bombo ligero(s)), C-4 light tom (C-4 bombo ligero(s)(platea)), Cymbal (Cah.), and Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The percussion section includes a complex rhythmic pattern in the Timpani and Xylophone, and the strings provide a steady accompaniment. The woodwinds and brass sections have various melodic and harmonic parts, including trills and triplets. The score is written in a standard musical notation with various dynamics and articulation marks.

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two main systems of staves. The top system includes woodwind and brass instruments, while the bottom system includes string and percussion instruments.

**Top System Instruments:**

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. in A 1 (Clarinet in A 1)
- A Cl. in A 2 (Clarinet in A 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)

**Bottom System Instruments:**

- Hn. in F 1 (Horn in F 1)
- Hn. in F 2 (Horn in F 2)
- Hn. in F 3 (Horn in F 3)
- Hn. in F 4 (Horn in F 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- C Tpt. 3 (Trumpet 3)
- Tbn. 2 (Trombone 2)
- Tbn. 1 (Trombone 1)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Bass Drum
- Wh. (Whistle)
- Cajon (Low Tone)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- D. S. (Dance Snare)
- A-2 bombo legüeros
- B-2 bombo legüeros
- C-4 bombo legüeros(platena)
- Cab. (Cajon)
- Tamb. (Tambourine)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. The tempo changes from *molto rit.* (very slow) to *a tempo* (normal tempo).

#### 4-Atual y Clara, huyen a la Montaña

Fernando Giunta

Final,el Milagro

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mp*, *p*, and *mf*.

The instruments listed on the left side of the page are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in A in A 1
- Clarinet in A in A 2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F in F 1
- Horn in F in F 2
- Horn in F in F 3
- Horn in F in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 2
- Trombone 1
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Harp
- Drum Set
- Percussion 1
- Cajón
- Violin
- Cello
- Violin I
- Violin II
- Viola
- Cello I
- Contrabass
- Bell Lyre

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked *Andante* with a tempo of 54. The score is written in 2/4 time. The instruments are arranged in a standard symphonic layout, with woodwinds and strings in the front, brass and percussion in the back, and harp and bell lyre in the middle.

Score for 4-El milagro, page 2. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 2
- Tbn. 1
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp.
- D. S.
- Perc. 1
- Cañón
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.
- Bell L.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, con sord. Solo).



[illegible]

#### 4-El milagro

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 2, Tbn. 1, B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Cajón, Vln., Vc., Vln. I, Vln. II, Vla., Vcl. I, Cb., and Bcl. I. The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "a tempo". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). There are also performance instructions, such as "rit." (ritardando) and "a tempo". The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 2, Trombone 1, Baritone Trombone, Tuba, Timpani, Xylophone, Harp, Percussion, Cagón, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'rubato', 'pizz.', 'arco', and 'pizz.'. A section of the score is marked with a large 'B' in a box, indicating a specific part of the composition. The page is numbered '59' in the top left corner.

The image displays a page from a musical score, specifically measures 70 through 110. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures 70, 80, 90, 100, and 110, with a repeat sign at the end of measure 110. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Ban. 1, Ban. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 2, Tbn. 1, B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Cym., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Bell L. The score features various musical notations, including dynamics (mf, p, accel.), articulation (accents, slurs), and performance instructions (pizz., arco). The woodwinds and strings are active throughout the measures, while the brass and percussion instruments have specific entries and exits. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

[illegible]

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Cagñ

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Bell L.



[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and various markings such as dynamics (e.g., *mf*, *f*, *pp*) and articulation (e.g., *tr*, *acc*). A rehearsal mark 'F' is visible at the top left of the page. The page is numbered '118' in the top left corner. The overall layout is clean and professional, typical of a printed musical score.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 A Cl. in A 1  
 A Cl. in A 2  
 Bsn. 1  
 Bsn. 2  
 C. Bsn.  
 Hn. in F 1  
 Hn. in F 2  
 Hn. in F 3  
 Hn. in F 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 2  
 Tbn. 1  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 Hp.  
 D. S.  
 Perc. 1  
 Cagón  
 Vln.  
 Vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl. I  
 Cb.  
 Bell L.

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, A Clarinet in A 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 2, 1, and Bass Trombone, Tuba, Timpani, Xylophone, Harp, Double Bass, Percussion 1, Cajón, Violins I and II, Viola, Violoncello, Contrabass, and Bell I.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key markings include "rit." (ritardando), "a tempo", "rubato", "G" (G-clef), "a tempo", "rubato", "senza sord." (without mutes), "f" (forte), "p" (piano), "mf" (mezzo-forte), "pizz." (pizzicato), "arco" (arco), "tr" (trill), "punta d'arco" (punta d'arco), and "bell." (bell). The score also includes a "J35" marking at the beginning.

The score is presented in a clean, professional layout with clear notation and a well-organized structure. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a grid-like fashion. The score is a high-quality representation of a symphony orchestra's musical score.

Full orchestral score for "4-El milagro", page 16. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:** Piccolo (Pec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (A Cl. in A 1), English Horn 2 (A Cl. in A 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).

**Brass:** Horn 1 in F (Hn. in F 1), Horn 2 in F (Hn. in F 2), Horn 3 in F (Hn. in F 3), Horn 4 in F (Hn. in F 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), Tuba.

**Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc. I), Double Bass (Cb.).

**Percussion:** Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Cajón.

**Key features of the score on this page:**

- Flute 1 and 2:** Active in the first three measures, playing a melodic line with grace notes and slurs. They then rest for the remainder of the page.
- Oboe 1 and 2:** Rest until measure 8, where they enter with a rapid sixteenth-note passage, followed by a rest in measure 9.
- English Horn 1 and 2:** Rest until measure 8, where they enter with a rapid sixteenth-note passage, followed by a rest in measure 9.
- Bassoon 1:** Rests until measure 9, where it enters with a melodic line.
- Trumpet 1:** Rests until measure 8, where it enters with a melodic line marked *con sord.* and *mf*, followed by a rest in measure 9.
- Violin 1 and 2:** Play a rhythmic pattern of eighth notes throughout the first seven measures. In measure 8, Violin 1 has a *col legno* instruction. In measure 9, Violin 1 has a *mf* dynamic marking, and Violin 2 has a *f* dynamic marking.
- Viola:** Plays a rhythmic pattern of eighth notes throughout the first seven measures. In measure 8, it has a *col legno* instruction. In measure 9, it has a *f* dynamic marking.
- Violoncello:** Plays a rhythmic pattern of eighth notes throughout the first seven measures. In measure 8, it has a *col legno* instruction. In measure 9, it has a *f* dynamic marking.
- Double Bass:** Plays a rhythmic pattern of eighth notes throughout the first seven measures. In measure 8, it has a *col legno* instruction. In measure 9, it has a *f* dynamic marking.



102

Pec.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Cañón

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Bell L.

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo (Pec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet in A 1 (A Cl. in A 1), Alto Clarinet in A 2 (A Cl. in A 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Horn in F 4 (Hn. in F 4), Corn in F 1 (C Tpt. 1), Corn in F 2 (C Tpt. 2), Corn in F 3 (C Tpt. 3), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Harp (Hp), Double Bass (D. S.), Percussion 1 (Perc. 1), Cymalom (Cañón), Violin (Vln.), Viola (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Contrabass (Cb.), and Bell Left (Bell L.). The score is in 4/4 time and key of D major. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The Piccolo, Flutes, Oboes, and Horns play a melodic line with triplets. The Bassoons and Trombones play a rhythmic pattern. The Timpani and Xylophone play a steady eighth-note pattern. The Violins, Violas, and Cellos play a melodic line with triplets. The Double Bass plays a rhythmic pattern. The Harp and Percussion are also present.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. The score is organized into systems, with each system containing multiple staves for different instruments. The page includes a variety of musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'rit.' (ritardando). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is a high-resolution scan of a printed musical score, showing the intricate details of the notation and the layout of the staves.

175 1  $\text{♩} = 66$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Hrp.

D. S.

Perc. I

Cajón

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vcl. I

Cb.

Bell L.

*fp*

*p*

*fz*

*con sord.*

*mp*

*mf*

*fz*

*pizz.*

*col legno*

*rit.*.....*a tempo*

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Cajón

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Bell L.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1-4, Cornets in F 1-3, Trumpets 2, 1, and Baritone, Tuba, Timpani, Xylophone, Harp, Double Bass, Percussion 1, Cajón, Violins, Viola, Violoncello, Double Bass, and Bell L. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

Al morir, dejan caer sus lágrimas ,  
a través de la tierra reseca.

**J**<sup>a</sup> tempo  
J<sub>Loco</sub>

307

Pec.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Glockenspiel

Hp.

pp

D. S.

Perc. 1

Cajón

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

arso

Cb.

triangulo

Bell L.

The image shows a page from a musical score, likely for an orchestral or chamber ensemble. The score is written for multiple instruments, each on its own staff. The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 2
- Tbn. 1
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp.
- D. S.
- Perc. 1
- Cajón
- Vln. I
- Vc.
- Vln. II
- Vla.
- Vcl. I
- Cb.
- Ball. I

The score is divided into measures by vertical bar lines. Above the staves, there are tempo markings: "Riten." (Ritardando) and "a tempo". Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present throughout the score. The notation includes various musical symbols like notes, rests, and slurs. The overall layout is clean and professional, typical of a printed musical score.

222

K Andante  $\text{♩} = 76$

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Cajón

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Bell L.

[illegible]



This page of a musical score contains the following instruments and parts:

- Perc.** (Percussion)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- A Cl. in A 1** (Alto Clarinet in A 1)
- A Cl. in A 2** (Alto Clarinet in A 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn. in F 1** (Horn in F 1)
- Hn. in F 2** (Horn in F 2)
- Hn. in F 3** (Horn in F 3)
- Hn. in F 4** (Horn in F 4)
- C Tpt. 1** (Cornet Trumpet 1)
- C Tpt. 2** (Cornet Trumpet 2)
- C Tpt. 3** (Cornet Trumpet 3)
- Tbn. 2** (Trombone 2)
- Tbn. 1** (Trombone 1)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Hp** (Harp)
- D. S.** (Double Bass)
- Perc. 1** (Percussion 1)
- Cajón**
- Vln.** (Violin)
- Vc.** (Violoncello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc. I** (Violoncello I)
- Cb.** (Cello)
- Bell L.** (Bell Left)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*). It also features tempo markings: **rit.** (ritardando) and **M a tempo** (Moderato al tempo).

[illegible]

musical score for 4-El milagro, page 29. The score is written for a large orchestra and includes the following instruments and parts:

- Perc. (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. in A 1 (Alto Clarinet in A 1)
- A Cl. in A 2 (Alto Clarinet in A 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Hn. in F 1 (Horn in F 1)
- Hn. in F 2 (Horn in F 2)
- Hn. in F 3 (Horn in F 3)
- Hn. in F 4 (Horn in F 4)
- C Tpt. 1 (Cornet in F 1)
- C Tpt. 2 (Cornet in F 2)
- C Tpt. 3 (Cornet in F 3)
- Tbn. 2 (Trombone 2)
- Tbn. 1 (Trombone 1)
- R. Tbn. (Rear Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Hp. (Harp)
- D. S. (Double Bass)
- Perc. 1 (Percussion 1)
- Cajón (Cajón)
- Vln. (Violin)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. I (Violoncello I)
- Cb. (Cello)
- Bell L. (Bell Left)

The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f, ff), articulation (tr, frull.), and performance instructions (molto rit.). The score is divided into measures and includes a rehearsal mark (N) at measure 100.