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# MENUET.

Agathe Backer Grøndahl.

The musical score is written for piano in 3/4 time, featuring five systems of music. The first system begins with the dynamic marking *mf dolce*. The second system includes a trill (*tr.*) and a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth and final system concludes with a crescendo (*cresc.*) and a fortissimo (*f sempre*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for the first system, consisting of two staves. The music is in a minor key and 4/4 time. The first staff has a dynamic marking of *f* (forte) and a trill (*tr*) in the final measure. The second staff has a dynamic marking of *f* and a *Fine.* marking at the end of the piece.

Intermezzo.

Musical score for the Intermezzo section, consisting of two staves. The music is in a minor key and 4/4 time. The first staff has a dynamic marking of *p sempre* (piano sempre) and the second staff has a *legato* marking. The music features a continuous eighth-note pattern in the bass and chords in the treble.

Musical score for the second system of the Intermezzo section, consisting of two staves. The music continues with the same eighth-note bass line and chordal accompaniment in the treble.

Musical score for the third system of the Intermezzo section, consisting of two staves. The music continues with the same eighth-note bass line and chordal accompaniment in the treble. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

Musical score for the fourth system of the Intermezzo section, consisting of two staves. The music continues with the same eighth-note bass line and chordal accompaniment in the treble.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a sharp sign. The bass staff provides harmonic support with chords and some moving lines. A *cresc.* (crescendo) marking is placed above the bass staff.

The second system continues the piece. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *f* (forte) marking is placed above the bass staff.

The third system shows a change in dynamics and tempo. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *rit.* (ritardando) marking is placed above the bass staff, and a *p a tempo* marking is placed above the treble staff.

The fourth system continues the piece. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *dim.* (diminuendo) marking is placed above the bass staff.

The fifth system is the final system on the page. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *ten.* (tenuendo) marking is placed above the treble staff, and a *rit.* (ritardando) marking is placed above the bass staff.

*Menuet da capo.*

