

WORDS BY
D.A. ESROM



MUSIC BY
THEODORE MORSE

WHISTLING

JIM

ANOTHER RAG

WASHINGTON WADDLE

BETTY BROWN

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

THE VILLAGE BAND



M Theodore Morse Music Co. **M**
THEODORE MORSE, PRESIDENT
1367 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a - bove _____ you, Dear old

girl, it speaks of how I love _____ you, The blind-ing tears are fall-ing, as I

think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf

a poco rall.

dim.

colla voce.

Whistling Jim.

3

Words by
D.A.ESRÖM.

(That's Him)

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato.' in 2/4 time. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Hear that mel-o-dy a-float-ing on the breeze, Feel-ing dizzy and my head is go-ing round,'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'Like a mock-ingbird a-sing-ing in the trees, How it fills the air, As I list-en to that fas-ci-nat-ing sound, Don't he whistle grand,'. The piano part includes a section marked 'ad lib till Voice.' and another marked 'p' (piano). The lyrics conclude with 'Hear it ev'-ry where, Makes you want to dance a-round with glee. He can hold my hand, When he im-i-tates a hur-ri-cane.' The piano part ends with a final chord and a 'L.H.' (Left Hand) marking.

Voice.

Hear that mel-o-dy a-float-ing on the breeze,
Feel-ing dizzy and my head is go-ing round,

ad lib till Voice.

Like a mock-ingbird a-sing-ing in the trees, How it fills the air,
As I list-en to that fas-ci-nat-ing sound, Don't he whistle grand,

Hear it ev'-ry where, Makes you want to dance a-round with glee.
He can hold my hand, When he im-i-tates a hur-ri-cane.

L.H.

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Special Notice: You can procure wonderful Novelty Phonograph Records of "WHISTLING JIM" by
ordering Columbia Record No. A 1271 or Victor Record No. 17239

Sounds like some-thing I have sure - ly heard be - fore,
Men - tion an - y tune and Jim can whis - tle it,

It's my whistling Jim a - hang - ing round my door, Oh, so soft and low,
In an or - ches-tra that boy would be a hit, That's my Jim-mie dear,

Like a Picc - o - lo, He's a - call - ing to me.
Trill - ing loud and clear He's a - blow - ing a - gain.

CHORUS.

That's him, that's him, that's whist-ling Jim, My Jim, My Jim, just listen to him,-

Whistling Jim 3

MALE QUARTETTES — 25¢ each — 5 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

Ev'-ry night and morning in the sun or rain... Comes-a-long a-toot-in' like a

rail-road train, That's him, that's him, that's whist-ling Jim, My boy, My joy, I'm

crazy for him— Don't you hear him call-ing me, That' him, that's

him, that's whist-ling whi- stling Jim. That's Jim.

D.S.

Whistling Jim 3

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Dear Old Girl.

Words by
RICHARD HENRY BUCK

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl, the rob-in sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf *a poco rall* *dim* *colla voce*

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'Lizabeth Ann—*Southern Love Song*.
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He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag—Chas. Gillen*.
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Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad, Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
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No. 11

Theodore Morse's Songs

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Who's going to Love you when I am gone—*Ballad*.
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Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
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Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato*.

way. The ha - ven of my heart, dear, peace.

mf

True thro' the wea - ry years; But while you gave me

hap - pi - ness, I oft re-paid with tears. The

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