

(Binchois): Adieu adieu mon joieulx souvenir

Escorial B, f. 7r

Vatican Urb. Lat. 1411

A - dieu a - dieu mon ioy - eulx sou - ve - nir

Tenor

Cont.tenor

Detailed description: This system contains the first six measures of the piece. It features three staves: a vocal line with diamond-shaped neumes, a Tenor line with square neumes, and a Cont.tenor line with square neumes. The lyrics are 'A - dieu a - dieu mon ioy - eulx sou - ve - nir'. The music is in a medieval style with a mix of square and diamond neumes.

7

le plus hault bien que me peut ad - ve - nir Belle

Detailed description: This system contains measures 7 through 13. The lyrics are 'le plus hault bien que me peut ad - ve - nir Belle'. The musical notation continues with diamond-shaped neumes on the vocal line and square neumes on the accompaniment lines.

14

et bon - ne que ia - me tant com - moy

Detailed description: This system contains measures 14 through 20. The lyrics are 'et bon - ne que ia - me tant com - moy'. The music features a key signature change to one sharp (F#) at the beginning of this system. The notation includes diamond-shaped neumes and square neumes.

21

Le di - re a - dieu me don - ne tant dan -

Detailed description: This system contains measures 21 through 27. The lyrics are 'Le di - re a - dieu me don - ne tant dan -'. The music continues with diamond-shaped neumes on the vocal line and square neumes on the accompaniment lines.

28

noy Qua grant pai - ne puis je la bouche

35

ou - vrir

Der fehlende Cantus wurde aus Vatican Cod. Urb. Lat. 1411, f. 5v übernommen. Der Text der Strophen wird aus Oxford Misc. 213, f. 56, übernommen:

Ce seroit fort que j'eusse un seul plaisir
Quant j'eslonge mon souverain desir
Et la chose que plus volontiers voy
Adieu adieu mon joieux souvenir

Adieu vous di il est temps de partir
Adieu celle que j'ay chier veir
Mon povre coer vous remaint par ma foi
Aultre que vous ne joira de soy de soy
Tous deulx vous lesse helas quel desplaisir

Adieu adieu mon joieux souvenir...