

Oboe 1

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

25 7 *mf*

37 6

48 *mp cresc. molto ff*

53 *mf* 11

68 **Allegro** 9 **Tempo primo** 3

81 10 *rall.* 8

2. Une vieille eglise a Logrono

100 **Andante** 6 11 *f*

119 *dim. molto p* 5

127

mp *cresc.* *sfz* *dim.*

134

p *cresc.*

139

f *dim.* *p*

154 *rit.* *a tempo*

mf *f* *cresc.*

164

ff *cresc.*

169

ff *f* *mf*

3. Miramar (Valencia)

178 **Allegro vivo**

f *f* *f*

193

f

210

f

226 **cedez un peu rubato**

p *sf*

246 **Allegretto**

p

259 **cedez un peu (tempo)**

p

268 **Tempo primo**

mf *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$]
10
mf *cresc.*

351 *sfz* *dim.* *p* **3**

360 **[molto rit.] Piu mosso**
3 **12** **3**
fp *fp*

382 **rit.** **Piu lento**
3 **12**
f *dim.*

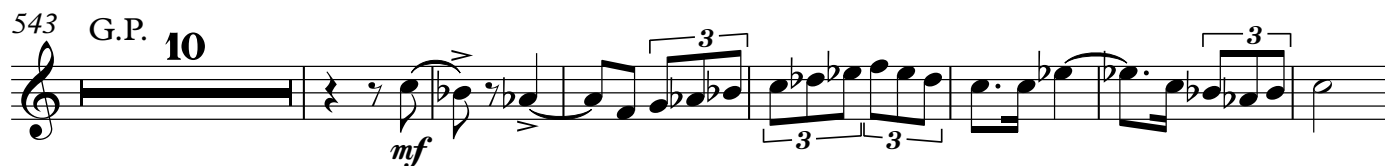
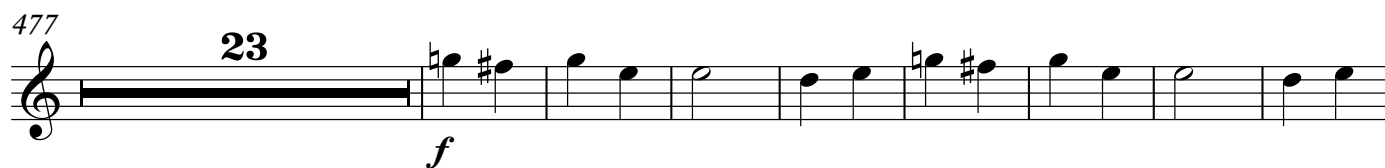
399 **Tempo primo**
10
p *cresc.*

415 *sf* *dim.* *p* **3**

421 **rit.**

426 **a tempo** **Andante**
15 **2**
 $\frac{3}{4}$ $\frac{2}{4}$

5. Le Chemin de la Alhambra

445 **Allegro martial**

6. La Caleta (Malaga)

596 **Allegretto mosso**612 **Piu lento**

621 *p* 2 6

631 *rall.* 3 **Tempo primo** 2 *f* *pp*

641 **Piu Lento** 7 *rall.* 2 *p* **Molto Adagio**

653 **Tempo primo** 2 *mf cresc.* *f cresc.*

660 *ff* *fff*

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo** 15 *mf cresc.* *f* 10

694 *p* 3 *mf* 9

709 *f*

718 10 *p*

734 
p cresc. molto *ff*

744 
p *p cresc. molto*

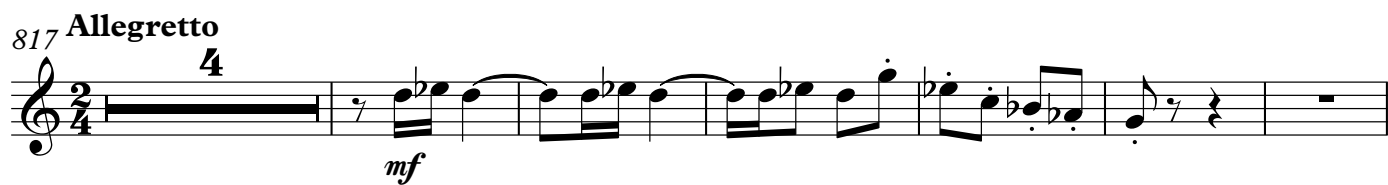
752 **Giusto** 
f rit.

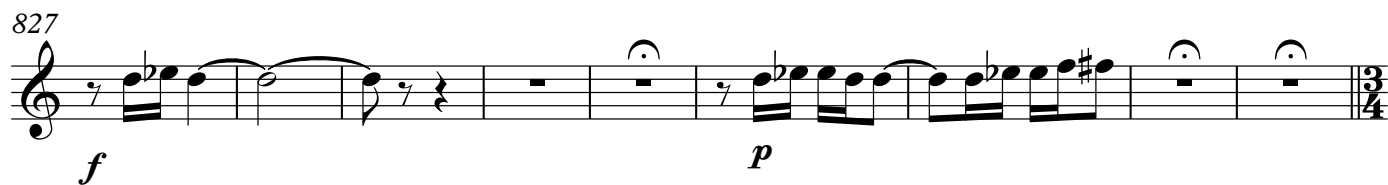
764 **Meno mosso** **Tempo primo** 
mf cresc. *f* *mp*

786 

796 
f *f* *mp*

808 

817 **Allegretto** 
mf

827 
f *p*

Oboe 2

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

25 7

mf

37 6

48

mp *cresc. molto* *ff*

53 11

mf

68 **Allegro** 9 **Tempo primo** 3

81 10 8 *rall.*

2. Une vieille eglise a Logrono

100 **Andante**

6

7

3

p

116

3

f

dim. molto

p

mp

123

8

pp

136

3

p

cresc.

f

140

2

dim.

p

3

9

154 **rit.** **a tempo**

4

3

mf

f

cresc.

3

164

ff

cresc.

3

169

6

ff

f

3. Miramar (Valencia)

178 **Allegro vivo**

f **3** **3** *f* *f*

193 **8** *f*

210 **7** **2** *f*

226 **cedez un peu rubato**

2 **8** **2** *p* *sf*

244 **Allegretto**

2 **7**

cedez un peu (tempo)

259 *p*

268 **Tempo primo**

3 **11** *mf* *f*

291 *dim.*

305 **30** *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$] **9** **14** **3** [molto rit.]

363 **Piu mosso** **12** **3**

382 **rit.** **3** **Piu lento** **12**

399 **Tempo primo** **25** **rit.** **2** **a tempo** **15**

441 **Andante** **2**

5. Le Chemin de la Alhambra

445 **Allegro martial** **21** **6**

477 **23**

508 **35** **G.P.** **10** **3**

556 **36**

6. La Caleta (Malaga)

596 **Allegretto mosso**

2 2 2 2 2 6

612 **Piu lento**

7 2 6

p

631 **rall. Tempo primo**

3 4

pp

641 **Piu Lento rall. Molto Adagio**

7 2

p

653 **Tempo primo**

2 2

mf cresc. f cresc.

660

ff fff

7. Rompeolas (Jeu des vagues)

666 **Allegro vivo** 15

694 3 11

711 *f*

720 10

737 3 2

744 *p* *p* *cresc. molto*

752 **Giusto** 4

764 **rit.** 5 **Meno mosso** 5

877 **[rall.]**

f *cresc.*

881 **Andante**

ff

888

ff

895

dim. *p*

905 **Tempo primo**

f *ff*

Oboe 3
English Horn

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Oboe **Moderato** [$\text{♩}=76$]

25 21

mp *cresc. molto*

49 *ff*

54 *mf* 11

68 **Allegro** 9 **Tempo primo** 3

81 10 *rall.* 8

2. Une vieille eglise a Logrono

100 **Andante** 6 7 *p* 3

116 *f* *dim. molto* *p* 3

125 *mp* 3 3 9 *p* *cresc.*

138 *f* 3 9

154 **rit.** **a tempo**

4

mf *f* *cresc.*

164

ff *f* *cresc.*

6

3. Miramar (Valencia)

178 **Allegro vivo**

3 **3**

f *f* *f*

193

8

f

208

11 **2**

f

226 **cedez un peu rubato**

2 **8** **2** **2** **4**

p

250 **Allegretto cede un peu (tempo)**

9

p

266 **Tempo primo**

3 **11**

mf *f*

288

300 **30**
dim. **ff**

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$]
 English Horn **20**
[molto rit.] **2** **Piu mosso** **19** **rit.** **3**

385 **Piu lento** **12** **Tempo primo** **4**
f *dim.* **p**

404 **15**

424 **rit.** **2** **a tempo** **15** **Andante** *quasi recitativo*
mf **3**

442

5. Le Chemin de la Alhambra

445 **Allegro martial** **21** **13**
p cresc. **f** **mp**

484 **12** **f**

506 **35** **G.P.** **40**

4 583

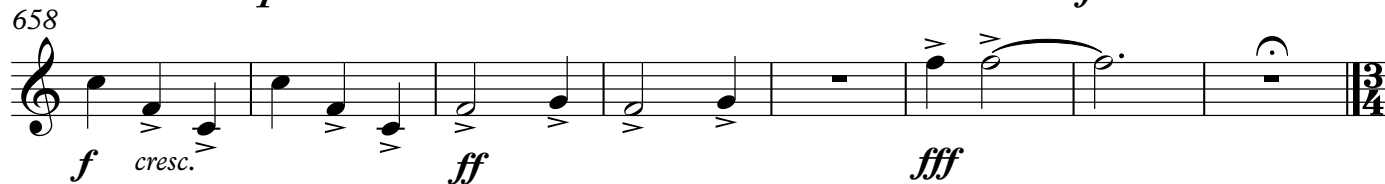
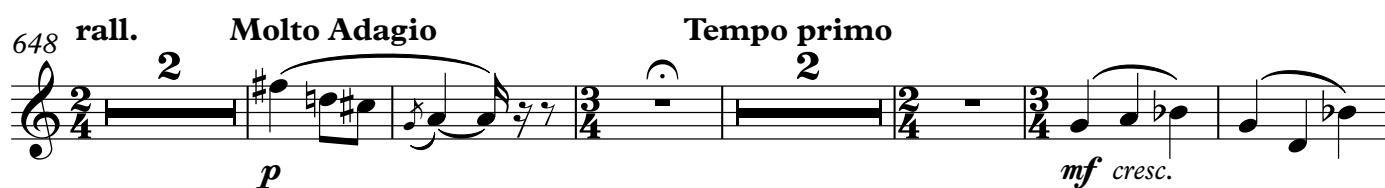
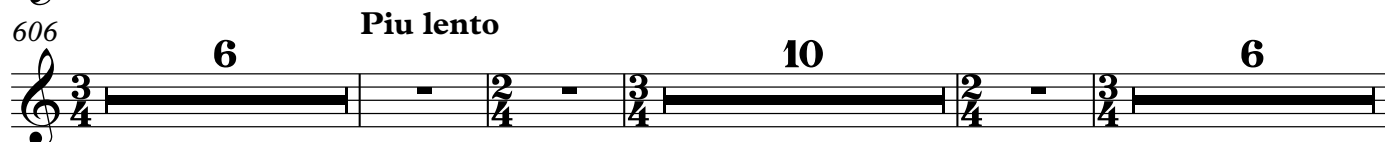
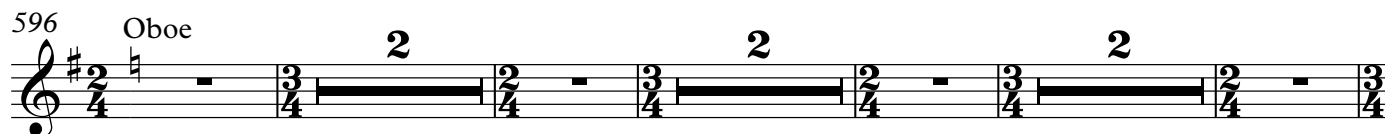
Oboe 3, English Horn

6

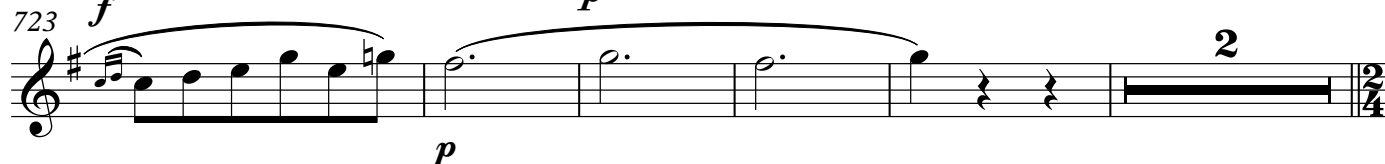
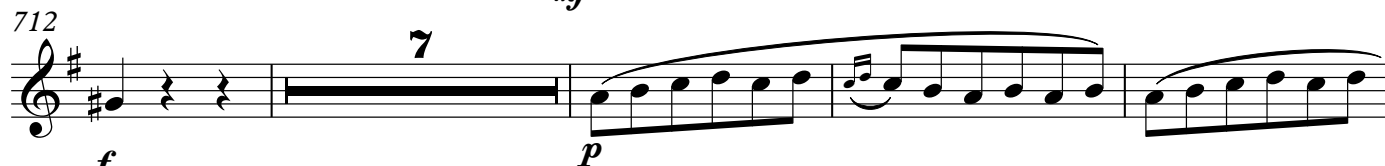
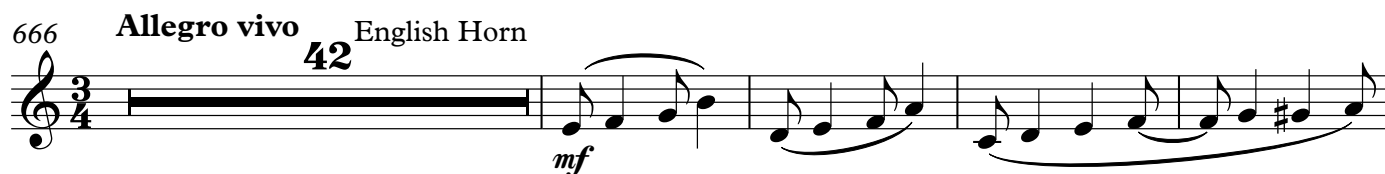


6. La Caleta (Malaga)

Allegretto mosso



7. Rompeolas (Jeux des vagues)



Oboe 3, English Horn

5

744

5

p cresc. molto

752 **Giusto**

f *ff*

759

rit.

5

dim.

769 **Meno mosso** **Tempo primo**

5 18 11

mp

807

mp

815 **Allegretto**

14 2

836 **Tempo primo**

17

857

19

f

Oboe 3, English Horn

877 **[rall.]** **Andante**

f *cresc.* *ff*

885 **13**

ff

906 **Tempo primo** **9** **7**

f *ff*

The musical score for Oboe 3, English Horn, spans measures 877 to 906. The key signature is G major (one sharp). The first staff (measures 877-884) is marked [rall.] and Andante, starting with a forte (f) dynamic and a crescendo, then fortissimo (ff). The second staff (measures 885-905) continues the Andante tempo, featuring a triplet of eighth notes and a fortissimo (ff) dynamic. The third staff (measures 906-908) is marked Tempo primo, starting with a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and rests.