

THE GIRL YOU LOVE

EDNA WALLACE HOPPER'S BIG HIT
IN JOHN C FISCHER'S PRODUCTION

THE SILVER SLIPPER



WRITTEN
AND
COMPOSED
BY

PAUL
A.
RUBENS



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60/

"THE GIRL YOU LOVE!"

Written and Composed by

PAUL A. RUBENS.

Slowly.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Slowly.' The piano part features a series of chords and a melodic line in the right hand, with a 'rall.' (rallentando) marking. The voice part enters with the lyrics: 'Ev - 'ry man has lov'd a girl or two, Ev - 'ry time he's / Ev - 'ry man and ev - 'ry lit - tle maid Tells some bad bold / prom - ised to be true, Ev - 'ry time the an - swer has been "Yes," / sto - ries, I'm a - fraid, " Ev - 'ry time he prom - is - es to write,''. The piano accompaniment continues with chords and a melodic line in the right hand, with a 'p' (piano) marking and a 'a tempo' marking.

Ev - 'ry man has lov'd a girl or two, Ev - 'ry time he's
Ev - 'ry man and ev - 'ry lit - tle maid Tells some bad bold
prom - ised to be true, Ev - 'ry time the an - swer has been "Yes,"
sto - ries, I'm a - fraid, " Ev - 'ry time he prom - is - es to write,

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Ev - 'ry time he means it more or less —
 Ev - 'ry time she can't get out to - night —

Till at last the right one comes a - long,
 Till at last his heart be - gins to say,

All the old loves seem en - tire - ly wrong,
 That *one* girl is ev - 'ry girl to - day,"

Ev - 'ry thought he now de - votes to one, She's the
 All the world seems emp - ty, but for one, And she's the

rall. *a tempo*

on - ly girl be - neath the sun.
on - ly girl be - neath the sun.

rall.

CHORUS. *Slowly.*

What's it mat - ter if her eyes are blue, Or

p

brown or black or grey? What's it mat - ter if she

dreams of you Or thinks of you by day?

What's it mat - ter if she's e'er so sweet, As

rit. ten - der as a dove? You'll

vow she's just as ug - ly as the cor - ner of a street, If she's

rall.

not the girl you love!

a tempo.

FOUR OF OUR BEST SONGS

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Allargando.

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JAMES O'DEA

"SAMMY."

EDWARD HUTCHISON.

CHORUS. *Quietly with well marked rhythm.*

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TRY THESE OVER ON YOUR PIANO

Keep On A-Shining, Silv'ry Moon.

Words by ARTHUR J. LAMB.

Music by BEN M. JEROME.

CHORUS. *Allegro.*

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ED. GARDENIER.
REFRAIN. *Slow.*

"There's Nobody Just Like You."

WILLIAM H. PENN.

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