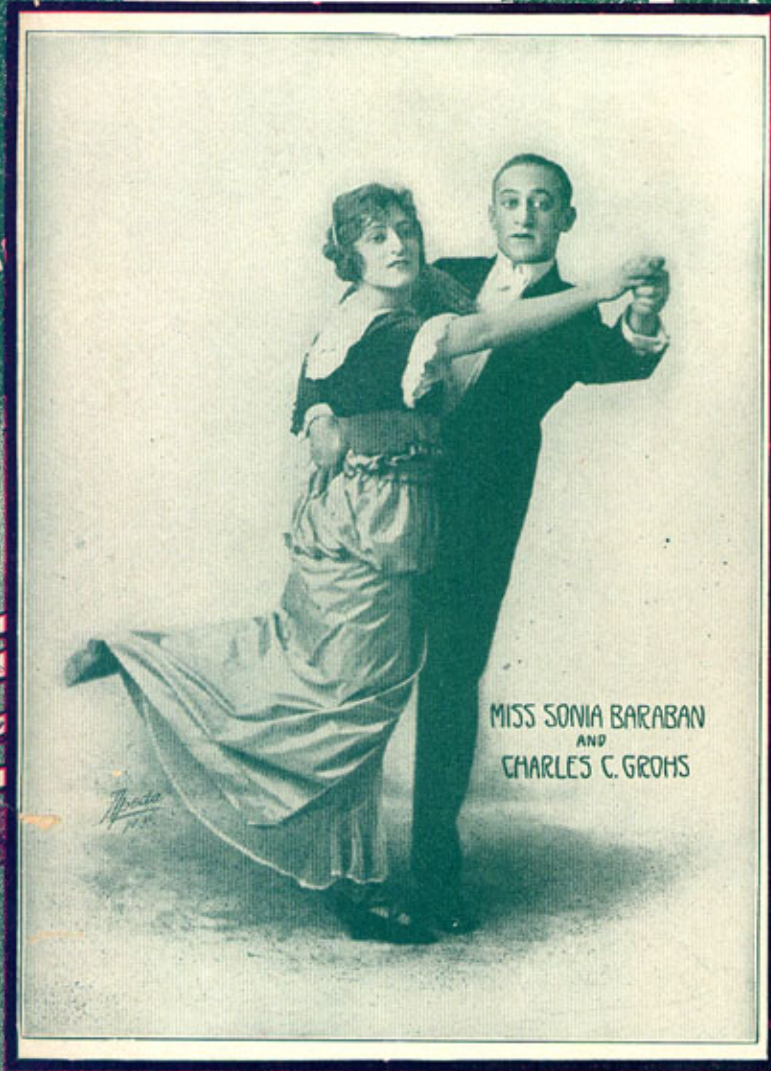


MEADOWBROOK FOX TROT

by
ARTHUR M. KRAUS



MISS SONIA BARABAN
AND
CHARLES C. GROHS



AS PLAYED AT
"RECTOR'S"
BY
KRAUS' SOCIETY
ORCHESTRA

Published by JOS. W. STERN & COMPANY
NEW YORK

THE MOST ATTRACTIVE MUSIC ALBUMS

FOR ALL PLAYERS

50c. per Volume Net

STERN'S EDITION

HALF HOUR SERIES

OF ALBUMS FOR PIANO

- ☞ This Half Hour series has no equal for attractiveness and thorough merit. Its value is far ahead of any similar work.
- ☞ The books contain the choicest selections from the compositions of the world's greatest musicians.
- ☞ It is the most inexpensive series of its kind and covers a wide field of pianoforte music of all the best forms.
- ☞ It is a pleasure both for teacher and pupil to work from these interesting and well prepared books. The editing and fingering is perfect.
- ☞ Each of the twenty-two volumes covers a field of its own. The entire series forms a library of pianoforte gems which every lover of music should possess.

LIST OF VOLUMES

BEETHOVEN
CHOPIN, Vol. I.
CHOPIN Vol. II.
MENDELSSOHN
MOZART
OLD MASTERS
SCHUBERT
SCHUMANN
C. M. von WEBER
CARL BOHM
CHAMINADE
GODARD
GRIEG, Vol. I.
GRIEG, Vol. II.
LISZT
MOSZKOWSKI
RUBINSTEIN
MODERN CLASSIC REPERTOIRE,
 Vols. I. & II.
FAVORITE RUSSIAN
 COMPOSERS
FAVORITE FRENCH
 COMPOSERS
FAVORITE SALON
 COMPOSITIONS
SELECTIONS FROM
 " CARMEN "

50c. per Volume Net.

Ask your dealer for a descriptive catalogue of Stern's Edition Albums, giving complete contents.
If he cannot supply you, the publishers will mail you one for the asking.

PUBLISHED BY

America's representative
Music House

JOS. W. STERN & CO.

102-104 West 38th Street,
New York City.

Meadowbrook Fox Trot.

By ARTHUR M. KRAUS.

Moderato.

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The final system includes first and second endings.

Red. *

Copyright MCMXIV by Jos. W. Stern & Co.

British Copyright Secured.

Depositado conforme cón las Leyes de los Payses de Sud y Central America y Mexico.

Depositado en el año MCMXIV por Jos. W. Stern & Co. Proprietarios Nueva York.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic marking. The right hand contains complex chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. A dynamic marking of *8va* (octave) is indicated above the right-hand staff. The right hand features a melodic line with slurs and accents, while the left hand continues with chordal accompaniment.

Third system of musical notation. The right hand includes a triplet of eighth notes. The left hand continues with a steady accompaniment of chords and single notes.

Fourth system of musical notation, containing a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. It begins with a forte (*f*) dynamic marking. The right hand has a melodic line with slurs, and the left hand features a prominent bass line with a long slur across several measures.

First system of musical notation. Treble clef on top, bass clef on bottom. Key signature: one flat (B-flat). The piece begins with a double bar line and a repeat sign. The first measure is marked *mf*. The bass line features a triplet of eighth notes in the first measure, followed by a half note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble clef on top, bass clef on bottom. The system begins with a double bar line and a repeat sign. The first measure is marked *mf*. The bass line has a half note followed by a quarter note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble clef on top, bass clef on bottom. The system begins with a double bar line and a repeat sign. The first measure is marked *p*. The bass line has a half note followed by a quarter note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. The system begins with a double bar line and a repeat sign. The first measure is marked *f*. The bass line has a half note followed by a quarter note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. The system begins with a double bar line and a repeat sign. The first measure is marked *f*. The bass line has a half note followed by a quarter note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. The system begins with a double bar line and a repeat sign. The first measure is marked *f*. The bass line has a half note followed by a quarter note. The treble line has a half note followed by a quarter note. The system concludes with a double bar line and a repeat sign.

THE
5
BEST
FOX-TROTS
IN THE
WORLD OF
DANCE

A
REAL
BUNCH
OF
PEACHES

MEADOWBROOK
FOX-TROT



OLD FOLKS RAG
(FOX-TROT)



BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT (clap hands)



REUBEN
FOX-TROT



COPIES OF ABOVE ON SALE AT ALL MUSIC SHOPS—OR WILL BE SENT BY THE PUBLISHERS ON RECEIPT OF 15 CENTS EACH (POSTPAID)

JOS. W. STERN & CO.,

America's Representative Music Publishers
102-104 West 38th Street, N. Y. C.

SEND FOR FREE OFFICIAL BLUE LIST OF SOCIETY'S BEST DANCES.