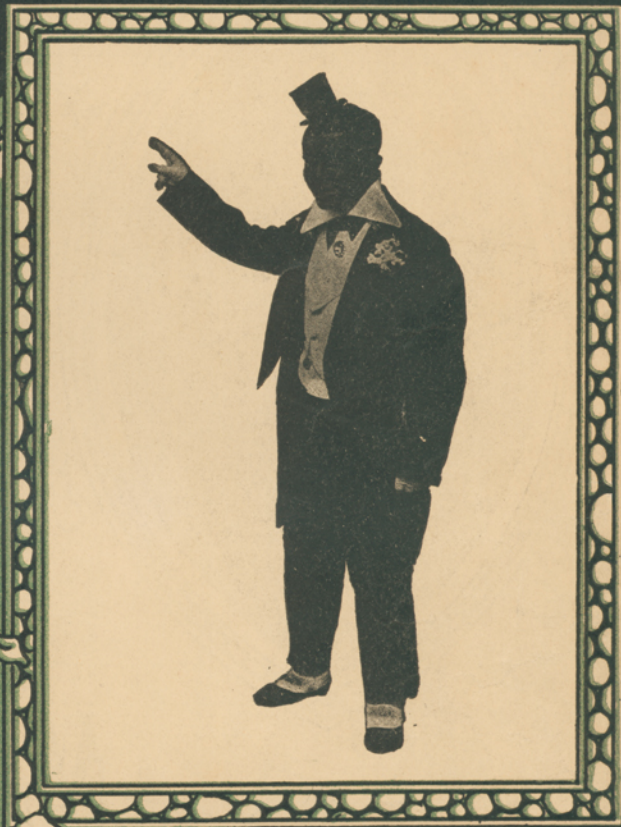


LAM LAM LAM



"MUNU"
LAM' CHOPS.
LAM' STEAK.
LAM' STEW.
LAM' FRITTERS.
LAM' CHOWDER.
LAM' BAST.
LAM' O'GOODNESS.

WORDS BY
FRANK ABBOTT.

MUSIC BY
**BEN M.
JEROME.**

Song50
Two-Step50
Two-Step for Orchestra75
10 parts and Piano95
14 parts and Piano95
Mandolin Solo30
Mandolin and Piano40
Mandolin and Guitar40
Two Mandoline and Guitar50

PRODUCED BY
HOWLEY, HAVILAND & CO.
1260-1266 Broadway, New York
MASONIC TEMPLE, CHICAGO. - CHAS. SCHWAB & CO. LYONS.

Two Mands., Guitar and Piano60
Banjo Solo30
Banjo Duett40
Banjo and Piano40
Banjo and Guitar40

RESPECTFULLY DEDICATED TO JOHN PHILLIP SOUSA.



THE SOUSA

GIRL

MARCH SONG

WORDS BY

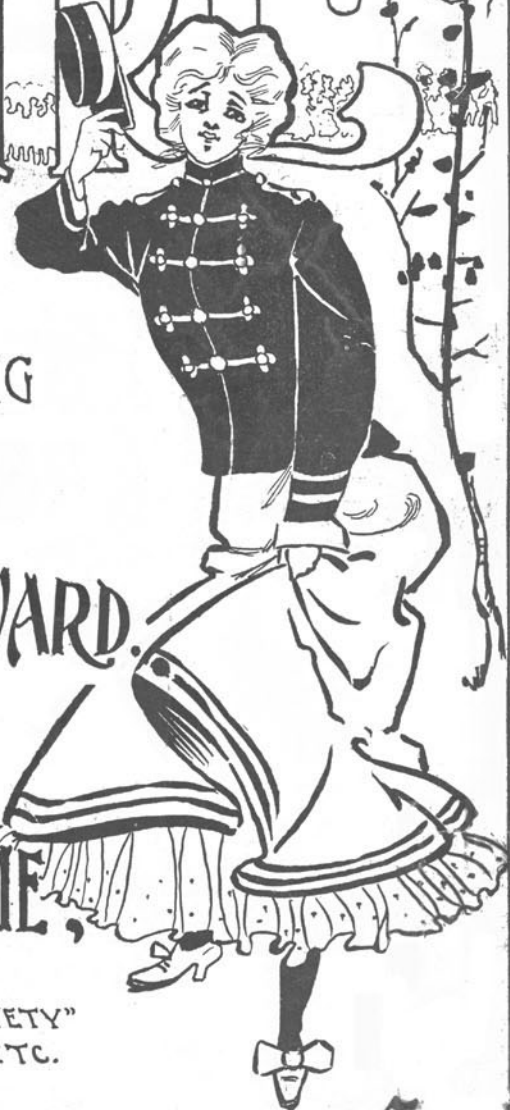
MATT C. WOODWARD.

MUSIC BY

BEN M. JEROME,

COMPOSER OF

"THE NEW YORK GIRL," "MISS GAYETY"
"MOLLY MALONE" ETC. ETC.



1260-1266 BROADWAY,
NEW YORK
MASONIC TEMPLE, CHICAGO. - CHAS. SHEARD & CO. DETROIT

5

Bert Cobb

Respectfully dedicated to Brother Johnny Lyons A.C.E.

LAM', LAM', LAM'.

Words by FRANK ABBOTT.

Music by BEN M. JEROME.

Moderato.

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows the piano introduction with a forte (f) dynamic. The second system continues the piano accompaniment with a crescendo (cresc.) and a piano (p) dynamic. The third system includes the vocal melody with the lyrics: "A coon who heard the / Dis coon he loved a". The piano accompaniment continues with a piano (p) dynamic.

f

cresc.

p

p

A coon who heard the
Dis coon he loved a

Copyright, MCM, by Howley, Haviland & Co.
English Copyright Secured.

prais - es sung of chicken on ev - 'ry side — He got ex - cited and
yal - ler maid who's name was Lucin - dy Lamb — Her fa - ther kept a

den he got so mad he al - most cried, — Says he I think dis
butcher - shop and he took a dis - like to Sam, — Says he "now coon keep a

chick - en craze is a li - bel on de col - ored race — A
way from my house my child you can - not wed — Then

man dont have to be stuck on fowl just be - cause he's black in de face —
Sam gave him one sheepish look and to the butcher said —

Lam' Lam' Lam' 4

I know lots of coons, cra-zy as loons, eat chick-en day and night, — But
Dere is lots of gals, Suzies and Sals and Man-dys by de score, — Dat

as for me I can't a-gree my tastes are the same as white — I
I could wed but on de dead Lu - cin - dy. I a - dore — I

don't go back on can-vas back, I'm fond of Lit-tle neck clams — But my
don't care a rap for your butcher shop, for your beef, pork, veal or ham, — But I'll

fav-or-ite flesh I must con-fess is Lam', Lam', Lam', —
win ma flame cause I likes her name it's Lam', Lam', Lam', —

Lam' Lam' Lam' 4.

CHORUS

Cow meat am good and sweet Roast veal it am fine —

p-ff

Kid ney stew, I love too, Pork chops am di - vine — But of

all de meats dats good to eat from tur - key down to ham — De

one dat tickles ma palate de most is Lam', Lam', Lam', Lam', a Lam', a Lam', a Lam

1. 2.

Lam' Lam' Lam' 4.

THIS IS ONLY THE CHORUS OF

"The Village Belle"

CHORUS.

"She was the belle of the vil - lage,..... against her folks' wishes she wed,..... The name of her husband her
father for-bade to be placed o'er her head,..... And said she'd no right to the name that she bore in the old home where
he'd lov'd her well,..... So he wrote there the name she was known by here, we called her the Vil - lage Belle.".....

Copyright, mcm, by Howley, Haviland & Dresser. English Copyright Secured.

A prettier melody or sweeter story has never been written. You will be entranced with it. Ask your dealer to show you a copy of this song, a descriptive story full of interest pure and pathetic, a song for the home, one of the best on our list. Try this on your piano, then you'll want more of it.

FOR SALE AT ALL MUSIC STORES.

"SALAMBO"

(INTERMEZZO)

BY THEO. F. MORSE.

SALAMBO.

INTERMEZZO.



One of the prettiest, quaintest and daintiest compositions ever composed. Written in a medium grade, not difficult and easy to play, adapted for young players as well as those more advanced.

Moderato.

THEO. F. MORSE.

mp

mf

p

dolce



An instrumental number of more than ordinary merit and by far the best of this popular writer's compositions. We earnestly recommend this number to you and advise you to obtain it at once either from your dealer or direct from us.



Copyright, MCM, by Howley, Haviland & Dresser.
English Copyright Secured.

ALSO PUBLISHED FOR LARGE AND SMALL ORCHESTRA, BAND,
FIRST AND SECOND MANDOLIN, GUITAR, PIANO AND BANJO.

It is without doubt the best piano solo we have ever issued. Procure it, try it and if it does not prove to be all we have said of it and more, take it back to your dealer and he will refund your money. This is our guarantee.

