

# IN THE PALACE OF DREAMS



FEATURED  
BY THE  
American Beauty of Vaudeville  
**REINE DAVIES**



WORDS BY  
**FRANK TYLER DANIELS**  
MUSIC BY  
**LEO FRIEDMAN**

WRITERS OF  
"Meet Me To-night in Dreamland,"  
"How Many Hearts Have You Broken To-day"  
ETC.

DARKE, DANIELS & FRIEDMAN INC. CHICAGO-NEW YORK

# IN THE PALACE OF DREAMS

Words by  
FRANK TYLER DANIELS.

Music by  
LEO FRIEDMAN.

Writer of (How many hearts have you broken today.)

Composer of (Meet me to-night in dreamland.)  
(When I dream of old Erin. etc.)

*Valse Andte*

*mf* *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andte' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).

*Slowly and with expression.*

*p*

There's a land far a-way, where the lone-ly can stray, A land where sweet joy ev-er  
In this won-der-ful spot, where the past is for-got, Where all that you long for comes

The first system of the vocal melody is in 3/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time, with a dynamic marking of piano (p). The lyrics are written below the vocal line.

beams, \_\_\_\_\_ Souls bur-nened with care, and hearts in de-spair, Can  
true, \_\_\_\_\_ Where each sin-gle kiss, from lips that you miss, Is

The second system of the vocal melody continues the previous line. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the vocal line.

dwell in this pal-ace of dreams; \_\_\_\_\_ For it's here ev-'ry-one, both the  
saved up for you, on-ly you; \_\_\_\_\_ And the world pass-es by, with-out

The third system of the vocal melody concludes the piece. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the vocal line.

old and the young, For-get ev-'ry sor-row and sigh, All hearts are at  
ev-er a sigh, For love reigns su-preme and a-part, When glad-ness is

rest, for their lives have been blessed, With love that ne'er can die.  
born, you for-get days for-lorn, And love with all your heart.

*rall*

CHORUS.

When I en-ter the pal-ace of dream-land, The cares of my

*p-f*

life pass a-way, For here on-ly love rules this King-dom a-

bove, Where on - ly true lov - ers can stray; It is

here that the wear-y find com-fort, Sweet-hearts love for - ev - er it

seems, So do not dis - turb me, but let me sleep on, Sleep

*rit.*

on in the pal - ace of dreams. When I dreams. *D.C.*

*a tempo* *rit.*

A FEW BARS OF A REALLY GREAT INSTRUMENTAL NUMBER.

# THE TRAILING ARBUTUS

(YOU ONLY DO I LOVE)

LEO FRIEDMAN

Composer of

"MEET ME TO-NIGHT IN DREAMLAND"

"WHEN I DREAM OF OLD ERIN" etc.

*Allegretto grazioso.*

Musical notation for the first system, marked *Allegretto grazioso*. It features a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *mf* and accents.

*Moderato.*

Musical notation for the second system, marked *Moderato*. It features a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *p* and *rit.* markings.

Musical notation for the third system, marked *mf a tempo*. It features a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *mf*, *stacc.*, and *faster* markings.

Musical notation for the fourth system, marked *mf a tempo*. It features a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *mf*, *rit.*, and accents.

Musical notation for the fifth system, marked *p a tempo*. It features a treble and bass staff with a melody in the treble and accompaniment in the bass. Dynamics include *p*, *rit.*, and first/second endings.

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# SONGS WITH THE HARMONY

## How Many Hearts Have You Broken To Day

Words by  
FRANK TYLER DANIELS

Melody by  
LEO FRIEDMAN  
Composer of  
"MEET ME TO-NIGHT IN DREAMLAND"  
"LET ME CALL YOU SWEETHEART"

CHORUS  
*With expression*

How man - y hearts have you brok - en to - day,  
How man y lips have you led a stray, How man - y  
joys have you turned in to sor - row, How man - y pro - mis - es  
left to the mor - row How man - y play - things have fall - en all

*p*  
*rit*  
*a tempo*

## I CANNOT LIVE WITHOUT LOVE

Words by  
FRANK TYLER DANIELS

CHORUS

Music by  
RAYMOND WALKER

I can - not live with - out love, dear, I can but  
love on - ly you, I can - not live with - out  
ro - mance, The bliss that is giv - en to few,  
I can - not be ev - er dream - ing, Of things that may

*mf*

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