

# FALLEN

BY THE  
WAYSIDE

A LEAF TORN FROM LIVES HISTORY



BY  
CHAS. K. HARRIS  
AUTHOR OF  
AFTER THE BALL  
KISS AND LET'S MAKE UP  
WHILE THE DANCE GOES ON  
YOU'LL NEVER KNOW  
BETTER THAN GOLD

5  
PUBLISHED BY CHAS. K. HARRIS  
MILWAUKEE WIS  
LONDON (has) Sheard & Co




  
**ALIST**
  

  
**OF**
  


---

  
**Chas. K. Harris'**
  


---

  
**POPULAR**
  


---

  
**WALTZ SONGS AND INSTRUMENTAL**
  
  
**MUSIC.**

**SONGS.**

1. Don't Forget to Tell Me That You Loves Me Honey.....	50
2. Cast Aside.....	50
3. While the Dance Goes On.....	50
4. There is One Face I Never Can Forget.....	50
5. Better Than Gold.....	50
6. You'll Never Know.....	50
7. Just a Small Room But It's Home.....	50
8. Fallen by the Wayside.....	50
9. I Love You in Spite of All.....	50
10. Mud-Pie Days.....	50
11. Kiss and Let's Make Up.....	50
12. I Wonder, I Wonder.....	40
13. Is Life Worth Living.....	50
14. Sitting by the Kitchen Door.....	50
15. Fifty Years Ago.....	50
16. After the Ball.....	50
17. Waiting for Footsteps That Never Came.....	50
18. Strangers.....	50
19. Humming Baby to Sleep.....	50
20. Florence.....	50
21. What Does the Flower Say.....	50
22. Creep, Baby, Creep.....	40
23. I Heard Her Voice Again.....	40
24. School Bells.....	50
25. His Only Boy.....	40
26. Sleep, My Baby Boy.....	40
27. Can Hearts So Soon Forget.....	40
28. Little Sweetheart.....	40
29. Only a Tangle of Golden Curls.....	60
30. I Was Talking in My Sleep.....	50
31. After Nine.....	40
32. It's a Long Time Coming.....	50
33. Before and After Taking.....	50
34. Hello, Central, Hello.....	40
35. Since Katie Kides a Wheel.....	50

36. There'll Come a Time.....	50
37. Too Late, Alas, Too Late.....	50

**GUITAR SONGS.**

38. After the Ball.....	40
39. Kiss and Let's Make Up.....	40

**INSTRUMENTAL.**

**PIANO.**

1. Love's Awakening Waltz.....	50
2. While the Dance Goes On Waltz.....	50
3. After the Ball Waltz.....	40
4. My Heart's Delight Waltz.....	50
5. La Grace Schottische.....	40
6. Minnette Polka.....	40
7. Harris' Waltz Medley.....	75
8. American Caprice.....	50

**BANJO AND GUITAR.**

9. After the Ball Waltz.....	40
10. Kiss and Let's Make Up.....	40

**MANDOLIN AND GUITAR.**

11. After the Ball Waltz.....	40
12. Kiss and Let's Make Up.....	40

**ZITHER.**

13. After the Ball Waltz.....	40
14. Kiss and Let's Make Up.....	40

**ORCHESTRA.**

15. While the Dance Goes On, nine parts with piano.....	100
--	-----

**FOR SALE AT ALL MUSIC STORES.**



Words and Music by CHAS. K. HARRIS.

Arr. by FRANK MAYR.

*Moderato.*

1. A hand-some no - ble look-ing man came walk-ing down the street. Be-
2. Down the street there goes a maid-en, dressed with jew - els bright and rare, But the
3. In a quiet lit - tle cot-tage, . . . stand-ing back a - mong the trees, Growing

side him strolled a lit - tle girl so beau - ti - ful and sweet, Un - concious of the man - y eyes that  
 eyes that shone so brightly, how they tell of woe and care, Stops a one time friend and whispers to her  
 i - vy twin-ing round the porch, the pathways strewn with leaves, With - in the co - sy par-lor gathered

lov - ing - ly were cast on the handsome fa - ther and his hap - py child. From o'er the  
 comrade pass - ing by, "look, there's Jo - sie," then they turn a - way and sigh. "Tis but a  
 round the fire - side can be seen the sadden'd fam - i - ly at home. Press'd close a -

way there came a la - dy. With burning tears that seem'd to blind her eyes. As  
 year since she was with us, A mer - ry maid - en, oh, so hap - py, And with  
 gainst the cot - tage win - dow, A tear stain'd face is look - ing straight within, Up -

on the child she gazed, "Oh!.. look, pa - pa, there comes mam - ma," Cried the  
 true friends by the score." But... she left them for an - oth - er life, Her  
 on the loved ones all. "Take.. me home," the poor child mur - murs, It comes

lit - tle in - no - cent. But the fa - ther quick - ly drew his babe a - way.....  
 mother's prayers were vain, In our hearts she's dead to us for ev - er - more.....  
 from a breaking heart, But their Jo - sie, she had gone be - yond re - call.....

*REFRAIN.*

She has fall - - en by the way - side, She has gone beyond re -

call - There's no hand outstretched to save her, Not a

friend, that she can call, Ev-'ry door is closed a -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gainst her, Not a soul for her will mourn, She has

The second system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand being held across measures.

fall - - - en by the way - side, She has gone beyond re - call.....

The third system concludes the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass line. The system ends with a double bar line.

Fallen, 4-4.

TRY THESE ON YOUR PIANO.

# AMERICAN CAPRICE.

## MAZURKA.

Copyrighted 1908 by CHAS. K. HARRIS, Milwaukee, Wis., U. S. A.

Composed by JOS. CLAUDE.

*Maestoso.*

*Mazurka tempo.*

## "Just a Small Room, But It's Home!"

Words and Music by CHAS. HARRIS.

CHORUS.

Arr. by FRED. SIMONSON.

Copyright, 1908, by CHAS. K. HARRIS, Milwaukee, Wis.

## FALLEN BY THE WAYSIDE

Words and Music by CHAS. K. HARRIS.

Arr. by FRANK MAY'S

REFRAIN

Copyright, 1892, by Chas. K. Harris

## There is One Face I Never Can Forget.

CHORUS.

*Tempo di Valse.*

Words and Music by CHAS. HIRWITZ.

Copyright, 1908, by CHAS. K. HARRIS.

FOR SALE AT ALL MUSIC STORES.

# TRY THESE ON YOUR PIANO.

## ● THERE'LL COME A TIME. ●

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

### CHORUS.

There'll come a time, some day, When I have passed a - way,

There'll be no father to guide you from day to day,

Think well of all I've said: Hon-orable man you wed:

Copyright, 1906, by CHAS. E. HARRIS.

## Too Late! Alas! Too Late!

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

### CHORUS.

Too late, too late, a - las! too late! The words that now you speak; Your  
Too late, too late, a - las! too late! I can - not be your bride; Love's

vows so dear I dare not hear, My love you must not seek! An-  
dream is past, the die is cast, I now must leave your side! I've

oth - er now doth claim my vow - Why, dar - ling, did you wait! Had  
pledged my troth, 'tis sad for both, Why, dar - ling, did you wait! Had

Copyright 1906 by CHAS. K. HARRIS. MICHIGAN: Wm. C. G. & A.

## Loves Awakening Waltz. Der Liebe Erwachen.

### Introduction.

By ALFRED KARGER.

*Andante.*

*crescendo*

*f* *p* *pp rit.*

Copyrighted.

Price 50 Cents.

## Don't Forget to Tell Me That You Loves Me Honey.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

### CHORUS.

lub to hear her when dese words she says: Don't for-get to tell me that you  
just to hear her when dese words she says:

loves me hon - ey, If you do then I'll be true,

Don't for-get to tell me that you loves me son - ny, If you do - good-bye to

Copyright 1906, by CHAS. K. HARRIS.

# FOR SALE AT ALL MUSIC STORES.