

THE WOOING HOUR

SERENADE

1

H. Q. Beibauer

Piano.

MAHON PHOTO-PLAY Co.

J. S. ZAMECNIK.

Moderato grazioso.

Violin.

The musical score is written for Piano and Violin. The Piano part is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato grazioso'. The score consists of four systems of music. The first system shows the beginning of the piece, with the Piano part starting on a B-flat in the right hand and a B-flat in the left hand. The Violin part enters in the fifth measure. The second system continues the development of the themes. The third system features a more complex texture with rapid sixteenth-note passages in the Violin and right hand of the Piano. The fourth system concludes the piece with a final cadence in the Piano and a sustained note in the Violin.

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Piano

f poco animato.

mf tempo primo.

poco rall.

Sva.
con passione.
a tempo. *poco accel.*

a tempo.

poco accel.

a tempo. *1* *largamente.* *molto passione.* *a tempo.* *2*

f

p

mf *poco a poco rall*

loco. *a tempo.* *poco accel.* *a tempo.* *grandioso.* *ff*

Tempo I. *p*

Piano

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note patterns. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. It contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff is a single bass line with a more rhythmic accompaniment.

The second system continues the musical piece. It features similar melodic and accompaniment patterns to the first system. A piano (*p*) dynamic marking is present in the middle staff. The notation includes various rests and rhythmic values, maintaining the overall texture of the piece.

The third system of musical notation continues the piece. It shows a continuation of the melodic and accompaniment themes. The piano (*p*) dynamic is maintained. The notation includes various rests and rhythmic values, maintaining the overall texture of the piece.

The fourth system of musical notation concludes the piece. It features a change in tempo and dynamics, marked by the instruction *p poco meno mosso.* in the middle staff. The notation includes various rests and rhythmic values, maintaining the overall texture of the piece. The system ends with a *rit.* (ritardando) and *pp* (pianissimo) marking in the middle staff.

THE WOOING HOUR

SERENADE

Flute.

J. S. ZAMECNIK.

Moderato grazioso.

p

f poco animato.

mf tempo primo. poco rall.

con passione.

poco accel.

a tempo.

a tempo.

f a tempo

largamente.

molto passione.

a tempo.

mf

mf cresc.

poco a poco rall.

f

poco accel.

tempo.

a tempo.

grandioso.

ff

Tempo I *p*

p

mf

p

Ob.

2d.v.

mf

p

poco meno mosso.

rit.

pp

THE WOOING HOUR

SERENADE

1st. Clarinet in B $\flat$

J. S. ZAMECNIK.

Moderato grazioso.

f poco animato.

con passione. *mf* tempo I.

poco rall. *mf* a tempo. poco accel.

a tempo. *f* poco accel.

largamente molto passione *a tempo.* *mf*

mf poco a poco rall *f* *a tempo.* *f* poco accel.

a tempo. *grandioso.* *ff* *p* Tempo I.

2d. Cl. or Cor. *p*

mf *p* poco meno mosso. Ob or Fl.

mf *p* *vla.* *rit.* *pp*

THE WOOING HOUR

SERENADE

H. Q. Baird

J. S. ZAMECNIK.

1st. Cornet in B $\flat$

Moderato grazioso.

2d. Cl. or Horn.

Horn.

2d. Cl.

f poco animato.

mf tempo primo.

poco rall.

mf a tempo.

con passione.

poco accel.

a tempo.

a tempo

poco accel.

f

largamente.
molto passione.

a tempo.

Horn.

mf

mf

poco a poco rall.

f

poco accel.

grandioso.

a tempo.

ff

Tempo I.

Horn.

2d. Cl.

Horn.

poco meno mosso.

Ob.

rit.

2d. Cl.

p

p

pp

The musical score is written for a 1st Cornet in B-flat. It consists of nine staves of music. The first staff is marked 'Moderato grazioso.' and includes a '2d. Cl. or Horn.' part. The second staff has a 'Horn.' part. The third staff has a '2d. Cl.' part. The fourth staff has a 'Horn.' part. The fifth staff has a '2d. Cl.' part. The sixth staff has a 'Horn.' part. The seventh staff has a '2d. Cl.' part. The eighth staff has a 'Horn.' part. The ninth staff has a '2d. Cl.' part. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*, as well as tempo markings like 'poco animato', 'tempo primo', 'poco rall.', 'a tempo', 'con passione', 'poco accel.', 'largamente', 'molto passione', 'Tempo I.', 'poco meno mosso', and 'rit.'. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

THE WOOING HOUR

SERENADE

Trombone.

Mod'to grazioso.

H. C. Bailett
J. S. ZAMECNIK.

Bassoon.

8

4

p

f poco animato.

6

con passione.
a tempo.

mf poco rall. a tempo.

Bassoon.

poco accel. *f* a tempo. largamente. molto passione. a tempo. *mf* *mf*

a tempo. grandioso.

f poco a poco rall. *f* poco accel. a tempo. *ff*

4 4 8

Cello.

p

poco meno mosso.

Bassoon.

p *rit.*

2

THE WOOING HOUR

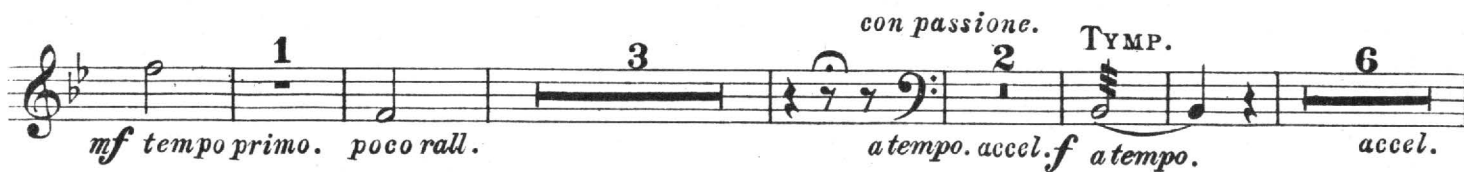
SERENADE

Tympani B^b-D

J. S. ZAMECNIK.

Mod'to grazioso.

BELLS.



THE WOOING HOUR

SERENADE

1st. Violin.

J. S. ZAMECNIK.

Moderato grazioso.

p

Cello.

div.

f poco animato.



1st. Violin.

p

p

Ob.

Horn

Wood.

Str.

Wood.

p poco meno mosso

Cl.

Fl.

rit.

pp

div.

div.

The musical score for the 1st Violin part consists of 12 measures. The notation is in treble clef with a key signature of one flat (B-flat). The first measure begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *p*, *p poco meno mosso*, *rit.*, and *pp*. Instrument abbreviations for Oboe (Ob.), Horn, Woodwinds (Wood.), Strings (Str.), Clarinet (Cl.), and Flute (Fl.) are present. The score concludes with a *div.* (divisi) marking.

THE WOOING HOUR

SERENADE

2nd. Violin.

H. A. Baird

J. S. ZAMECNIK.

Mod'to grazioso.

The musical score is written for a 2nd Violin part in G major, 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, and *pp*, and tempo markings including *Mod'to grazioso*, *poco animato*, *mf tempo primo*, *poco rall.*, *con passione*, *poco accel*, *a tempo*, *poco accel.*, *largamente*, *molto passione*, *poco a poco rall.*, *a tempo*, *Tempo I*, *grandioso*, *poco meno mosso*, and *rit.*. The score also features a section marked 'Ob. or Cor.' with a *pp* dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

THE WOOING HOUR

SERENADE

Viola.

J. S. ZAMECNIK.

Mod'to grazioso.

p

f

mf tempo primo. poco rall.

1 *con passione.* 1 *a tempo.* poco accel. *a tempo.*

poco accel. *f* *a tempo.* *largamente.* molto passione.

a tempo. *mf*

a tempo. poco a poco rall. *f* *f* poco accel.

a tempo. grandioso. *ff* Tempo I. *p*

p *p*

poco meno mosso. *p* *rit.* *pp*

2d. Cl. or Horn.

THE WOOING HOUR

SERENADE

Cello.

J. S. ZAMECNIK.

Moderato grazioso.

H. A. Beibstein

p

f poco animato.

Vla.

con passione.

mf tempo primo. poco rall. a tempo. poco accel. mf

a tempo. poco accel. f a tempo. largamente. molto passione.

a tempo. mf poco a poco rall. f

grandioso. Tempo I. a tempo poco accel. ff

p

Horn or Cor. p

Bassoon or Trom. poco meno mosso. rit. pp

THE WOOING HOUR

SERENADE

H. A. Baibian

Bass.

J. S. ZAMECNIK.

Mod'to grazioso.

p

f poco animato.

1 3
poco rall. con passione. a tempo. poco accel. a tempo.

a tempo. poco accel. *f* largamete. molto passione. a tempo. *mf* *mf*

poco a poco rall. a tempo. a tempo. grandioso. Tempo I. *p*

f *f* poco accel. *ff*

p

poco meno mosso. 5 rit. *pp*