

The Song
Gem

I've Found You Honey, Found You, Now Be Mine



MATHEWS AND BULGER.

By

Gustave
Luders

Composer
.. of ..

"IN DEAR
OLD LONDON"

The Hit of

MATHEWS &
BULGER'S...

"By the Sad Sea
Waves Co."



PUBLISHED
BY **CHAS. K. HARRIS**
ALHAMBRA THEATRE BLDG. MILWAUKEE
AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"

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Break the News to Mother.....	30	40	40	50	50	50	40	50	30	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But it's Home.....	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the same.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come back to Say Good-bye.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark.....	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging Round.....	30	40	40	50	50	50	40	50	30	30	30	30
Strangers.....	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30

MY DEAREST GIRL.

SONG BALLAD.

REFRAIN.

Valse tempo.

By THEO. H. NORTHROP.

Light, grace-ful and air - y; Dressed up like a fair - y;

She's nev - er con - tra - ry, The dear - est girl of all, my Sa - die! And

when we both grow old - er, Then I will be bold - er,

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You Ain't Landlord No More.

Arranged by WM. H. TYERS

Words and Music by IRVING JONES.

So you rub - ber lipp'd chin - chil - la head coon, There'll be a black burying round here
You cat - fish mouth, flounder foot moke, You're nev - er fixed, you're al - ways

soon, A black cat cross'd my path last night, I know that was a sign for
broke, The house rent you could nev - er pay, So I have thrown our marriage license

light, Your head looks like a wa - ter mel - on, see, I'll ping it
'way, A - round here you ain't no more, boss, Yes, I have

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I've Found You, Honey, Found You, Now Be Mine.

By GUSTAVE LUDERS.

Andante con espressione.

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The piece concludes with a final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "1. Al - though we met but yes - ter - day, your face fa - mil - iar seems, For 2. I wait - ed all these years for you, your spi - rit gave me cheer, My". The piano part includes a piano (*p*) dynamic marking and an *esce.* (crescendo) marking.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "ev - 'ry feat - ure ma - ny times I've pict - ured in my dreams; When star of hope your dear face was when life seemed sad and drear; And". The piano part includes a piano (*p*) dynamic marking.

but a boy, each sha - dy pool would mir - ror like dis - play, Your
now that I have touched your hand, one look from you a - lone. But

cresc.

p

pret - ty face and gold - en hair, fair as the May, And
prompt - ed me these words to speak: "Be my own;" The

dim.

when I had to man - hood grown, My eyes would shape a - far, Your
sun shines bright - er since you came, The birds sing sweet - er too, The

ve - ry form and dim - pled face, In ev - 'ry twink - ling star my
 whole world loves a lov - er dear, That is, when loved by you, your

soul a - wak - ened when you came, And all earth seemed to say: You're
 eyes say: "Yes," and still you wait, My heart you've won for aye; A

cresc. greet - ing your af - fin - i - ty, When we met yes - ter - day.
 fair ex - change is sure - ly fair, So give me yours to - day.

REFRAIN.

I've found you hon - ey, found you now, be mine, I

p

need but you to make my life di - vine, I

long to soft - ly press you, to fon - dle and ca - res you. Oh!

cres. tell me dear my love you'll not de - cline. *p* I've

found you hon - ey, found you now, be mine, Say

but the word, my ver - y life is thine. Say

yes, and end my plead - ing, You're just the one I'm need - ing, I've

cres. *rit.*

rit. found you, hon - ey, found you, now be mine. *pp* *D.C.*

rit. *pp* *dim.* *D.C.*

TRY THESE ON YOUR PIANO.

"ONE NIGHT IN JUNE."

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

On the way to Mad-o-line, The moon was soft-ly shin-ing,
 On the way to Mad-o-line, One sum-mer night in June,
 Na-ture seemed so fair and bright, But one poor heart was ach-ing,
 On the way to Mad-o-line, One night in June.

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MY GAL HAS LEFT ME.

By HOWARD & EMERSON.

Arr. by MAX HOFFMANN.

CHORUS.

My gal has left me, My gal has shook me, Can some one
 tell me where she's gone, My heart is break-ing And I'm for-
 sa-ken, Can some one tell me where my gal has gone. My gal has gone.

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Molly Come Drive the Cows Home.

WALTZ BALLAD.

Arr. by THEO. H. NORTHRUP.

CHORUS.

Composed by J. A. WALLACE.

a tempo.
 Mol-ly come drive the cows home. Mol-ly, my daugh-ter, dear.
 Molly Come Drive the Cows Home.—3.2.
 Mol-ly come drive the cows home, Dark-ness will soon be here,
 Mol-ly come drive the cows home, (Won-der where Mol-ly can be!)

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BECKY SHARP WALTZES.

Composed by MAURICE Z. HANAU.

Introduction.

Tempo di Gavotte Moderato.

piu mf *cres* *dim* *p* *poco* *cres-cen do.*
p *poco* *cres* *cen do* *dim. molto rit.*
 WALTZ I.
con espressione.
p *mf*

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