

FROM THE 18TH. CENTURY

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CLAVICHORD PIECES
Transcribed for the Pianoforte
by

EDWARD MACDOWELL

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THE THREE HANDS.

(LES TROIS MAINS.)

Courante for Clavecin by

JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

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Simply, with deft lightness and precision.

The musical score is written for piano in 3/4 time. It consists of four systems, each with a treble and bass staff. The first system begins with a dynamic of *p* (piano) and *mf* (mezzo-forte). The second system features a *pp* (pianissimo) dynamic. The third system includes a *pp* dynamic. The fourth system starts with a *p* dynamic and ends with a *ret.* (ritardando) marking. The score is heavily annotated with fingerings (1-5) and includes several trills marked with '13' and slurs.

light and quick

pp

3 3 25 2 4

13 tr 12 35 3 5 1

p increase

4 5 1 4 1 5 1 4 1 5 1 4

1 4 1 4 1 4 3 very lightly l.h. 5 2 4 8 5 1

5 8 1 4 1 4 1 4 1 1 3 2 4 1

f
Slide.
ppp

ret. *pp* *ret.*
As at first.
p *pp*

slightly ret. *very lightly* *light and quick*

increase

f

lightly

3 1 2 1

l. h. 5 2 3 5 2

5 2 3 5 2

1 3 2 4

increase and broaden

in time *light and quick*

2 4 2 3

3 1 2 2

ff

1 2 1

diminish *dim.*

4 4 3 4 4 2

1 2 1 5 1 2

p *pp*

3 2 1 1 5

5 5 4 5 4 3 5

ppp *increase*

increase *l.h.* *increase*

f *sl.*

ff *Slide.* *ppp* *pp ret.*