

Schubert

The Hand of You

Words and Music

by

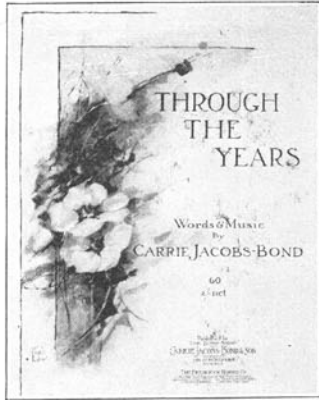
Carrie Jacobs-Bond

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“THROUGH THE YEARS”

A splendid Song by
Carrie Jacobs-Bond

Composer of “A Perfect Day,” and many other
wonderful Songs

p *Grazioso*

Time makes all but love the past, Love is ev - er new;

Should the dark - ness gath - er fast, I would still see you.

mf *rall.*

I would hear your voice so sweet sing - ing thro' the years,

mf *rall.*

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The Hand Of You

Moderato

CARRIE JACOBS-BOND

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment of chords and moving lines.

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by a half rest, then begins with the lyrics "Some - times when shad - ows". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a supporting line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "cross my path, As shad - ows some - times do, I". The piano accompaniment maintains the mezzo-forte (*mf*) dynamic, with the right hand playing a melodic line and the left hand providing harmonic support.

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reach my hands a - cross the mist And touch the hand of

piu mosso

you. I know the sun is in the sky, I

piu mosso

f rit. mf a tempo

know true love is true; But oh, it com - forts

f rit. mf a tempo

p *ad lib.*

in the dark To touch the hand of you.

p *colla voce*

mf *a tempo*

p

Through all the sil - ence

p

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'dear-est', followed by eighth notes for 'mem - 'ry', and then quarter notes for 'of my life'. The piano accompaniment consists of chords and moving lines in both hands.

piu mosso
 you. So clouds and sor - rows come a - long, We

The second system continues the piece. The tempo marking *piu mosso* is placed above the vocal line. The vocal line has a quarter rest for 'you.', followed by quarter notes for 'So clouds and sor - rows' and eighth notes for 'come a - long, We'. The piano accompaniment continues with chords and moving lines.

f rit. mf a tempo
 all must have a few; But through them all, please

The third system includes dynamic and tempo markings. The vocal line has a quarter rest for 'all must have', followed by quarter notes for 'a few; But through them all, please'. The piano accompaniment features a dynamic marking of *f* (forte) and a *rit.* (ritardando) leading to *mf a tempo* (mezzo-forte at tempo).

p ad lib.
 God, let me Still touch the hand of you.

The fourth system concludes the piece. The vocal line has a quarter rest for 'God, let me', followed by quarter notes for 'Still touch the hand of you.'. The piano accompaniment features a dynamic marking of *p* (piano) and the instruction *colla voce* (in time with the voice).

A Little Bit O'Honey



Words By
W.G. Wilson
Music By
Carrie Jacobs-Bond

"A LITTLE BIT O' HONEY"

This delightful little Song of color has
come into its own

By
Carrie Jacobs-Bond

p *a tempo*

For I doan' know what I'd do if it was-nt jes' fo' you, You's ma
pur-ty lit-tle black su-gar ball; You's a
lit-tle bit o' hon-ey dat de bees ain't foun', You's ma

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“I’ve Done My Work”

Charming Sentiment in the Poem by

Dr. George W. Caldwell

Wonderfully Appropriate Music by

CARRIE JACOBS-BOND

I've done my work, I've
sung my song, I've done some good, I've
done some wrong, But I shall go where

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