

POPULAR EDITION

# KING CHANTICLEER

BY  
BROWN & AYER



5

GENE  
BUCK

JEROME H. REMICK & © NEW YORK DETROIT

Lyric by  
A. SEYMOUR BROWN

# King Chanticleer

Music by  
NAT. D. AYER

*Allegro*

The piano introduction consists of two staves in 2/4 time, marked *Allegro*. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When the Sun be - gins to rise, And you see the light in the Sud - den si - lence reigns without, King Rooster calm - ly". The piano accompaniment is marked *Slower* and *f* (forte). The key signature has two flats (B-flat and E-flat).

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "East - ern skies, you hear a roost - er crow: No struts a bout; the cat makes her re - port. She". The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to one flat (B-flat).

The third line of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "doubt you've oft - en wondered why, If you've wakened by his morning cry; The proud - ly car - ries from the house An - oth - er fat and thieving mouse, To". The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to two flats (B-flat and E-flat).

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truth you ought to know. Down in the barn yard where  
 try be-fore the court. Poor mis-ter mouse heaves a

all is still, Each day at dawn comes the call so shrill.  
 pen-sive sigh, He can't es-cape, there's no use to try,

It ech - oes back from the neigh-bring hill, "I am King Chan-ti -  
 He knows that he'll be con-demned to die By King Chan-ti -

cleer!" When his mighty voice is heard Then ev - ry farm-yard  
 cleer. The dog who sits at the King's right hand Now growls, he can

beast and bird, you'll no- -tice will ap - pear,  
 un - der - stand, for he's the barn-yard sage.

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Then comes a sight that makes you stare.— An - swer - ing calls  
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals  
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King! —  
much to say;— But the world rolls on a - gain. —

'Round the barn - yard goes the might - y cav - al - cade, Gor - geously—  
*mf - ff*

- arrayed, See them on - pa - rade! All the an - i - mals as - sem - ble there,



As the break of day draws near. All the crick-



- ets, bees and birds up - on - the wing, All com - mence - to sing,



Hear the cho - rus ring! All their voi - ces raise, And they ac - claim



- the praise of Chan - ti - cleer! cleer!

