

I'M LOOKING FOR A SHADY TREE



AS INTRODUCED BY
FLORENCE NUGENT
JEROME

WORDS BY

WM.
JEROME

MUSIC BY

ABNER
GREENBERG

MAURICE RICHMOND MUSIC CO. INC.
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These SONGS Are Very Much In Demand, and Should Be In EVERY Home

If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Waltz.

Chorus
Valse lento

If I were the o-cean and you were the shore I'd flow with my arms around you. On ev-ry wave I would send you a kiss. It be so con-stant and true. And when storms were rag-ing far a- over the main. Close to your side I would

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If I Had My Way.

(BALLAD)

Words by LOU KLEIN

Music by JAMES KEENE

CHORUS.
Valse lento. Not too fast

If I had my way, dear, for ev-er there'd be a gar-den of roses for you and for me. A thou-sand and one things, I would do, just for you, just for you, just for you. If I had my way we would nev-er grow old, and un-til I'd bring ev-ry

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If They'd Only Move Old Ireland Over Here

Words by JAMIE KELLY & LOU KLEIN

Music by FRANK GILLEN

Chorus.

Blar-ney Cas-tle stood in dear Chi-ca-go. If Put the Dan-my brook in good old Brook-lyn. And Mey-ers then would be an Ir-ish lan-dan. Muck-ross Ab-bey stood up on Broad-way. If sham-rocks you would find in Her-ald Square. A. Mark-le then would call him-self Mc-Gee. And Shan-don Dells rang out in Phil-a-del-phia. And Kil-long Broad-way you could pick Dub-lin dai-sies. Ev-ry Mat-ty they would call the Ir-ish won-der, John Mc-lar-ney's takes flowed in to Pris-on Bay. If the Oer-wan band would play an Ir-ish air. Er-in Gray-the-lea-der of the Ir-ish clan. For the

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I'm Coming Back To Dixie And You.

Written and Composed by LYONS & YOSCO and FRANK MULLANE

CHORUS

Gen! I wish I was in Dix-ie with you. Oh, I'm so blue, My hon-ey Lou, Dear is please re-mem-ber my heart is true. If I could beg or steal or bor-row I would be back home to mor-row

I'm coming back to Dixie

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I'm Looking For A Shady Tree.

Words by
Wm Jerome.

Music by
Abner Greenberg.

Moderato.

Piano.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a simple melodic line. The tempo is marked 'Moderato' and the dynamics are marked 'Piano'.



This section shows the piano accompaniment for the first two lines of the song. It continues with two staves, maintaining the same key signature and time signature. The right hand has a treble clef and the left hand has a bass clef. The music features a mix of chords and moving lines, with a 'p' (piano) dynamic marking.

Some - one who — was pass - ing by, — Heard an - oth - er.
Some - one whis - pered in her ear, — Sha - dy trees — are



This section contains the first two lines of the song's lyrics and their corresponding musical notation. The top staff is the vocal line with a treble clef, and the bottom two staves are the piano accompaniment with a bass clef. The lyrics are: "Some - one who — was pass - ing by, — Heard an - oth - er. Some - one whis - pered in her ear, — Sha - dy trees — are".

some - one sigh, — I think you are a ve - ry pret - ty
far and near, — My heart it real - ly beats with syn - co -



This section contains the next two lines of the song's lyrics and their corresponding musical notation. The top staff is the vocal line with a treble clef, and the bottom two staves are the piano accompaniment with a bass clef. The lyrics are: "some - one sigh, — I think you are a ve - ry pret - ty far and near, — My heart it real - ly beats with syn - co -".

girl - ie, I'd like to love you late and, love you
 pa - tion, A sha - dy tree is Cu - pids des - ti -

ear - ly, _____ Some - one said please don't get gay, -
 na - tion, _____ Some - one said it's grow - ing late, -

It's so warm to - day, _____ Some - one blushed a
 We should hes - i - tate, _____ Some - one stroll - ing

ro - sy red, - As some - one sweet - ly said. _____
 by his side, - To some - one then re - plied. _____

Chorus.

I'm look - ing for a sha - dy tree I

p-f

red. *

want some - one to look with me, ——— Where the

ros - es scheme and seem, ——— To on - ly

bloom for love's young dream, you know the an - swer, so we'll

bring a book and have a look, And watch the fish-es in the brook, With

And. *

no one but the birds a-round to see

Mp there's lots of love-ly weath-er, Un-der-

neath a great big sha-dy tree. tree.

You are The Rose of my Heart

WORDS BY
ANDREW K. ALLISON

MUSIC BY
JAMES KENDIS

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22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

You Are The Rose Of My Heart.

Words by
Andrew K. Allison.

Music by
James Kendis.

Chorus.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score includes a chorus and several lines of music with lyrics.

You are the rose of my heart, dear, You are my sun - shine

too; You are the star of my life, dear,

You made my dreams all come true, You are my

sweet rose for - ev - er, Nev - er more dar - ling to

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