

A Day at the Fair

Descriptive Fantasia.

Carl Fischer Edition.

Organ published.

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

Piano - Conductor.

Piano acc. 35¢

M. L. LAKE.

Theatre Orch.

Andante con moto. (Sunrise.)

1741.

Fl.

pp

Ob.

Cl.

Bird whistle.

Ob.

p

Clars. & Bassoon.

Cello.

mf

pOCO - a

pOCO - cresc.

B.D.

Formerly - A Day at the Panama Exposition

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Piano-Conductor.

(Crowds arriving at the Expo-
Allegro moderato.

sition grounds.)

(The Midway.)

Tempo di Galop. (Colored Band.)

Piano - Conductor.

(Oriental Ballyhoo.)

mf Cello. *dim.* *p* *pp dim.*

Ob. or Cl. *f*

Tom Tom.

cresc. poco a poco. *ff*

poco a poco.

Waltz moderato.

ff Brass. *mf*

(Little German Band.)
Cor. (Slovenly.)

mf

Cl. *p* Strings. *pp*

Tempo di Marcia. (Congress of Nations in passing review.)

p Drs. *mf* *f* *ff*

Piano-Conductor.

H. C. Babst 5

France. (La Marseillaise.)

Musical score for France (La Marseillaise). The score is in 3/4 time and B-flat major. It features a piano accompaniment with dynamic markings of *ff*, *f*, and *mf*. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

England. (Rule Britannia.)

Musical score for England (Rule Britannia). The score is in 3/4 time and B-flat major. It includes piano accompaniment with dynamic markings of *p*, *ff*, and *ff*. The melody is in the treble clef. There are also parts for *Cor.* (Cornet) and *Tromb.* (Trombone) indicated by a slash and the instrument name. A marking *(Drs. molto cresc.)* is present.

Continuation of the musical score for England (Rule Britannia). The piano accompaniment continues with dynamic markings of *f*, *mf*, and *p*. The melody remains in the treble clef.

Italy. (Garibaldi's Hymn.)

Musical score for Italy (Garibaldi's Hymn). The score is in 3/4 time and B-flat major. It features a piano accompaniment with dynamic markings of *ff*. The melody is in the treble clef. There are markings *B.D.* (Basso Drum) in the bass line.

Continuation of the musical score for Italy (Garibaldi's Hymn). The piano accompaniment has dynamic markings of *f*, *mf*, and *p*. The melody is in the treble clef. There are markings *B.D.* in the bass line. A key signature change to G major is indicated by a double bar line and the letter *G*.

Spain. (Hymne de Riego.)

Musical score for Spain (Hymne de Riego). The score is in 3/4 time and B-flat major. It features a piano accompaniment with dynamic markings of *ff*, *f*, *mf*, and *p*. The melody is in the treble clef.

Piano - Conductor.

Japan. (Fou sô ka.)

Musical score for Japan (Fou sô ka.) in 2/4 time, key of B-flat major. The piece begins with a forte (*ff*) dynamic. The right hand features complex chords and triplets, while the left hand provides a steady accompaniment. The score concludes with a fermata.

Continuation of the musical score for Japan (Fou sô ka.). The dynamics shift from mezzo-forte (*mf*) to piano (*p*). The right hand continues with intricate chordal textures and triplets, while the left hand maintains a rhythmic accompaniment.

Germany. (Die Wacht am Rhein.)

Musical score for Germany (Die Wacht am Rhein.) in 2/4 time, key of B-flat major. It starts with a forte (*ff*) dynamic. The right hand consists of chords with a rhythmic pattern, while the left hand plays a simple accompaniment. The piece ends with a forte (*f*) dynamic.

Continuation of the musical score for Germany (Die Wacht am Rhein.). The dynamics are mezzo-forte (*mf*). The right hand continues with chordal textures, and the left hand provides a consistent accompaniment.

United States of America. (Dixie.)

Musical score for United States of America (Dixie.) in 2/4 time, key of B-flat major. The piece is marked *Picc.* (Piccolo) and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano), *dim. poco a poco.* (diminuendo poco a poco), *f* (forte), and *(Drs. molto cresc.)* (Drammatico molto crescendo). A note at the end of the piece indicates: "Increase of 'cut' this half bar is tacet for Picc."

Piano - Conductor.

(The Star Spangled Banner.)

The first system of the piano conductor score. The right hand (treble clef) features a melodic line with a slur over the first two measures and a crescendo hairpin. The left hand (bass clef) provides a rhythmic accompaniment with chords. Dynamics include *ff* at the beginning and *f* at the end.

The second system of the piano conductor score. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand accompaniment remains. Dynamics include *mf* at the end of the system.

The third system of the piano conductor score. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand accompaniment remains. Dynamics include *p* and *pp* at the end of the system.

The fourth system of the piano conductor score. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand accompaniment remains. Dynamics include *ppp* at the end of the system.

The fifth system of the piano conductor score. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand accompaniment remains.

The sixth system of the piano conductor score. The right hand continues the melodic line with a slur and a crescendo hairpin. The left hand accompaniment remains. Dynamics include *Drs.*, *morendo.*, and *pppp* at the end of the system.

Piano - Conductor.

(Welsh Eisteddfod.)

Animato.

sostenuto.

{ Quartette for Ob. two Clars. & Bassoon.

{ Quartette for 1st Viol. 1st Clar. Cor. & Tromb. }

mp { Play only in absence of Quartette. }
 { also Tacet if Organ. }

Fl. & 1st Viol.

f Cls.
 Oboe Strings & Horns.

Fl.

mf Ob.

Cls.

cresc. poco a poco.

mf Horn.

Horn & Bassoon.

cresc. poco a poco.

f

Cls.

Fl. & 1st Viol.

f

molto cresc.

ff Cls.

Oboe Strings & Horns.

molto cresc.

ff

(Turkish Band.)

Very slowly.

Ob. or Cl.

Strings.

mf

sempre stacc.

R.H.

p *dim.*

(The Exposition Orchestra.)
Maestoso.
Brass.

Piano - Conductor.

Maestoso. *ff* *cresc.* *fff*

Andante maestoso.
Strings & Wood. *f* *dim.* *p*

Viol. *molto rall.* *Lento.* *pp*

Andante con moto. (Sunset.) *rall.* *pp a tempo*

B. Dr. (muted Cor.) *fz* *ppp* Horn.

Ob. *rall.* *dim.* *morendo.* *ffz*

A Day at the Fair

Descriptive Fantasia.

Organ.
(Harmonium.)

M. L. LAKE.

Theatre Orch.

Andante con moto.

1741.

pp Strings trem.

p *p* *mf* poco a poco cresc.

Allegro moderato.
f *rall.* *p* cresc. poco a poco.

Piu mosso. Furioso.
mf sempre cresc. *f* *ff* *ff*

Tempo di Galop. Waltz moderato. Tempo di Marcia.
4 16 7 21 4 16 6 11 *ff*

f *mf* 1 *ff*

NOTE: To shorten cut from * to * on next page

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Carl Fischer, New York.

Organ.

First system of musical notation for organ. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features chords and melodic lines. Dynamic markings include *f*, *mf*, and *ff*. There are first endings marked with the number '1'.

Second system of musical notation for organ. It consists of two staves, treble and bass. The key signature has two flats. The time signature is 6/8. The music features chords and melodic lines. Dynamic markings include *f*, *mf*, and *ff*. There are second endings marked with the number '2' and a third ending marked with the number '3'.

Third system of musical notation for organ. It consists of two staves, treble and bass. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The music features chords and melodic lines. Dynamic markings include *ff*, *mf*, and *p*. There are triplets marked with the number '3'.

Fourth system of musical notation for organ. It consists of two staves, treble and bass. The key signature has two flats. The time signature is 4/4. The music features chords and melodic lines. Dynamic markings include *ff* and *f*. There is a triplet marked with the number '3'.

Fifth system of musical notation for organ. It consists of two staves, treble and bass. The key signature has two flats. The time signature is 4/4. The music features chords and melodic lines. Dynamic markings include *ff* and *f*. There is a first ending marked with the number '7' and an asterisk (*).

Sixth system of musical notation for organ. It consists of two staves, treble and bass. The key signature has two flats. The time signature is 4/4. The music features chords and melodic lines. Dynamic markings include *mf* and *p*. There is a first ending marked with the number '28'.

Organ.

Animato.
mp sostenuto.

cresc. poco a poco. *f* *molto*

cresc. *ff* *Very slowly.* *Maestoso.* *14* *1* *ff* *cresc.* *fff*

Andante maestoso. *dim.* *f* *p* *1*

Lento. *pp* *Andante con moto.* *molto rall.* *L.H.* *Strings.* *P tremolo.*

a tempo *rall.* *pp* *11* *ppp* *rall. e dim.* *morendo.* *ff*

A Day at the Fair

Descriptive Fantasia. *H. Q. B...*

Flute.

M. L. LAKE.

Andante con moto.

Theatre Orch.

1741.

1st *pp*

2nd

1st

p
2nd

mf poco a poco cresc.

f **Allegro molto**
1 8
rall. Change to Picc.

Più mosso.
mf Picc. *sempre cresc.* *f*

Furioso. **Tempo di Galop.**
ff *ff* *ff* Picc.

Flute.

Musical staff 1: Flute part with a long melodic line and a fermata.

Musical staff 2: Flute part with trills and dynamics. Includes the instruction: (Play in absence of Oboe or Cl.) (Fl.) *f* *cresc. poco a poco.*

Musical staff 3: Flute part with a forte dynamic. *ff*

Musical staff 4: Flute part with tempo changes. *Waltz moderato.* *Tempo di Marcia* *Picc.* *p* *ff*

Musical staff 5: Flute part with dynamics. *f* *ff*

Musical staff 6: Flute part with trills and dynamics. *f*

Musical staff 7: Flute part with dynamics. *ff* *f* *mf*

Musical staff 8: Flute part with dynamics and a change instruction. *ff* *f* *Change to Fl.*

Musical staff 9: Flute part with triplets and dynamics. *ff*

Musical staff 10: Flute part with trills and dynamics. *mf* *Change to Picc.*

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18612-50

Flute.

Picc. Picc. Solo.

ff *mf* *cresc. poco a*

poco. *f* *tr* *tr* *ff*

In case of "cut" this half bar is tacet for Piccolo

f

37

Animato.
(Fl.) Ob.

mp sostenuto. *f*

mf *cresc. poco a poco.*

f *molto cresc.* *ff*

Very slowly.
(Fl.)² Ob. or Cl.

mf

p *dim.* *ff*

Maestoso.

cresc. *fff* *p* *Lento.*

p *molto pp* *rall.*

Andante con moto.

p *a tempo* *16*

(Play only in absence of Organ.) *rall.* *ppp* *morendo.* *ffz*

H. A. Beibstein

A Day at the Fair

Descriptive Fantasia.

1st Clarinet in B \flat .

M. L. LAKE.

Theatre Orch. *Andante con moto.*

1741. *pp* Ob. *p* Cello. *mf* 1st Horn. *poco a poco*

cresc. Cor. *f* *rall.* *Allegro moderato.* *p*

cresc. poco a poco. *Più mosso.* *mf* *Furioso.* *sempre cresc.* *f* *Tempo di Galop. ff* *ff*

mf *dim.* Ob. *f* *cresc. poco a poco.* *ff*

Waltz moderato. 1st Horn. *mf* 1 2

p

1st Clarinet in B \flat .

Tempo di Marcia.

11

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the measure number '11' is indicated. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from *ff* to *f*. The second staff continues the melodic line with dynamics *mf*, *p*, and *ff*. The third staff features a similar rhythmic pattern with dynamics *f*, *mf*, and *p*. The fourth staff is marked 'Cor.' and includes dynamics *ff* and *f*. The fifth staff has dynamics *mf* and *p*. The sixth staff shows a change in time signature to 6/8 and includes dynamics *f*, *mf*, *p*, and *ff*. The seventh staff is in a key signature of two flats (B \flat and E \flat) and includes dynamics *mf* and *tr*. The eighth staff includes dynamics *p* and *ff*. The ninth staff has dynamics *f* and *mf*. The tenth staff includes dynamics *p*, *dim. poco a poco.*, *f*, and *ff*. The eleventh staff includes dynamics *f* and *tr*. The score is filled with various musical notations including slurs, accents, and trills.

Play in absence of Picc.

In case of "cut" this half bar is tacet for Piccolo

1st Clarinet in B \flat .

mf *p* *pp*

Cello. *ppp*

Animato.
Play small notes in absence of Cor.
sostenuto.
mp

f

Ob. *mf* *cresc. poco*

a poco. *f* *molto cresc.* *ff* Cor.

Ob. *mf*

p *dim.*

Maestoso. *ff* 2nd Cor. *ff* *cresc.* *fff* **Andante maestoso.** *dim.* *f*

2nd Viol. *molto rall.*

p **Andante con moto.**

Lento. *pp* 2 Solo. *p*

rall. *atempo* (muted Cor.) *pp*

(Horn or muted Cor.) Ob. *ppp* 3 *rall. e dim.* *morendo.* *ff*
In absence of Fl. play small notes.

A Day at the Fair

1st Cornet in B \flat .

Descriptive Fantasia.

M. L. LAKE.

Theatre Orch. *Andante con moto.* 8 2nd Cl. 3 with mute.

1741. *p* *mf* *rall.* *Allegro moderato.* *p* *p*

cresc. poco a poco. *Più mosso.* *mf* *sempre cresc.* *f* *Tempo di Galop.*

Furioso. *ff* *ff* *ff*

dim. 2nd Cl. *p*

Tromb. *Waltz moderato.* *ff* *mf* *Slovenly.*

21 6

Tempo di Marcia. *ff* *f* *mf*

ff *f*

mf *ff*

f *mf*

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Carl Fischer, New York.

A Day at the Fair

Descriptive Fantasia.

2nd Cornet in B \flat .

H. C. Bakstein

M. L. LAKE.

Theatre Orch. **1741.** *Andante con moto. Allegro moderato.* *Più mosso.*

23 1 2 2nd Horn. 2

rall. *p* *cresc. poco a poco. mf* *sempre cresc*

Furioso. *f* *ff*

Tempo di Galop. *ff* *ff*

5 21

mf

Waltz moderato. *Slovenly.* *ff* *mf*

Tempo di Marcia. 6 11 * *ff*

5 *f* *ff*

3 *f*

NOTE: To shorten cut from * to * on next page

2nd Cornet in Bb.

Musical score for the 2nd Cornet in Bb, measures 1 through 32. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, *mf*, and *ff*. There are several rests and articulation marks. A section change occurs at measure 24, indicated by a double bar line and a key signature change to two flats (Bb). The score ends with a fermata over the final note.

Animato.

Musical score for the Horns, measures 7 through 32. It is written in treble clef with a key signature of one sharp (F#). The score includes dynamics such as *f* and *mf*. It features rests for the 1st and 2nd Horns. A section change occurs at measure 24, indicated by a double bar line and a key signature change to two flats (Bb).

Musical score for the Horns, measures 14 through 32. It is written in treble clef with a key signature of two flats (Bb). Dynamics include *cresc.*, *f*, *molto cresc.*, and *ff*. The score features rests for the 1st and 2nd Horns.

Very slowly.

Maestoso.

Musical score for the Horns, measures 14 through 32. It is written in treble clef with a key signature of two flats (Bb). The score includes dynamics such as *ff* and *cresc.*. It features rests for the 1st and 2nd Horns.

(In absence of Horns play lower notes.)

Andante maestoso. dim.

Musical score for the Horns, measures 14 through 32. It is written in treble clef with a key signature of two flats (Bb). Dynamics include *fff*, *f*, and *p*. It features rests for the 1st and 2nd Horns.

Lento.

Andante con moto.

Musical score for the Horns, measures 14 through 32. It is written in treble clef with a key signature of two flats (Bb). Dynamics include *molto rall.* and *ffz*. It features rests for the 1st and 2nd Horns.

A Day at the Fair

Trombone.

Descriptive Fantasia.

Andante con moto.

M. L. LAKE.

Theatre Orch. 1741. Bassoon. 2nd Horn.

8 3

p *mf* poco a poco cresc.

2 1 *rall.* *p* *cresc. poco a poco.* *mf* Più mosso.

sempre cresc. *f* *ff* Furioso.

Tempo di Galop. *ff* *Gliss.* *Gliss.*

Gliss. *Gliss.* *Gliss.*

Gliss. *Gliss.*

dim. Bassoon. *p* *ff* Waltz moderato.

mf *mf* Slovenly. *mf* *f* *mf*

Cello. 2 *p*

Tempo di Marcia. *ff* *f* *mf*

ff *f*

mf *ff*

mf

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18612-50

Trombone.

1 *ff* *f* *mf* 1

ff

Cello. *mf* *p* *ff*

f *mf* 1 7 *

ff *f*

mf *p* *pp* 28

Animato.
Bassoon.

mp sostenuto. *f*

mf *cresc.* *f*

molto cresc. *Very slowly.* 14

Maestoso.

ff *cresc.* *fff*

Andante maestoso.

Bassoon. Cello. *f* *dim.* *p*

Andante con moto.

Cello. *Lento.* *molto rall.* *pp* 5 20 Bassoon. *ppp morendo.* *ffz*

A Day at the Fair

Descriptive Fantasia.

H. C. Bakstein

Drums.

M. L. LAKE.

Andante con moto.

Theatre Orch.

1741. Bird whistle. *pp* *pp* *p*

Allegro moderato.

B.D. *mf cresc.* *f* *rall.* *p* *cresc. poco*

Sandpaper. Whistle. Sandpaper.

Whistle. *a poco.* *mf* *sempre cresc.* *f* *ff*

Più mosso. Gong. Dr. Furioso. Gong.

Cymbals. *ff* Auto Horn. *ff*

Tempo di Galop.

mf

Tom Tom. *f* *cresc. poco a poco.* *ff*

Waltz moderato.

Tom Tom.

Drums.

Tempo di Marcia.

S.Dr.

p *mf*

f *ff* *f*

mf B.Dr. *p* tog. molto cresc. *ff* *ff* *f*

mf B.Dr. *ff* tog. B.D.

B.D. *f* tog. *mf* B.D.

p tog. molto cresc. *ff* *f*

ff

mf B.Dr. *ff* tog.

f Solo. *mf* cresc.

poco a poco. *f*

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18612 - 50

Drums.

ff

f

mf *p* *pp*

ppp

pppp
B.D. *morendo.*

Animato.

10 B.D. 2 B.D. 12 B.D.

Very slowly.

Tom Tom. Cymb. Cymb. Cymb.
mf *sempre stacc.*

Maestoso. s.D.

p *dim.* B.D. *ff* *cresc.* *ff* *tog. B.D. tog. fff*

Andante maestoso.

5 5 14 Chimes or Bells with soft hammers. Drs.
fz *ppp* *morendo.* *ff* *tog.*

B.D. to imitate gun.

H. C. Beibstein

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A Day at the Fair

Descriptive Fantasia.

Carl Fischer Edition

Small Orch. & Pa. \$1.35 | Full Orch. & Pa. \$1.85

Piano acc. 35¢ | Full Band 2.00

1st Violin

SYNOPSIS:
 "Sunrise at the Golden Gate" "Crowds Arriving at the Fair Grounds." "The Midway" (Introducing Colored Band, Oriental Ballyhoo and Little German Band), "Congress of Nations in Passing Review" (Introducing the airs of several principal nations as the Bands would sound passing a review to stand) "The Welsh Eisteddfod" "The Irish Band." "The Panama Exposition Orchestra." "Sunset at the Golden Gate" during which the Sunset Gun from Presidio is heard, accompanied by the bugle call, "Chimes in the Distance."

M. L. LAKE.

Andante con moto. (Sunrise.)

Theatre Orch.

1741.

pp Cl. Ob. or Cl. mf Cello. Horns & Cor. poco a poco cresc.

Allegro moderato. (Crowds arriving at the Exposition grounds.)

f Cor. rall. p Più mosso. mf sempre cresc. Furioso. f ff

Tempo di Galop. (The Colored Band.)

ff Picc. (The Midway.) Auto Horn. Tromb.

Formerly - A Day at the Panama Exposition

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1st Violin.

H. Q. Burman

Musical staff for the 1st Violin part, featuring a trill at the beginning and dynamic markings of *mf*, *dim.*, and *p*.

(Oriental Ballyhoo.)

Musical staff for Ob. or Cl., with dynamic markings of *pp*, *dim. poco a poco.*, *cresc. poco a poco.*, and *ff*.

Waltz moderato.

Musical staff for Brass, starting with a key signature change to B-flat major and a 3/4 time signature, with a dynamic marking of *ff*.

(Little German Band.)

Cornet. (Slovenly.)

Musical staff for 2nd Cor. or Horn, with a dynamic marking of *mf*.

Musical staff for Cl., with dynamic markings of *p* and *pp*.

Tempo di Marcia. (Congress of Nations in passing Review.)

Drum.

Musical staff for Drum, with dynamic markings of *p*, *mf*, and *f*.

France. (La Marseillaise.)

Musical staff for France (La Marseillaise), with dynamic markings of *ff*, *f*, and *mf*.

England. (Rule Britannia.)

Musical staff for England (Rule Britannia), with dynamic markings of *p*, *ff* Cor., *ff*, and *f*.

Musical staff for the 1st Violin part, with dynamic markings of *mf* and *p*.

1st Violin.

Italy. (Garibaldi's Hymn.)

ff Cornets. *ff* *f*

Spain. (Hymne de Riego.)

mf *p* *ff* *f*

Japan. (Fou sôka.)

mf *p* *ff* Cor.

2nd Viol.

Germany. (Die Wacht am Rhein.)

ff *f* *mf*

United States of America. (Dixie.)

Picc. *mf* *dim. poco a poco.* *crese. poco a poco.* *f*

In case of "cut" this half bar is tacet for Piccolo

(The Star Spangled Banner.)

ff *f*

mf *p* *ppp*

ppp

morendo.

Drs.

pppp

Animato. (Welsh Eisteddfod.)

mp Ob. *sostenuto.* *f* (Oboe or Cor.) Brass.

1st Violin.

mf Cl.

cresc. poco a poco. f molto cresc. ff

(Turkish Band.)
Very slowly. Ob. or Cl.
pizz. mf Cello 8va Basso. 2nd Viol. arco

arco pizz. arco pizz.

Maestoso. (The Exposition Orchestra.)

ff Brass. arco dim. p Cello. cresc. fff

Andante maestoso. dim. f Sul G p Cl. Andante con moto. (Sunsét.)

Lento. molto rall. pp p

rall. a tempo Horn. pp Horn. B. Dr. muted Cor. Wood.

ppp Horn. rall. e dim. morendo. ffz

A Day at the Fair *R. Beilstein*

Descriptive Fantasia.

2nd Violin.

M. L. LAKE.

Theatre Orch.

Andante con moto.

1741. *pp*

mf poco a poco cresc. *f* *rall.* *p* **Allegro molto.**

cresc. poco a poco mf *sempre cresc.* *f* *ff* **Più mosso.** **Furioso.**

ff **Tempo di Galop.**
(Play only in absence of Horns.)

mf *dim.* *p*

pp *pizz.* *dim. poco a poco.* 13

Waltz moderato.

mf (Play only in absence of Tromb.)

Tempo di Marcia.

p *pp*

10	* 4
For "cut"	

2nd Violin.

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and hairpins. There are also some specific markings like '1' and '2' above notes, and '3 *' above a final measure. The music is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern.

2nd Violin.

mf *p* *pp*

ppp

pizz. *mp sostenuto.*

f

mf *cresc. poco a poco.* *f*

molto cresc. *ff* *mf pizz.*

Maestoso. *arco* *ff* *cresc. fff* *Andante maestoso.* *dim. p* *Viola.*

molto rall. *Lento.* *pp*

Andante con moto. *a tempo* *pp* *rall. pp*

morendo. *pp* *rall. e dim.* *ff*

A Day at the Fair

Descriptive Fantasia.

H. Q. Beilstein

Viola.

M. L. LAKE.

Andante con moto.

Theatre Orch.

1741.

Allegro moderato.

Più mosso.

Furioso.

Tempo di Galop.

16

Waltz moderato.

Tempo di Marcia.

Viola.

ff f mf

p ff f

mf p ff

f mf p

ff f mf p ff

mf

p ff

f mf

p dim. poco a poco.

ff f

mf

Viola.

First system of the Viola part. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes.

Second system of the Viola part. It continues with a pianississimo (*ppp*) dynamic. The music features a mix of eighth and sixteenth notes.

Third system of the Viola part, ending at measure 12. The music concludes with a half note.

Animato.

1st Clar.

First system of the 1st Clarinet part. It starts with a mezzo-piano sostenuto (*mp sosten.*) dynamic and ends with a forte (*f*) dynamic. The music is in a more melodic style.

Second system of the 1st Clarinet part. It begins with a mezzo-forte (*mf*) dynamic. The music continues with a melodic line.

Third system of the 1st Clarinet part. It features a crescendo (*cresc. poco a poco*), a forte (*f*) dynamic, a molto crescendo (*molto cresc.*), and a fortissimo (*ff*) dynamic.

Very slowly.

Fourth system of the Viola part. It begins with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) section. The tempo is marked as very slowly.

Maestoso.

Fifth system of the Viola part. It starts with a fortissimo (*ff*) dynamic, includes an arco section, and ends with a fortissimo fortissimo (*cresc. fff*) dynamic. The tempo is marked as maestoso.

Andante maestoso.

Sixth system of the Viola part. It begins with a forte (*f*) dynamic, includes a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. The tempo is marked as andante maestoso.

Andante con moto.

Seventh system of the Viola part. It starts with a molto rallentando (*molto rall.*), then a Lento tempo, and ends with a pianissimo (*pp*) and piano (*p*) dynamic. The tempo is marked as andante con moto.

Eighth system of the Viola part. It begins with an a tempo marking, includes a rallentando (*rall.*), a pianissimo (*pp*) dynamic, a pianississimo morendo (*ppp morendo.*), and ends with a fortissimo (*ffz*) dynamic. The tempo is marked as a tempo.

A Day at the Fair

Descriptive Fantasia.

H. G. Beibstein ¹

Violoncello.

M. L. LAKE.

Andante con moto.

Theatre Orch. 1741. Bassoon or Tromb. 8

2nd Horn or Tromb. 2 1 Allegro moderato. mf poco a poco cresc. rall. p

Più mosso. Furioso. cresc. poco a poco. mf sempre cresc. f ff

Tempo di Galop. ff Play only in absence of Tromb.

dim. p pp pizz. dim. poco a poco.

Waltz moderato.

13 Tromb. 16 ff mf

Violoncello.

Tempo di Marcia.

The musical score consists of ten staves of music for the Violoncello. The first staff begins with a dynamic marking of *p* and includes a measure number '10'. The second staff features a *pp* marking and a *ff* marking. The third staff has *p*, *ff*, and *f* markings. The fourth staff includes *mf*, *p*, and *ff* markings, with the instruction 'Tromb.' appearing below the staff. The fifth staff has *f*, *mf*, and *p* markings. The sixth staff contains *ff*, *f*, *mf*, *p*, and *ff* markings. The seventh staff is labeled 'Viola.' and includes *mf* and *p* markings. The eighth staff has *ff* and *f* markings. The ninth staff includes *mf*, *p*, and the instruction 'dim. poco a poco.'. The tenth staff starts with a triplet of three notes marked with a '3' and an asterisk, followed by *ff* and *f* markings.

NOTE: To shorten cut from * to * on this part

Violoncello.

mf p

pp ppp

mf p

Animato.
Bassoon or Tromb.

mf sosten.

f mf

cresc. poco a poco f molto cresc.

Very slowly.

ff mf pizz.

p dim.

Maestoso.
arco

Andante maestoso.

fz cresc. fz fff f dim. p

molto rall.

Andante con moto. Horn or Cor.

pp rall. pp ppp morendo. ffz

A Day at the Fair

H. C. Beibler¹

Descriptive Fantasia.

Bass.

M. L. LAKE.

Theatre Orch. 1741. *Andante con moto.* 23 *Allegro moderato.* 1
rall. *p* *cresc poco a poco.*



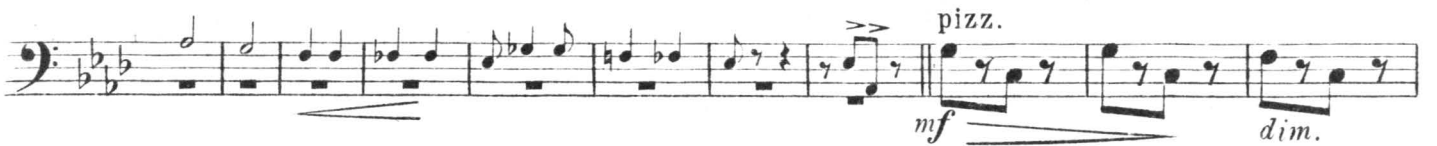
Più mosso. *Furioso.*
mf sempre cresc. *f* *ff* *ffz*



Tempo di Galop.
ff Play only in absence of Bassoon.



pizz.
mf *dim.*



arco *Cello.*
p *pp pizz.* *dim. poco a poco.*



Waltz moderato. 13 2 *Tromb.*
mf (arco)



Cello or Tromb. *Tempo di Marcia.* 11
p *pp* 10 11
For "cut" 



Bass.

ff *f* *mf*

Cello.

p *ff*

Cello.

f *mf* *p* *ff*

1

f *mf*

p *ff* *f*

Cello.

mf *p* *ff*

pizz.

mf *p*

arco

ff *f*

Cello.

mf *p dim. poco a poco.*

3 *

ff *f*

mf

p pp

ppp

pizz.

Animato.

Bassoon Tromb. or Cello.

5 mp sostenuto.

f mf

cresc. poco a poco. f molto cresc.

Very slowly.

ff mf pizz.

Maestoso.

arco

12 p Cello. ff ffz cresc. ffz fff

Andante maestoso.

f dim. p

Cello.

Lento.

Andante con moto.

5 20 molto rall. pp ppp morendo. ffz