

Auflösung.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. No. 460.

FRANZ SCHUBERT.

März 1824.

Nicht zu geschwind.

Singstimme.

Pianoforte.

Pedale.

The musical score consists of four systems. The first system shows the vocal line (treble clef, G major, common time) and the piano accompaniment (grand staff, G major, common time). The piano part features a flowing sixteenth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Ver - birg dich, Son - ne,". The piano accompaniment continues with a *pp* dynamic. The fourth system continues the vocal line with the lyrics "denn die - Glu - then der Won - ne ver - sen -" and the piano accompaniment, which includes a *f* dynamic marking.

gen mein Ge - bein; ver -

pp

stum - - - met, Tö - ne, Früh - lings Schö - ne -

flüch - - - te dich, und lass mich al -

f *cresc.* *ff*

lein, lass mich al - lein! Quil - - len doch aus -

fp *decresc.* *pp*

al - - len Fal - ten - mei - - ner See - le lieb - - - li - che Ge -

wal - ten, aus - al - - len Fal - ten - mei - - - ner

See - le lieb - - - - li - che Ge - wal - ten;

die mich um - - schlin - gen,

cre - - - - - scen - -

himm - - - lisch - - - sin - - - gen,

- - - do

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

himm - - - lisch sin - - - gen - - - Geh' un - - - ter, geh'

fff *fz*

The second system continues the vocal line with a half note G4, quarter notes A4, B4, C5, and D5, followed by a quarter rest and then quarter notes E5, D5, C5, and B4. The piano accompaniment continues with similar rhythmic patterns, including dynamic markings *fff* and *fz*.

un - - - ter, Welt, geh' un - - - ter, geh' un - - - ter, Welt, und stö - - - re nim - - - mer,

fz fz fz fz fz p

The third system features a vocal line with quarter notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note accompaniment in the bass clef, with dynamic markings *fz* and *p*.

nim - - - mer die sü - - - ssen, die sü - - - ssen ä - - -

f fp

The fourth system features a vocal line with quarter notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment continues with eighth-note patterns, including dynamic markings *f* and *fp*.

the - - - ri - - - schen Chö - - - re, geh' un - - - ter, geh'

fp *ff* *fz* *fz*

un - - - ter, Welt, geh' un - - - ter, geh' un - - - ter, Welt, und stö - - - re nim - - - mer, -

fz *fz* *fz* *fz* *fz* *fz* *p*

nim - - - mer die sü - - - ssen, die sü - - -

f *fp*

ssen ä - - - the - - - ri - - - schen Chö - - - re, ä - - -

fp

the - - - - - ri - - - - - schen Chö - - - - -

f *cresc.* *ff*

- - - - - re!

ff *f* *decresc.*

Geh' un - - - - - ter, Welt, geh' un - - - - - ter, Welt, geh'

pp

un - - - - - ter!

alio