



# COMPOSIÇÕES

Para PIANO  
POR

# FRANCISCA H. N. GONZAGA

HARMONIAS do CORAÇÃO  
das ESPERANÇAS

PLANGENTE  
DESALENTADO  
CARLOS GOMES  
ISMENIA  
ATRAHENTE  
TEU SORRISO

Valsa de concerto  
brilhante  
sentimental  
de concerto  
brilhante

Polka

NAO INSISTAS RAPARIGA  
OLHOS D'ELLA  
CAMILLA  
SULTANA  
SONHANDO  
SEDUCTOR  
OH! MON ETOILE, TANGO BREZILIEN  
MANHA & AMOR BALLADA

Polka

Havanera  
Tango  
Piano et chant  
& canto

IMPERIAL ESTABELECIMENTO

PIANOS & MUSICAS

NARCISO A. NAPOLEAO & MIGUEZ

89 RUA DO OUVIDOR, 89

111 de Maio, 111 de Junho, 111 de Julho, 111 de Agosto, 111 de Setembro, 111 de Outubro, 111 de Novembro, 111 de Dezembro

Rua de S. Paulo

B

N. VII A

Imp. de J. M. de Moraes, Largo de S. Francisco, 111

## SOSPIRO

## TANGO

POR FRANCISCA GONZAGA

TANGO *Expressivo*

PIANO

*una corda*

*f*

*f rall.*

*p*

First system of musical notation, piano accompaniment. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamic markings include *f accel.* and *p calando dim.*

Second system of musical notation, piano accompaniment. The right hand continues with chords and the left hand with a rhythmic accompaniment. Dynamic marking includes *affet.*

Third system of musical notation, piano accompaniment. The right hand continues with chords and the left hand with a rhythmic accompaniment.

Fourth system of musical notation, piano accompaniment. The right hand continues with chords and the left hand with a rhythmic accompaniment. Dynamic marking includes *12 movimento*.

Fifth system of musical notation, piano accompaniment. The right hand continues with chords and the left hand with a rhythmic accompaniment.

Sixth system of musical notation, piano accompaniment. The right hand continues with chords and the left hand with a rhythmic accompaniment. Dynamic marking includes *f*.



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