

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Alt-Posaune

*Allegro moderato* 10 20 A 30

9 10 5 5 4

*mf* *f cresc.* *ff*

40 *dim.*

50 B 60

*pp* 6 1 9 6

70

1 5

C 80

*f* 2 10

90 100 D 110 *p p. cresc.*

10 3 7

*p poco a poco cresc.*

*ff*

120 *ritenuto* E a tp. 130

7 5

# Bruckner — Symphony No. 7 in E Major

-2-

AH-Posaune

**F**

*f cresc. sempre*

140

*ff*

*cresc.*

*fff*

150 160

1 10 5

**H**

*pp*

170

3

*pp*

180

*cresc.*

1

*ppp*

*ritard. I a tempo*

190

**K**

2. Pos.

1 2 5 3 4

*mf cresc.*

200

*f*

*dim p*

6

210 220 230

**L**

**M**

9 1 10 3

*ff*

240

*fff*

**N**

1

# Bruckner — Symphony No. 7 in E Major

All. Passacalle

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

S

350

dim.

3 p poco a poco cresc.

360

f dim.

T 370

7 1 f

U

4

V 380

1 3 ff marc. sempre

390 Wseht feierlich 400 410

3 1 9 10 3

# Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-4-

X *Sehr ruhig* 420

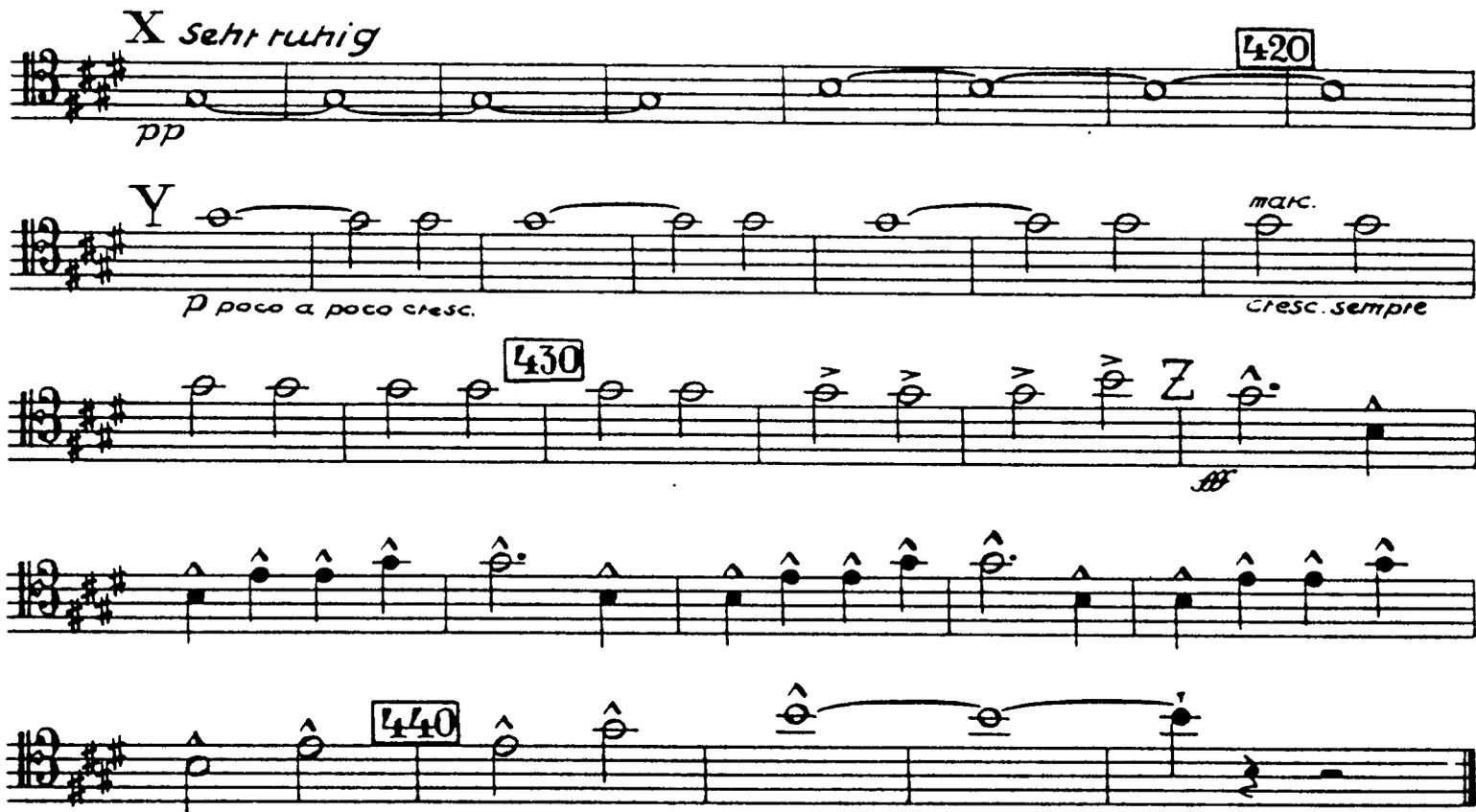
*pp*

Y *p poco a poco cresc.* *max.* *cresc. sempre*

430

Z

440



## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam* 10

6 *p dim.* 1 3

A 20 B *p cresc.*

7 3 2

30 1

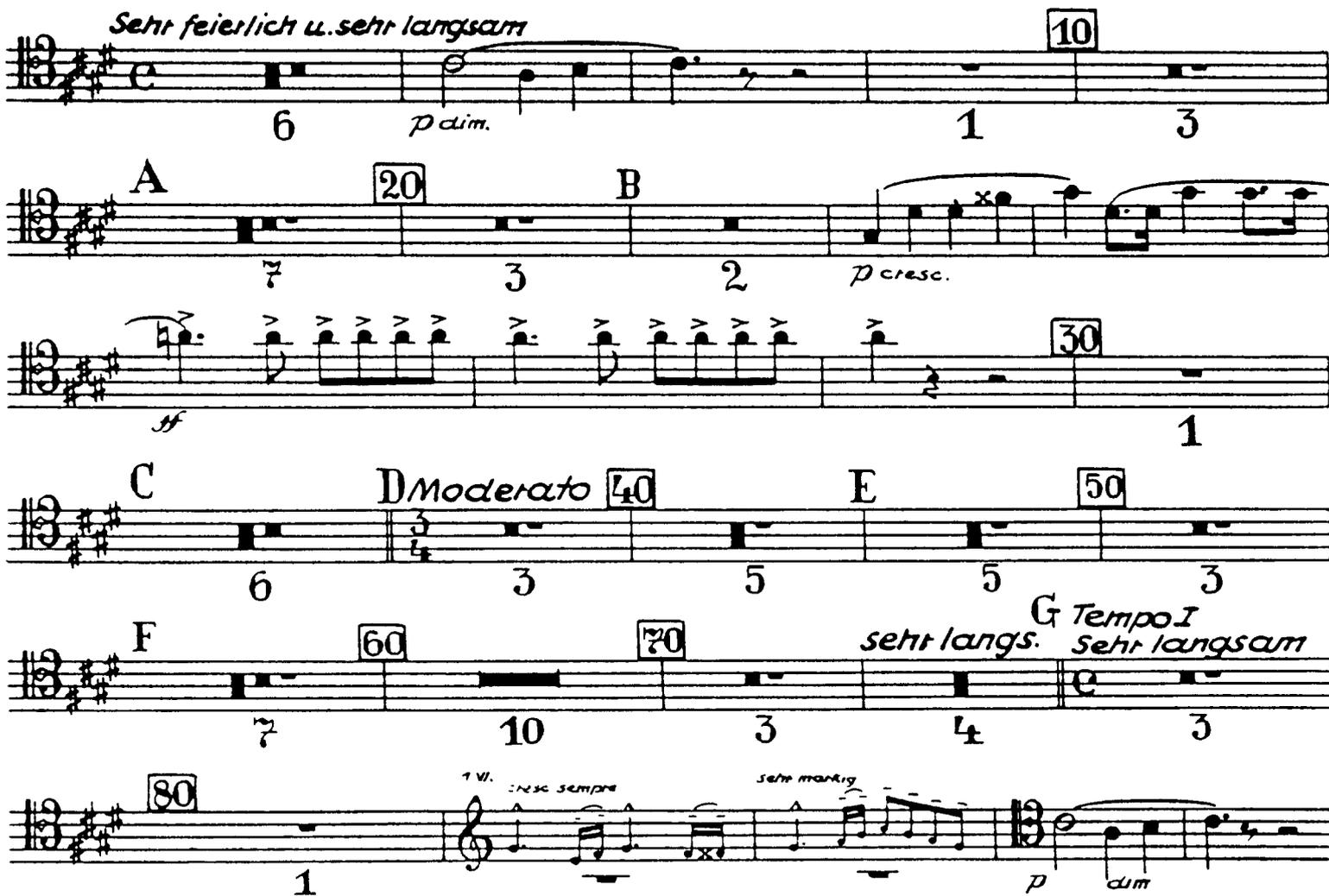
C *Moderato* 40 E 50

6 3 5 5 3

F 60 70 *G Tempo I* *sehr langs.* *Sehr langsam*

7 10 3 4 3

80 *1. VI. cresc. sempre* *sehr markig* *p dim.*



# Bruckner — Symphony No. 7 in E Major

*All-Posaune*

- 5 -

This page of the musical score contains ten staves of music for the Horns (Horns H through Z). The music is in E major and 3/4 time. The staves are numbered 90 through 210. The score includes various musical notations such as dynamics (p, mf, ff, cresc., ritard.), articulation (accents, slurs), and performance instructions (Tempo I, Sehr langs., 2. V. sehr markig). The staves are labeled with letters H through Z, and some measures are boxed with their measure numbers. The bottom of the page shows the end of the staff Z at measure 210.

H 90 I 100 K  
L 110 M 120  
N 1  
O 0  
P Moderato 140  
Q R 150 ritard.  
S Tempo I Sehr langs. 160 2. V. sehr markig p dim.  
T U 170  
V 1  
W 1  
X 190  
Y 200 Z 210

# Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-6-

## 3. Satz (Scherzo)

*sehr schnell*

10 20 A 30

9 10 9 1

40 B 50

*f* 8 *f cresc. sempre*

60

3

1

C 70

3

80

90 D 100 110 120

3 7 10 10 5

E 130

5 5

1. Trp. *f*

140 150 F

9 7 3

160 170

10 3

1. Trp. *cresc. sempre*



# Bruckner — Symphony No. 7 in E Major

*Aff-Posaune*

-8-

## 4. Satz (Finale)

*Bewegt, doch nicht schnell*

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F *ff marc. sempre*

*schmer*

*schmer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

1 3 9 1 10

# Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

*f marc.*

*cresc. smp.*

*schwer*

190 P

*schwer*

*marc.*

200 Q *Breit und wuchtig*

210 R *immer breiter*

*S a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score is for the Alto Trombone part of Bruckner's Symphony No. 7 in E Major. It covers measures 140 to 240. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics and articulations, including *f marc.*, *cresc. smp.*, and *S a tempo*. Section markers L, M, N, P, Q, R, and U are placed above the staff. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are boxed. Fingerings and breath marks are indicated throughout the piece.

# Bruckner — Symphony No. 7 in E Major

All Posaune

-10-

4. B. Kl. **250** *ff marc.* *dim.*  $\frac{4}{4}$

V *Breit* **260** *ff marc. sempre*

**270** *ff*

*Tempo I* **280** *ff marc.* *dim.* 5 1 6

**290** *ff* X Y **300** 8 1 6

*ff marc. sempre*

**310** *cresc.* *ff* *Langsam*

*Za tempo* **320** 5 6 *ff*

**330** *ff*