

Clarinete Basse en Sib
(à défaut de violoncelle)

Serenade

I

Antonín Dvořák (op. 44)

éd. J.-G. Quintard

Moderato, quasi marcia

f

5

p

10

cresc.

14

cresc.

f

p

19

f cresc.

ff

24

cresc.

28

pp

p

33

dim.

pp

rit.

5

2

A

B

a tempo **C**

42 *pp* *cresc.* *f* *p* *cresc.*

D

48 *f* *p* *cresc.* *f* *p* *pp*

54 *mf* *f* *ff*

ritard. **E** *a tempo*

60 *f*

63 *p*

67 *mf* *dim.* *p*

F

72 *p* *pp*

77 *p* *pp*

81 *ritard.* *dim.* *pp*

85 *fp* *pp*

pp *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *pp*

mf *f* *ff*

ritard. *f*

p

mf *dim.* *p*

p *pp*

p *pp*

ritard. *dim.* *pp*

fp *pp*

Serenade
II
Minuetto

Tempo di minuetto

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music, with measures numbered 1 through 61. The piece is marked 'Tempo di minuetto'.

Staff 1 (Measures 1-8): Begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A bracket above the first measure indicates a 4-measure phrase.

Staff 2 (Measures 9-15): Continues the melodic line. Dynamics include *mf* (mezzo-forte), *p*, and *pp* (pianissimo). A crescendo hairpin is shown between measures 10 and 11.

Staff 3 (Measures 16-24): Features a triplet of eighth notes (measures 16-18) and a half note (measure 19). Dynamics include *pp* and *mf*. Markings include *poco rit.* (poco ritardando) and *A a tempo* (Allegro a tempo).

Staff 4 (Measures 25-30): Continues with triplets and eighth notes. Dynamics include *p*.

Staff 5 (Measures 31-37): Includes a half note (measure 35) and a half note (measure 36). Dynamics include *cresc.*, *mf*, *dim.* (diminuendo), and *p*.

Staff 6 (Measures 38-47): Labeled 'B' above the staff. Features a triplet of eighth notes (measures 38-40) and a half note (measure 41). Dynamics include *p* and *dim.*.

Staff 7 (Measures 48-55): Labeled 'C' above the staff. Features a triplet of eighth notes (measures 48-50) and a half note (measure 51). Dynamics include *pp* and *f* (forte).

Staff 8 (Measures 56-60): Continues with triplets and eighth notes. Dynamics include *p*.

Staff 9 (Measures 61-64): Labeled 'attaca Trio' above the staff. Features a triplet of eighth notes (measures 61-63) and a half note (measure 64). Dynamics include *cresc.*, *fp* (fortissimo), and *p dim.* (piano diminuendo).

TRIO
Presto

69 *p* *cresc.*

75 *f* *dim.* *p*

82 *f* *dim.*

D

90 *p* *p*

97 *pp* *p*

E

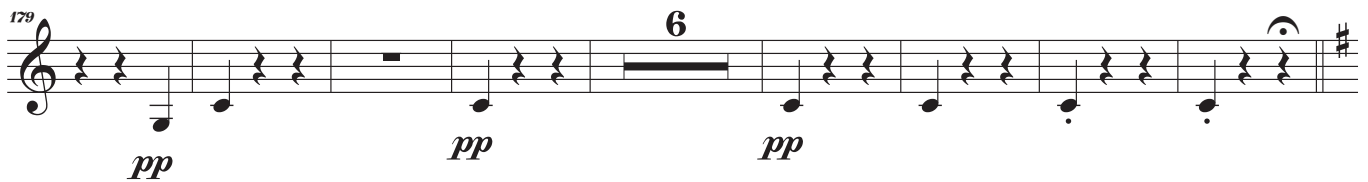
104 *pp* *cresc.* *f*

111 *dim.* *pp*

119 *mf* *fz* *dim.*

F

127 *pp* *cresc.* 2



Serenade

III

Andante con moto

pp sempre legato *cresc.* *f* *dim.* *p*

6 *pp* *cresc.* *dim.*

12 *p* *dim.* *pp* *pp* A

17 *cresc.* *f* *p* *dim.* *p*

21 *pp* *pp*

26 *p* *f* *dim.* *f* *dim.* *p* B

30 *pp* *mf*

33 *pp* *cresc.* *f* *p*

39 *pp* *ppp* *pp* **C**

44 *poco a poco cresc.*

48 *fz* *cresc.* *fp* *cresc.*

51 *f* *sempre f* **D**

54 *fz* *p* *cresc.* *f*

58 *dim.* *mf dim.* *sempre più p*

62 *pp* *cresc.* *dim.*

67 *pp* *molto tranquillo* *cresc.* **E**

69 *dim.*

71 *p* *dim.* *pp* *p*

74 *cresc.* *mfz* *dim.* *dim.*

79 *pp* *pp*

84 **F** *mf* *p*

90 *stringendo* *ritard.* *in tempo* *fz* *p*

97 *fz* *dim.* *pp* *p* *f* *dim.* *p* *cresc.* **G**

101 *mf* *dim.* *p* *pp*

107 *f* *dim.* *pp* *fp* *dim.*

113 *pp* *dim.* *pp*

Detailed description: This musical score is for a piece titled 'Serenade' on page 9, covering measures 71 to 113. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into measures by bar lines. Measure numbers 71, 74, 79, 84, 90, 97, 101, 107, and 113 are indicated at the start of their respective lines. The music features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *f* (forte), and *fp* (fortissimo-piano). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. Performance instructions include *stringendo* (faster), *ritard.* (ritardando), and *in tempo*. The score includes two key changes: to F major at measure 84 and to G major at measure 97. Measure 84 is marked with a large 'F' and measure 97 with a large 'G'. There are also fermatas over measures 90 and 113. The notation includes eighth notes, sixteenth notes, and triplets (indicated by a '3' over the notes). Slurs are used to group notes across measures.

IV

Finale

Allegro molto

f

10 *dim.* *p* 2

20 *p*

A

28 *p* *cresc.* *f*

36 *p*

B

44 *p* *cresc.* *dim.*

52 *p*

61 *pp* *sempre più p*

70 1 2 3 4 5 6 7 8 *pp*

80 **11** **C**

p *cresc.*

99 *f* *f* *p*

108 *f*

115

D

121 *p*

127 *mf* *poco a poco crescendo*

133 1 2 3 *ff*

139 4 **E** 3 *p* *pp*

150 *pp*

159 1 2 3 4 1 2 3 4 *pp* *pp*

170 **F**

pp *p*

179 *crescendo*

188 *f* *p*

196 *dim.* *pp* *pp*

Meno mosso
1 2 3 4 5

208 6 7 8 *pp*

217 1 2 3 4 3 *pp*

G *in tempo, molto tranquillo*
2 *pp* *pp* *pp*

238 *p* *p* *cresc.*

247 1 2 3 4 **H** 7 *f* *cresc.* *ff*

310

f

dim.

