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Up And Down The Keys

By PHIL OHMAN

Moderato
sva.

Piano

f

mf

L.H.

4 3 2 1 2 1 2 3 4

NP 2-4

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First system of musical notation. The treble clef staff contains a sequence of chords and eighth notes, with fingerings 4, 2, 3, 5 and triplets of 3 notes. The bass clef staff contains a simple eighth-note accompaniment.

Second system of musical notation. The treble clef staff features a series of chords and eighth notes. The bass clef staff continues the accompaniment with eighth notes and some triplet markings.

Third system of musical notation. Similar to the first system, it features chords and eighth notes in the treble clef with fingerings 4, 2, 3, 5 and triplets. The bass clef staff has a steady eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff shows a more complex melodic line with eighth notes and chords, including fingerings 2, 3, 4, 1 and triplets. The bass clef staff has eighth notes and triplets.

Fifth system of musical notation. The treble clef staff contains chords and eighth notes with fingerings 4, 2, 3, 5 and triplets. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff features chords and eighth notes. The bass clef staff has eighth notes and triplets, ending with a fermata over a chord.

8

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a series of chords and eighth notes, with a forte (*f*) dynamic marking. The left hand provides a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with chords and eighth notes, including a triplet of eighth notes. The left hand has a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with chords and eighth notes, including a triplet of eighth notes. The left hand has a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth notes and chords, marked with a mezzo-forte (*mf*) dynamic. The left hand has a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with chords and eighth notes. A fermata is placed over the final measure of the system.

4

f

Measures 5-8

Measures 9-12

Measures 13-16

mf

Measures 17-20

Measures 21-24

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