

THE  
HYACINTH



INTERMEZZO



By

EMMA LYON HATCH

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE AUSTRALIA  
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

*Storkeller*

50¢  
2¢-NET

# The Hyacinth.

Intermezzo.

By EMMA LYON - HATCH.

*Allegro non troppo.* *Daintily.*

*mf* *p*

*mf* *p*

*mf*

*Scherzando.*

1. 2.

Copyright MCMIII by M. Witmark & Sons.  
International Copyright Secured.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in the treble and bass staves.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, marked with the instruction "Daintily." above the treble staff. It includes dynamic markings such as *f* and *p*.

Fifth system of musical notation, concluding the piece with a final melodic phrase in the treble staff and a corresponding bass accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with trills and triplets.

Second system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with a *mf* dynamic marking.

Third system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with dynamics *f* and *p*, and a triplet.

Fourth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with a *mf* dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with a *f* dynamic marking.

1. 2.

*p*

*p*

This system contains two first endings. The first ending is marked with a first ending bracket and a '1.' above it. The second ending is marked with a second ending bracket and a '2.' above it. The piece is in a key with one sharp (F#) and a common time signature. The first ending concludes with a repeat sign. The second ending concludes with a repeat sign and a *p* dynamic marking.

Daintily.

This system begins with the instruction 'Daintily.' in a bold, serif font. The music continues with a delicate texture, featuring light chords and a flowing bass line.

*p*

This system continues the piece with a *p* dynamic marking. The right hand features a triplet of eighth notes, and the left hand has a steady accompaniment.

*p*

This system features a triplet of eighth notes in the right hand and a *p* dynamic marking. The music is characterized by light, flowing textures.

*rit.*

*a tempo.*

*fz* *fz*

*rit.*

This system begins with a *rit.* (ritardando) marking. The tempo then returns to the original speed, marked as *a tempo.* The system concludes with a *fz* (forzando) marking and a repeat sign.

# Four Successful Intermezzos by William Coraine

Composer of "Salome" and the Musical Comedy, "Peggy from Paris."

**LUNITA**  
An Intermezzo. WILLIAM CORAINE.

Moderato

PIANO

Copyright MCMII by M. Witmark & Sons  
International Copyright Secured.

Respectfully Dedicated to illustrious Patrons Chas. A. Woodruff, Moses Temple New York.

**ZAMONA.**  
AN ARABIAN INTERMEZZO.

By William Coraine.  
Composer of "Salome" &c.

Moderato

Piano

Copyright MCMII by M. Witmark & Sons  
International Copyright Secured.

Respectfully dedicated to Mr. David H. Lightenstein, New York.

**Miss Chrysanthemum.**  
(G. AIRU SAN)  
A JAPANESE INTERMEZZO.

WILLIAM CORAINE  
Composer of "Salome" &c.

Moderato

Piano

Copyright MCMII by M. Witmark & Sons  
International Copyright Secured.

Respectfully dedicated to Miss Josephine Hall.

**PANATELLA.**  
An Intermezzo.

By WILLIAM CORAINE.

Moderato

Piano

Copyright MCMII by M. Witmark & Sons  
International Copyright Secured.

\* FOR SALE AT ALL MUSIC STORES \*

**M. WITMARK & SONS,**

NEW YORK

WITMARK BUILDINGS

LONDON

CHICAGO

SAN FRANCISCO