

SOME CLASS TO THIS, BABE.

THAT DREAMY RAG

Words by

HARRY L.
NEWTON

SONG

Music by

BERNIE ADLER

COMPOSER OF

"THAT LOVIN' RAG"



Published for
Dand and
Orchestra.

STARNER

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THAT DREAMY RAG

Words by
HARRY L. NEWTON.

Music by
BERNIE ADLER,
Composer of "Dat Lovin' Rag."

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato.' and a forte 'f' dynamic. The introduction consists of four measures of piano accompaniment. The vocal melody begins in the fifth measure with a piano 'p' dynamic. The lyrics are: 'Hark to the dream-y tune, Peach-es and cream-y tune, You hear it night and noon. I will go craz-y soon, Dance it night and day — "Dream-y Rag" they play. — Right on a big brass band My! but it sounds just grand, —'. The piano accompaniment continues throughout the vocal lines, featuring a steady bass line and chords in the right hand.

f

p

Hark to the dream-y tune, Peach-es and cream-y tune, You hear it night and noon.

p

I will go craz-y soon, Dance it night and day — "Dream-y Rag" they

play. — Right on a big brass band My! but it sounds just grand,

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Sweet-est of strains, my hearts de - sire Oh! let it ling - er

long - er Growson me strong and strong-er List to that dream - y

peach-es and cream - y That dream-y, dream - y rag. —

DANCE.

D.S.

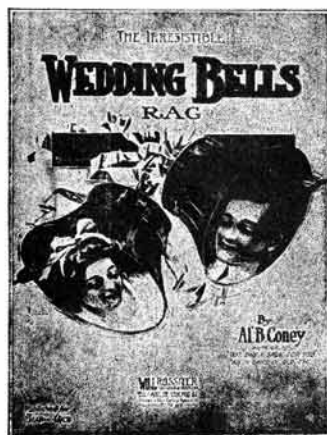
THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend \$10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



WEDDING BELLS.
RAG.

By AL. B. CONEY
Writer of "The Day I Save For You" etc.



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Chimes at Twilight.

Reverie.

In playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE
MUSIC
BULLETIN

Chimes.



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CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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