

A BIT O' BLARNEY

AN IRISH INTERMEZZO TWO-STEP
BY
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A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELF.

Allegretto.

f marcato.

Meno mosso.

mf

ff marc.

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The first system of musical notation for 'A Bit O' Blarney'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The first measure has a '2' above the treble staff, indicating a second ending. The second measure has a 'poco. f' dynamic marking. The system ends with a repeat sign.

The second system of musical notation. It continues the piece with a grand staff. The treble staff has several measures with a '2' above them, indicating a second ending. The bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation. It begins with a first ending marked '1' and a second ending marked '2'. The treble staff has a 'fz' (forzando) dynamic marking in the third measure and an 'mf' (mezzo-forte) marking in the fourth measure. The system ends with a repeat sign.

The fourth system of musical notation. It continues the piece with a grand staff. The treble staff features a series of eighth-note runs with a 'v' (accrescendo) marking. The bass staff continues with a steady eighth-note accompaniment.

The fifth system of musical notation. It concludes the piece with a grand staff. The treble staff has a '8va.' (octave) marking above the final measure. The bass staff ends with a 'fz' (forzando) dynamic marking. The system ends with a repeat sign.

Trio.

mp
cantante.

fz

fz

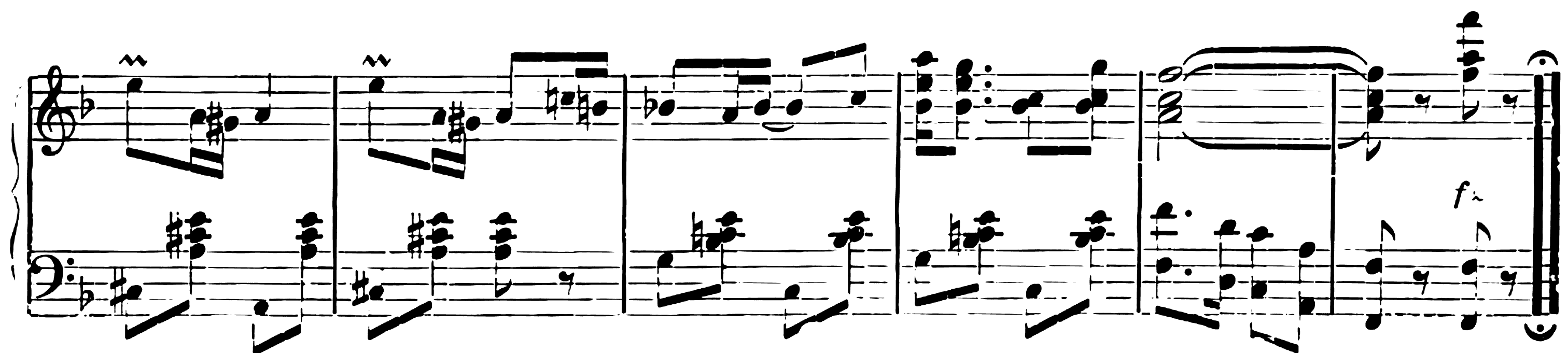
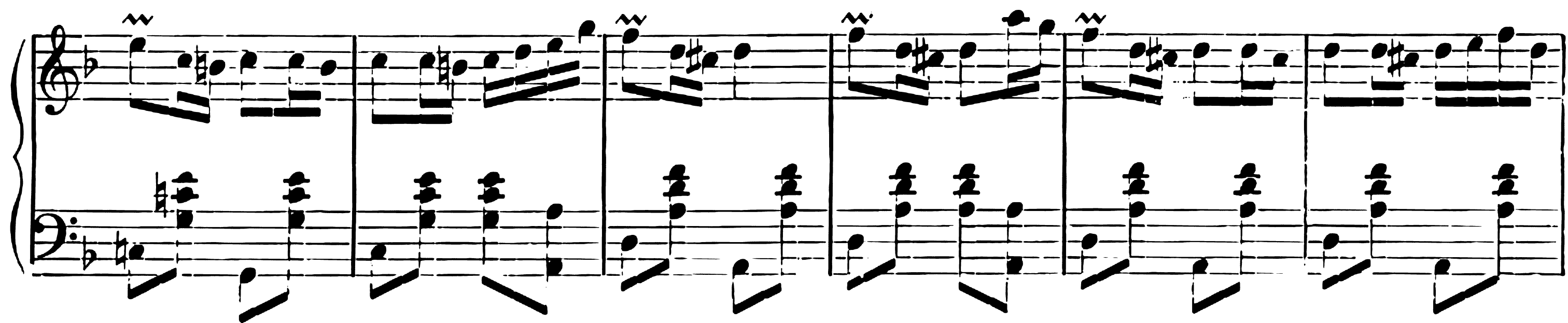
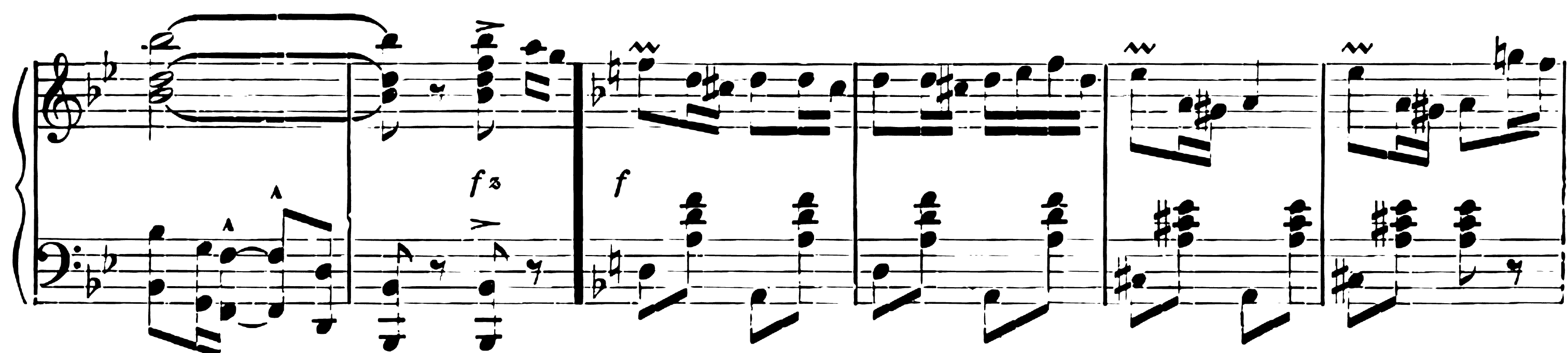
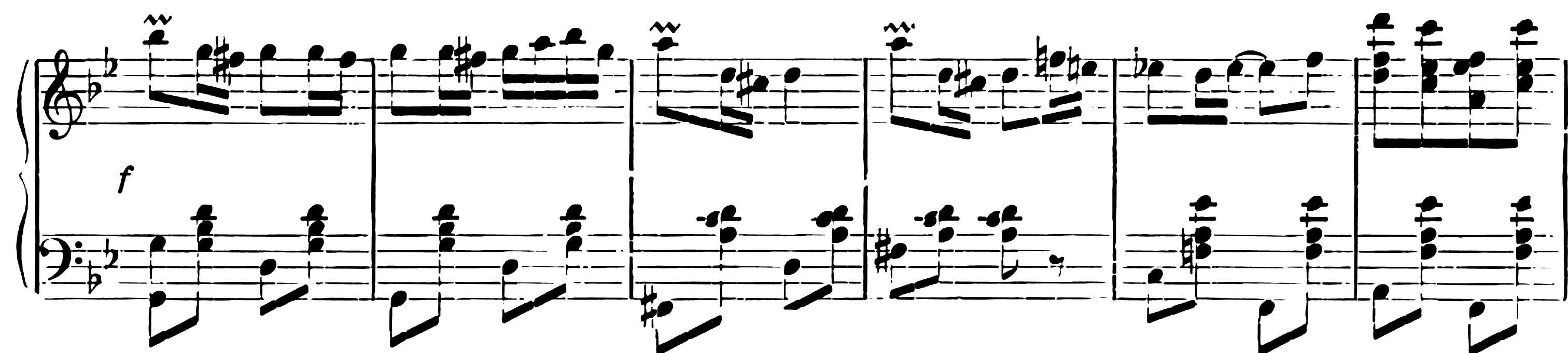
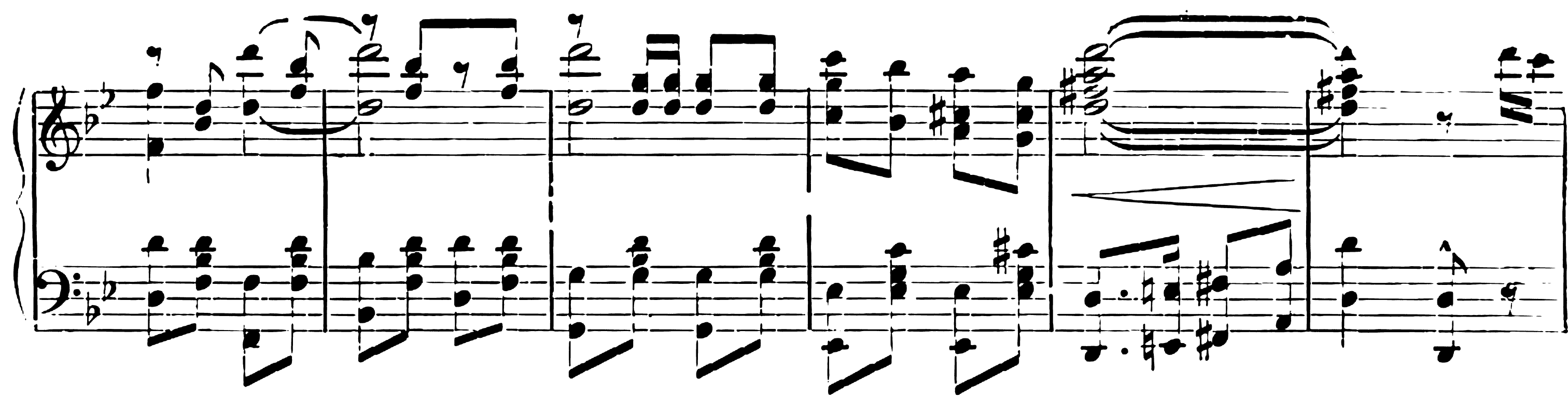
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* again towards the end of the system.

Second system of musical notation. The treble staff continues the melodic development with some triplet figures. The bass staff has a steady accompaniment. Dynamic markings include *ff pesante.* (fortissimo pesante) and *marc.* (marcato).

Third system of musical notation. This system features more complex rhythmic patterns, including triplets and sixteenth-note runs in both staves. The dynamic marking *ff* is present.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. There are no specific dynamic markings in this system.

Fifth system of musical notation. The final system on the page, featuring a melodic line in the treble and a rhythmic accompaniment in the bass. A *marc.* (marcato) marking is present.



The Season's Four Big Successes

THE MATADOR.

Intermezzo - Two Step.

William H. Penn.

Allegretto.

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WISTARIA.

A JAPANESE IDYLL.

Frederic A. Logan.

Allegretto grazioso. (Quasi Gavotte.)

INTRO.

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✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦

EASY STREET.

Verses by
RAYMOND A. BROWNE.

Music by
WILLIAM H. PENN.

CHORUS

Eas - y Street, Eas - y Street. That's the ad - dress that can't be beat

I don't care what the num - ber is Or what side, I'll be sat is - fied

Eas - y Street, Eas - y Street. With a girl - ie who's nice and sweet, I'd be con -

tent to pay rent for a tent Up - on Eas - - y Street... .. Street... ..

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I'm Looking for a Sweetheart.

Words and Music by
RAYMOND A. BROWNE.

CHORUS

Allegro moderato

I'm look - ing for a sweet - heart who will be real nice to me. I'm look - ing for a

sweetheart just as lov - ing as can be. To be all mine un - til I die. That's why no tri - flers

need ap - ply. I'm look - ing yes. I'm look - ing for a sweet - - heart! I'm heart!

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