

POPULAR  
ORCHESTRA  
PUBLICATIONS

*Eschler*  
**FEIST  
EDITION**

POPULAR  
ORCHESTRA  
PUBLICATIONS

# BONNIE LASSIE

One-Step



For  
ORCHESTRA

Also Published For  
Full Military Band

By BRATTON & SANTLY

PUBLISHED BY

LEO. FEIST Inc

NEW YORK

Feist Edition

# BONNIE LASSIE

Piano

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

*mf*

*mf*

7

7

7

7

7

7

*mf-ff*

My Bon-nie Lassie, My Bon-nie Lassie, Sweetest girl in

An-nie Laurie's land ————— When I get back to my High-land home

To - geth-er through the heather we'll roam

Bag - pipes are playing, Blue - bells are swaying On your hand a gold-en band will

shine ————— be the proudest lad in Dundee

Bonnie Lassie when you are mine.

Fine

mf

D.S.

BULLETIN OF LATEST ISSUES

# FEIST EDITION

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| Orchestra Catalogue No. | Title  | FOX TROTS | Composer                      | Band Catalogue No. |
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| 943                     | Mother's Hands .....   |           | Milton Ager .....             | 1443               |
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| 936                     | Castle of Dreams, from "Irene".....                            |           | Harry Tierney .....           | 1436               |
| 935                     | *Climbing the Ladder of Love from "Linger Longer, Letty" ..... |           | Alfred Goodman .....          | .....              |
| 934                     | *Linger Longer, Letty, from "Linger Longer, Letty".....        |           | Alfred Goodman .....          | .....              |
| 932                     | Just Like the Rose.....  |           | Cool-Terriss-Bridges .....    | 1432               |
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| 924                     | Last Part of Every Party, from "Irene".....                    |           | Harry Tierney .....           | .....              |
| 922                     | *Dixie Blues .....   |           | Lada-Nunez-Cawley .....       | .....              |
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FEIST BUILDING  
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 (OVER)

NEW YORK

# BONNIE LASSIE

Flute

ONE STEP

Words by JOHN W. BRATTON  
Music by JOS. H. SANTLY  
Arr. by Frank E. Barry

971

*mf*

*Picc mf-ff*

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in  
Annie Laurie's land When I get back to  
my High-land home To - gether through the heather we'll roam  
Bag - pipes are playing, Blue - bells are sway - ing  
On your hand a golden band will shine I'll be the proudest  
lad in Dun-dee Bonnie Lassie when you are mine.  
*Fine mf*

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# BONNIE LASSIE

1st Clarinet in A

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971 *Solo*

*mf* *mf*

*mf - ff*

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in Annie Laurie's  
land When I get back to my Highland home  
To gether through the heather we'll roam  
Bag pipes are playing, Blue bells are sway-ing On your hand a  
golden band will shine I'll be the proud-est  
lad in Dun-dee Bonnie Lassie when you are mine.

*Fine mf*

D.S.

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IT'S YOUR NEST  
 EGG FOR THE  
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Feist Edition

E♭ Alto Saxophone

# BONNIE LASSIE

Words by JOHN W. BRATTON

ONE STEP

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

Musical score for E♭ Alto Saxophone. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. There are also performance instructions such as accents (^), slurs, and a 'Fine' marking. The piece ends with a double bar line and a repeat sign (§).

Leo. Feist, Inc. Feist Building, N.Y.

D.S.

Feist Edition

B♭ Tenor Saxophone

# BONNIE LASSIE

Words by JOHN W. BRATTON

ONE STEP

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

Musical score for B♭ Tenor Saxophone. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. There are also performance instructions such as accents (^), slurs, and a 'Fine' marking. The piece ends with a double bar line and a repeat sign (§).

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D.S.



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(Over)

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# BONNIE LASSIE

## ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

### 1st Cornet in A

971 *mf*

*mf*
*mf*
*mf*
*mf - ff*  
My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in

Annie Laurie's land When I get back to my Highland home

To - gether through the heather we'll roam Bag -

-pipes are play - ing, Blue - bells are swaying On your hand a gold - en band will

shine. I'll be the proud - est lad in Dun - dee

Bonnie Lassie when you are mine.

*Fine mf*  
MUTED

 *Fine mf*  
mute off

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# BONNIE LASSIE

## ONE STEP

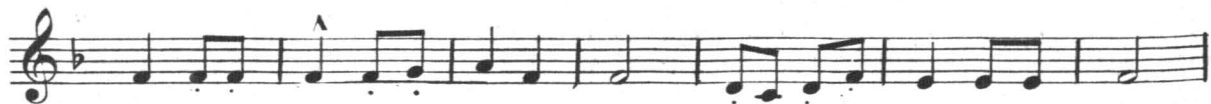
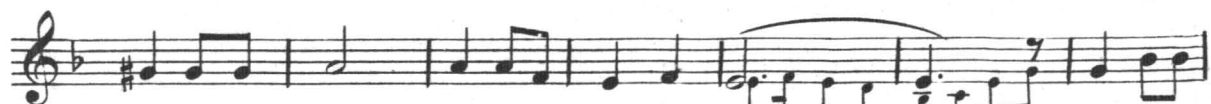
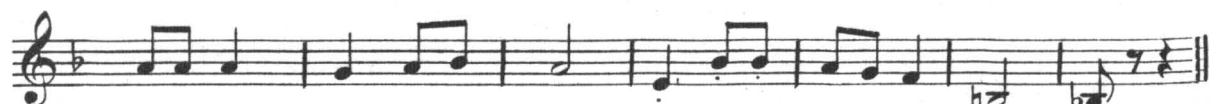
### 2nd Cornet in A

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

371 

*mf - ff* 

My Bon-nie Lass-ie, My Bon-nie Lass-ie, Sweetest girl in

Annie Laurie's land \_\_\_\_\_ When I get back to

my High-land home \_\_\_\_\_ To - gether through the heather we'll roam

Bag - pipes are playing, Blue - bells are sway-ing On your hand a

golden band will shine \_\_\_\_\_ I'll be the proud-est

lad in Dun-dee \_\_\_\_\_ Bonnie Lassie when you are mine. *Fine*

MUTED 

*mf* *mute off* *D.S.*

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| *1500 Arrival of the Guests, M'ch, F-2, Greenwald | Greenwald   | *1875 Just Before the Battle, Mother, G-2         | Greenwald     | 1557 Riding Horse, The, March, C-2, Greenwald     | Greenwald     |
| 908 Artist Life, Waltzes, C-4.....                | Strauss     | 670 Kuyaviak, 2nd Mazurka, A-5.....               | Wieniawski    | 676 Romance, C-3.....                             | Ernst         |
| *1523 At the Country Fair, Waltz, F-2, Greenwald  | Greenwald   | 1165 La Cinquntaine, Am-3.....                    | Gabriel-Marie | 489 Romance, Eb-4.....                            | Rubinstein    |
| 909 Ave Maria, G-3.....                           | Cherubini   | 1457 La Paloma, C-3.....                          | Yradier       | 490 Romance, A-4.....                             | Spohr         |
| 454 Ave Maria, Meditation, C-3.....               | Gounod      | 673 La Pavane, Gm-4.....                          | Eichberg      | *1515 Romanza, Gm-4.....                          | Trinkaus      |
| 465 Ave Maria, D-4.....                           | Schubert    | 1161 Largo, G-4.....                              | Handel        | *1271 Romanza, G-1.....                           | Vogt          |
| 1260 Barcelona, Op.37, Gm-3.....                  | Tchaikowsky | 1465 Last Hope, Eb-2.....                         | Gottschalk    | 686 Romance, Ab-3.....                            | Krause        |
| *1280 Battle Cry of Freedom, The, C-2, Greenwald  | Greenwald   | 478 Lein Du Bal, Bb-4.....                        | Gillet        | *1977 Romance Without Words, F-3.....             | Jahn          |
| *1878 Battle Cry of the Republic, G-2, Greenwald  | Greenwald   | 1459 Lost Chord, The, G-3.....                    | Sullivan      | 914 Rondo, G-4.....                               | Beethoven     |
| *1880 Beauty's Eyes, G-3.....                     | Greenwald   | 1745 Love and Flowers, Ec-3.....                  | Aldrich       | 541 Rondo, "Sonata No. 14," Eb-4.....             | Mozart        |
| 1167 Berceuse, "Jocelyn," Bm-4.....               | Godard      | 1713 Love's Dream After the Ball, A-3, Czibulka   | Czibulka      | *1453 Rosella, Flower Song, D-2.....              | Greenwald     |
| 912 Boat Song (Gondelled), F-3.....               | David       | 1883 Love's Greeting, Op.12, C-3.....             | Elgar         | 1526 Santa Claus Parade, F-2.....                 | Greenwald     |
| *1272 Boat Song, G-1.....                         | Vogt        | 534 Love Song, Op.11, No.1, Dm-3.....             | Hauser        | 678 Scherzo, C-4.....                             | David         |
| 466 Bocaccio March, Eb-3.....                     | Suppe       | 665 Love Song, C-4.....                           | Henselt       | 1152 Scotch Airs, Medley March, D-4.....          | Kelser        |
| 1776 Bohemian Girl, Trans., G-2.....              | Winner      | 1630 Lucia Di Lammermoor, G-3.....                | Donizetti     | *1626 Scouts on Parade, March, G-2.....           | Greenwald     |
| 1163 Cantilena, Song Without Words, F-4, Bohm     | Bohm        | 1713 Mandolinata, A-3.....                        | Paladilhe     | 491 Secret Love, Gavotte, G-3.....                | Roesch        |
| 1162 Canzonetta, Song Without Words, Eb-5         | Bohm        | *1447 Magdalen, Nocturne, G-2.....                | Greenwald     | 492 Serenade, D-3.....                            | Bohm          |
| *1516 Canzonetta, Eb-4.....                       | Trinkaus    | *1975 March Humoresque, G-2.....                  | Jahn          | 677 Serenade, C-3.....                            | Haydn         |
| 468 Cavatina, Op.85, No.3, D-5.....               | Raff        | 462 March, "Fidelio," Bb-4.....                   | Beethoven     | 542 Serenade, Am-3.....                           | Schubert      |
| 467 Cavatine, "Robert le Diable," Fm-4, Ernst     | Ernst       | *1876 Marching Through Georgia, C-2, Greenwald    | Greenwald     | 543 Serenade, G-3.....                            | Tittl         |
| *1616 Chapel Thoughts, Reverie, F-2.....          | Greenwald   | 1755 March, "Tannhauser," C-3.....                | Wagner        | 1830 Serenade Badine, G-4.....                    | Gabriel-Marie |
| *1624 Cherries Are Ripe, Schott., C-2, Greenwald  | Greenwald   | 1887 March, Selections, G-2.....                  | Winner        | 1831 Serenade in A, A-4.....                      | Drdla         |
| 1668 Christmas Eve, G-3.....                      | Beaumont    | 1857 Marsellaise, The, D-3.....                   | Lisle         | 543 Serenata, Op.15, No.1, D-4.....               | Moszkowski    |
| *1145 College Airs, Medley, D-4.....              | Kelser      | *1877 Maryland, My Maryland, D-2.....             | Greenwald     | 495 Simple Confession, D-3.....                   | Thome         |
| *1871 Columbia, Gem of the Ocean, C-2, Greenwald  | Greenwald   | *1448 Maybelle, Three Step, C-2.....              | Greenwald     | 1936 Sounds From the Zither, Eb-3.....            | Jungmann      |
| 470 Consolation, E-3.....                         | Mendelssohn | *1264 May Song, G-1.....                          | Vogt          | 1832 Souvenir, D-4.....                           | Drdla         |
| 476 Consolation, E-3.....                         | Mendelssohn | 1768 Mazurka, Op.7, No.1, Bb-3.....               | Vogt          | 479 Spring's Awakening, Romanze, E-4.....         | Bach          |
| 1955 Cradle Song, G-2.....                        | Schumann    | 479 Meditation, B-4.....                          | Fauconier     | 696 Spring Song, A-4.....                         | Mendelssohn   |
| 666 Cradle Song, (Berceuse), G-3.....             | Alard       | 1913 Meditation, A-4.....                         | Raff          | *1832 Star Spangled Banner, The, D-2, Greenwald   | Greenwald     |
| 910 Cradle Song, (Berceuse), G-3.....             | Renard      | *1623 Meditation Religioso, D-2.....              | Greenwald     | 1151 Star of Hope, Reverie, D-3.....              | Kennedy       |
| *1144 Crimson Blushes, Caprice, C-3.....          | Lester      | 536 Melody, Bb-4.....                             | Paderewski    | 497 Stephanic Gavotte, Bb-3.....                  | Czibulka      |
| *1617 Dainty Princess, Gavotte, C-2.....          | Greenwald   | 537 Melody in F, F-4.....                         | Rubinstein    | 1834 Swan, The, G-3.....                          | Saint-Saens   |
| *1625 Daisies and Lilies, Valse, F-2.....         | Greenwald   | 671 Menuet, Op.14, No.1, G-5.....                 | Paderewski    | 1159 Slumber Song, F-3.....                       | Schumann      |
| 689 Dance of the Sylphs, D-5.....                 | Berlios     | 535 Menuet Favori, Op.78, Bm-3.....               | Schubert      | 1668 Slumber Sweetly, G-3.....                    | Beaumont      |
| 1461 Dixie's Land, D-2.....                       | Emmett      | 1890 Menuet in G, G-2.....                        | Beethoven     | *1878 Soldiers' Farewell, F-2.....                | Greenwald     |
| *1872 Dixieland, G-2.....                         | Greenwald   | *1931 Menuet Antique, C-2.....                    | Aldrich       | 1245 Soldiers' Song, D-1.....                     | Vogt          |
| 1554 Donkey Party, A, C-2.....                    | Greenwald   | 480 Menuet, Ancient Dance, A-4.....               | Boccherini    | 1749 Song Without Words, F-3.....                 | Tchaikowsky   |
| *1619 Dreams of Home, Nocturne, G-2, Greenwald    | Greenwald   | 481 Menuetto, Gm-3.....                           | Gounod        | 1671 Sounds From Home, G-3.....                   | Gungl         |
| 471 Dreams, The, Op.27, No.2, Bm-2.....           | Hauser      | 482 Menuetto, "6th Symphony," Eb-3.....           | Mozart        | 1836 Souvenir, D-4.....                           | Drdla         |
| 1825 Dream of the Shepherdess, G-4.....           | Liszt       | *1449 Meodania, Valse Lente, Dm-2.....            | Greenwald     | 696 Spring Song, A-4.....                         | Mendelssohn   |
| *1933 Dreams of Love, D-2.....                    | Casini      | *1267 Morning Song, G-1.....                      | Vogt          | *1152 Star of Hope, Reverie, D-3.....             | Kennedy       |
| *1275 Dream Waltz, F-1.....                       | Vogt        | *1870 My Country "Fis of Thee, C-2.....           | Greenwald     | 497 Stephanic Gavotte, Bb-3.....                  | Czibulka      |
| 1464 Dying Foot, The, C-2.....                    | Gottschalk  | 1443 My Old Kentucky Home, G-2.....               | Foster        | 498 Swedish Wedding March, F-3.....               | Sodermann     |
| *1531 Easter Lillies, Galop, C-2.....             | Greenwald   | *1519 My Valentine, F-2.....                      | Greenwald     | 1934 Sweet Dreams, Op.249, F-2.....               | Bohm          |
| 472 Elegie, Gm-3.....                             | Fauconier   | *1149 National Airs, Medley March, D-4.....       | Kelser        | *1744 Tales of Hoffman, Valse, G-2.....           | Offenbach     |
| 1164 Entre-Act Gavotte, "Mignon," A-4.....        | Thomas      | *879 Night Song, Op.10, No.2, Ab-4.....           | Vogt          | 499 Tannhauser March, C-4.....                    | Wagner        |
| 1629 Estudiantina, D-3.....                       | Waldteufel  | 672 Nocturne, Op.37, No.1, Em-6.....              | Chopin        | *1979 Tarantella Favori, F-3.....                 | Jahn          |
| *1446 Estrepe, March, C-2.....                    | Greenwald   | 1752 Nocturne, Op.9, No.2, C-3.....               | Chopin        | *1556 Telling Funny Stories, Polka, F-2, Gr'nwald | Greenwald     |
| *473 Evening Song, D-3.....                       | Schumann    | 484 Nocturne and Intermezzo, E-3, Mendelssohn     | Mendelssohn   | 1390 Temptation Waltz, C-3.....                   | Pacini        |
| *1274 Evening Song, F-1.....                      | Vogt        | 1365 Norma, Selection, D-2.....                   | Winner        | *1879 Tenting On the Old Camp Ground, G-3         | Greenwald     |
| *1270 Familiar Airs, A-1.....                     | Vogt        | *1622 Old English Dance, C-2.....                 | Greenwald     | 1525 Thanksgiving, Reverie, F-2.....              | Greenwald     |
| *1856 Festival March, D-2.....                    | Reich       | 1458 Old Folks at Home, D-2.....                  | Foster        | 1462 Then You'll Remember Me, D-2.....            | Baife         |
| *1822 Firecrackers, Polka, G-2.....               | Greenwald   | 1466 Old Oaken Bucket, The, C-2.....              | Wisner        | 1746 Thou Art So Near and Yet So Far, F-2         | Reichard      |
| 474 First Kiss, The, Waltzes, C-4.....            | Lamotho     | *1450 Ophelia, Reverie, G-2.....                  | Greenwald     | 680 Thousand and One Nights, A-4.....             | Strauss       |
| *1923 First Rosebud, The, Mazurka, C-2.....       | Casini      | *1982 Onward, Christian Soldiers, C-2.....        | Greenwald     | *1883 Tramp, Tramp, Tramp, G-2.....               | Greenwald     |
| *1146 Flowers and Ferns, G-4.....                 | Kelser      | 1460 Over the Waves, Waltz, G-2.....              | Rosas         | 500 Traumerl and Romance, F-3.....                | Schumann      |
| 475 Flower Song, Op.39, F-4.....                  | Lange       | 485 Palm Beaches, A-3.....                        | Faure         | 501 Turkish Patrol, F-5.....                      | Michaels      |
| *1561 Frolies of the Dance, Dm-2.....             | Greenwald   | 838 Petite Valse, Op.28, No.1, F-4.....           | Henselt       | *1453 Uarda, Meditation, F-2.....                 | Greenwald     |
| 1748 Funclen-Funclen, F-3.....                    | Denza       | 486 Pizzicati, "Sylvia," D-4.....                 | Delibes       | 1467 Under the Double Eagle, D-3.....             | Wagner        |
| *1147 German Airs, Medley March, C-4.....         | Kelser      | 487 Pizzicati Polka, C-3.....                     | Strauss       | *1615 Under the Mistletoe, G-2.....               | Greenwald     |
| 1851 Girl I Left Behind Me, The, F-2, Greenwald   | Greenwald   | *1150 Plantation Airs, Medley March, D-4.....     | Kelser        | *1113 Up in a Swing, Reverie, G-3.....            | Montaine      |
| 476 Gipsy Dance, Am-4.....                        | Ernst       | *1296 Playtime Waltz, D-1.....                    | Vogt          | *1454 Ursula, Dance Antique, F-2.....             | Greenwald     |
| *1553 Gliming Along, Valse, C-2.....              | Greenwald   | *1559 Pleasant Evening, A, Caprice, C-2, Gr'nwald | Greenwald     | *1978 Valse Arabesque, C-3.....                   | Jahn          |
| *1878 Glory, Glory, Hallelujah, G-2.....          | Greenwald   | 1175 Polish Song, Ab-2.....                       | Greenwald     | 1744 Valse Barcarole, G-2.....                    | Offenbach     |
| *1981 Good Night, Eb-3.....                       | Abt         | 488 Prayer, The, G-4.....                         | Ernst         | 915 Valse Blau, G-3.....                          | Martis        |
| *1618 Graduation March, F-2.....                  | Greenwald   | *1874 President's March, The, C-2.....            | Greenwald     | 1166 Venetian Boat Song, Gm-3.....                | Mendelssohn   |
| 1636 Guard on the Rhine, The, C-2.....            | Krug        | *1553 Pretty Partner, The, Polka, F-2, Greenwald  | Greenwald     | *502 Vision, G-4.....                             | Fauconier     |
| *1876 Hall Columbia, C-2.....                     | Greenwald   | 1751 Priest's March, "Athalia," F-3, Mendelssohn  | Mendelssohn   | *1527 Watching the Old Year Out, G-2, Greenwald   | Greenwald     |
| *1824 Halloween on Elfs, Dance, C-2.....          | Greenwald   | *1620 Prince Cupid, Mazurka, F-2.....             | Greenwald     | *1884 When Johnny Comes Marching Home, Bb-2       | Greenwald     |
| 477 Harp Sounds, Op.271, C-3.....                 | Jungmann    | *1883 Prisoner's Hope, The, G-2.....              | Greenwald     | *1885 Yankee Doodle, F-2.....                     | Greenwald     |
|   |             | 1160 Prize Song, "Meistersinger," G-4.....        | Wagner        | *1517 Zal, Polish Mazurka, C-5.....               | Trinkaus      |
|   |             |   |               | *1465 Zamarets, March, G-2.....                   | Greenwald     |

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# BONNIE LASSIE

Drums

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

Cym. mf Dr. B.D. mf

1st time Blk 2d time Dr

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in Annie Laurie's land When I get back to my Highland home To geth\_er through the heather we'll roam Bag pipes are playing, Blue bells are sway\_ing On your hand a golden band will shine I'll be the proudest lad in Dun-dee

Bon\_nie Lass\_ie When you are mine

Cym Dr B D mf tog D.S

Fine

The musical score is written for piano and drums. It begins with a piano introduction marked 'mf' and 'Cym.' (Cymbal). The drum part is marked 'Dr.' and 'B.D.' (Bass Drum). The piano part features a melody in the right hand and accompaniment in the left hand. The lyrics are written below the piano part. The score includes dynamic markings such as 'mf' and 'ff', and performance instructions like '1st time Blk 2d time Dr' and 'Fine'. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

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| I Want To Be There.....                             | Fox-Trot                     | Foxy-Quiller.....  | Fox-Trot       |
| I Want To Go To Tokio.....                          | One-Step                     | When You Wore A Tulip And I Wore A Big Red Rose.....       | One-Step       |
| Fatima Brown.....                                   | Fox-Trot                     | On The Shores Of Italy.....                                | Waltz          |
| There's A Little Spark of Love Still Burning..      | One-Step                     | I Didn't Raise My Boy To Be A Soldier.....                 | One-Step       |
| I've Loved You Since You Were A Baby.....           | Waltz                        | Are You The O'Reilly?.....                                 | One-Step       |
| Bum Diddle-De-Um Bum.....                           | Fox-Trot                     | Beautiful Roses.....                                       | Waltz          |
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| You'd Never Know That Old Home Town of<br>Mine..... | Fox-Trot                     | Sweet Cider Time When You Were Mine... ..                  | One-Step       |
| Come Back, Dixie!.....                              | One-Step                     | Don't Bite The Hand That's Feeding You... ..               | One-Step       |
| Those Good Old Days Back Home.....                  | Fox-Trot                     | Siam.....  | One-Step       |
| In The Glory Of The Moonlight.....                  | March-Two-Step               | There's A Broken Heart For Every Light On Broadway.....    | One-Step       |
| Norway.....   | One-Step                     | Valse Celestia.....  | Waltz          |
|   |                              | Wake Up, America!.....                                     | One-Step       |
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| Hawaiian Butterfly.....                             | Fox-Trot                     | The Great Lover.....                                       | Waltz          |
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| I Met You, Dear, In Dreamland.....                  | Waltz                        | You're A Dangerous Girl.....                               | One-Step       |
| Everybody Loves A "Jazz" Band.....                  | Fox-Trot                     | Ireland Must Be Heaven.....                                | Waltz          |
| The Boomerang.....                                  | One-Step                     | There's A Little Bit Of Bad In Every Good Little Girl..... | Fox-Trot       |
| I Know I Got More Than My Share.....                | Waltz                        | Hong-Kong.....   | One-Step       |
| What Do You Want To Make Those Eyes At Me For?..... | Fox-Trot                     | Honolulu, America Loves You!.....                          | Fox-Trot       |
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# BONNIE LASSIE

ONE STEP

Words by JOHN W. BRATTON

1<sup>st</sup> Violin

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a measure number of 971. The first few measures are marked with a dynamic of *mf* and include performance instructions for Flute (Fl) and Clarinet (Cl). The melody is characterized by eighth and sixteenth notes, often with accents. The lyrics are: "My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in Annie Laurie's land When I get back to my Highland home To - gether through the heather we'll roam Bag - pipes are playing, Blue - bells are swaying On your hand a gold - en band will shine I'll be the proudest lad in Dun - dee Bon - nie Lass - ie when you are mine." The score concludes with a *Fine* marking, a dynamic of *mf*, and a *gliss* instruction. A double bar line with a repeat sign is present at the end of the piece, followed by the initials "D.S.".



# BONNIE LASSIE

2nd Violin

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971

The musical score is written for a 2nd Violin in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The piece features a vocal line with lyrics and a piano accompaniment. The lyrics are: "My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in Annie Laurie's land When I get back to my Highland home To gether through the heather we'll roam Bag pipes are playing Blue bells are sway-ing On your hand a golden band will shine I'll be the proudest lad in Dundee Bonnie Lassie when you are mine." The score concludes with a *Fine* marking, a *mf* dynamic, and a *Sul G. gliss* instruction.

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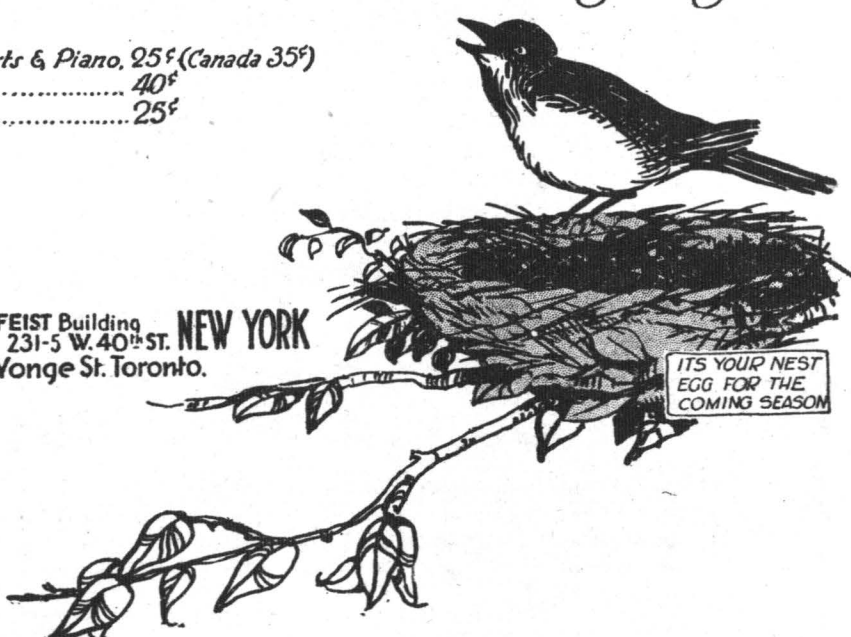


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# BONNIE LASSIE

Viola

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971 *mf*

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in  
*mf - ff*  
Annie Laurie's land

When I get back to  
my Highland home To - gether through the heather we'll roam

Bag - pipes are playing Blue - bells are sway-ing On your hand a

golden band will shine I'll be the proudest lad in Dundee

Bonnie Lassie when you are mine.

*Fine*

*Sul G*  
*gliss.* *D.S*

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# BONNIE LASSIE

Cello

ONE STEP

Words by JOHN W. BRATTON

MUSIC by JOS. H. SANTLY

Arr. by Frank E. Barry

971 *mf*

*mf-ff*

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in Annie Laurie's

land \_\_\_\_\_ When I get back to my Highland home \_\_\_\_\_

To - gether through the heather we'll roam \_\_\_\_\_ Bag - pipes are play - ing,

Blue - bells are sway - ing On your hand a golden band will shine \_\_\_\_\_

I'll be the proud - est lad in Dun - dee

Bonnie Lassie when you are mine. *Fine*

*mf*

*Sul* *D.S.*

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# BONNIE LASSIE

Bass

ONE STEP

Words by JOHN W. BRATTON

Music by JOS. H. SANTLY

Arr. by Frank E. Barry

971 *mf* *mf*

My Bonnie Lassie, My Bonnie Lassie, Sweetest girl in  
 Annie Laurie's land When I get back to my Highland home  
 To - geth-er through the heather we'll roam  
 Bag - pipes are playing, Blue - bells are sway-ing On your hand a  
 golden band will shine I'll be the proud-est  
 lad in Dundee Bonnie Lassie when you are mine.

*Fine mf*  
*Sul D*  
*gliss* *D.S.*

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