270992, 1(-4) Rara

SIX QUATUORS
CONCERTANS
Quatre, Pour
Deux Violons, Taille, et Basse.
Deux, Pour
Une Flute, Violon, Taille, et Violoncello
DEDIÉS
A S. E. MONSEIGNEUR Le COMTE
D' JNGELHEIM,
Conseiller Intime, grand Echanson,
Intendant de la Musique de S. A. E. Electorale
de Mayence, et son grand Bailli à Koenigstein,
Chevallier de l'Ordre Imperial de St Josephe &: &:
ET COMPOSÉS
Par
G. A. KREÜSSER.
Maitre de Concert de S. A. Electorale
de Mayence
OEUVRE XII.

Chés J. J. HUMMEL,
à Berlin avec Privilége du Roi,
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et aux Adresses ordinaires.

№ 100.

Prix f. 5.

Preußische
Staatsbibliothek
Berlin

[178]

RISM

M. 1946.17

VIOLINO PRIMO

QUARTETTO I

Moderato

40

40

4

Sotto voce

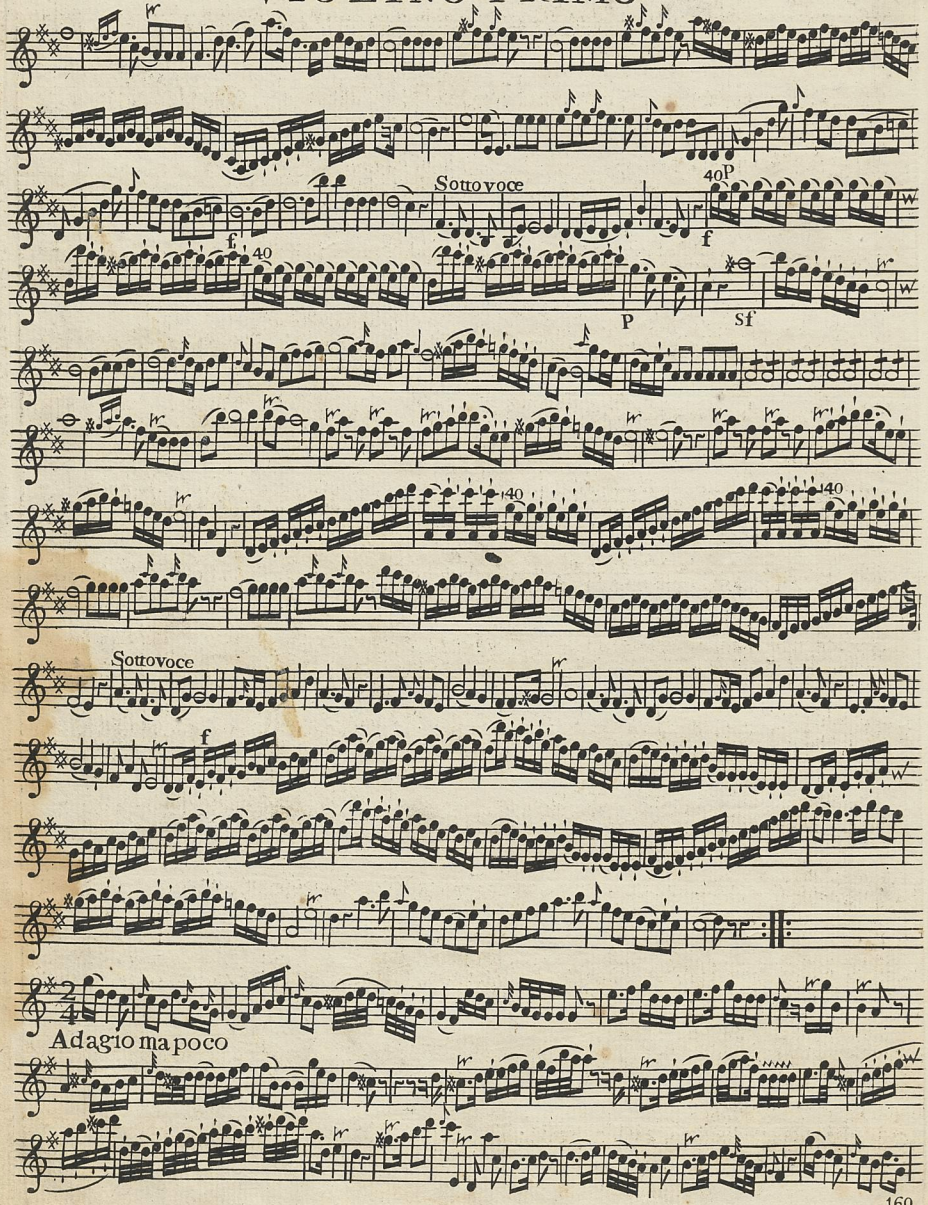
f

f

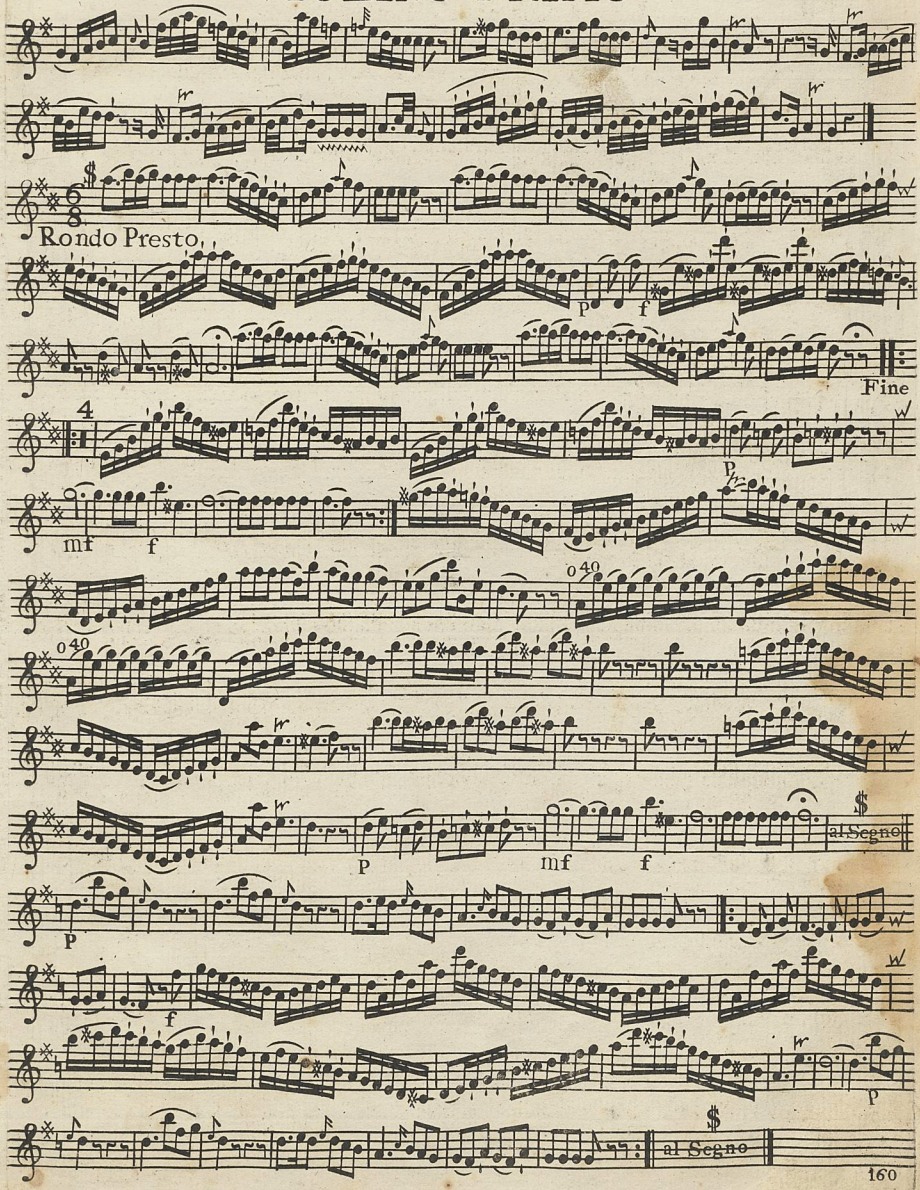
Volti Subito

160

Violino Primo



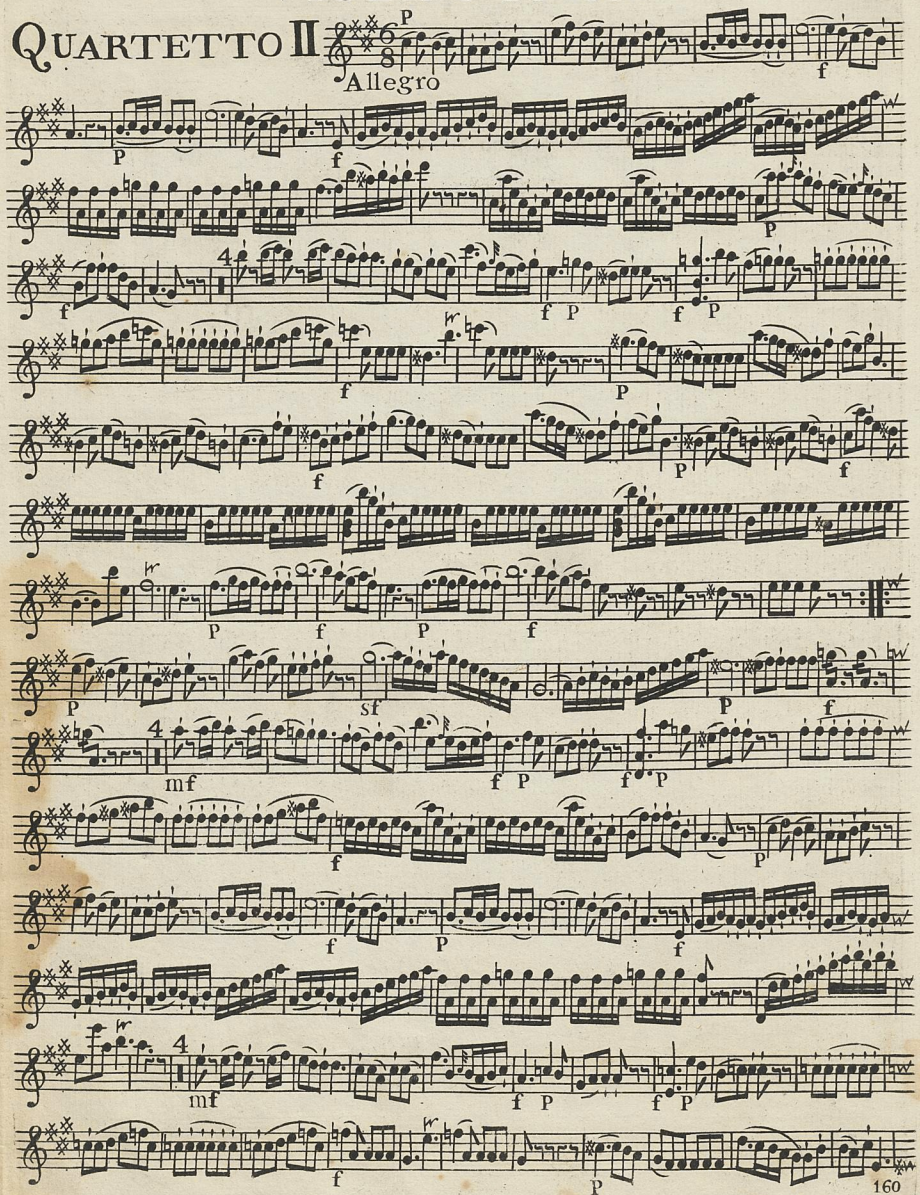
VIOLINO PRIMO

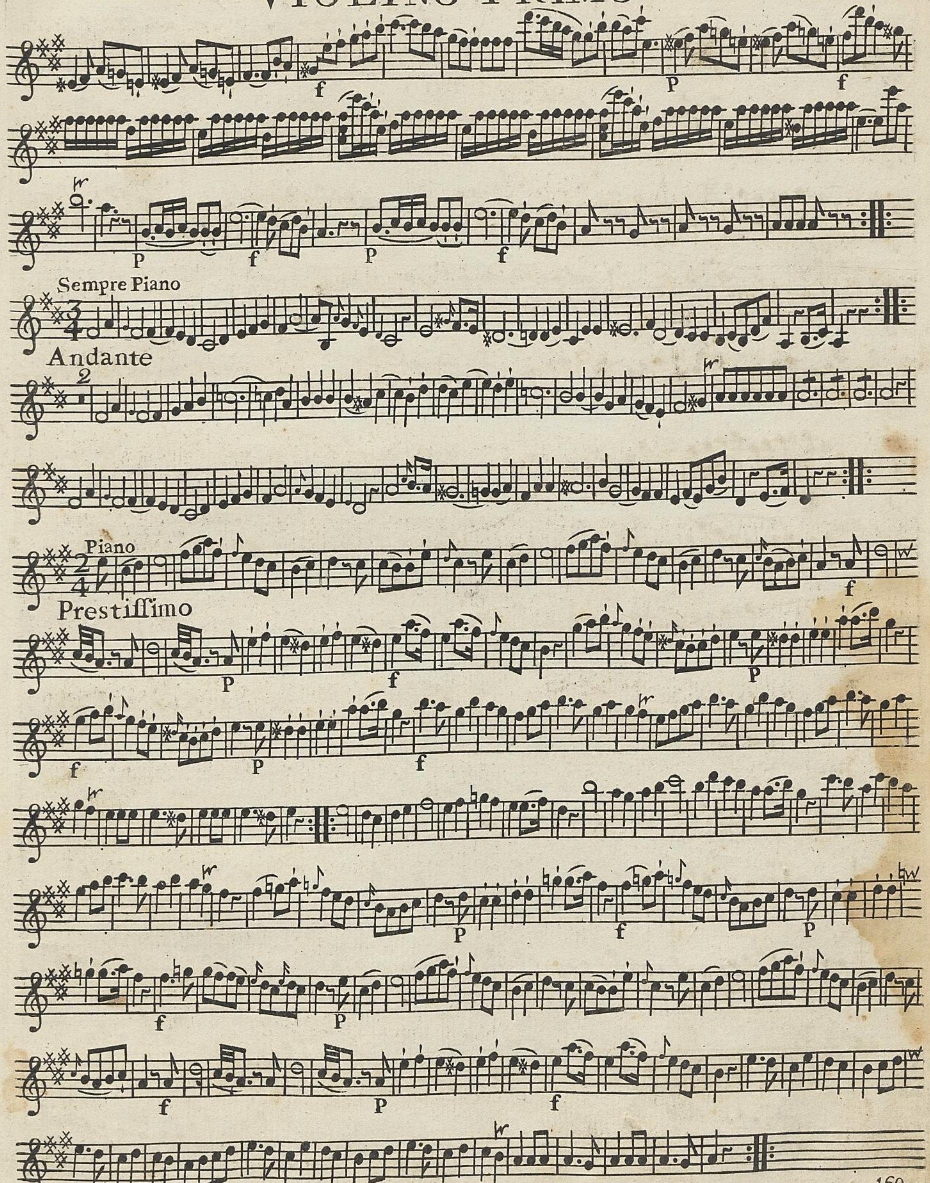


VIOLINO PRIMO

QUARTETTO II

Allegro



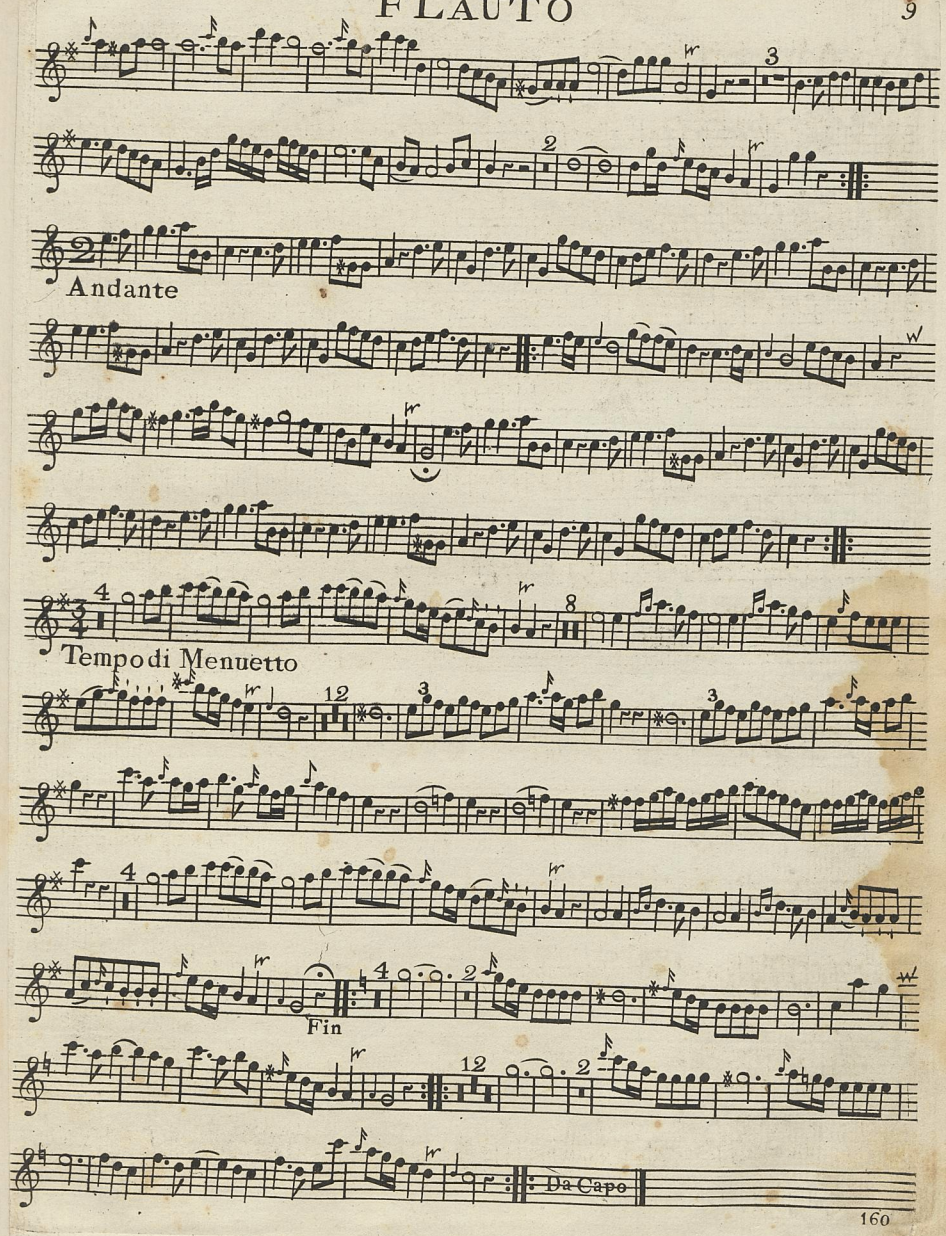

Sempre Piano
Andante
Piano
Prestissimo

FLAUTO

QUARTETTO III

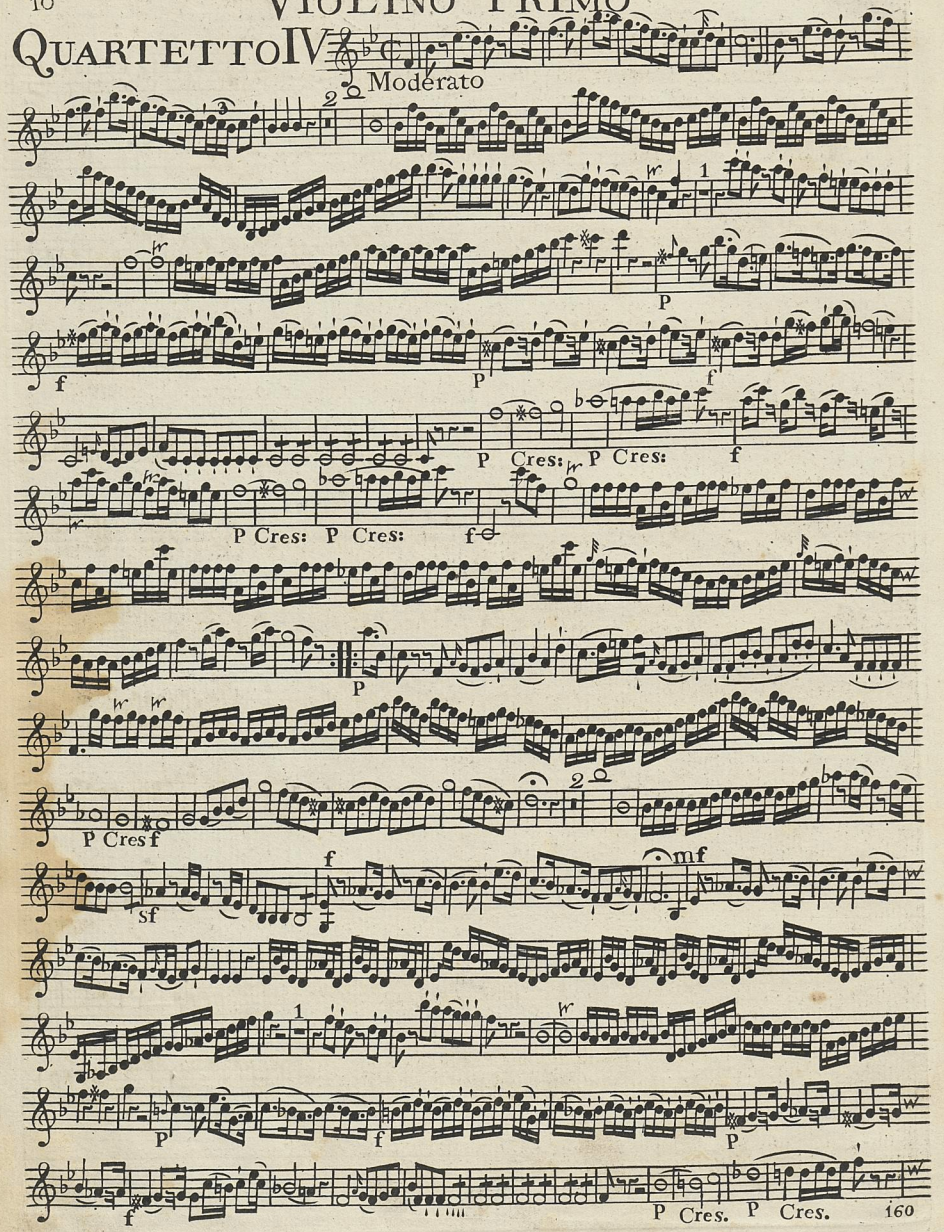
Moderato

FLAUTO



Violino Primo

Quartetto IV



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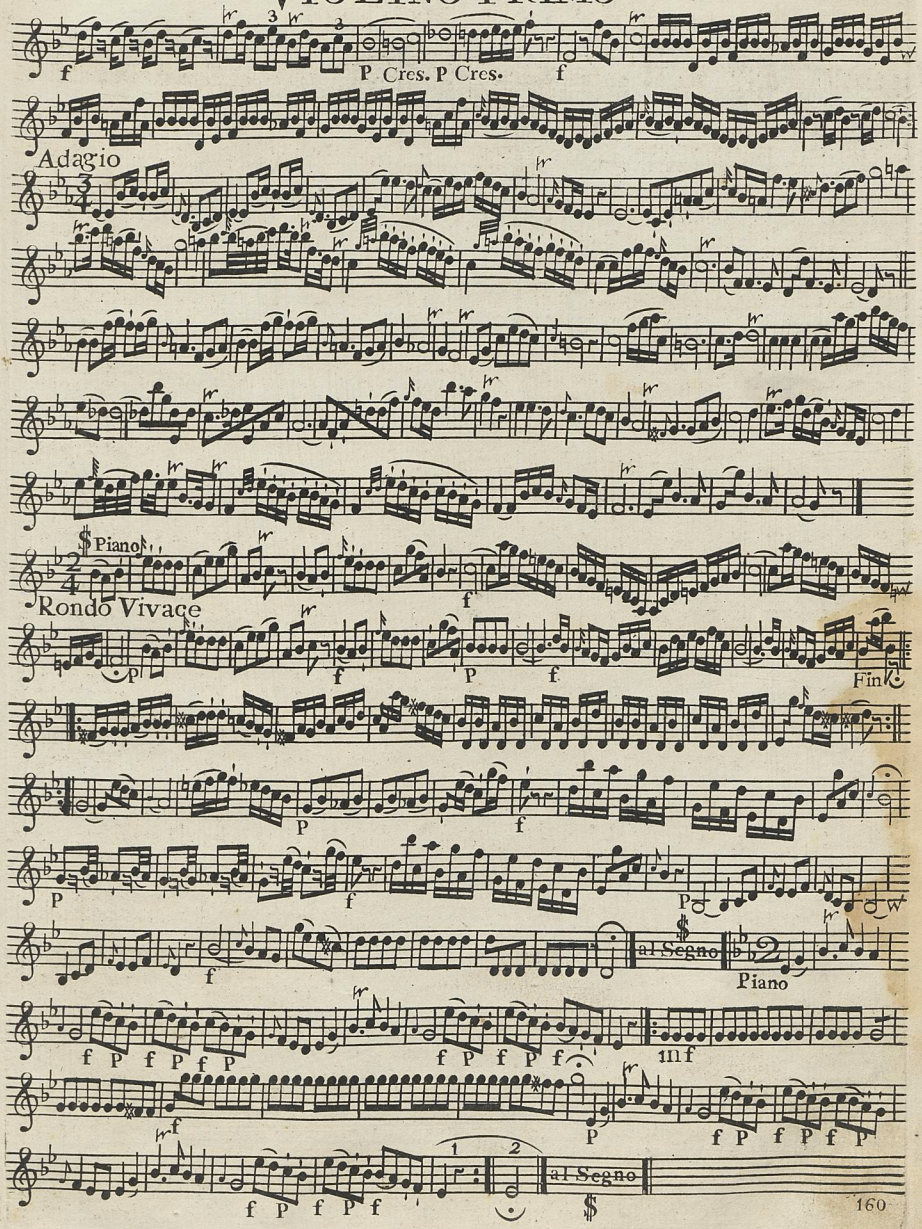
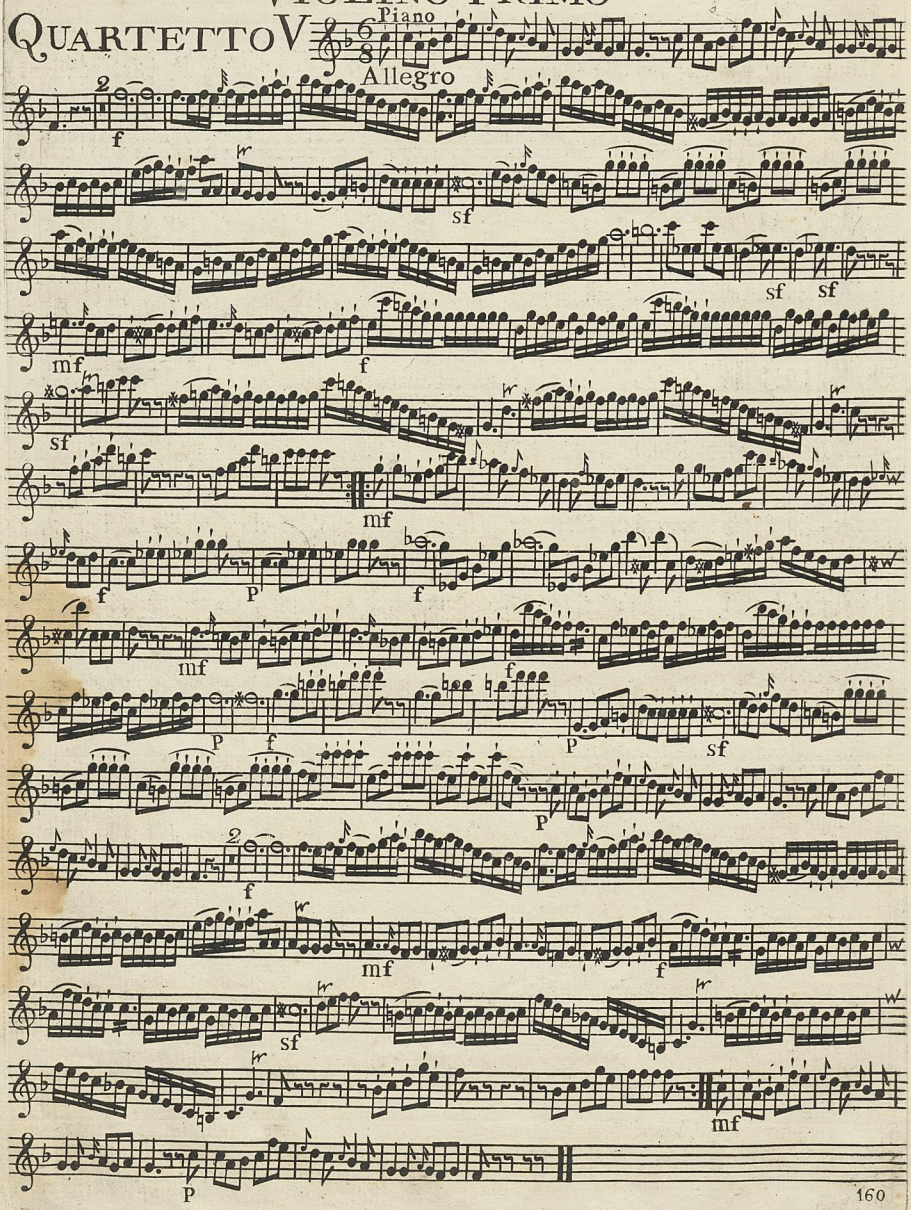
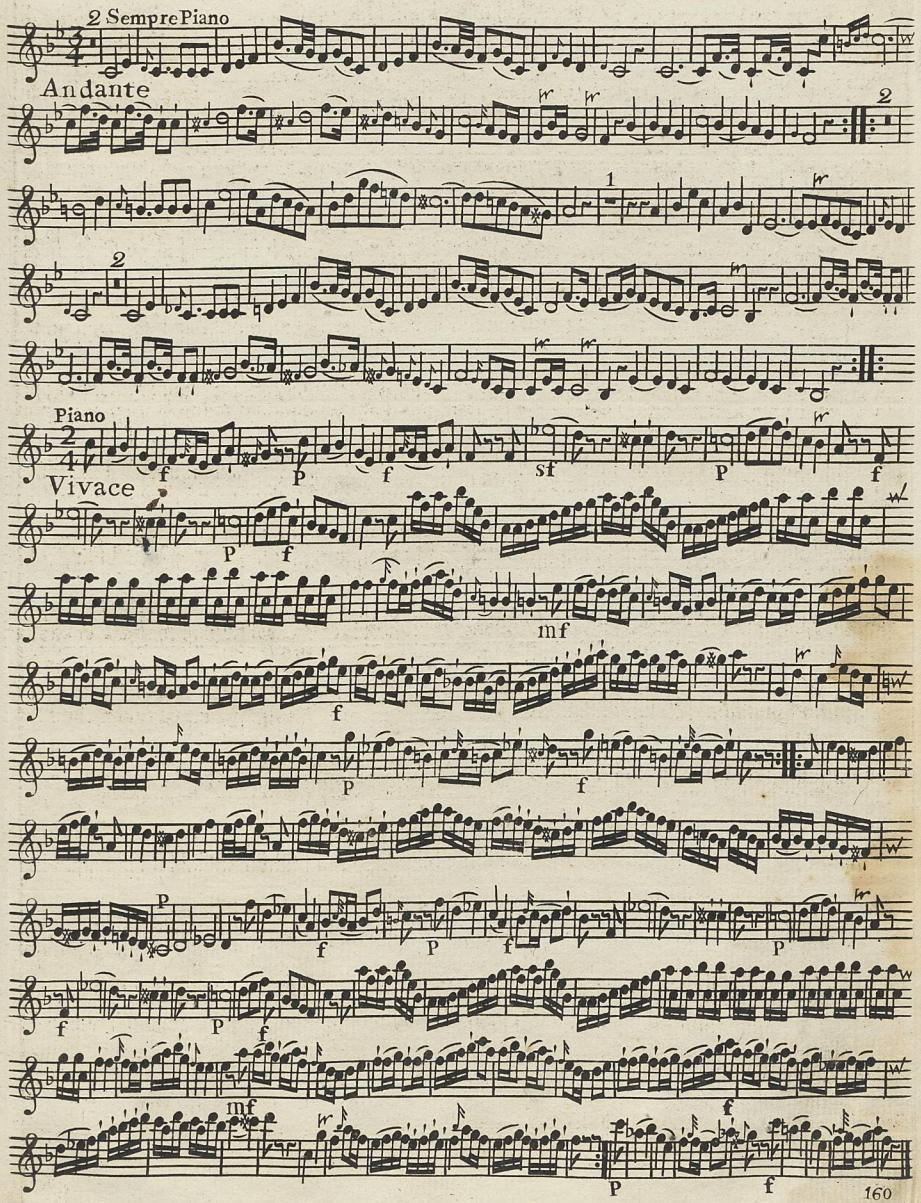


VIOLINO PRIMO

QUARTETTO V



VIOLINO PRIMO

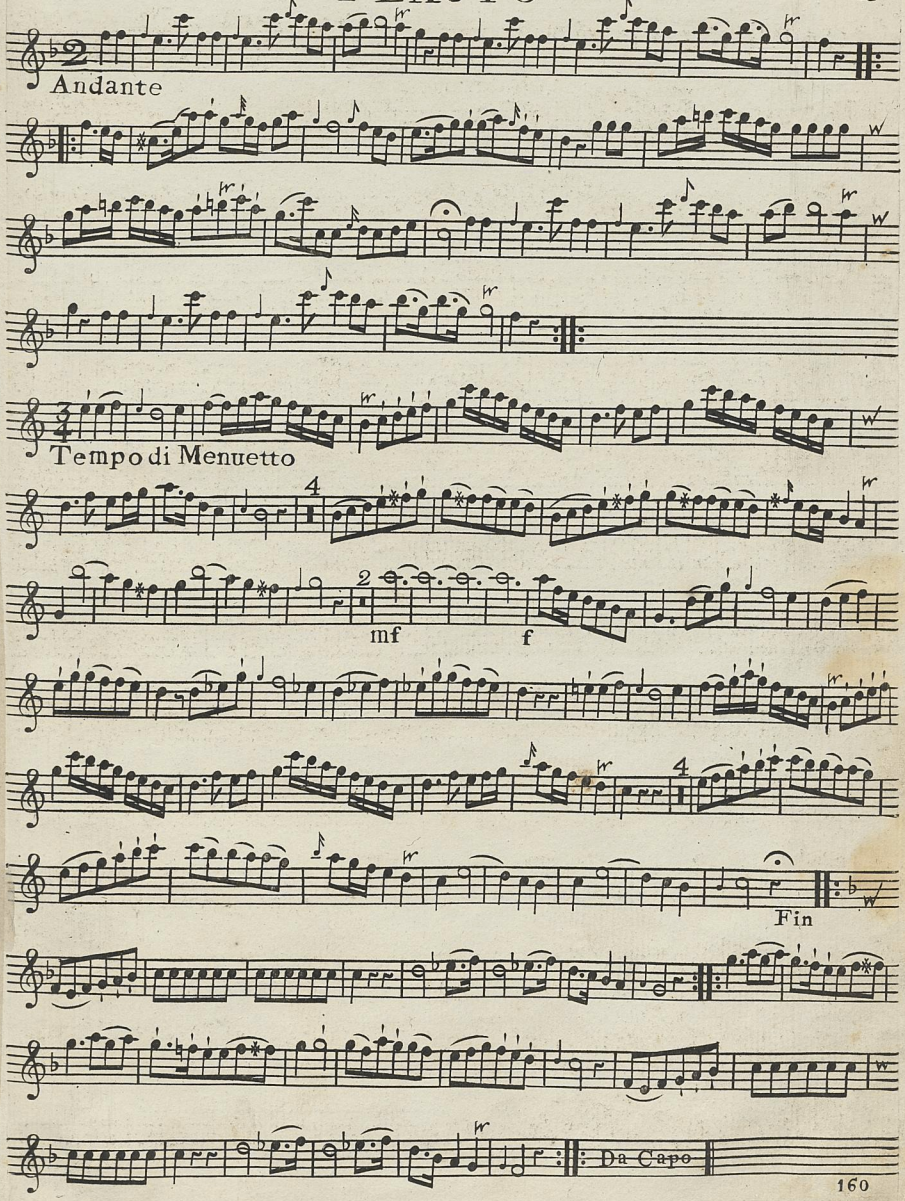


FLAUTO

QUARTETTO VI

Moderato

FLAUTO



24V992, 2
Rara

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No. 160.

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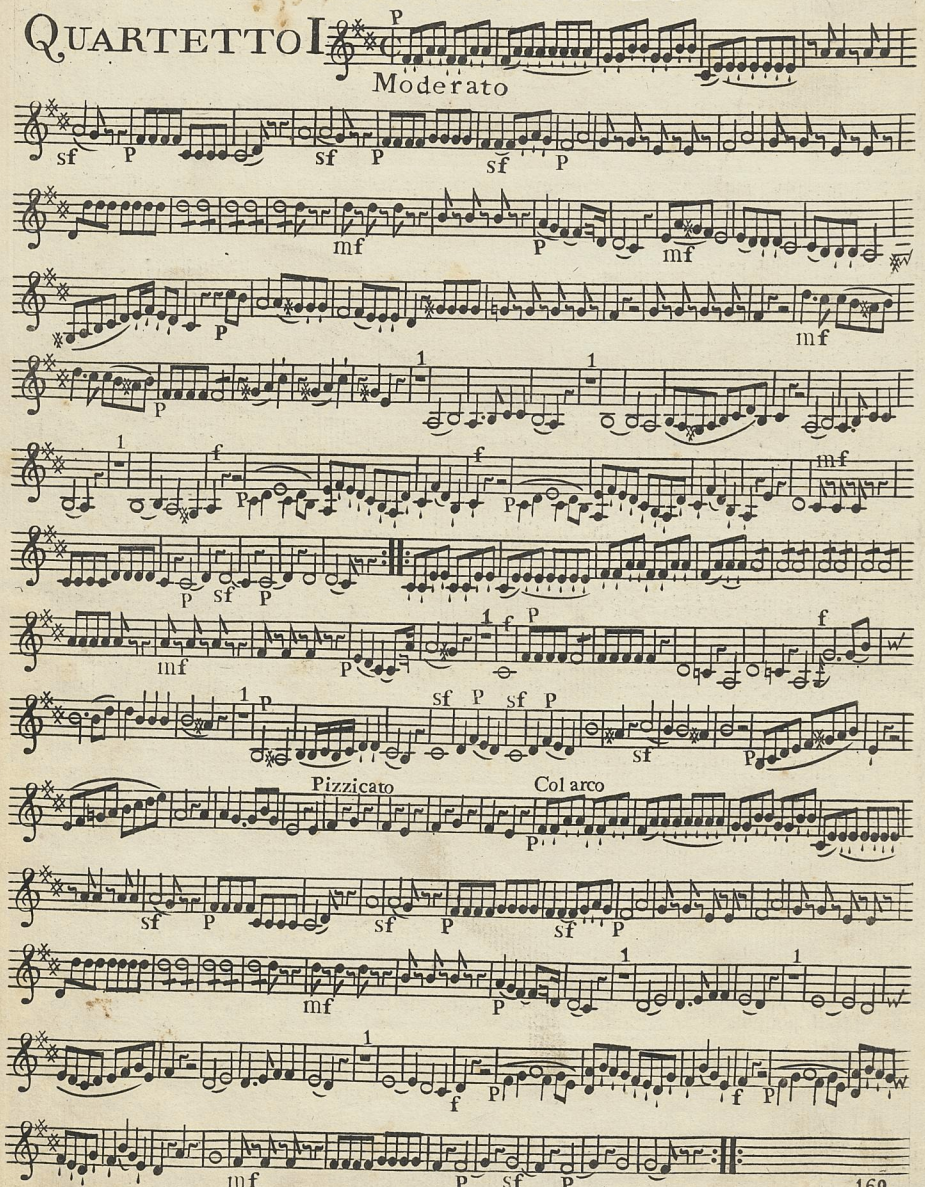
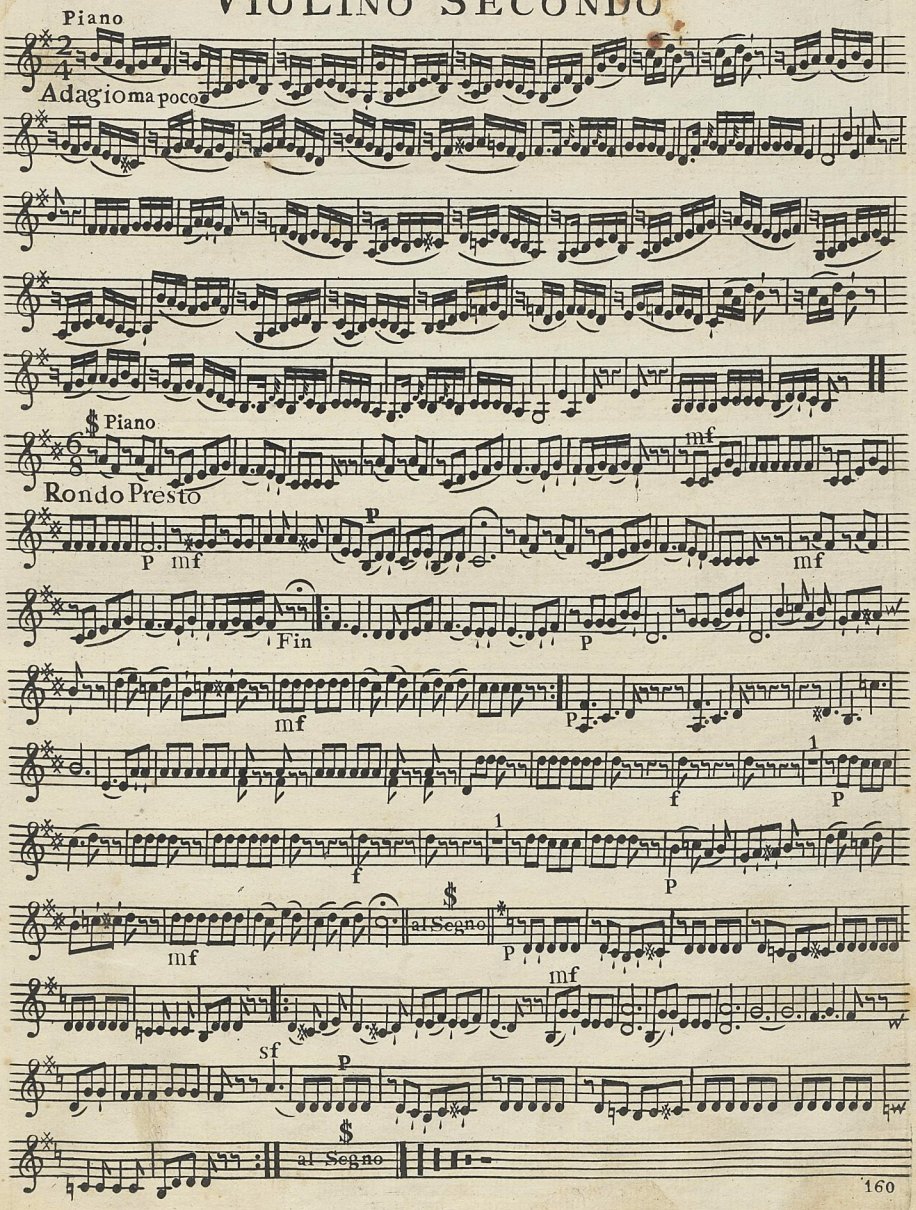
Klinckerfuß.

Violino Secondo

Quartetto I

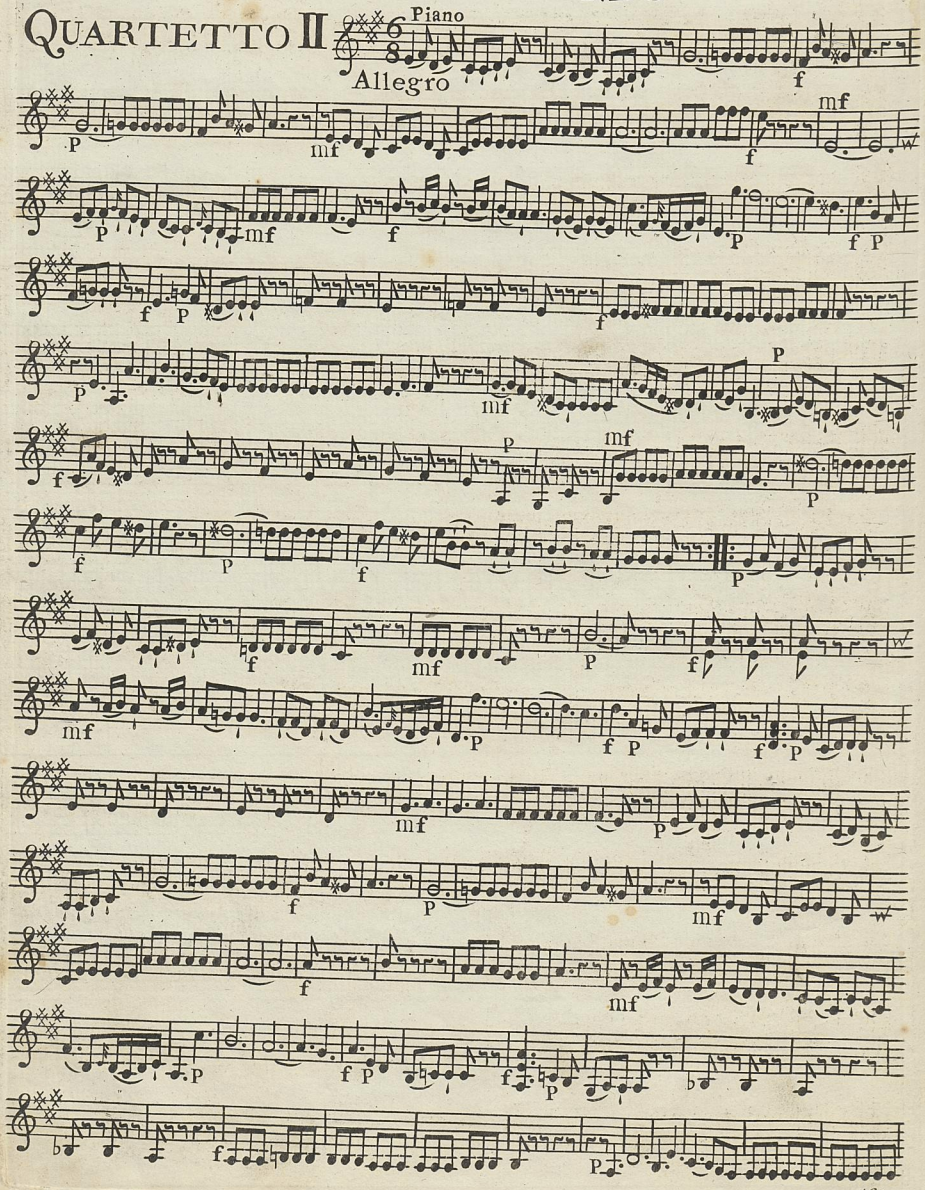


Violino Secondo

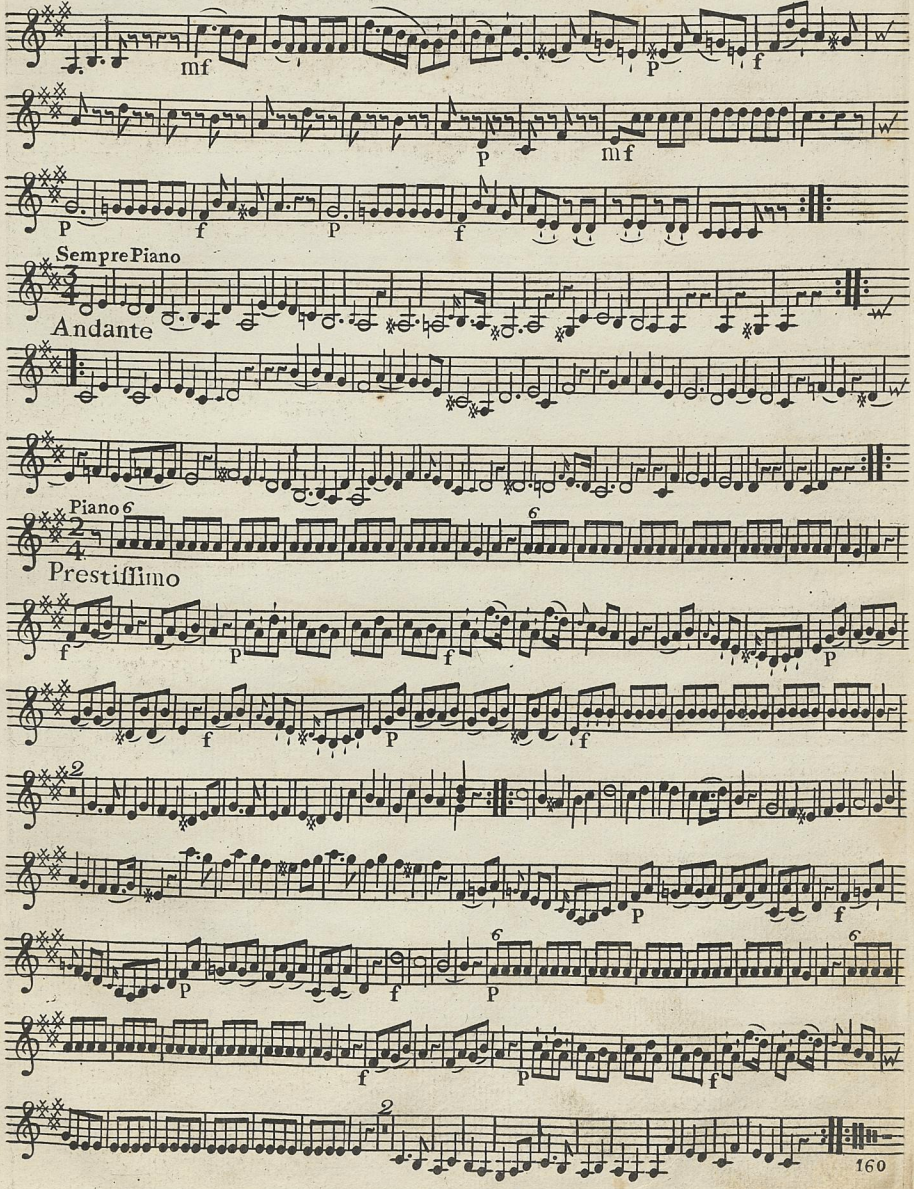


Violino Secondo

Quartetto II



VIOLINO SECONDO

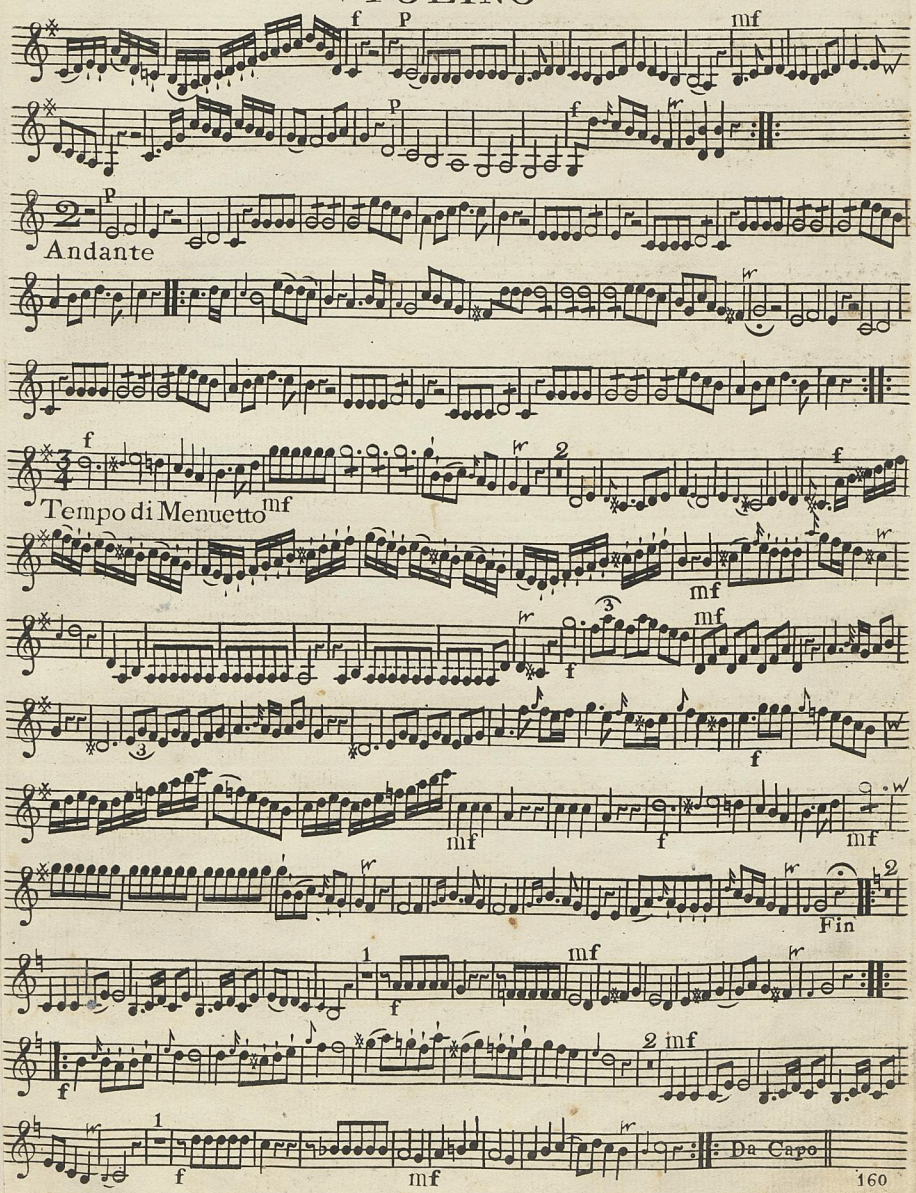


VIOLINO

QUARTETTO III

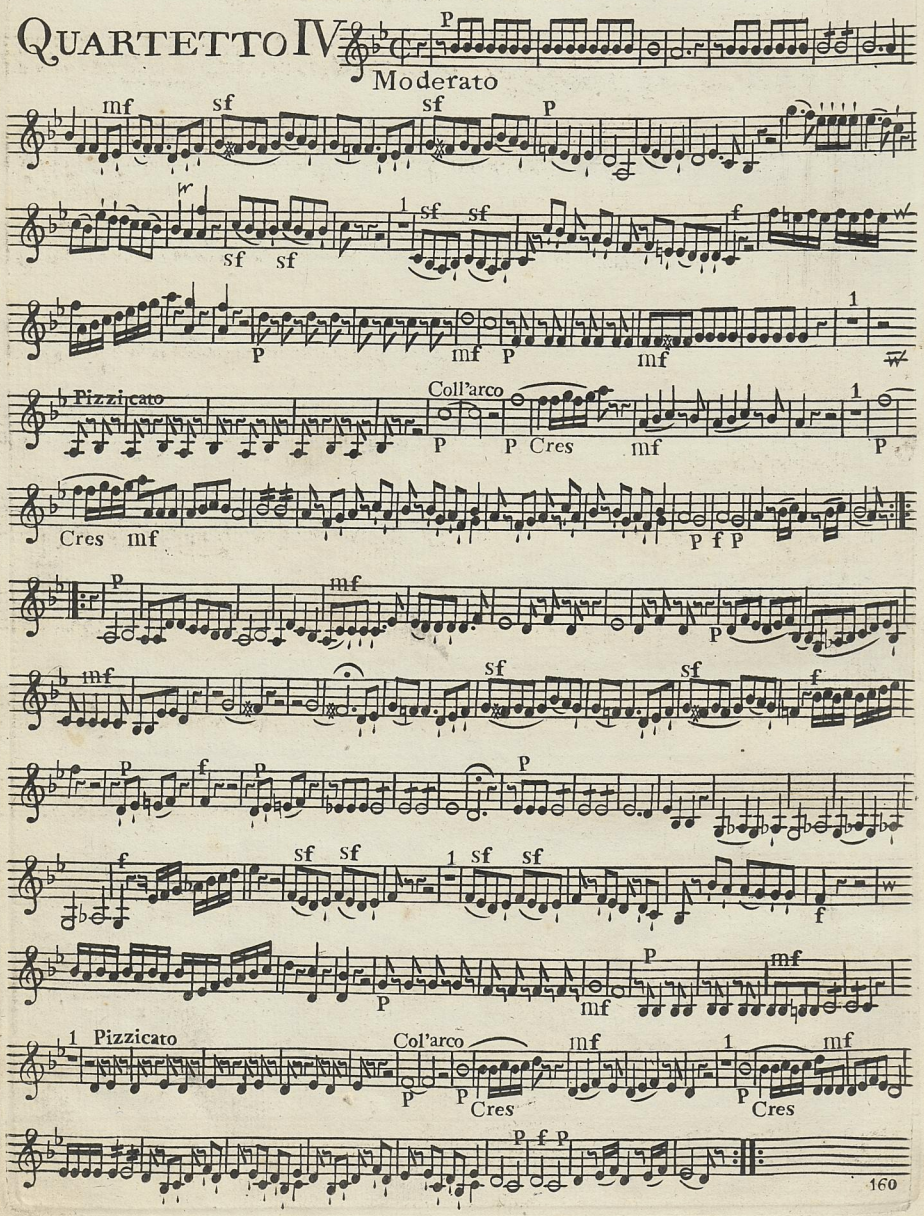
Moderato

VIOLINO


f
p
mf
p
f
2
p
Andante
f
mf
Tempo di Menuetto
2
f
mf
3
mf
f
3
f
mf
f
mf
Fin
1
f
mf
f
2 mf
1
f
mf
Da Capo

VIOLINO SECONDO

QUARTETTO IV



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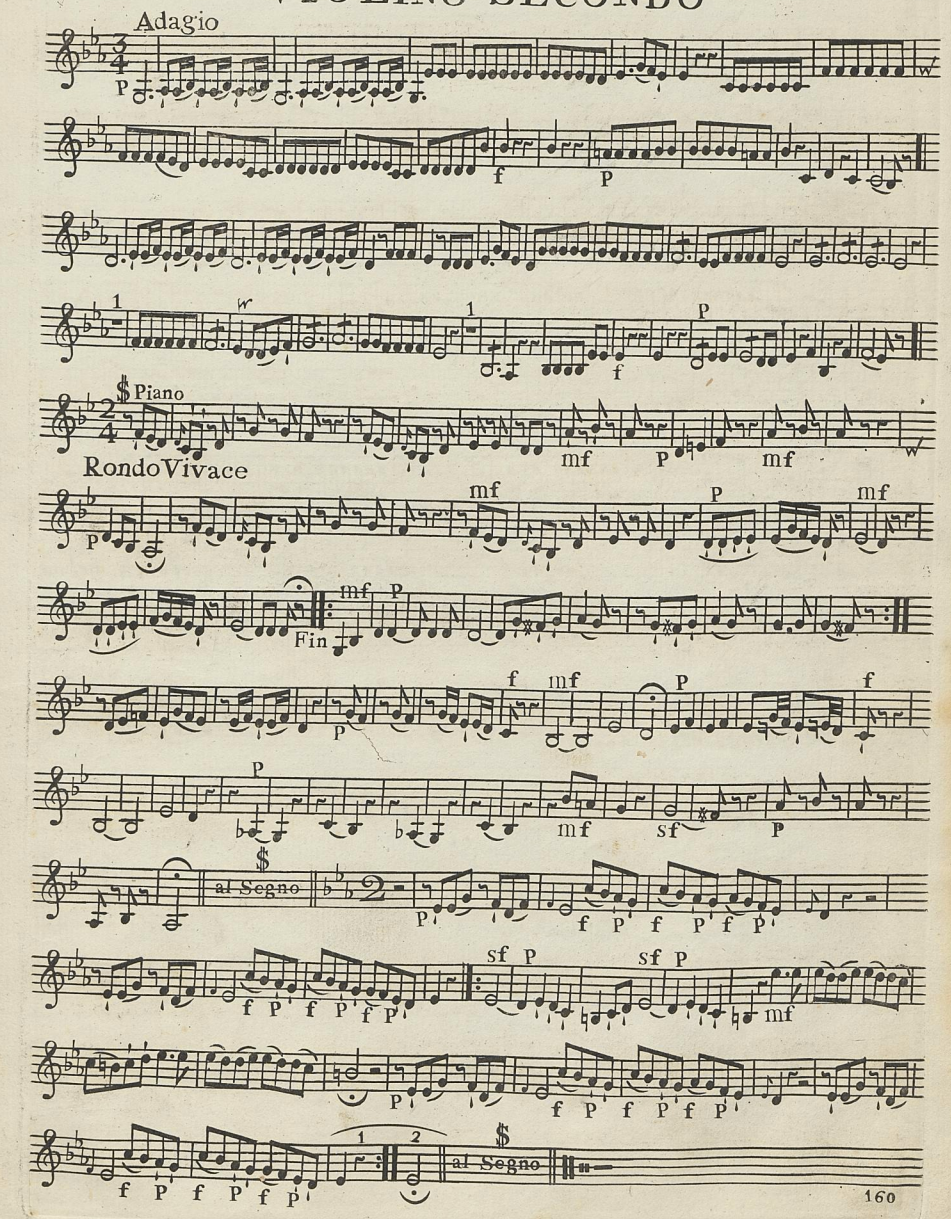
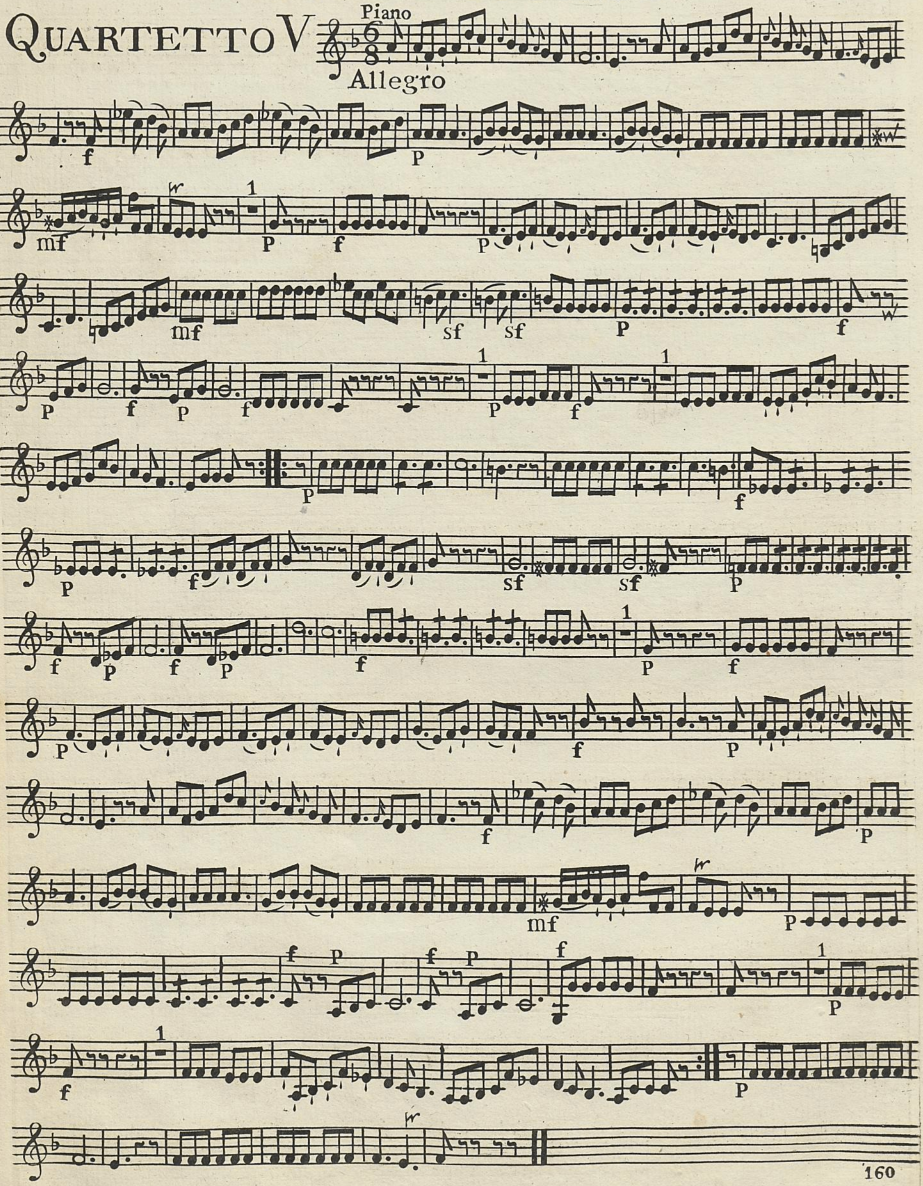
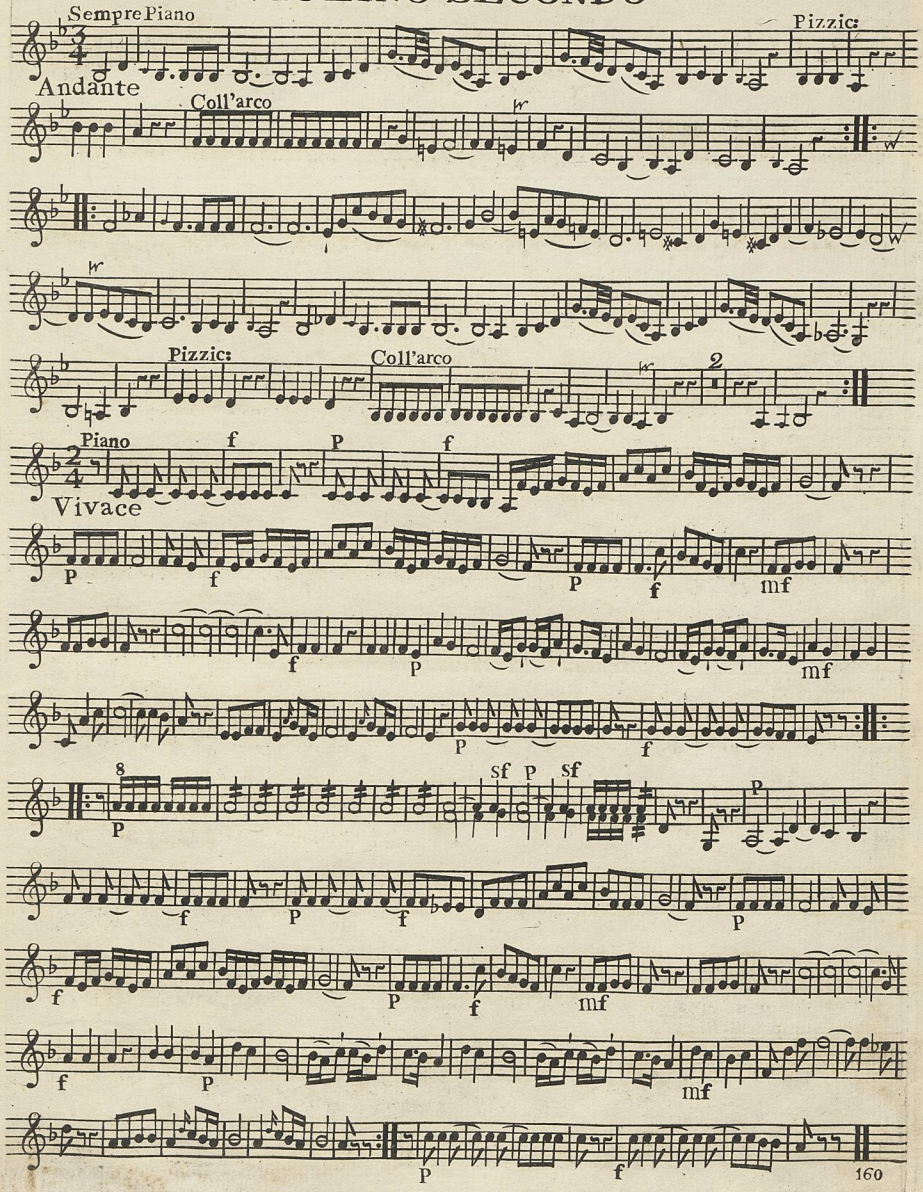


VIOLINO SECONDO

QUARTETTO V

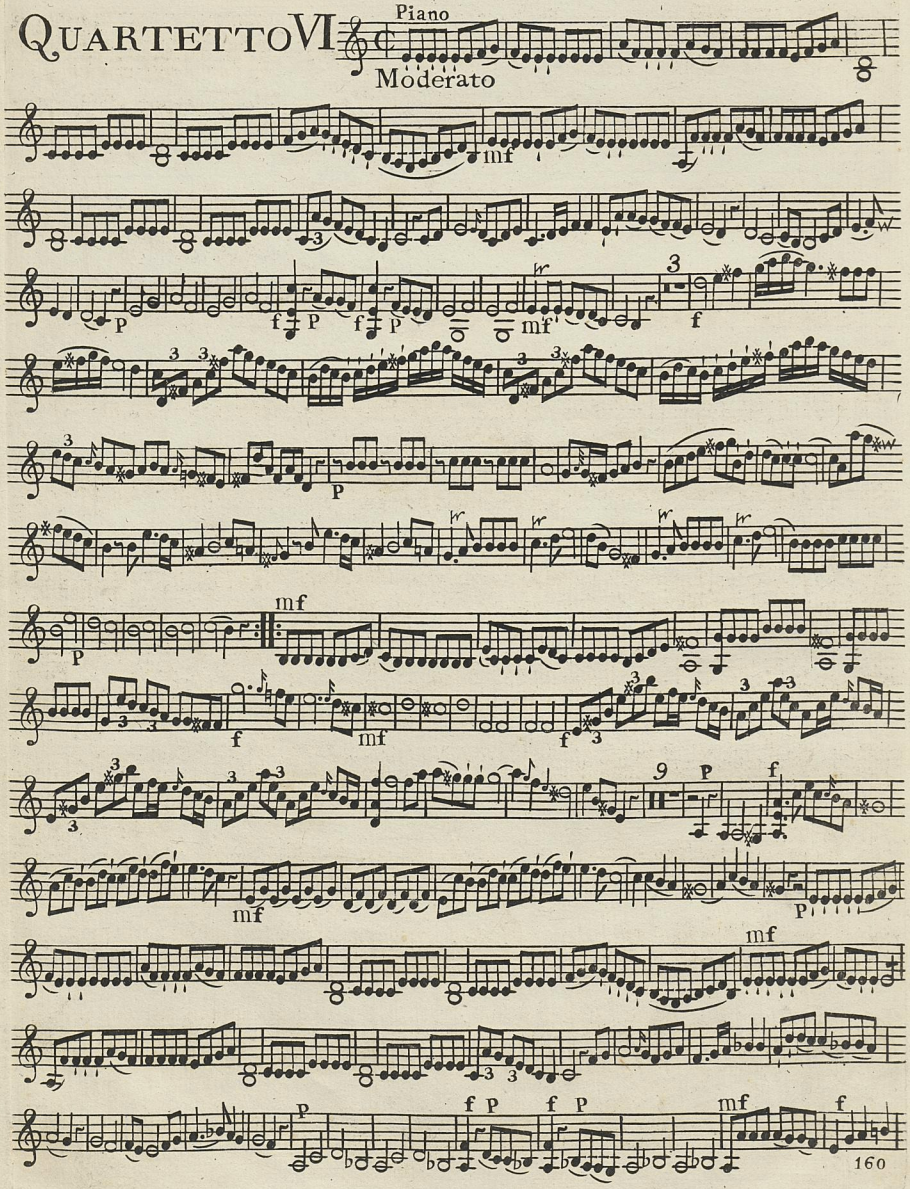


VIOLINO SECONDO

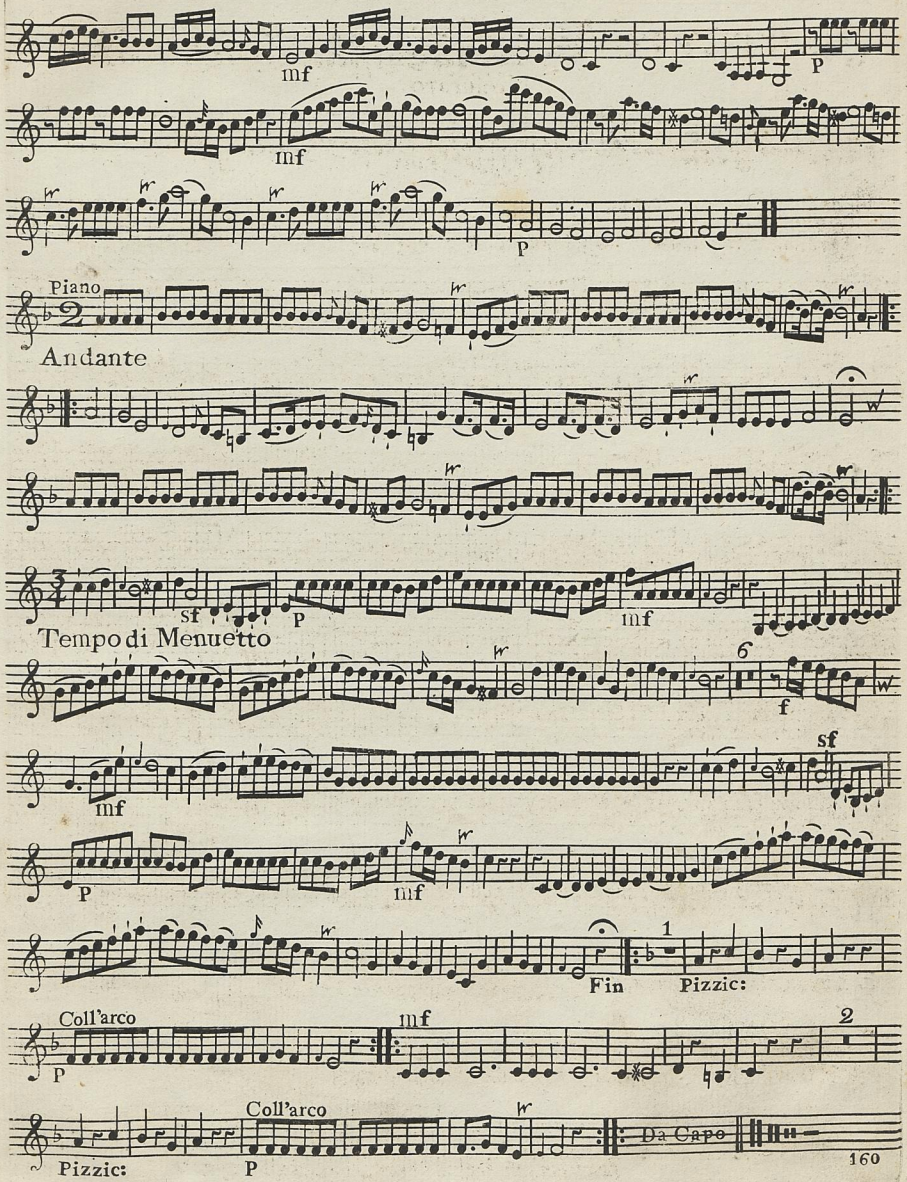


VIOLINO

QUARTETTO VI



VIOLINO


mf
P
mf
P
Piano
Andante
sf
P
mf
Tempo di Menuetto
6
f
mf
sf
P
mf
Fin
1
Pizzic:
Coll'arco
P
mf
2
Pizzic:
Coll'arco
P
Da Capo

240992, 3 Rara

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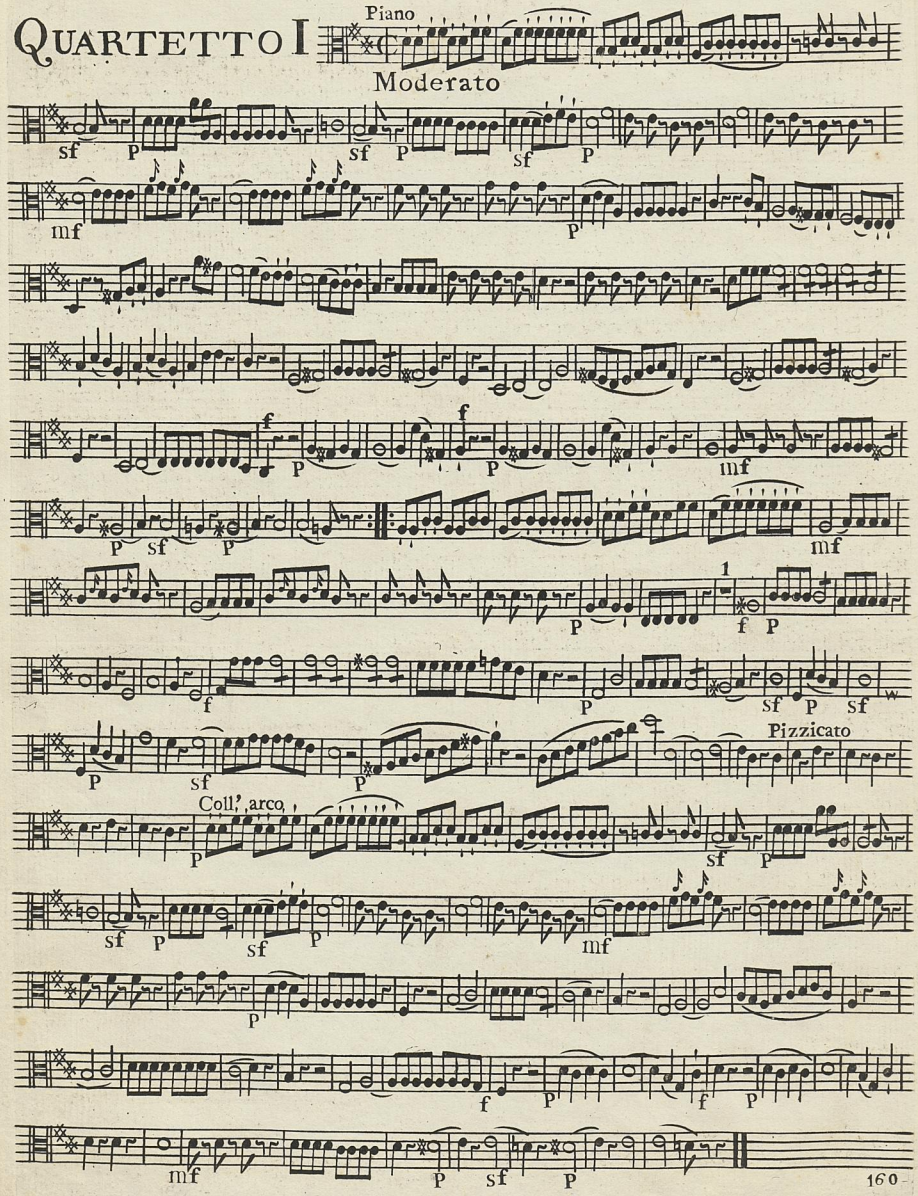
VIOLA

QUARTETTO I



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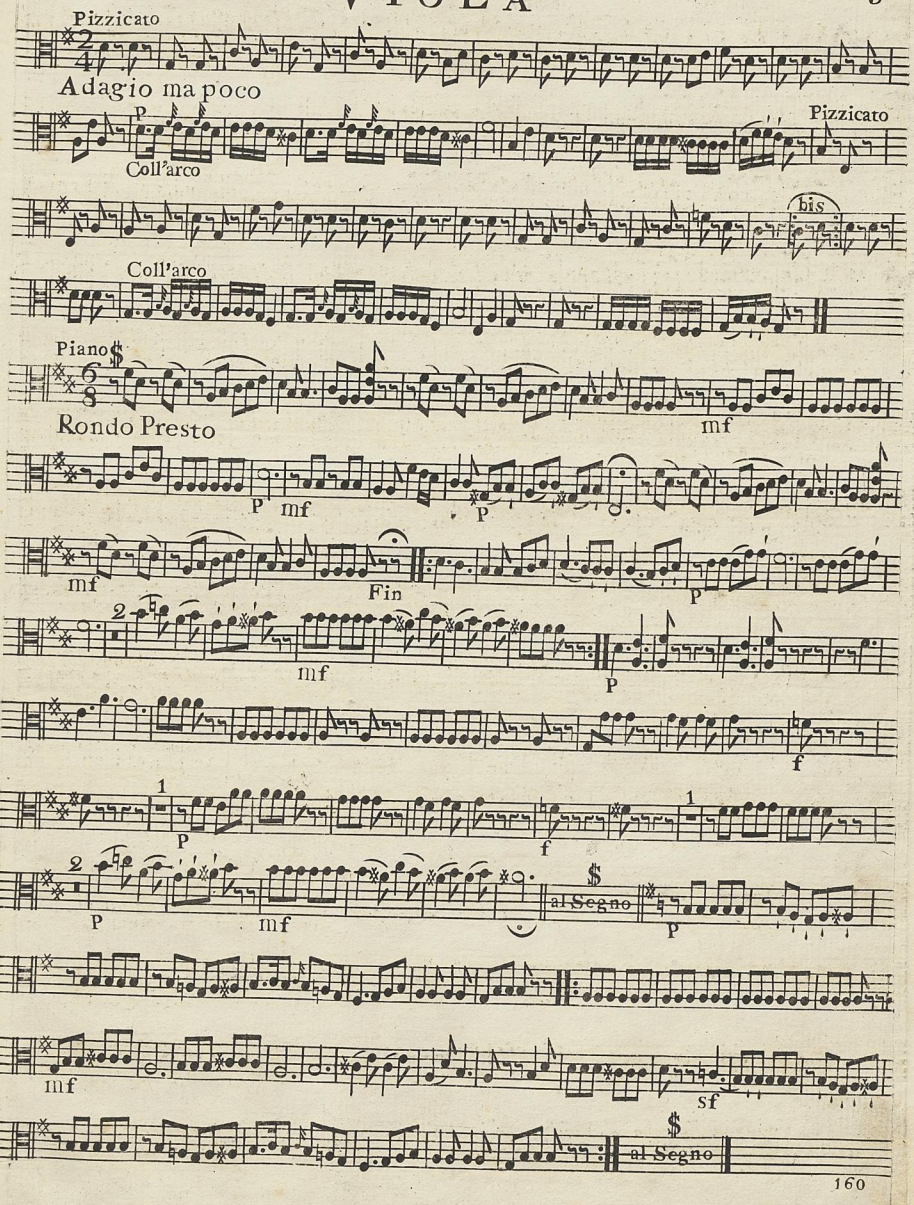
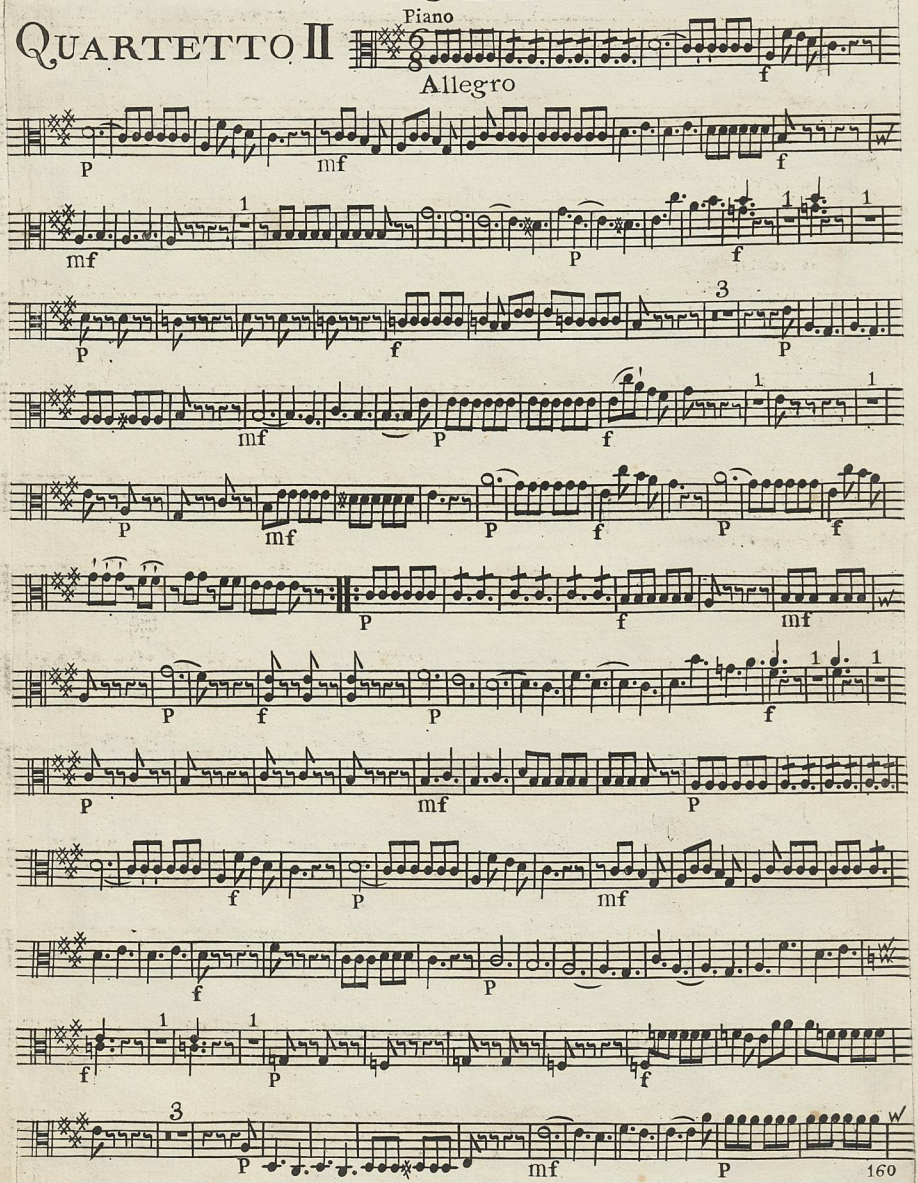

Pizzicato
Adagio ma poco
P
Coll'arco
Pizzicato
bis
Coll'arco
Piano
Rondo Presto
mf
P
mf
P
mf
Fin
P
2
mf
P
f
1
P
f
1
2
P
mf
al Segno
P
mf
sf
al Segno

VIOLA

QUARTETTO II



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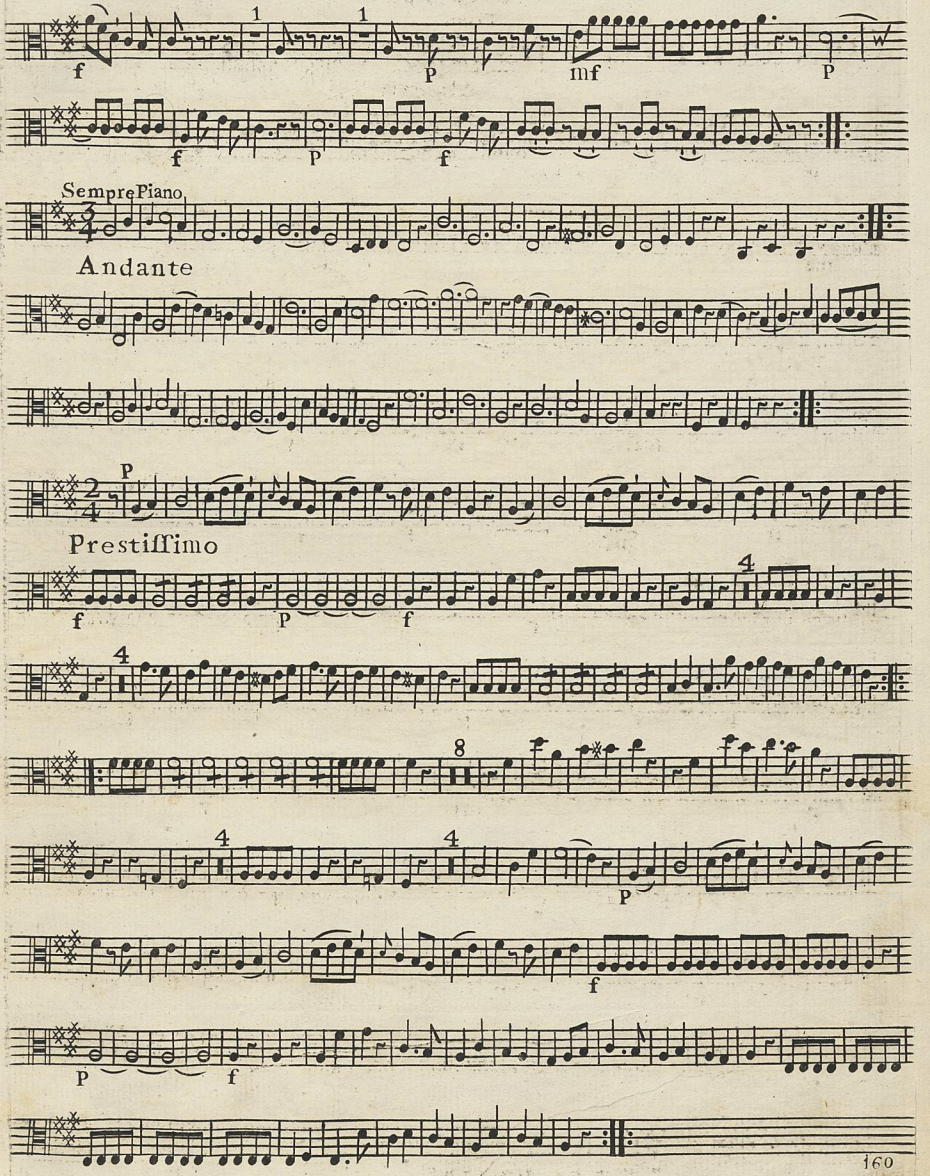
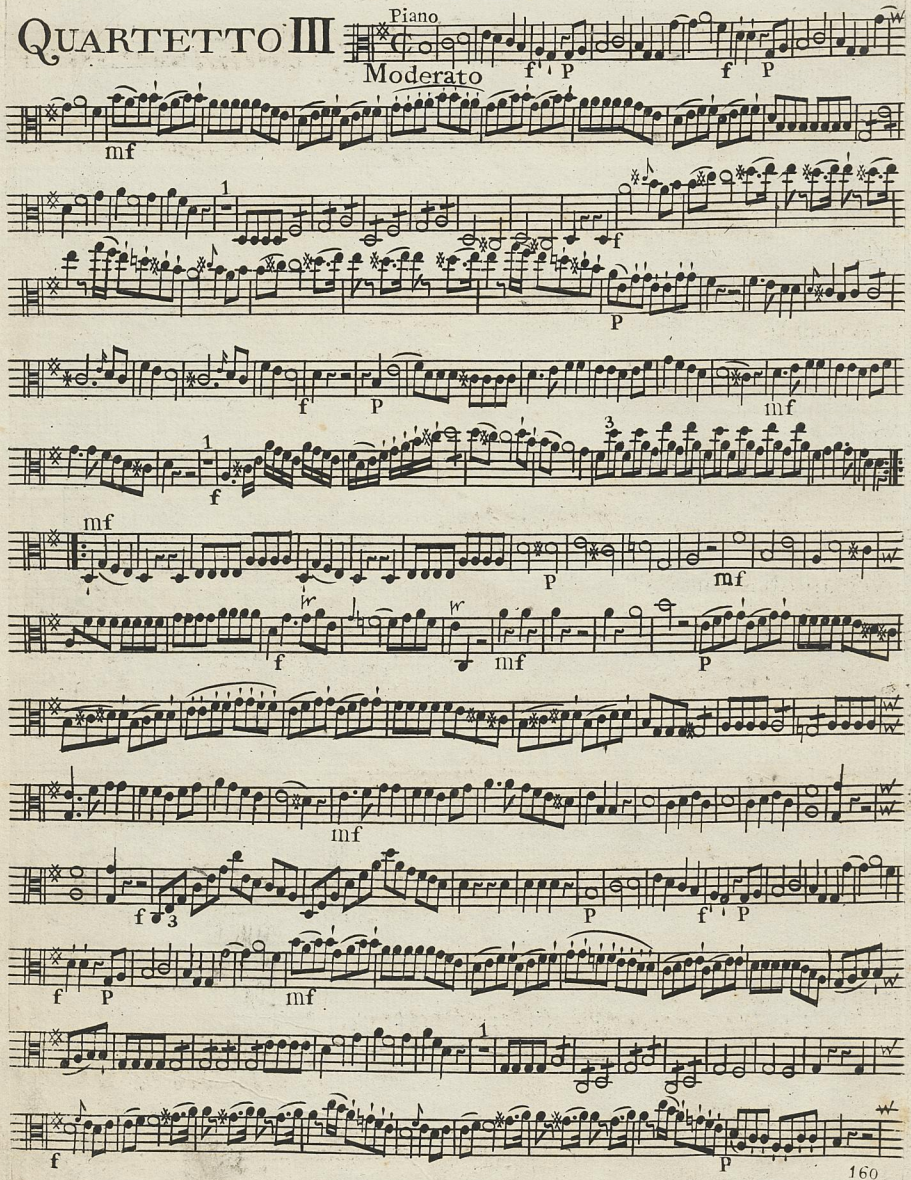

1
1
f
p
mf
p
f
p
f
Sempre Piano
Andante
p
Prestissimo
f
p
f
4
4
8
4
4
p
f
p
f

VIOLA

QUARTETTO III



VIOLA

f p

mf f

Piano

Andante

f mf

Tempo di Menuetto

f mf

f mf

mf Fin

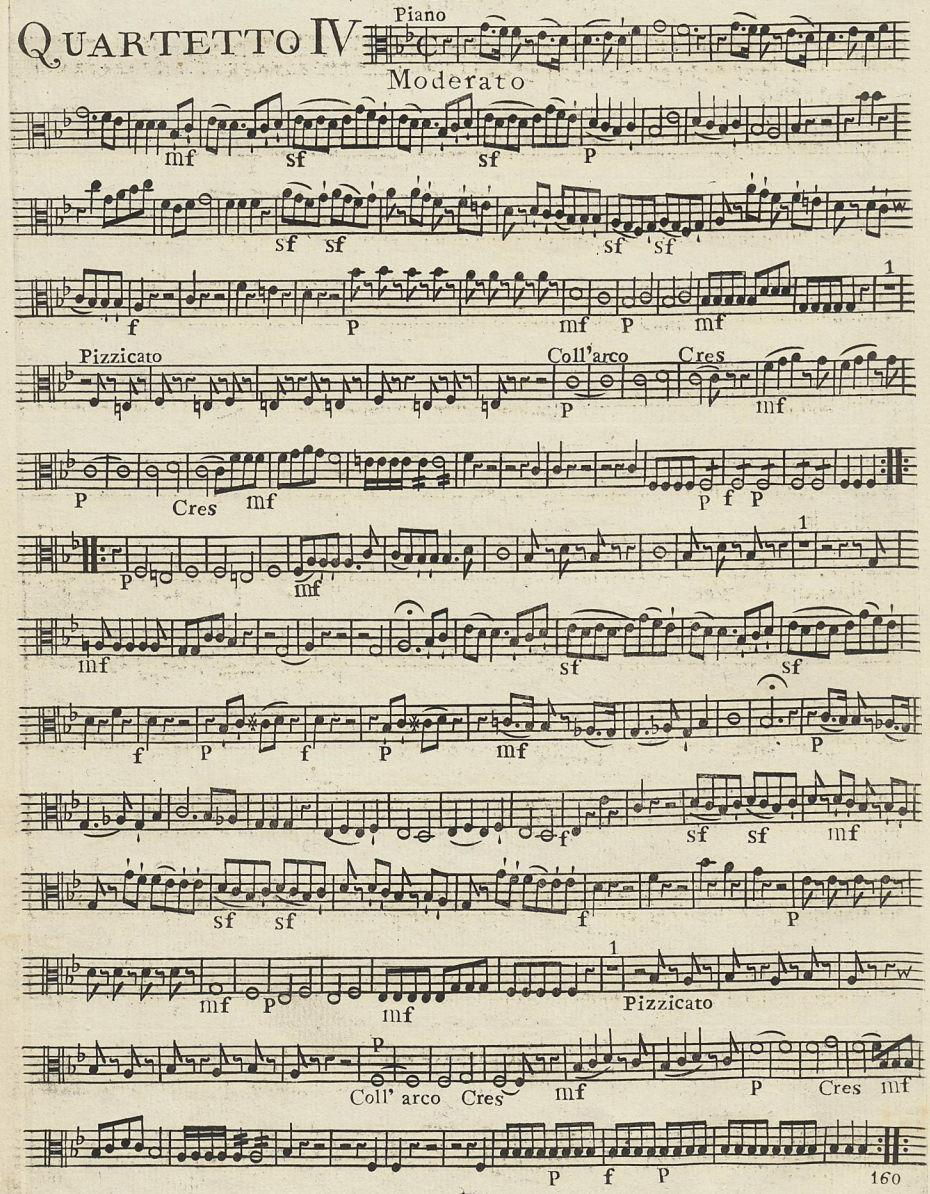
f mf

f mf

f mf Da Capo e Fine

VIOLA

QUARTETTO IV



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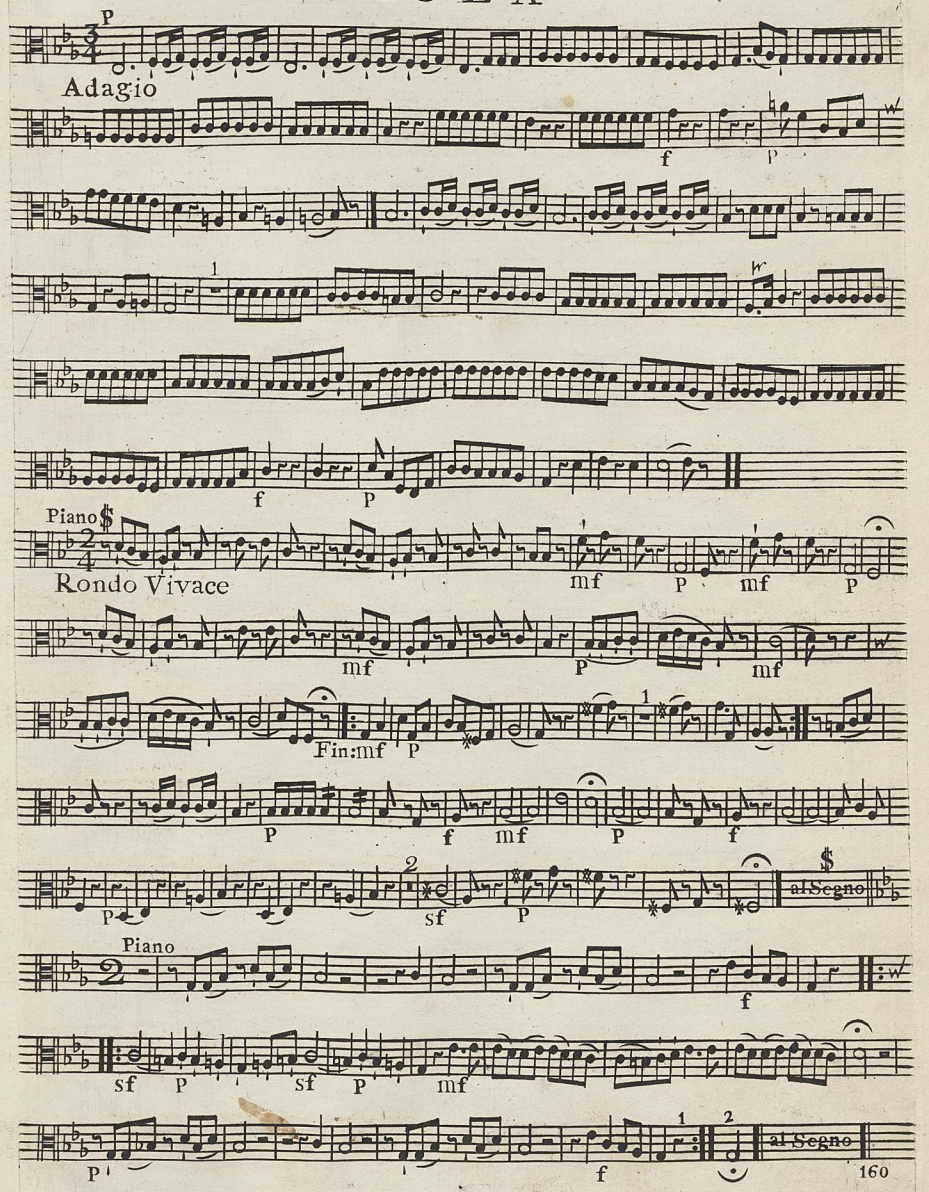
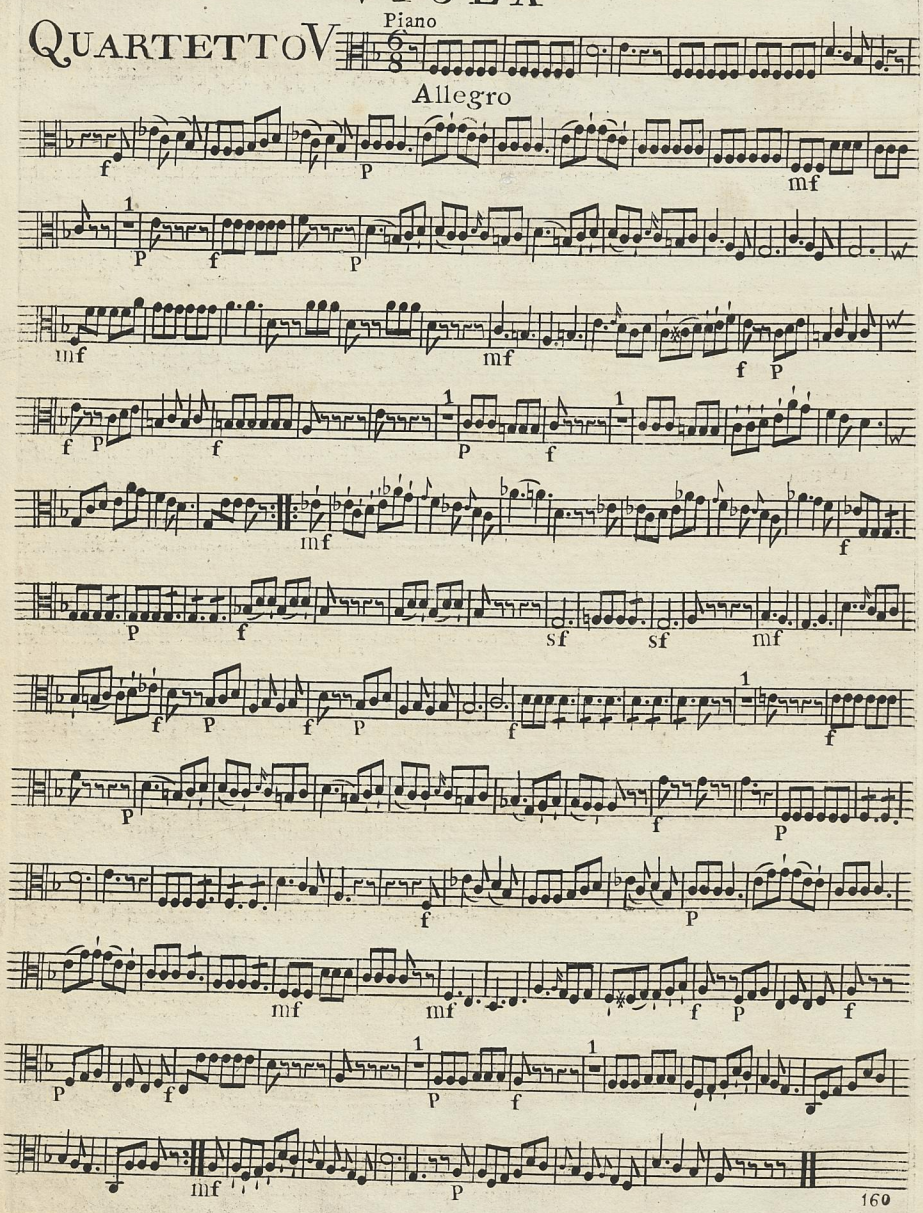

P
Adagio
f
p
1
f
p
Piano
Rondo Vivace
mf
p
mf
p
mf
p
mf
Fin:mf
p
1
p
f
mf
p
f
2
p
sf
p
al Segno
Piano
f
sf
p
sf
p
mf
1
2
p
f
al Segno

VIOLA

QUARTETTO V



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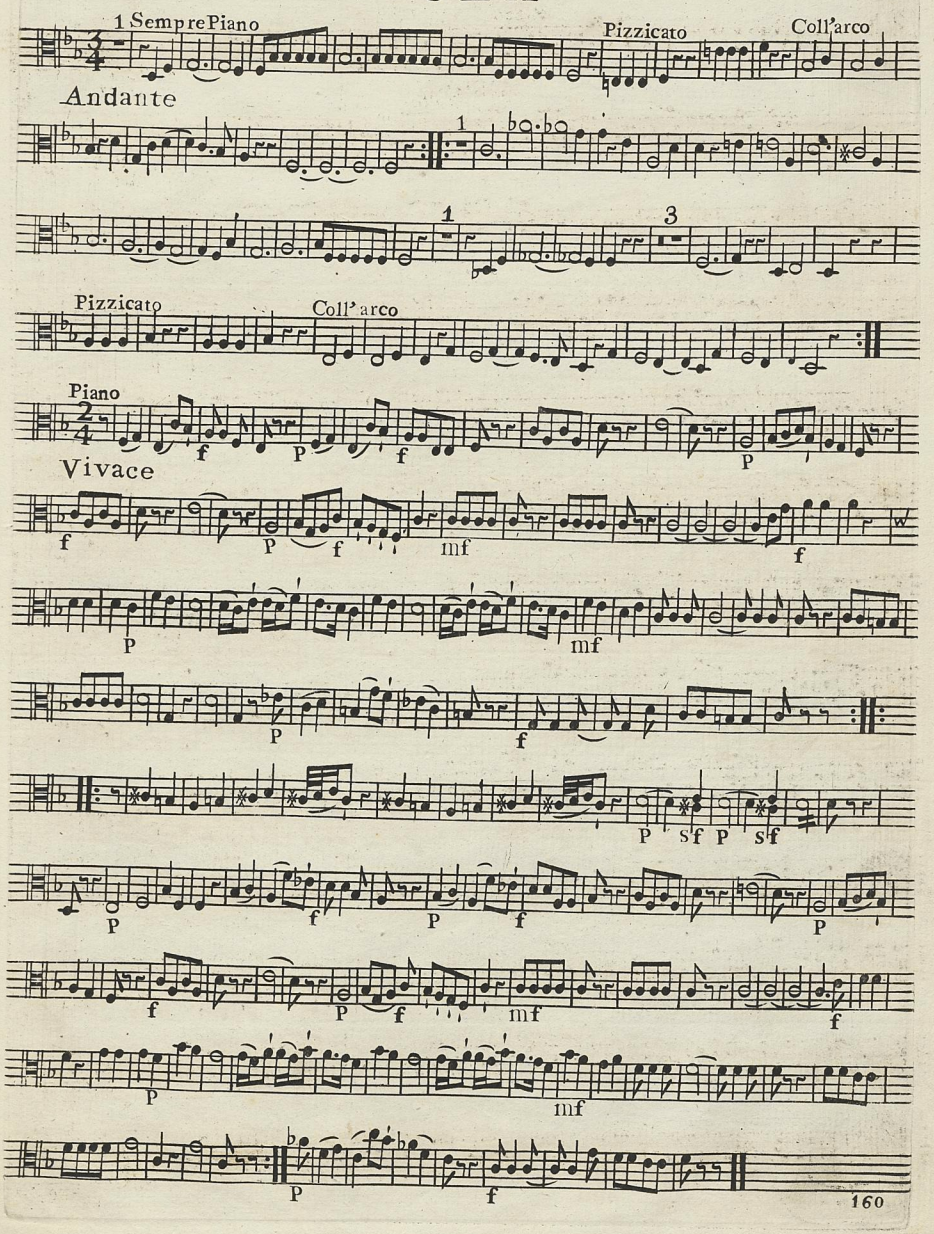
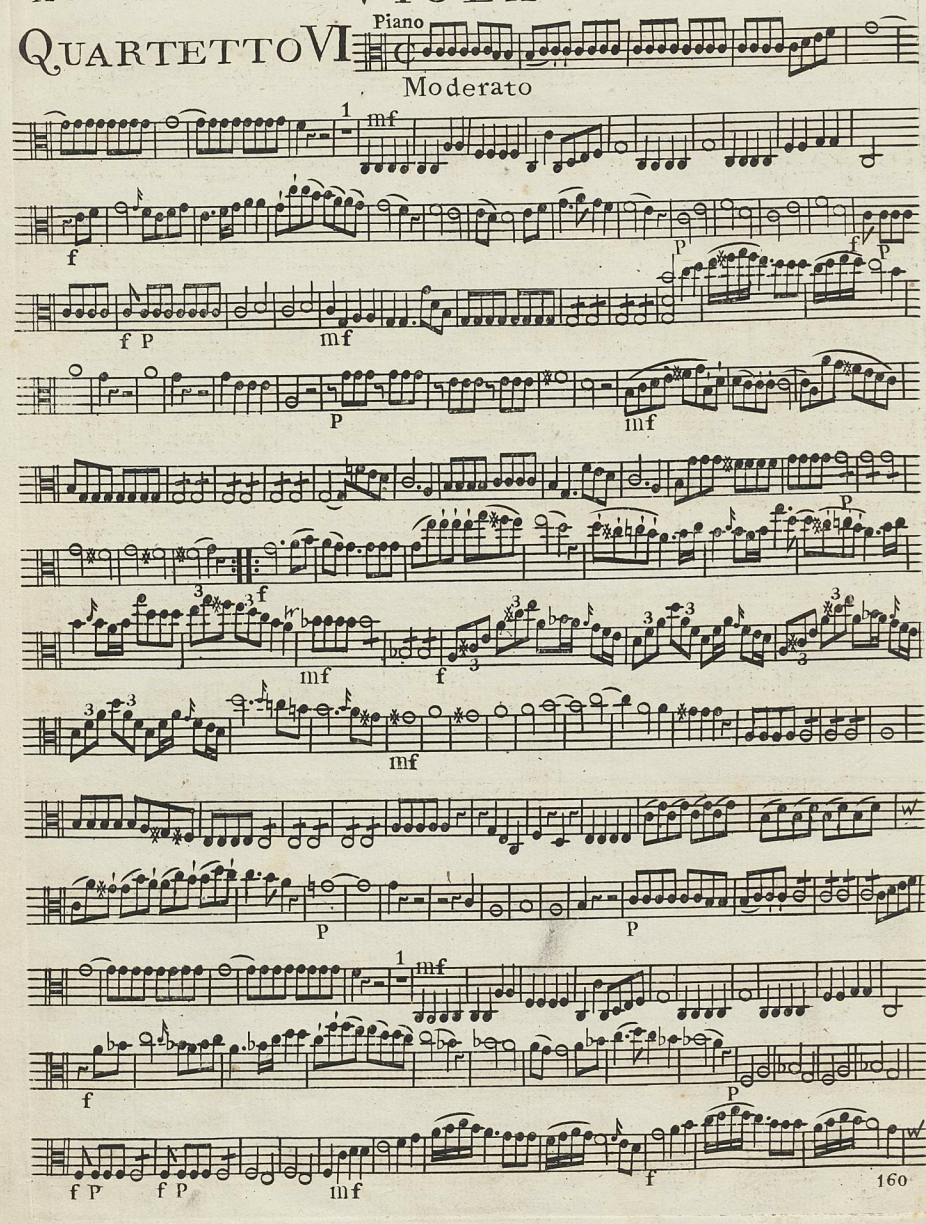
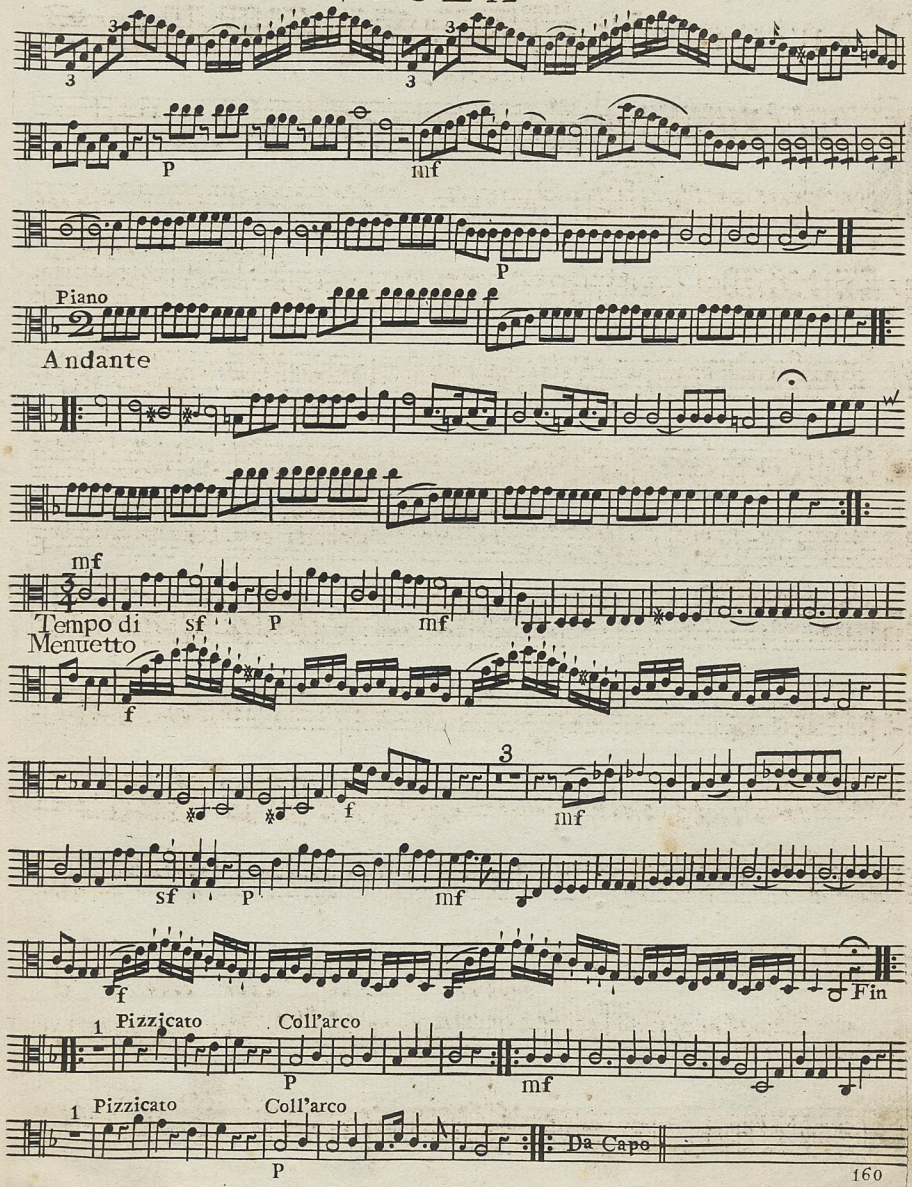

1 Sempre Piano
Pizzicato
Coll'arco
Andante
1
1
3
Pizzicato
Coll' arco
Piano
Vivace
f
p
f
p
f
p
f
mf
f
p
mf
p
f
p
sf
p
sf
p
f
p
f
p
f
p
f
mf
f
p
mf
p
f

VIOLA

QUARTETTO VI



VIOLA


3
3
3
3
P
mf
P
Piano
Andante
mf
Tempo di Menuetto
sf
P
mf
f
f
3
mf
sf
P
mf
f
Fin
1
Pizzicato
Coll'arco
P
mf
1
Pizzicato
Coll'arco
P
Da Capo

240992,4
Rara

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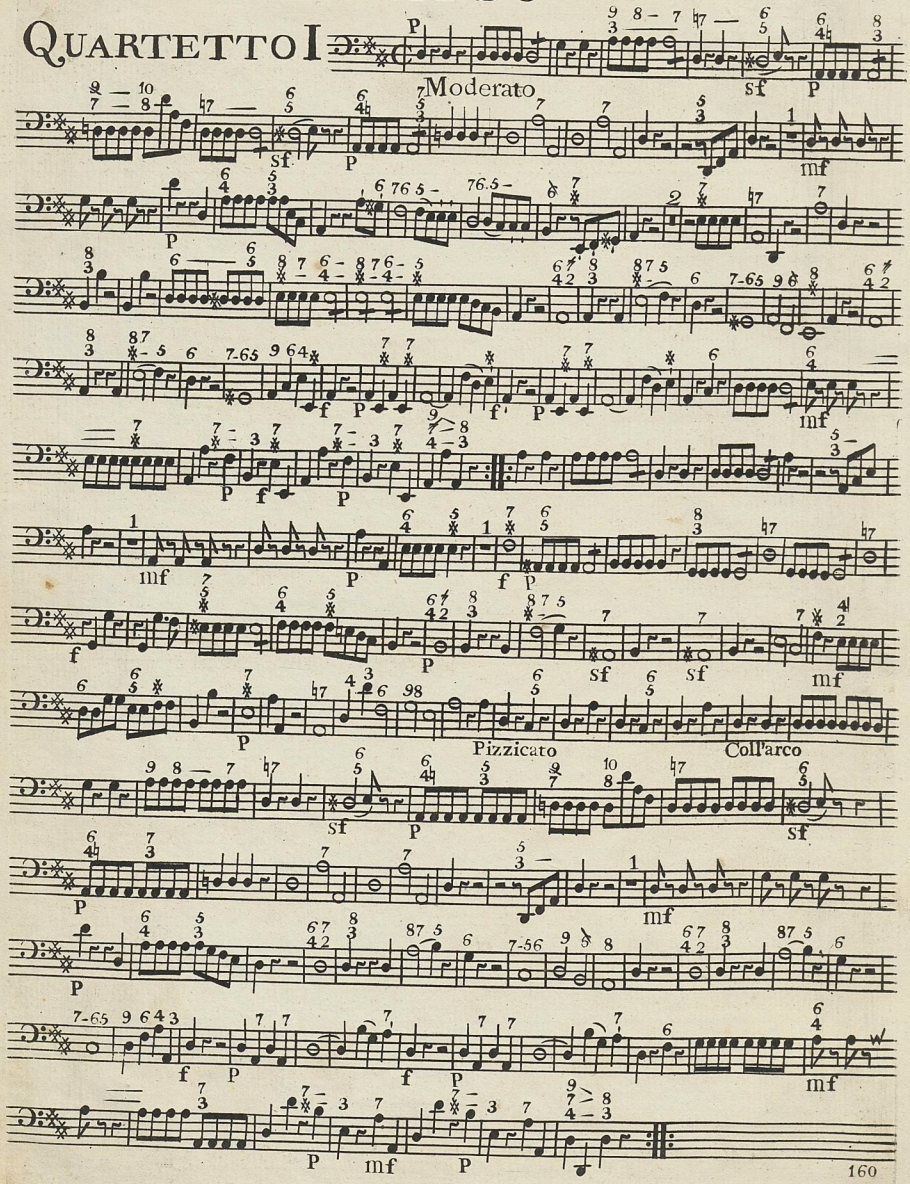
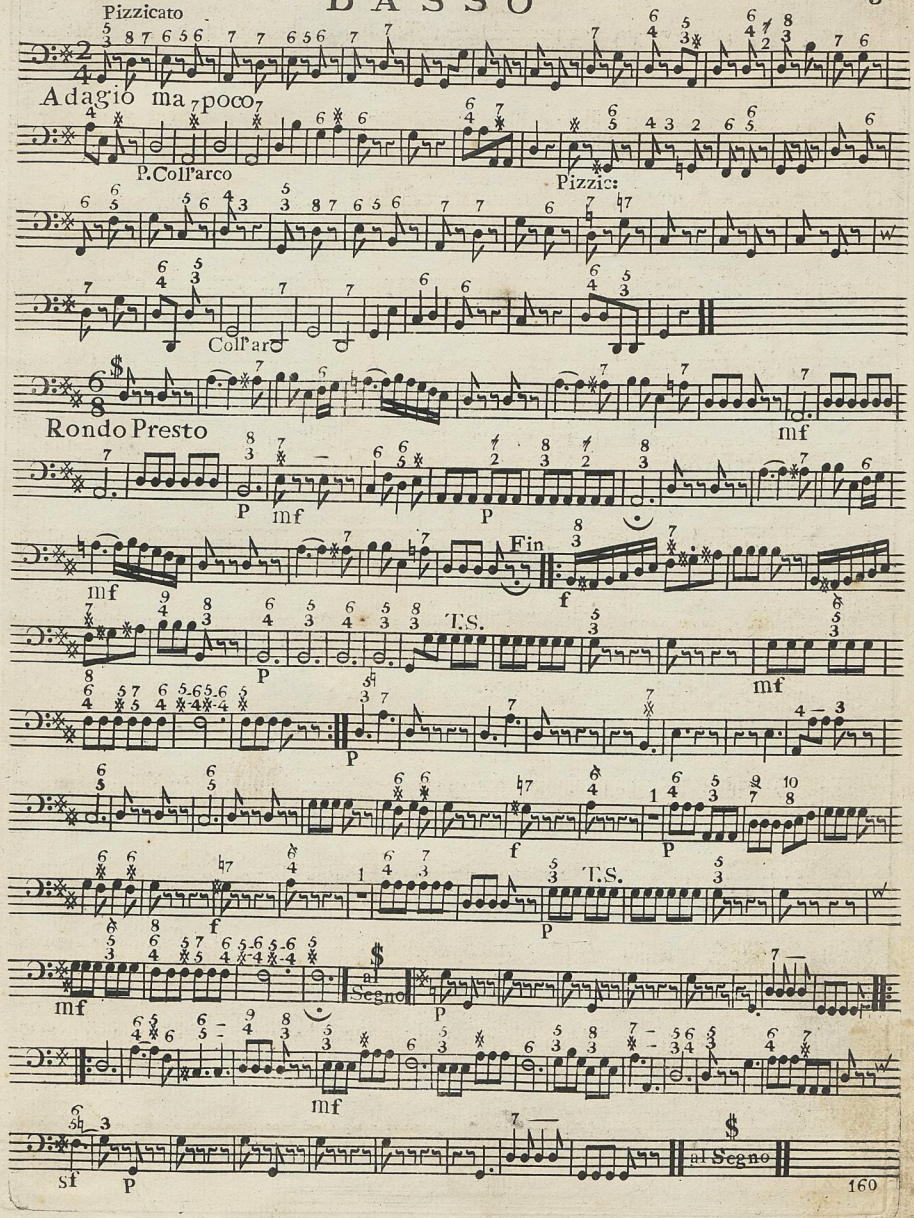
Kinckerfuß

BASSO

QUARTETTO I

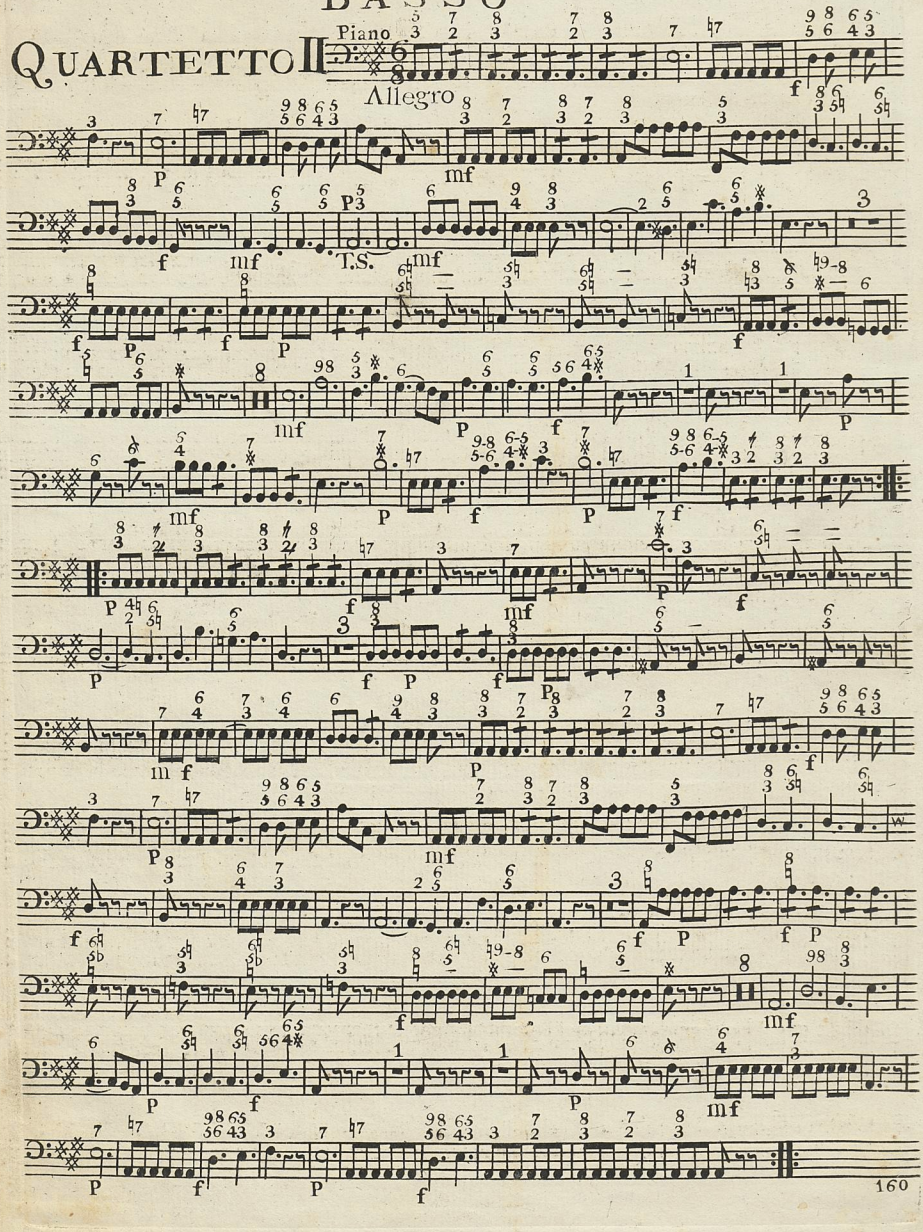


BASSO

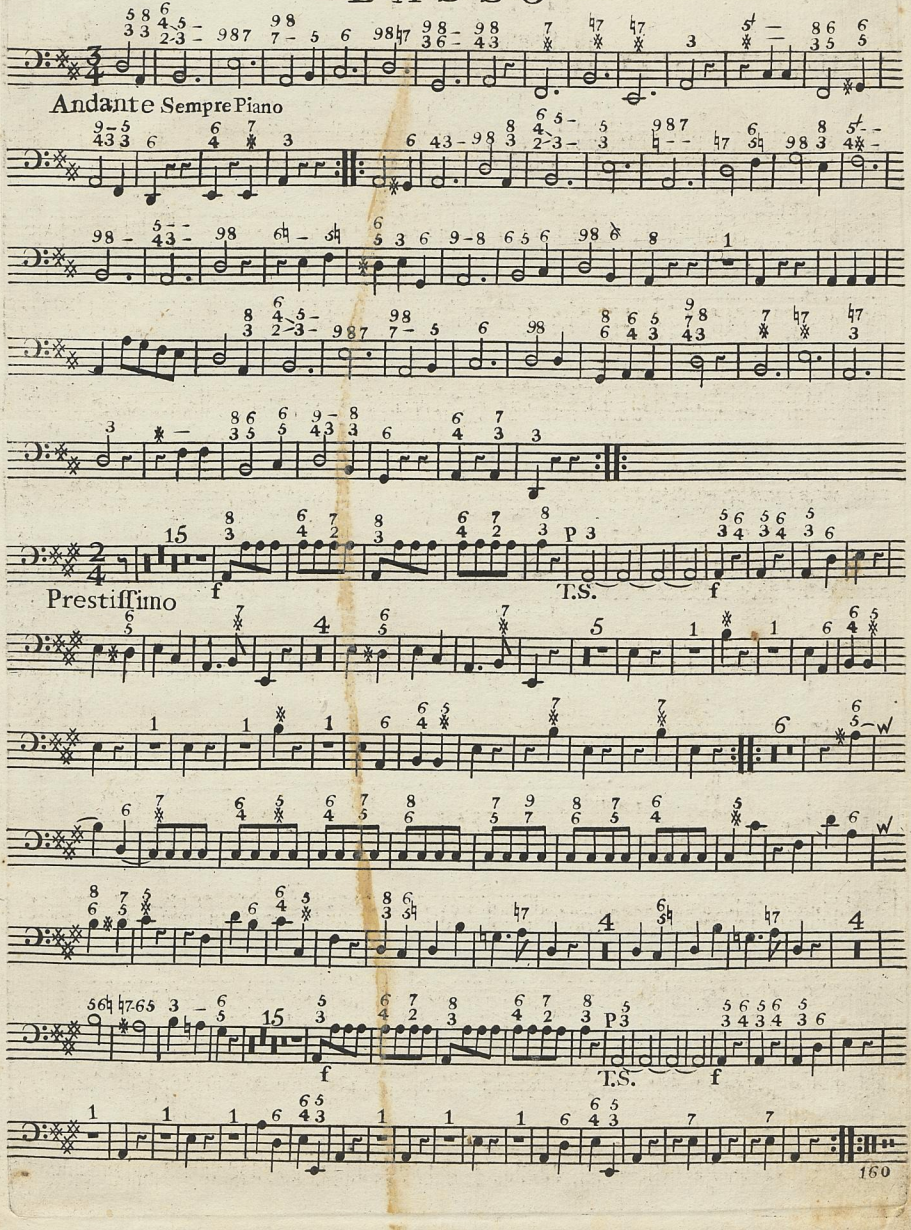

Pizzicato
Adagio ma poco
P. Coll'arco
Pizzic:
Coll'arco
Rondo Presto
mf
P
mf
P
mf
Fin
f
T.S.
mf
P
P
f
P
f
T.S.
P
mf
al Segno
P
mf
sf
P
al Segno

BASSO

QUARTETTO II

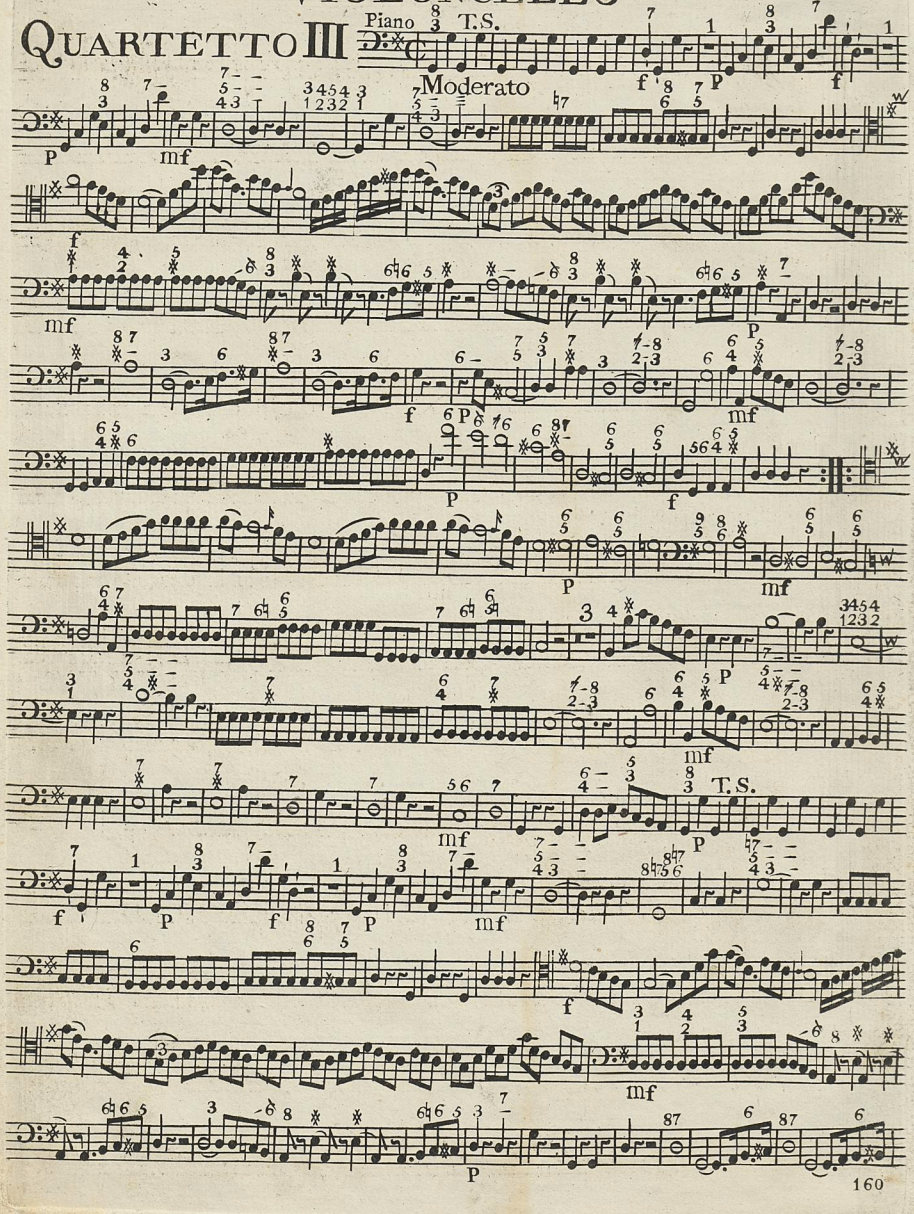


BASSO

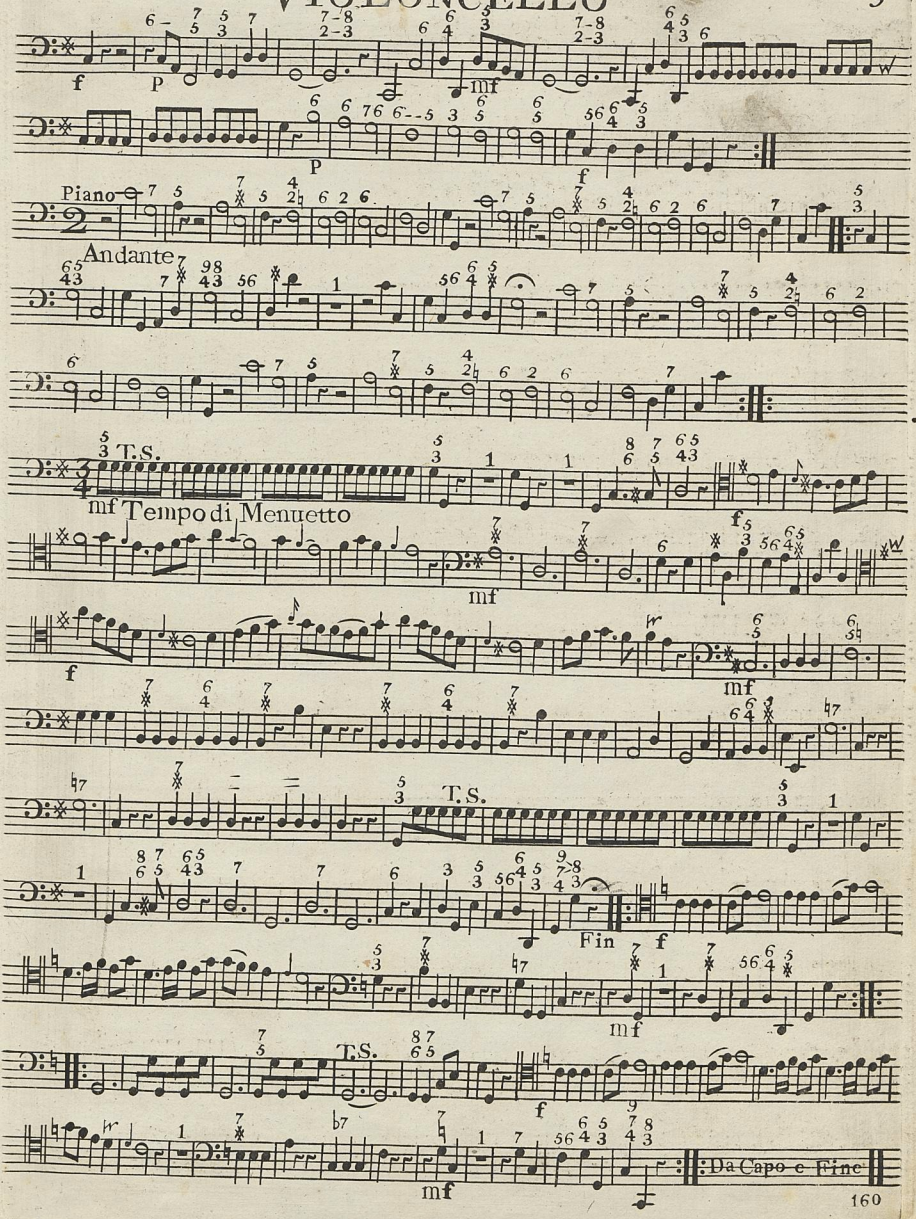


VIOLONCELLO

QUARTETTO III



VIOLONCELLO



BASSO

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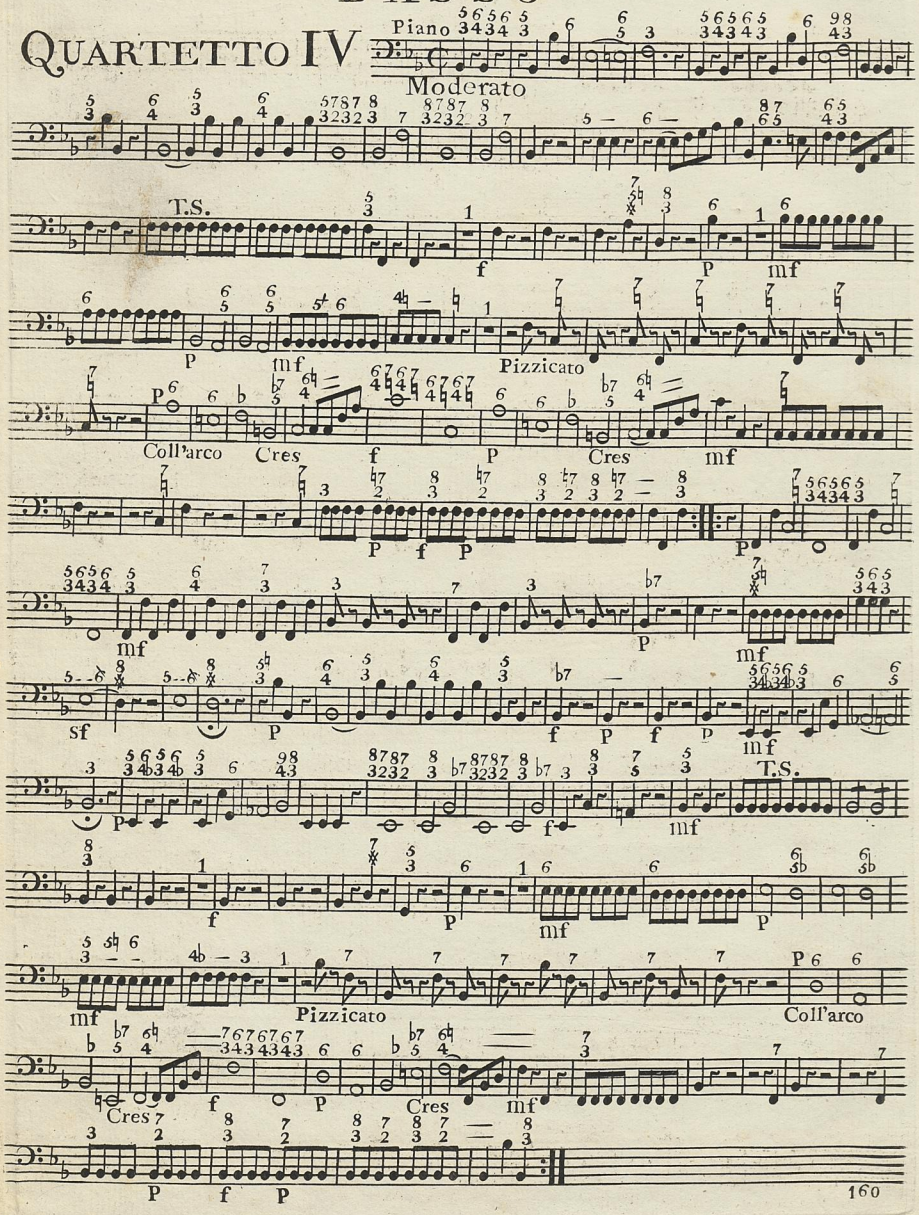
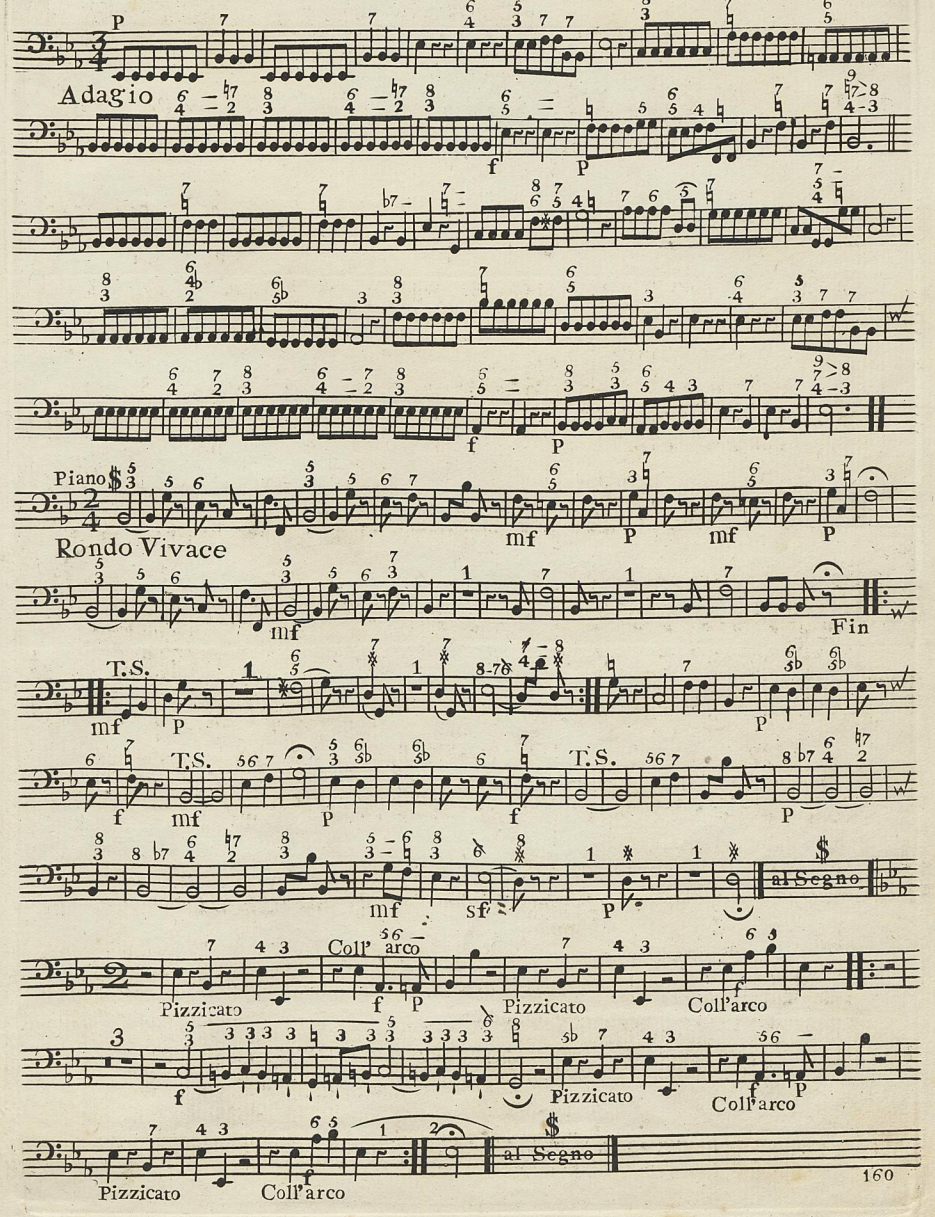
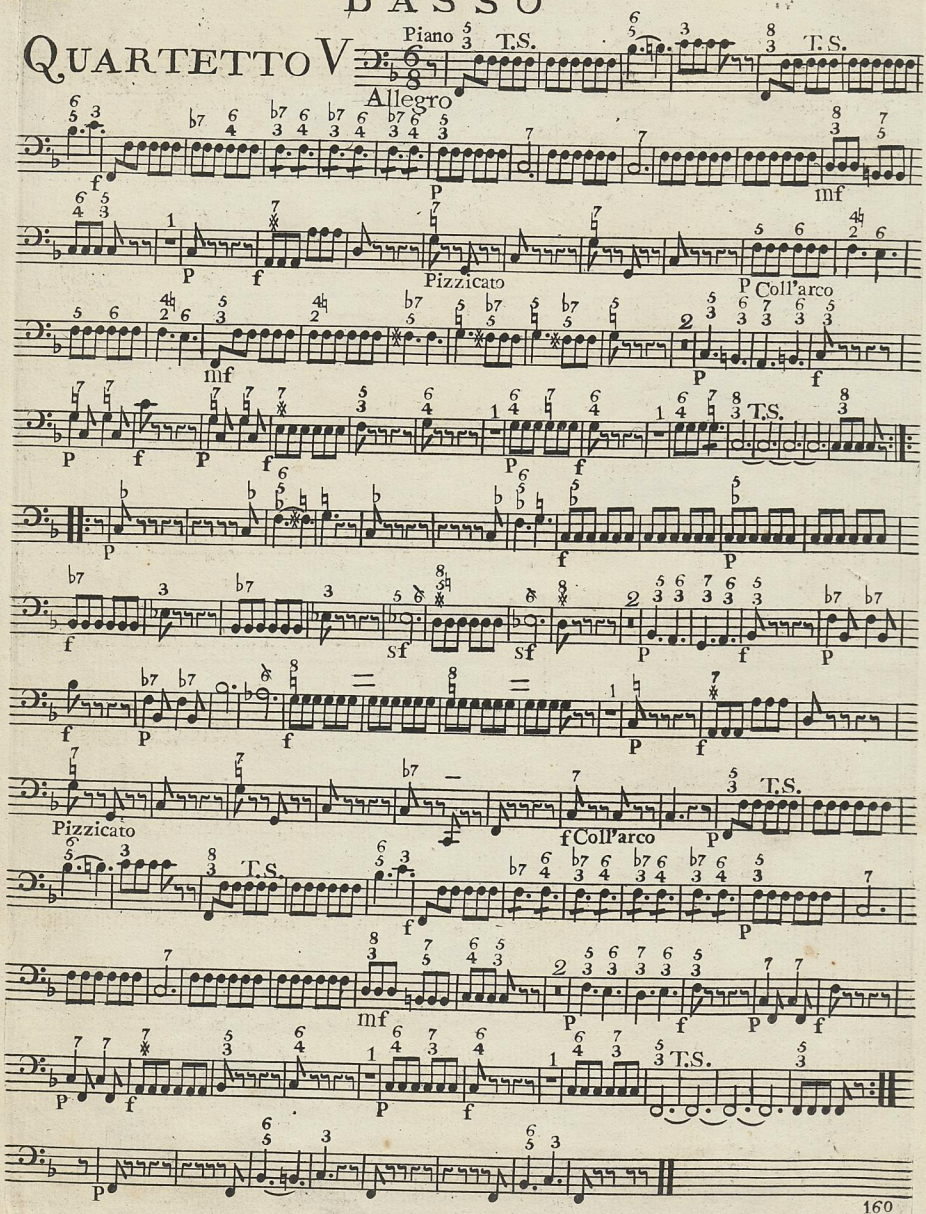


BASSO

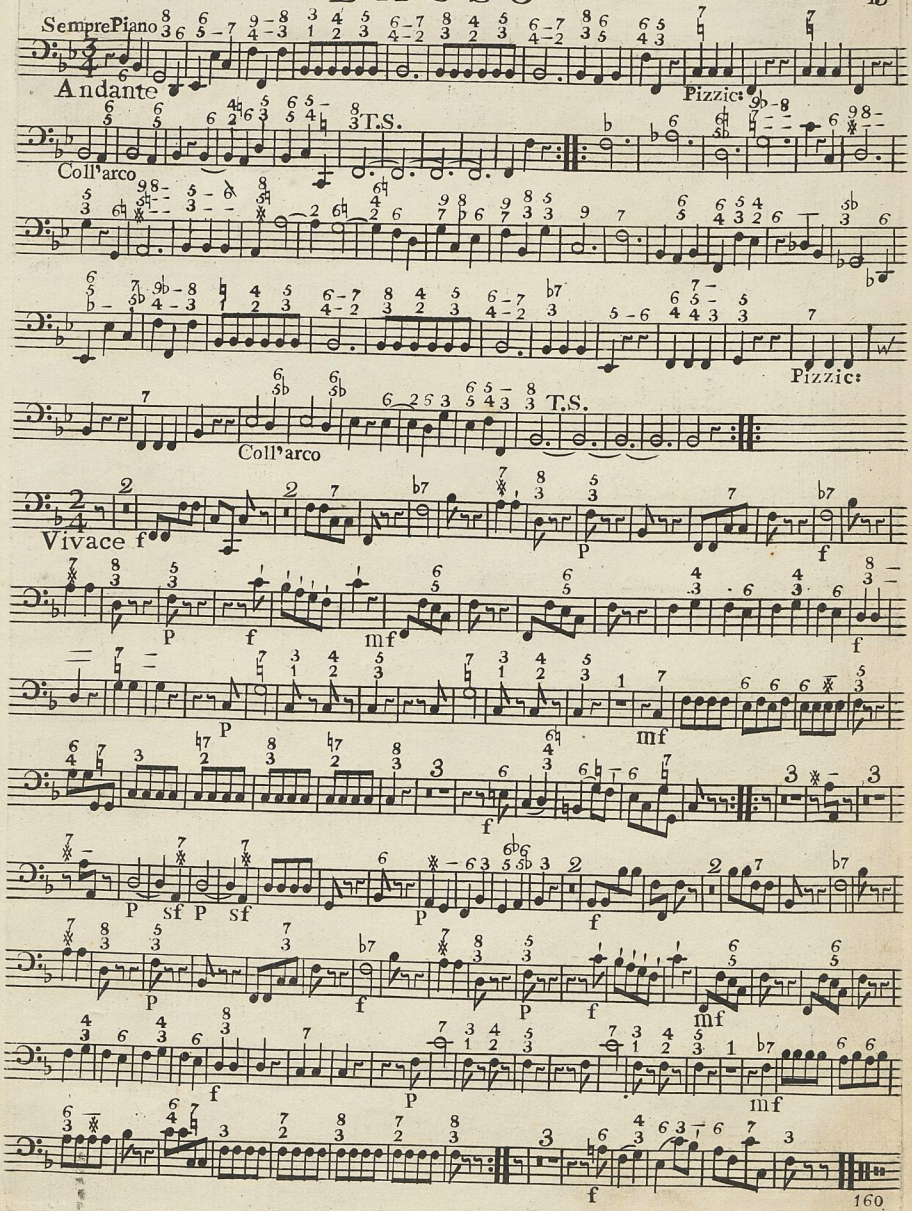

Adagio
Piano
Rondo Vivace
Fin
T.S.
al Segno
Pizzicato
Coll' arco

BASSO

QUARTETTO V

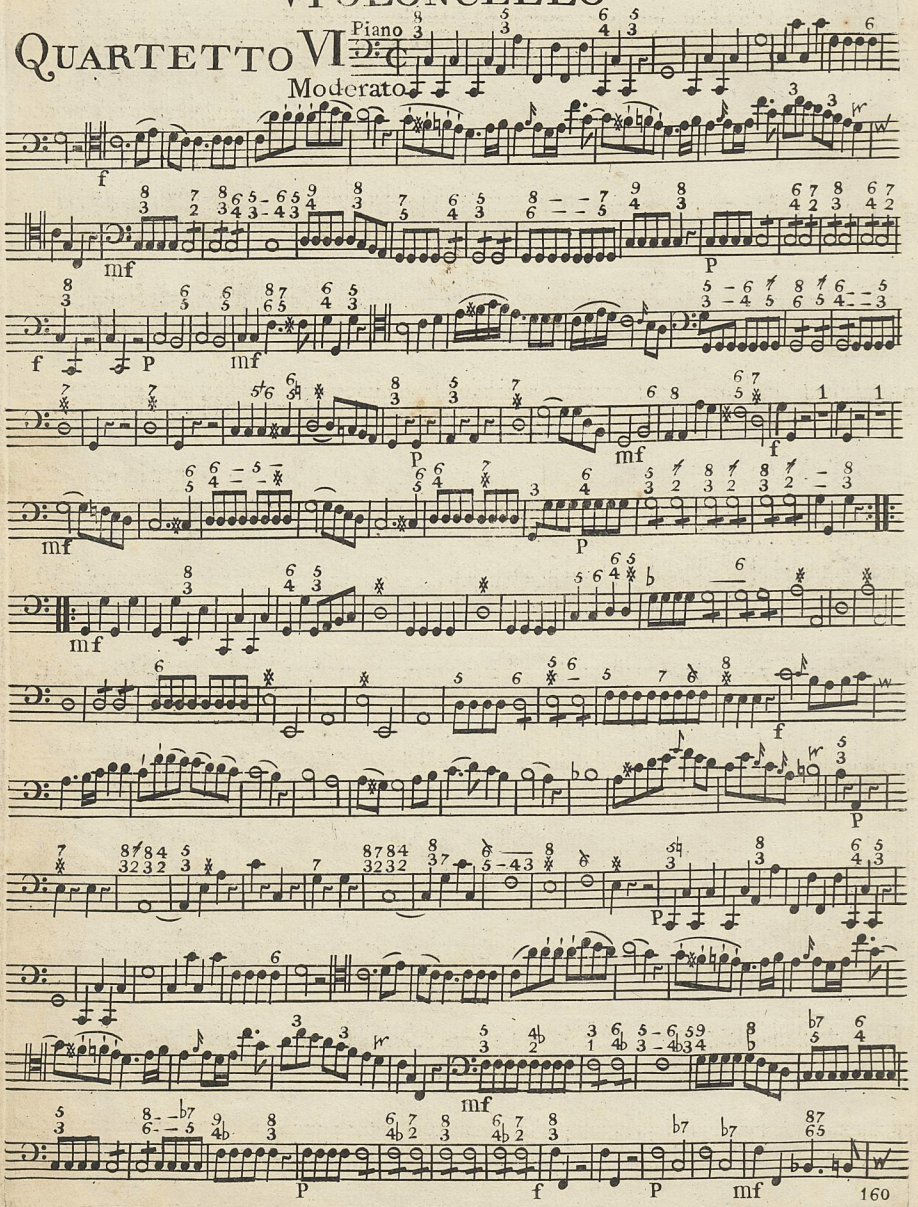
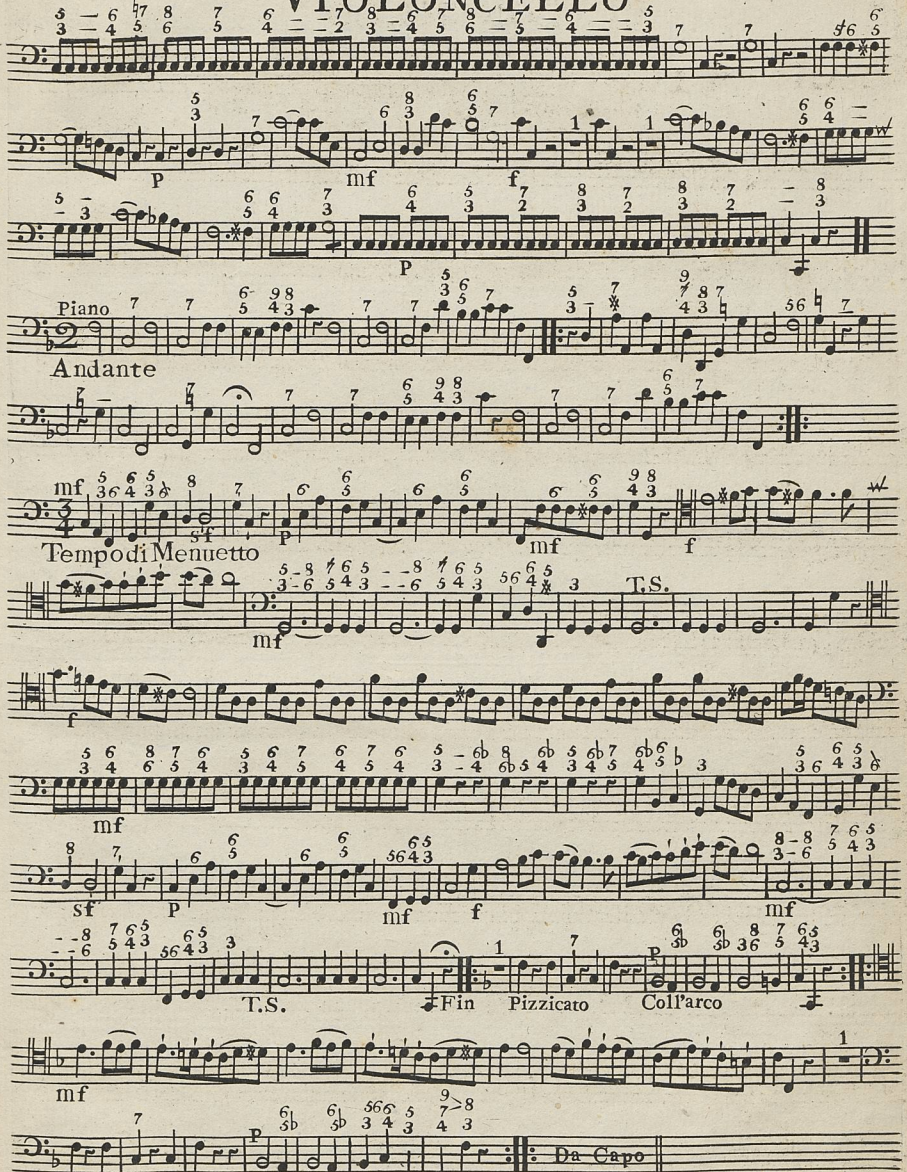


BASSO


Sempre Piano
Andante
Pizzic:
T.S.
Coll'arco
Pizzic:
T.S.
Coll'arco
Vivace
f
p
f
mf
f
p
mf
p
sf
p
sf
p
f
p
f
p
f
mf
f
p
mf
f

VIOLONCELLO

QUARTETTO VI



VIOLONCELLO