

Schraner No. II
6. Fach 9. Lage.

Concerto
Wm. Chalmers
Viola e Basso
Partitura e Parti 17. St.
del Sig. Fasch.



Musica 65	
2423	
0	12



1

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent slurs and ties. Dynamic markings include *piano* and *forte*, often with a hairpin symbol. There are also markings such as *tr* (trill) and *3.* (triple). The score concludes with a double bar line and a final chord. Below the main score, there are several empty staves, some of which contain faint pencil markings.

Handwritten signature or scribble in pencil.

Largo

Handwritten musical score for the Largo section, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Allegro

22. *adagio*

13.

sta. 3. *for.*

Handwritten musical score for the Allegro section, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked *Allegro*. There are several markings throughout the piece, including "22.", "adagio", "13.", "sta.", "3.", and "for.". The music is written in a single system across eight staves.

Handwritten scribbles or markings at the bottom of the page, possibly a signature or date.

Handwritten musical score on aged paper, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score concludes with a double bar line and the word "fine" written in cursive.

Dynamic markings include *piano*, *forte*, and *tutti*. There are also some handwritten annotations, possibly "Nr" and "2", above the notes.

Violino Primo

sostenuto.

Largo  *pia: più forte pia: forte* *piano*

piano *pianissimo* *piano*

forte *adagio e piano*

In poco Allegro 





 *piano*

 *forte* *piano*

 *forte* *piano*

 *pianissimo* *piano* *piano*







 *forte*

Mus. 2423-0-12

(G. A. 204)

Sächs. Landesbibl.

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The piece concludes with a 'Da Capo' instruction. The dynamic markings are: *piano* (first staff), *piano*, *ppiano*, *piano*, and *forte* (second staff), *piano* and *forte* (third staff), *piano* (fourth staff), *pianissimo*, *piano*, and *forte* (fifth staff), *forte* (sixth staff), *piano* (seventh staff), and *piano* (eighth staff). There are also first and second endings marked with '2.' and '2.'. The paper shows signs of age, including foxing and some staining.

Largo *piano* *for.* *piano* *pianissimo* *piano*

for. *pia.* *for.* *pia:* *pp:* *piano*

for. *adagio* *for.* *piano*

Allegro *forte* *piano* *for.* *piano* *for.* *piano*

forte *piano* *for.* *piano* *for.* *piano*

forte *piano* *tutti* *piano* *for.* *piano*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianof.*, *forte*, and *pian.*. There are also trills marked with *tr* and some staves starting with a *2.* indicating a second ending. The paper shows signs of age and wear.

Violino Primo

forlenuto

Largo  *pia. più forte. piano forte* *piano*

piano *pianissimo* *piano*

forte *adagio piano*

Un poco Allegro 

forte *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

pianissimo *piano* *piano*

forte

forte

forte

forte

Sächs.
Landes-
Bibl.

Ms. 2423-0-12

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The dynamic markings include *piano*, *pianissimo*, *forte*, and *piu piano*. There are also some performance instructions like *Da Capo* and *2.* (second ending). The handwriting is in dark ink, and the paper shows signs of age and wear.

(G a 20)

28
11

Largo *pia.* *for.* *pia.* *pianissimo*

for. *pia.* *pia.* *pp.* *pia.*

for. *adagio* *pia.* *pp.* *pia.*

Megro *3/4* *piano*

forte *for.* *pia.* *for.* *pia.*

forte *pia.* *for.* *pia.*

piano

forte *piano*

piano *piano*

forte *tutti*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, *forte*, and *ma.*. There are also trills and a *2.* marking. The paper shows signs of age, including discoloration and some staining.

29
13

Violino Primo

sostenuto.

Largo $\frac{3}{4}$ *piu forte: piu forte: piano: forte* *piano*

piano *pianissimo* *piano*

forte *adagio e piano.*

Un poco Allegro $\frac{2}{4}$

forte *piano* *piano*

forte *piano*

pianissimo *piano* *piano*

forte

Sächs.
Landes-
Bibl.

Ms. 2423-0-12

piano

piano *pianissimo* *piano* *forte*

piano *forte*

forte

pianissimo *forte*

piano

forte

piano *piano*

Da Capo ||

(6 of 209)

15

Largo b^{\flat} C

piano *for.* *pia.* *pp.*

piano *for.* *pia.*

pia. *pp.* *piano* *for.* *adagio*

Allegro b^{\flat} $\frac{3}{4}$

forte *piano*

forte *pia.* *for.* *pia.*

pia.

forte *piano*

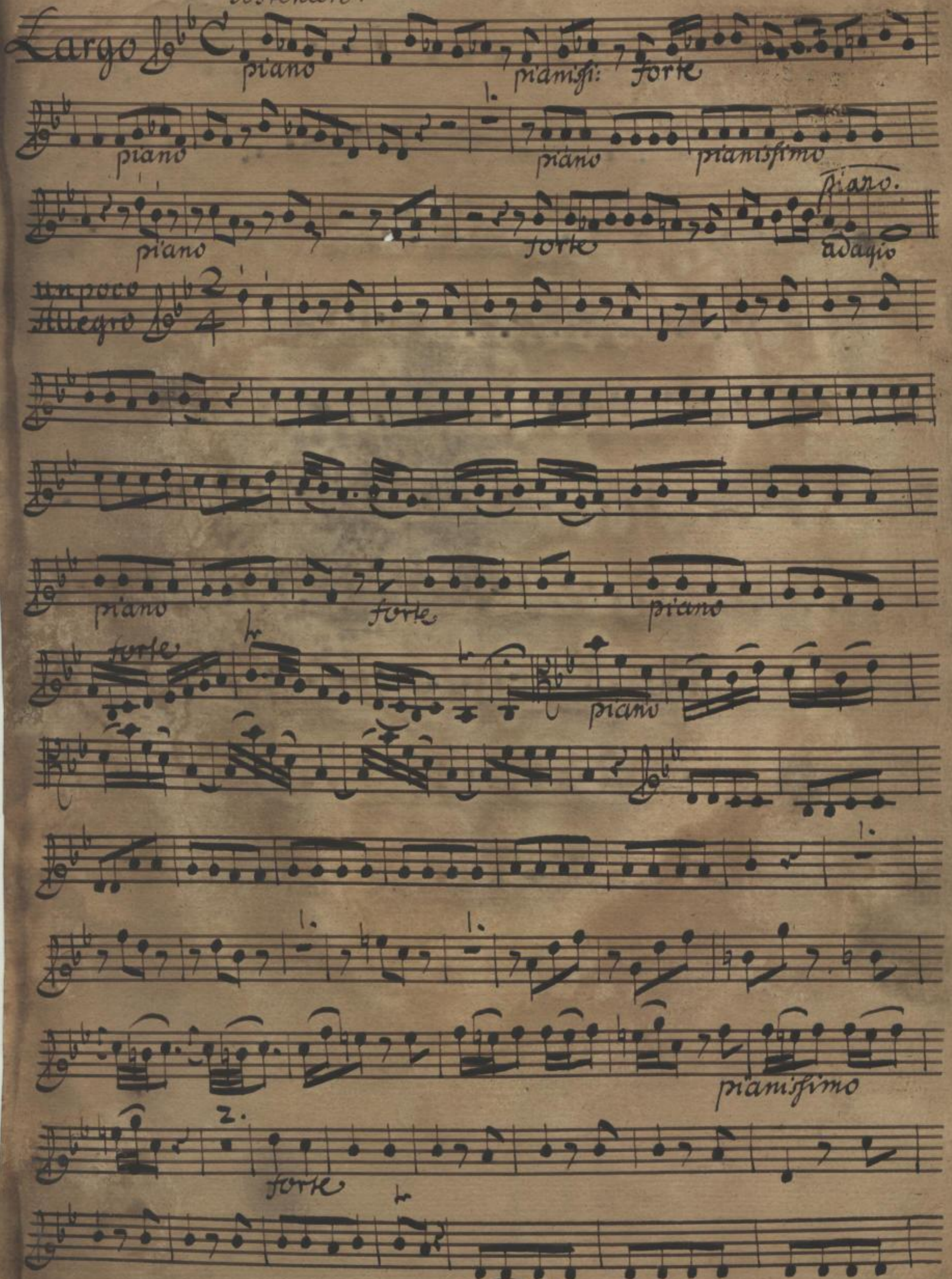
pia. *tutti* *piano*

forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianiss.*, *forte*, and *pian.*. There are also trill ornaments and a "2." marking above a note. The paper shows signs of age and wear.

Violino Secondo.


Sostenuto.

Largo 

piano *pianissimo* *forte*

piano *pianissimo*

piano *forte* *piano.* *adagio*

un poco Allegro 

piano *forte* *piano*

forte *piano*

pianissimo

forte

Ms. 2423-0-12



19

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, and *forte*. The piece concludes with a *Da Capo* instruction. The manuscript shows signs of age, including some staining and wear.

(60209)

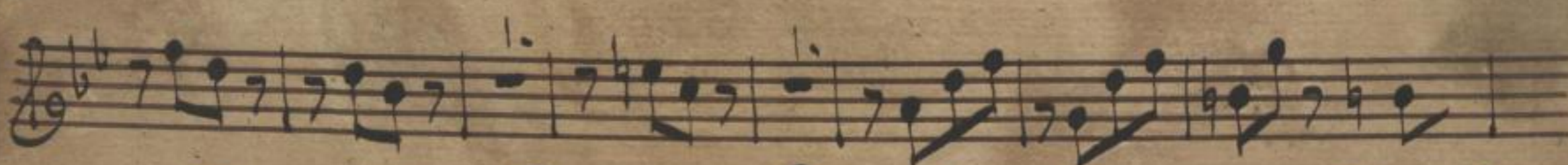
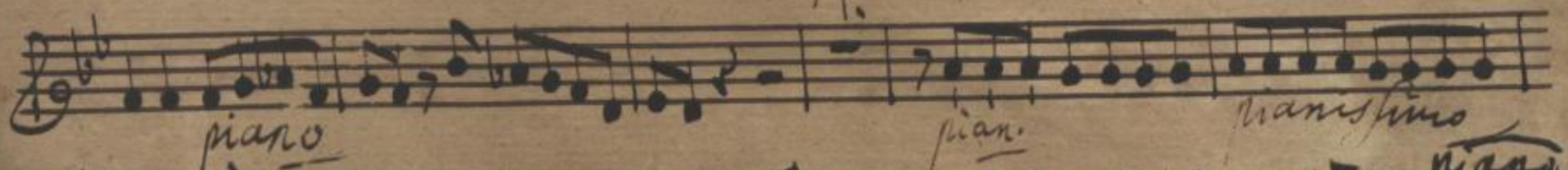
Argo C *pia. for. pia. pianiss.*
piano forte piano
forte pia. pp. piano
for. adagio

Allegro 4 *pia.*
for. piano for. piano forte
piano
pia. piano for.
pia. piano forte
pia. for.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianiss.*, *piano*, *forte*, and *tutti*. There are also some handwritten annotations like "2" and "pia". The music is written in a single system across the staves.

Violino Secondo

Postenuto.



Sächs. Landesbibl.

piano

MD 2423-0-12

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a "Da Capo" instruction and a signature.

(40 a 200)

22

Largo C

pia. *for.* *pia.* *ppp:*

pia. *forte* *piano*

forte *p.* *ppp:* *piano*

for. adagio

Allegro 3/4

pia.

for. *piano* *for.* *piano* *forte*

piano

forte

pia. *piano*

forte

pia. *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, *forte*, *pian.*, *tutti*, and *for.*. There are also some handwritten annotations like *z* and *h*.

Violino Secondo

Sostenuto.

Largo

piano *pianissimo forte*

piano *piano* *pianissimo*

piano *forte* *piano*

Un poco Allegro

piano *forte* *piano*

forte *piano*

pianissimo *piano*

piano *pianissimo*

forte *piano*

piano *pianissimo*

forte *piano*

piano *pianissimo*

2423-0-12

Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *ppiano*, *pianissimo*, and *Da Capo*. There are also first and second endings marked with "1." and "2.".

Handwritten scribbles or notes at the bottom left of the page.

Handwritten scribbles or notes at the bottom center of the page.

Largo $\text{C} \text{ } \flat \text{ } \flat$

pia. for. *pia.* *pp:*

pia: *forte* *piano*

for. *pp:* *pp:* *piano*

for. adagio

Allegro $\text{C} \text{ } \flat \text{ } \flat$ $\frac{3}{4}$

pia.

for. *piano* *for.* *piano* *forte*

piano

forte

pia. *piano*

for. *forte*

pia. *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianiss.*, *piano*, *forte*, *2. forte*, *pian.*, *tutti*, and *for.*. The paper shows signs of age and wear.

Violetta

Sostenuto.

Largo

Handwritten musical score for the first system of 'Violetta'. It consists of four staves. The first staff is marked 'Largo' and 'Sostenuto.' with a key signature of two flats and a common time signature. The first two staves are marked 'piano'. The third staff is marked 'piano' and 'forte'. The fourth staff is marked 'piano' and 'adagio'.

Handwritten musical score for the second system of 'Violetta'. It consists of two staves. The first staff is marked 'un poco Allegro' with a key signature of two flats and a 4/4 time signature. The second staff is marked 'piano'.

Handwritten musical score for the third system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'forte'.

Handwritten musical score for the fourth system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'piano'.

Handwritten musical score for the fifth system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'forte'.

Handwritten musical score for the sixth system of 'Violetta'. It consists of two staves. The first staff is marked 'forte'. The second staff is marked 'piano'.

Handwritten musical score for the seventh system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'piano'.

Handwritten musical score for the eighth system of 'Violetta'. It consists of two staves. The first staff is marked 'forte'. The second staff is marked 'forte'.

Handwritten musical score for the ninth system of 'Violetta'. It consists of two staves. The first staff is marked 'forte'. The second staff is marked 'forte'.

Handwritten musical score for the tenth system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'piano'.

Handwritten musical score for the eleventh system of 'Violetta'. It consists of two staves. The first staff is marked 'piano'. The second staff is marked 'forte'.

Mus. 2423-0-42

Sächs. Landesbibl. 30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *ppiano*, *forte*, and *Da Capo*. There are also first and second endings marked with "1." and "2.".

V. S.

(G. of 209)

Largo 2/2

pia. for. pia. pp.
pia. for. pia.
forte pia. pp.
pia. forte adagio

Allegro 2/4

pia.
fur.
piano for. pia. forte
piano
forte piano
pia. forte
piano
fur.
piano
piano 2.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, *pp:*, *piano*, and *forte*. The paper shows signs of wear and discoloration.

75 33

Violetta

Sostenuto.

Largo 

piano *pianissimo* *forte* *piano* *pianissimo*

piano *forte*

piano *adagio*

Un poco Allegro 





piano *forte* *piano*

forte *piano*

1. *12.* *forte*

20.





piano *forte*

Sächs. Landesbibl.

Mus. 2423-0-12

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *pianissimo piano* marking. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has a *piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *piano* marking. The score ends with a double bar line and the text *Da Capo*.

Handwritten signature or initials

(16 of 209)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings. The dynamic markings are: *ev.*, *pia*, *pp:*, *piano*, *forte*, *pp:*, *piano*, *forte*, *piano*, *forte*, *pia*, *ev.*, *piano*, *forte*, *pia*, and *ev.*. The score concludes with a double bar line and a fermata. The paper shows signs of age, including discoloration and some staining.

Basfo.

Sostenuto.

Largo

piano *pianissimo forte*
piano
pianissimo: piano
forte *piano* *Adagio*
Un poco Allegro
piano *forte* *piano* *piano*
forte *piano*
forte
piano.

2423-0-12

Sächs. Landesbibl.

38

pianissimo *piano*

forte

piano *forte*

piano

pianissimo *piano*

forte

forte

pianissimo

Da Capo

V.S.

(No. 209)

Largo $\text{D:} \flat \text{C}$

pia. *for.* *pia.*

mp. *p.* *for.* *pia.*

for.

pia. *pp.* *pia.* *for.* *adagio*

Allegro $\text{D:} \flat \frac{3}{4}$

forte *piano*

forte *piano* 10. *forte* *pia.*

forte *piano* 10. *for.*

piano *for.*

pia. *forte* 50.

piano 3

8. *forte* 11. *for.*

piano

forte

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with *piano* and *for.* (forte). The second staff contains a bass line with notes and rests, marked with *pia.* (piano) and *for.* (forte). The notation is in a historical style, possibly from the 18th or 19th century.

41

Basfo Rip:

sostenuto.

Largo

piano

pianissimo

forte

8.

piano
adagio

un poco
Allegro

piano

forte

piano
32.

forte

20.

piano

forte
22.

Sächs.
Landes-
Bibl.

Mus. 2423-0-12

42

3.
12.
Dadano

Largo

piano for. pian. pp.
pian. for. mu
for.

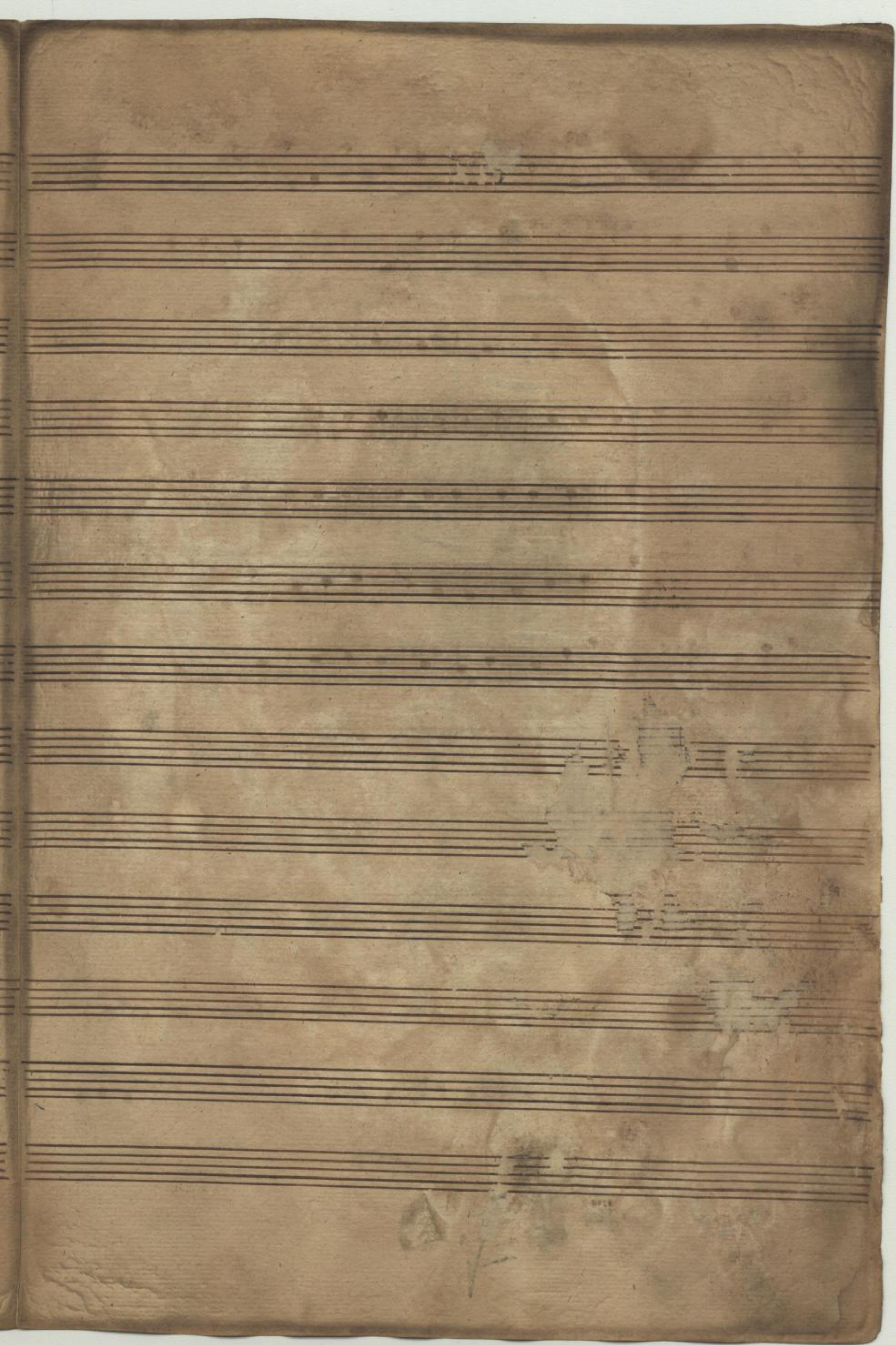
Allegro

piano pp. piano for. adagio
Allegro forte. piano
piano forte
piano

16.
10.
Tolti subito

(60 209)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *for.*. There are also some numerical annotations like *5.*, *3.*, and *8.*. The paper shows signs of age, including discoloration and some staining.



Basso Ripieno

Postenuto.
Largo *piano* *pianissimo forte* 8.

piano
adagio

un poco Allegro

piano *forte*

piano *forte* 32.

20.

piano *forte* 22.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo' and the dynamics are 'piano' and 'pianissimo forte'. A first ending bracket is marked '8.'. The second staff continues the melody with 'piano' and 'adagio' markings. The third staff is marked 'un poco Allegro'. The fourth and fifth staves show a melodic line with 'piano' and 'forte' dynamics. The sixth staff has a first ending bracket marked '32.'. The seventh staff has a first ending bracket marked '20.'. The eighth staff has a first ending bracket marked '22.'. The ninth and tenth staves continue the melodic line with 'piano' and 'forte' dynamics.

Mus. 2423-0-12



3.
12.
Da Capo

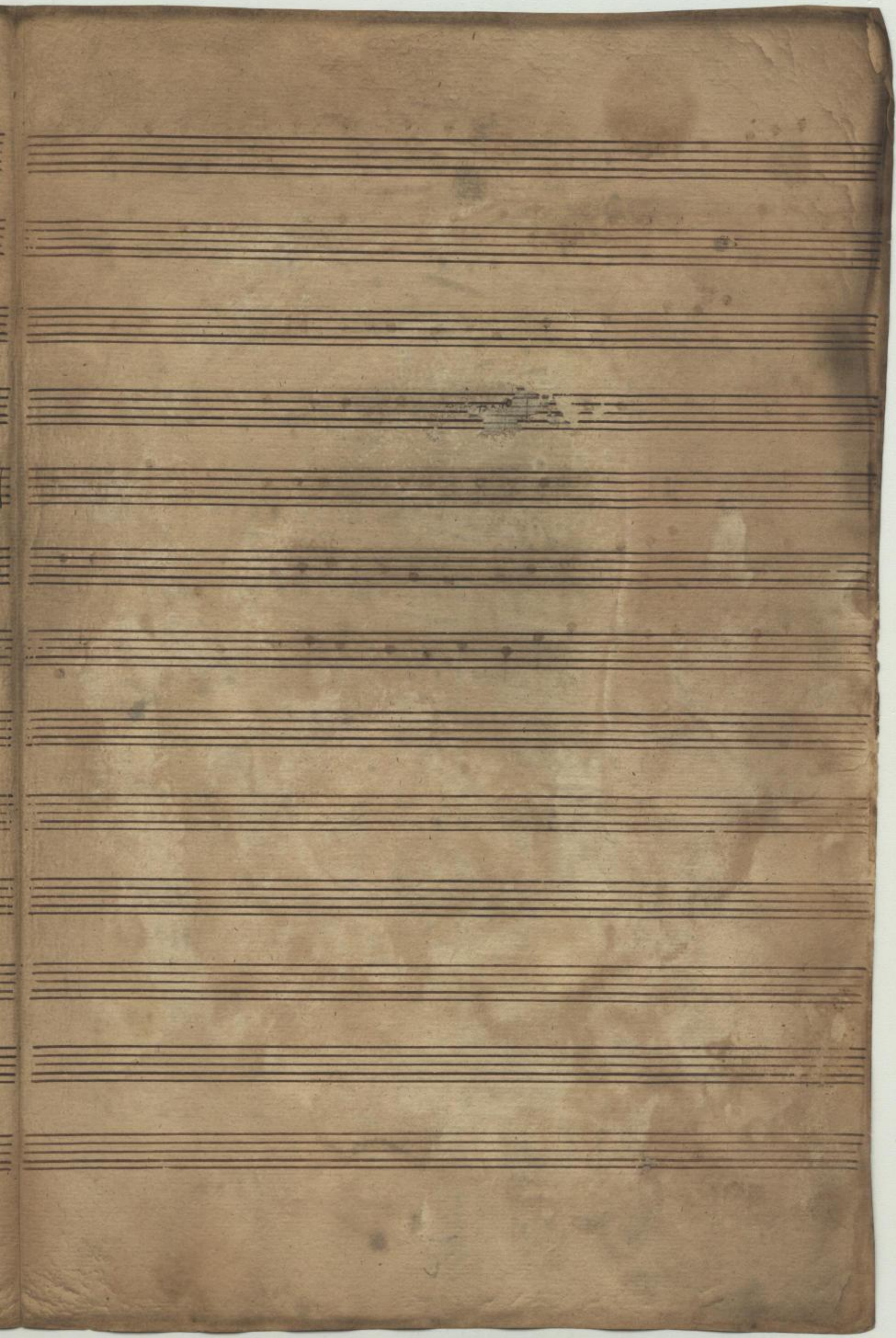
Largo
piano for: pia
pp. p. for: pia
for: adagio

Allegro
forte piano

piano forte 10.
piano forte 10. for:

Tutti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, and *forte*. There are also some numerical markings like *5.* and *8.* above the staves. The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *pianissimo*, *piano*, *forte*, and *pianissimo*. The score concludes with the instruction *Da Capo* and a double bar line. The paper shows signs of age, including discoloration and some staining.

J. S. B.

(6 or 209)

10 49

Largo 9:16 C

piano forte pia. pp. p.

for. pia.

for. p: pp:

piano forte Adagio

Allegro 9:16 3/4

piano forte

piano forte pia. forte

10. for. piano

10. for. pia.

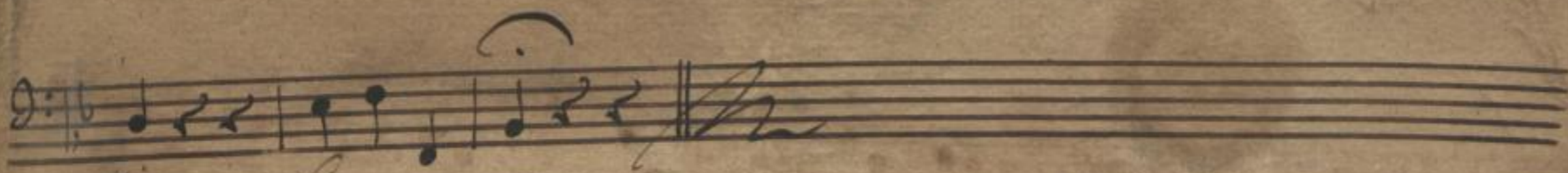
for. pia.

forte 5. piano forte 8.

3. for. forte

11. piano forte

piano for. piano for.



ma. *for.*

44.51

piano
forte 2 3.
12.
Da Capo

Adagio tacet

Handwritten signature

(G. 209)

48
53

Allegro 3/4

piano

forte

forte

pia.

pianotacet

tutti

forte

piano

pianotacet.

tutti

piano

forte

pianotacet

2.

piano

pianissimo

piano

tutti forte

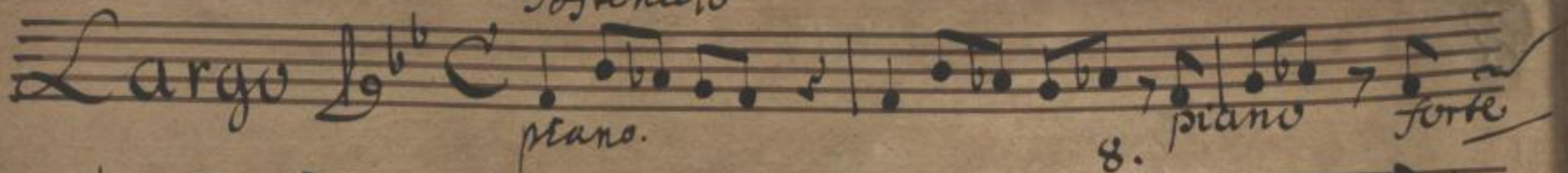
pianotacet

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *forse*, *pia. tacet*, *piano*, and *for:*. There are also some handwritten annotations like *z* and *tr*. The paper shows signs of age, including discoloration and some smudges.

At
55

Oboe Secondo

Adtenuto

Largo  *piano.* *8. piano* *forte*

 *forte*

 *piano*
adagio

un poco
Allegro 





 *piano*

 *forte* *piano* *32.*

 *forte* *20.*







 *piano* *forte*

Mus. 2423-0-12



23.

Da Capo

Handwritten signature or initials

(H. 209)

Al 57

Alllegro $\frac{3}{4}$

pia.

for.

piano

for.

piano

forte

pianotacet

forte

tutti

pia.

pianotacet

tutti forte

pia.

for.

tacet

2

for.tacet

piano

pianissimo

piano

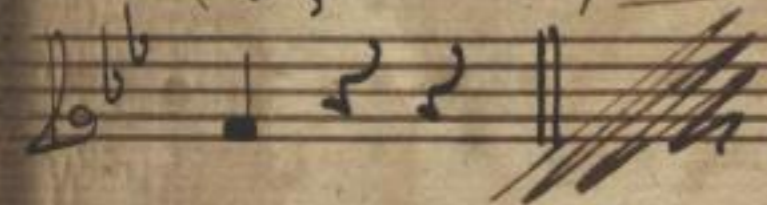
forte

tutti

piano

forte

pianotacet



4

Basfano

Largo *sostenuto.*
piano *pianissimo* *forte*
8.

piano
adagio

Un poco
Allegro

piano *forte*

piano *forte*
32.

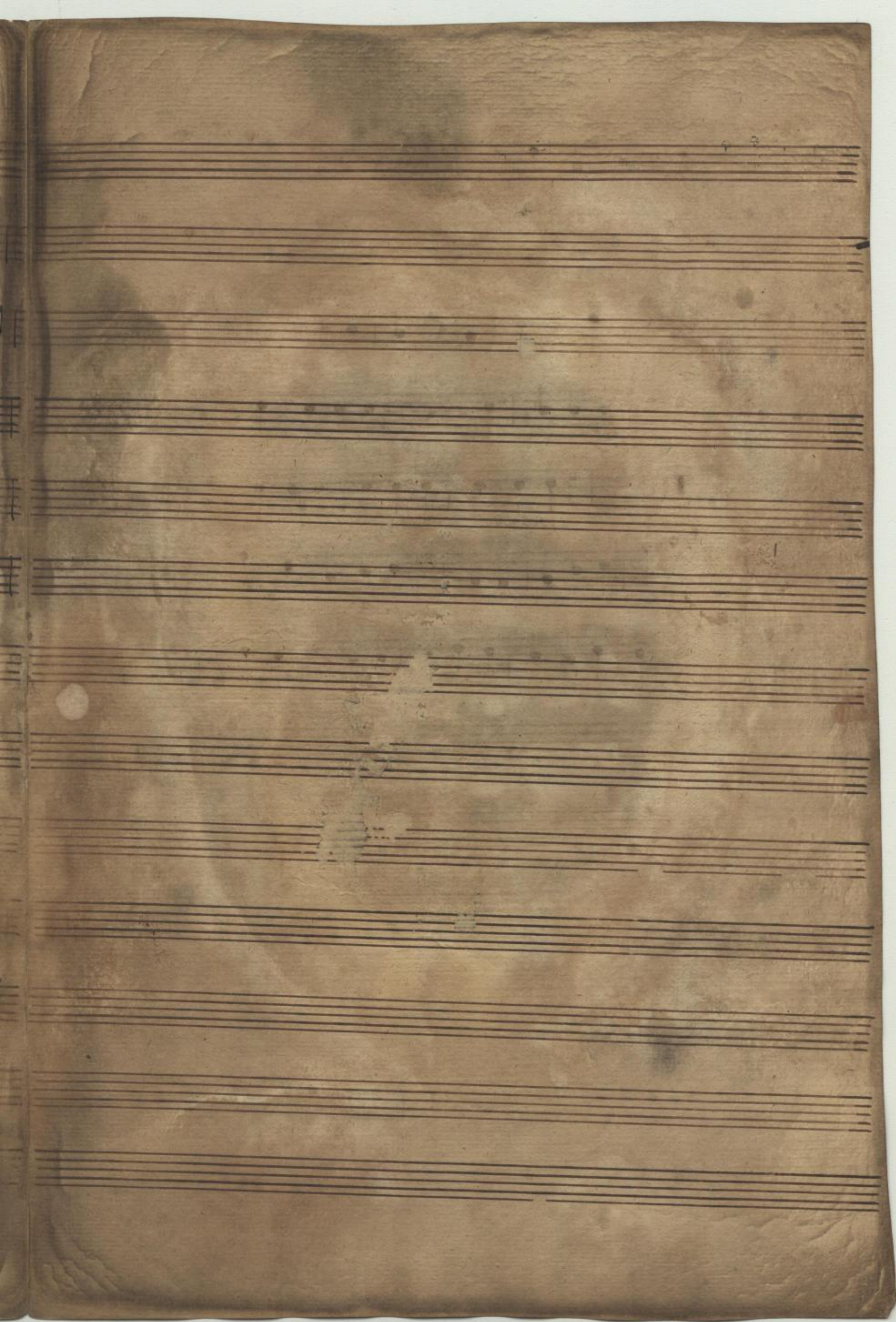
20.

piano *forte*
22.

Mus. 2423-0-12



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *piano*, *pianissimo*, and *forte*. There are also some numerical markings like *5.*, *3.*, and *8.* indicating measures or sections. The paper shows signs of age and wear.



Bassono

Sostenuto
Largo *piano* *pianissimo* **forte**

8.

piano
adagio

Un poco Allegro

piano **forte**

piano **forte**

32.

20.

piano **forte**

22.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is marked 'Largo' and contains a melodic line with dynamics 'piano', 'pianissimo', and 'forte'. A measure rest of 8 measures is indicated. The second staff continues the melody with a dynamic of 'piano' and a tempo marking of 'adagio'. The third staff is marked 'Un poco Allegro' and features a 2/4 time signature. The fourth and fifth staves continue the melodic line with dynamics 'piano' and 'forte'. The sixth staff has a measure rest of 32 measures. The seventh staff continues with dynamics 'piano' and 'forte'. The eighth staff has a measure rest of 20 measures. The ninth and tenth staves conclude the piece with dynamics 'piano' and 'forte', and a final measure rest of 22 measures.

Mus. 2423-0-12



3.^a
12.
Da Capo

Largo
pia. for. pia. pp.
pia. for. pia.
for.
pia. pp. piano forte adagio

Alllegro
piano
forte
piano forte
10.
10. for.
piano

Tolti Subito

(C. 209)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *piano*, and *forte*. Measure numbers 3, 5, 8, and 11 are visible. The paper shows signs of age and wear.

