

GUISEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

VIOLIN I

RIGOLETTO

VIOLINO I^o

G. VERDI

PRELUDIO

N^o 1

AND^{te} SOSTENUTO

11
pp

1
ff

dim.

dim.

1
pp

ATTO PRIMO

INTRODUZIONE

N° 2

ALL° CON BRIO

IN MANCANZA DELLA BANDA SUL PALCO

f *ff* *brillante* *mf* *ff* *p* *f* *p* *mf* *p* *ff* *p*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with chords and single notes. It features dynamic markings *ff* and *p*, and includes accents (>) over various notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features dynamic markings *p* and *ff*, and includes accents (>) over various notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features dynamic markings *f* and *ff*, and includes accents (>) over various notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features dynamic markings *ff* and *pp*, and includes the instruction *brillante* above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features the instruction *PPP sempre sottovoce* below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features the dynamic marking *mf* at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes. It features the instruction *sempre più P* below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains several measures of music with chords and single notes.

BANDA SUL PALCO

ORCHESTRA SOLA

pp

1 2 3 4 5 6 7 8 9

BALLATA
ALLEGRETTO

ORCHESTRA

pp *staccato* 1 2

3 4 5 6 1 2 3

4 5 6

forse u - n'altra

p *stacc.* 1 2 3

pp

4 5 6 1 2 3 4

Tempo di Minuetto

VIOLINI SUL PALCO

(IN MANCANZA D'ISTRUMENTI SUL PALCO, SARÀ ESEGUITO DALL'ORCHESTRA)

ORCHESTRA

VIOLINI SUL PALCO

Four staves of musical notation for a vocal line. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of various melodic phrases, some with slurs and accents, and rests.

ALL.^o CON BRIO

Musical staff with lyrics: In testa che a - - vete signor di Ca_

BANDA SUL PALCO

- pra - no

ff

Musical staff for the band with lyrics: - pra - no. The staff includes a dynamic marking of *ff*.

Musical staff for the band.

pp

Musical staff for the band with dynamic marking *pp*.

Musical staff for the band.

Or della Con_tessa l'assedio, egli a_vanza, e intanto il ma_rito fremendo ne

Musical staff with lyrics: Or della Con_tessa l'assedio, egli a_vanza, e intanto il ma_rito fremendo ne. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

PERIGORDINO

(IN MANCANZA D'ISTRUMENTI SÙL PALCO, SARÀ ESEGUITO DALL'ORCHESTRA)

VIOLINI SUL PALCO

va. *f p* *f p* *FINE* *p*

1^a 2^a *f p*

D. C. al S a piacere sino al FINE

This block contains the first system of the musical score for Violins on stage. It consists of two staves of music. The first staff begins with a dynamic of *f* (forte) and *p* (piano), marked with accents and a fermata. The second staff continues the melody, also marked with accents and a fermata. The key signature is one sharp (F#) and the time signature is 8/8. The word "FINE" is written above the second staff, and a double bar line with repeat dots is present. Below the second staff, there are first and second endings marked "1^a" and "2^a".

BANDA SUL PALCO

ALL.^o CON BRIO

ff *f* *ff* *mf* *p* *ff* *p*

This block contains the musical score for the Band on stage, consisting of seven staves. The first staff is marked "ALL.^o CON BRIO" and starts with a dynamic of *ff* (fortissimo). The subsequent staves show various dynamics including *f*, *ff*, *mf*, *p*, and *ff*. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score includes many accents and dynamic markings throughout.

This page of musical notation consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a dynamic of *f* (forte). Features several chords with accents (>) and slurs.
- Staff 2:** Features a dynamic of *p* (piano). Includes chords with accents and slurs.
- Staff 3:** Features a dynamic of *ff* (fortissimo). Includes chords with accents and slurs.
- Staff 4:** Features a dynamic of *mf* (mezzo-forte) and ends with a dynamic of *p*.
- Staff 5:** Features a dynamic of *pp* (pianissimo).
- Staff 6:** Features a dynamic of *pp*.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Continues the melodic line with slurs.

BANDA SUL PALCO

First system of musical notation. The top staff is for the Banda Sul Palco and the bottom staff is for the Orchestra Sola. The key signature is B-flat major (two flats). The Banda Sul Palco staff contains a few notes in the first measure, followed by rests. The Orchestra Sola staff begins with a piano (*p*) dynamic and a series of chords. A *cresc.* marking is placed above the Orchestra Sola staff in the second measure.

Second system of musical notation. The Banda Sul Palco staff has rests. The Orchestra Sola staff continues with chords, marked with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The Banda Sul Palco staff has rests. The Orchestra Sola staff continues with chords.

Fourth system of musical notation. The Banda Sul Palco staff has rests. The Orchestra Sola staff continues with chords, marked with a pianissimo (*pp*) dynamic.

Fifth system of musical notation. The Banda Sul Palco staff has rests. The Orchestra Sola staff continues with chords, featuring accents (>) over some notes.

Sixth system of musical notation. The Banda Sul Palco staff has rests. The Orchestra Sola staff continues with chords, featuring accents (>) over some notes.

p

ORCHESTRA

cresc.

rinf. *ff* *pp*

p

p *cresc.* *rinf.*

stacc. *ff* *pp*

BANDA SUL PALCO

ORCHESTRA

ff

PIZZ.

PIÙ VIVO

ARCO

ff

ORCHESTRA

MODERATO

Ch' i - o gli parli. No. Il voglio. Monte - ro - - nel

mf

Sì, Monte - ron; la voce mia qual tuo - - no' vi scuote - rà do -

-vun- -que. Ch'io gli parli. *Sostenuto assai*

Musical staff with lyrics: -vun- -que. Ch'io gli parli. *Sostenuto assai*. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of notes with slurs and accents, including a prominent eighth-note pattern.

Musical staff with notes, continuing the melodic line from the previous staff. It features a treble clef, a key signature of two flats, and a common time signature. The notes are primarily eighth and sixteenth notes, with various slurs and accents.

Voi congiu - ra - - ste, Voi congiuraste contro di noi, Si -

Musical staff with lyrics: Voi congiu - ra - - ste, Voi congiuraste contro di noi, Si -. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music includes a *pp* dynamic marking and features a series of notes with slurs and accents.

-gnore e noi

Musical staff with lyrics: -gnore e noi. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music includes a *f* dynamic marking and features a series of notes with slurs and accents.

e noi, elementi invero, perdo - nammo. Qual vi piglia or de -

Musical staff with lyrics: e noi, elementi invero, perdo - nammo. Qual vi piglia or de -. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music includes a *f* dynamic marking and a *a tempo* instruction.

-lirio a tutte l'ore di vostra figlia a reclamar l'o - nore? Novello in -

Musical staff with lyrics: -lirio a tutte l'ore di vostra figlia a reclamar l'o - nore? Novello in -. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music includes a *p* dynamic marking and a *mf* dynamic marking.

AND.^{te} sostenuto
-sul

Musical staff with notes, starting with the instruction *AND.^{te} sostenuto* and the lyric *-sul*. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music features a series of notes with slurs and accents, and a *ppp* dynamic marking.

DIVISI

Musical staff with notes, starting with the instruction *DIVISI*. The staff contains a treble clef, a key signature of two flats, and a common time signature. The music features a series of notes with slurs and accents.

UNITI

ff *ppp*

DIVISI

ff *p*

UNITI

ff *p*

ff *p*

ff *p*

ff *p*

ff *ALLEGRO* *p*

pp *ff* Slanciare il

cane

pp

sii male - detto!

VIVACE

ff

pppp

1 2 3

4 5 6 7 8 9 10 11

a..... poco..... poco.....

12 13 14

cresc..... sempre..... sino al.....

ff

Più mosso

The musical score consists of eight staves of music. The first seven staves contain various musical notations including chords, melodic lines, and technical markings such as slurs, accents, and fingerings. The eighth staff begins with a 'Tacet' instruction, indicated by a large '1' over a bar line, followed by a final chord and a fermata.

N.º 3 Tacet

SCENA E DUETTO

N.º 4

RECITATIVO

Pari siamo!... io la lingua, egli ha il pu - gnale;

l'uomo son io che ride, ei quel che spegne!...

mf

ppp

ALLEGRO

Quel vecchio male - diva - mi o uomini! o na -

-tura! vil scelle - rato mi faceste voi! Oh

rabbia! esser dif - forme! Oh

rabbia! esser buf - fone! Non do -

ADAGIO

-ver, non poter altro che ridere! il re - taggio d'ogni uom m'è tolto... il

p

MODERATO

pian - - - to! 6 Fa ch'io rida, buf -

ALLEGRO

- fone... forzarmi deggio e farlo! Oh danna - zione!

Odio a voi, cortigiani scherni - tori! quanta in mordervi ho

gioia! Se iniquo son, per cagion vostra è so - -

ANDANTE

-lo... 1

Quel vecchio male - diva - mi! Tal pen -

ALLEGRO

- siero perchè conturba o - gnor la mente mia?

Mi coglierà sven - tura? Ah no: è fol - li - -

ALL.^o VIVO

-B

f

pp

p

cresc.

pp

fa_miglia... Tu non ne

hai! Qual nome a_vete? A te che im_porta? Se non vo_

ADAGIO *ANDANTE*
-lete **6** sappia la madre mia. Ah!...

Ah, mo_

-ria!

sii ringra_

-ziato!

poco meno
p *f*
lacera tal vista.
2
lacera tal

ALLEGRO

vista.
pp

1

Musical staff with treble clef, key signature of two flats, and dynamic markings 'p' and 'p'. It features a melodic line with a fermata and a first ending bracket.

Musical staff with treble clef, key signature of two flats, and dynamic markings 'p' and 'ff'. It continues the melodic line with various articulations.

Musical staff with treble clef, key signature of two flats, and dynamic markings 'ff' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

vita a me!

Musical staff with treble clef, key signature of two flats, and dynamic markings 'ff', 'pp', and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

Già da tre lune

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

nè la cit_tade

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

guarda! Potrian se - guirla, rapirla an -

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

-cora! qui d'un buf - fone si disonora la figlia e se ne ride... Or -

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'p' and 'p dolce'. It features a melodic line with a fermata and a first ending bracket.

-ror! O - là! Si-

ff

-gnor?

pp

Ah! veglia, o

pp

ALL.^o MOD.^{to}
 donna

pp



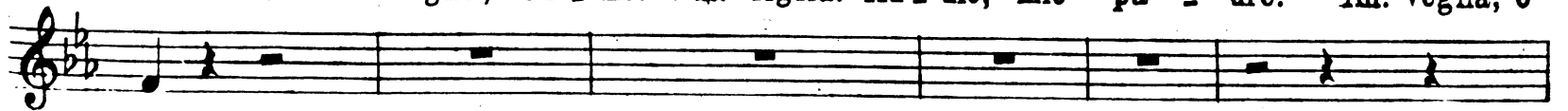
Allegro
Alcun v'è -

Più mosso
fuori



Duca? Men che ad altri a

lui! Mia figlia, ad - dio! Sua figlia! Ad - dio, mio pa - dre! Ah! veglia, o



Come prima donna

PIZZ.

pp

rall. a tempo

rall. a tempo

Più mosso ARCO

pp

pp

pp sempre p

pp

pa- - - dre, mio pa- - - dre, ad - - di - - - o!

dim.

ff

ff

SCENA E DUETTO

N° 5

ALL.° ASSAI MOD.°

p

Gio - vanna, ho dei ri -
 -morsi... E perchè mai? che un giovin al -
 tempio ciò dirgli l'odiate dun - que giovin,
 voi? No, no.

*ALLEGRETTO**PIZZ.*

pp

ALL.° VIVO

t'a - mo! t'amo, ri - petilo

p ARCO

ciel di con -

_tento!

pp

pp *ff*

Dio! nes - suno!

ff *f*

Ah, due che s'a -

_mano son tutto un mondo!

p

pp

ff

Ah, insepa - rabile d'amore il Dio stringeva, o vergine, tuo fato al

p

ANDANTINO

mio *stacc. sempre*

pp

pp

pp

stacc.

sottovoce 1 2 3 4 5 6 7 8 *stacc.*

per

pp leggeriss.

DIVISI te 1 2 3 4 5 6 7 8 9

pp leggeriss.

pp

per te! ah! ah, sì, per te!

pp

ALLEGRO

UNITI Che m'ami, deh! ri - petimi... L'u - diste... Oh, me fe - lice

p *p*

Gualtier Mal - dè... studente sono... e

p *col canto*

povero

pp

cresc.

p *cresc.*

f *ff*

VIVACISSIMO

p 3

This page of musical notation consists of nine staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. It features a series of notes with slurs and accents, followed by a dynamic marking of *p* and then *pp*. The second staff continues with similar notation, including a dynamic marking of *ff* and *pp*. The third staff shows a series of notes with slurs and accents. The fourth staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*, followed by a dynamic marking of *f*. The fifth staff continues with a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*. The sixth staff shows a series of notes with slurs and accents. The seventh staff features a series of notes with slurs and accents, followed by a dynamic marking of *ff*. The eighth staff shows a series of notes with slurs and accents. The ninth staff features a series of notes with slurs and accents, followed by a dynamic marking of *ff* and *pp*.

ARIA GILDA

N.º 6

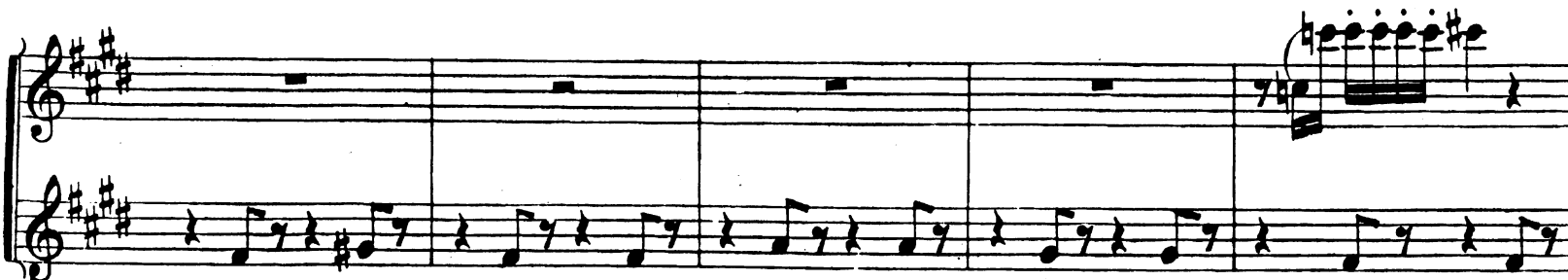
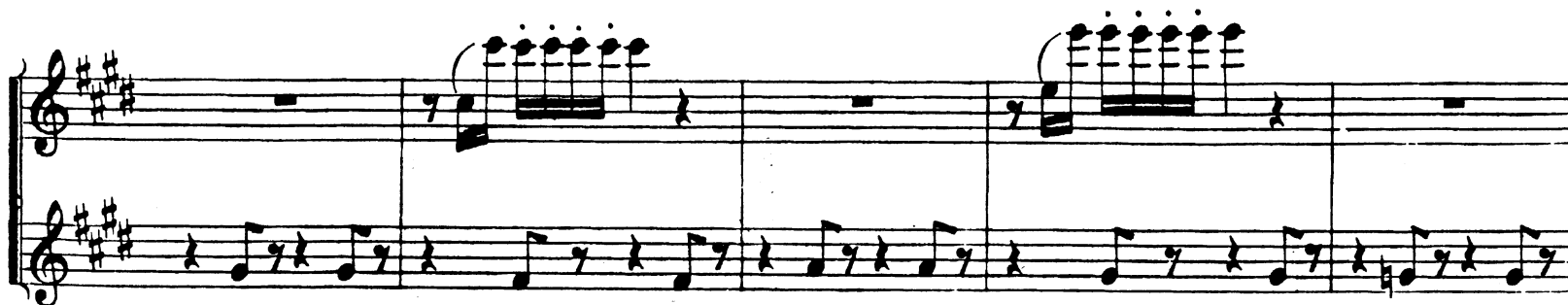
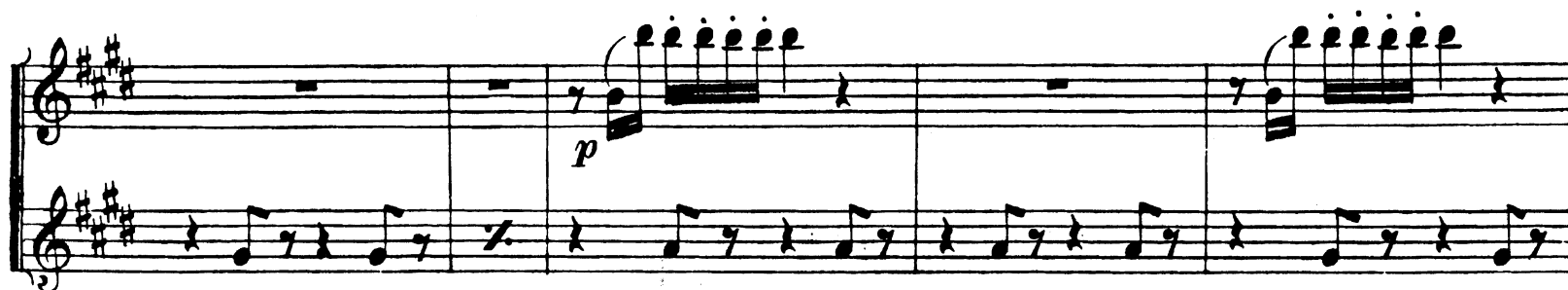
DUE SOLI
CON SORDINA

ALL.º ASSAI MOD.º

GLI ALTRI
SENZA SORDINA

ALL.º MOD.º

DIVISI 9 innamo - rato!



First system of musical notation. The upper staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes including a sixteenth-note run. The lower staff contains a bass clef and a series of notes with stems pointing down.

Second system of musical notation. The upper staff contains a treble clef, a key signature of three sharps, and notes including a sixteenth-note run. The lower staff contains a bass clef and notes. The lyrics "e fin l'ultimo" are written below the first two measures. A dynamic marking "p" is placed below the third measure.

Third system of musical notation. The upper staff contains a treble clef, a key signature of three sharps, and notes including a half note. The lower staff contains a bass clef and notes. The lyrics "volerà" are written below the third measure.

Fourth system of musical notation. The upper staff contains a treble clef, a key signature of three sharps, and notes including a half note. The lower staff contains a bass clef and notes.

Fifth system of musical notation. The upper staff contains a treble clef, a key signature of three sharps, and a complex sixteenth-note run. The lower staff contains a bass clef and notes. A dynamic marking "p" is placed below the first measure.

Sixth system of musical notation. The upper staff contains a treble clef, a key signature of three sharps, and notes including a half note. The lower staff contains a bass clef and notes. The lyrics "tuo sa rà" are written below the first two measures. The lyrics "1 sospiro" are written below the last measure, with a large "1" above the word "sospiro".

tuo sa - rà.

pp

DUE SOLI DIVISI *legg.*

GLI ALTRI

p

pp

Detailed description: This is a page of a musical score, page 32. It features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'tuo sa - rà.' and is marked *pp*. The piano accompaniment is divided into two parts: 'DUE SOLI DIVISI' (marked *legg.*) and 'GLI ALTRI'. The 'DUE SOLI DIVISI' section consists of two staves of piano accompaniment. The 'GLI ALTRI' section consists of three staves of piano accompaniment, including a section with eighth-note patterns. The score concludes with a final vocal line marked *pp* and a piano accompaniment line.

SCENA E CORO - FINALE I.

N° 7

Riedo... per - chè? Silenzio... al - l'opra... badate a me. Ah, da quel

RECITATIVO

UNITI SENZA SORDINA. *pp* col. canto

vecchio fui male - det - to! *AND.^{te} ASSAI MOSSO*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the eighth and sixteenth note patterns from the first staff.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the eighth and sixteenth note patterns, ending with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the eighth and sixteenth note patterns, featuring alternating piano (*pp*) and forte (*f*) dynamics.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the eighth and sixteenth note patterns, ending with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the eighth and sixteenth note patterns, ending with a *rall.* (rallentando) marking and a double bar line.

ALL.^o MOSSO

Musical staff 7: Treble clef, key signature of three flats, common time (C). The staff contains a series of eighth and sixteenth notes, starting with a pianissimo (*ppp*) dynamic marking.

Musical staff 8: Treble clef, key signature of three flats, common time. Continuation of the eighth and sixteenth note patterns, ending with a piano (*p*) dynamic marking.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, typical of a piano accompaniment.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *pp* (pianissimo) and *f* (forte) with an accent (>). The staff features a mix of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *pp* and *p*. The staff includes a half note with a fermata and a quarter note with a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *f* with an accent (>) and *p*. The staff consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *f* with an accent (>) and *p*. The staff features eighth and sixteenth notes with some phrasing slurs.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *f*, *dim.* (diminuendo), *p*, and *pp*. The staff shows a crescendo leading to a decrescendo.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *p*, *f*, *dim.*, and *p*. The staff features a crescendo followed by a decrescendo.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Dynamic markings include *pp* and *pp*. The staff contains eighth notes and rests, ending with a half note.

pp

pp ppp stacc.

ALL.^o ASSAI VIVO

p

ff

Soc - corso, padre mio! Vit - to - - - ria! A - i - - -

pp

-ta! Non han finito an - cor! qual deri - sione! Sono ben -

-dato!...

Ah! ah! ah! la ma - ledi - zio -

Fine dell'Atto I.

ATTO SECONDO

SCENA ED ARIA DUCA

N° 8

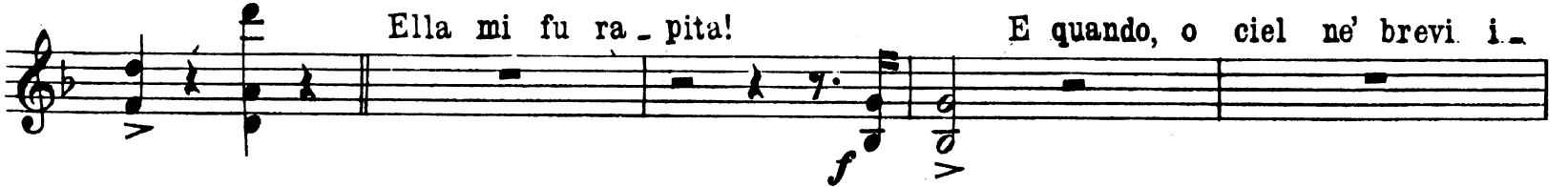
AGITATO ASSAI  *pp*



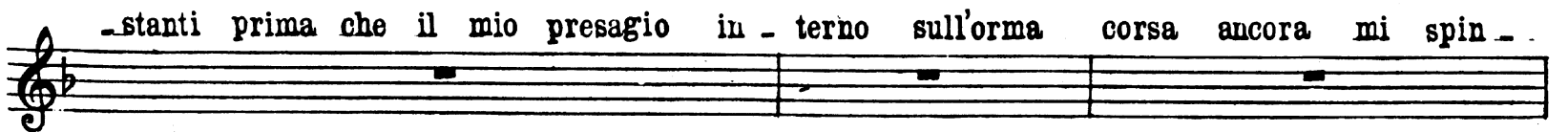



RECIT.^o

Ella mi fu ra - pita! E quando, o ciel ne' brevi i -



-stanti prima che il mio presagio in - terno sull'orma corsa ancora mi spin -



-gessel Schiuso era l'uscio
 la magion de_serta!

ADAGIO

ANDANTE

E dove ora sa_rà quell'angiol caro?
 quasi spinto a vir_tù mi cre_

ALLEGRO

-do. Ella mi fu ra_pita! E chi l'ar_
 -diva? Ma ne a_vrò, ma ne avrò ven_
 -detta: lo chiede il pianto della mia di_let_

Adagio. p

ADAGIO

-ta!

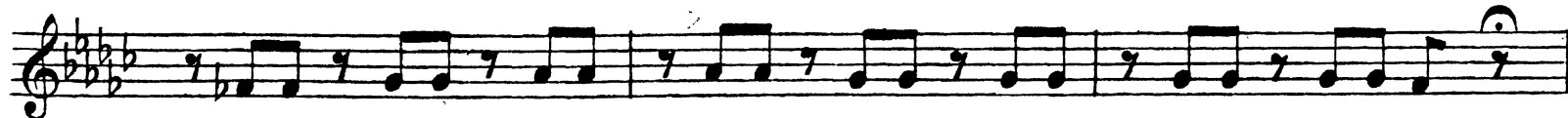
pp pp

nostro memore chia - mò.

- g'angeli non invi - diò!



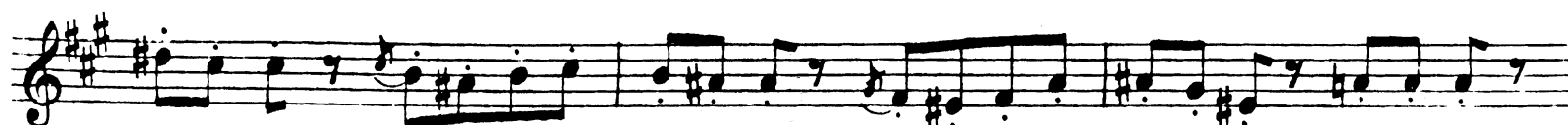
per te



non invidiò, non invidiò per te!



ALL.° VIVO



ALL.^o ASSAI MOD.^{to}

DIVISI

The musical score is written for two staves, with the instruction "DIVISI" indicating that the parts are to be played by separate instruments. The tempo and mood are marked "ALL.^o ASSAI MOD.^{to}". The key signature consists of three sharps (F#, C#, G#). The score is divided into five systems, each containing two staves. The first system begins with a piano (*p*) dynamic. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and slurs. The second system features a fermata over the first measure of the upper staff. The third system continues the melodic and harmonic development. The fourth system shows a change in the lower staff's accompaniment. The fifth system concludes the page with a final cadence. The score is meticulously notated with dynamic markings and articulation symbols.

UNITI

Poco più vivo

trovasi la pove - retta? Fu da noi stessi

ALLEGRO

Più mosso
ha degli schiavi a - mor.

Ah! Pos - sente

I. Tempo *p*

degli schiavi ha degli schiavi a-

ff

Più mosso
-mor.

p *ff*

pp *ff*

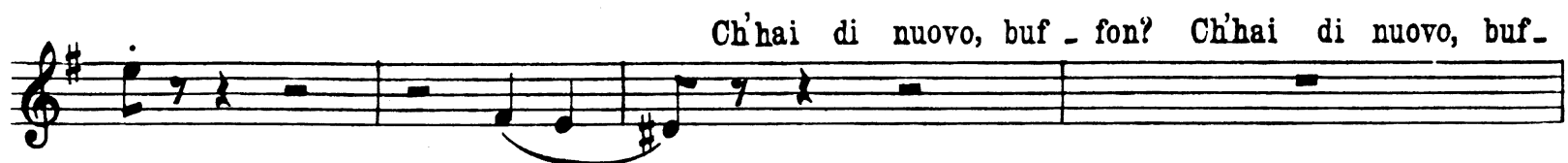
SCENA ED ARIA RIGOLETTO

N° 9

ALL. ASSAI MOD.^{to} 




Ch'hai di nuovo, buf - fon? Ch'hai di nuovo, buf -



- fon? Che dell'u - sato più noioso voi siete

p col canto








ALL.^o VIVO



giovini

p

Io vo' mia figlia!

ff tutta forza
pp

ff *ff*

AND.^{te} MOSSO AGITATO

mf

The musical score is written for a single melodic line in B-flat major. It consists of ten staves of music. The first five staves feature a continuous eighth-note pattern with various rhythmic groupings and slurs. The sixth staff begins with a forte (*ff*) dynamic and includes accents and slurs over eighth notes. The seventh staff continues with a similar pattern, also marked *ff*, and includes a triplet of eighth notes. The eighth staff features a more complex rhythmic pattern with slurs and accents, ending with a piano (*p*) dynamic and a sixteenth-note flourish. The ninth staff is mostly rests, with a few notes and slurs, and includes the vocal-like instruction "Ah! ebben," above the staff. The final staff concludes the piece with a few notes and a double bar line.

Meno mosso

piango
pp

6 3 6 3

6 6

6 6 6 6

taci; ohi -

-mè!

6

PIZZ.
p

3 3 3 3

ell'è per me. Pieta, pietà, signori, pietà, signori, pie_tà!

ARCO
p

SCENA E DUETTO - FINALE II.

N° 10

ALL. ASSAI VIVO
ed AGITATO

a voi sol - tanto. Ite di qua voi tut - ti; se il Duca

vostro d'appres - sarsi o - sas - se, ch'ei non entri gli di - te e ch'io ci

so - - - no

Parla... siam soli...

Più mosso
solo

The musical score consists of eight staves of music, all in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It starts with a dynamic marking of *p* and a fingering of 6. The music is a continuous stream of eighth notes, with some slurs and rests. The second staff continues the eighth-note pattern. The third staff has a double bar line and continues the pattern. The fourth staff ends with a dynamic marking of *pp*. The fifth staff continues the eighth-note pattern. The sixth staff has a double bar line. The seventh staff continues the eighth-note pattern. The eighth staff begins with a dynamic marking of *p*, followed by *dim.* and *morendo*. It features a fermata over a note with the vocalization *Ah!*, followed by a double bar line and the vocalization *Piangi!*. The piece concludes with a final measure marked with a large number 9.

pp

DIVISI

pp

UNITI

pp

cresc.

pp dim.

pp

cresc.

pp

dim.

pp

pp

Padre, in voi parla un angiol, un angiol consola.

-tor. 3 Compiuto pur quanto a fare mi

resta, lasciare po - tremo quest'aura fu - nestà. E tutto un sol giorno cangiare po -

MODERATO

-tè

fosti in - vano da me male -

-det fulmine o un

ferro colpisce il tuo pèt -

-vrai. pur anco, o Duca, vi - No, vecchio, t'in -

ALL.^o VIVO

-ganni; un vindice a - vrai!

f *p* *p* *p* *Poco più mosso* *ff* *ff* *ff* *12* *12*

Fine dell'Atto 2º

ATTO TERZO

PRELUDIO, SCENA E. CANZONE


N° 11

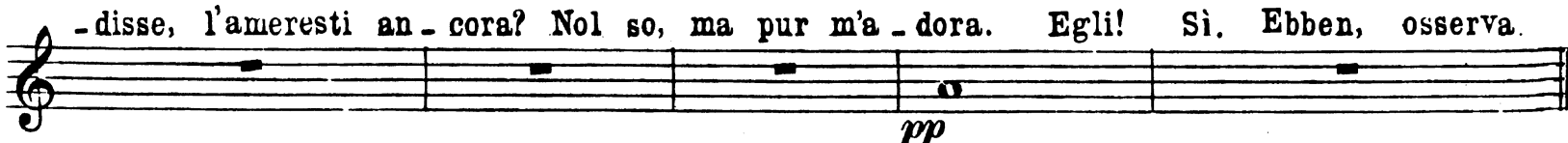
ADAGIO 

RECIT.^o

 E l'ami? Sempre. Pure tempo a guarirne t'ho la _

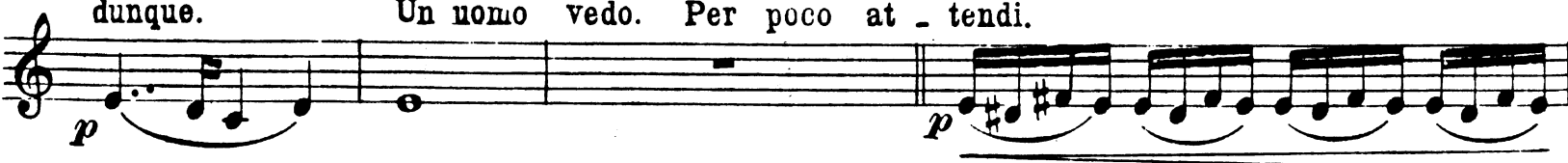
 -sciato. Io l'amo! Povero cor di donna! ah, il vile in - fame!

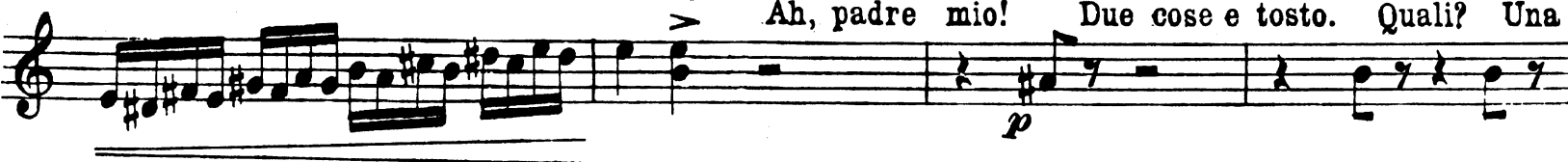
 Ma ne avrai vendetta, o Gilda! Pietà, mio padre! E se tu certa fossi ch'ei ti tra _

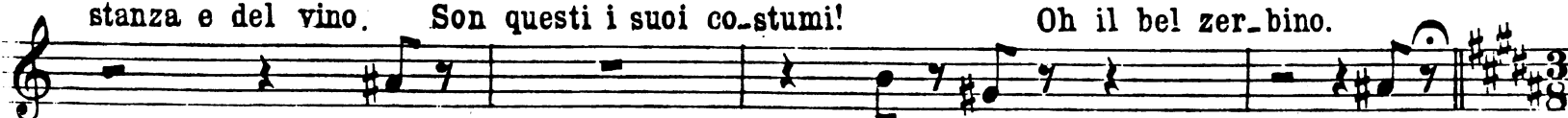
 -disse, l'ameresti an - cora? Nol so, ma pur m'a - dora. Egli! Sì. Ebben, osserva.

A tempo
dunque.

ALLEGRO

 Un uomo vedo. Per poco at - tendi.

 Ah, padre mio! Due cose e tosto. Quali? Una

 stanza e del vino. Son questi i suoi co - stumi! Oh il bel zer - bino.

ALLEGRETTO

DIVISI 1 *marcato* *p*

UNITI 5 *p* 4 *pp*

p

pp 2

e di pen - sier.

DIVISI *marcato* *p* *marcato* *p*

UNTI

p *pp*

p

pp *2*

p e di pen - sier.

DIVISI

p

ENITI

p *più piano*

morendo

QUARTETTO

N.º 12

ALLEGRO

The musical score is written on seven staves. The first staff begins with the tempo marking *ALLEGRO*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by a mix of melodic lines and dense chordal textures. Dynamics range from *pp* (pianissimo) to *p* (piano). Trills (tr) are used for ornamentation in several measures. Accents (>) are placed over various notes to emphasize them. The notation includes eighth and sixteenth notes, rests, and slurs.

Trills in treble clef with a *cresc.* marking below the staff.

Trills in treble clef with a *f* dynamic marking, followed by a vocal line with the lyrics "Ogni saggezza chiudesi nel gaudio e nell'a -" and the instruction *col canto*.

Musical staff with the marking *a tempo -more* and dynamics *p* and *pp*.

Musical staff with slurs and accents over the notes.

Musical staff with trills and dynamics *p* and *pp*.

Musical staff with trills and dynamics *p* and *pp*.

Musical staff with the marking *an - cor?* and a *p* dynamic marking.

Musical staff with the marking *Bella* and a *f* dynamic marking.

ANDANTE

figlia

p PIZZ.

pal.

-pitar... con un detto

ARCO PIZZ.

ARCO

consolar... Bella figlia

col canto a tempo

6

p

p

Meno >

f

a tempo *p*

Meno *a tempo*

il vostro gioco so apprezzar non scop_piar, ah no!

RECIT.^o

Modi; ritorna a casa... oro prendi un de_striero una veste virilche t'appre -

-stai e per Verona parti; sarovvi io pur do_man. Or venite. Impos_sibil. Tremo. Va.

SCENA, TERZETTO E TEMPESTA

N° 13

ALLEGRO **22** Vuoi saper anche il mio? Egli è De - litto, Puni -

- sion son i - o. La tempesta è vi -

p Appena sensibile

-cina; più scura fia la notte! Madda - lena! Aspet - tate, mio fratello

Adagio *I. Tempo* *p*

viene. Che importa? **35** si dorme all'aria a - perta? bene,

a piacere

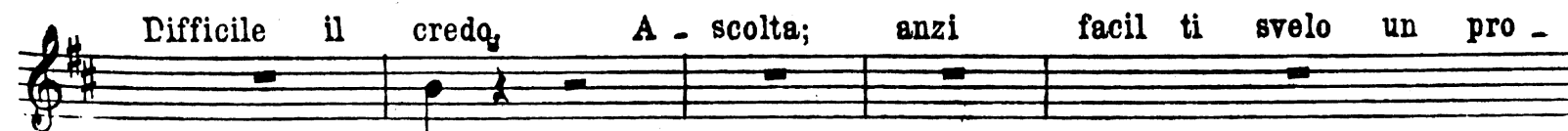
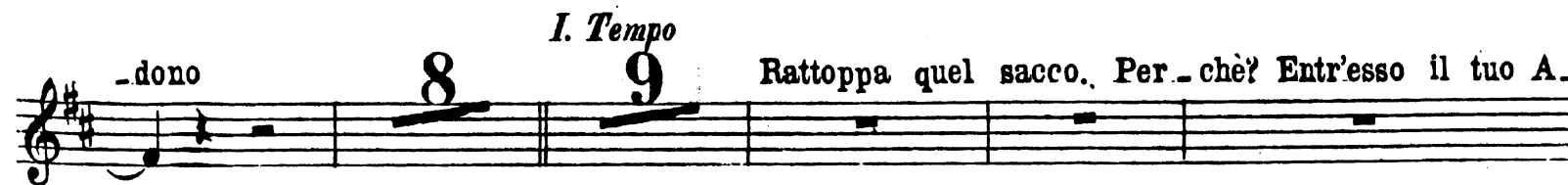
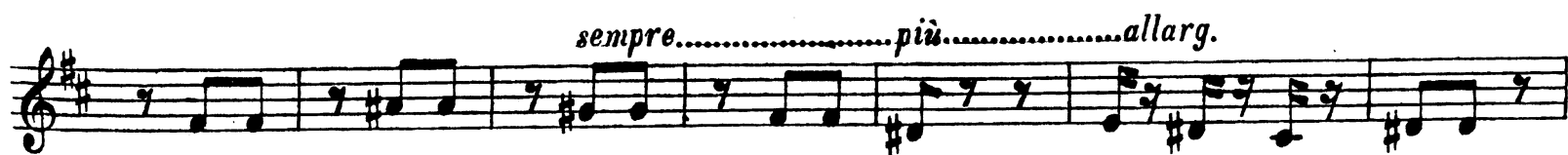
bene, buona notte. Si - gnor, vi guardi Id - di - o

A tempo *pp*

Breve sonno dor - miam; stanco son io. **ALLEGRETTO**

p

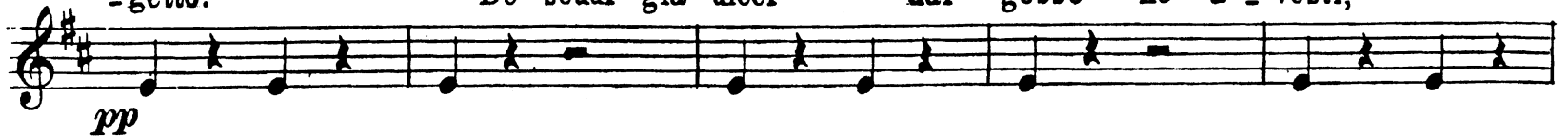
allarg:.....poco.....a.....poco



A tempo

-getto.

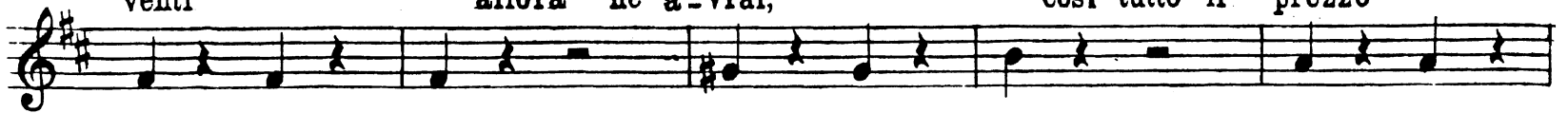
De' scudi già dieci dal gobbo ne a - vesti;



venire co - g'altri più tardi il ve - drai. Uc - cidilo e



venti allora ne a - vrai, così tutto il prezzo

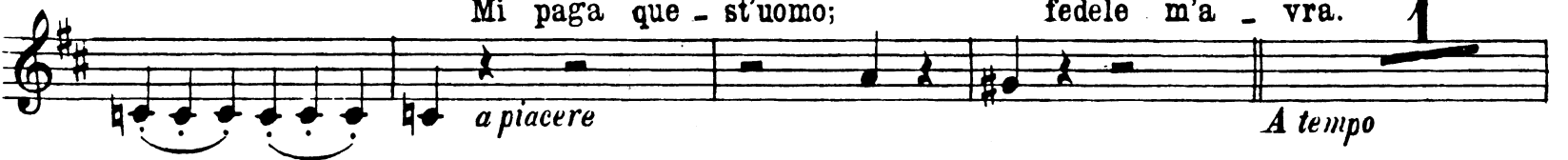
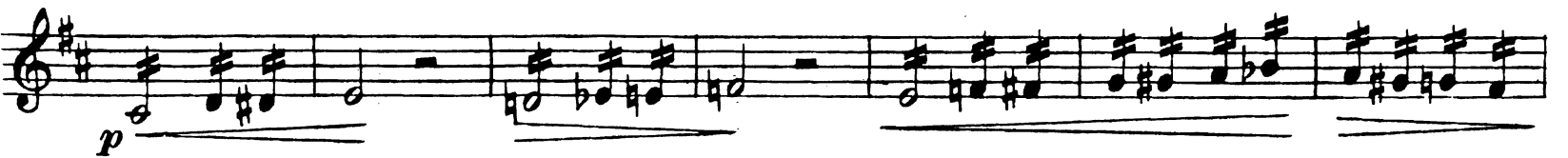


goder si po - trà



Mi paga que - st'uomo;

fedele m'a - vrà.

*a piacere**A tempo*

Ancora mez-z'ora. Attendi fra-trello!

Che piange tal donna, nè a lui daro ai-ta?

Ah, s'egli al mio a-more divenne ru-bello, io vo' per la sua gittar la mia.

vita. Fu il vento.

3 Pie-tà d'un men-dico; a-sil per la notte a lui conce-

-dete.-

pp *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

-na.

6 perdo.

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with the instruction '-dete.-' and a dynamic marking of *pp*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The first three staves feature melodic lines with various articulations such as accents (>) and slurs. The fourth staff introduces a dense texture with many beamed notes, marked with *ff*. The fifth and sixth staves continue this dense texture with repeated rhythmic patterns and slurs. The seventh and eighth staves show a return to a more melodic style with slurs and accents. The ninth staff features a large number '6' and the instruction 'perdo.' followed by a long note. The final staff begins with '-na.' and continues with a melodic line marked *ff*.

This musical score consists of ten staves of music. The first two staves contain complex rhythmic patterns with many beamed notes. The third and fourth staves feature long, sweeping melodic lines with many slurs. The fifth and sixth staves include notes with accents and slurs. The seventh staff begins with a dynamic marking of *f* followed by *dim.*. The eighth staff begins with a dynamic marking of *p* followed by *dim.*. The ninth staff has a dynamic marking of *pp* and includes a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *morendo* and includes a second ending bracket labeled '2'. The final staff concludes with the instruction *morendo.....ed..... allarg.*

SCENA E DUETTO-FINALE III.

N.º 14

RECITATIVO

Della ven- detta alfin giunge l'i- stante! da trenta di la-

-spetto di vivo sangue a lagrimar pian- gendo sotto la larva del buf-

p

ALLEGRO

-fon. **2** Quest'uscio è chiuso! ah, non è tempo an- cor. S'at-

a piacere

p PIZZ.

A tempo
tenda

Qual notte di mi-

pp ARCO

-stero! una tempesta in cielo, in terra un omi- cidio!

pp

5 **13** Presto, che alcun non vi sor- prenda. Buona

not- - te. Egli è là,

pp *pp*

morto, oh sì, vorrei ve- derlo. Ma che im- porta? è ben desso. Ecco i suoi

sproni! Ora mi guarda, o mondo; quest'è un buf - fone, ed un potente è

questo. Ei sta sotto i miei piedi; è desso, oh gio - ia!

È giunta al - fine la tua vendetta, o duolo: sia l'onda a lui se - polcro, un

sacco il suo len - zuo - lo! Al - l'on - da, al - l'on -

ALLEGRETTO

- da!

Egli è

ALLEGRO

I. Tempo

desso! maledi - zione! O - là, dimon ban - dito! mu - ta

pen - sier

ALL.^o come prima

MODERATO

è umano corpo!

Musical staff with notes and dynamics. Dynamics include *p* and *pp*.

ALLEGRO

figlia!

Mia figlia! Dio, mia

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

pp

ALLEGRO

Poco più mosso

fu vi - sion.

È

dessa!

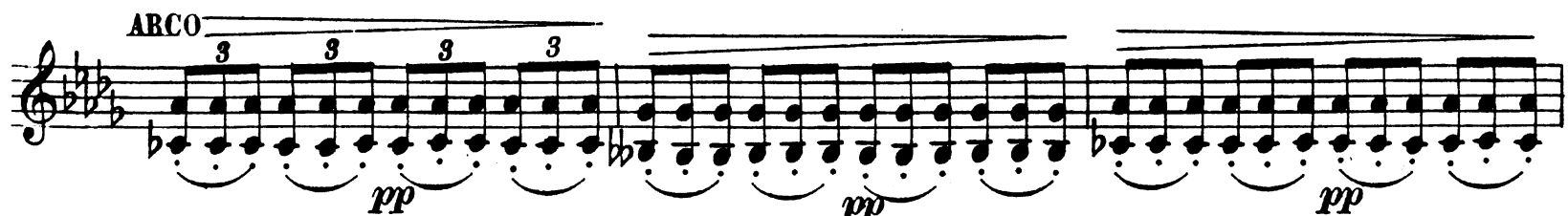
Musical staff with notes and dynamics. Dynamics include *pp* and *p*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *b*.

Musical staff with notes and dynamics. Dynamics include *b*.



cielo.

ARCO

UNITI

DUE SOLI

pp

pp

GLI ALTRI-DIVISI

pp

First system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of three flats. The bottom two staves have a bass clef and the same key signature. The music is in common time and features a melodic line in the upper staff and accompaniment in the lower two staves.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: *pre - - - ghe - rò, lunga pre - - - ghe*. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains three flats and common time.

Third system of musical notation, featuring a single staff with a treble clef and a key signature of three flats. The lyrics are: *UNITI - rò*. The music includes triplets and sixteenth notes.

Fourth system of musical notation, featuring a single staff with a treble clef and a key signature of three flats. The lyrics are: *string. e crea. string. addi -*. The music includes trills and string-specific markings.

DUE SOLI

ppp

-ò; lassù in ciel. Non morir... lassù in ciel... No... lasciarmi non... pre - ghe-

GLI ALTRI

ppp

col canto

PIZZ.

-rò. Non morir... per voi preghe... Gilda, mia Gilda! è

ALLEGRO

UNITI morta!

ARCO

p

ah! la maledi - zio -

ff

Fine dell'Opera