The PRACTICAL ORGANIST

for

GRAND ORGAN WITH PEDAL OBBLIGATO

By

Alex. Guilmant

EDITED BY S. P. WARREN

Vol. 1
→ Vol. 2

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NEW YORK

The
PRACTICAL ORGANIST

A Collection of

ORGAN COMPOSITIONS

with Pedal Obbligato

By

ALEXANDRE GUILMANT

Edited by

S. P. WARREN

Vol. I Vol. II

G. Schirmer, Inc., New York

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Grand Chorus

IN MARCH FORM, IN GREGORIAN TONALITY.

BOOK VII.

Allegro non troppo. (♩ = 80.)

ALEX. GUILMANT, Op. 52. Nº 2.
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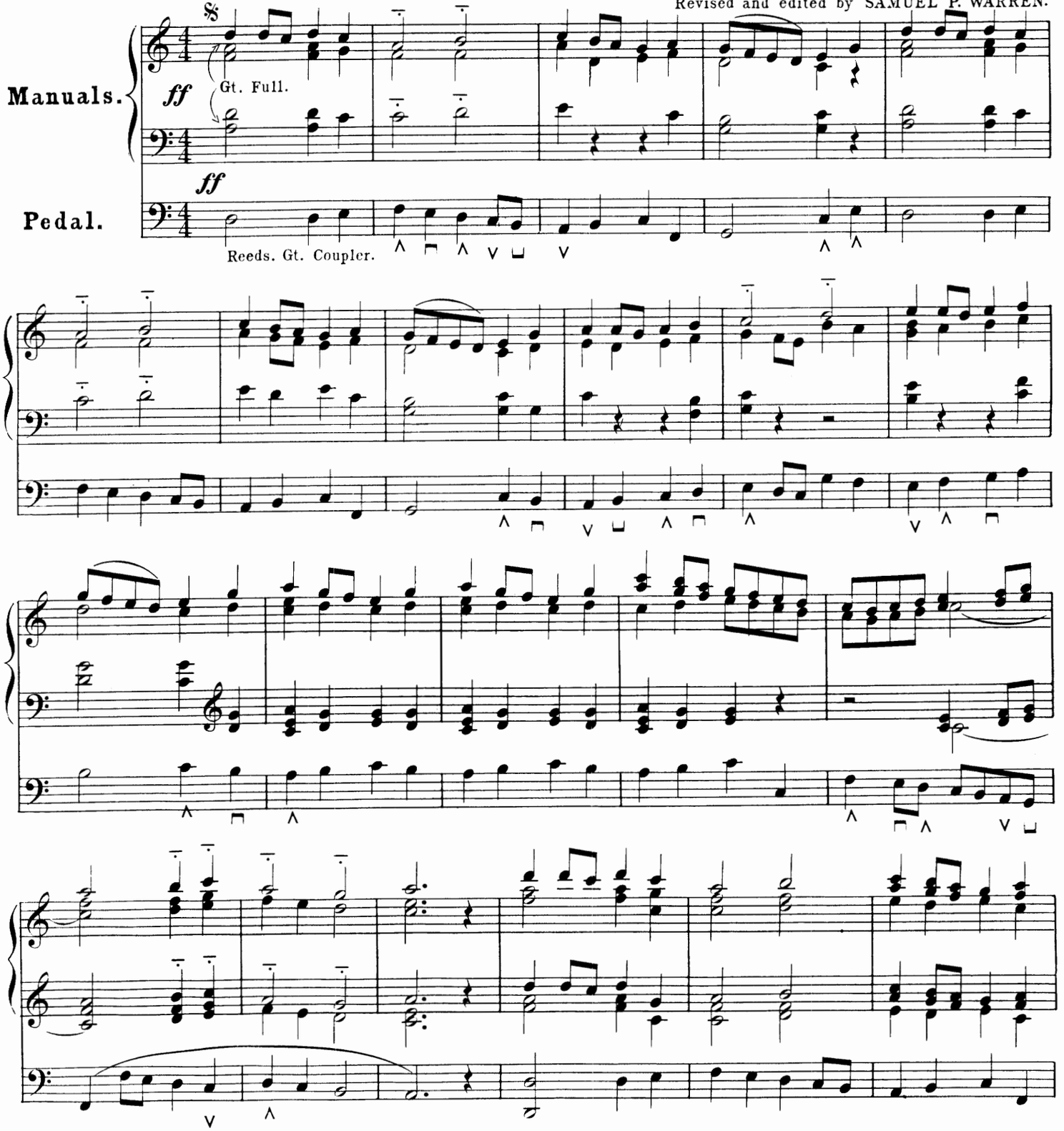

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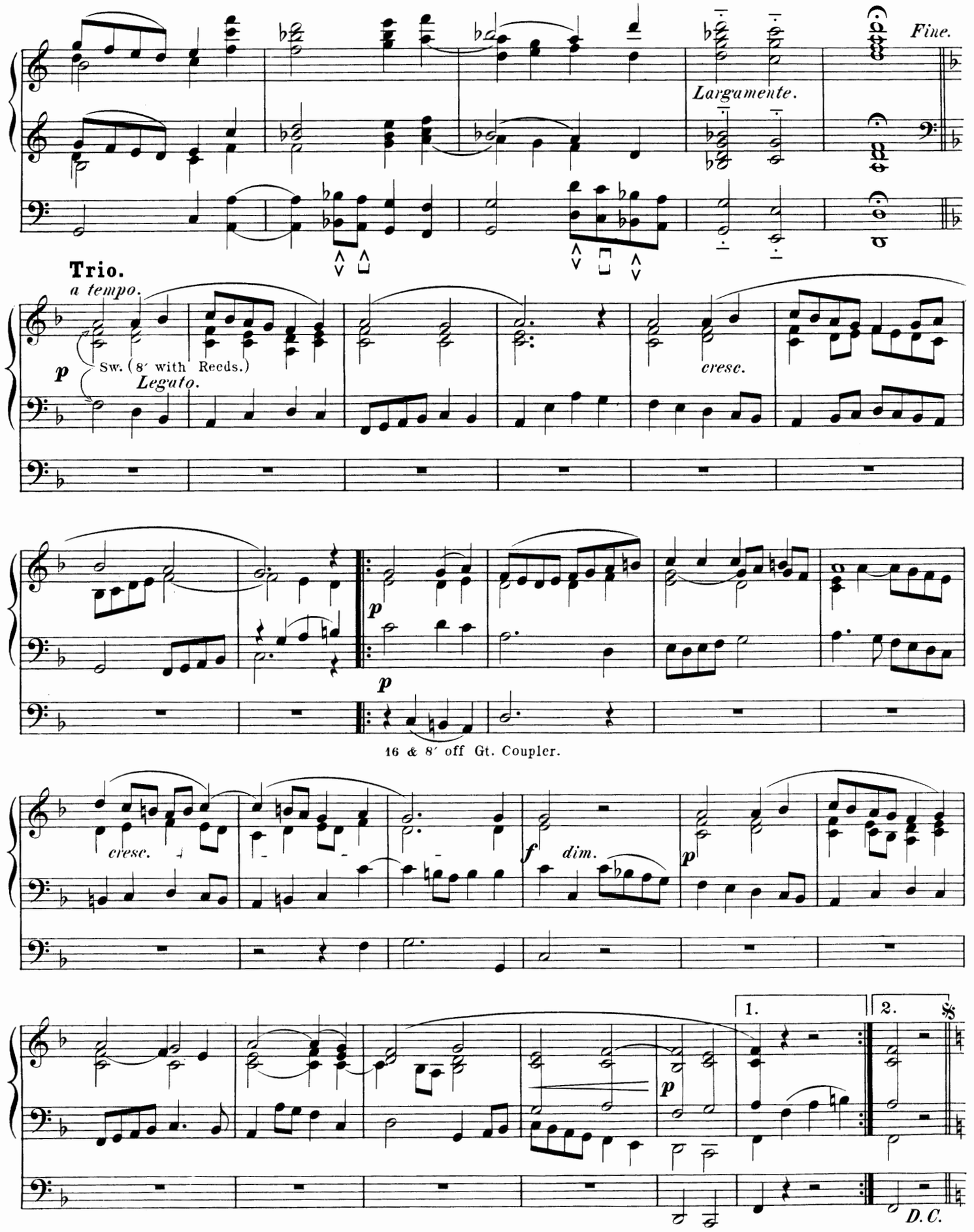
Fine.
Largamente.
Trio.
a tempo.
p
Sw. (8′ with Reeds.)
Legato.
cresc.
p
p
16 & 8′ off Gt. Coupler.
cresc.
f
dim.
p
1.
2.
p
D.C.

Offertoire

in D major.

BOOK VII.

Registration:
Swell: Stop. Diap. Gamba, Harmonic Flutes 8 & 4′.
Great: Diapasons.
Choir: Stop. Diap. 8′ Cremona or Clarionet.
Pedal: Soft 16 & 8′.

ALEX. GUILMANT, Op. 25. № 1.
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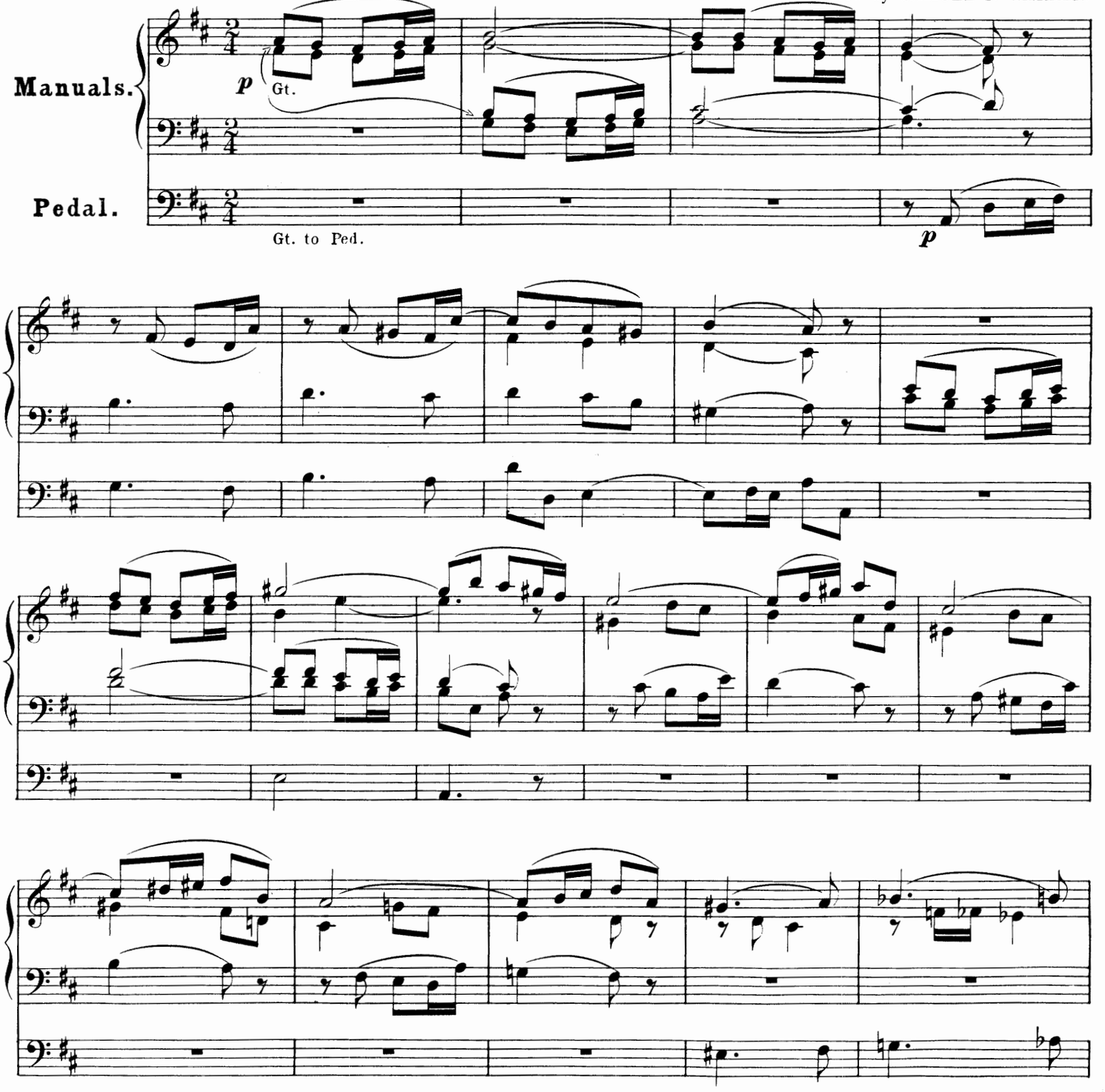
Andante con moto. (♩ = 76.)



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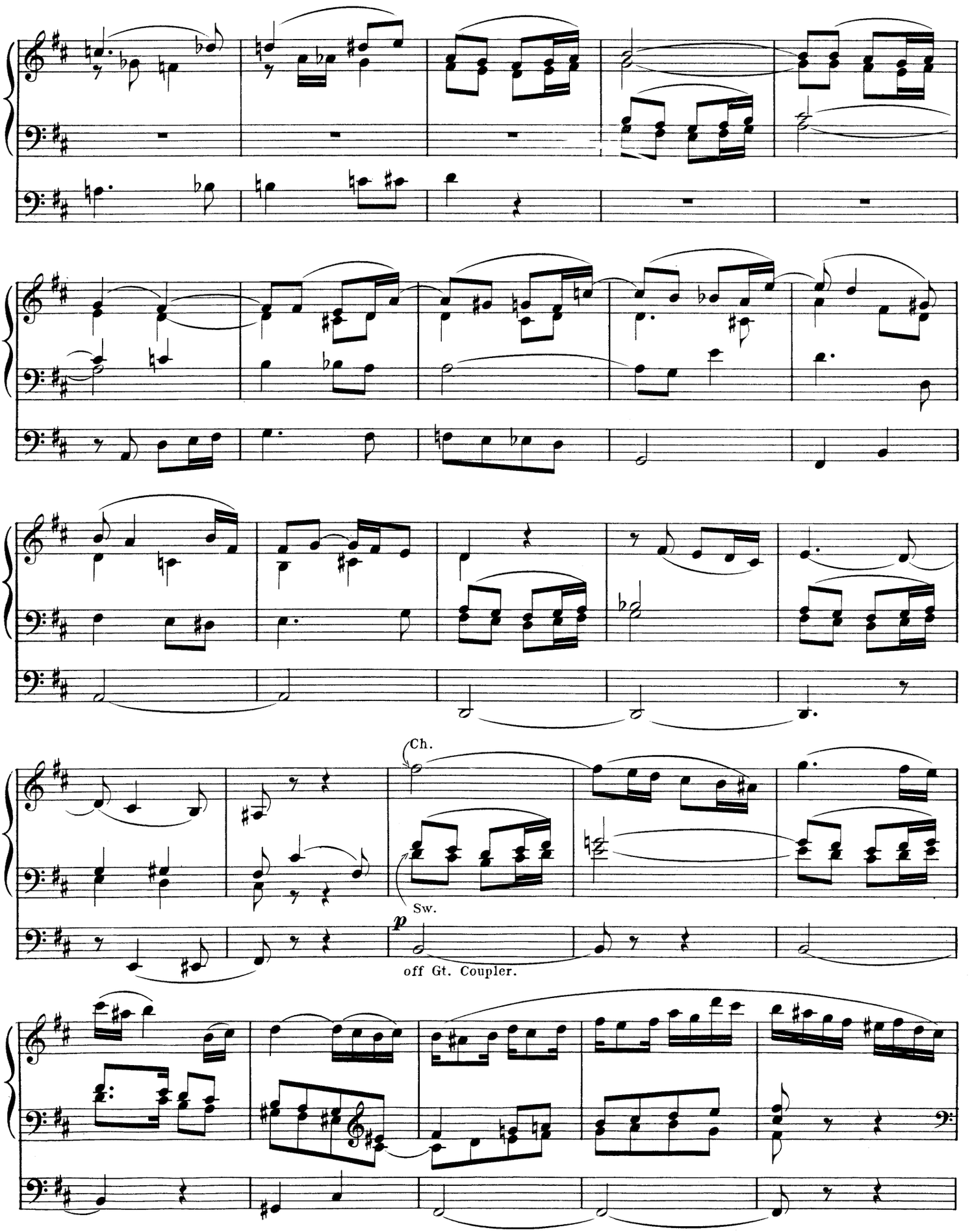
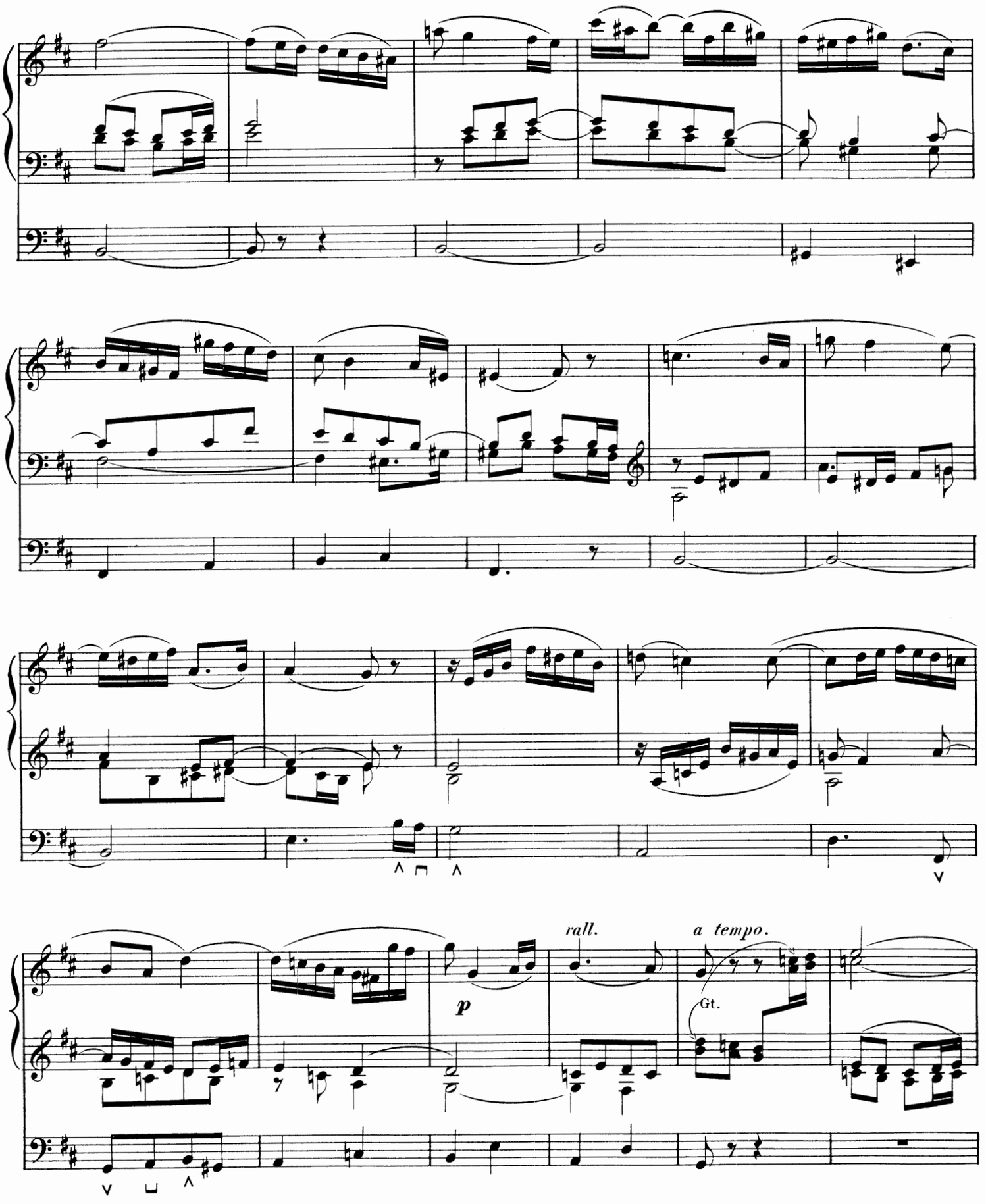
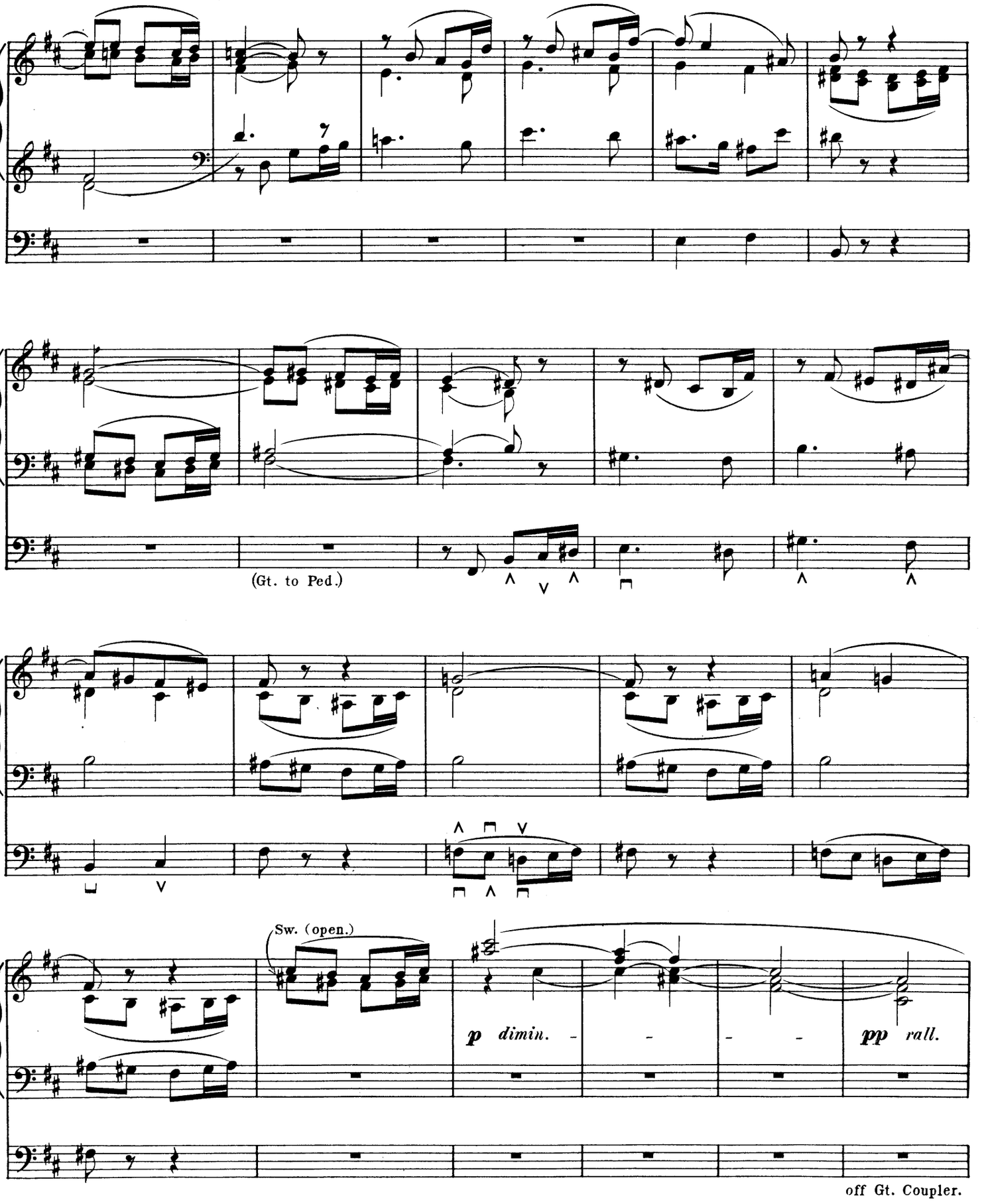
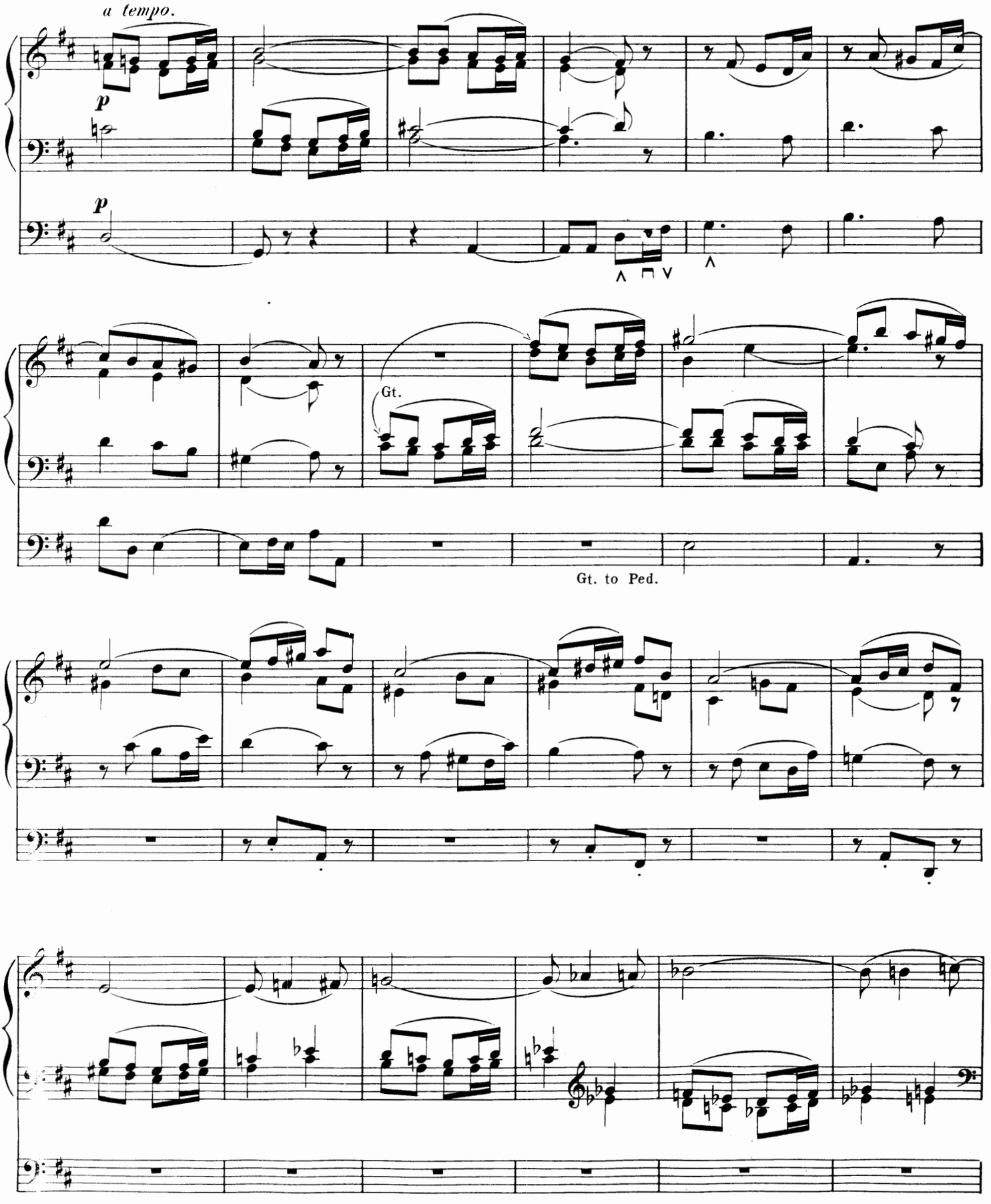
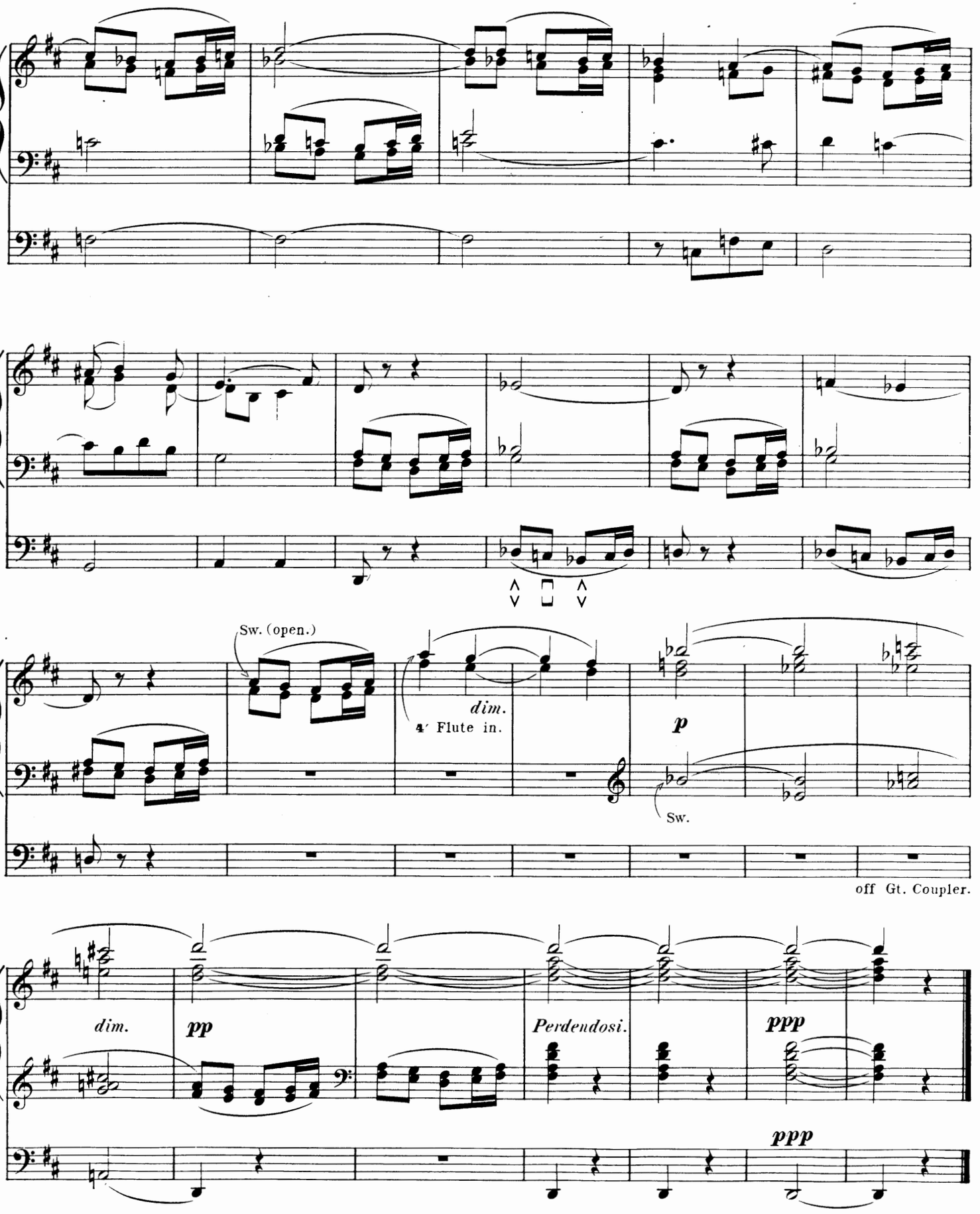

Ch.
Sw.
p
off Gt. Coupler.


rall.
a tempo.
p
Gt.


(Gt. to Ped.)
Sw. (open.)
p dimin.
pp rall.
off Gt. Coupler.


a tempo.
p
p
Gt.
Gt. to Ped.


Sw. (open.)
dim.
4′ Flute in.
p
Sw.
off Gt. Coupler.
dim.
pp
Perdendosi.
ppp
ppp

Andante con moto

in F major.

BOOK VII.

Registration: Swell: Soft 8 & 4′.
Great: Soft 8′ Sw to Gt.
Pedal: Soft 16 & 8′.

ALEX. GUILMANT, Op. 25. № 5.
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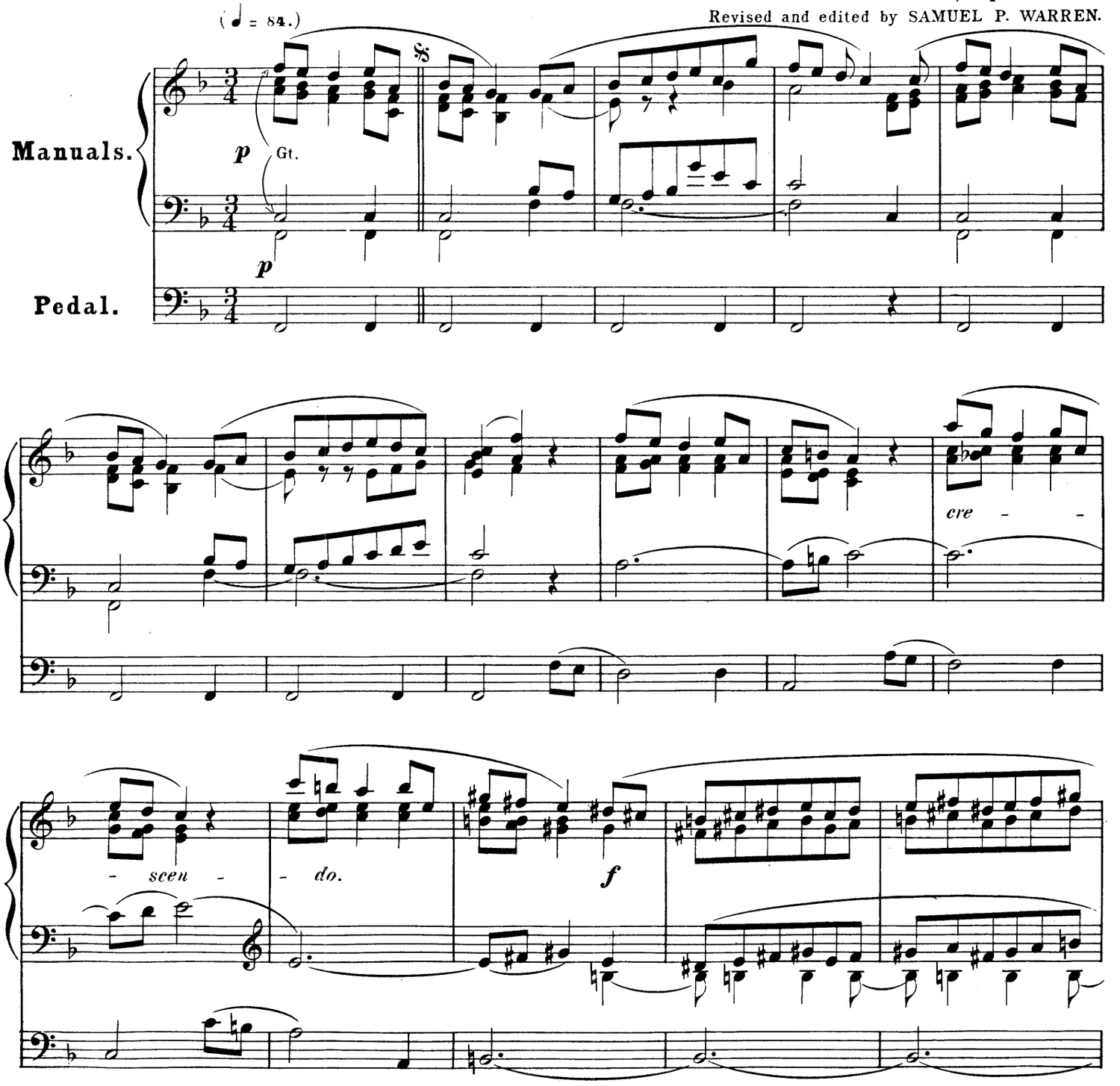

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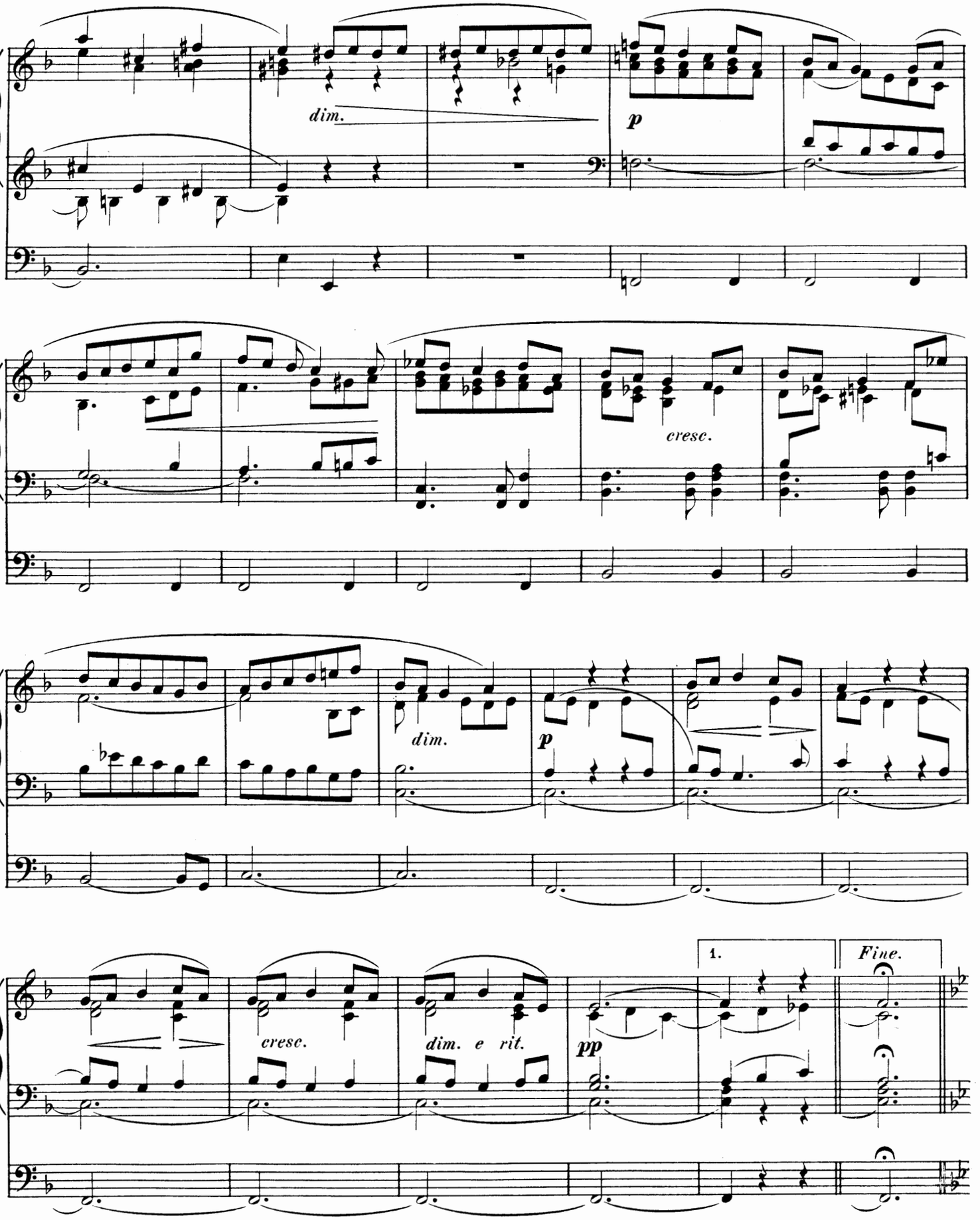
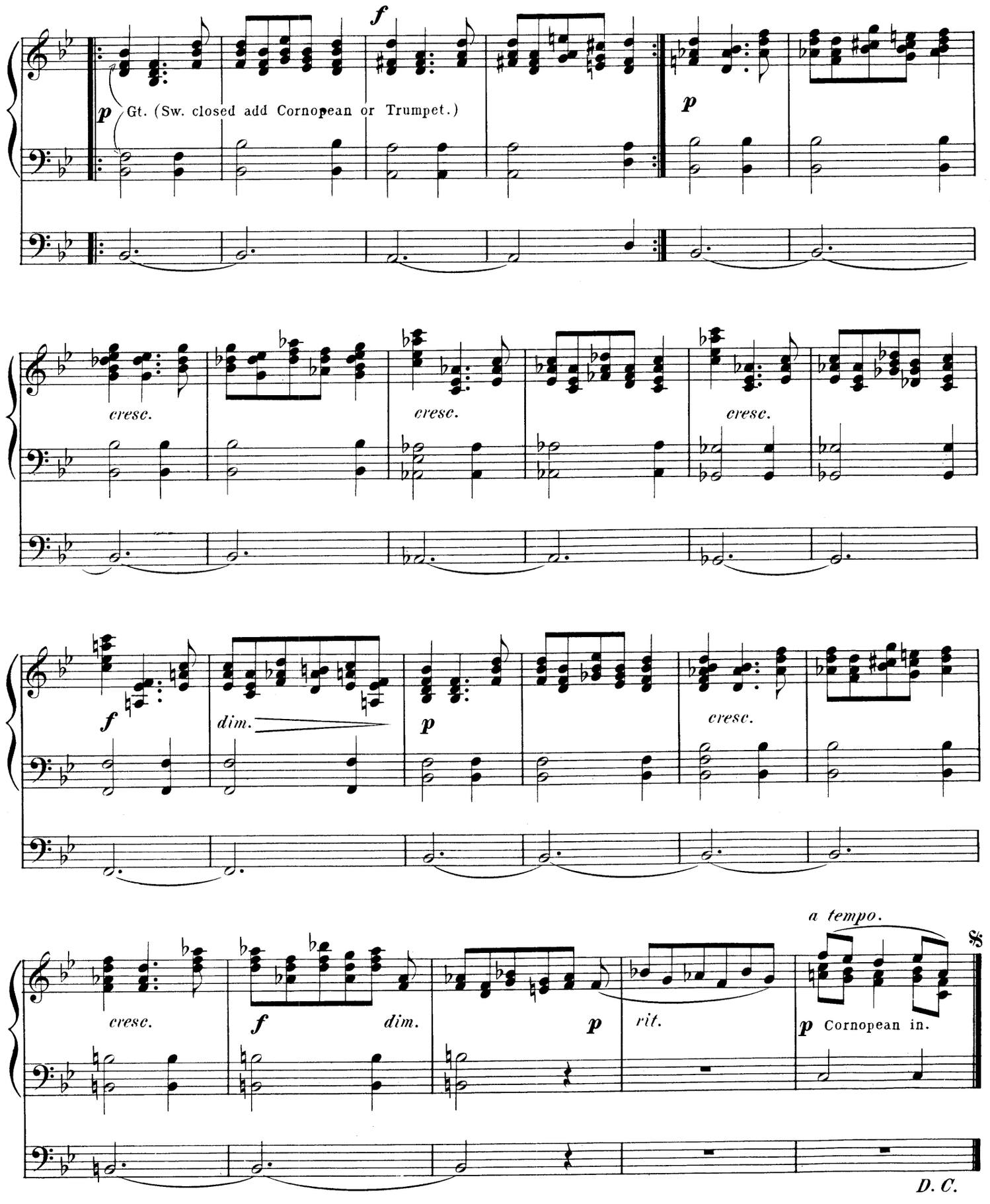

dim.
p
cresc.
dim.
p
1.
Fine.
cresc.
dim. e rit.
pp


f
p
Gt. (Sw. closed add Cornopean or Trumpet.)
p
cresc.
cresc.
cresc.
f
dim.
p
cresc.
a tempo.
cresc.
f
dim.
p
rit.
p Cornopean in.
D. C.

Interlude

in E♭ major.

BOOK VII.

Allegretto. (♩ = 72.)

ALEX. GUILMANT, Op. 47. Nº 5.
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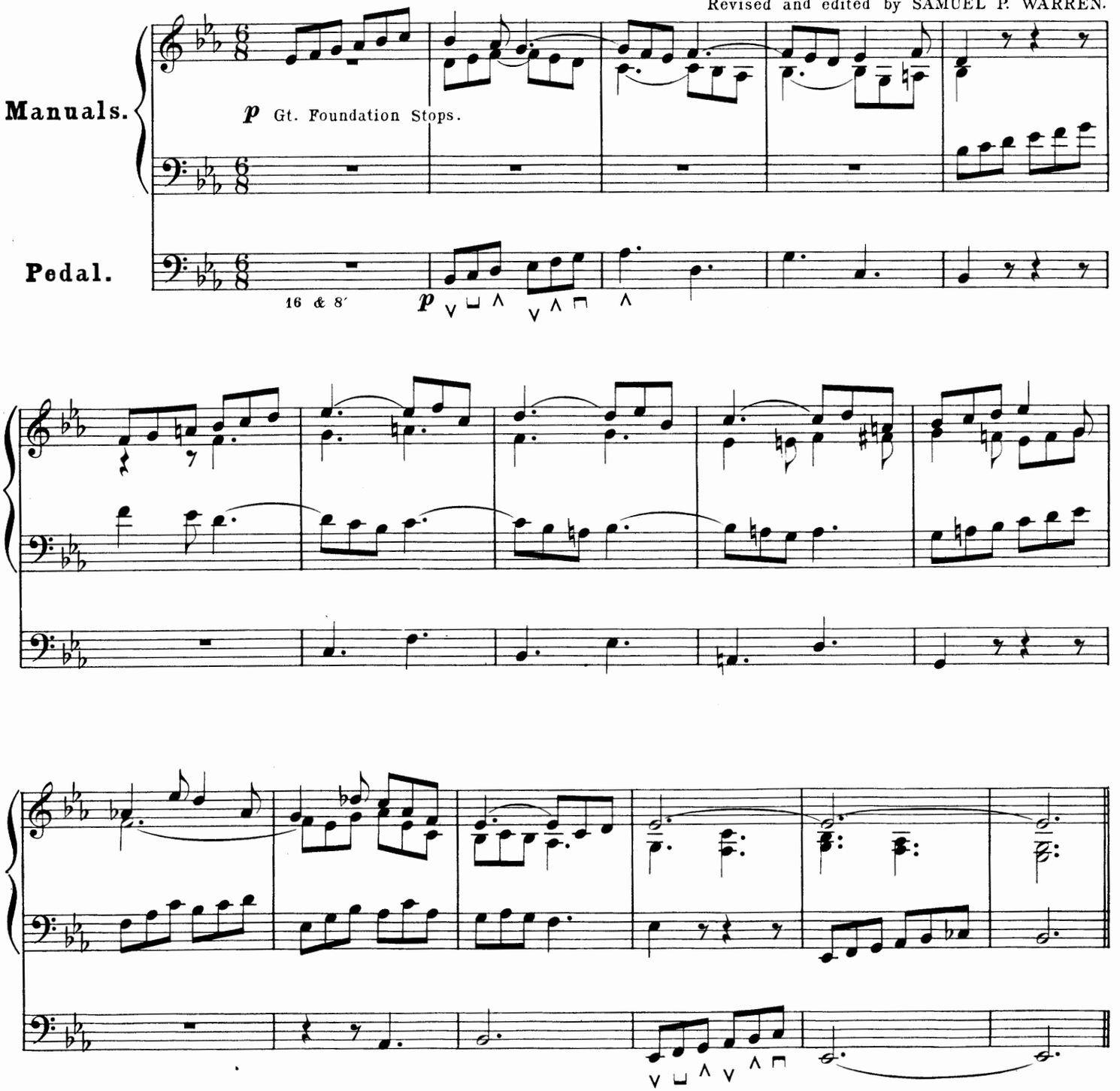

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Postlude

FOR THE FEAST

of the Assumption of the Holy Virgin,

ON THE HYMN: INDUANT JUSTITIAM.

BOOK VII.

ALEX. GUILMANT, Op. 50. Nº 4.
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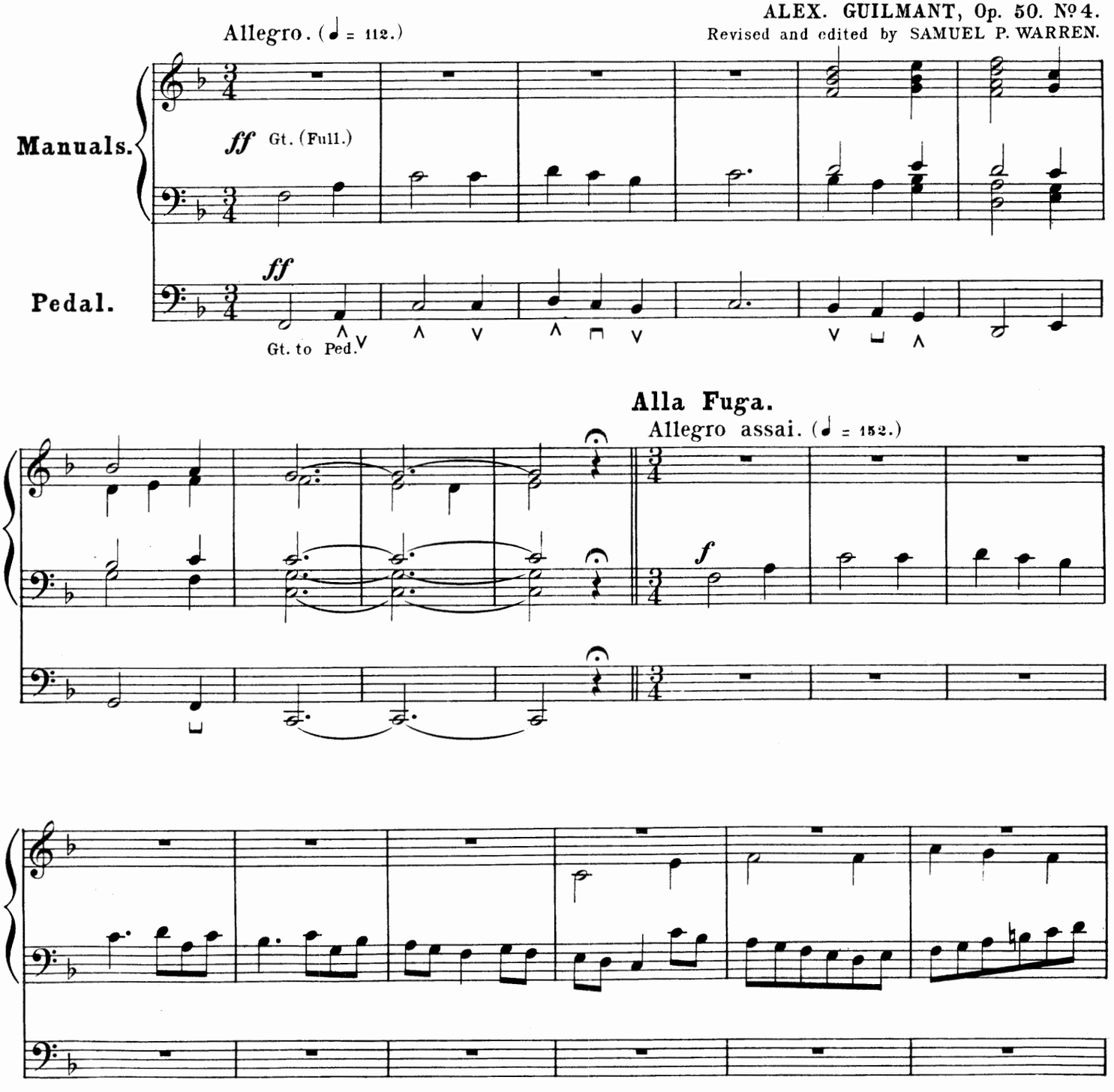

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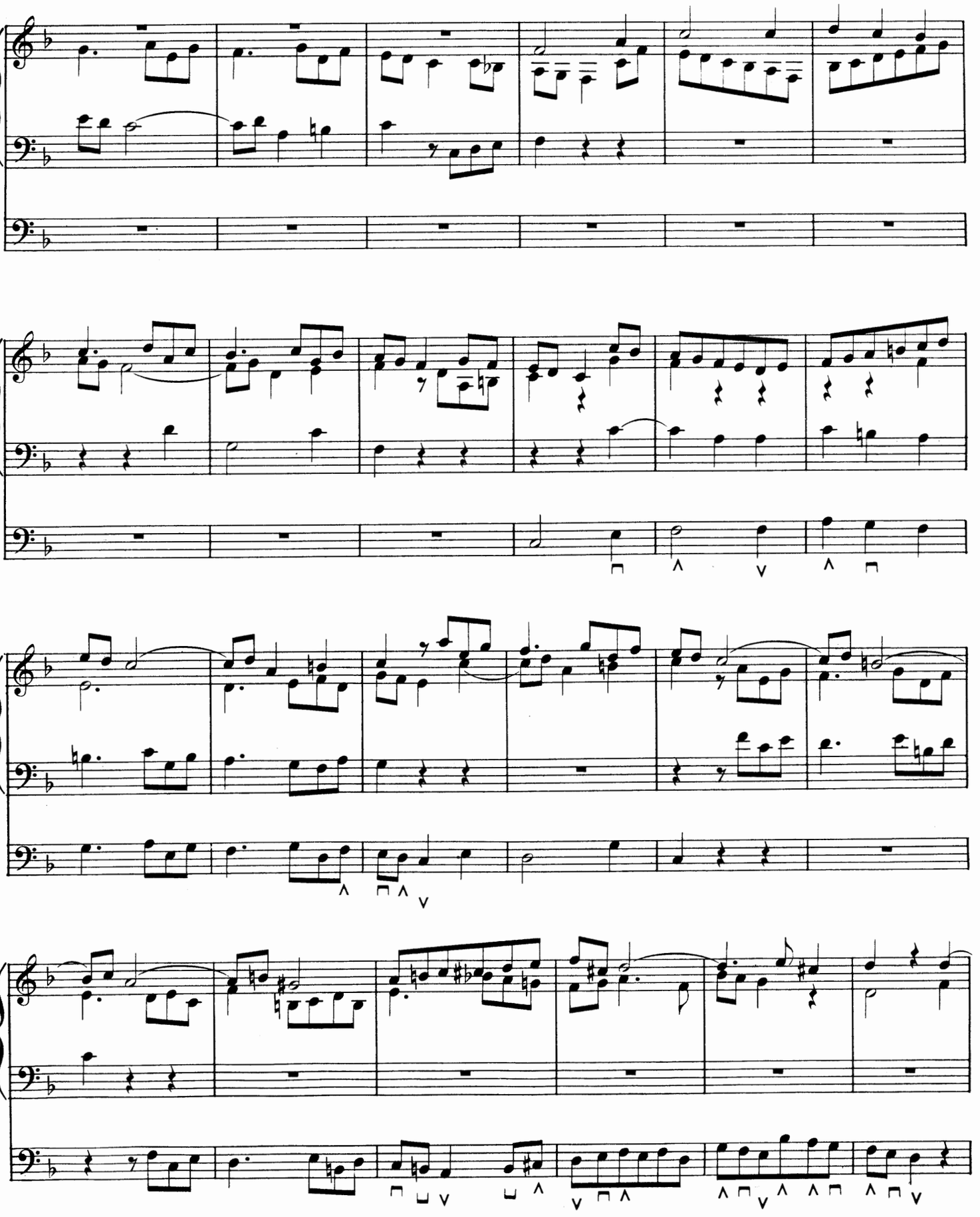
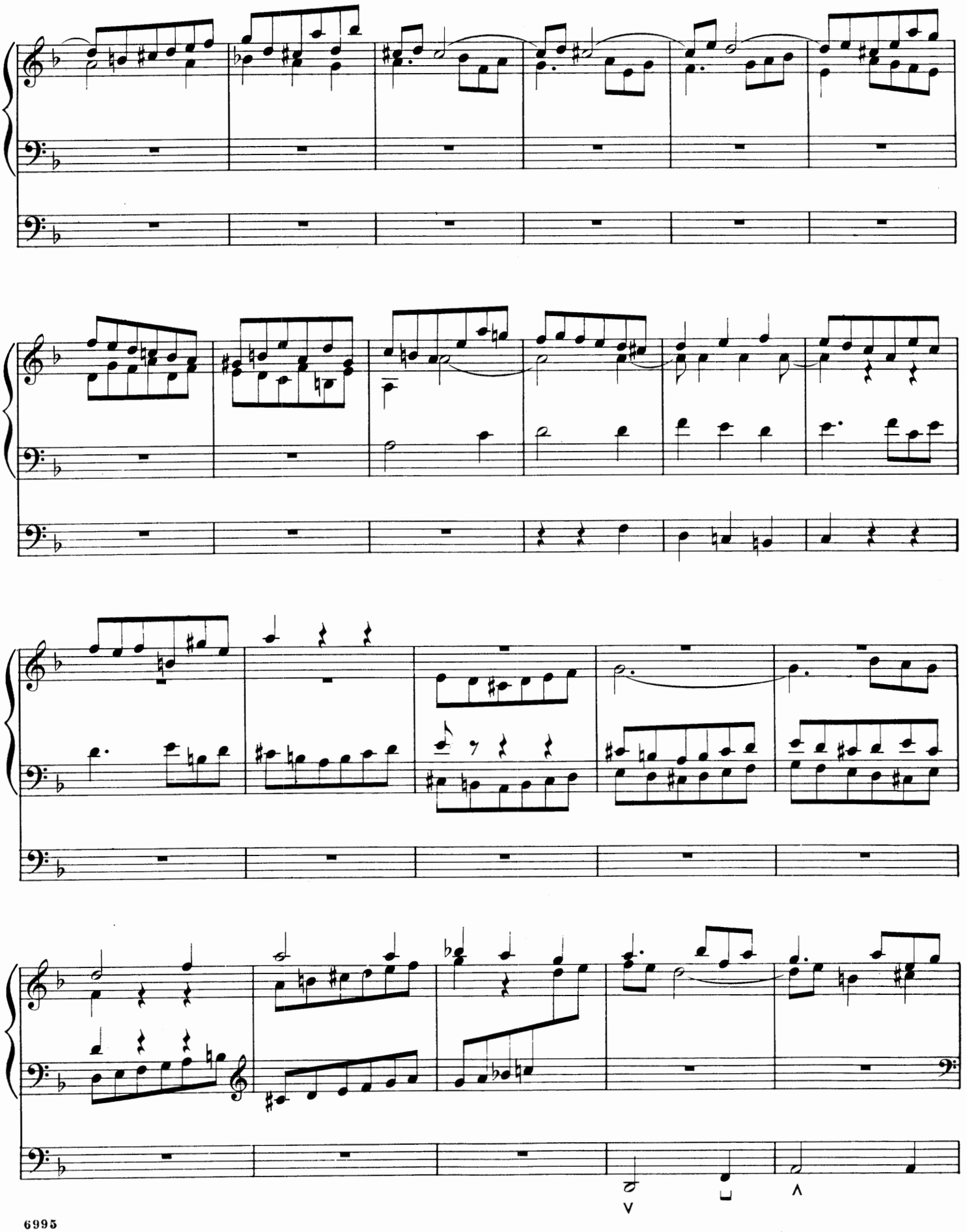
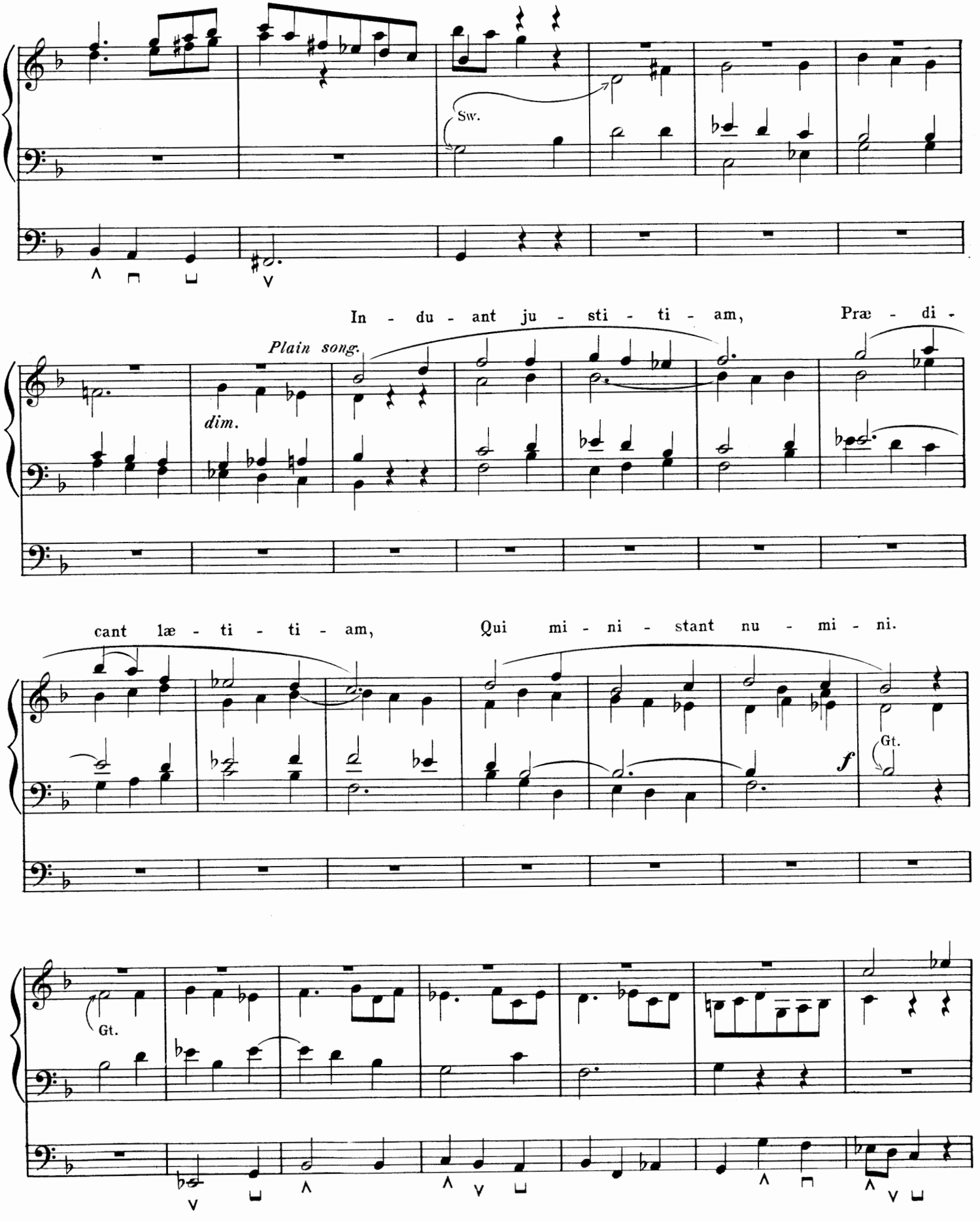
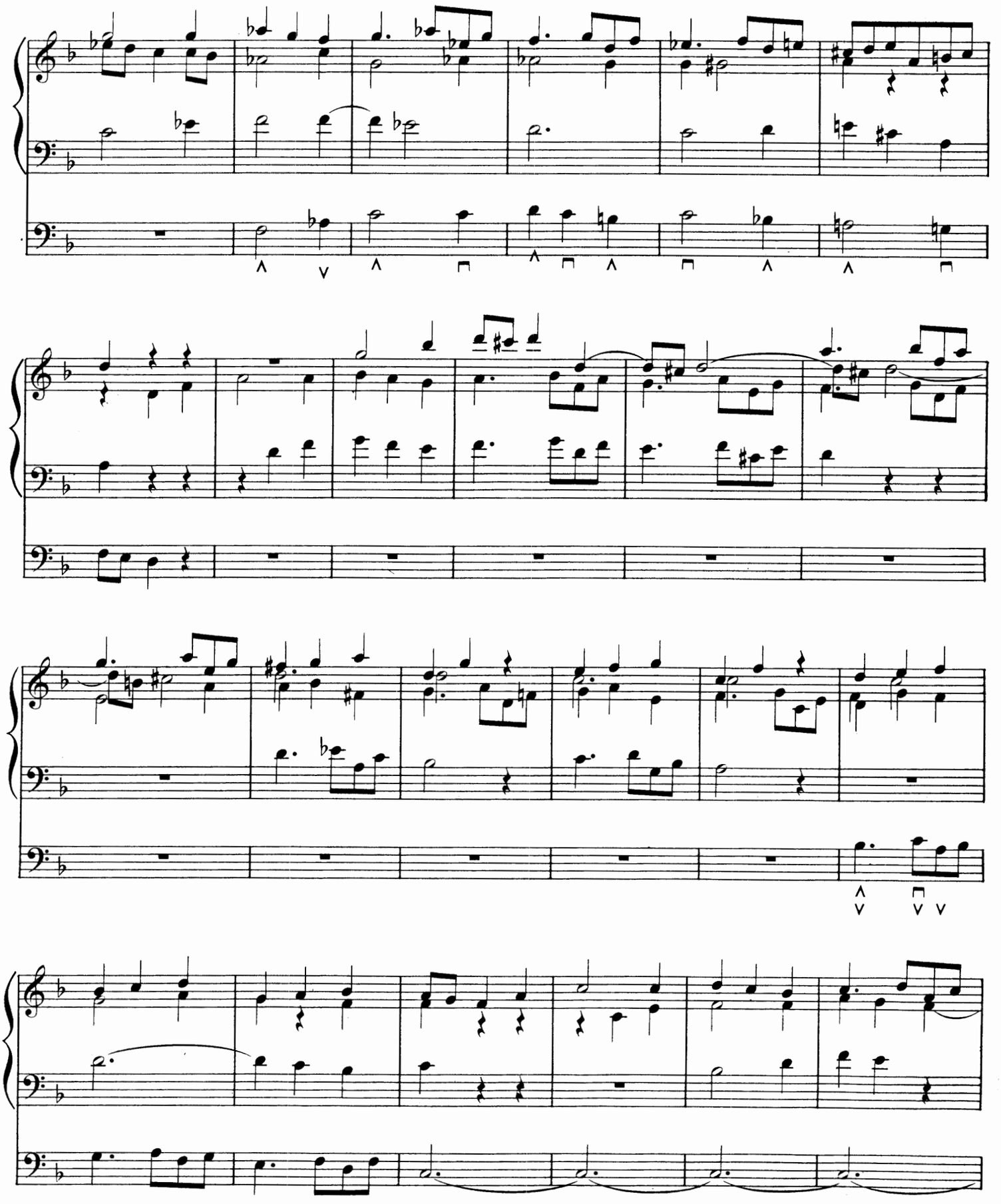
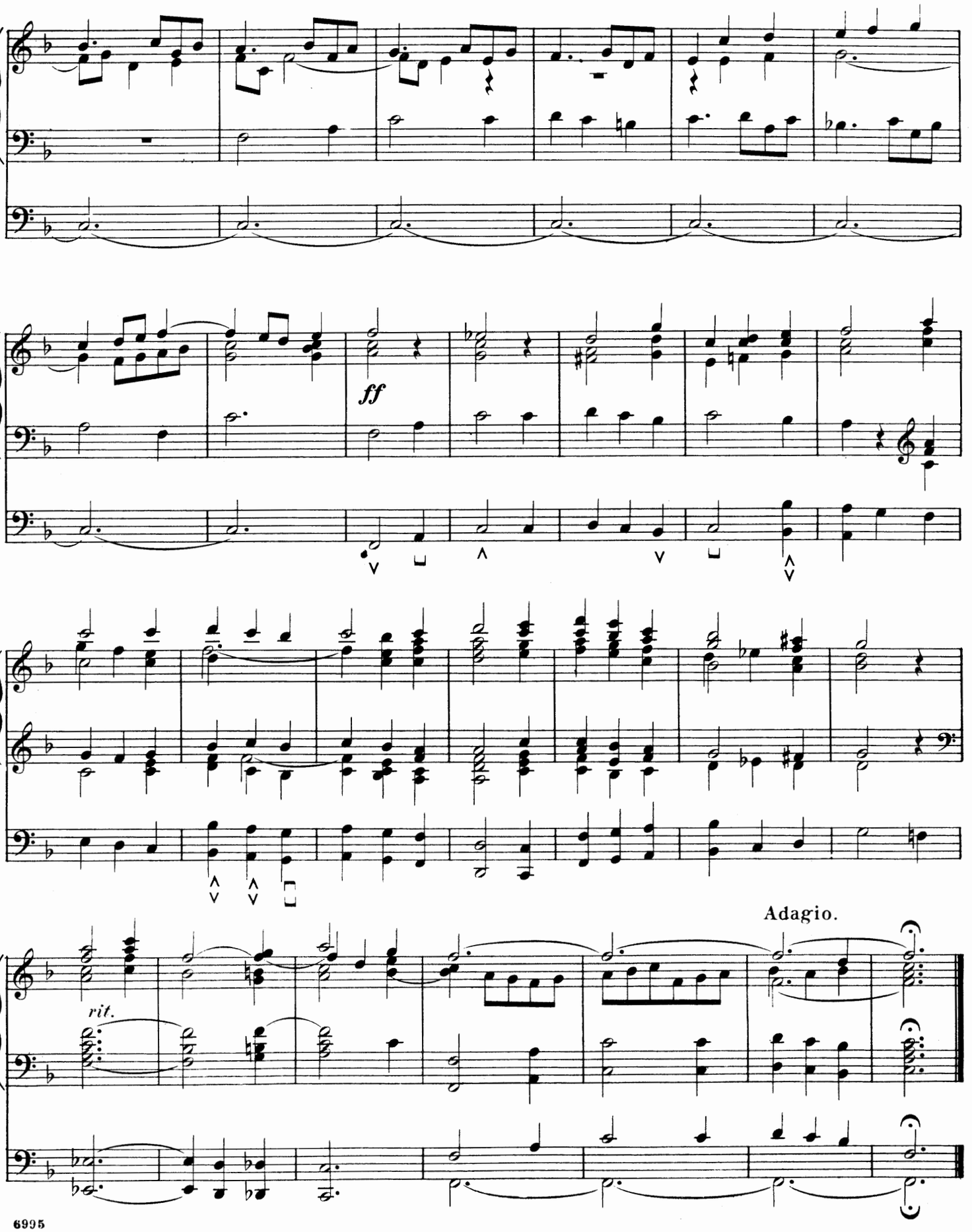





Sw.
In - du - ant ju - sti - ti - am, Præ - di -
Plain song.
dim.
cant læ - ti - ti - am, Qui mi - ni - stant nu - mi - ni.
f
Gt.
Gt.




ff
Adagio.
rit.

Allegretto

in B major.

BOOK VIII.

Registration:
Swell: Stop. Diap. Flute Traverso & Viol. di Gamba 8′
Choir: Echo Dulciana 8′ (or Salicional.)
Great: Stop. Diap. Clarabella & Gamba 8′ with Sw. coupled.
Pedal: Sub bass 16′ & Bass Fl. 8′

ALEX. GUILMANT, Op. 49, No 4.
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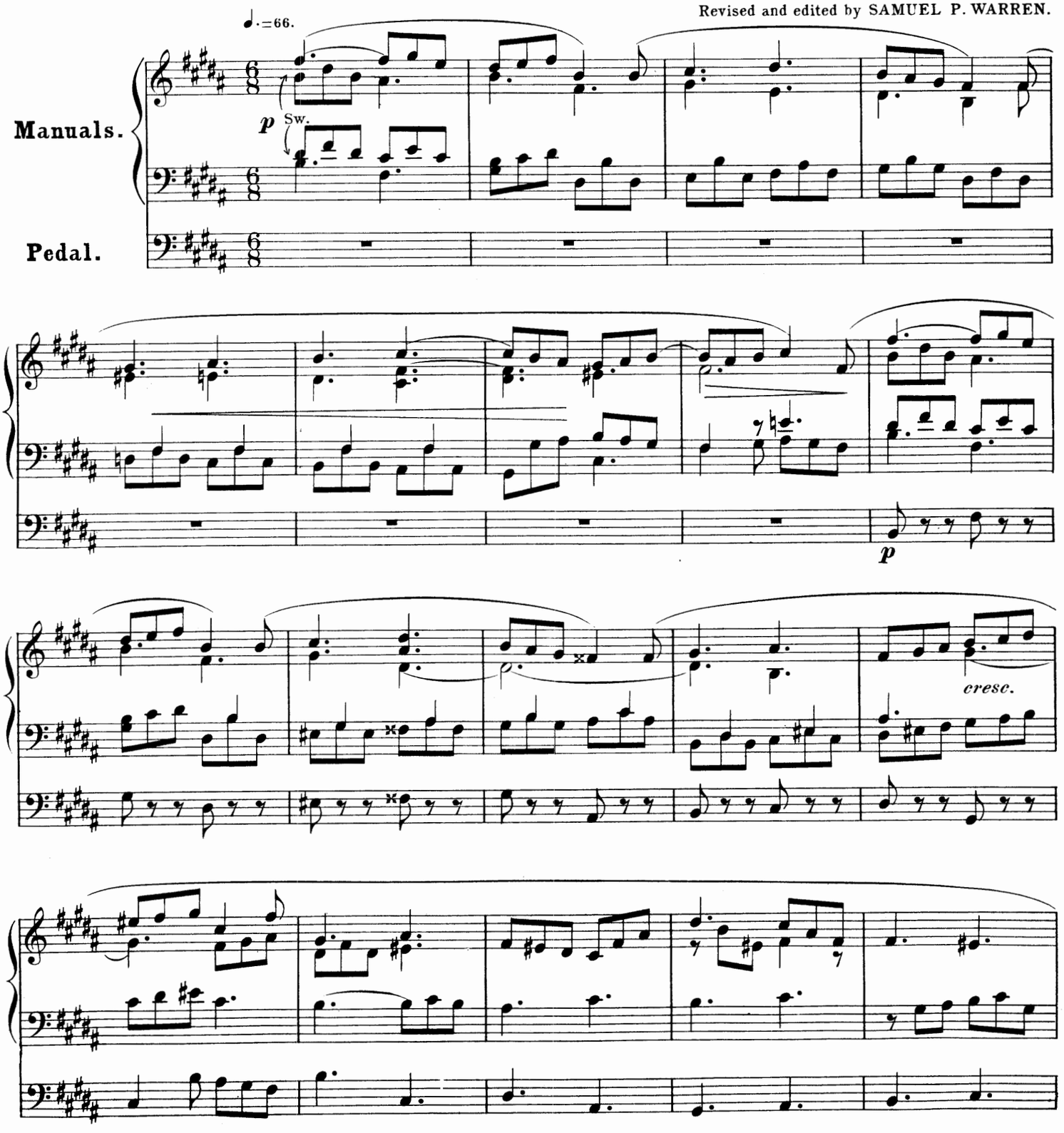

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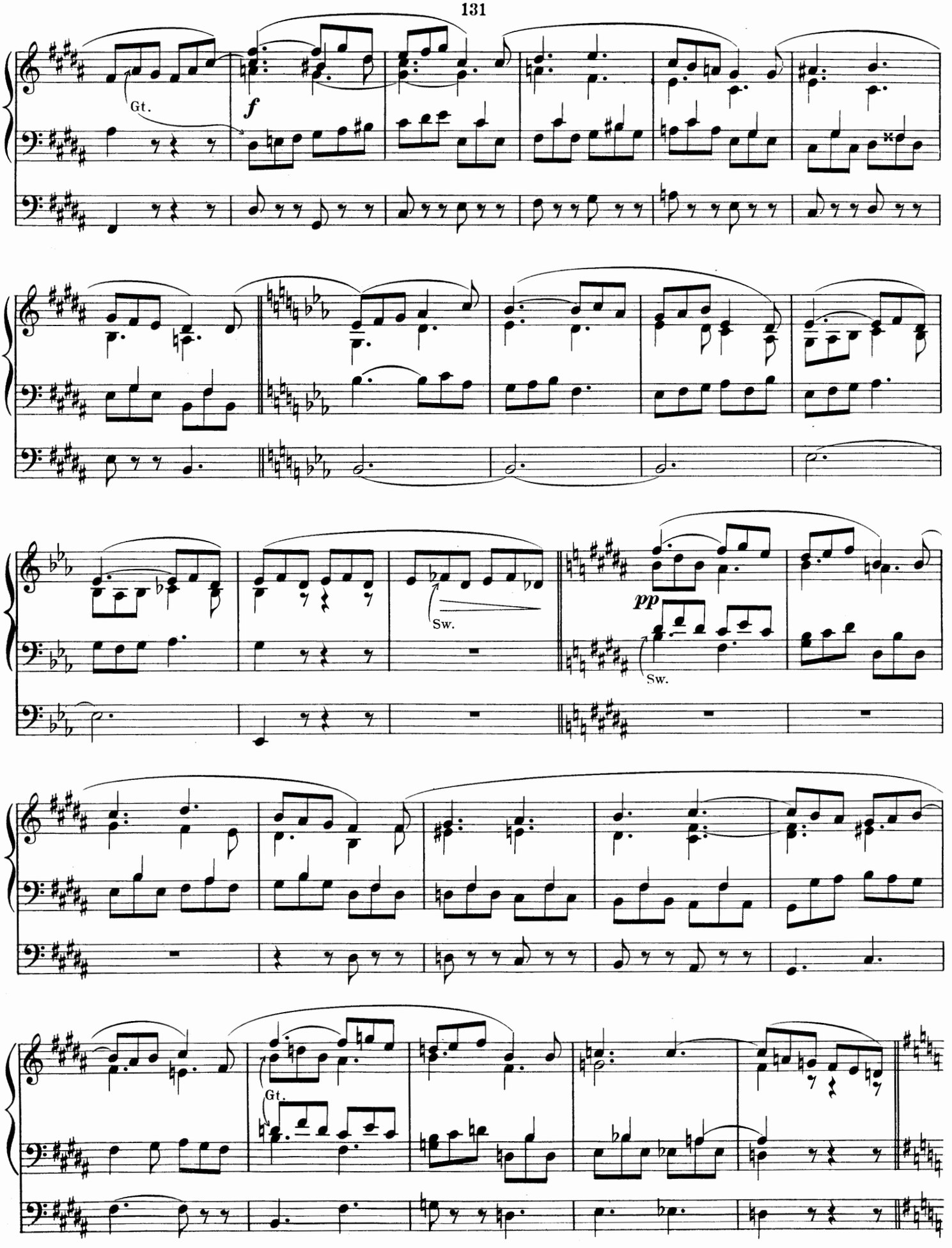
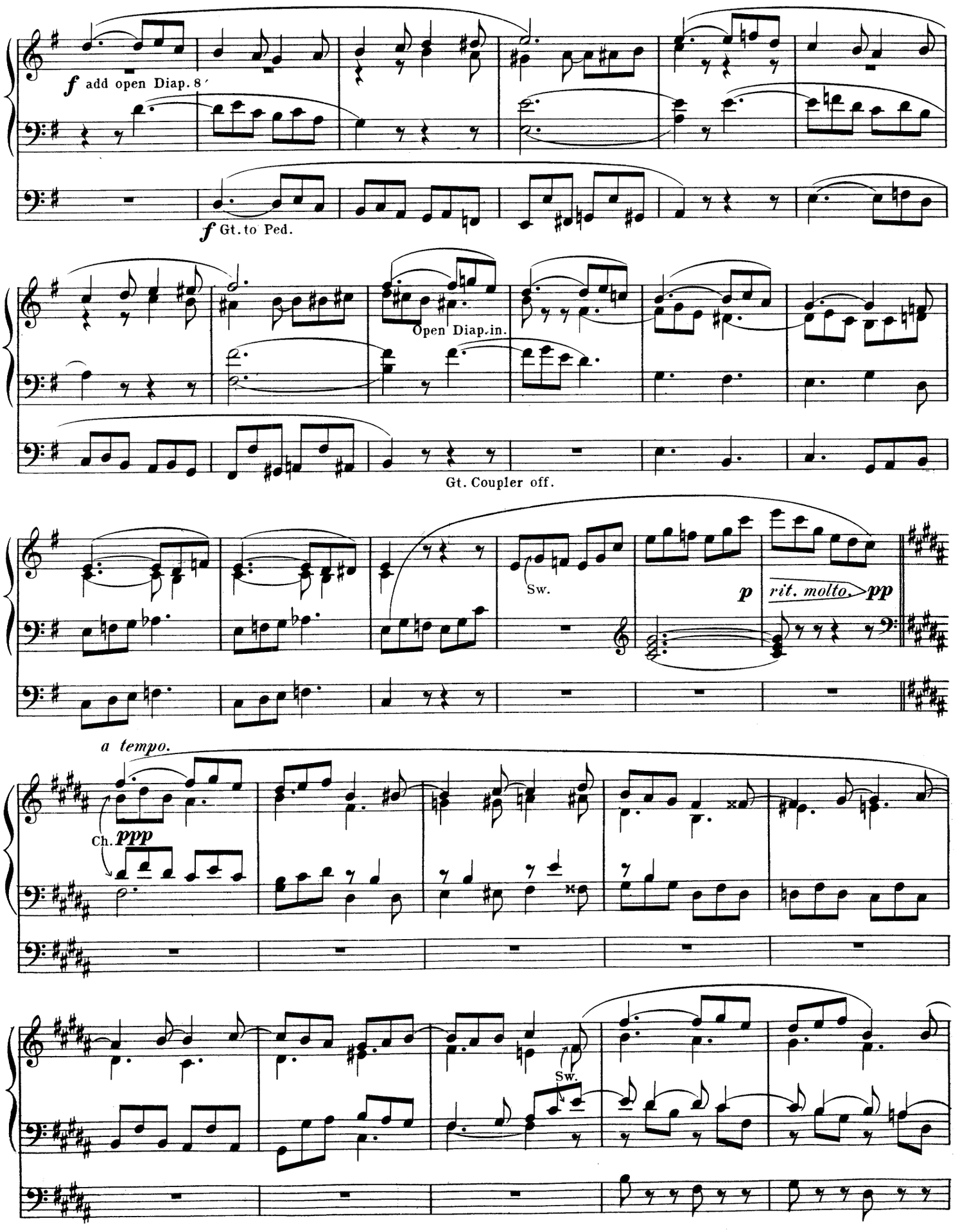
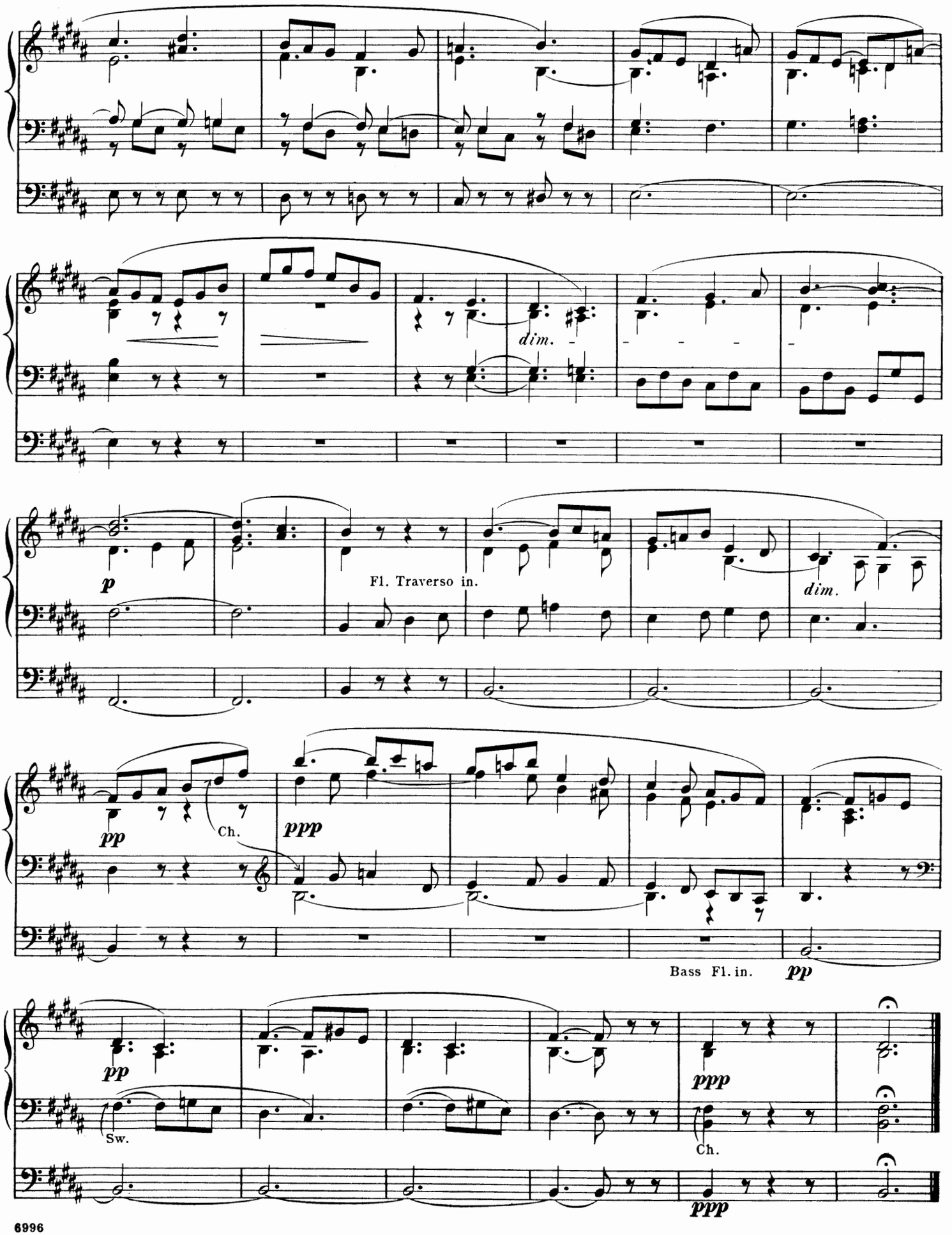

Gt.
f
Sw.
pp
Sw.
Gt.


f add open Diap. 8′
f Gt. to Ped.
Open Diap. in.
Gt. Coupler off.
Sw.
p
rit. molto.
pp
a tempo.
Ch.
ppp
Sw.


dim.
p
Fl. Traverso in.
dim.
pp
Ch.
ppp
Bass Fl. in.
pp
pp
Sw.
ppp
Ch.
ppp

Fuga "alla Handel"

in F major.

BOOK VIII.

ALEX. GUILMANT, Op. 49, Nº 6.
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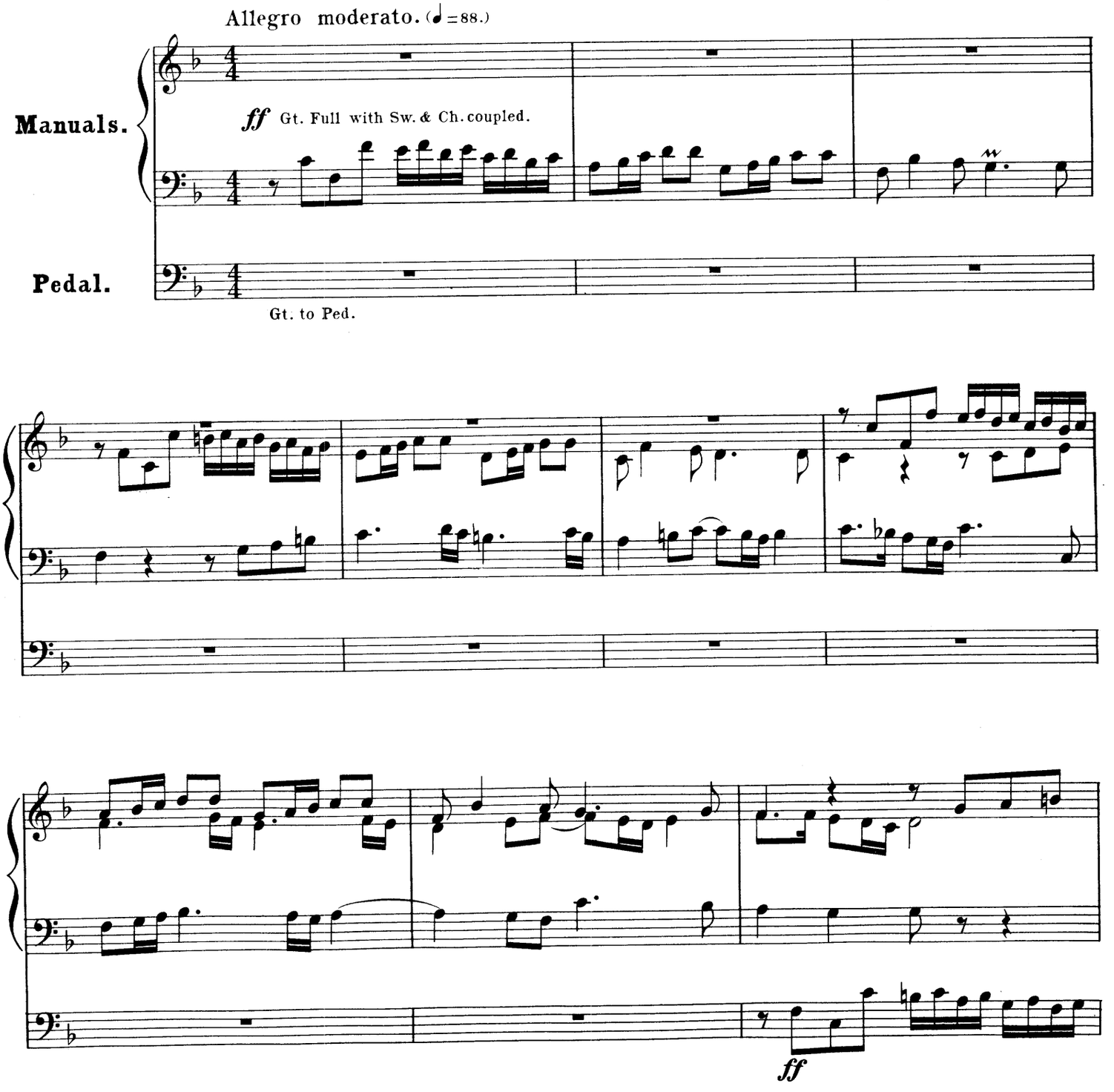

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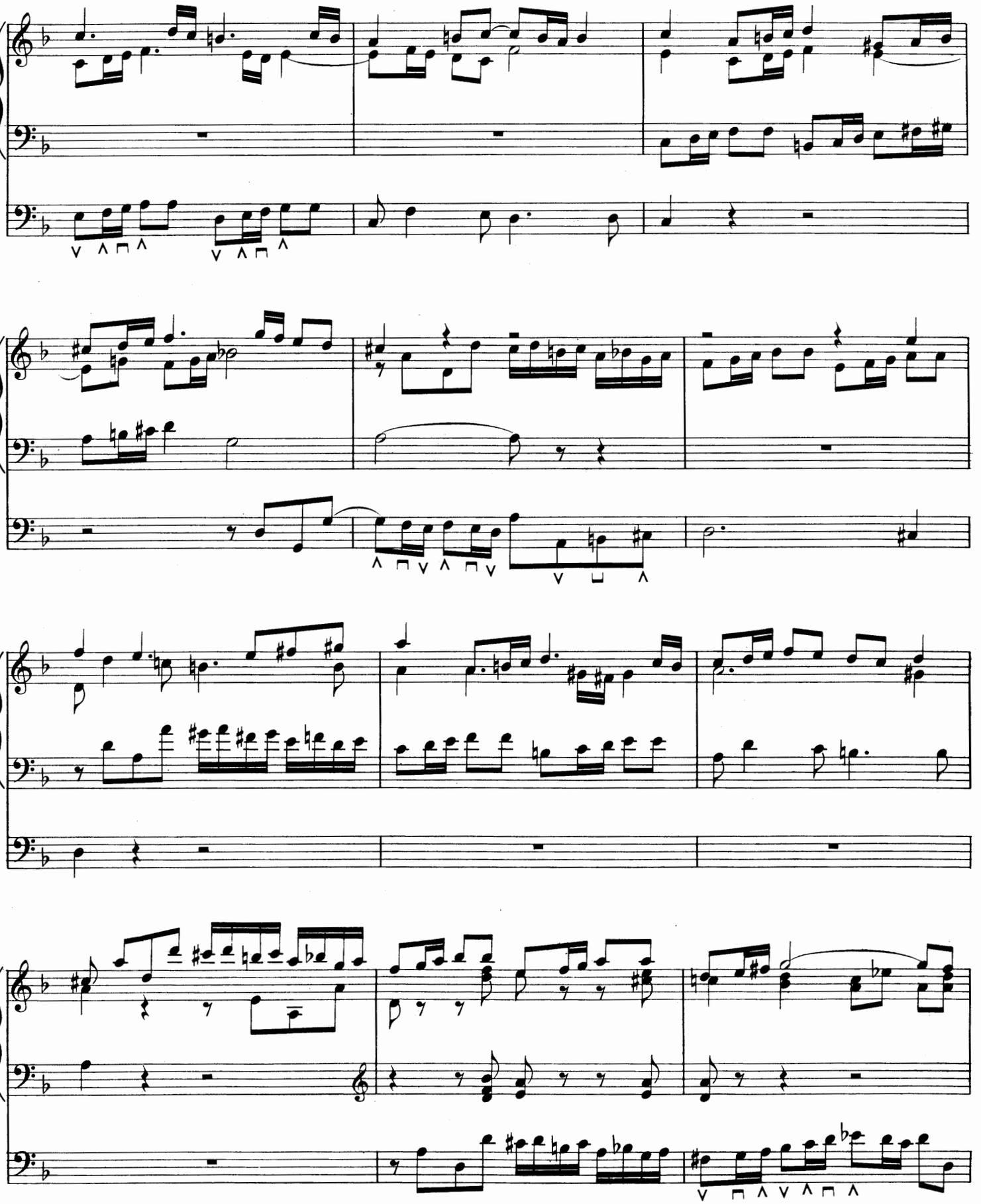

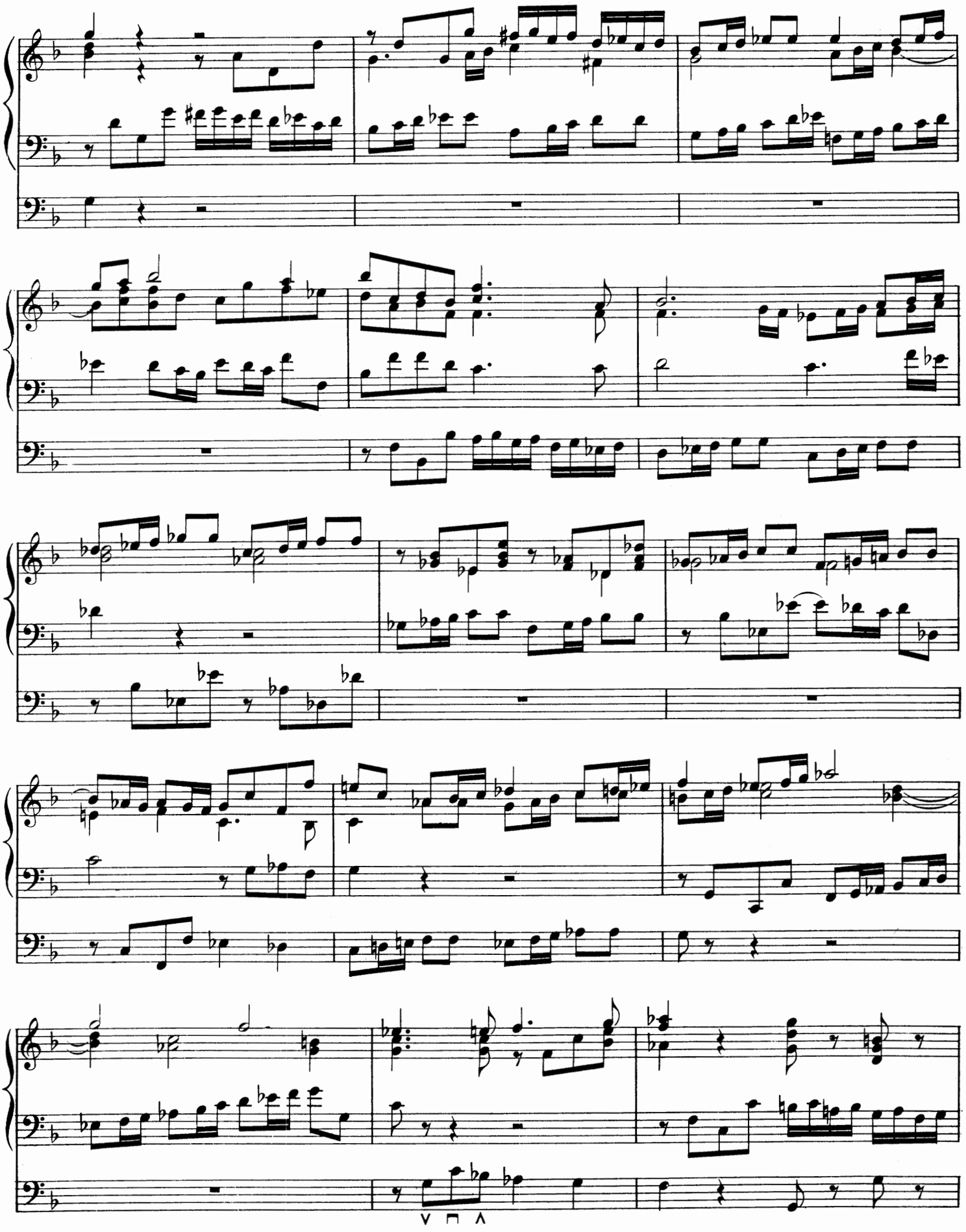

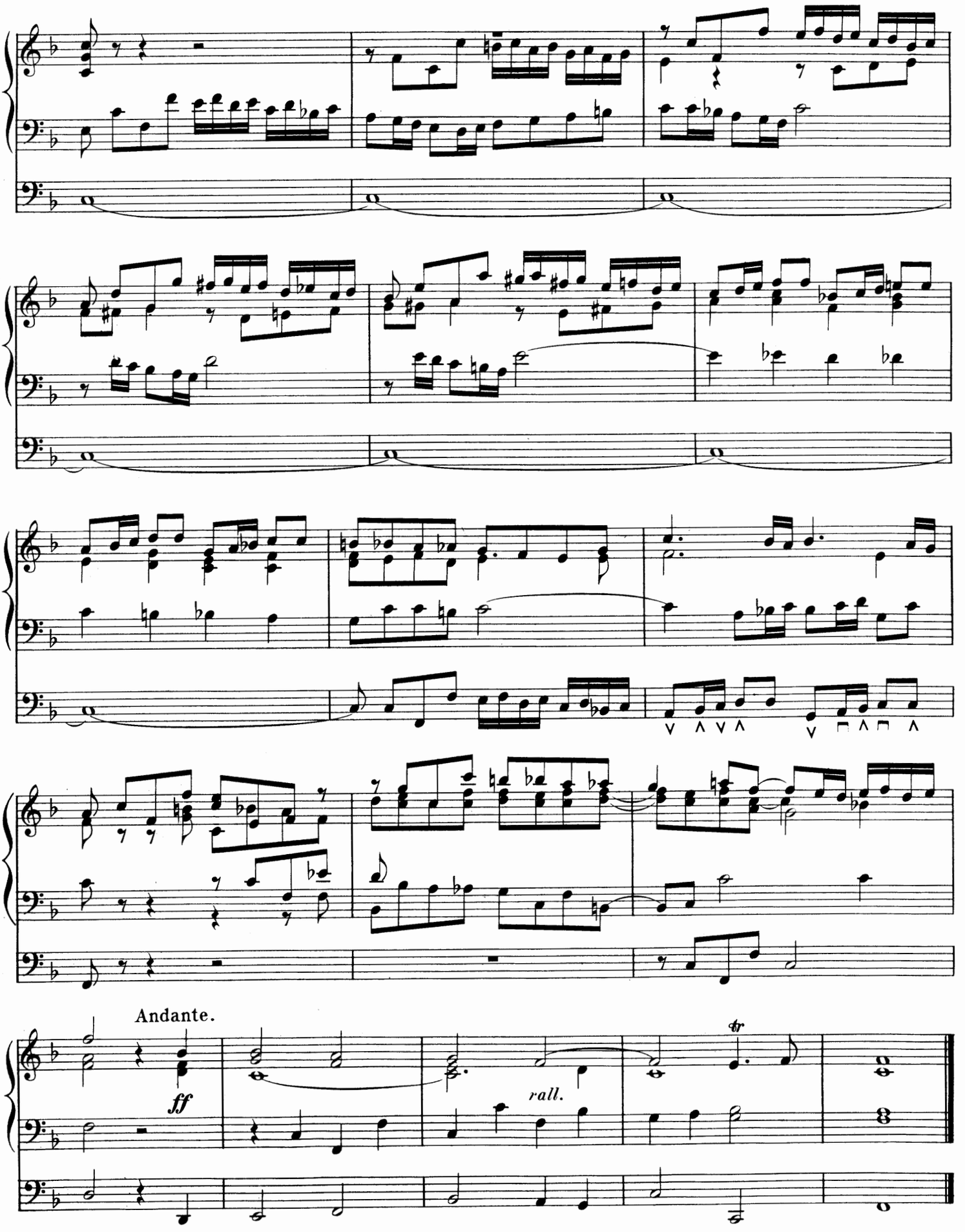
Andante.
ff
rall.
tr

Prayer

in A flat.

BOOK VIII.

Registration:
Swell: Vox humana & Stop. Diap. 8′ with Tremulant.
Great: Stop. Diap. & Gamba 8′ with Ch. coupled.
Choir: Salicional or Dulciana 8′
Pedal: Sub bass or Bourdon 16′ & Flute 8′

ALEX. GUILMANT, Op. 56, Nº 2.
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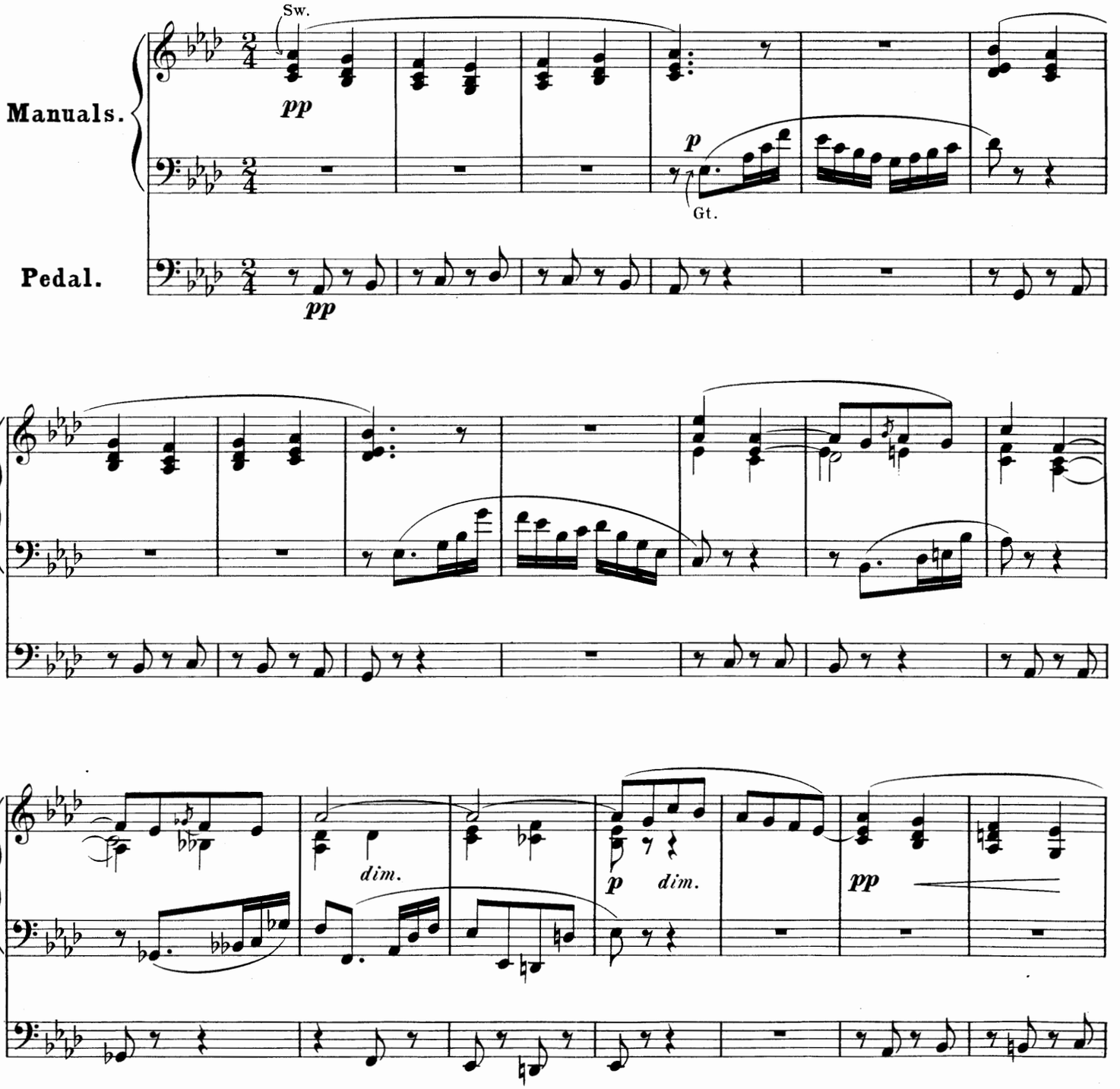
Un poco Adagio. (♩ = 66.)



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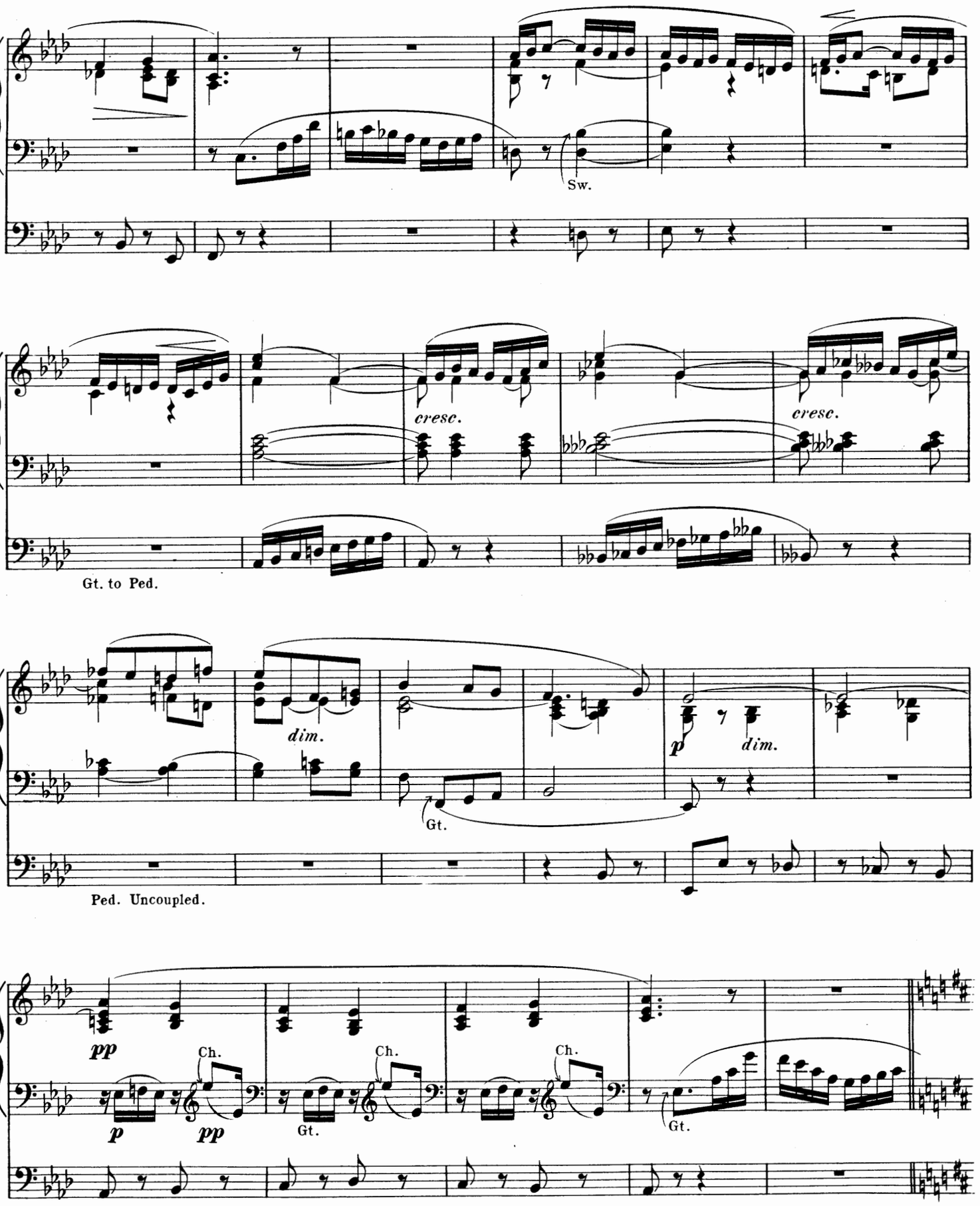
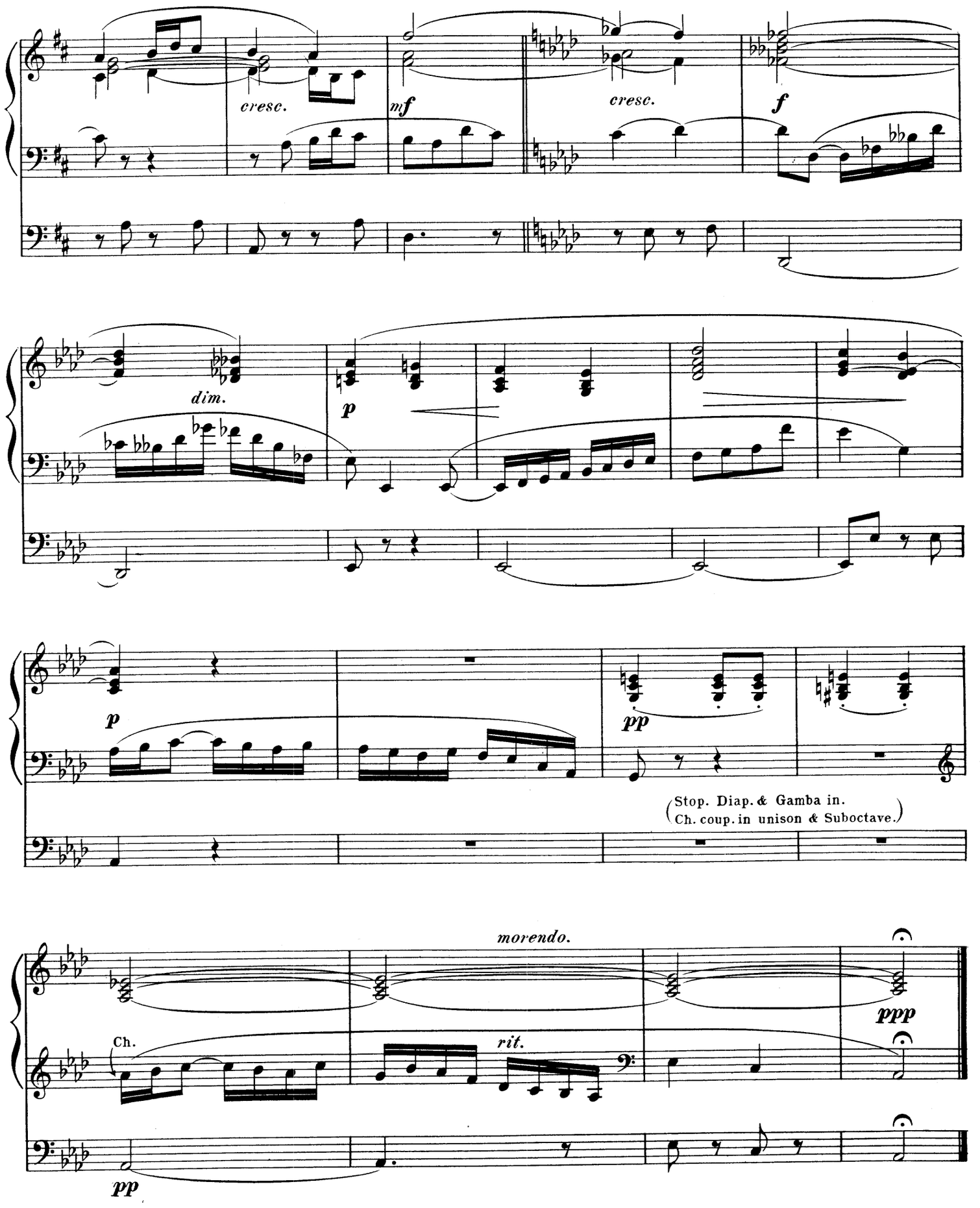

Sw.
cresc.
cresc.
Gt. to Ped.
dim.
p
dim.
Gt.
Ped. Uncoupled.
pp
Ch.
Ch.
Ch.
p
pp
Gt.
Gt.


cresc.
mf
cresc.
f
dim.
p
p
pp
(Stop. Diap. & Gamba in.
Ch. coup. in unison & Suboctave.)
morendo.
ppp
Ch.
rit.
pp

Allegro non troppo

in A minor.

BOOK VIII.

Registration: Swell: (Closed) Diapasons 8′
Great: Open Diap. Stop. Diap. Harmonic Flutes 8 & 4′ Sw. to Gt.
Pedal: Soft 16 & 8′

ALEX. GUILMANT, Op. 55, Nº 1.
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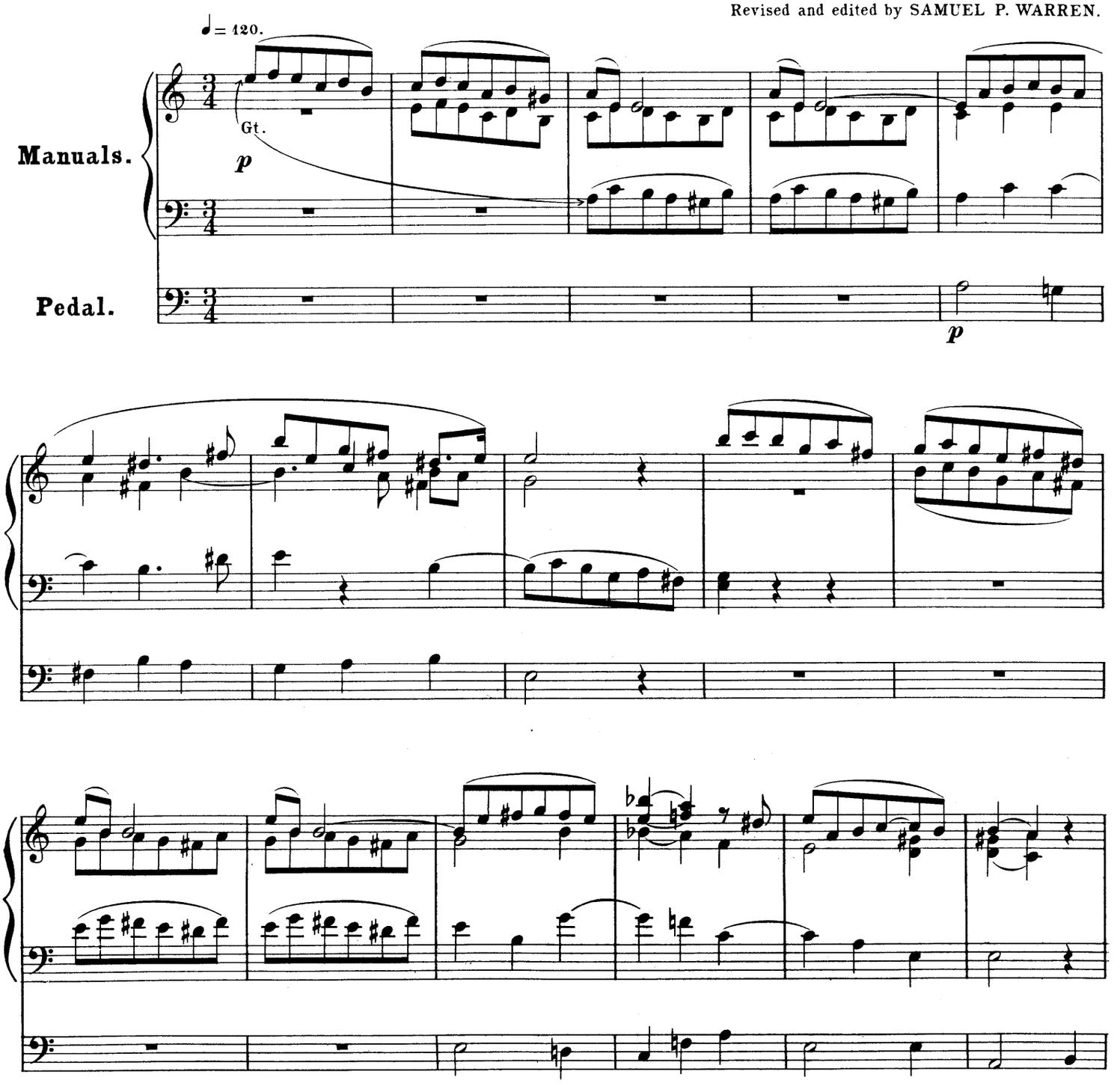

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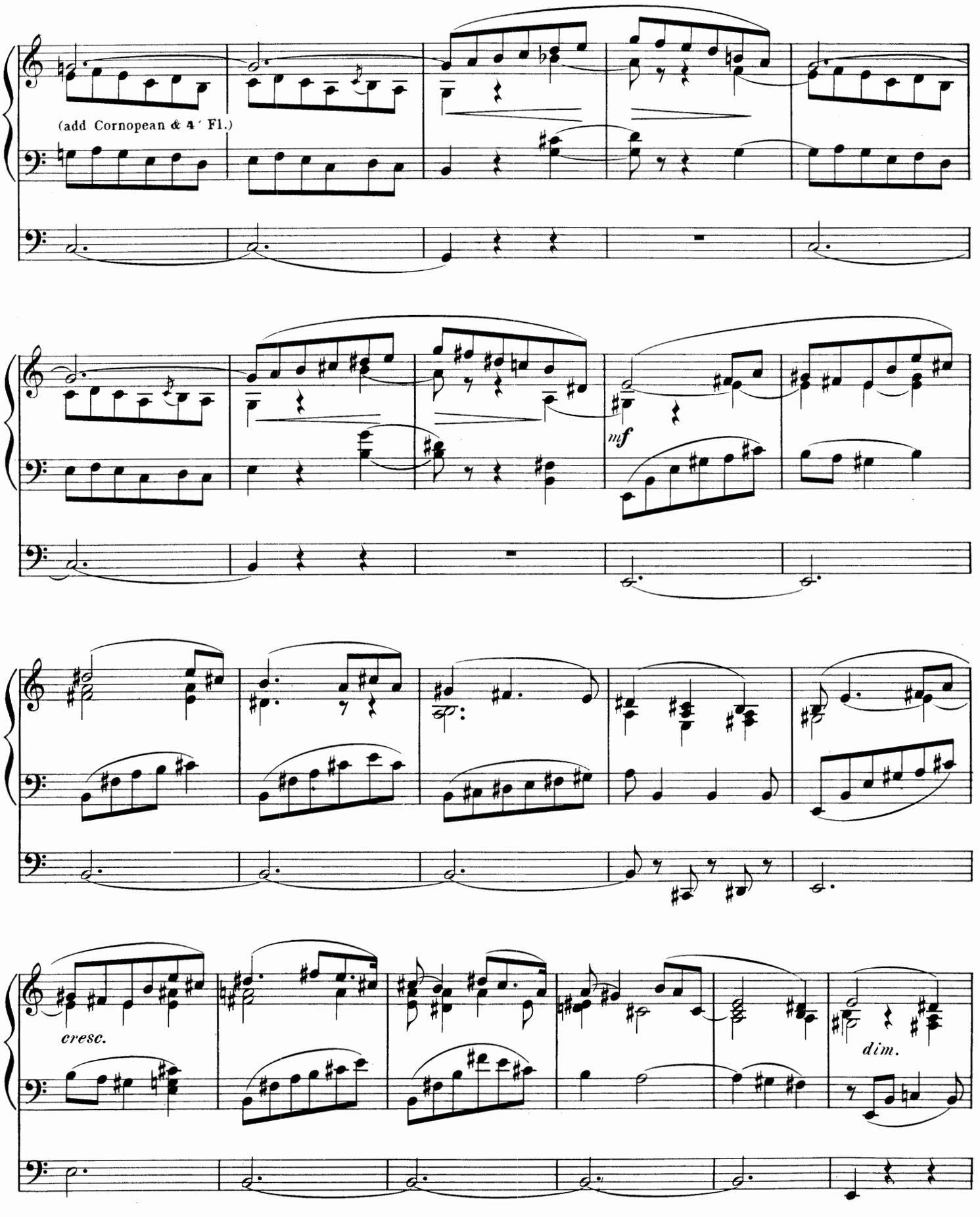
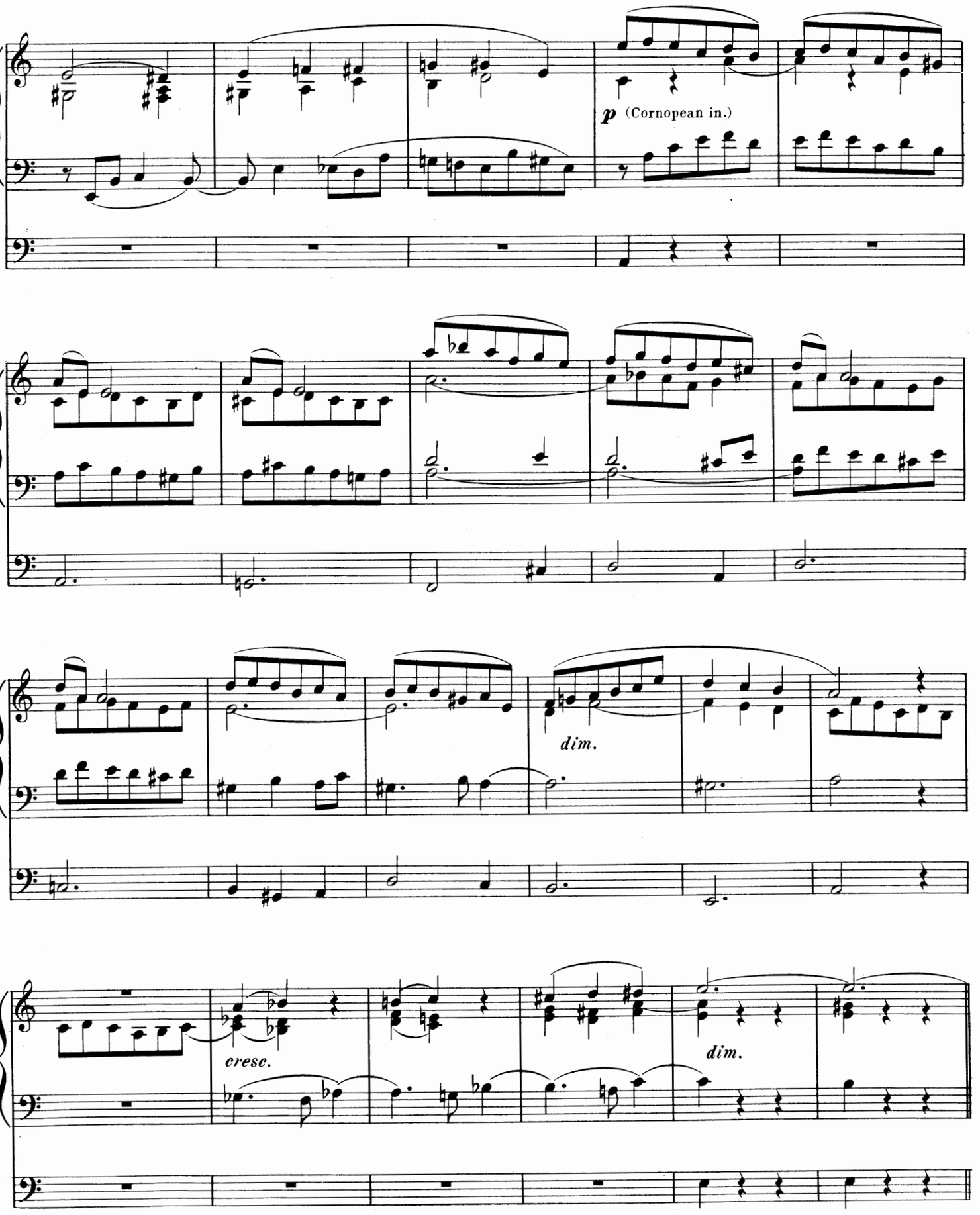
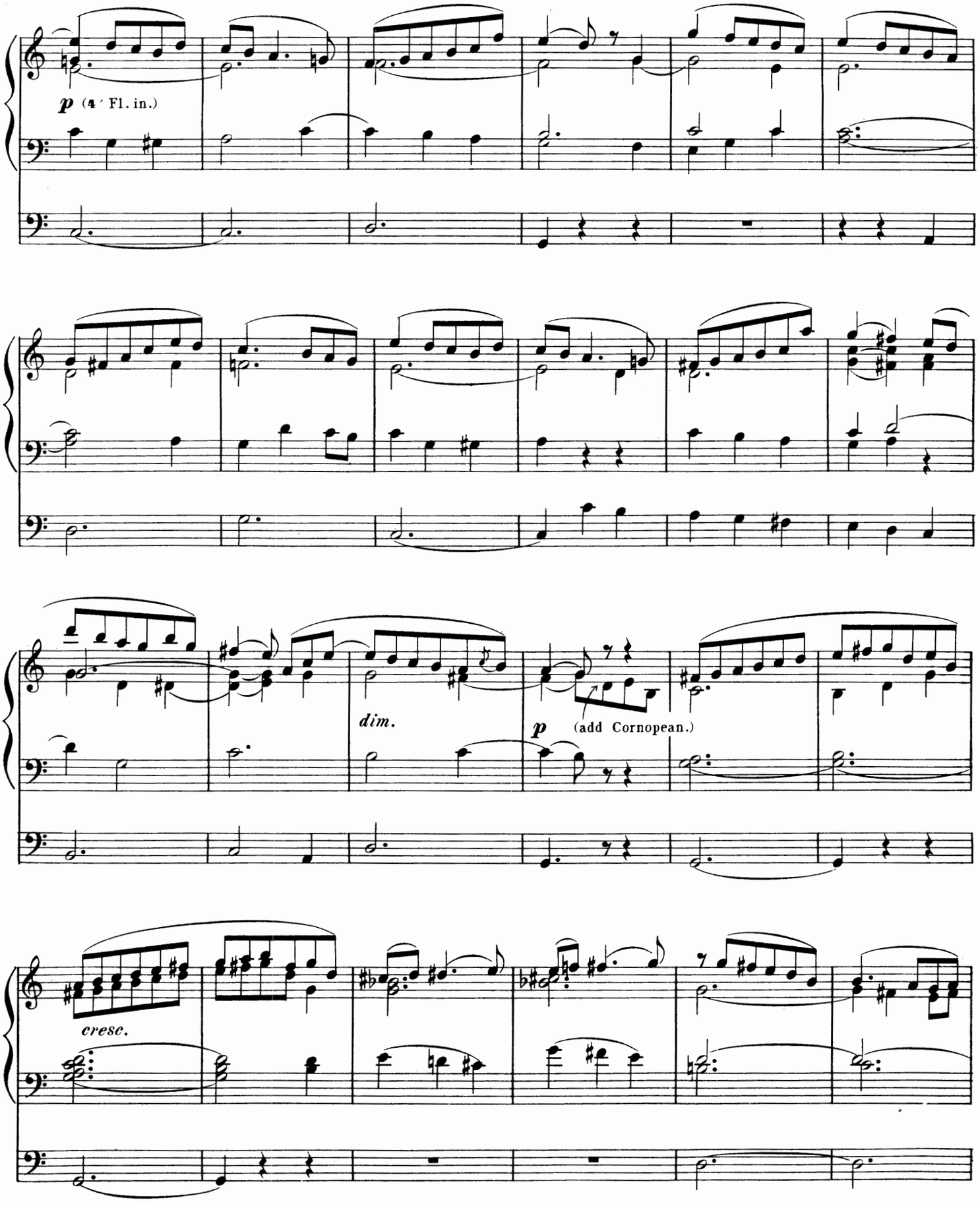
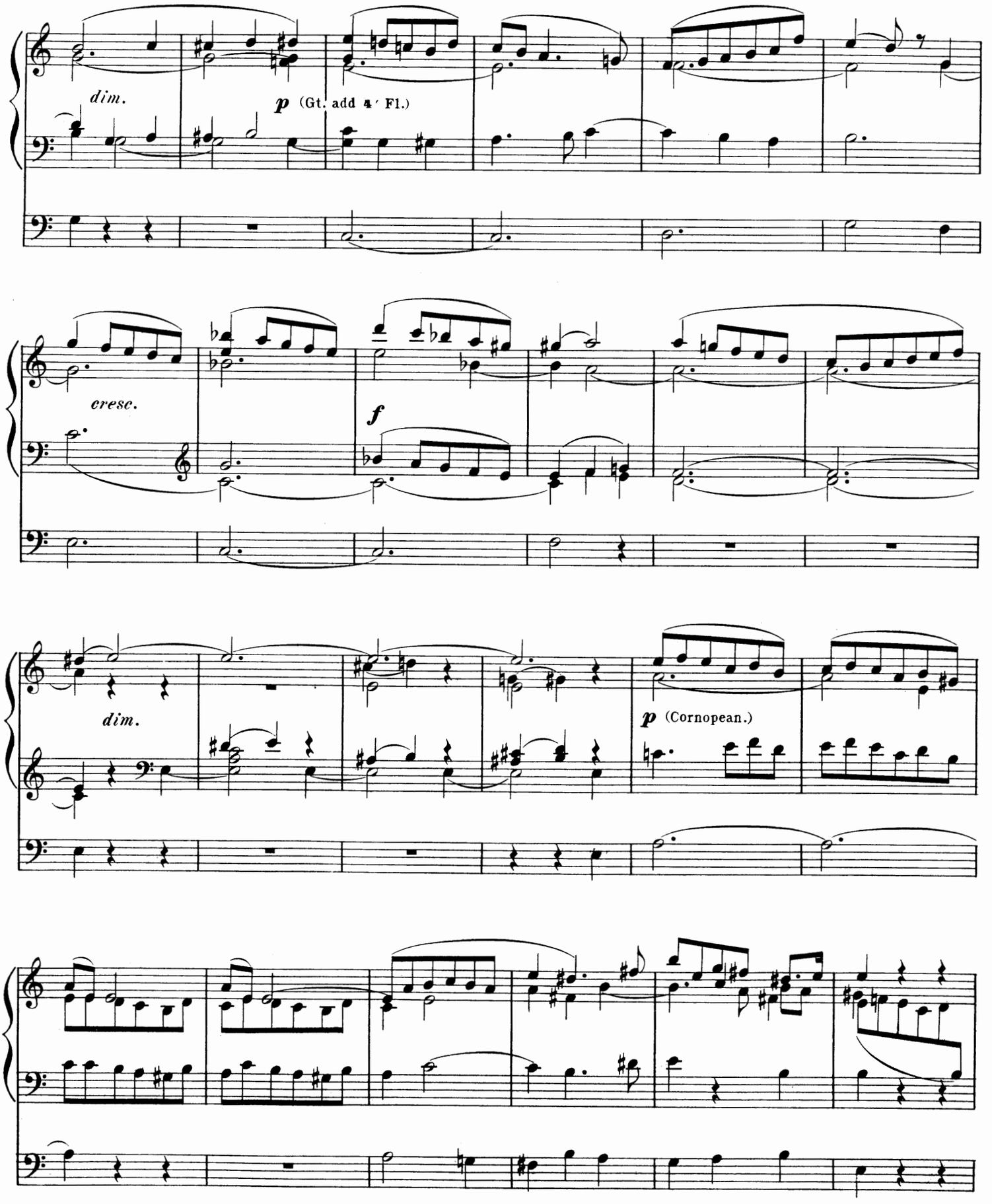
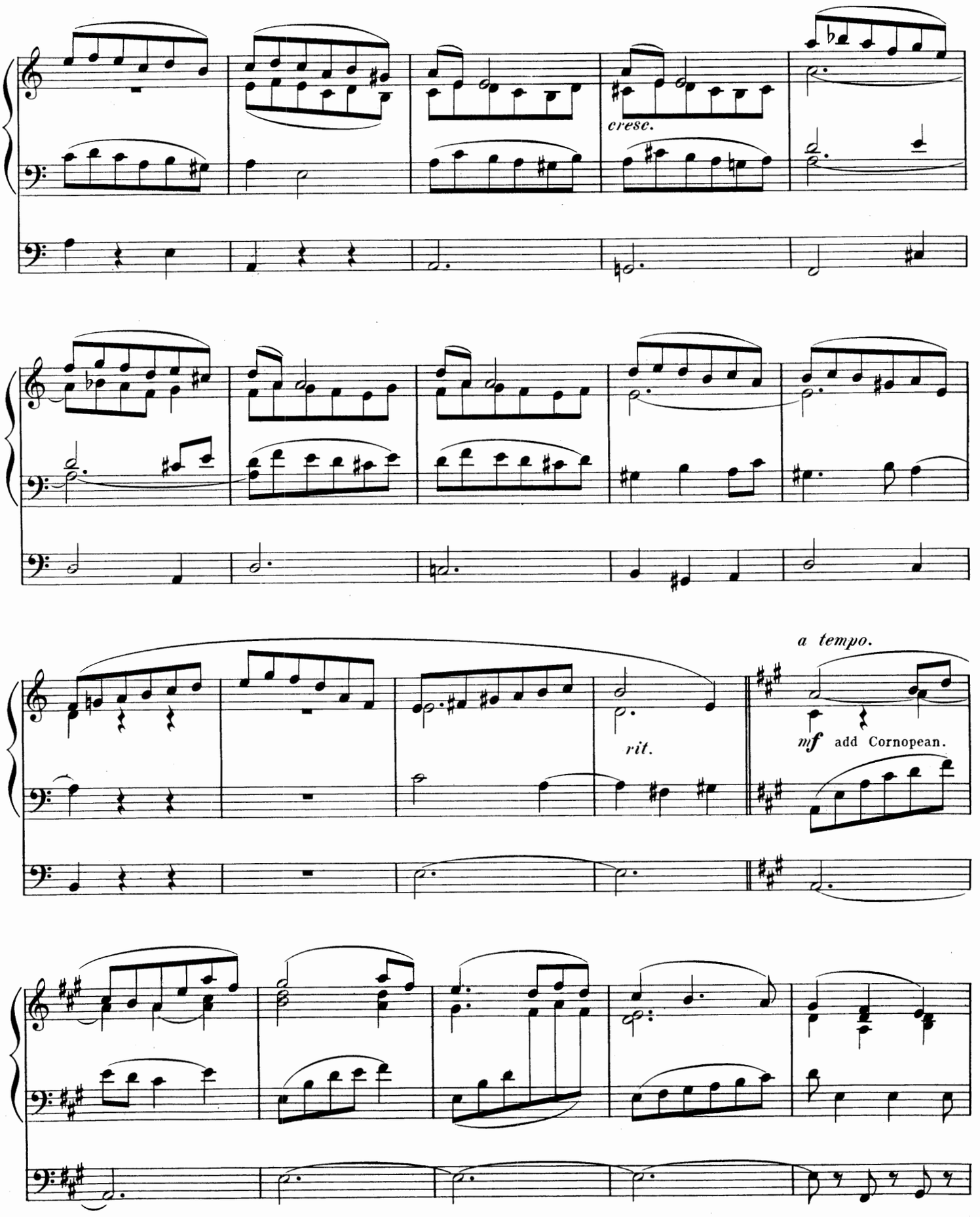
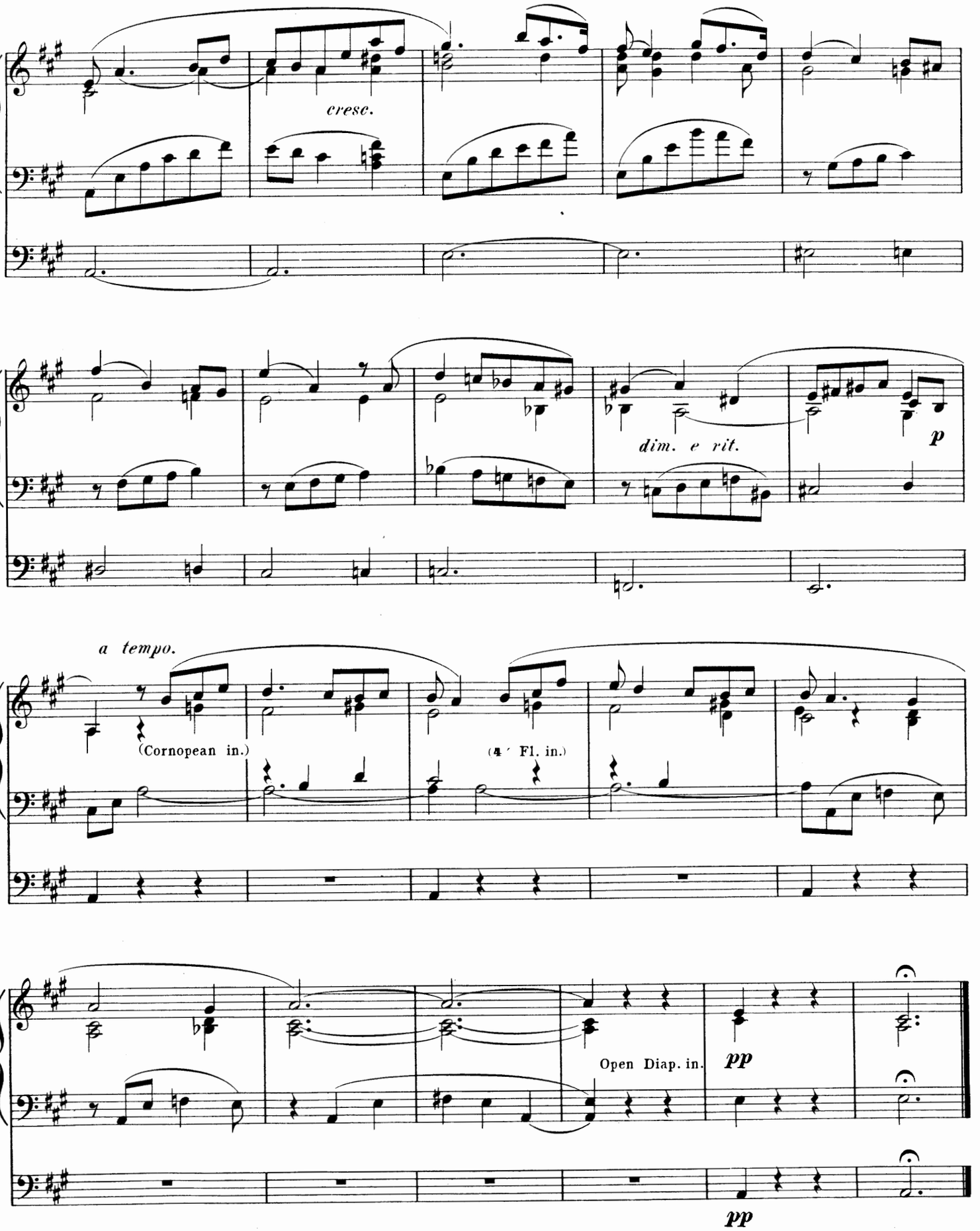

(add Cornopean & 4′ Fl.)
mf
cresc.
dim.


p (Cornopean in.)
dim.
cresc.
dim.


p (4′ Fl. in.)
dim.
p (add Cornopean.)
cresc.


dim.
p (Gt. add 4′ Fl.)
cresc.
f
dim.
p (Cornopean.)


cresc.
rit.
a tempo.
mf add Cornopean.


cresc.
dim. e rit.
p
a tempo.
(Cornopean in.)
(4′ Fl. in.)
Open Diap. in.
pp
pp

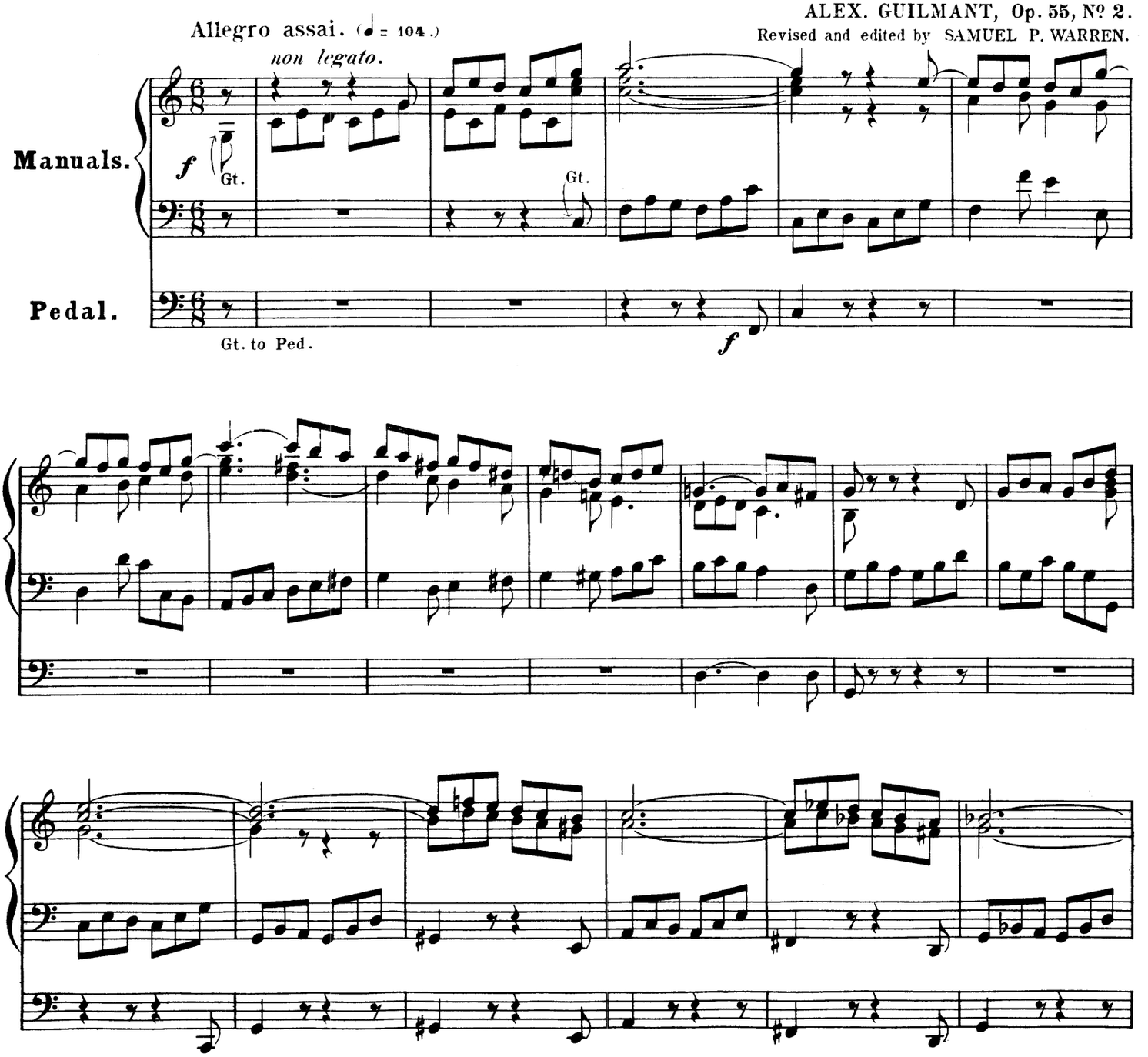
Scherzo Symphonique

in C major.

BOOK IX.

Registration: Swell: All the 8, 4 & 2′ Stops. Reeds.
Great: *f* = 16, 8 & 4′ Trumpet, Clarion. *p* = 16, 8 & 4′ with Sw. coupled.
Pedal: 16, 8 & 4′

ALEX. GUILMANT, Op. 55, Nº 2.
Revised and edited by SAMUEL P. WARREN.



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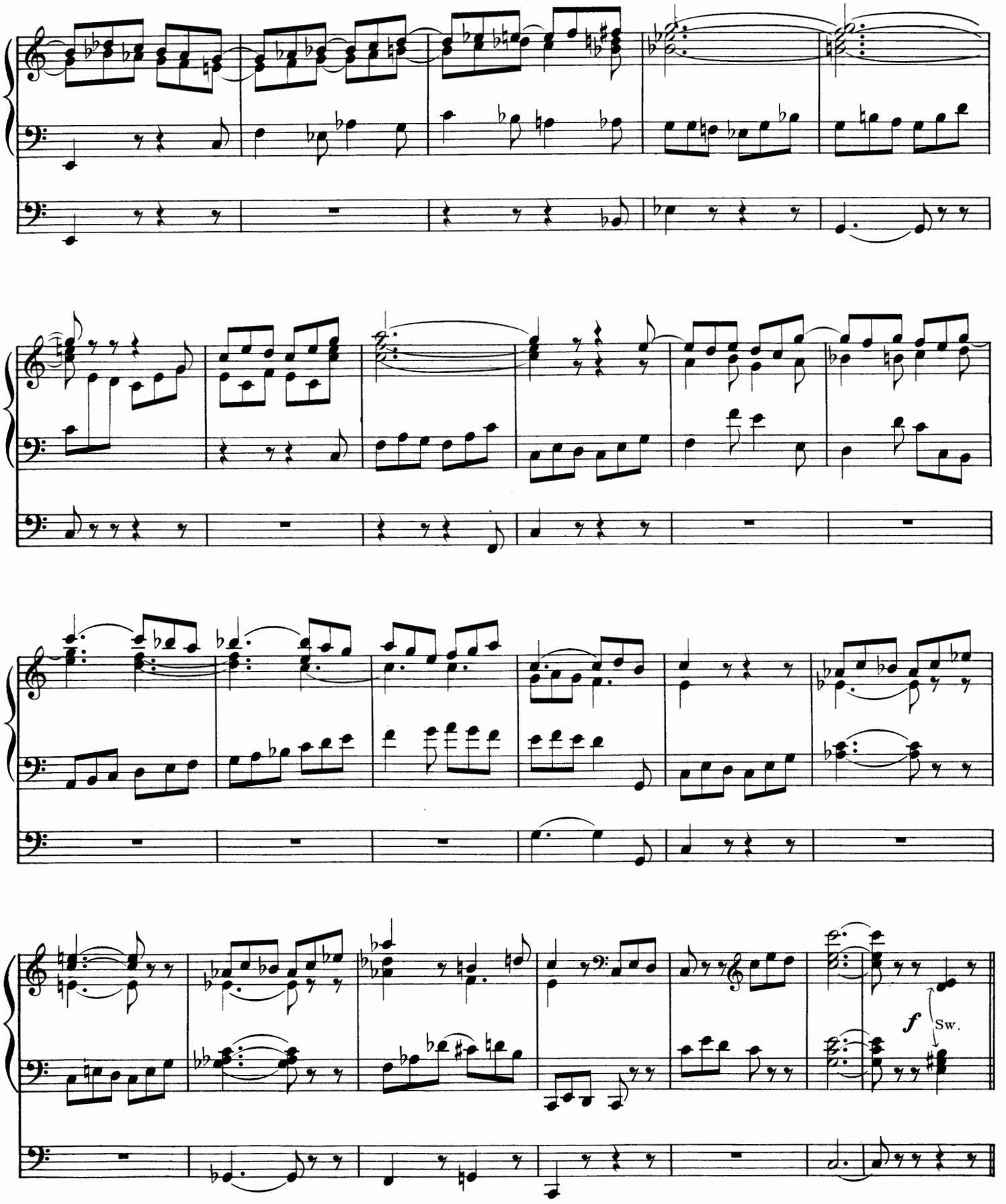
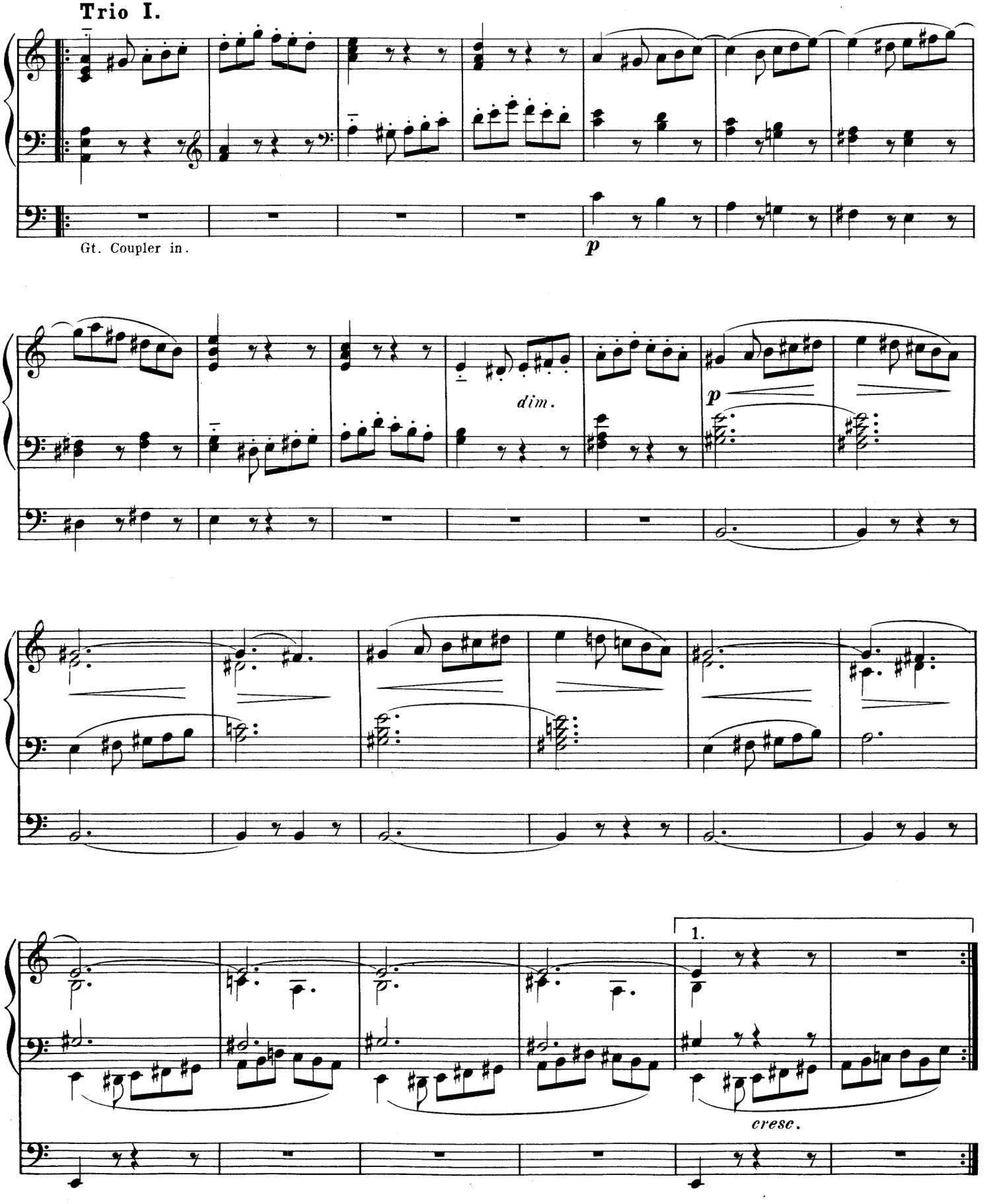
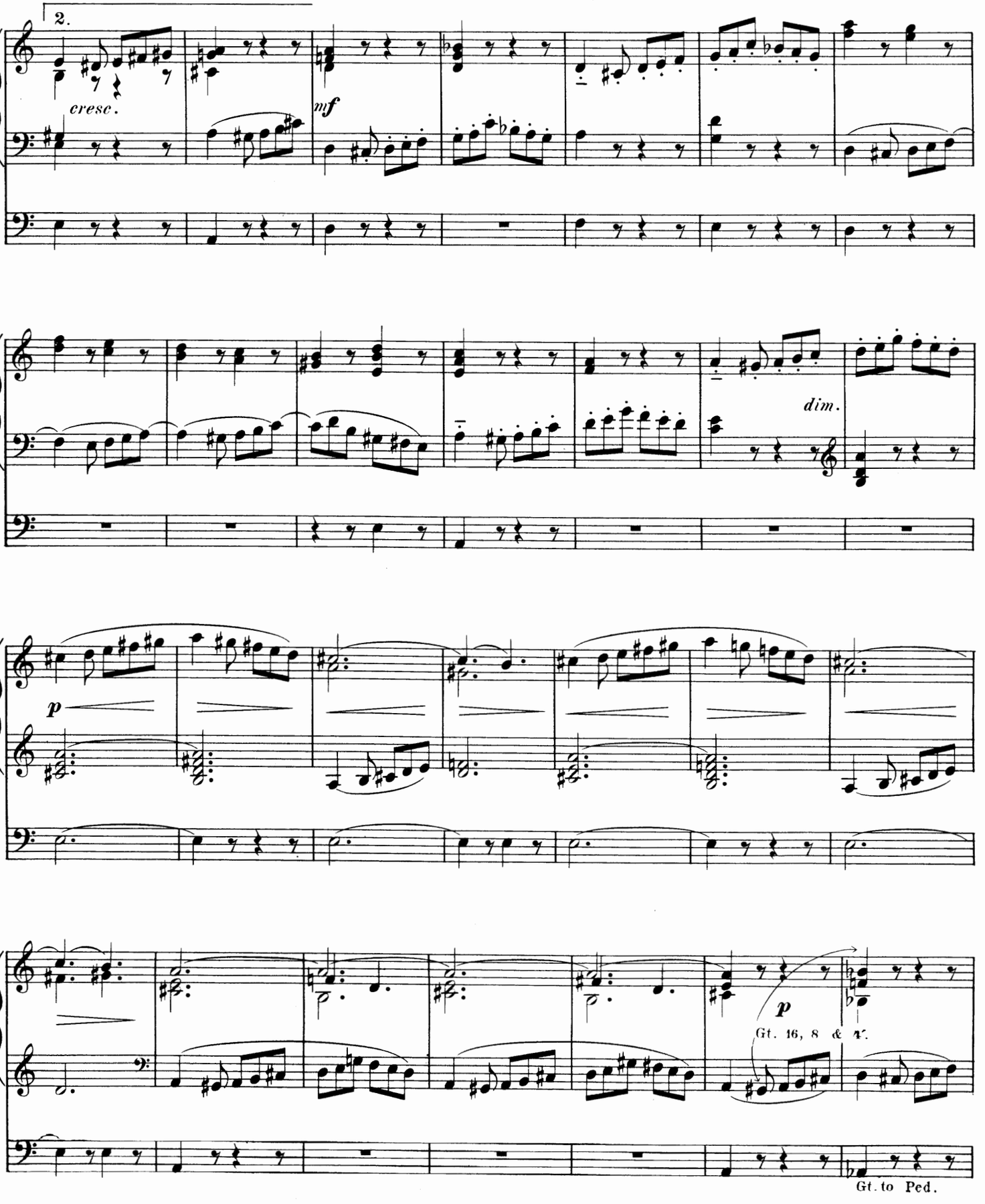
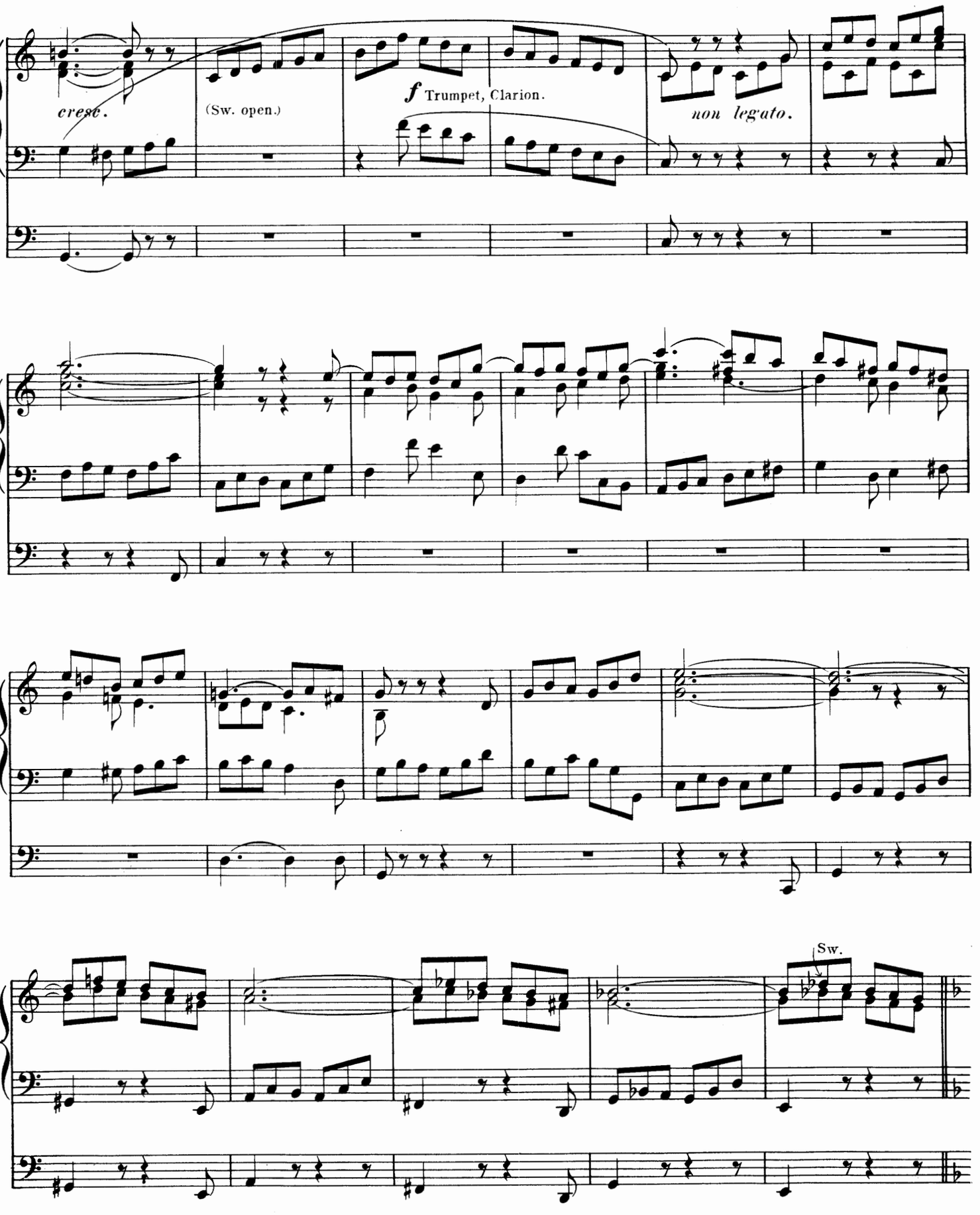

f
Sw.

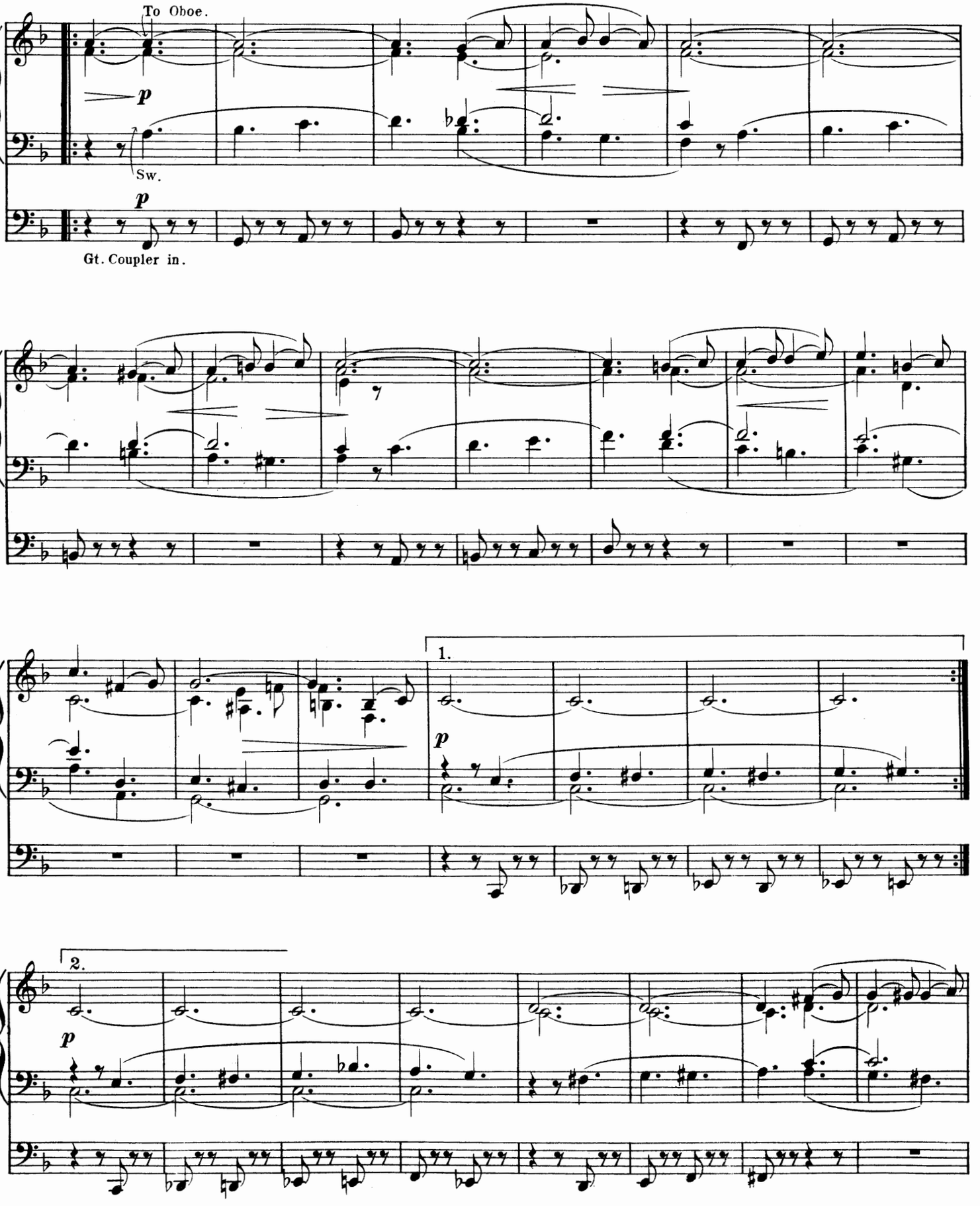
Trio I.

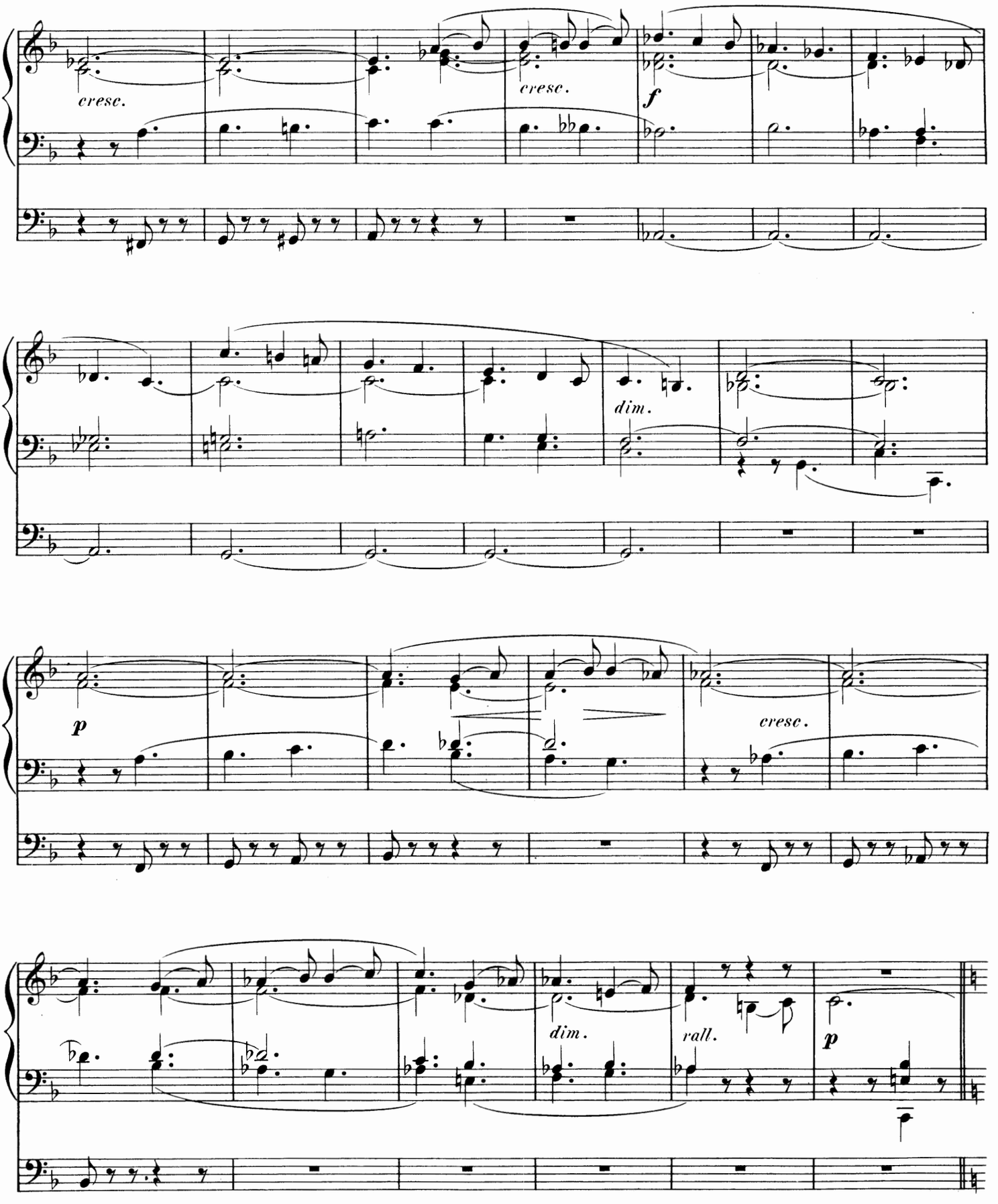


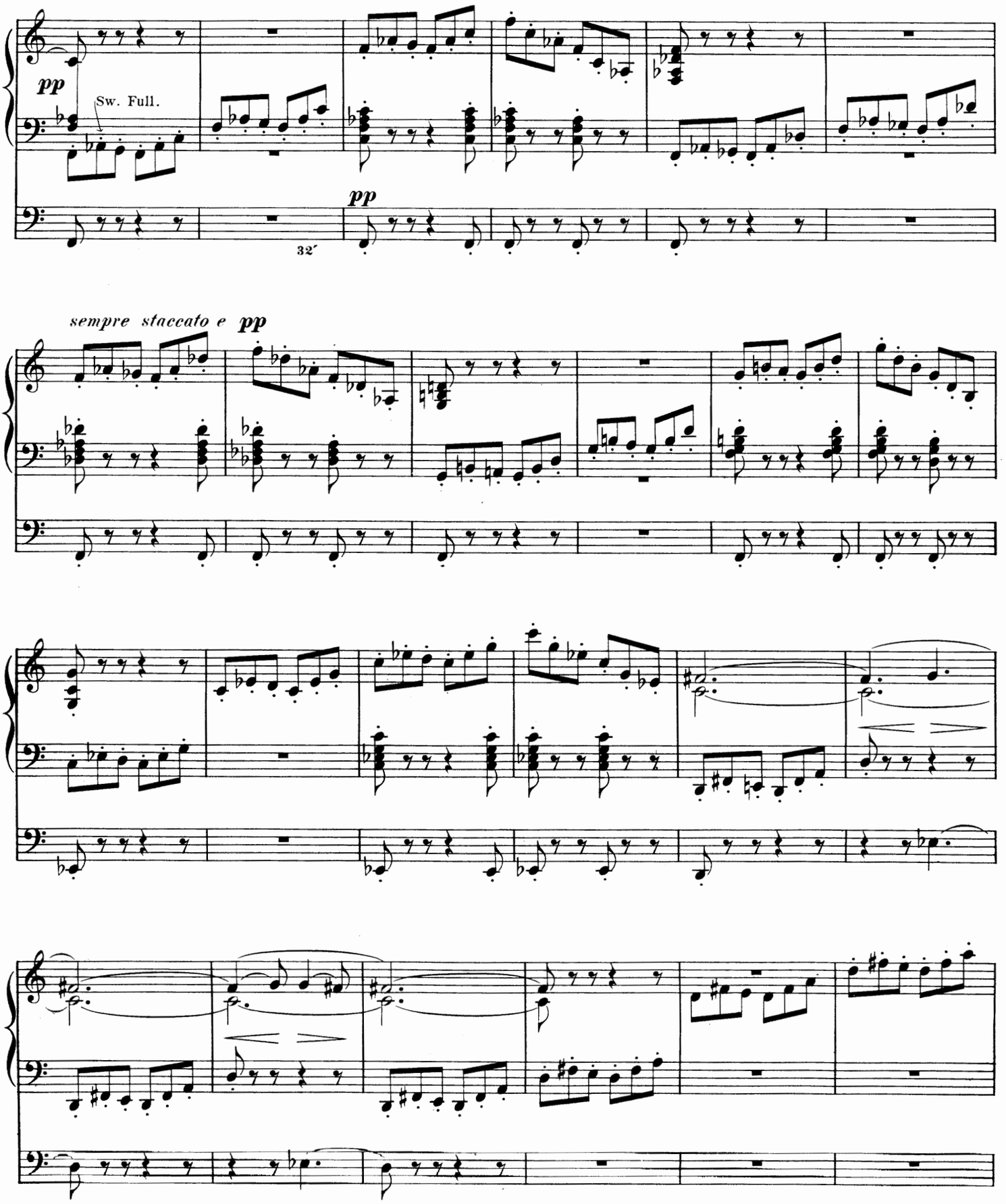

2.
cresc.
mf
dim.
p
p
Gt. 16, 8 & 4'.
Gt. to Ped.

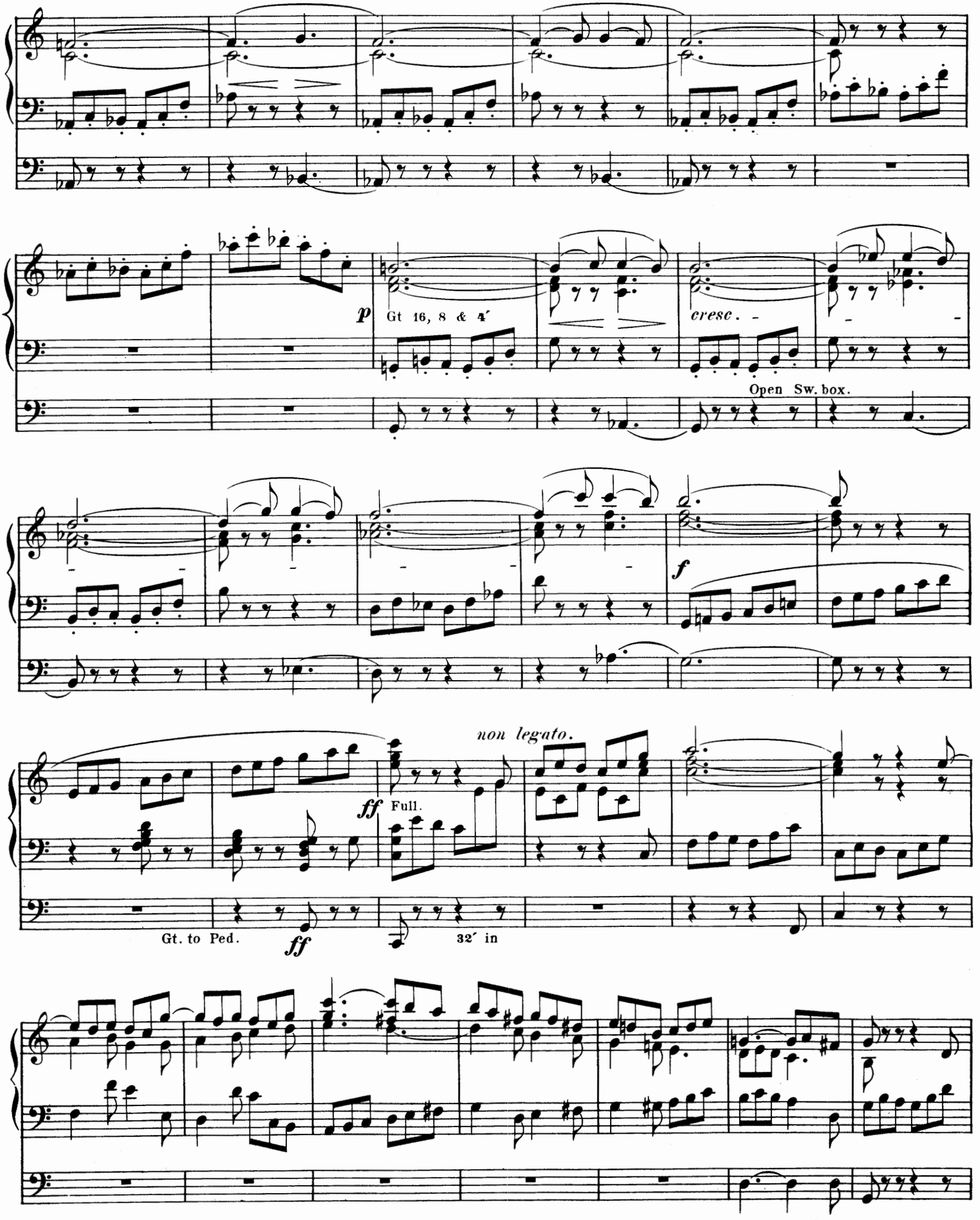

cresc.
(Sw. open.)
f Trumpet, Clarion.
non legato.
Sw.

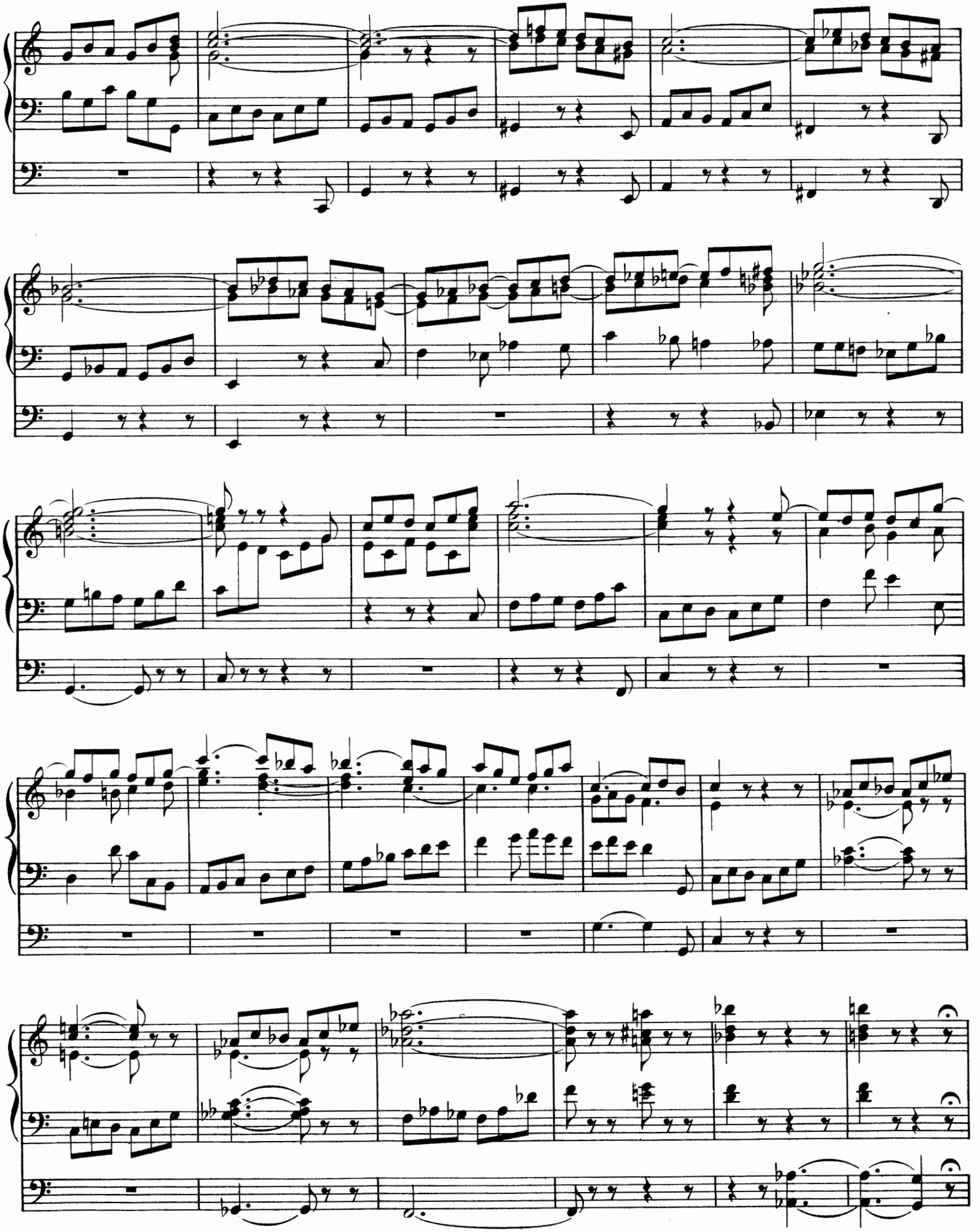
Trio II.




cresc.
cresc.
f
dim.
p
cresc.
dim.
rall.
p


pp
Sw. Full.
32′
pp
sempre staccato e pp


p
Gt 16, 8 & 4′
cresc.
Open Sw. box.
f
non legato.
ff
Full.
Gt. to Ped.
ff
32′ in

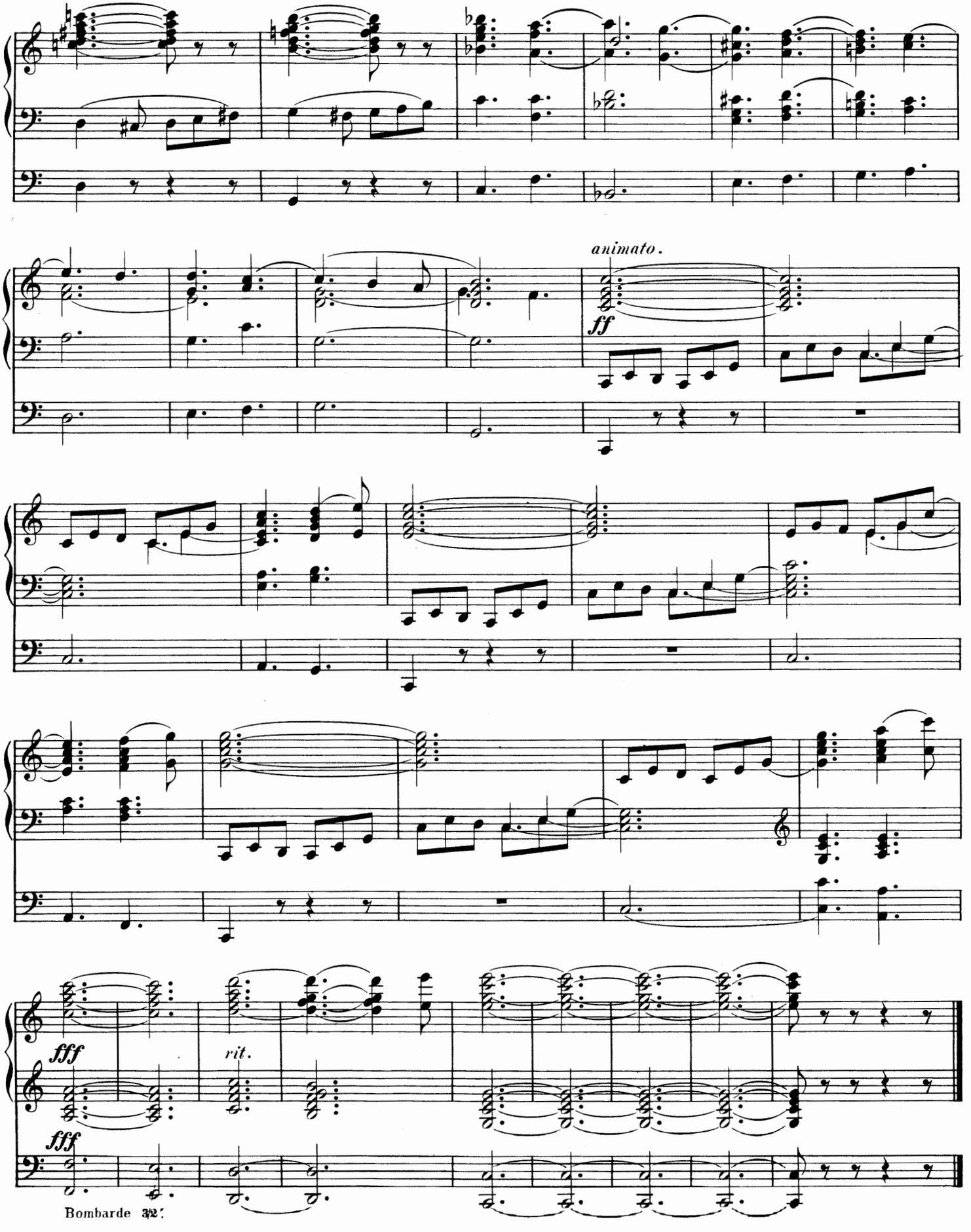


Coda.

Più Allegro.

ff

ff Ped. Reeds & 32′


animato.
ff
fff
rit.
fff
Bombarde 32'

The Manger.

(LA CRÈCHE.)

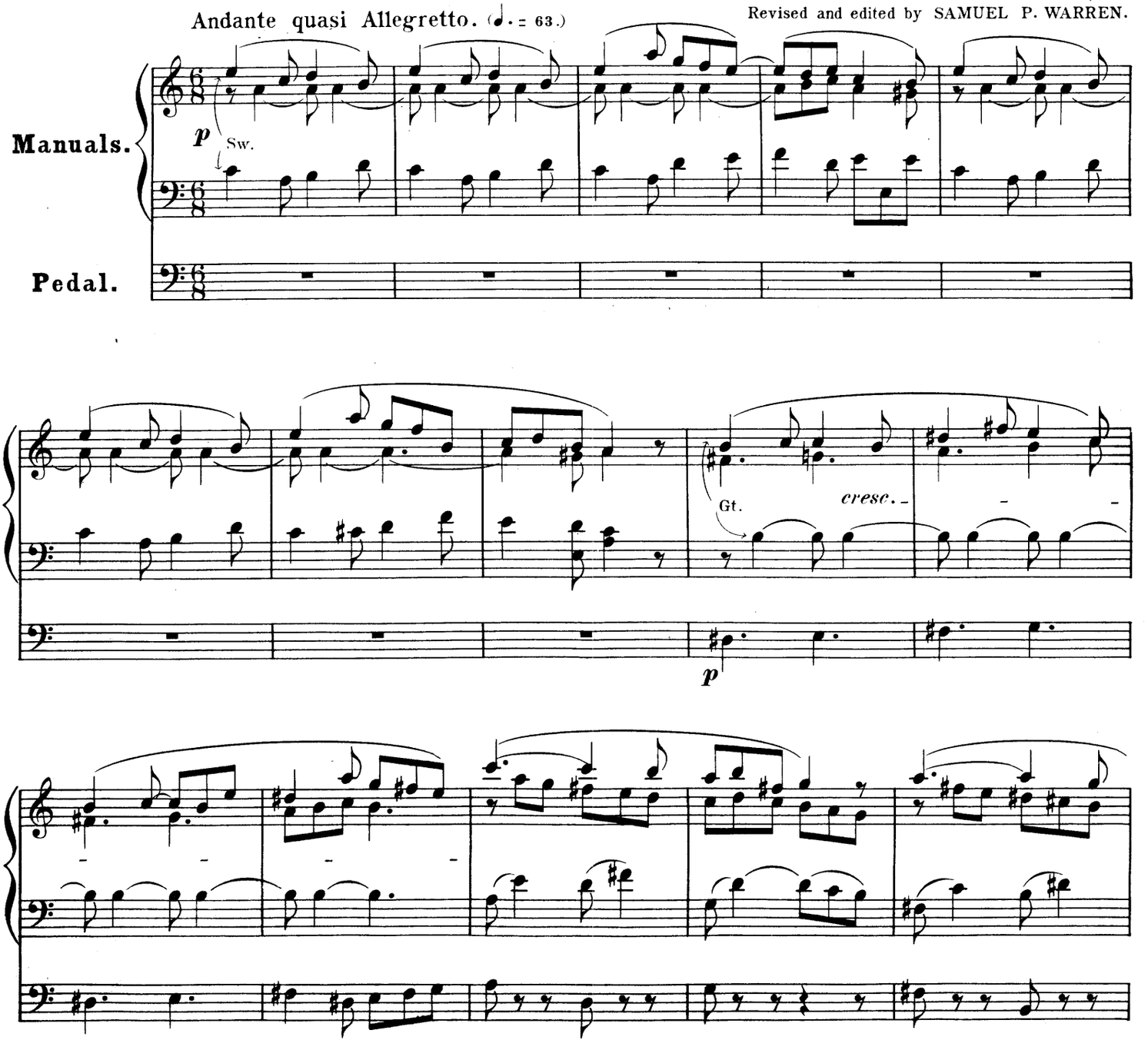
PASTORALE AND ADORATION.

BOOK IX.

Registration:
Swell: Stop. Diap. Gamba, Harmonic Fl. 8 & 4′
Great: Stop. Diap. & Harmonic Flute 8′ with Sw. coupled.
Choir: Vox Angelica.
Pedal: Soft. 16 & 8′

ALEX. GUILMANT, Op. 50, No 3.
Revised and edited by SAMUEL P. WARREN.

Andante quasi Allegretto. (♩. = 63.)



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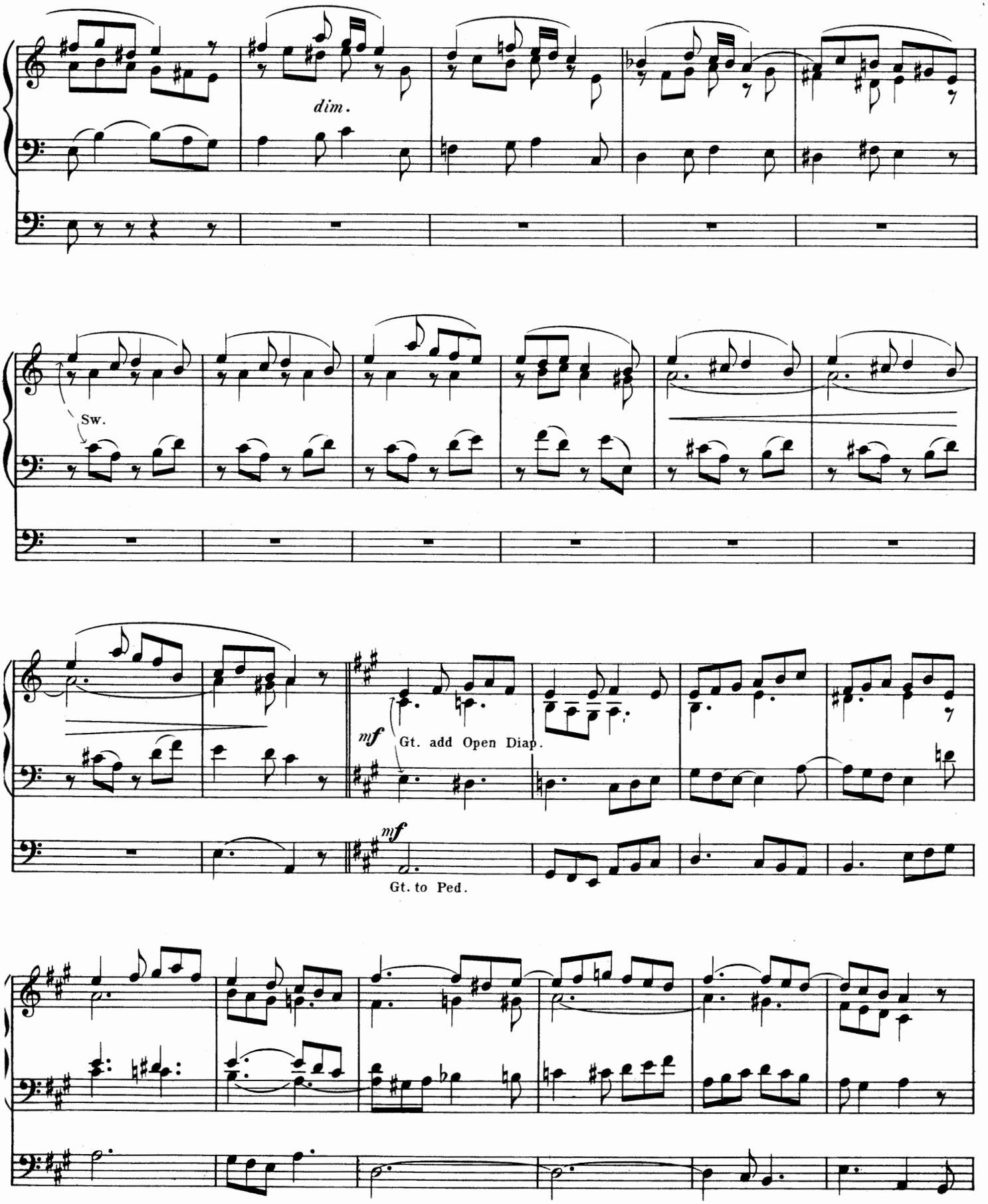
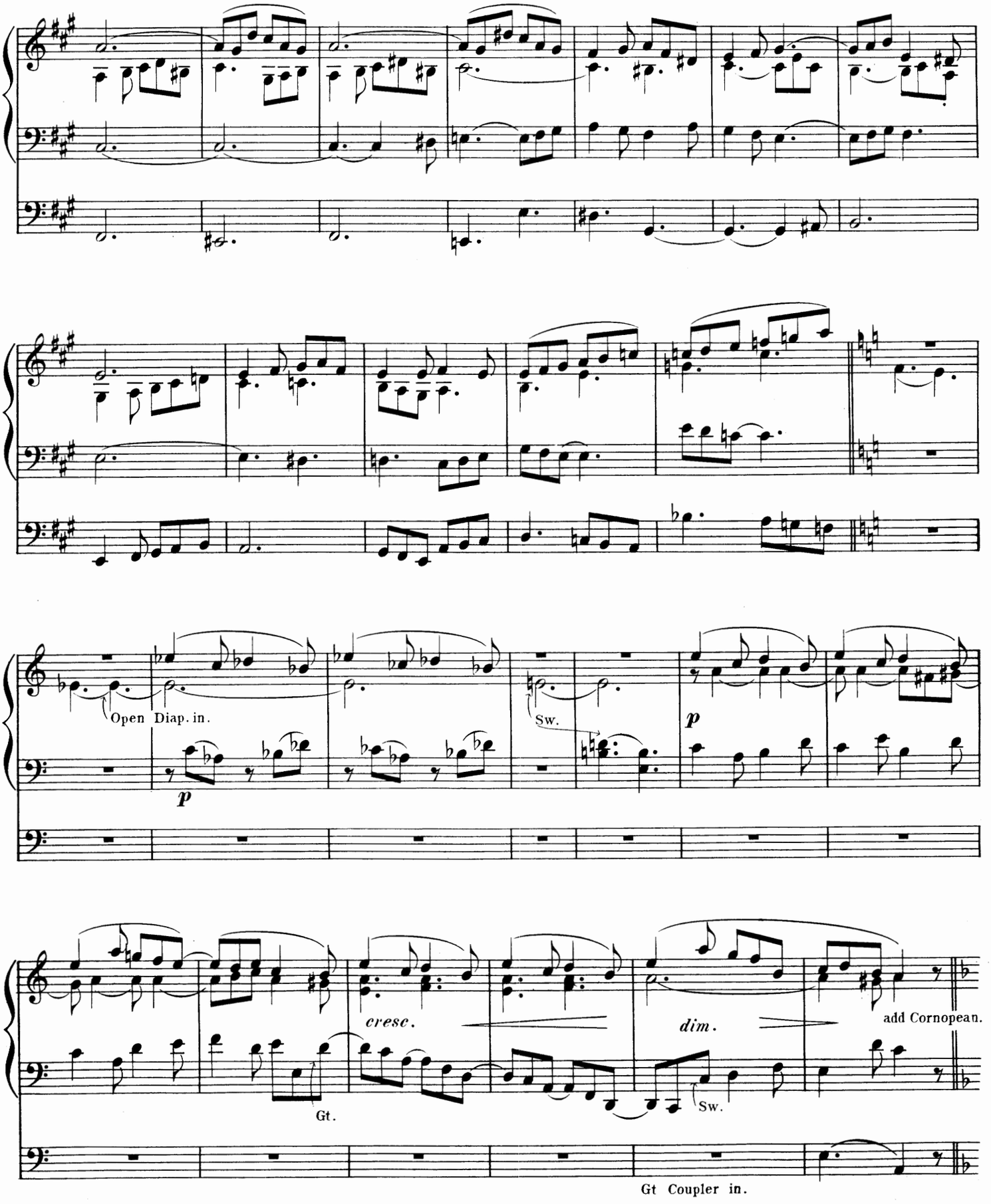
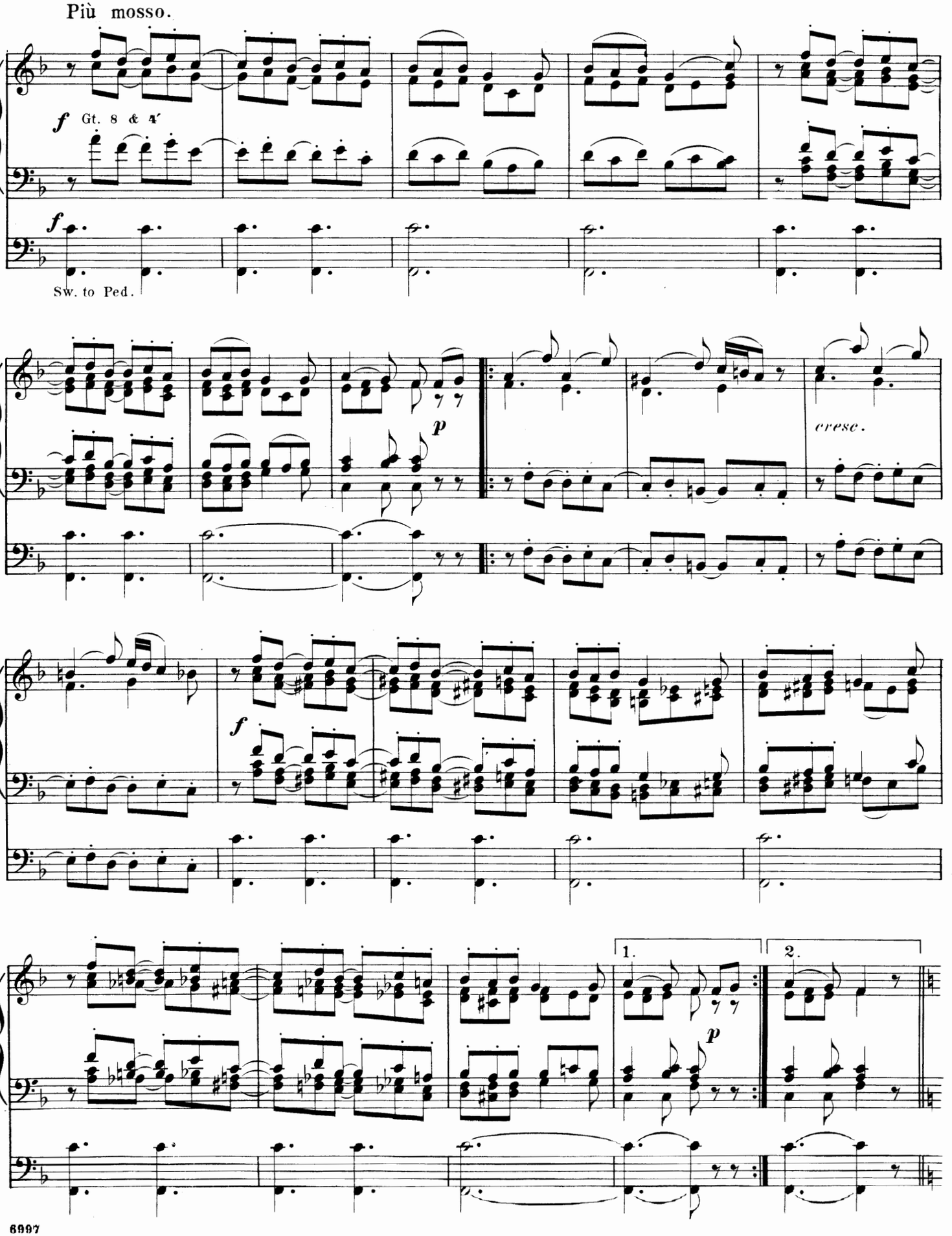
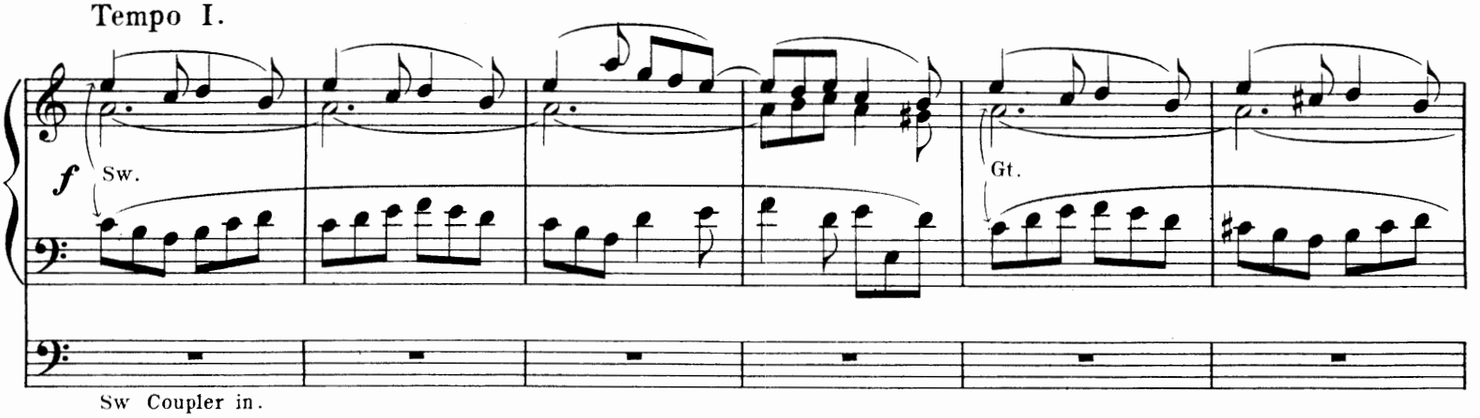

dim.
Sw.
mf
Gt. add Open Diap.
mf
Gt. to Ped.

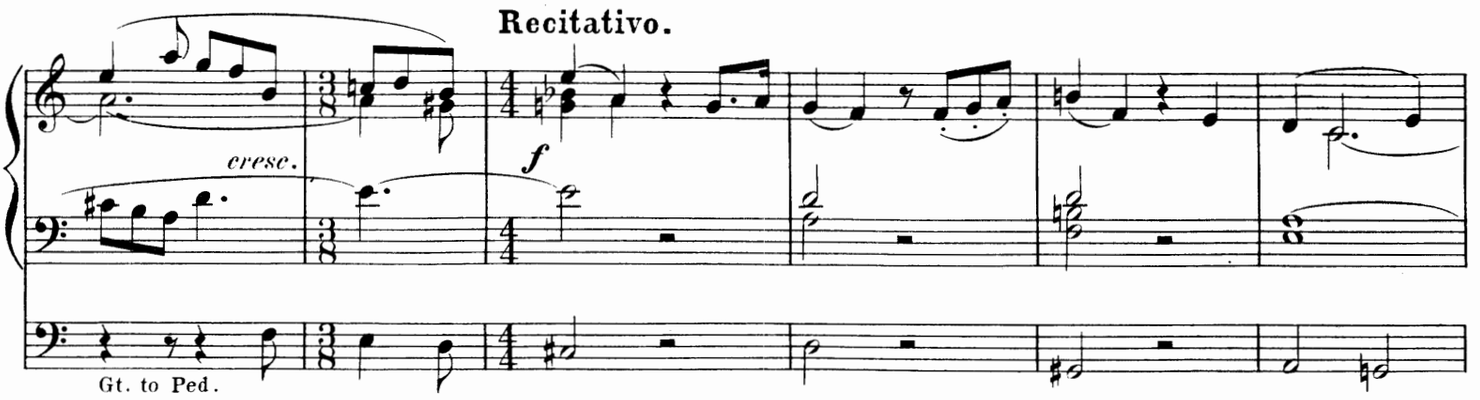

Open Diap. in.
p
Sw.
p
cresc.
Gt.
dim.
Sw.
add Cornopean.
Gt Coupler in.


Più mosso.
f Gt. 8 & 4′
f
Sw. to Ped.
p
cresc.
f
1.
2.
p

Tempo I.

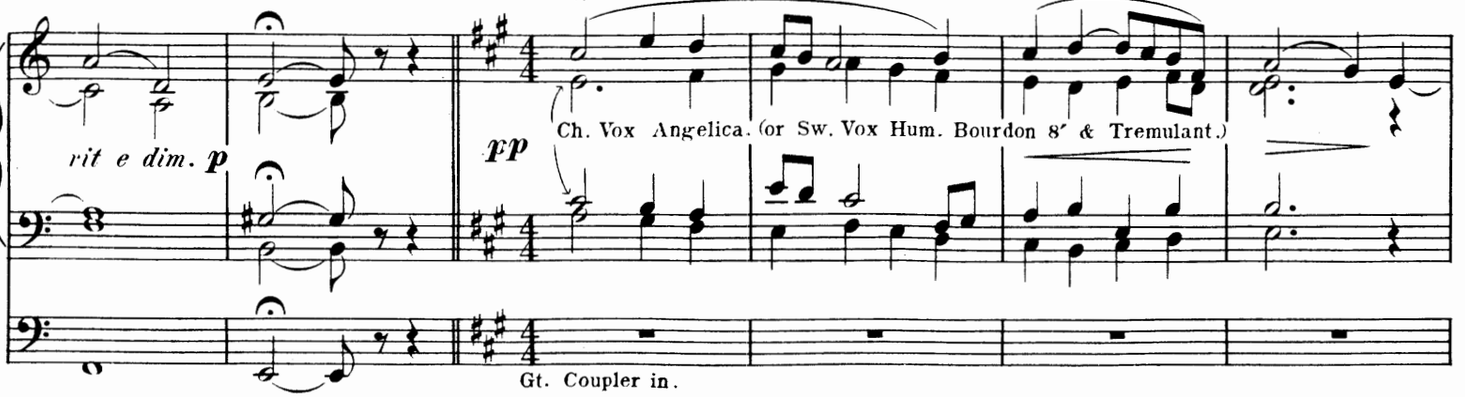


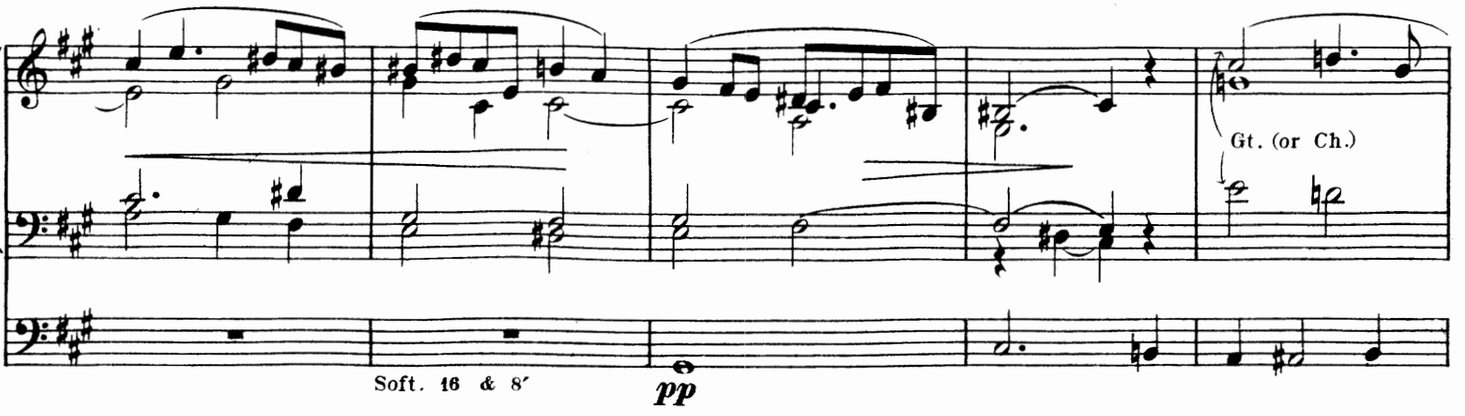
Recitativo.

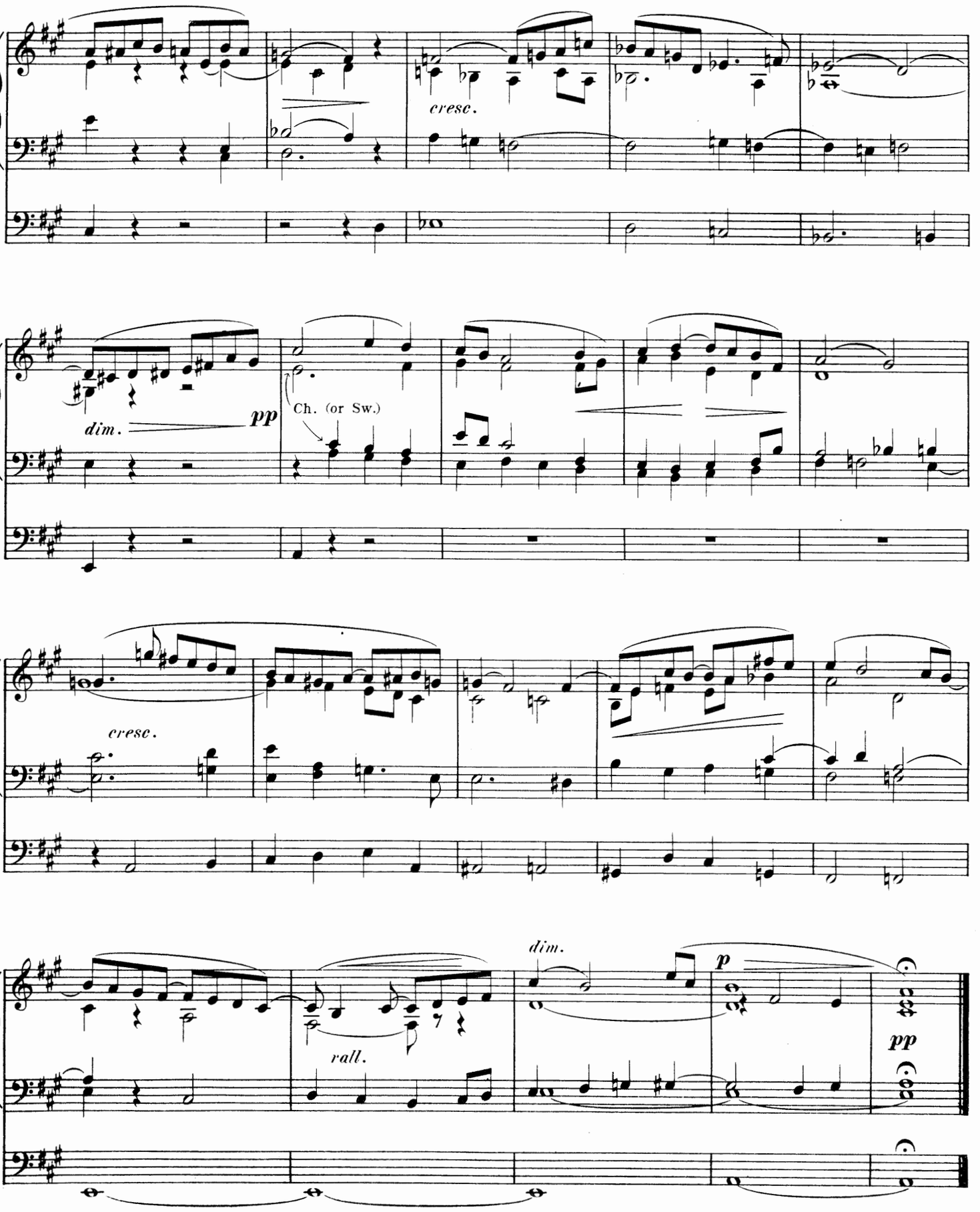


Adoration.

Adagio. (♩ = 50.)






cresc.
dim.
pp
Ch. (or Sw.)
cresc.
dim.
p
rall.
pp

Elegy

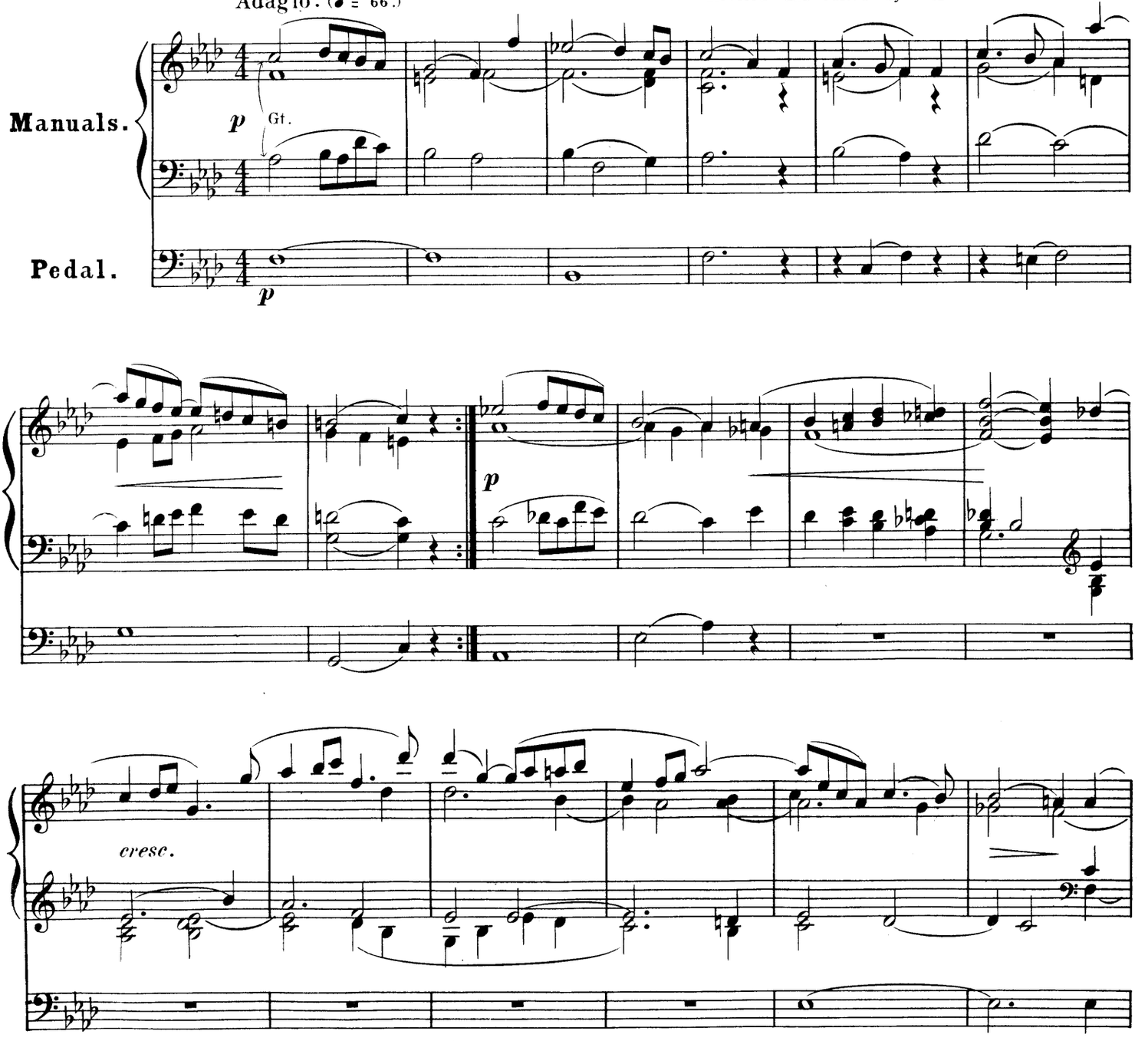
in F minor.

BOOK IX.

Registration:
Swell: Flauto traverso, Stop. Diap. & Viol di Gamba 8′
Great: Stop. Diap. Salicional, Clarabella 8′ with Sw. & Ch. coupled.
Choir: Quintaton (or Twelfth $2\frac{2}{3}$′) Soft 4′ Flute.
Pedal: Soft 16 & 8′

ALEX. GUILMANT, Op. 55, Nº 3.
Revised and edited by SAMUEL P. WARREN.

Adagio. (♩ = 66.)



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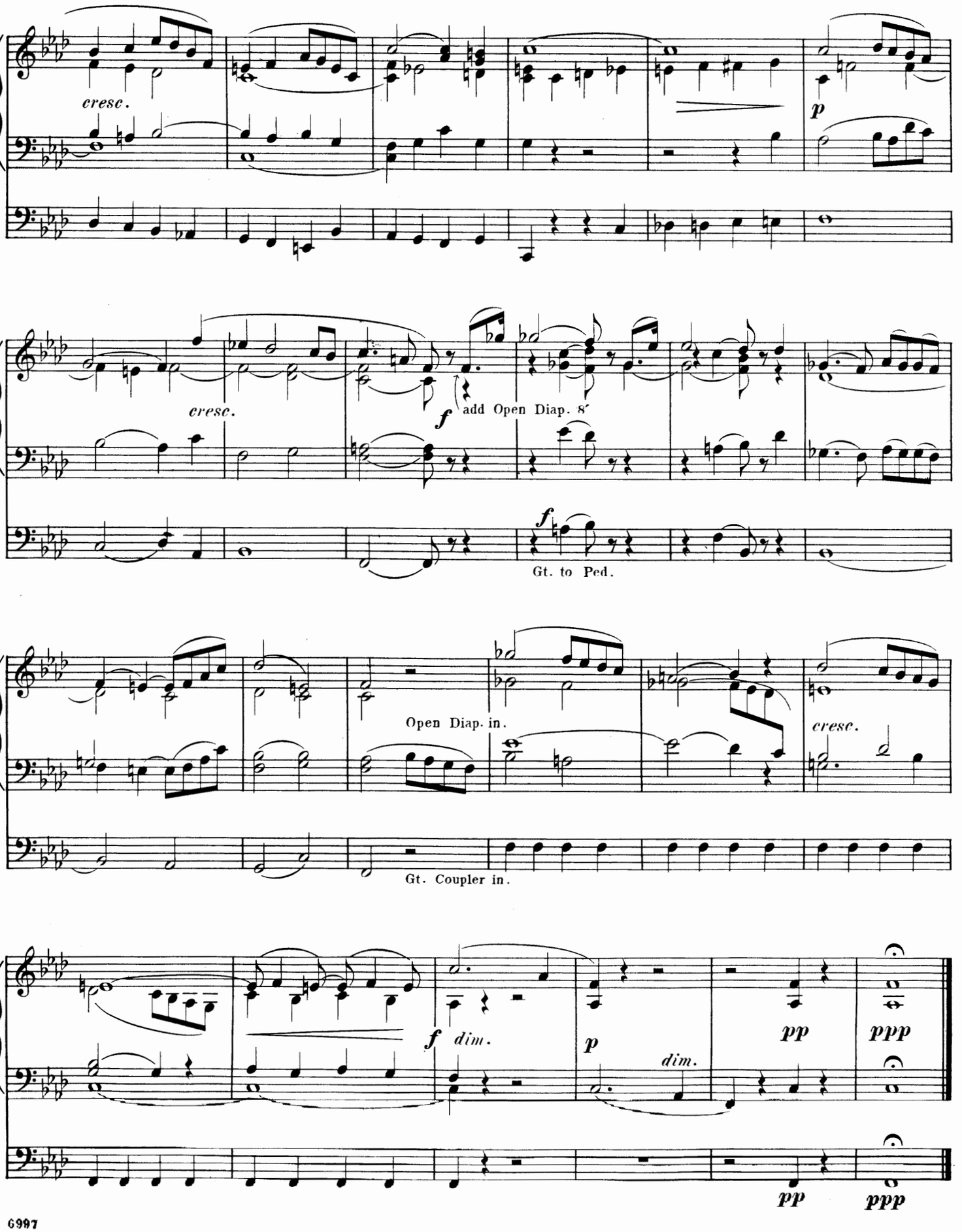

cresc.
p
cresc.
f
add Open Diap. 8′
f
Gt. to Ped.
Open Diap. in.
cresc.
Gt. Coupler in.
f
dim.
p
dim.
pp
ppp
pp
ppp

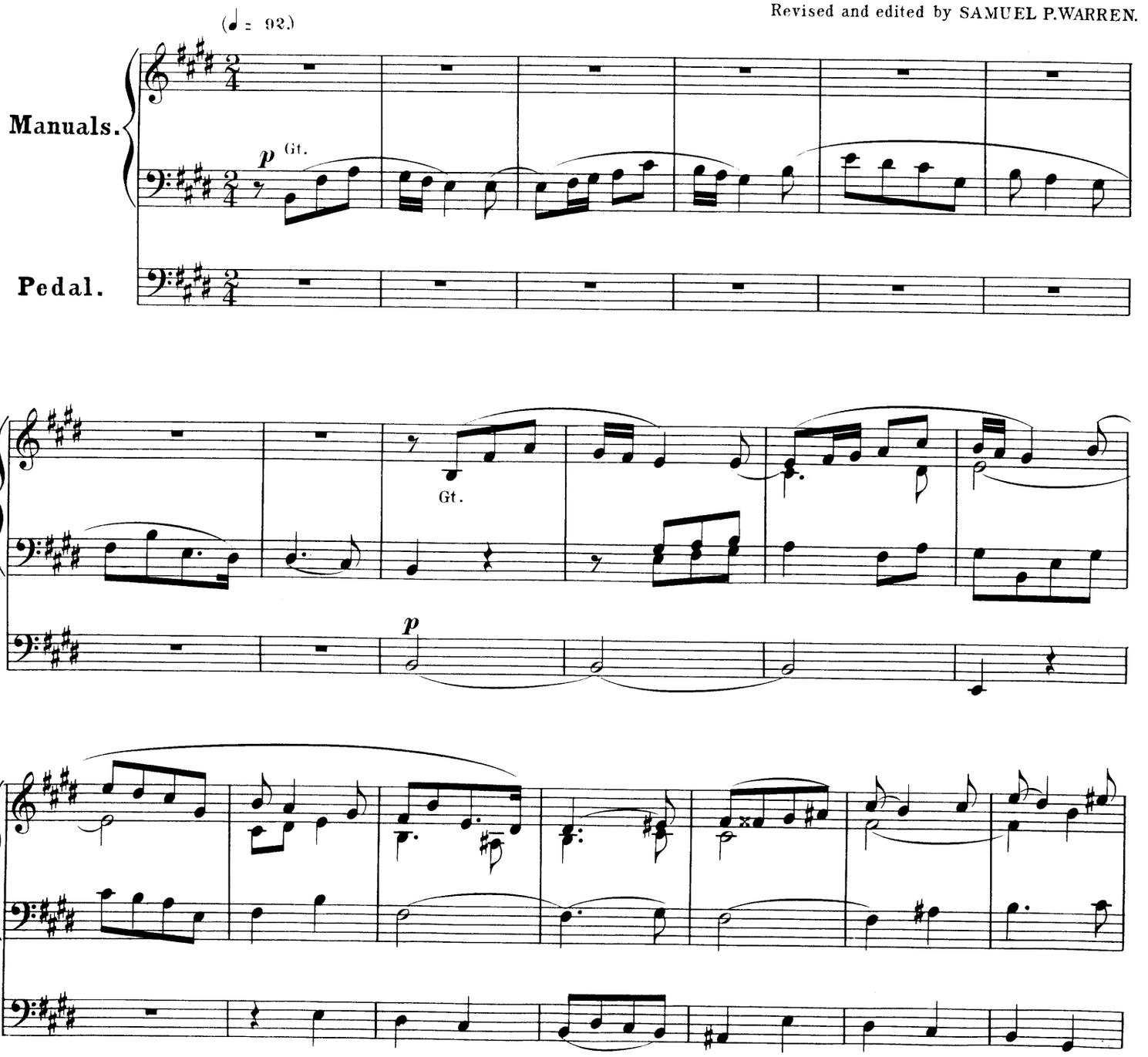
Allegro moderato e pastorale

in E major.

BOOK X.

Registration:
Swell: Diap. 8′ & 4′ with 8′ Reeds.
Great: Diapasons 8′ with Ch. Coupled.
Choir: Soft 8′.
Pedal: 16′ & 8′.

ALEX. GUILMANT, Op. 57, No 1.
Revised and edited by SAMUEL P. WARREN.



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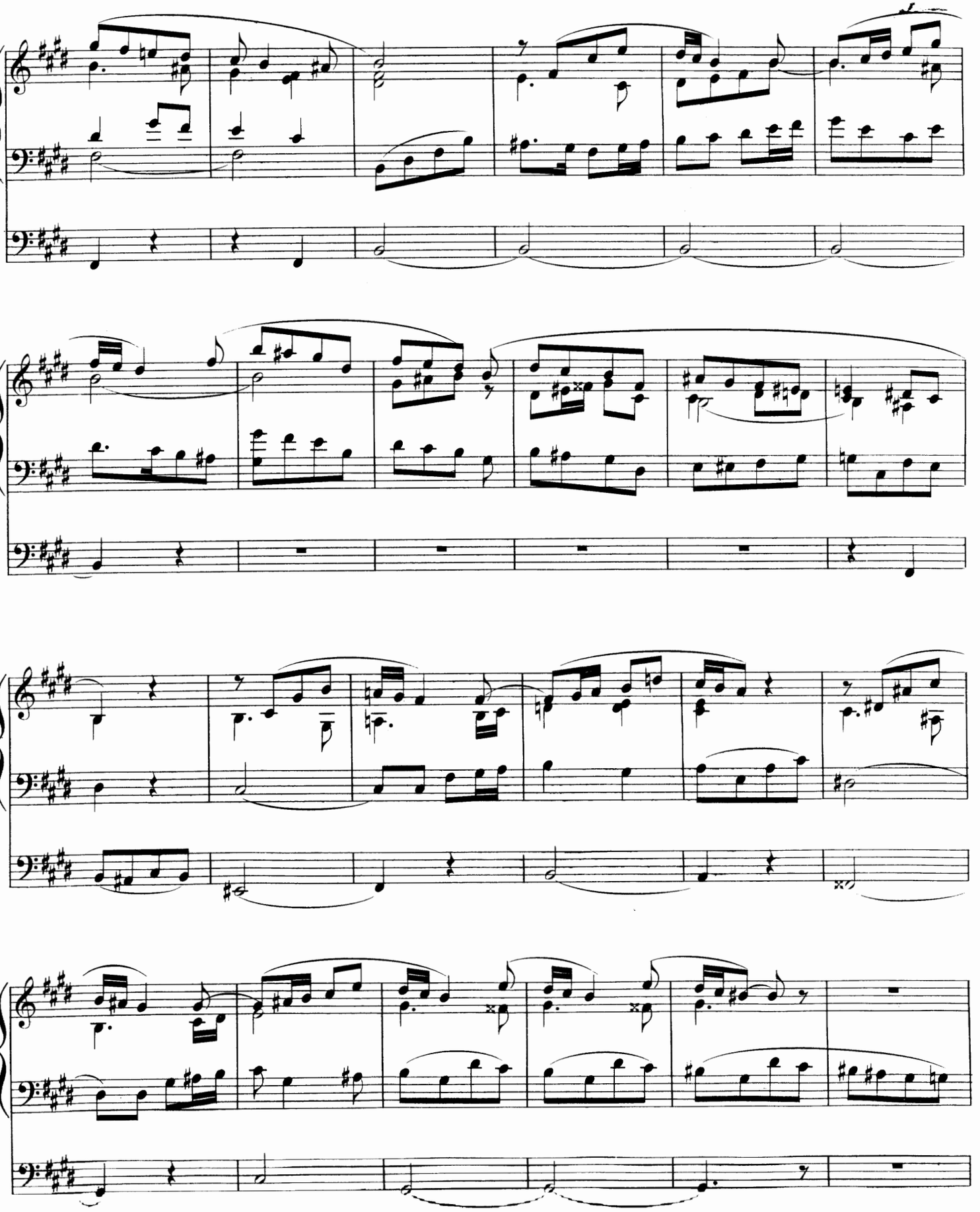
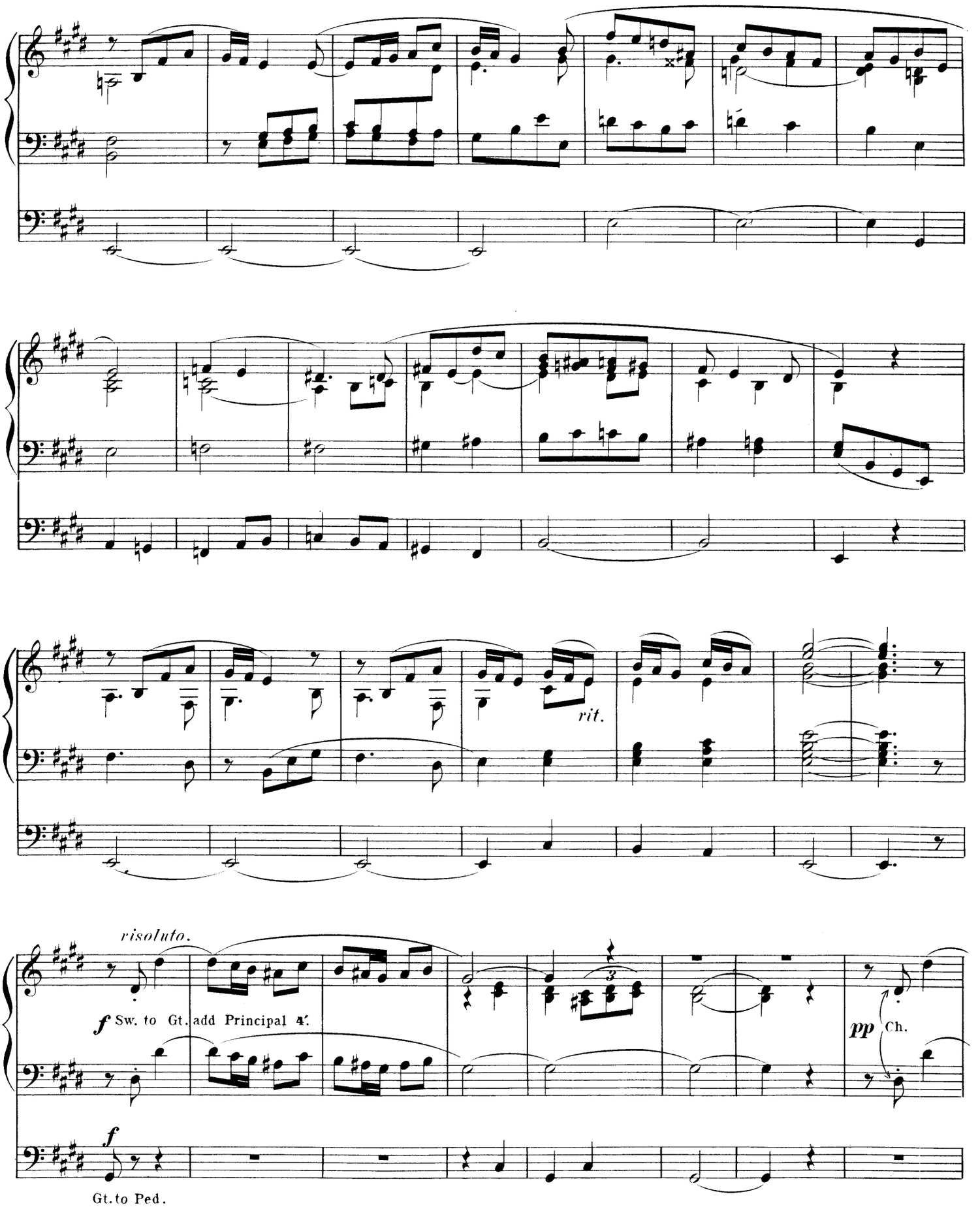
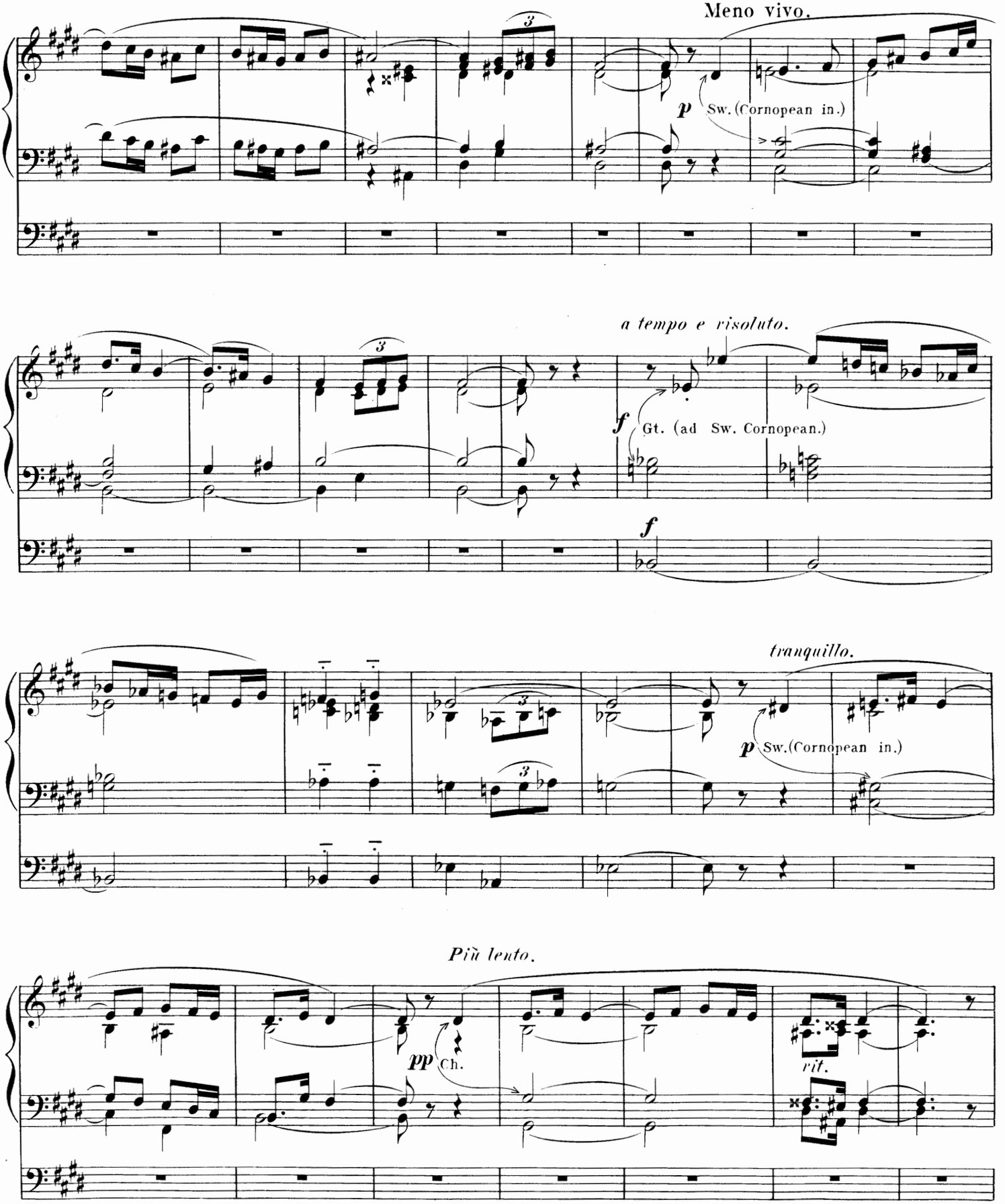
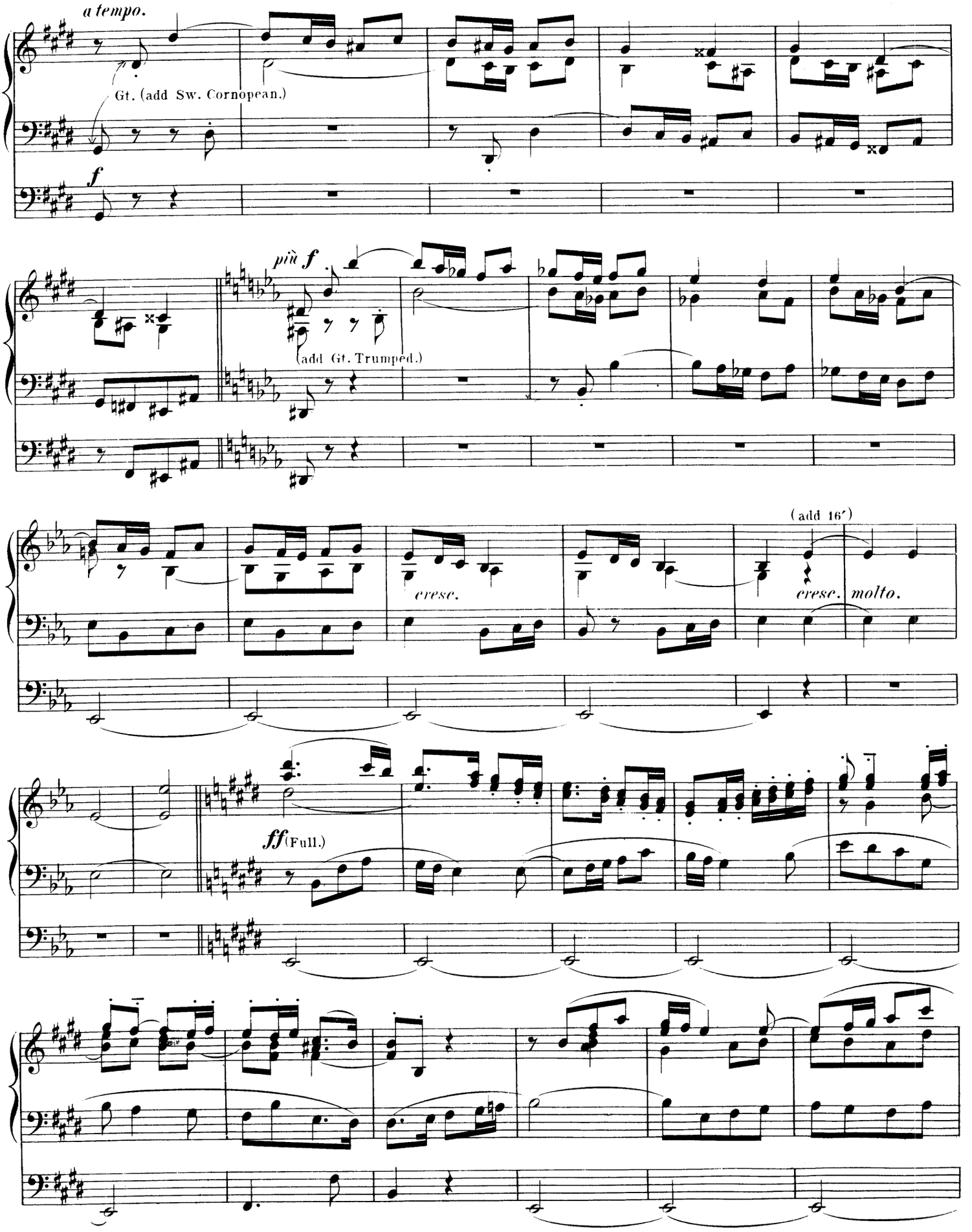
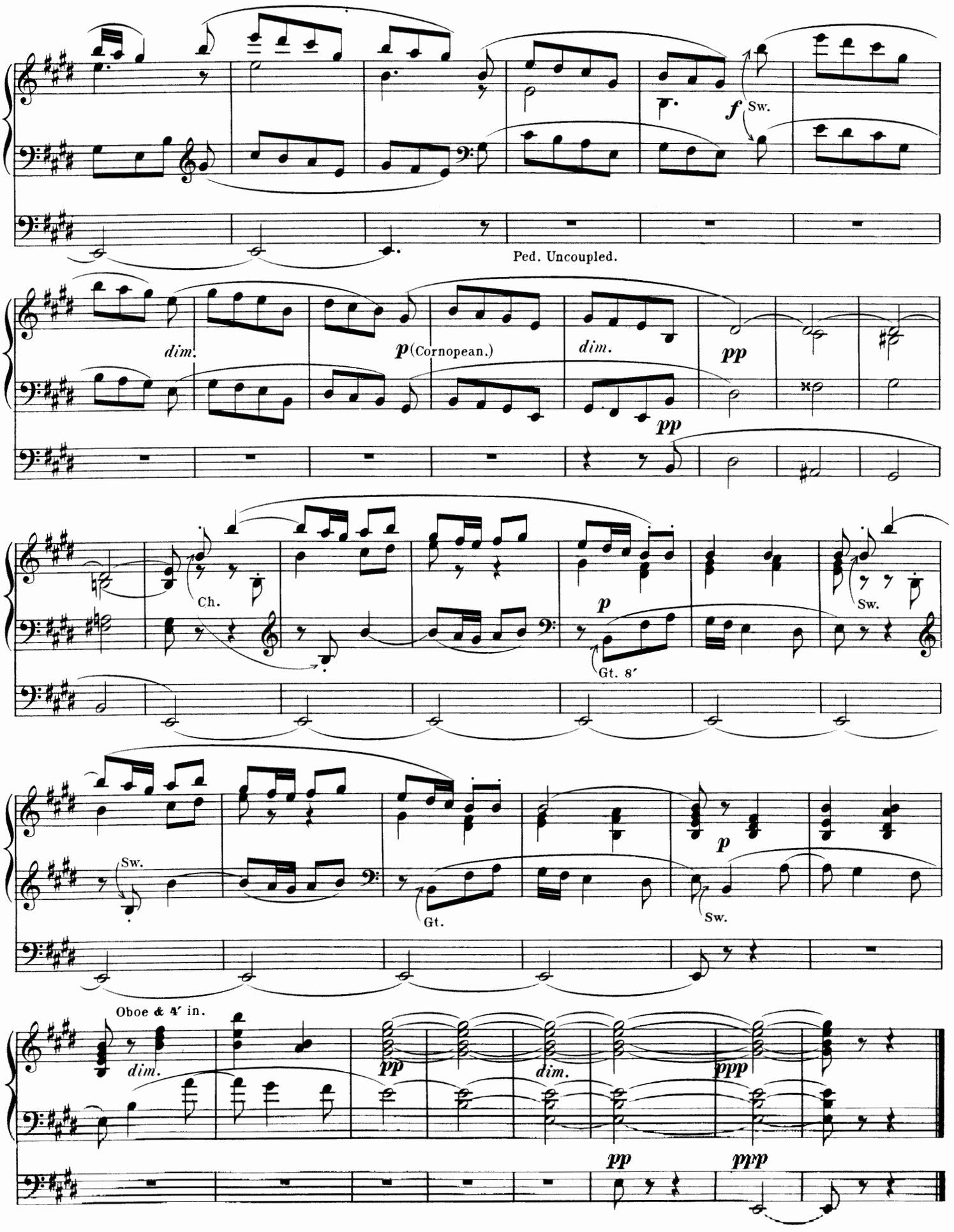



rit.
risoluto.
f Sw. to Gt. add Principal 4′.
pp Ch.
f
Gt. to Ped.


Meno vivo.
p Sw. (Cornopean in.)
a tempo e risoluto.
f Gt. (ad Sw. Cornopean.)
f
tranquillo.
p Sw. (Cornopean in.)
Più lento.
pp Ch.
rit.


a tempo.
Gt. (add Sw. Cornopean.)
f
più f
(add Gt. Trumped.)
(add 16′)
cresc.
cresc. molto.
ff (Full.)

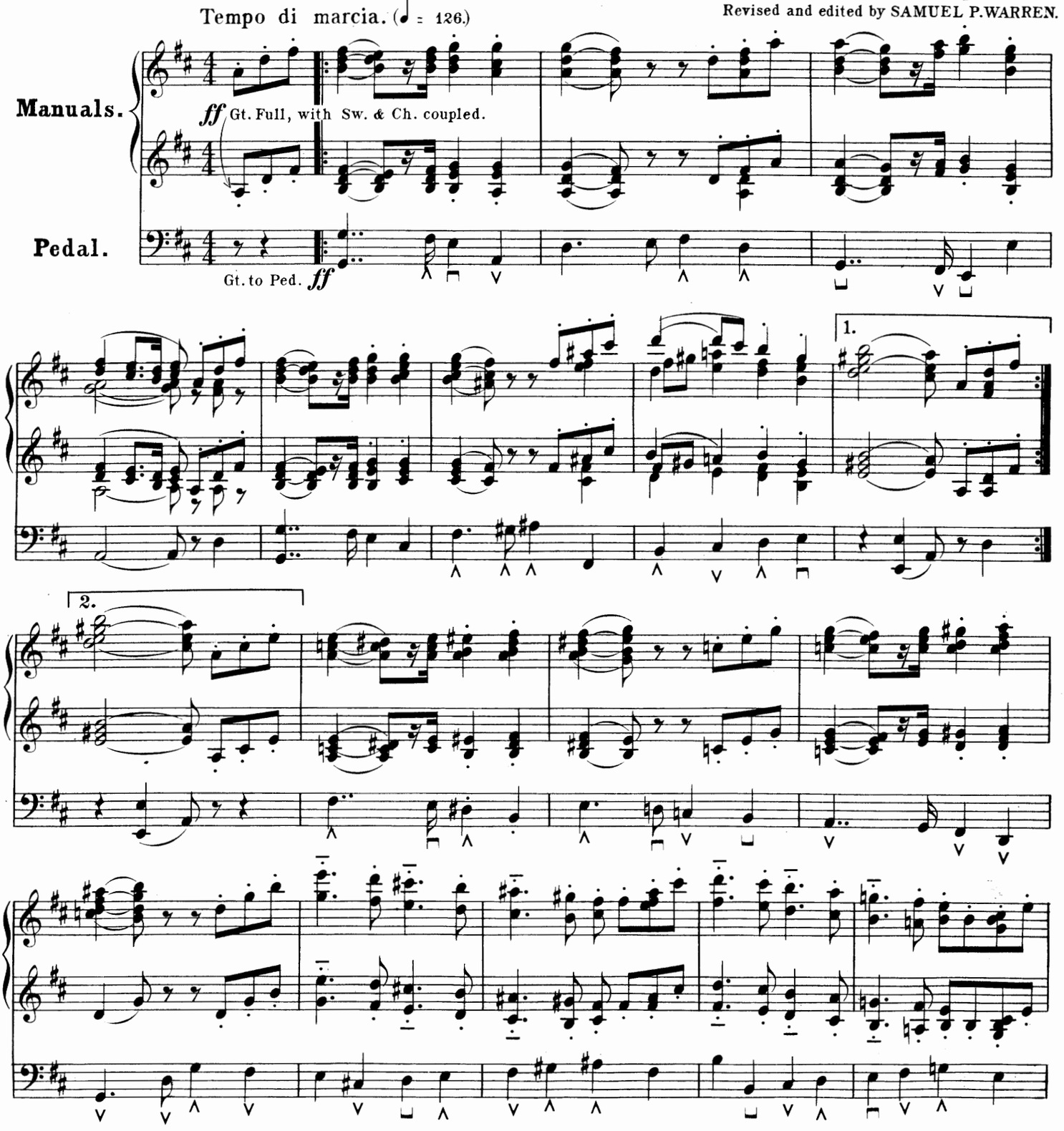

f
Sw.
Ped. Uncoupled.
dim.
p (Cornopean.)
dim.
pp
pp
Ch.
p
Gt. 8′
Sw.
Sw.
Gt.
p
Sw.
Oboe & 4′ in.
dim.
pp
dim.
ppp
pp
ppp

March

in D major.

BOOK X.

ALEX. GUILMANT, Op. 56, No 3.
Revised and edited by SAMUEL P. WARREN.



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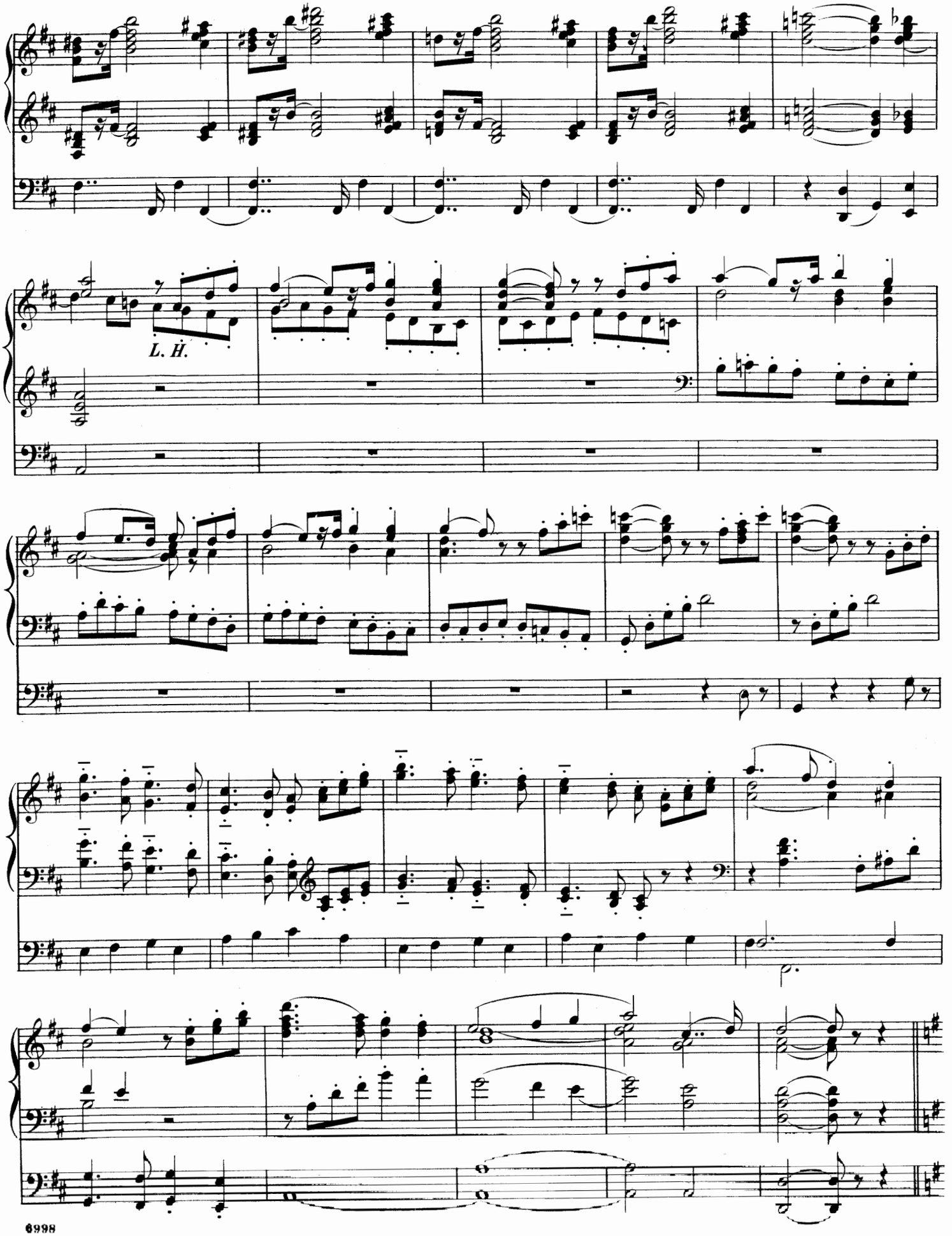
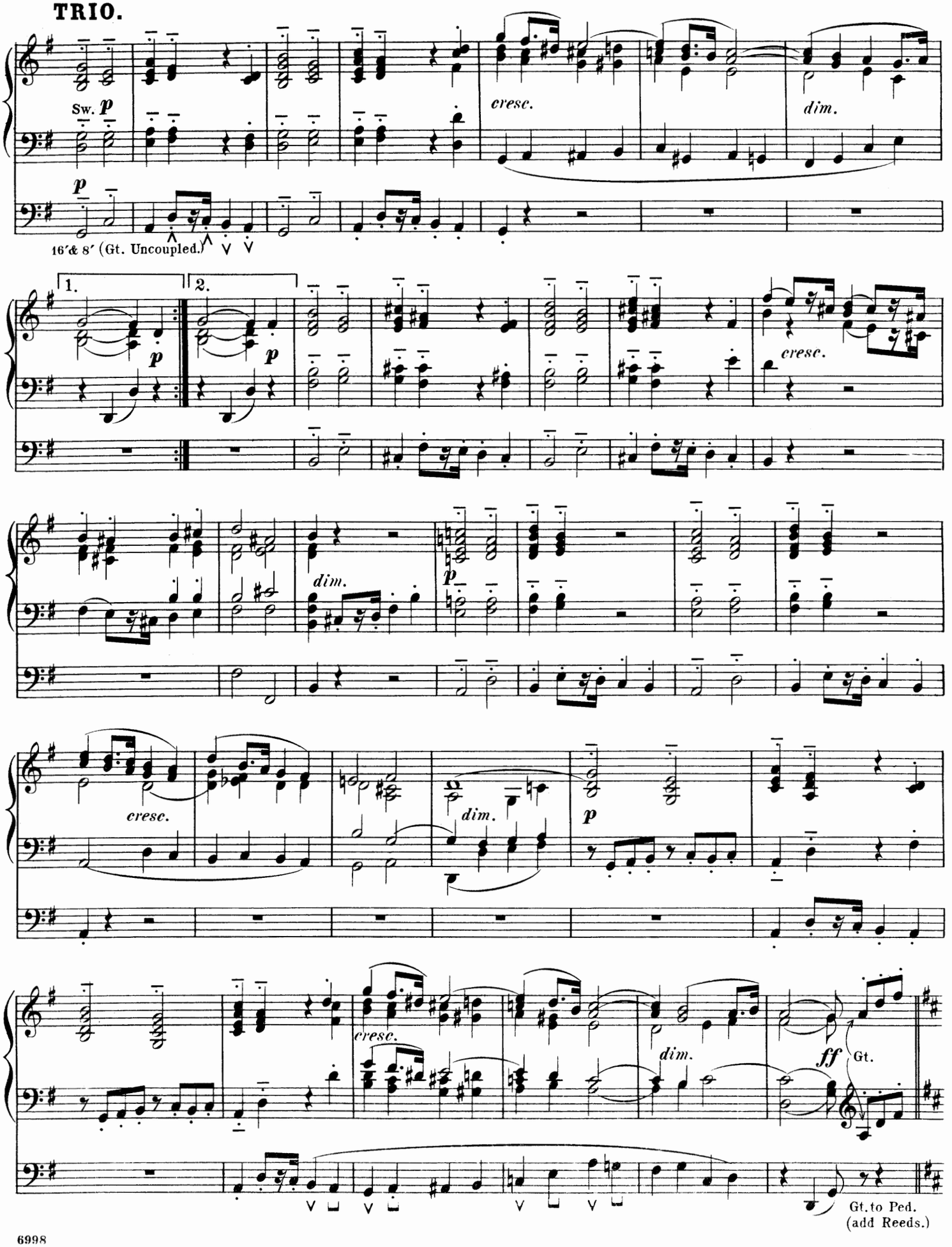
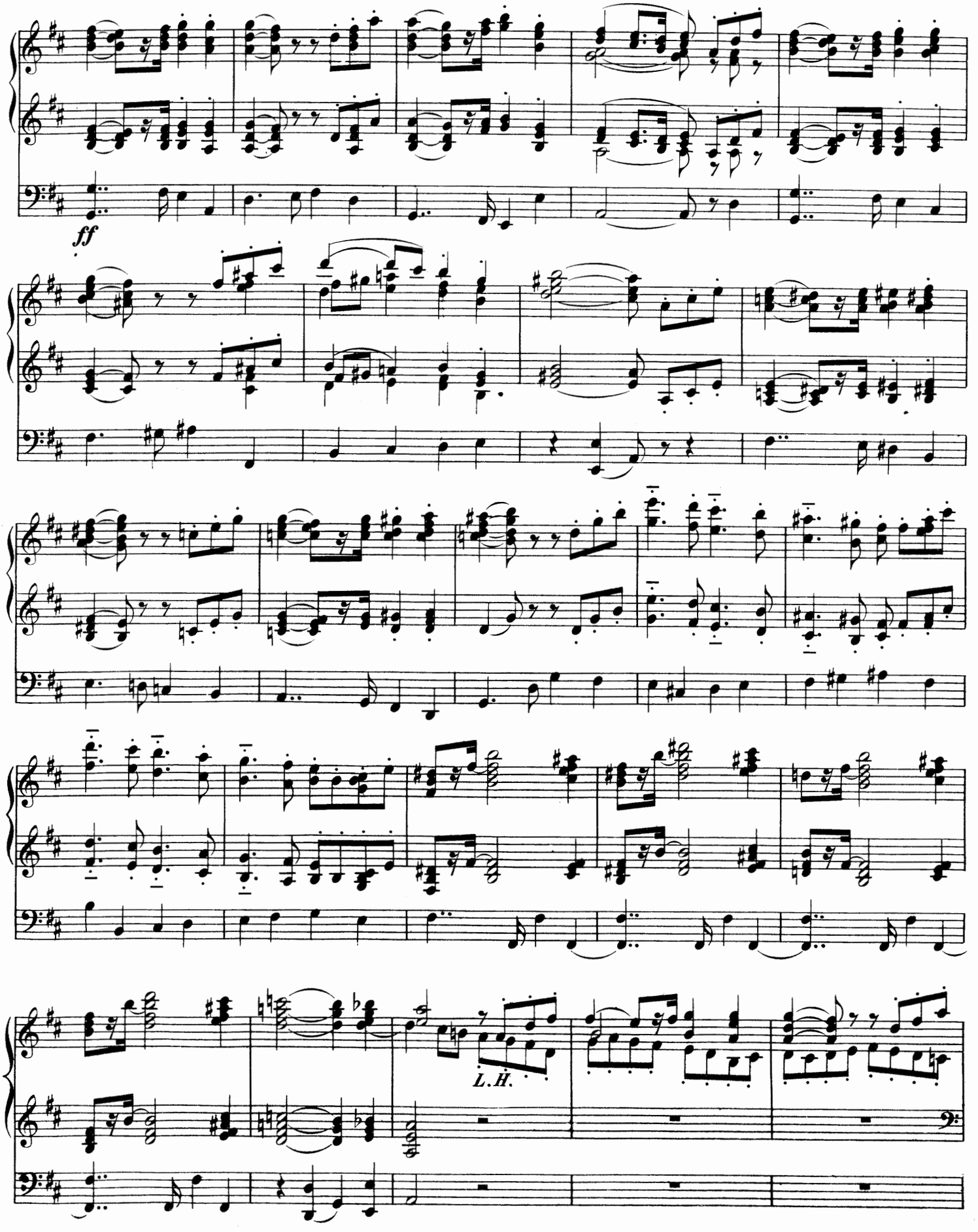
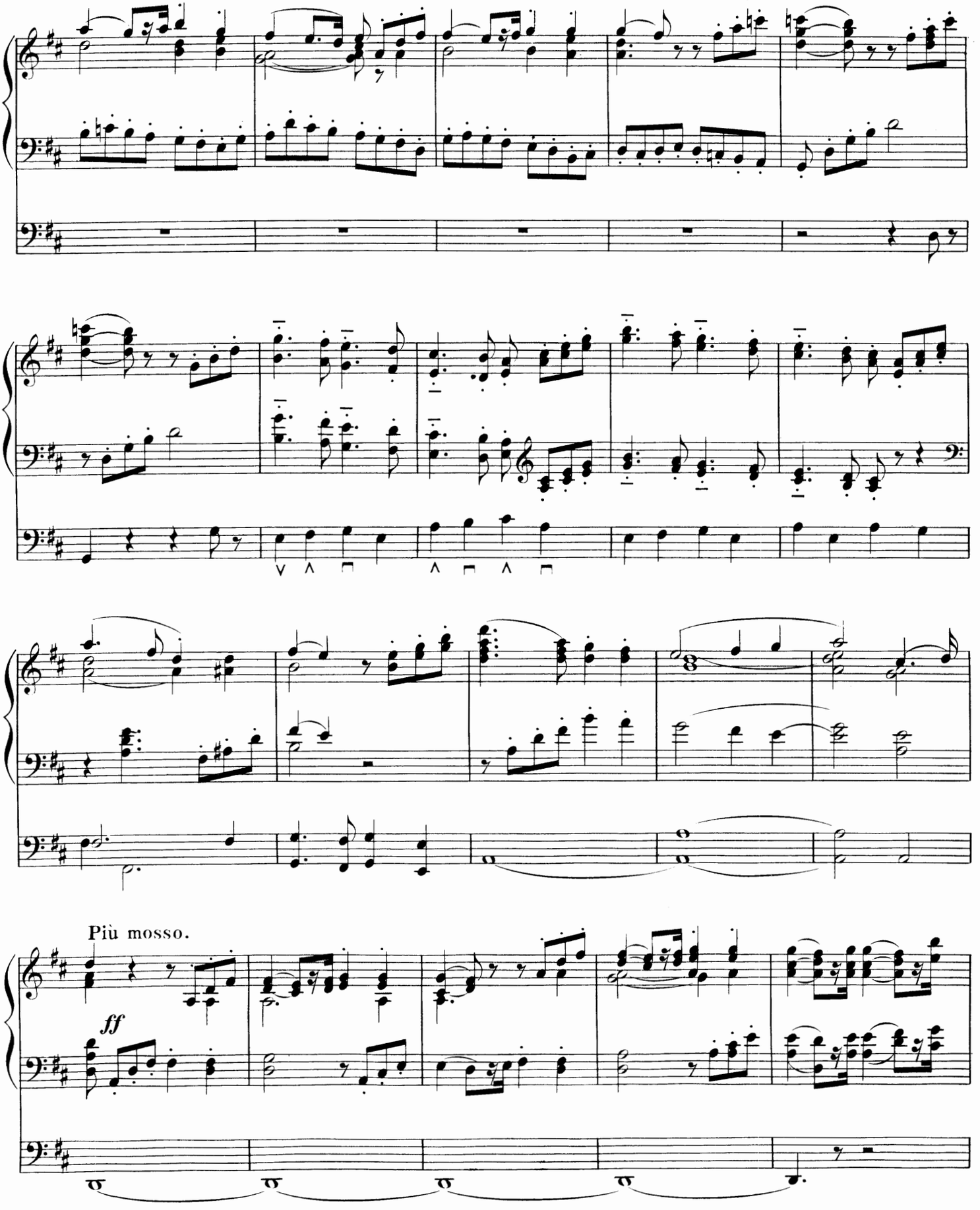
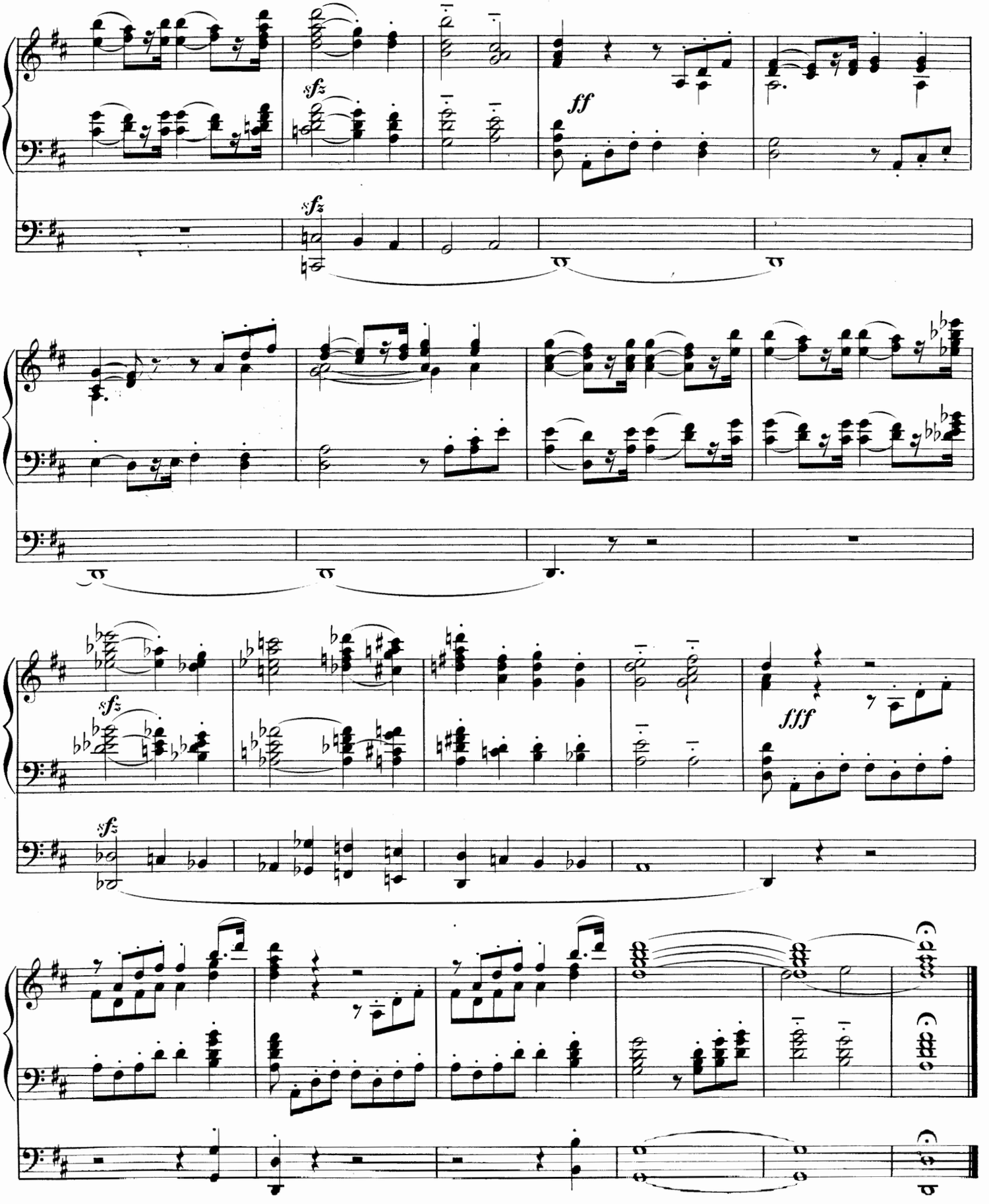

L. H.

TRIO.


Sw. p
cresc.
dim.
p
16′& 8′ (Gt. Uncoupled.)
1.
2.
p
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
ff
Gt.
Gt. to Ped.
(add Reeds.)


ff
L.H.


Più mosso.
ff


sfz
ff
sfz
sfz
fff
sfz

Strophes.

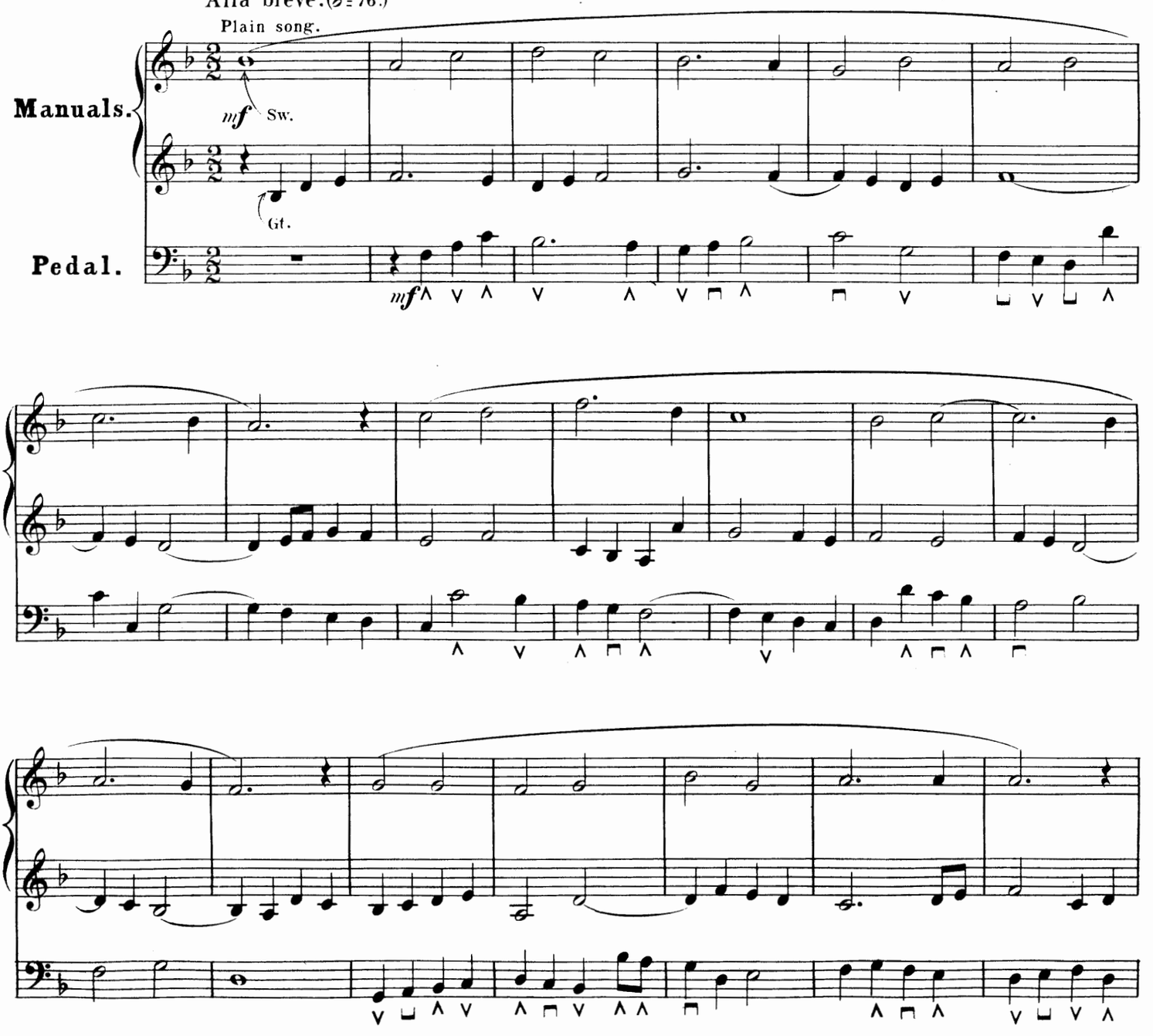
BOOK X.

FOR THE ASCENSION HYMN.

Registration: Swell: Stop. Diap. 8′ & Cornopean.
Great: Diapasons 8′.
Pedal: Soft 16′ & 8′.

Fourth Tone transposed a 4th higher.

ALEX. GUILMANT, Op. 55, Nº 4.
Revised and edited by SAMUEL P. WARREN.



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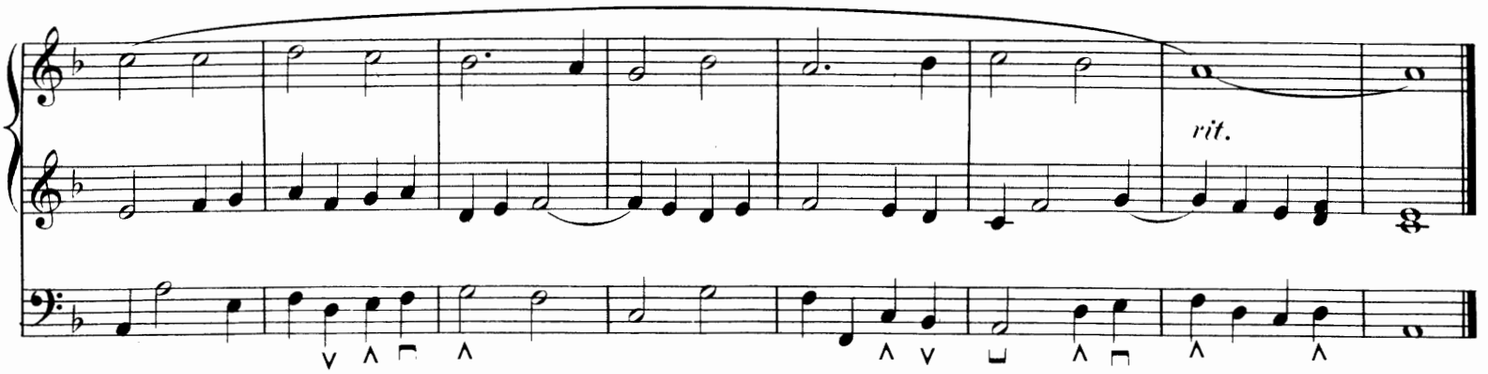
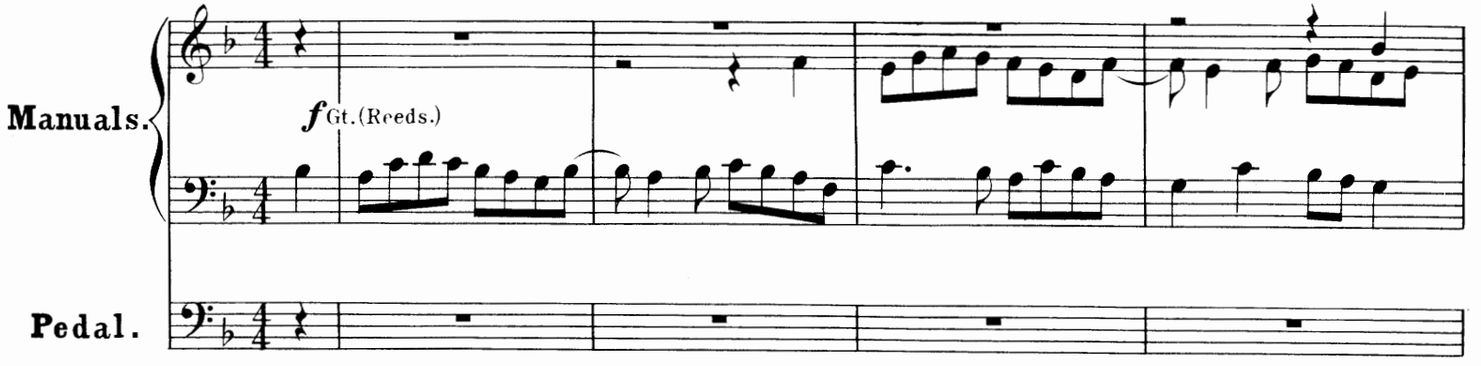
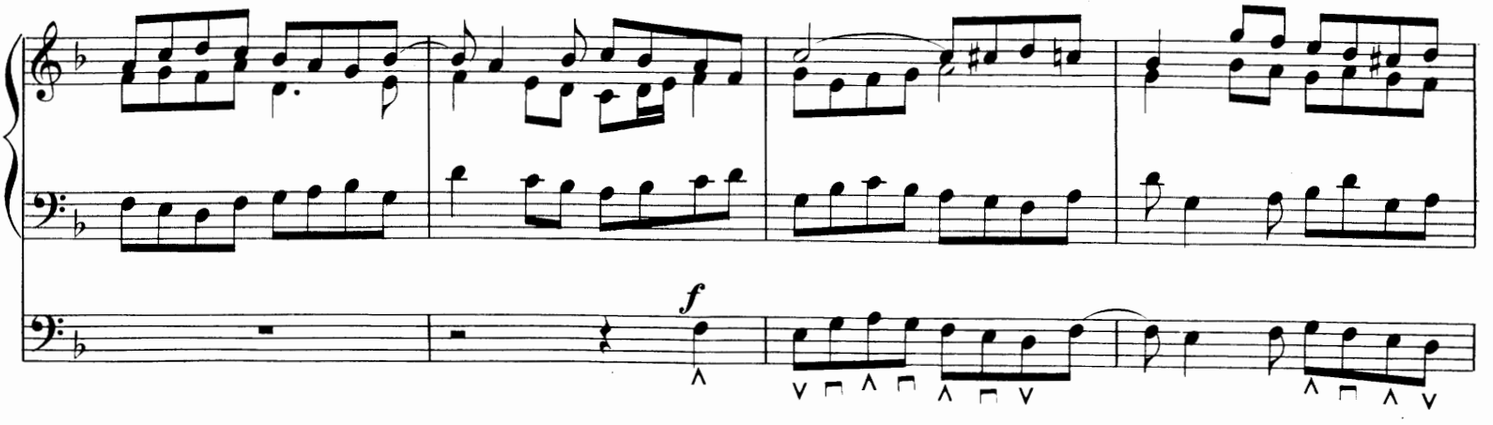
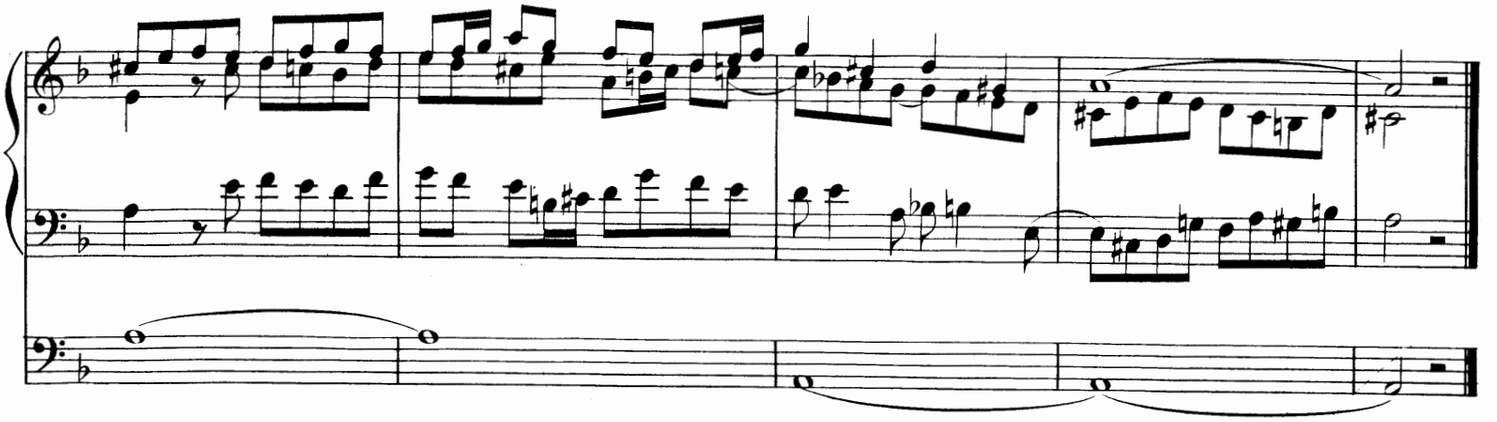


FUGATO.







Meditation

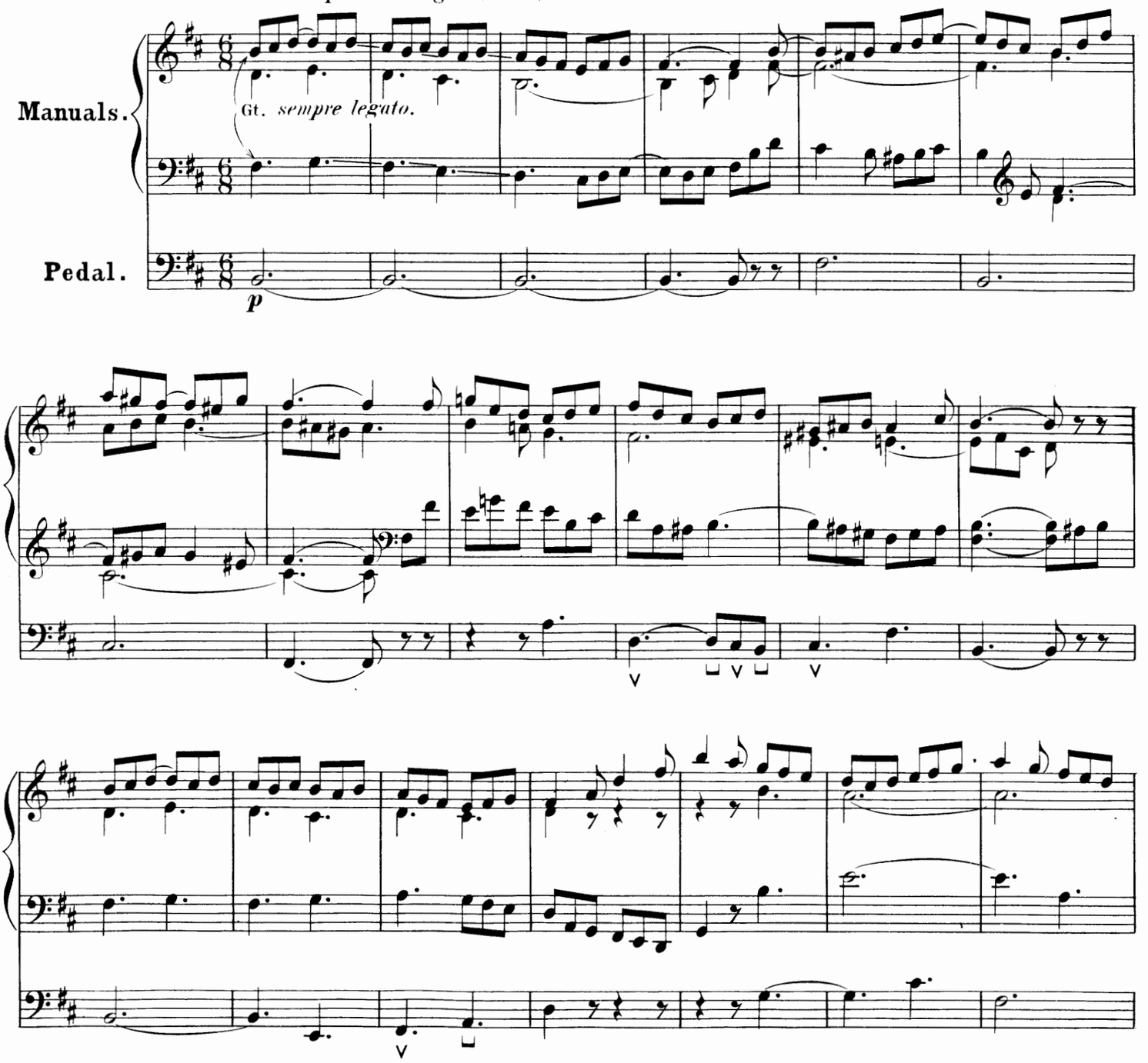
BOOK X.

in B minor.

Registration: Swell: Voix celestes & Gamba.
Great: Soft 8′
Pedal: Soft 16′ & 8′

ALEX. GUILMANT, Op. 57, Nº 4.
Revised and edited by SAMUEL P. WARREN.

Andante quasi Adagio. (♩ = 50)



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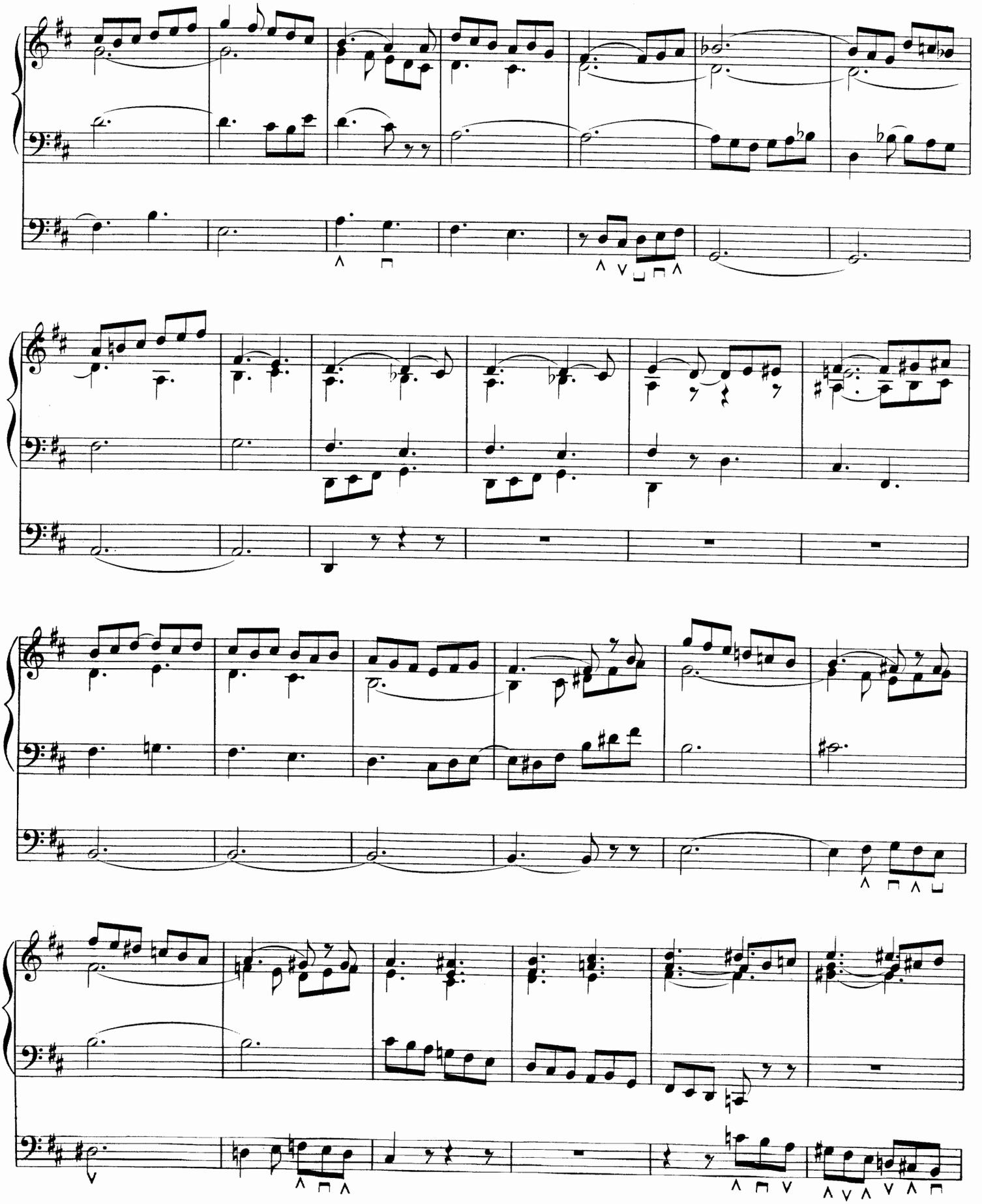
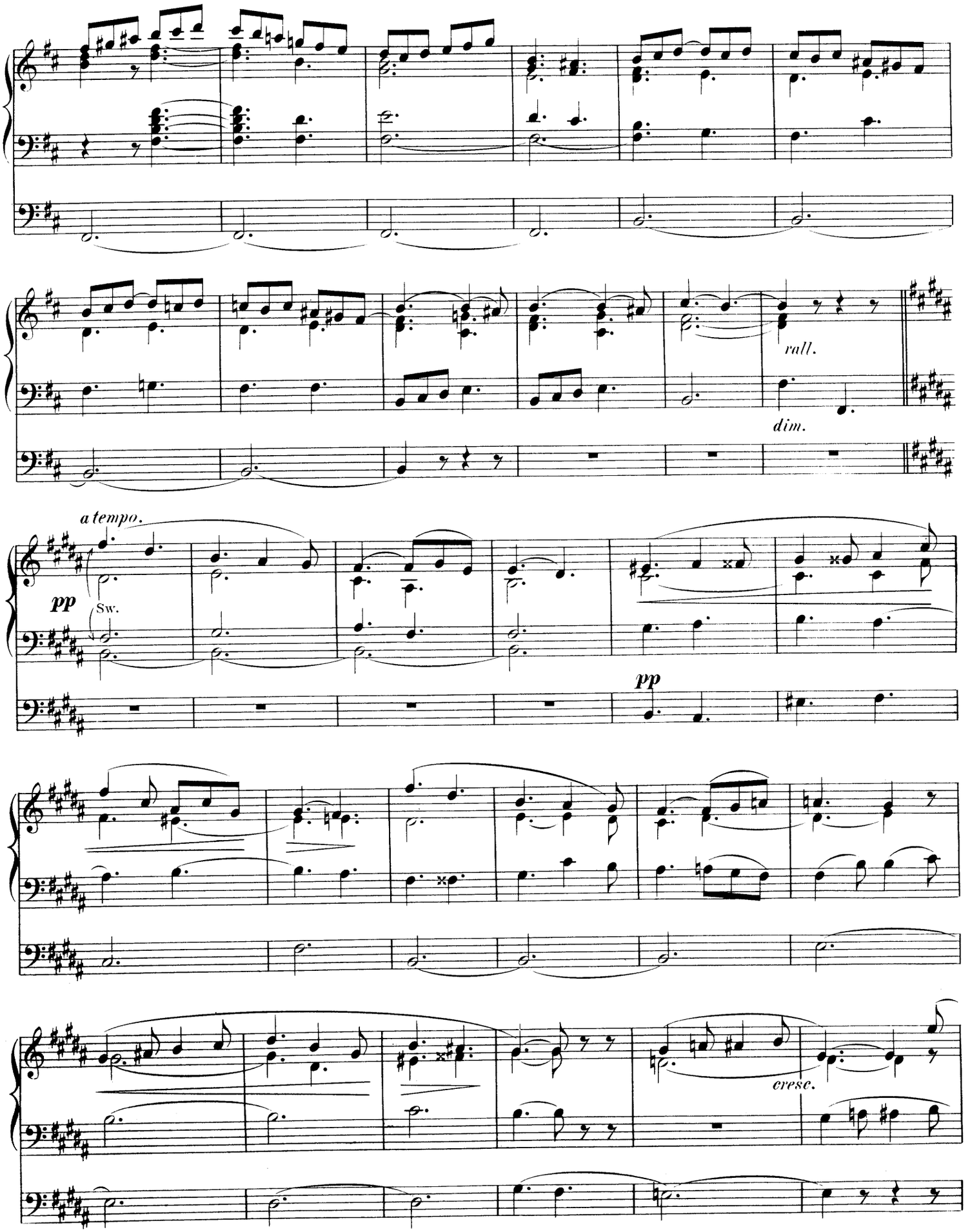
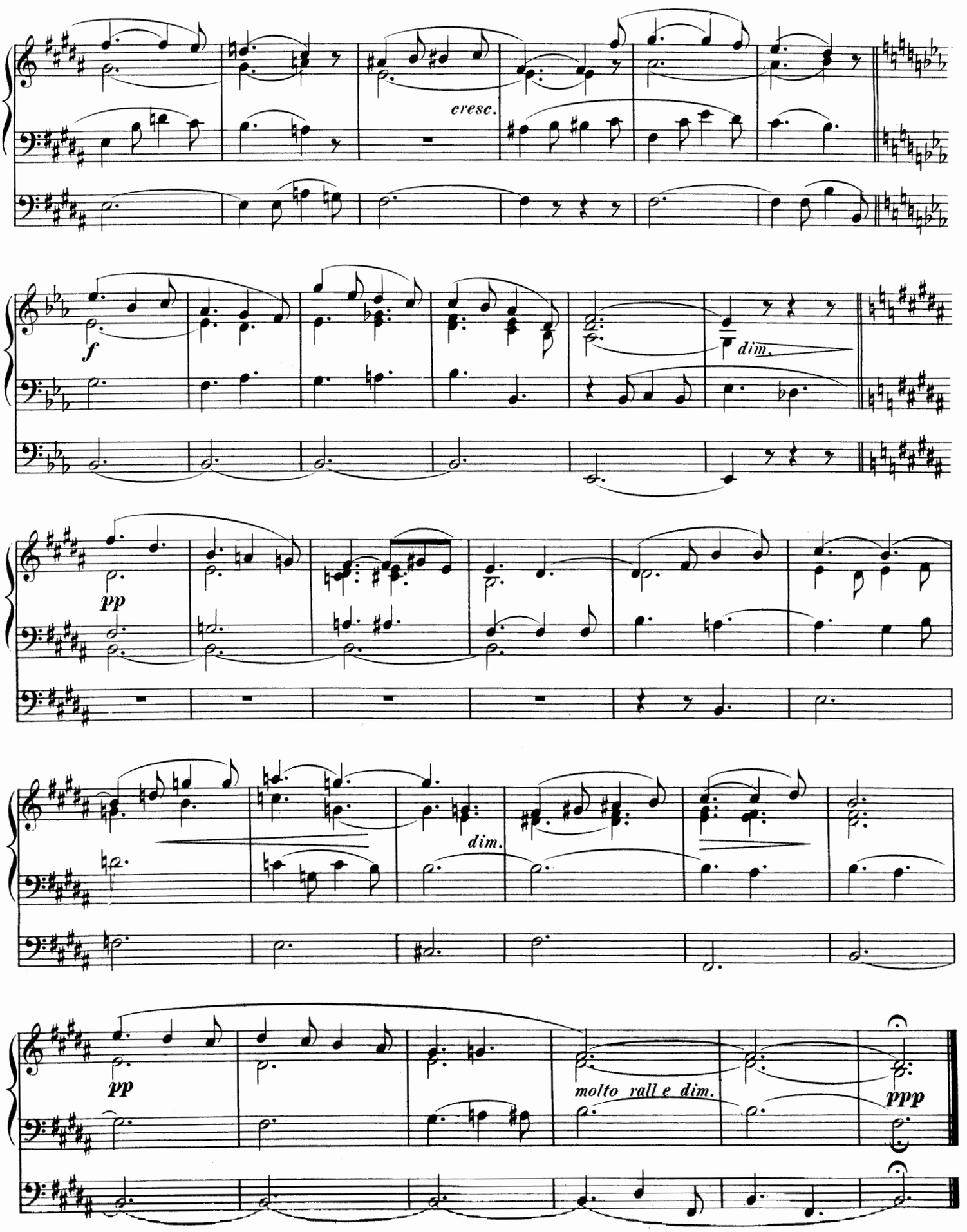



rall.
dim.
a tempo.
pp
Sw.
pp
cresc.


cresc.
f
dim.
pp
dim.
pp
molto rall e dim.
ppp

Prelude and Fugue

in E minor.

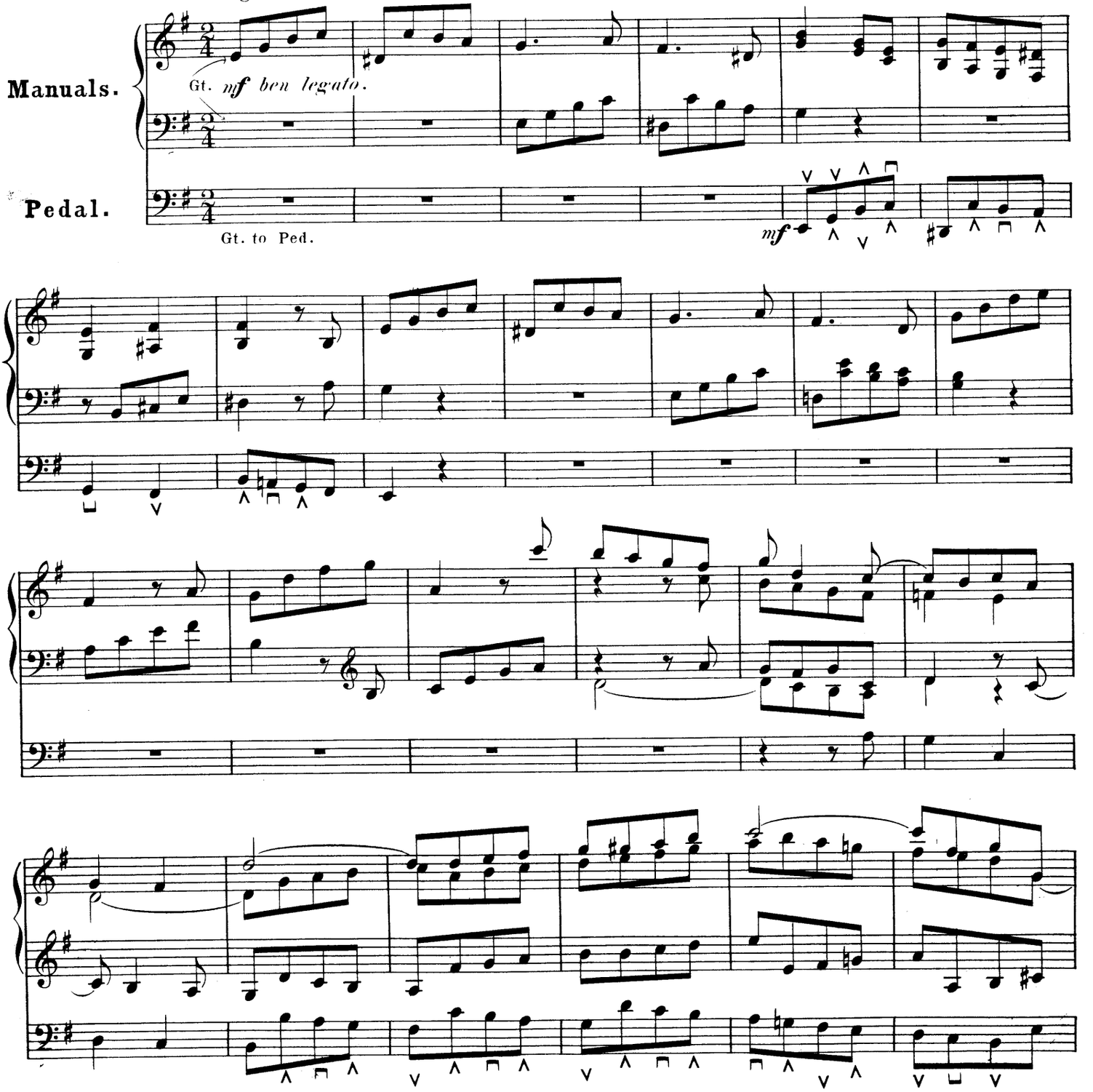
BOOK XI.

Registration: Swell: 8 & 4′. Great: Diapason, with Sw. coupled. Pedal: 16 & 8′.

Preludio.

Allegro. (♩ = 116.)

ALEX. GUILMANT, Op. 58, Nº 1.
Revised and edited by SAMUEL P. WARREN.



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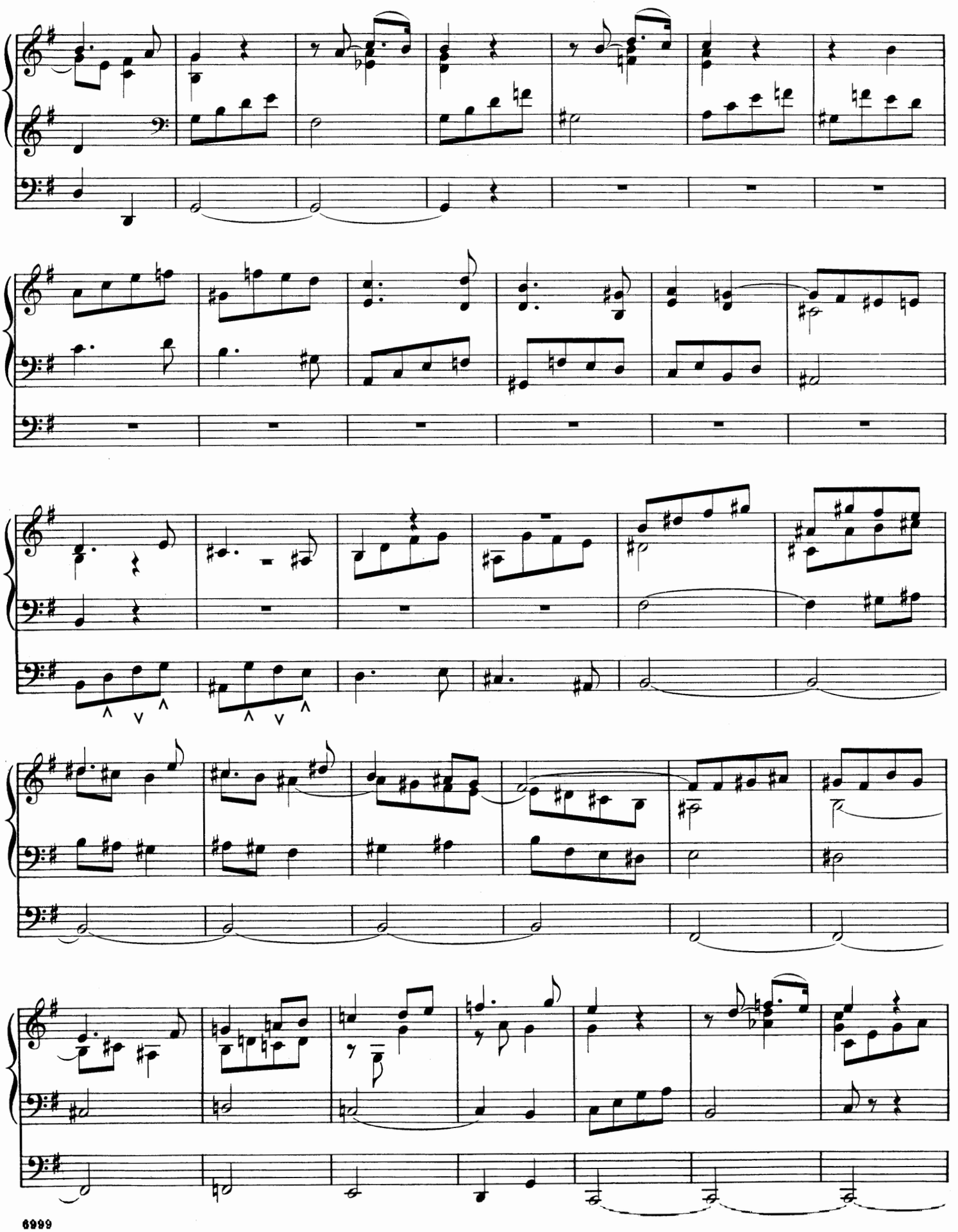
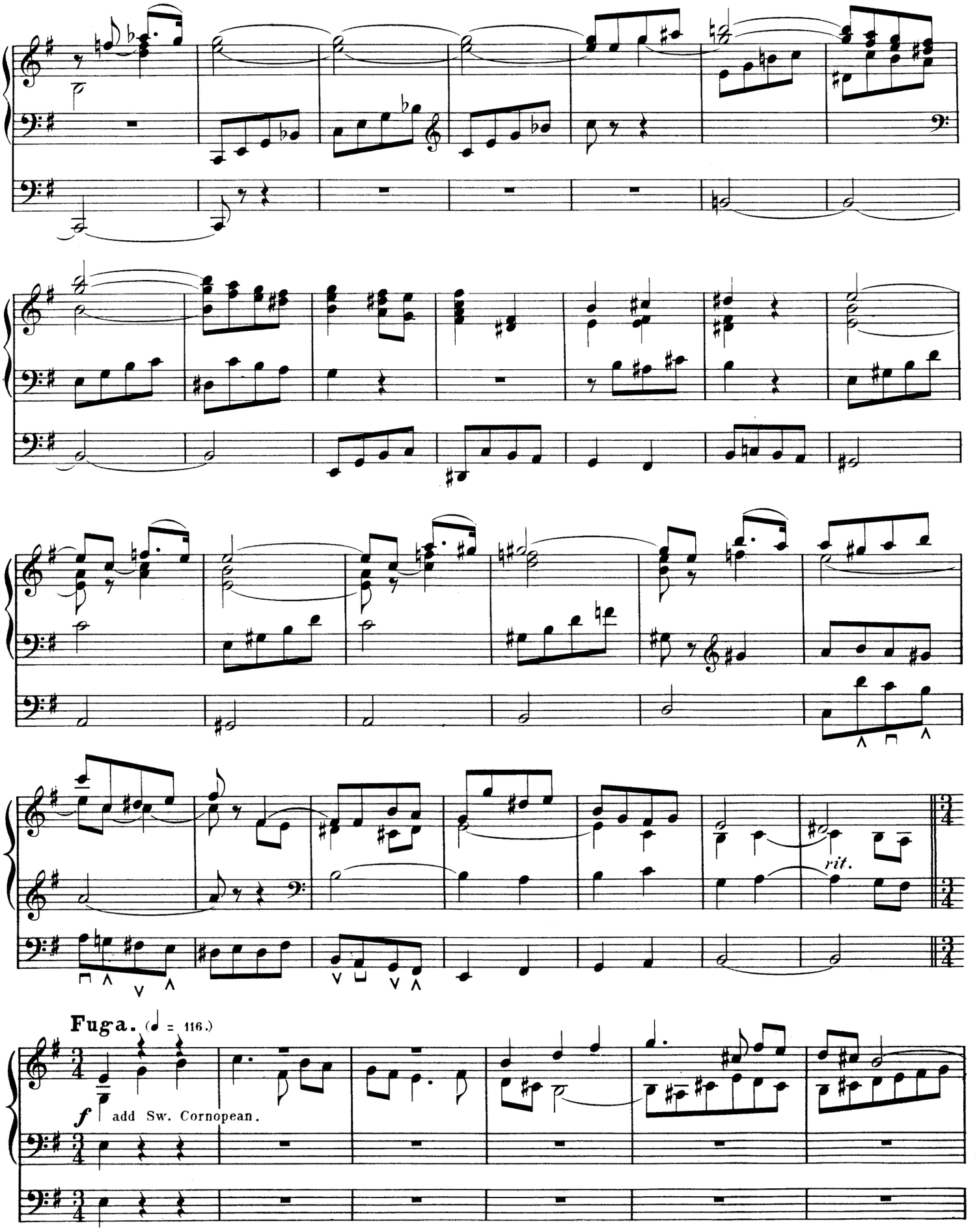
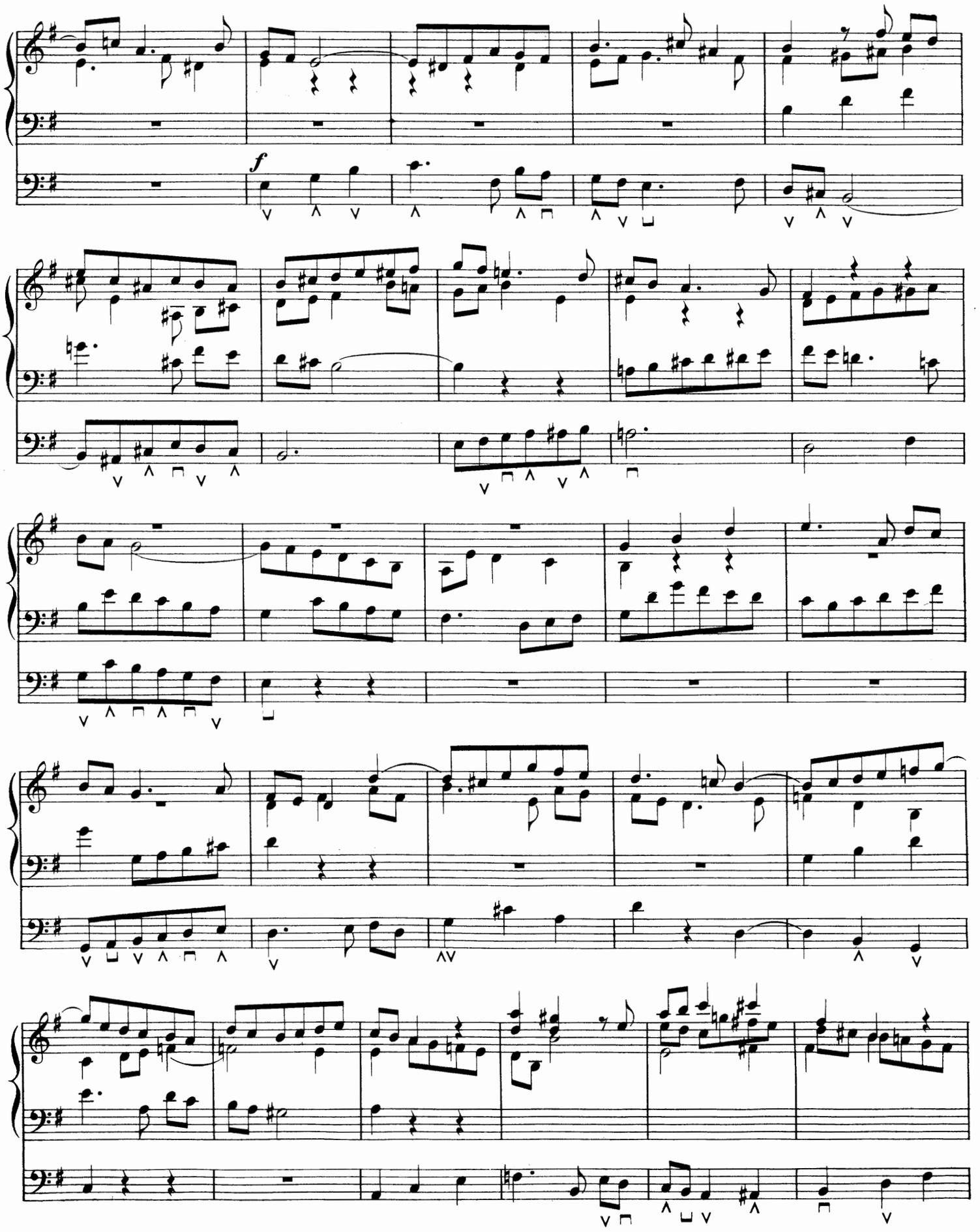
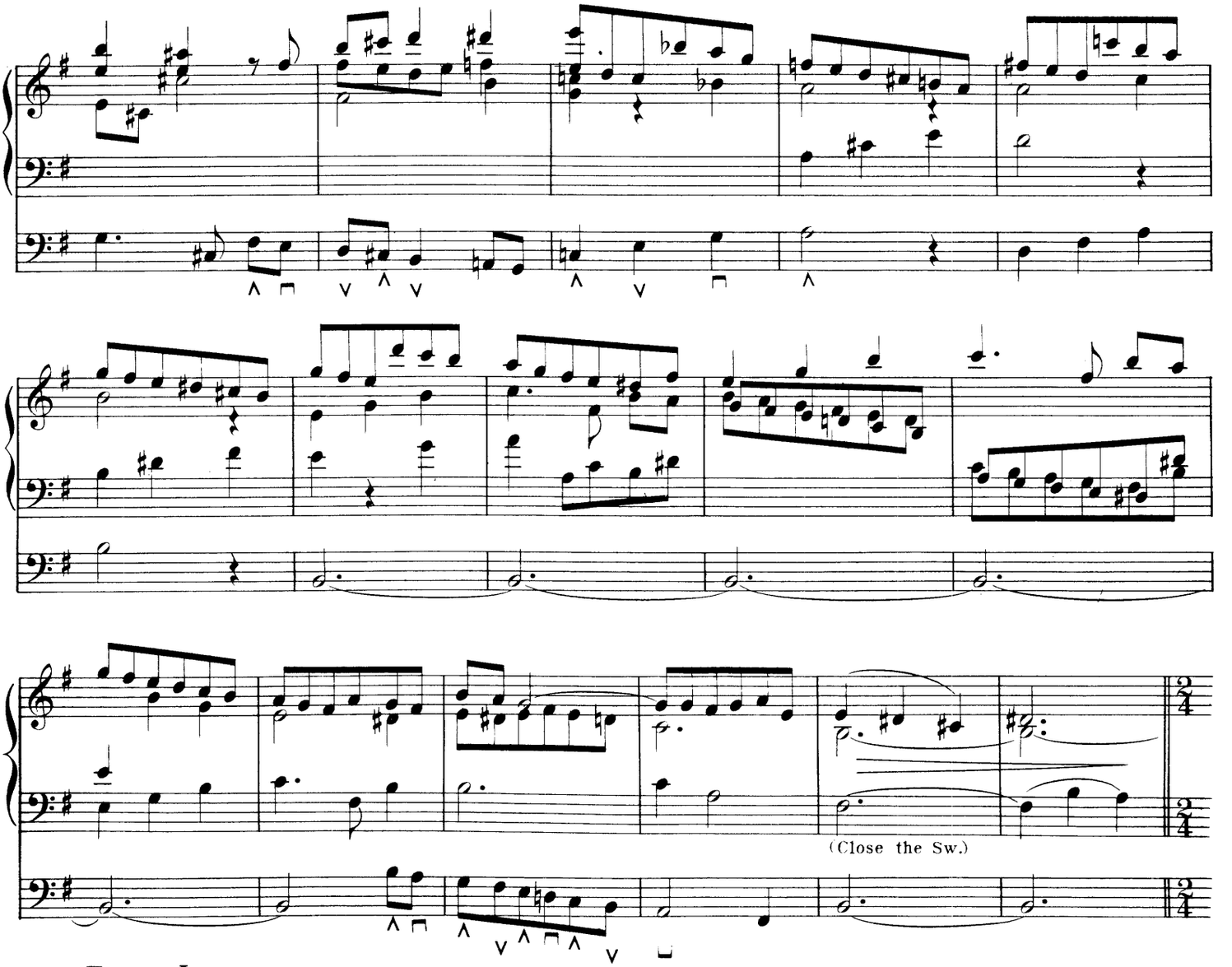
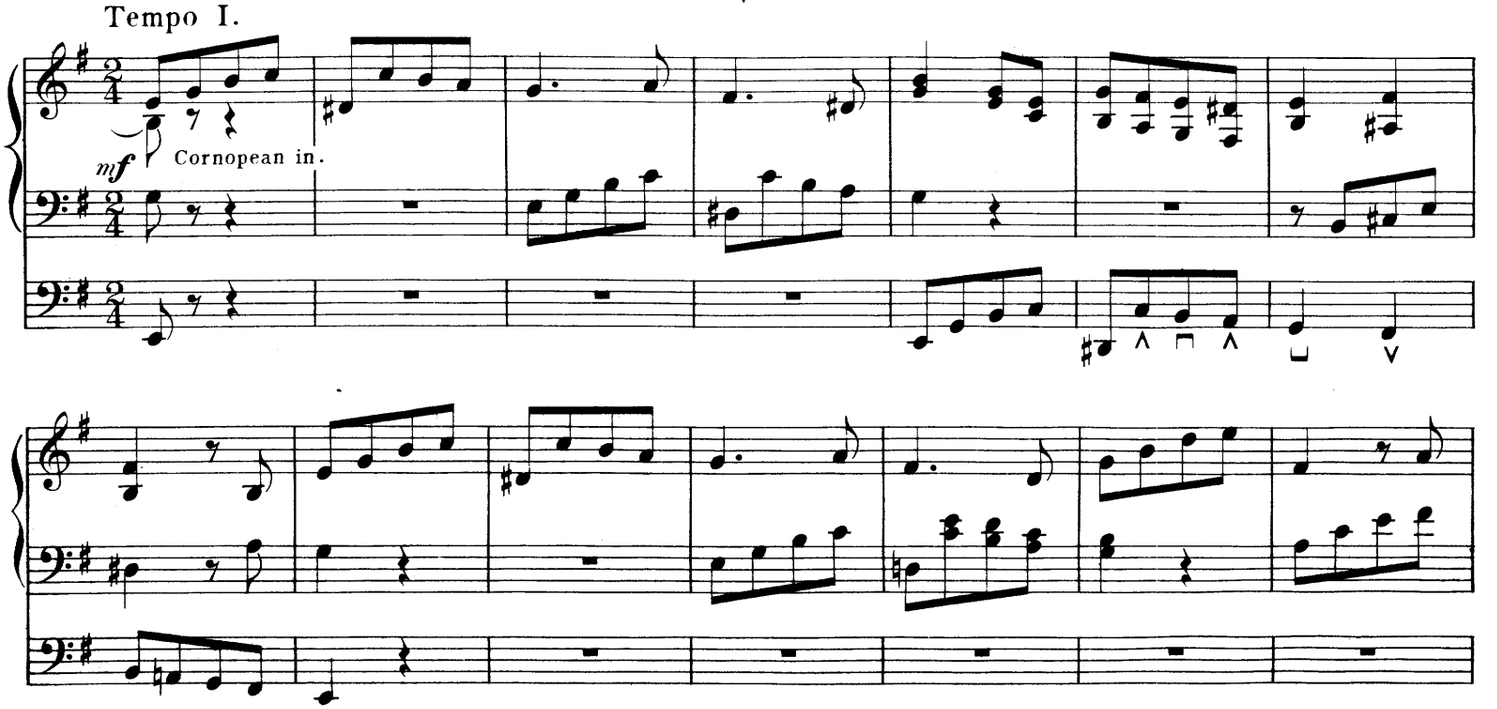


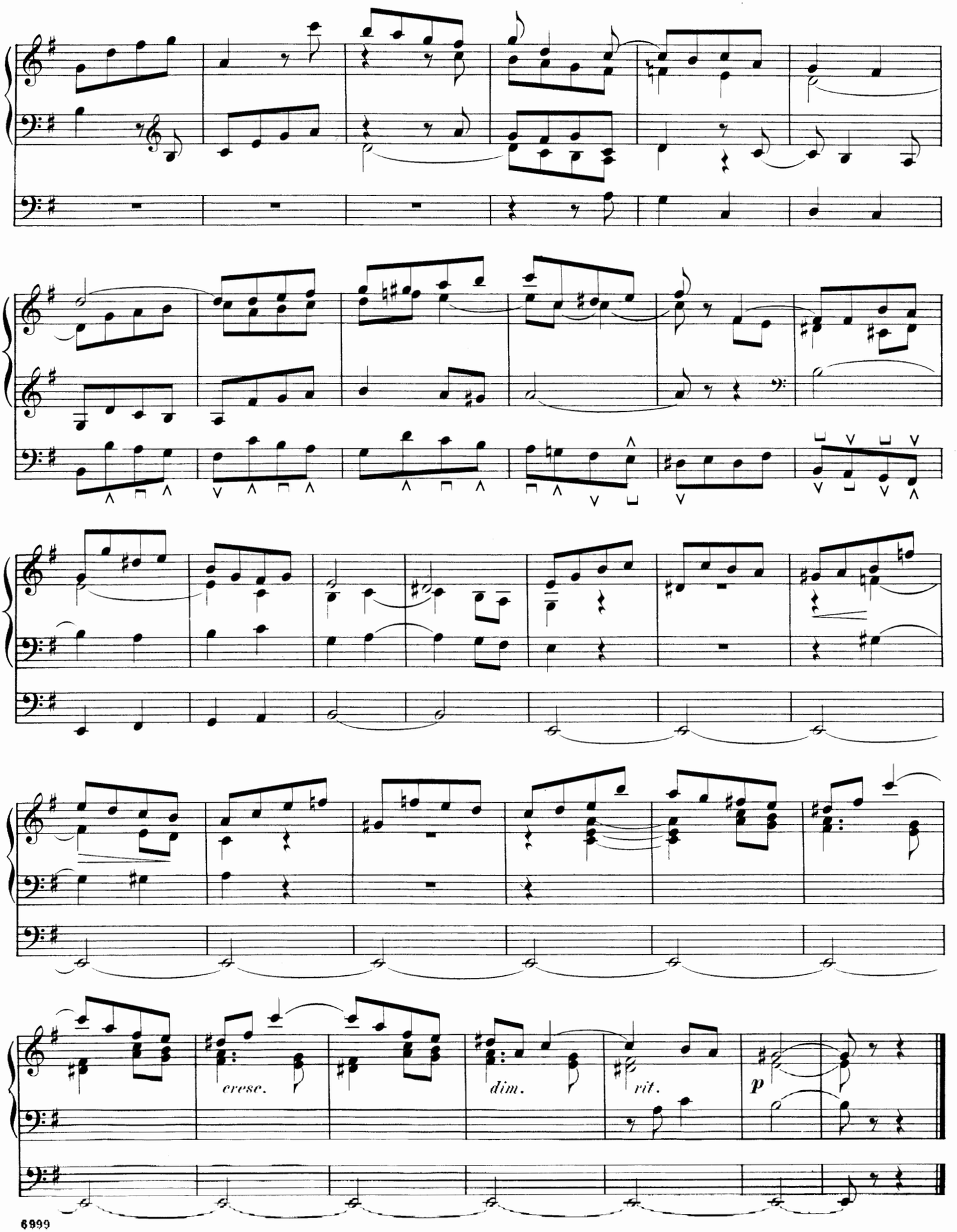

rit.
Fuga. (♩ = 116.)
f add Sw. Cornopean.


f



Tempo I.




cresc.
dim.
rit.
p

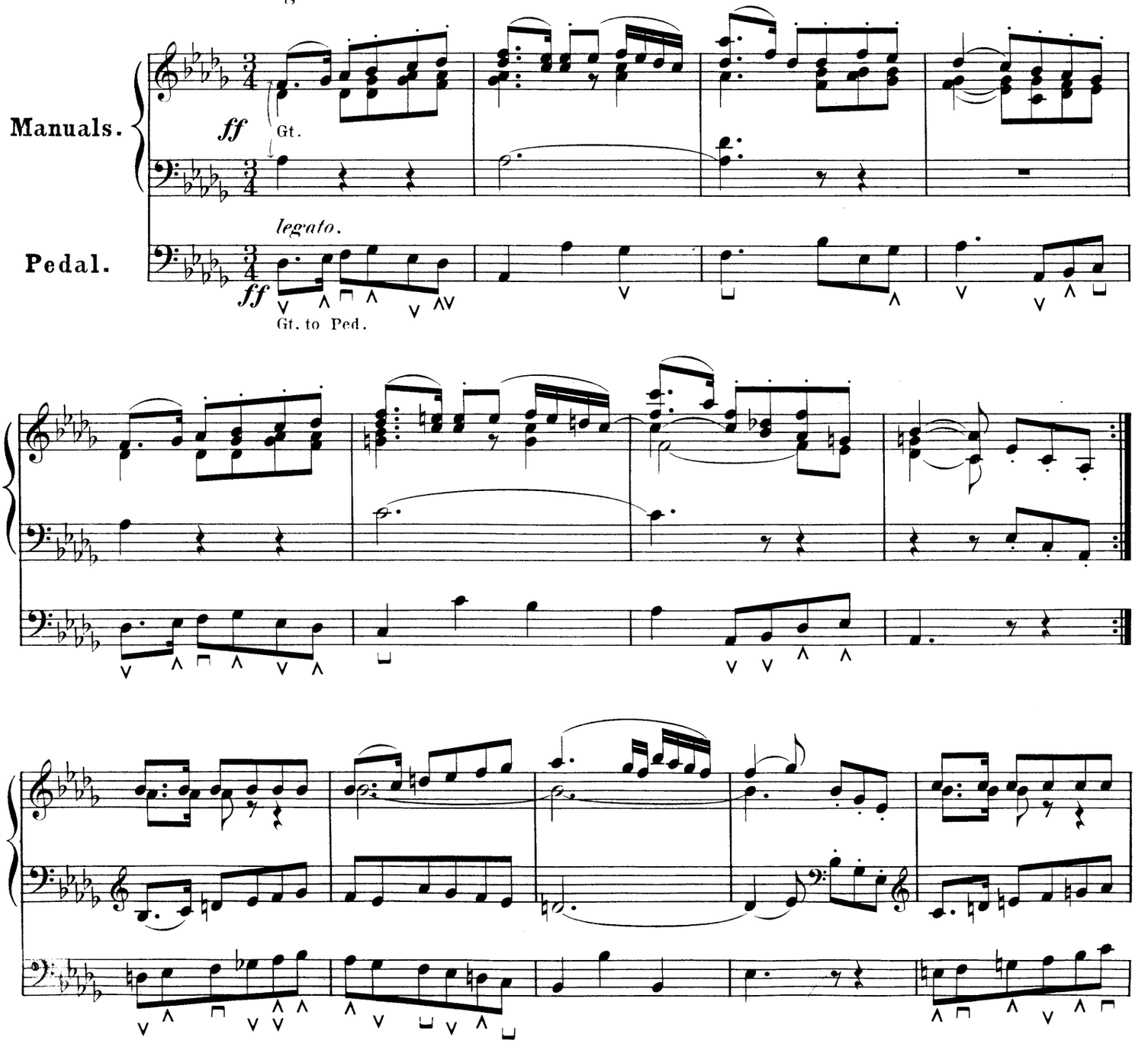
Bridal Chorus.

BOOK XI.

Registration:
Swell: 8 & 4′ Flutework & Reeds.
Great: *p* = 16, 8 & 4′ *ff* = Full with Sw. & Ch. coupled.
Choir: 8 & 4′
Pedal: *p* = 16 & 8′ *ff* = Reeds.

ALEX. GUILMANT, Op. 58, Nº 2.
Revised and edited by SAMUEL P. WARREN.

Allegro moderato e maestoso. (♩ = 100.)



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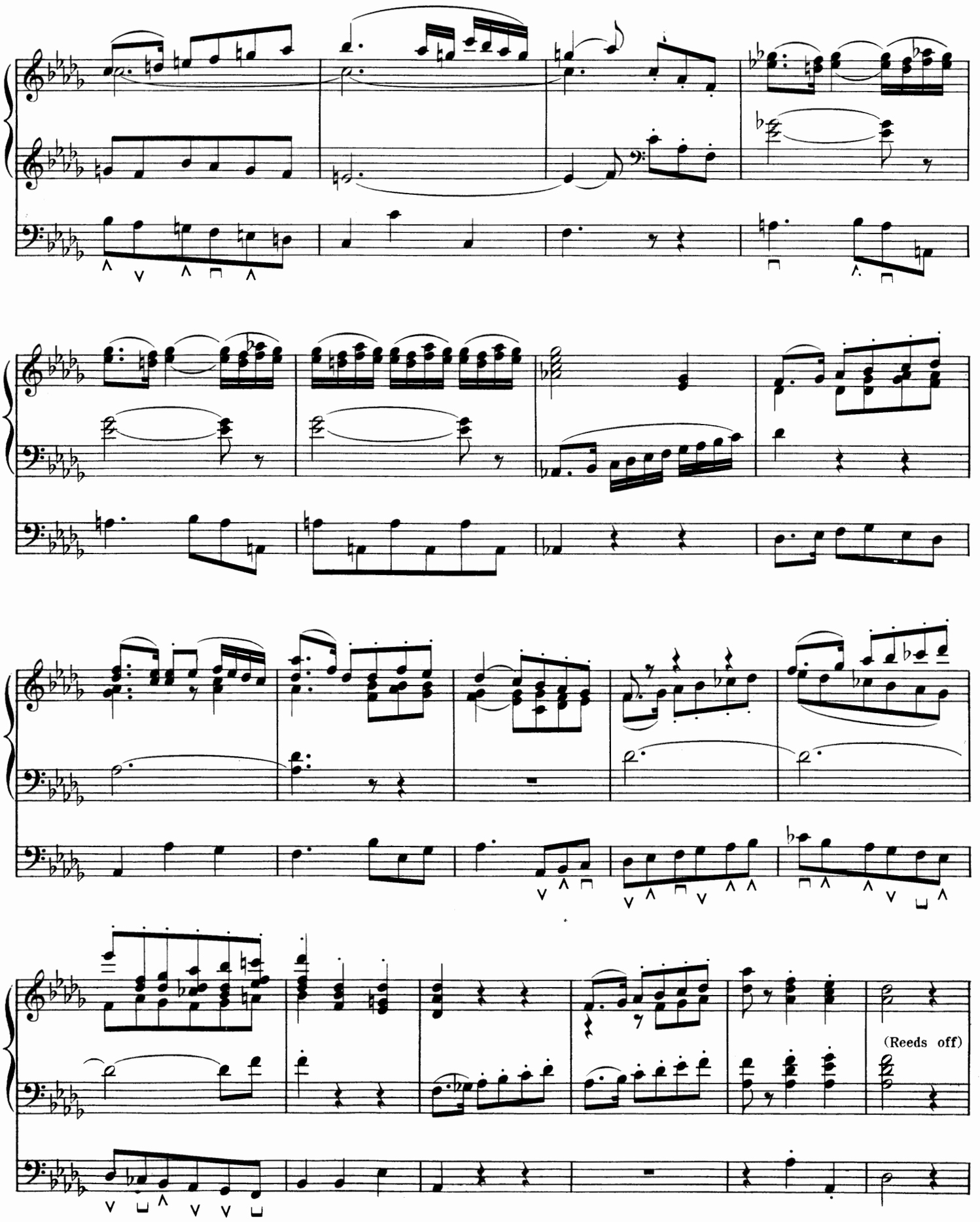
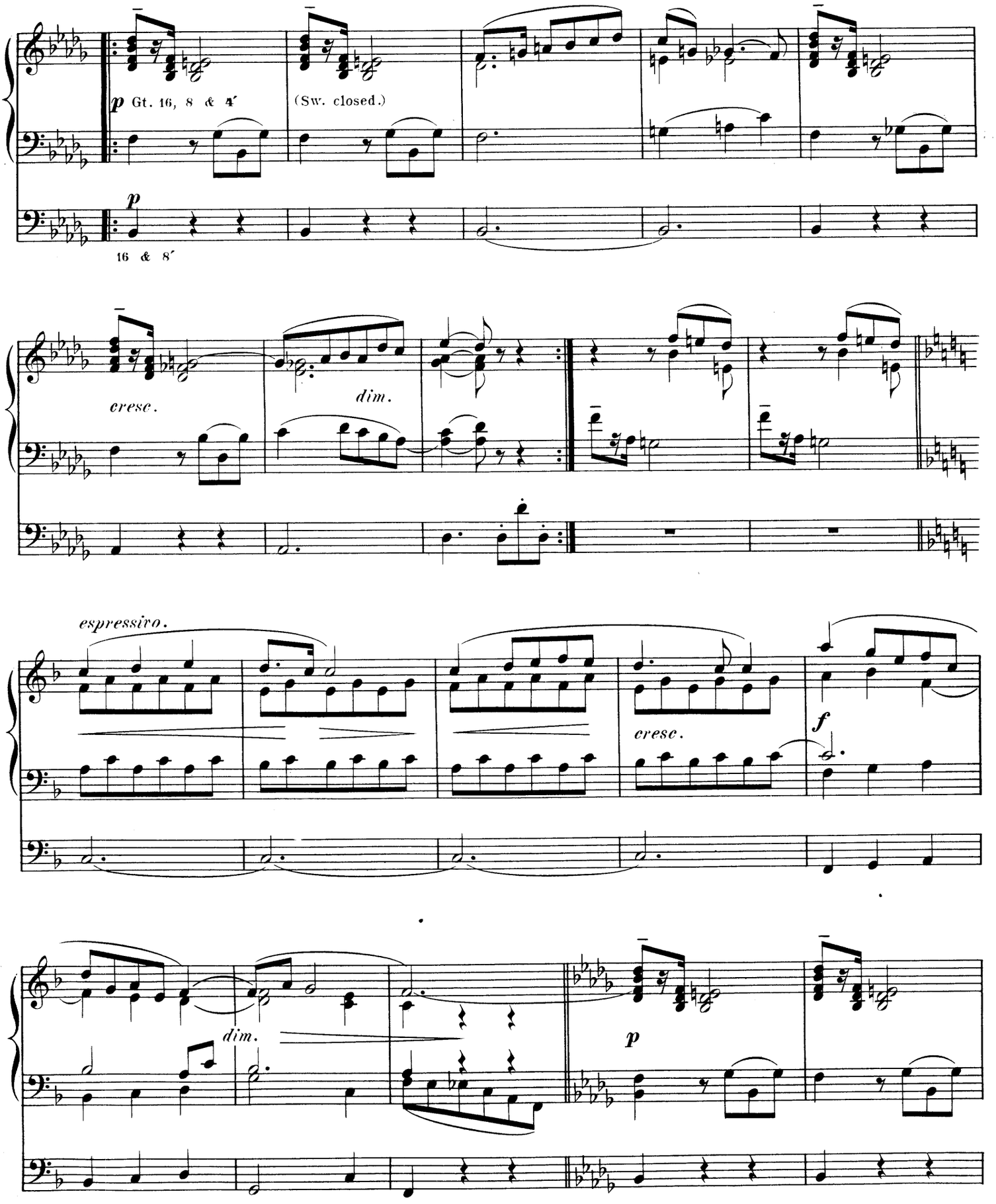
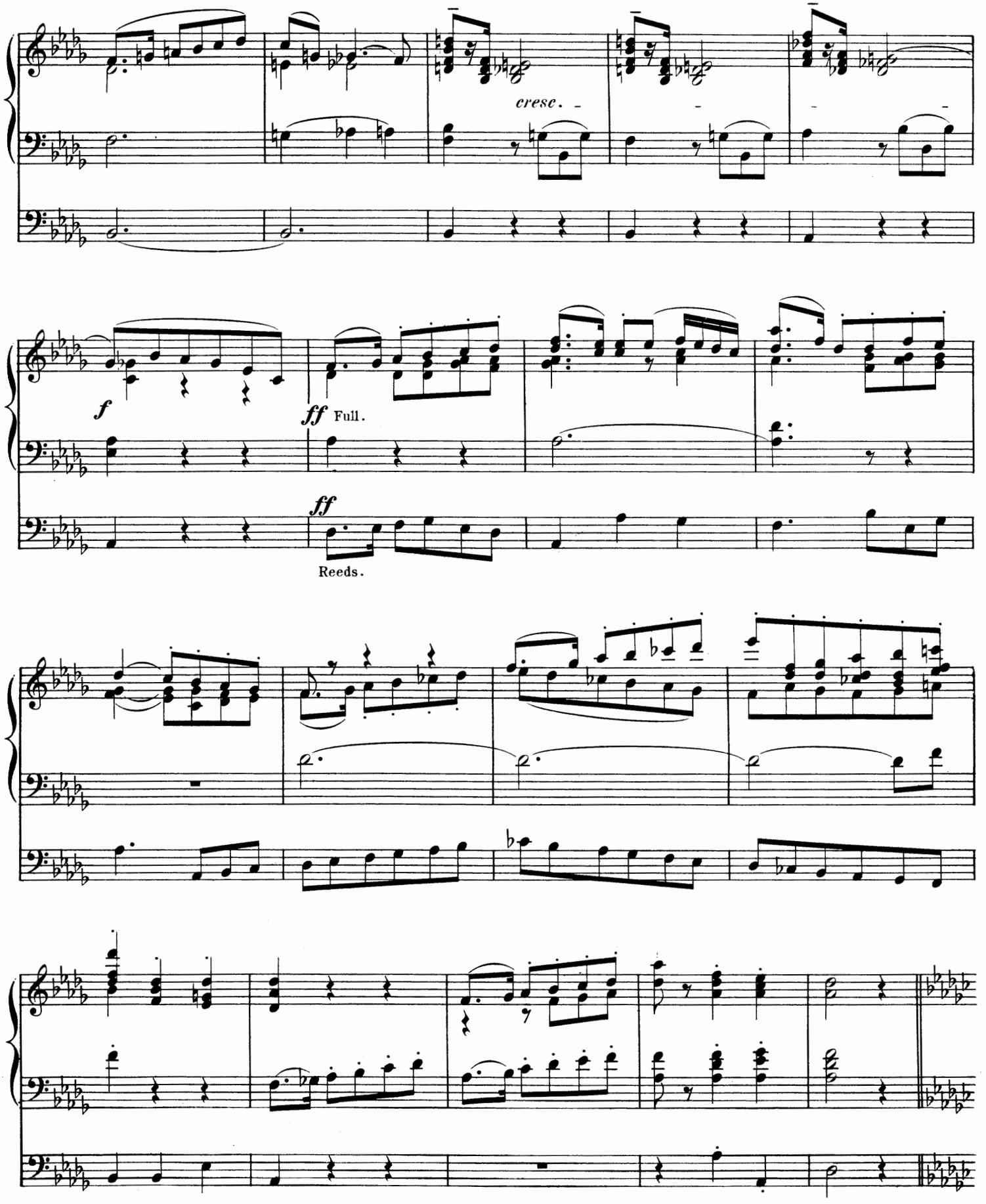
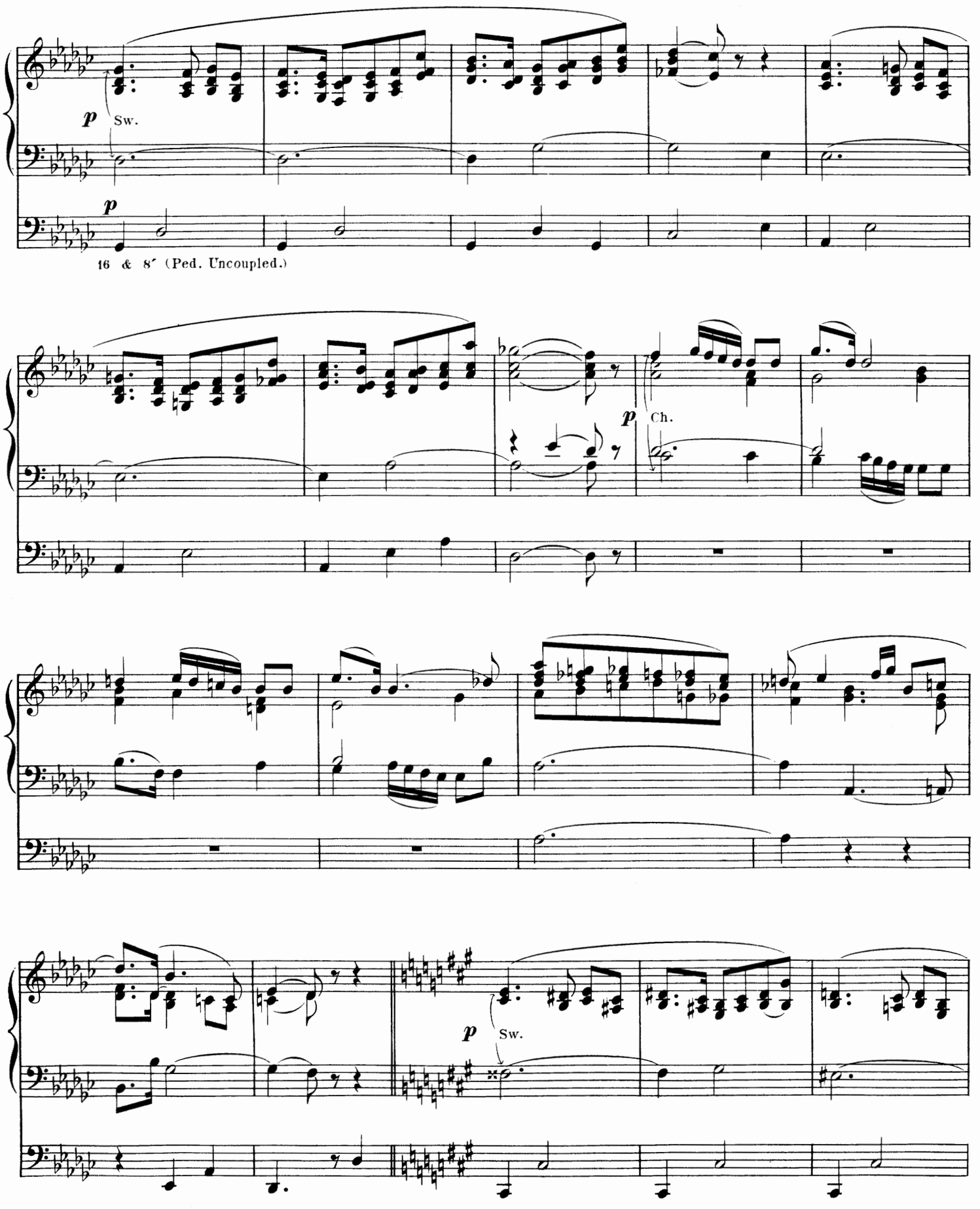
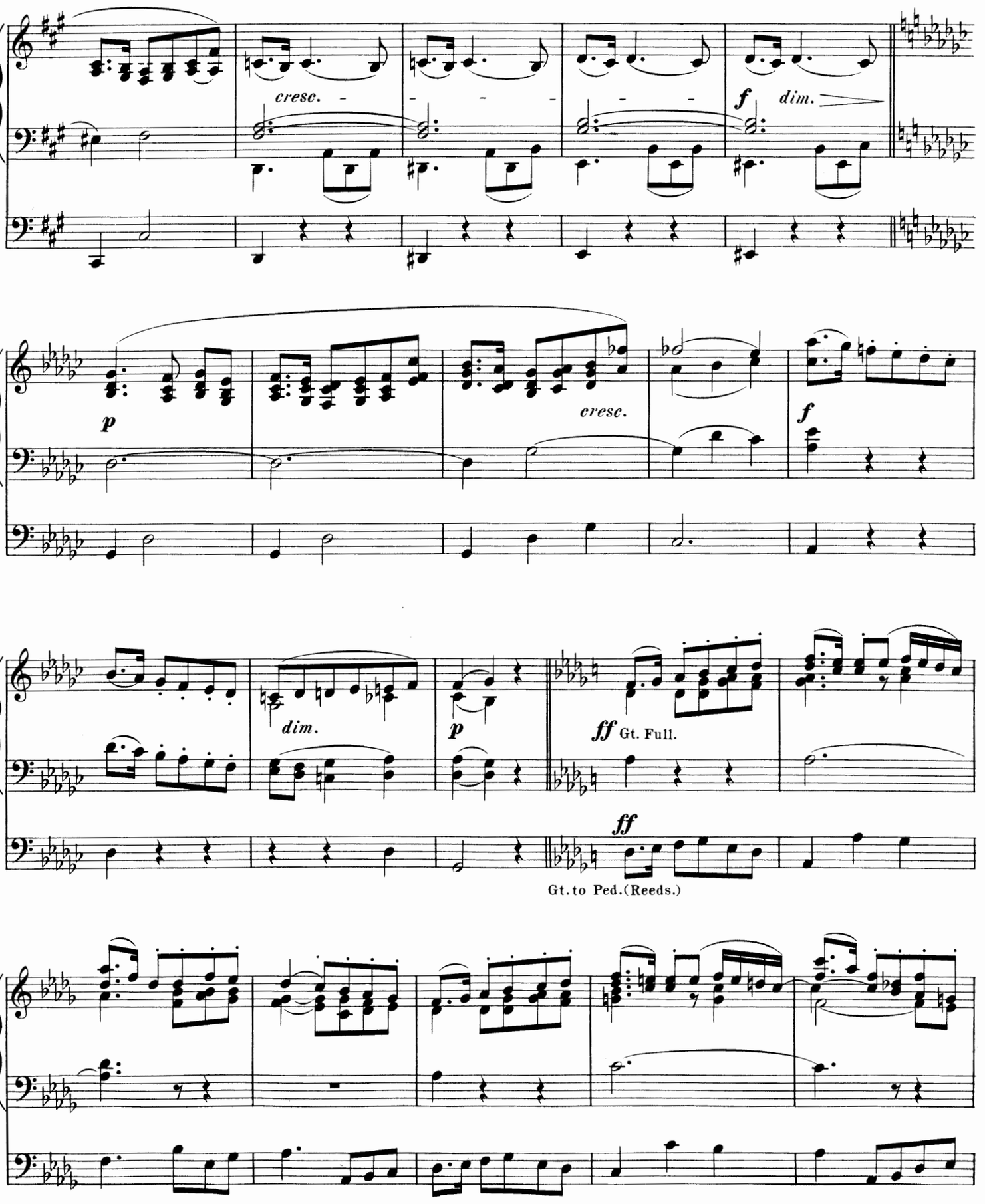
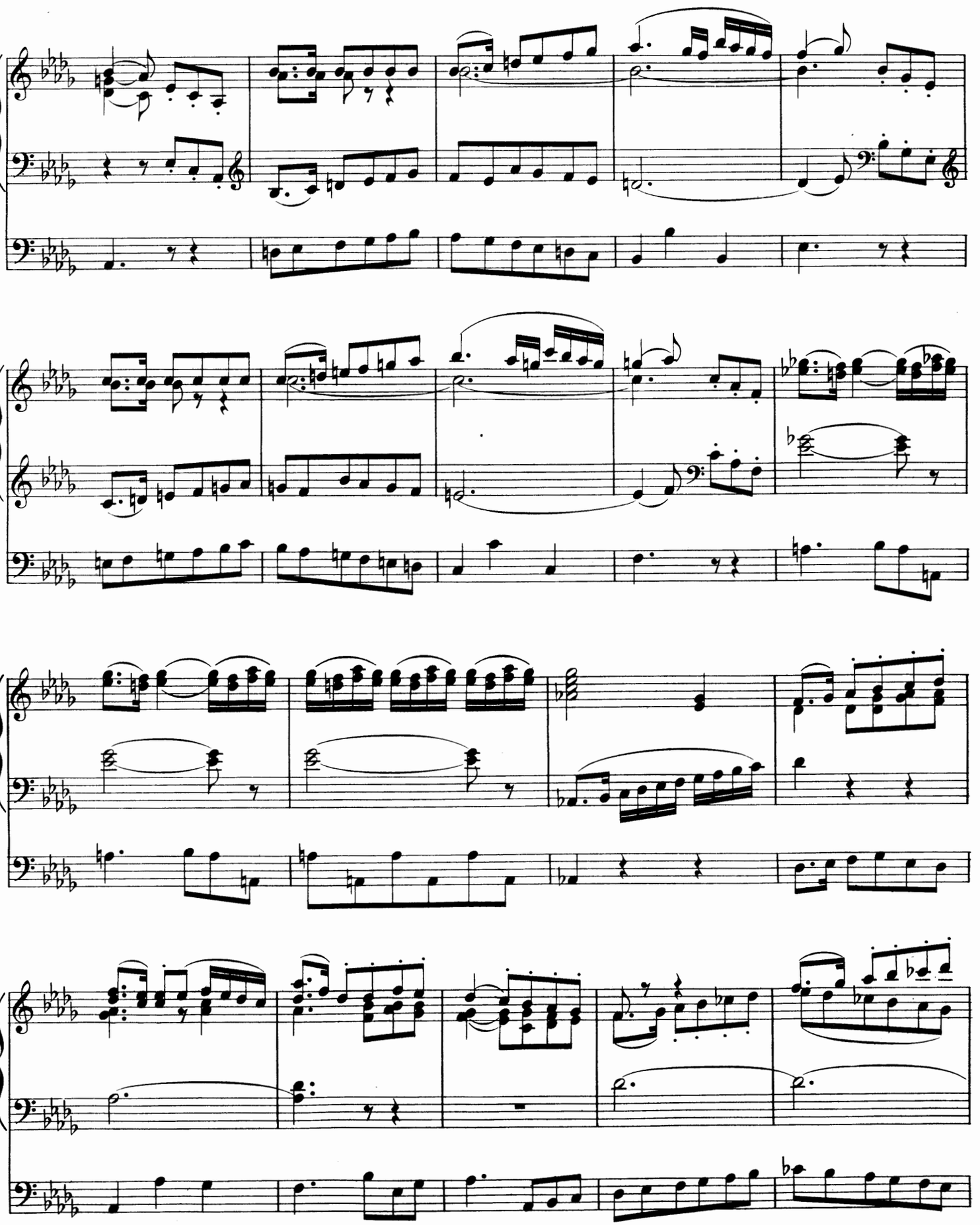

(Reeds off)

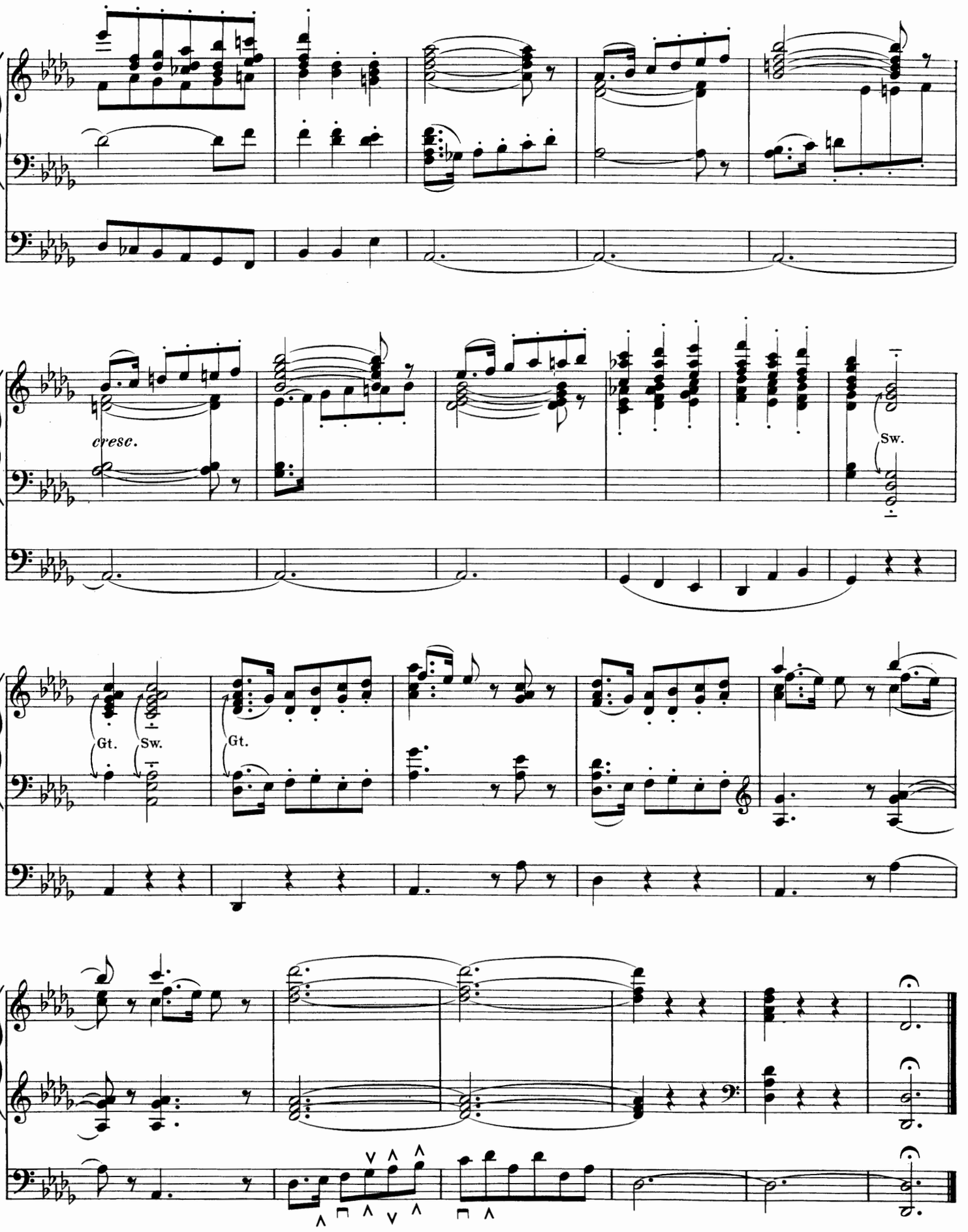

p Gt. 16, 8 & 4′
(Sw. closed.)
p
16 & 8′
cresc.
dim.
espressivo.
cresc.
f
dim.
p


cresc.
f
ff Full.
ff
Reeds.


p
Sw.
p
16 & 8′ (Ped. Uncoupled.)
p
Ch.
p
Sw.


cresc.
f
dim.
p
cresc.
f
dim.
p
ff Gt. Full.
ff
Gt. to Ped. (Reeds.)




cresc.
Sw.
Gt.
Sw.
Gt.

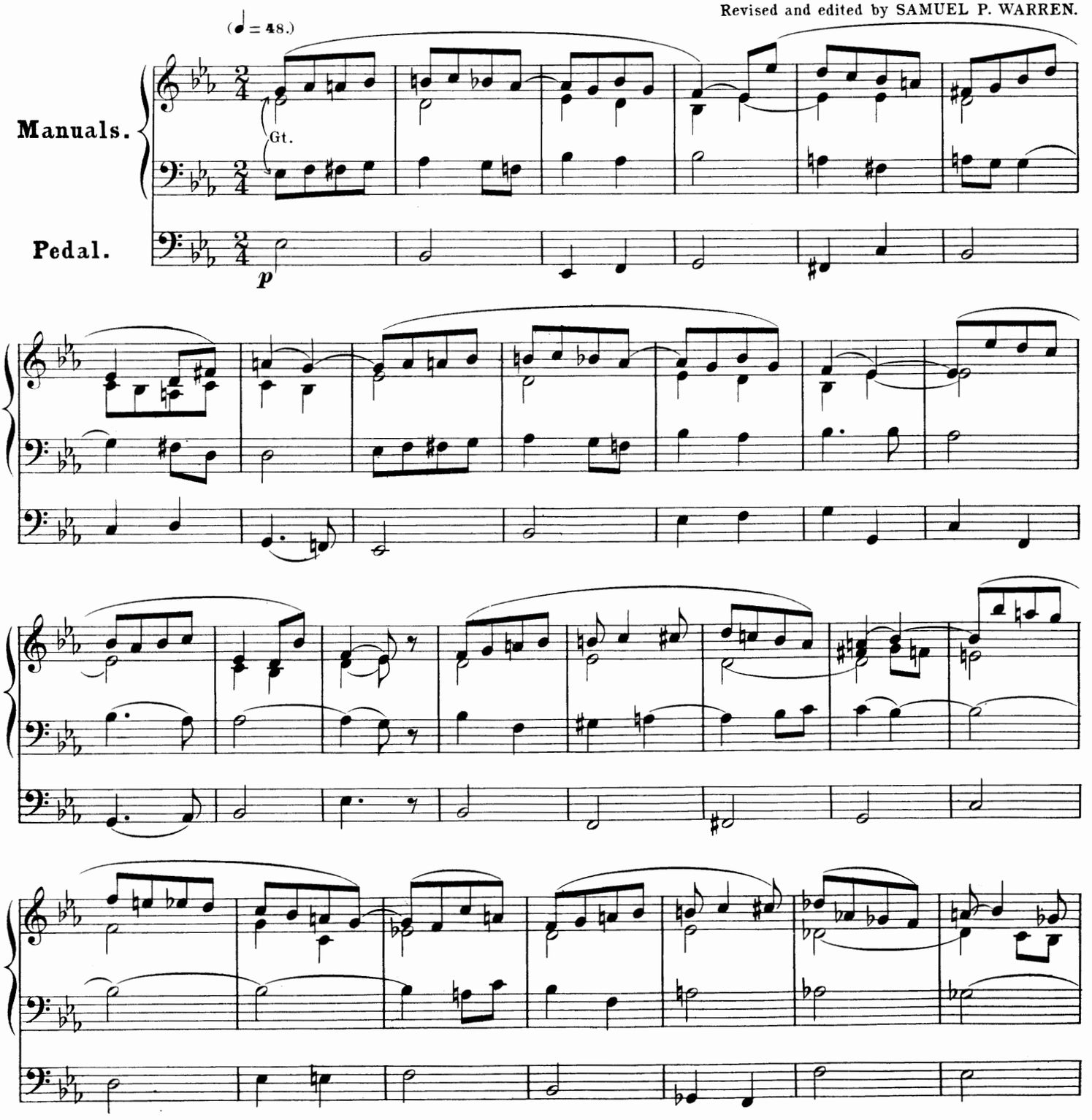
Andante con moto

in E♭ major.

BOOK XI.

Registration: Swell: (Closed) Diapason 8′
Great: Open Diap. Stop. Diap. Salicional & Clarabella 8′ Harm. Fl. 4′ (Sw. to Gt.)
Pedal: Soft 16 & 8′

ALEX. GUILMANT, Op. 58, Nº 3.
Revised and edited by SAMUEL P. WARREN.



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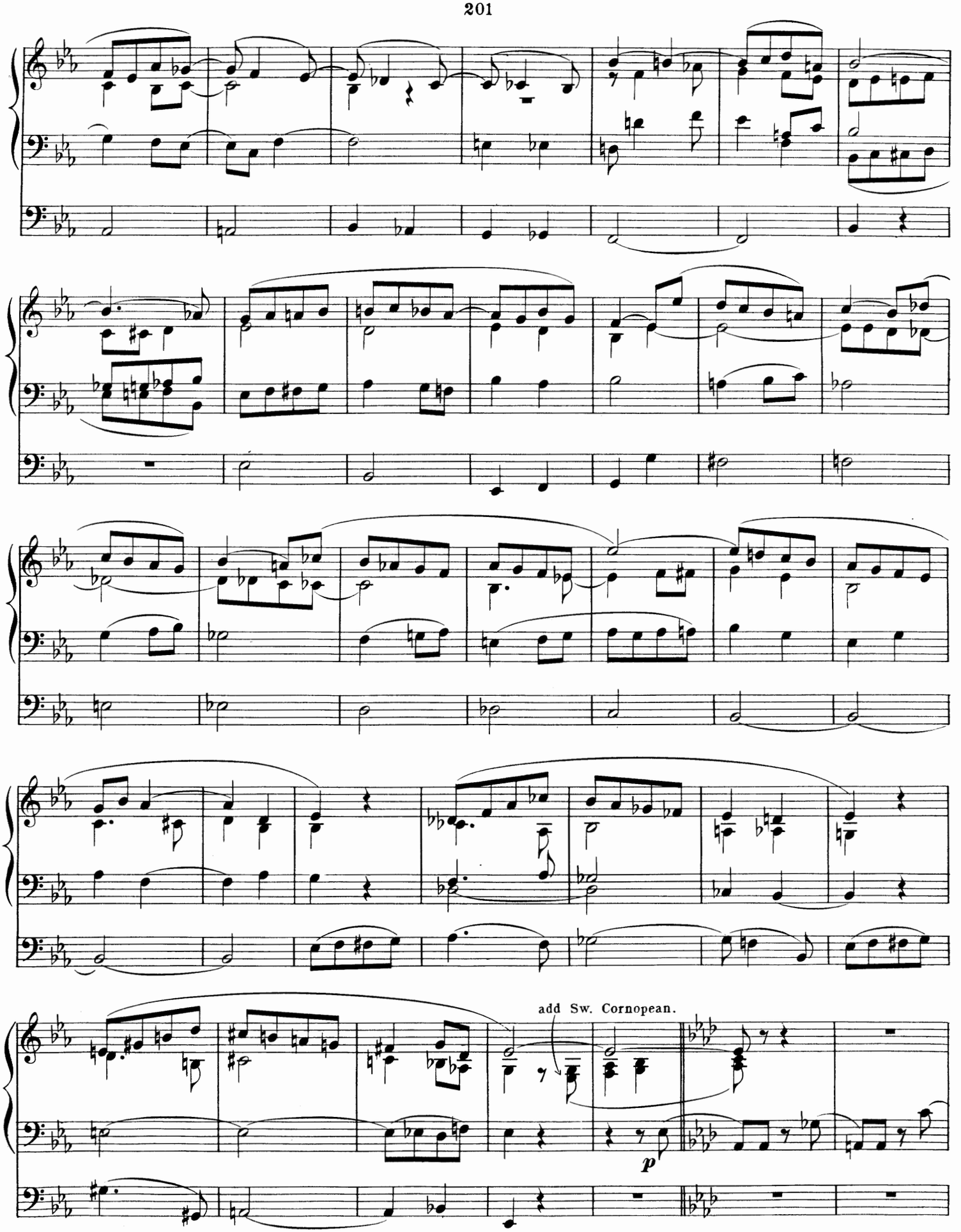
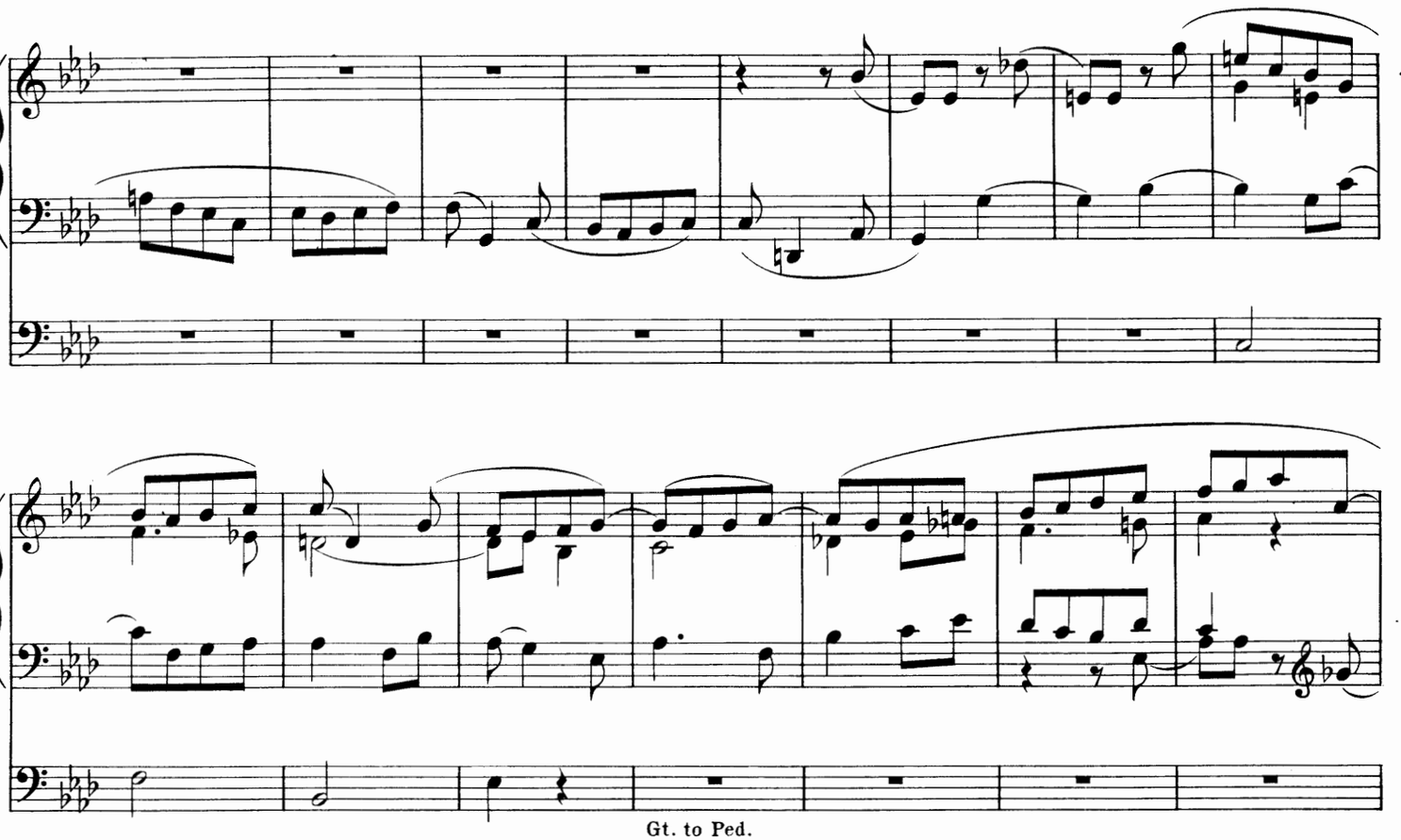
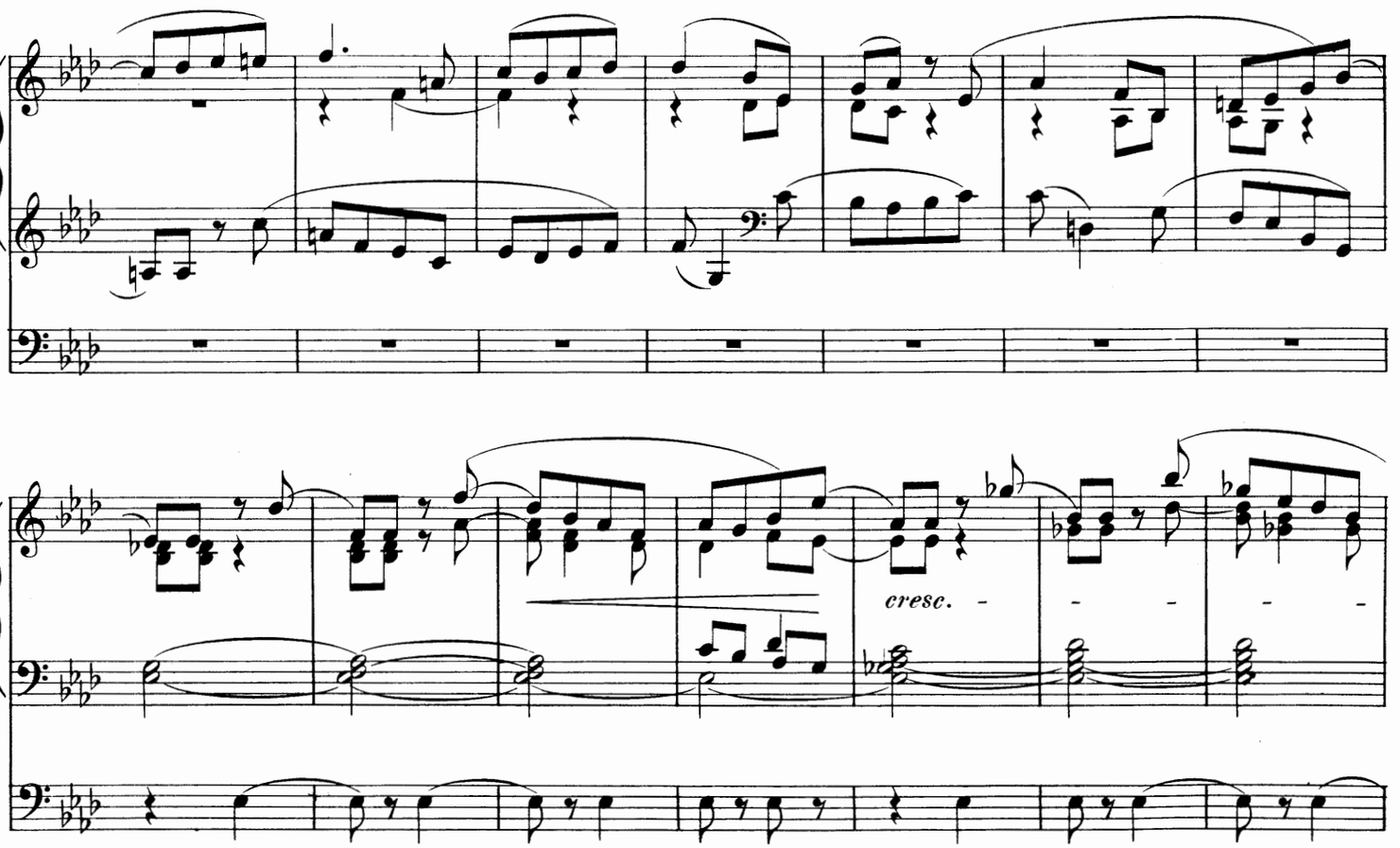
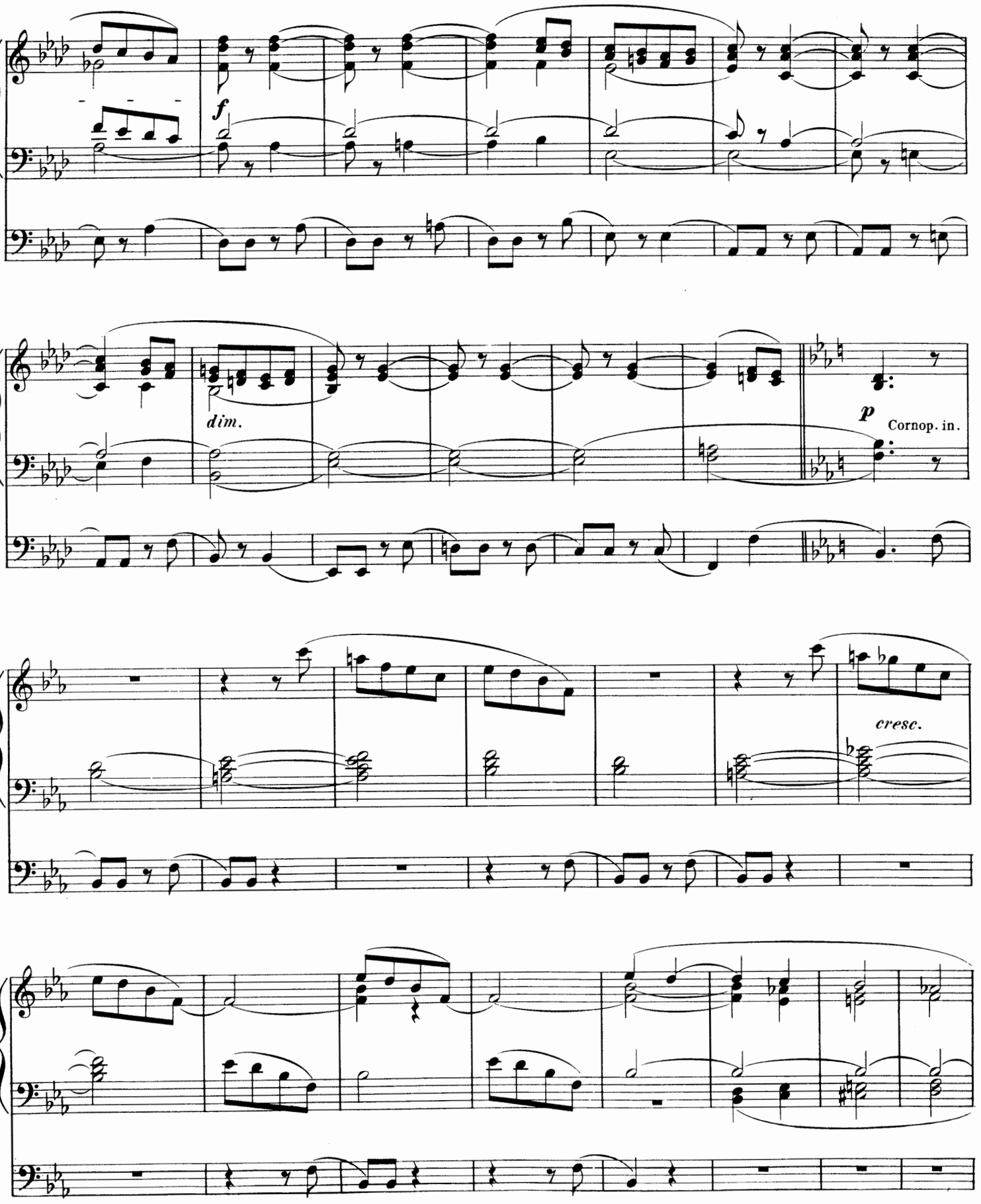
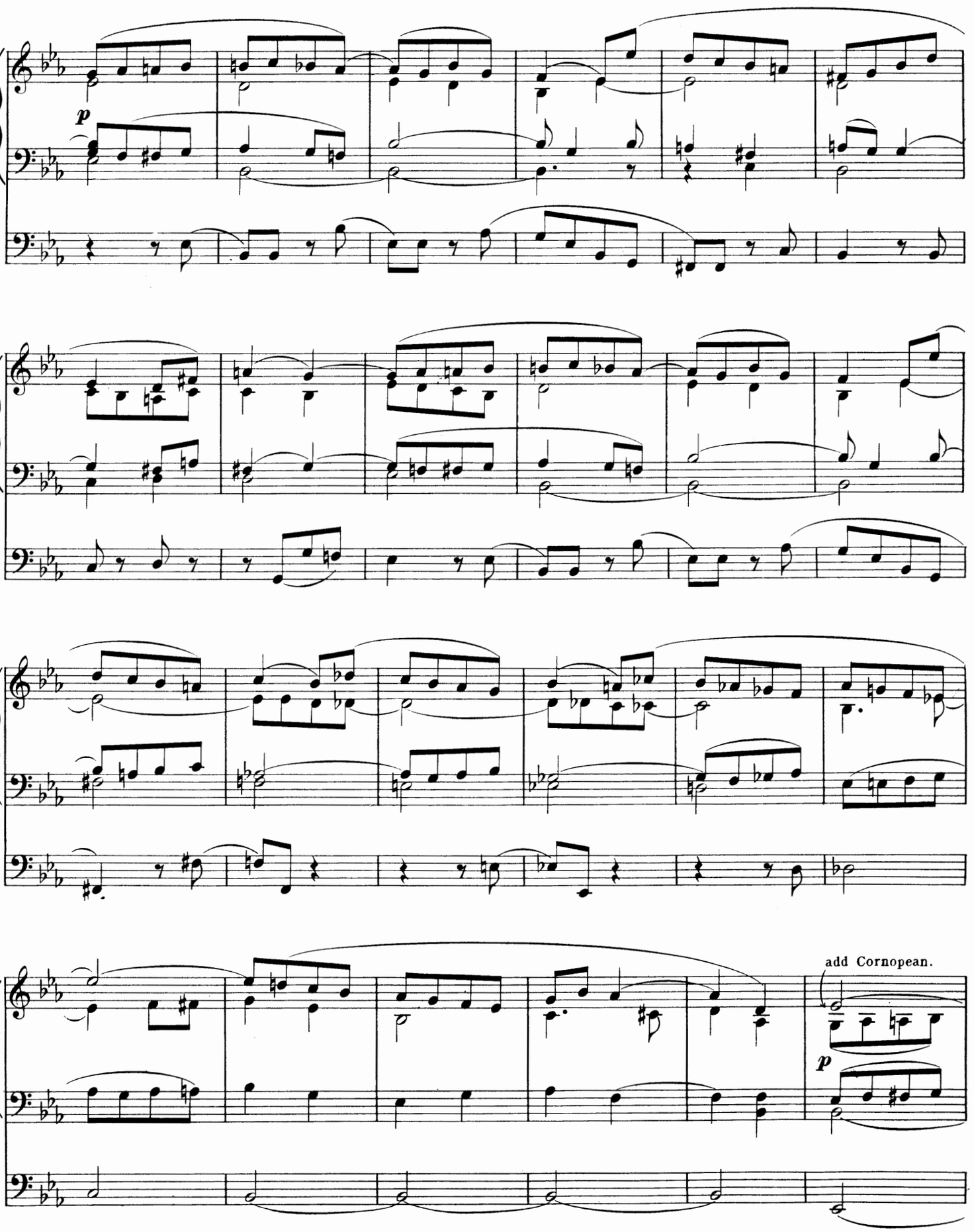
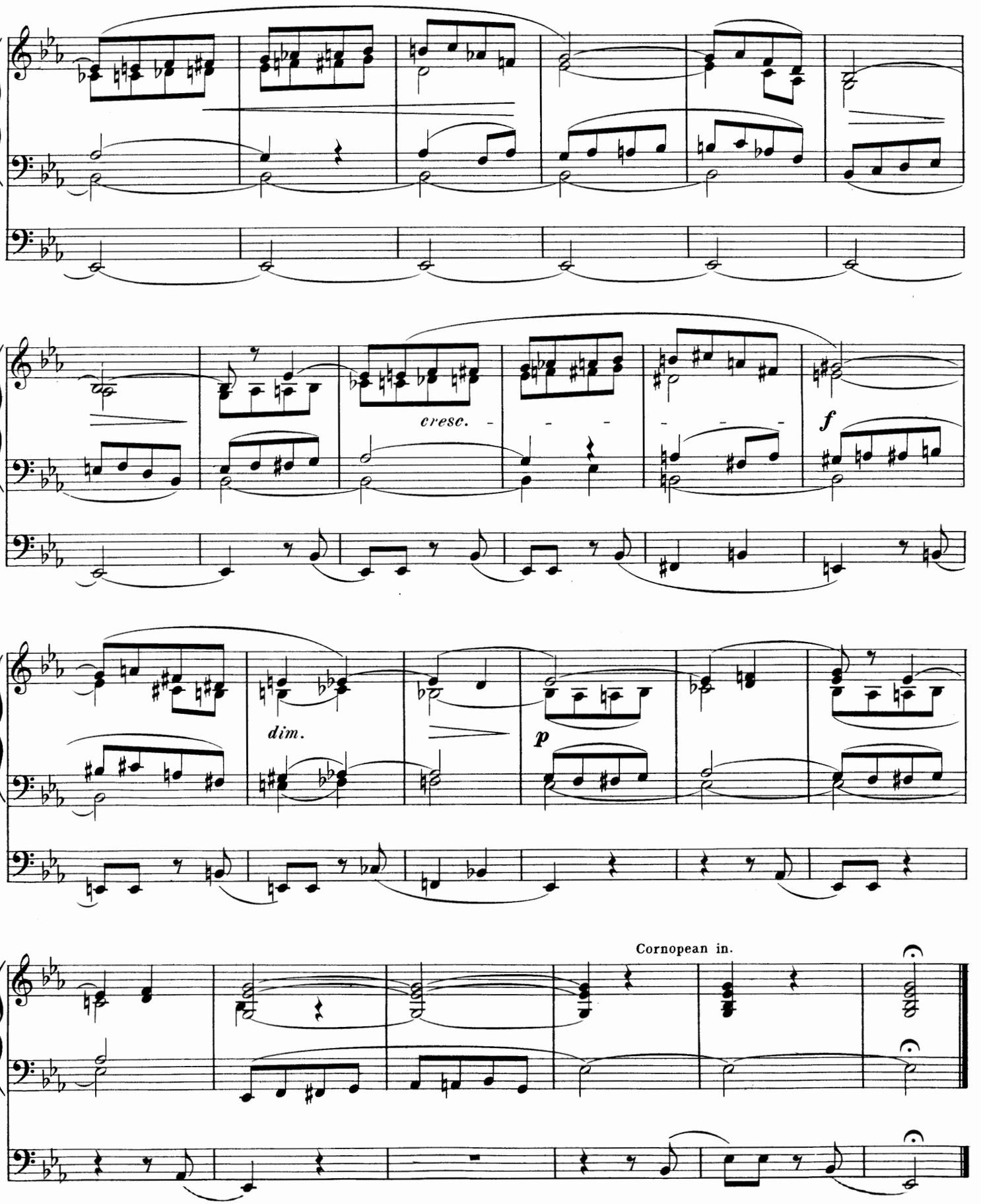

add Sw. Cornopean.
p


Gt. to Ped.


cresc.


f
dim.
p
Cornop. in.
cresc.


p
add Cornopean.
p


cresc.
f
dim.
p
Cornopean in.

TORCHLIGHT MARCH.

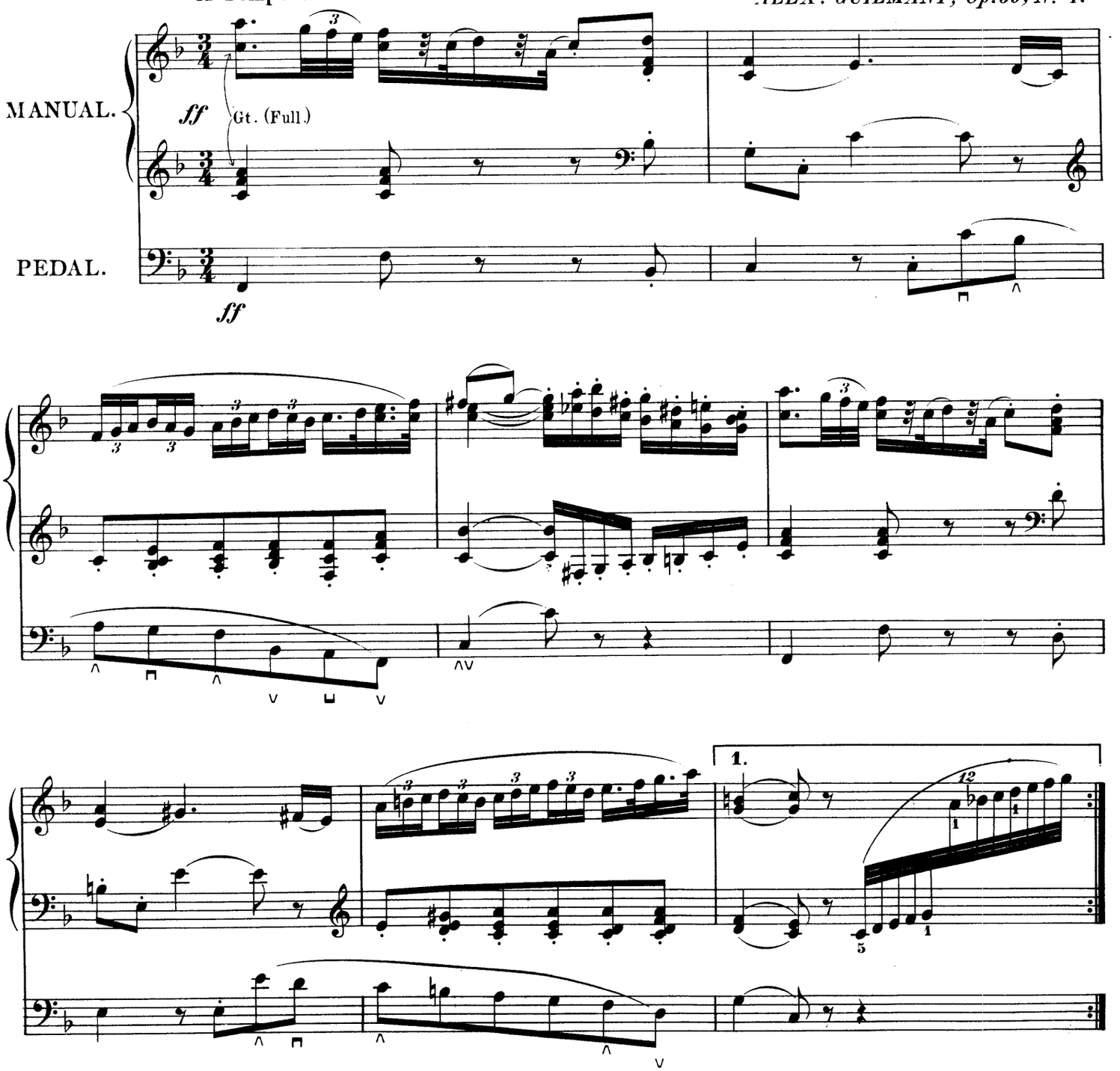
(Marche aux Flambeaux.)

Registration.
Solo: Reeds. (ad lib.)
Swell: Full.
Great: *p* = 16, 8 & 4 Ft. *ff* = Full. (Sw. coupled.)
Pedal: *p* = 16 & 8 Ft. *ff* = Full. with Gt. coupler.

Edited by SAMUEL P. WARREN.

A Tempo moderato e molto maestoso. (♩ = 72.)

ALEX. GUILMANT, Op. 59, No. 1.



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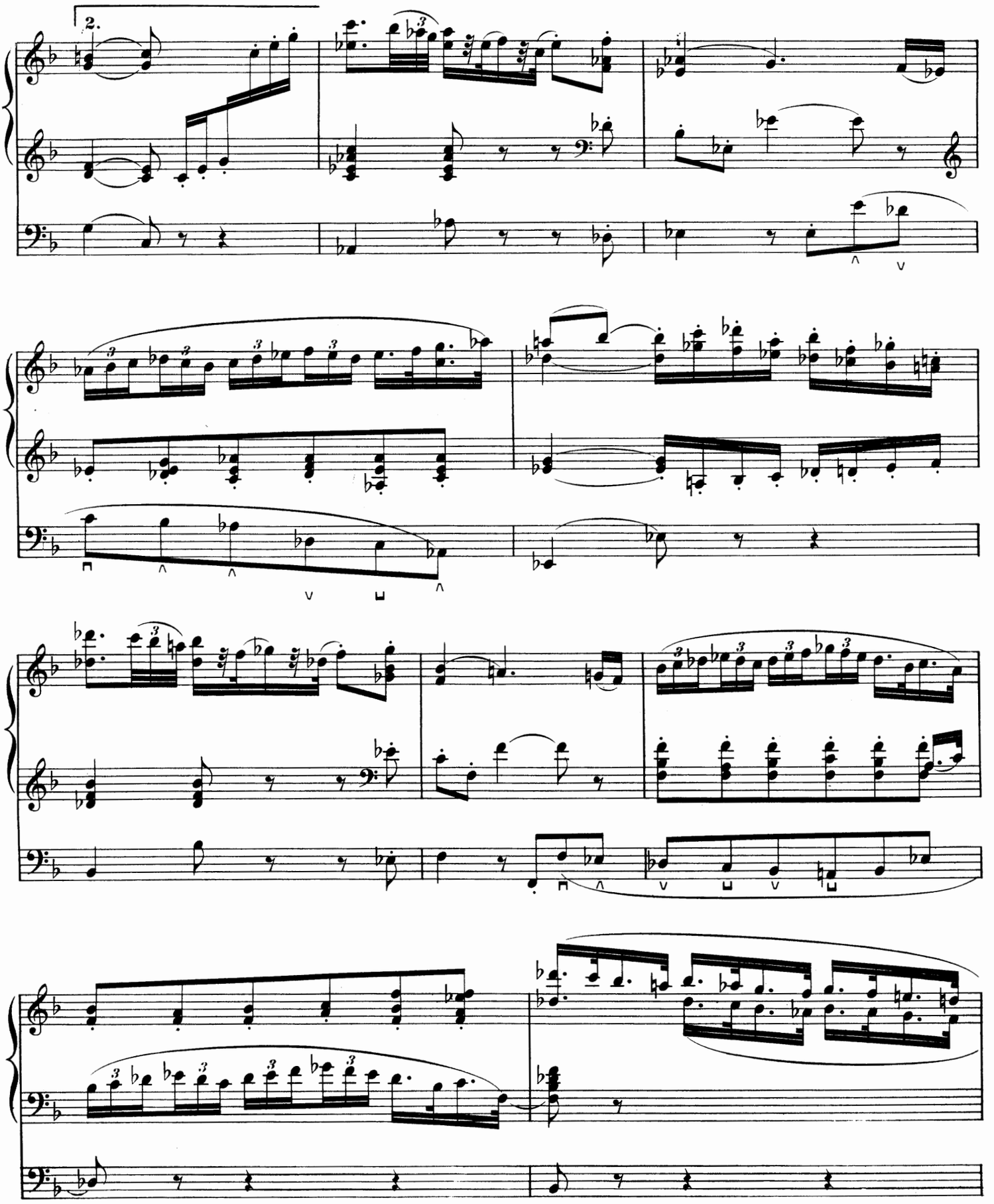
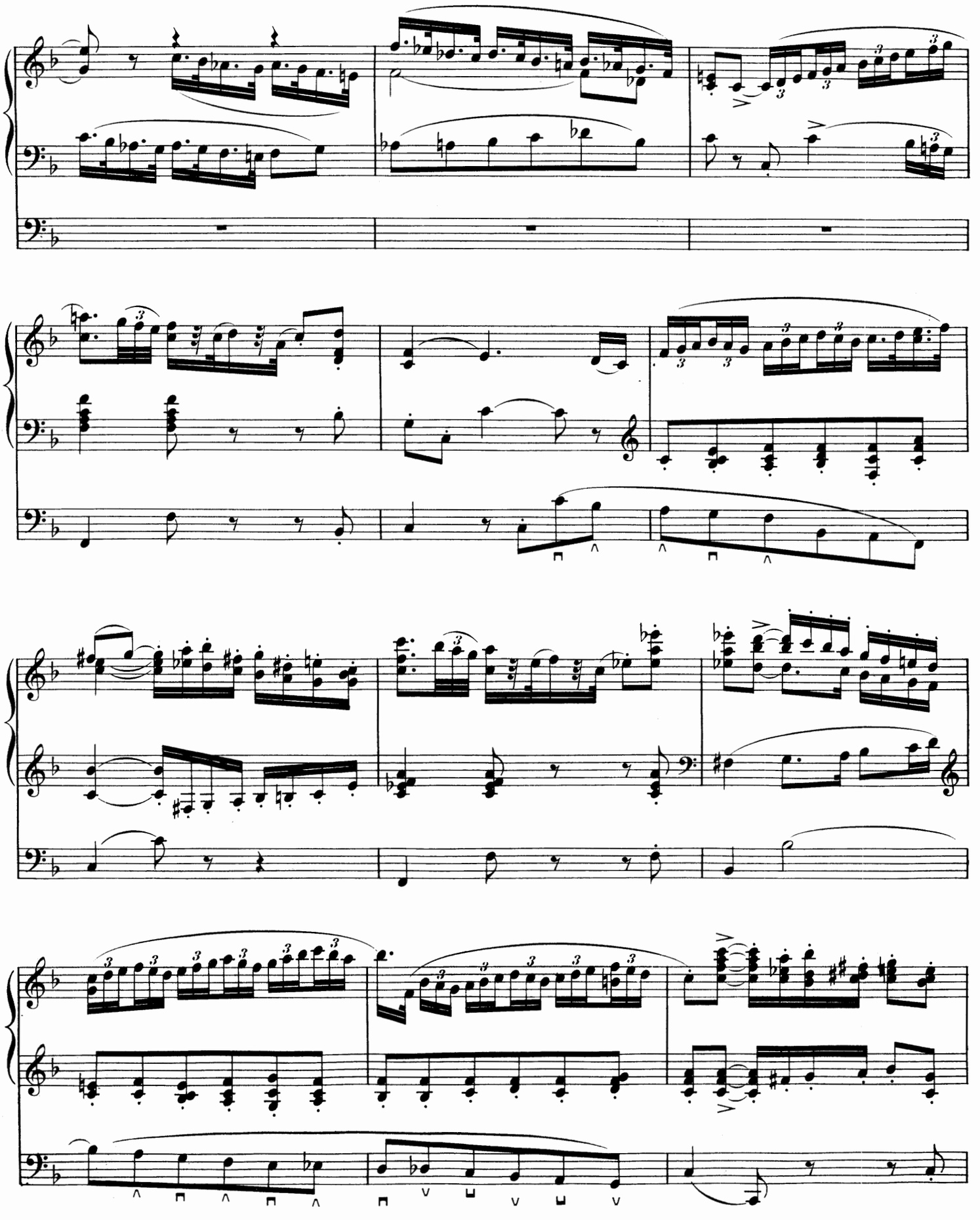
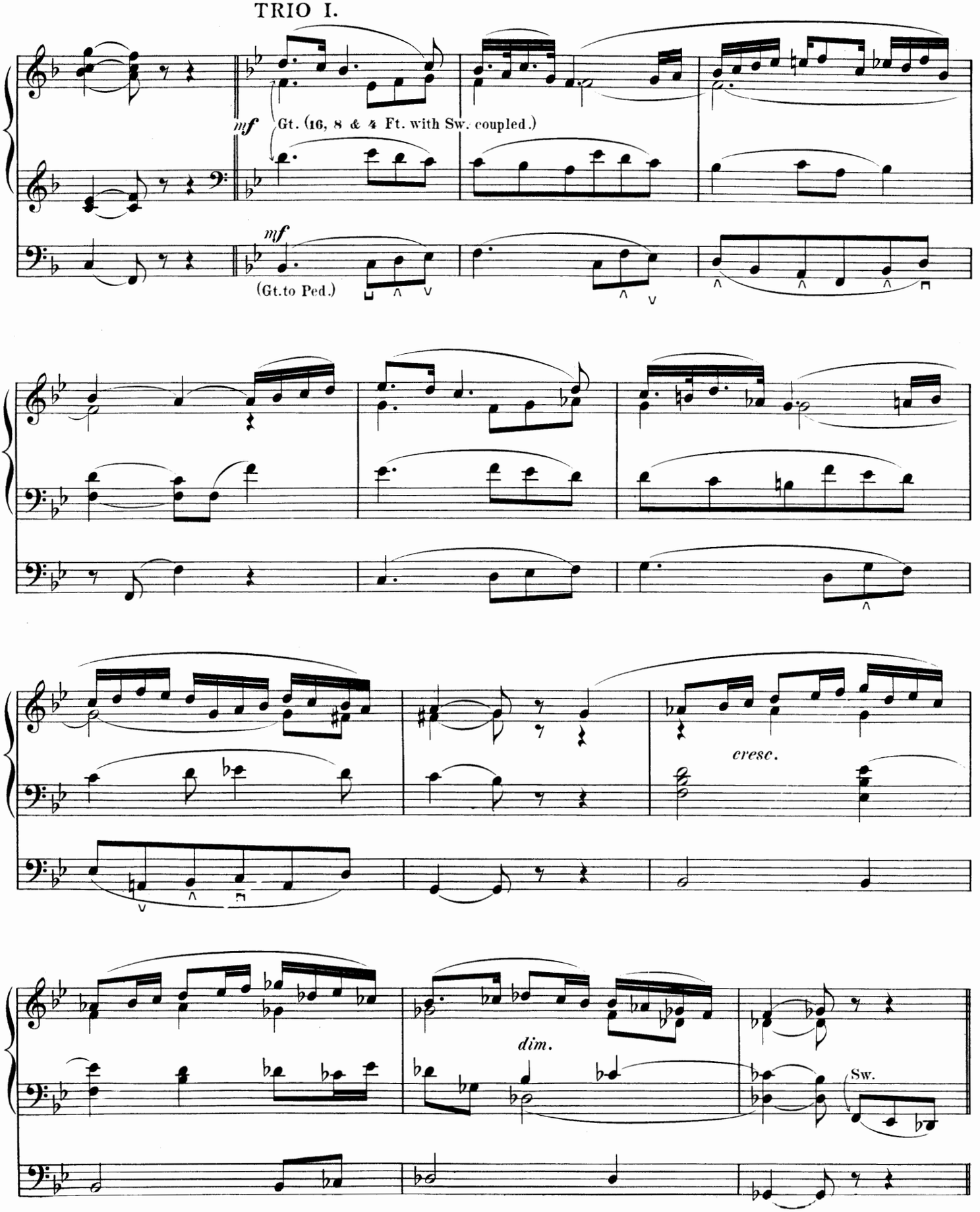
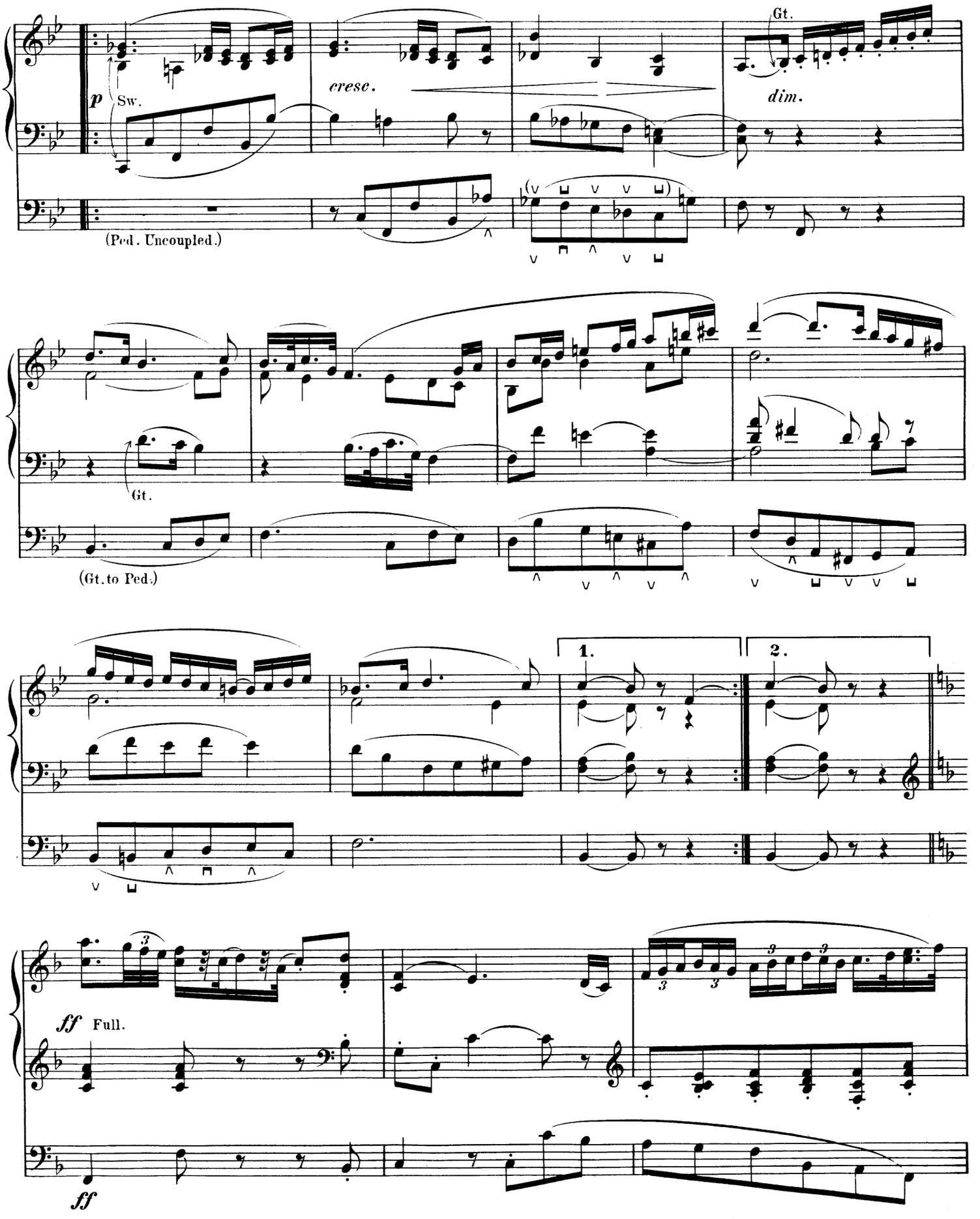
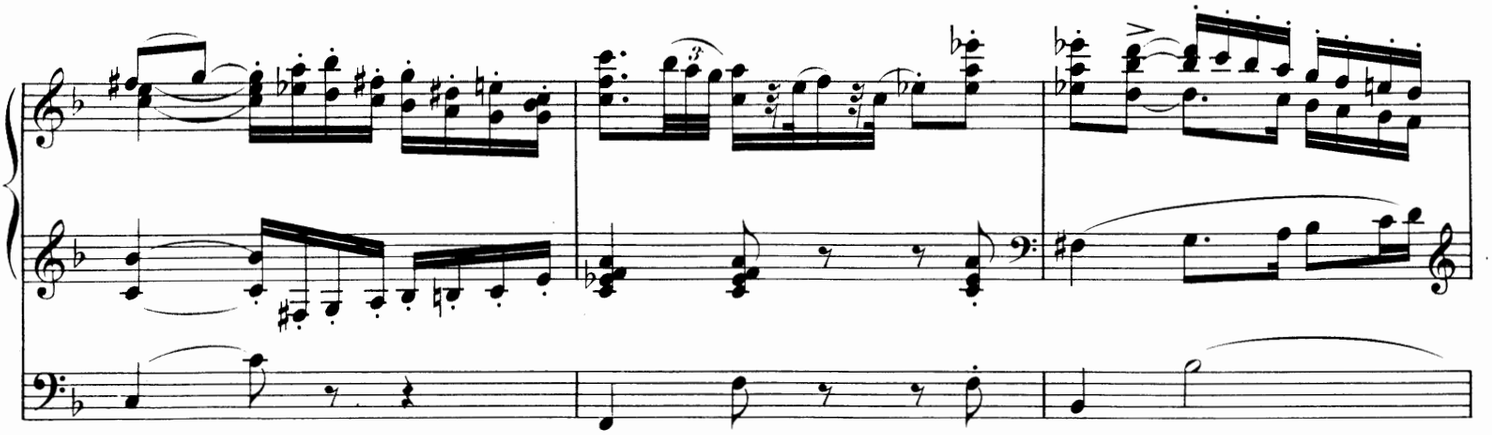


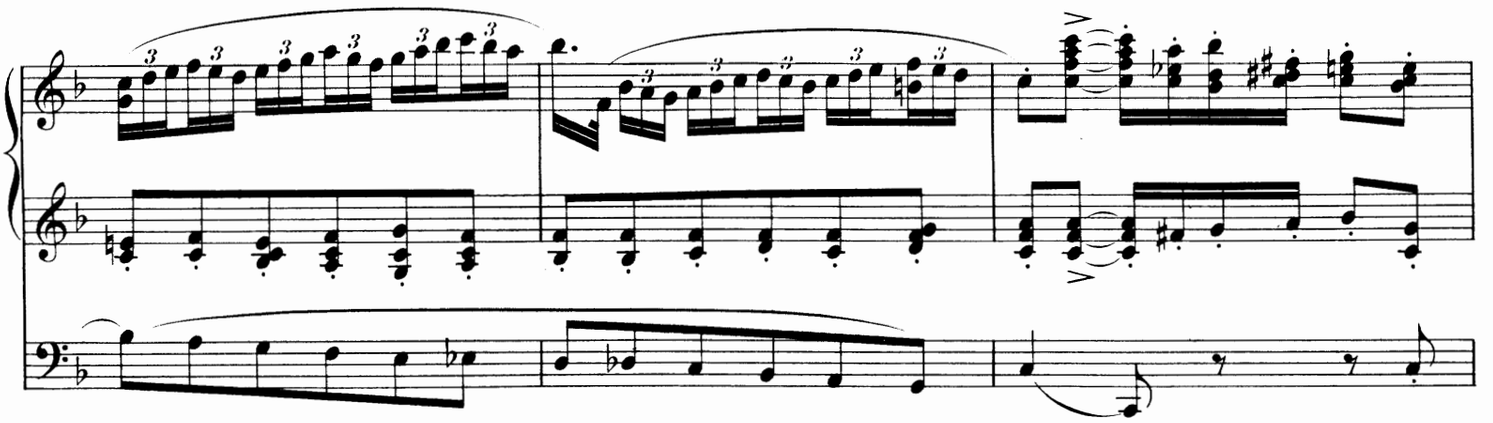


TRIO I.




Gt.
p Sw.
cresc.
dim.
(Ped. Uncoupled.)
Gt.
(Gt. to Ped.)
1.
2.
ff Full.
ff





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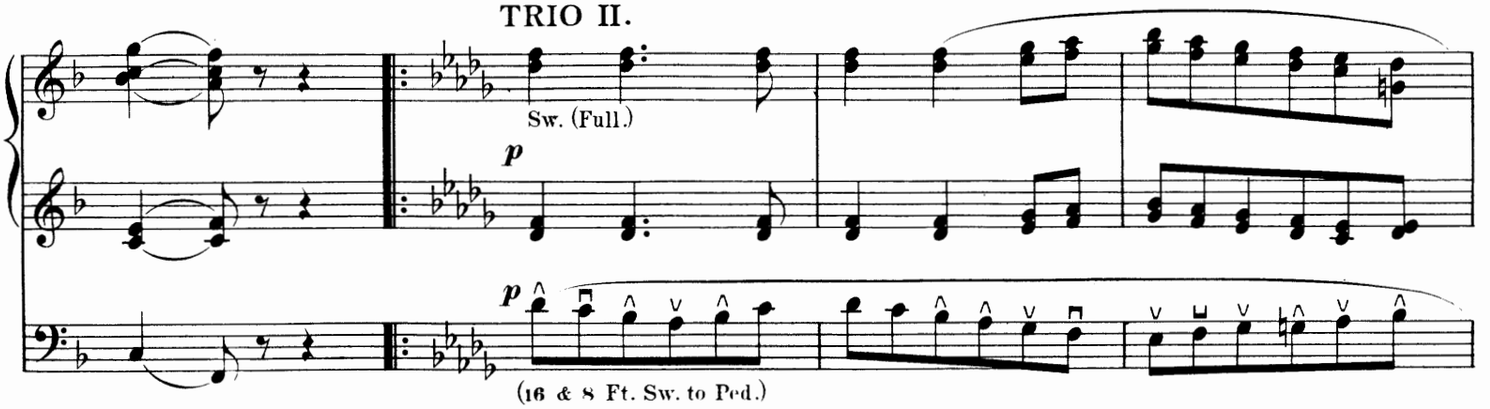
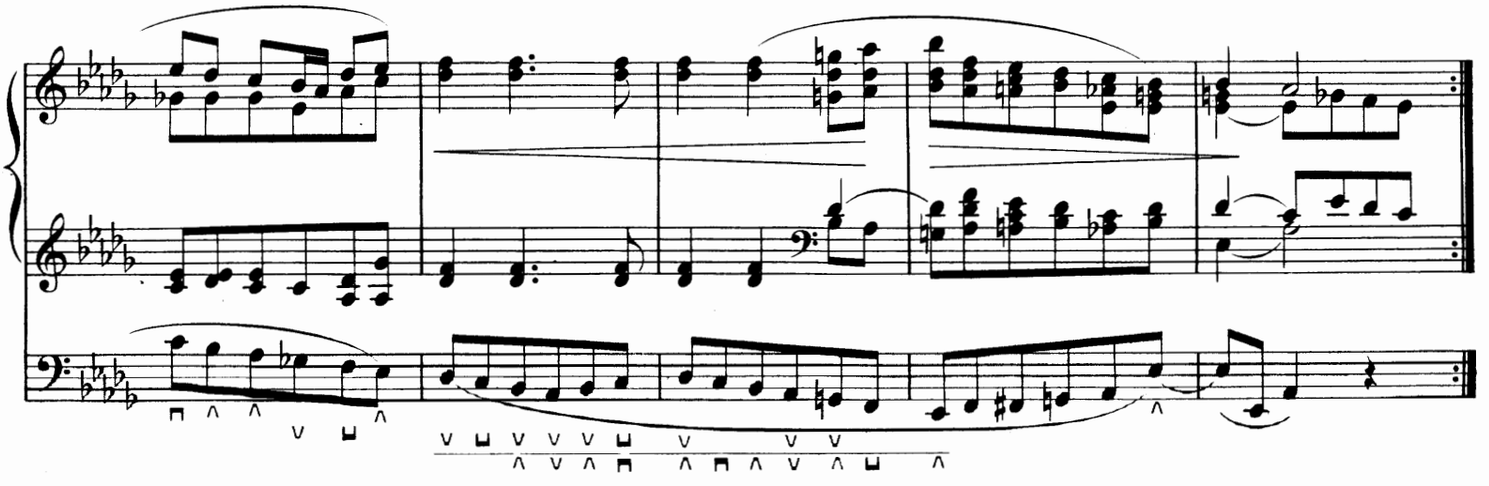
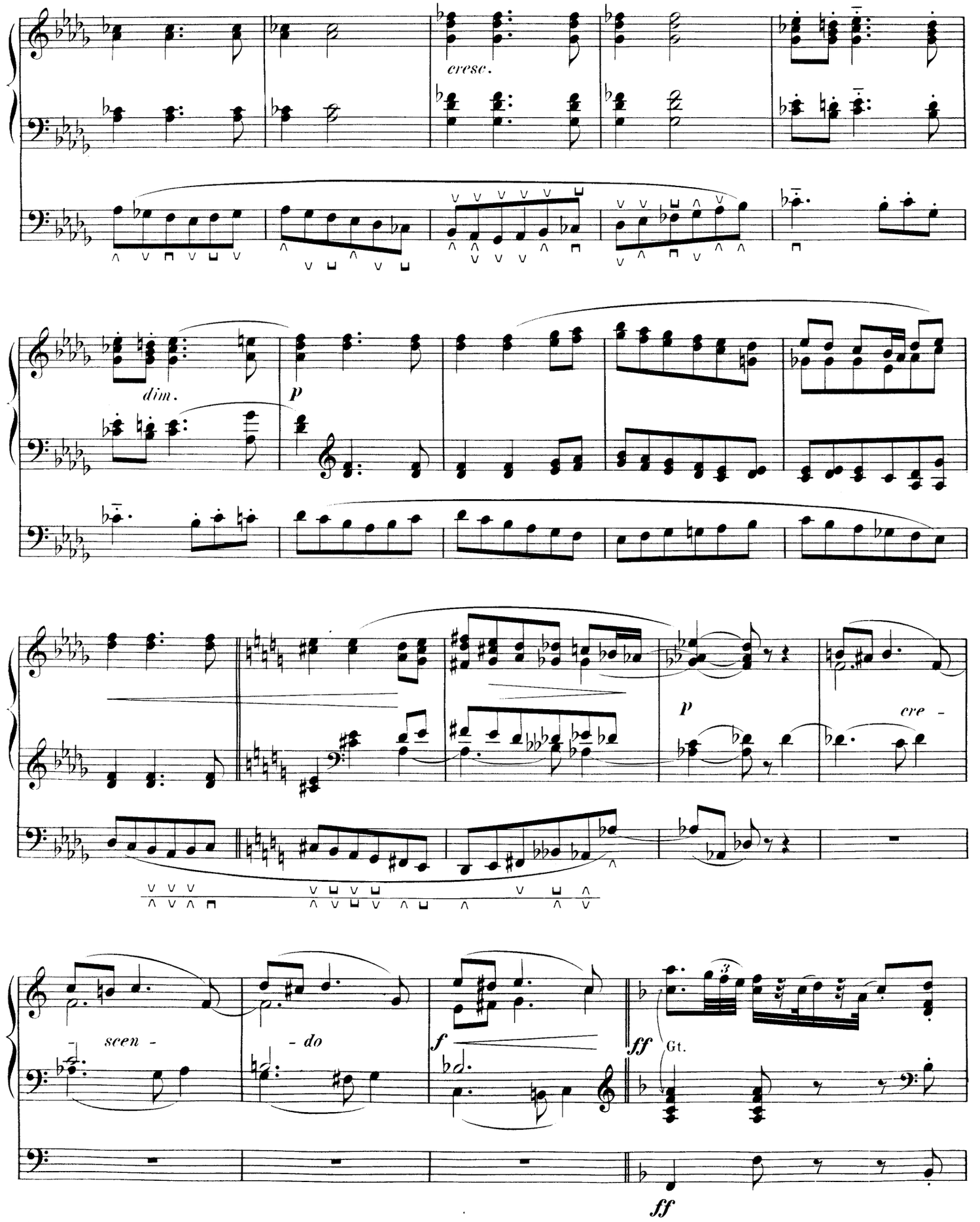
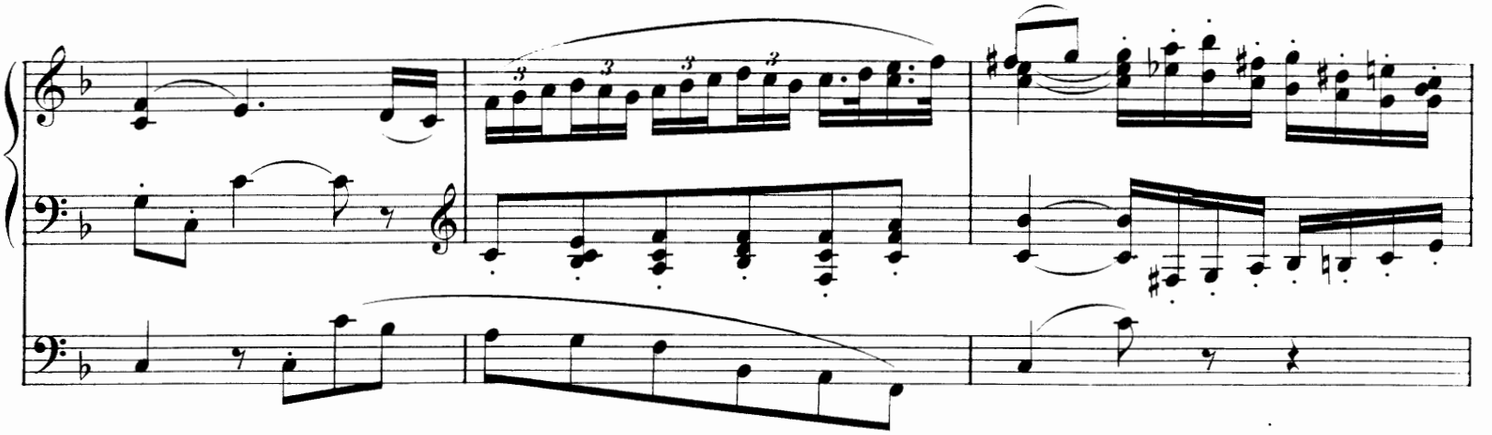
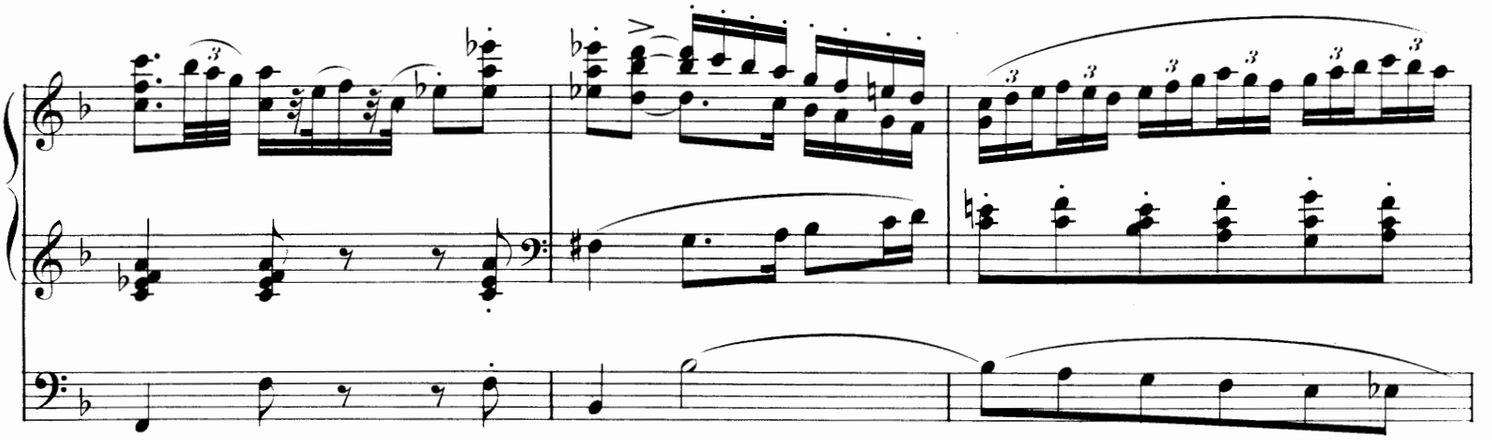


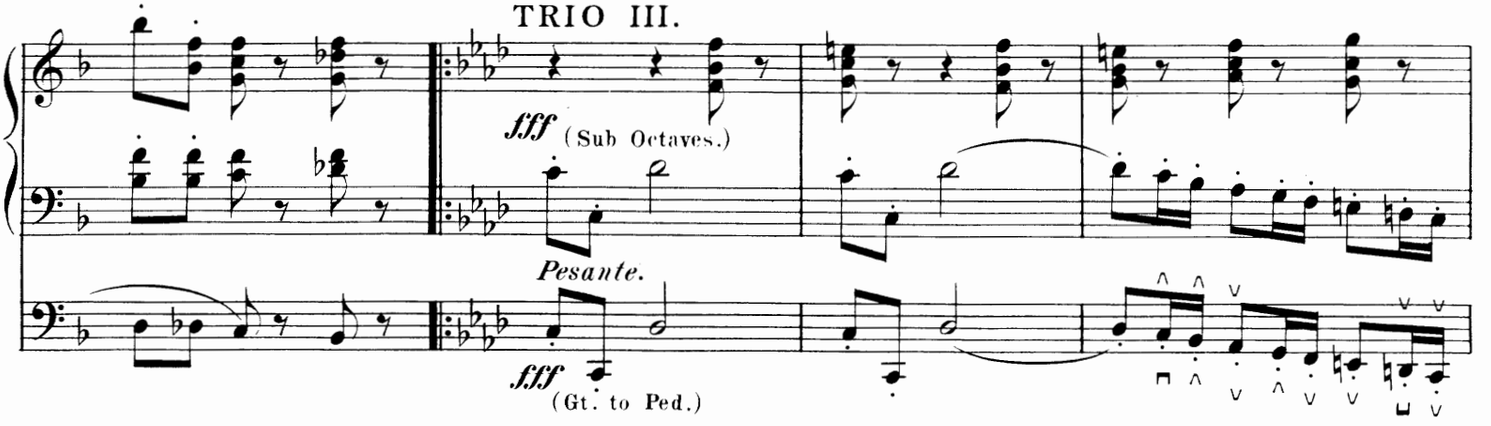


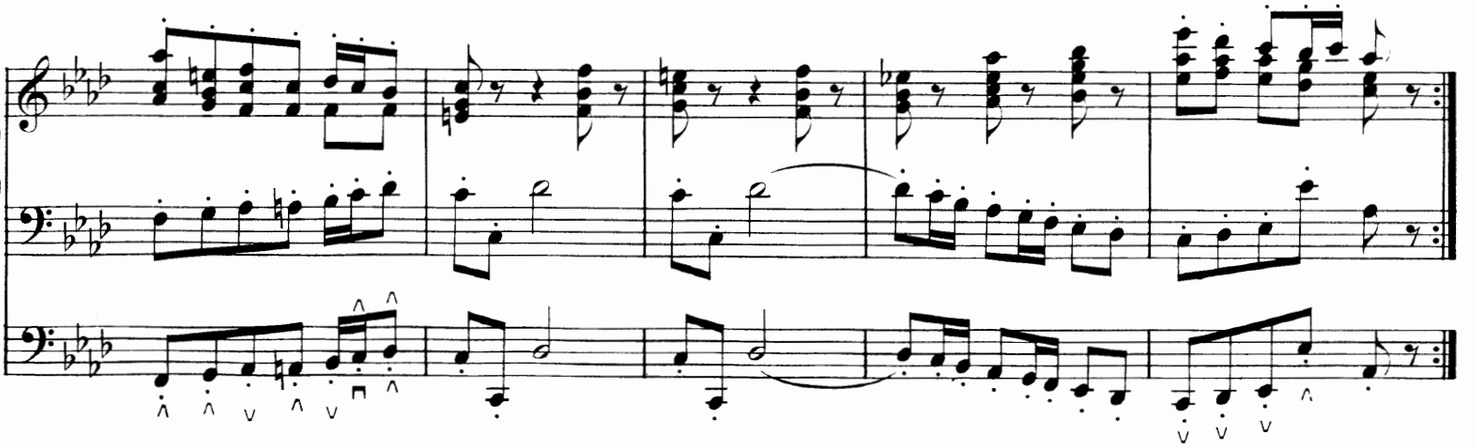

cresc.
dim.
p
p
cre -
scen -
- do
f
ff
Gt.
ff

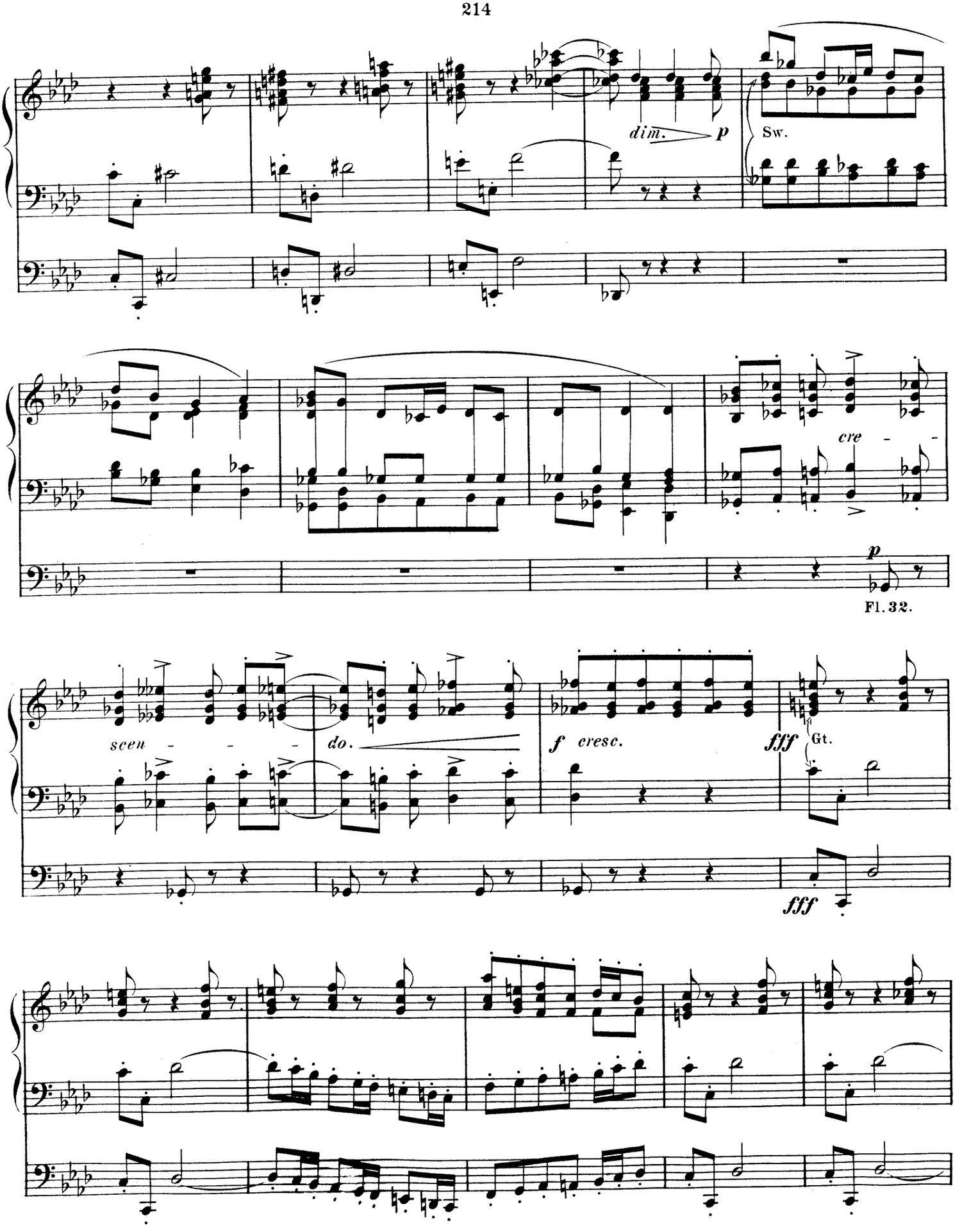




TRIO III.



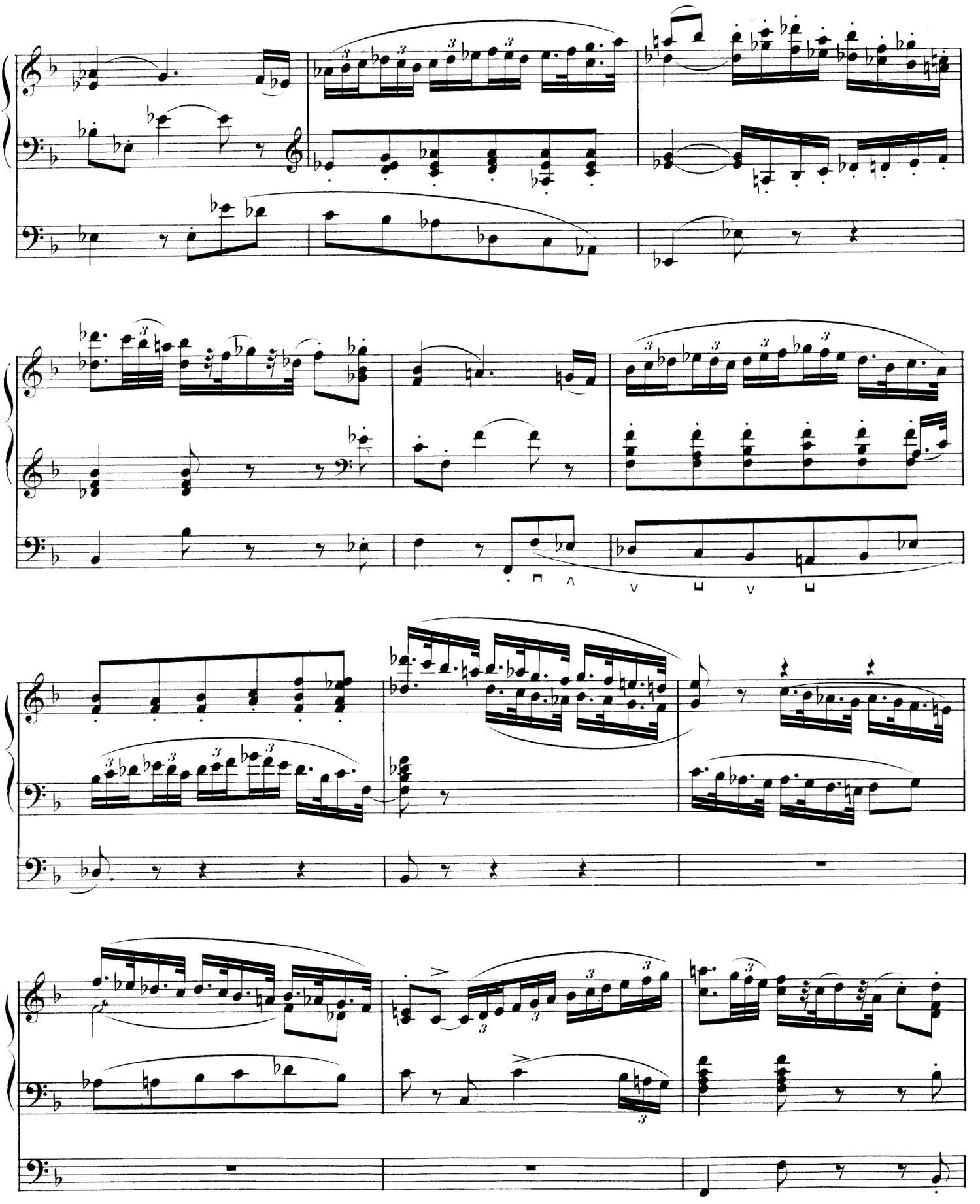


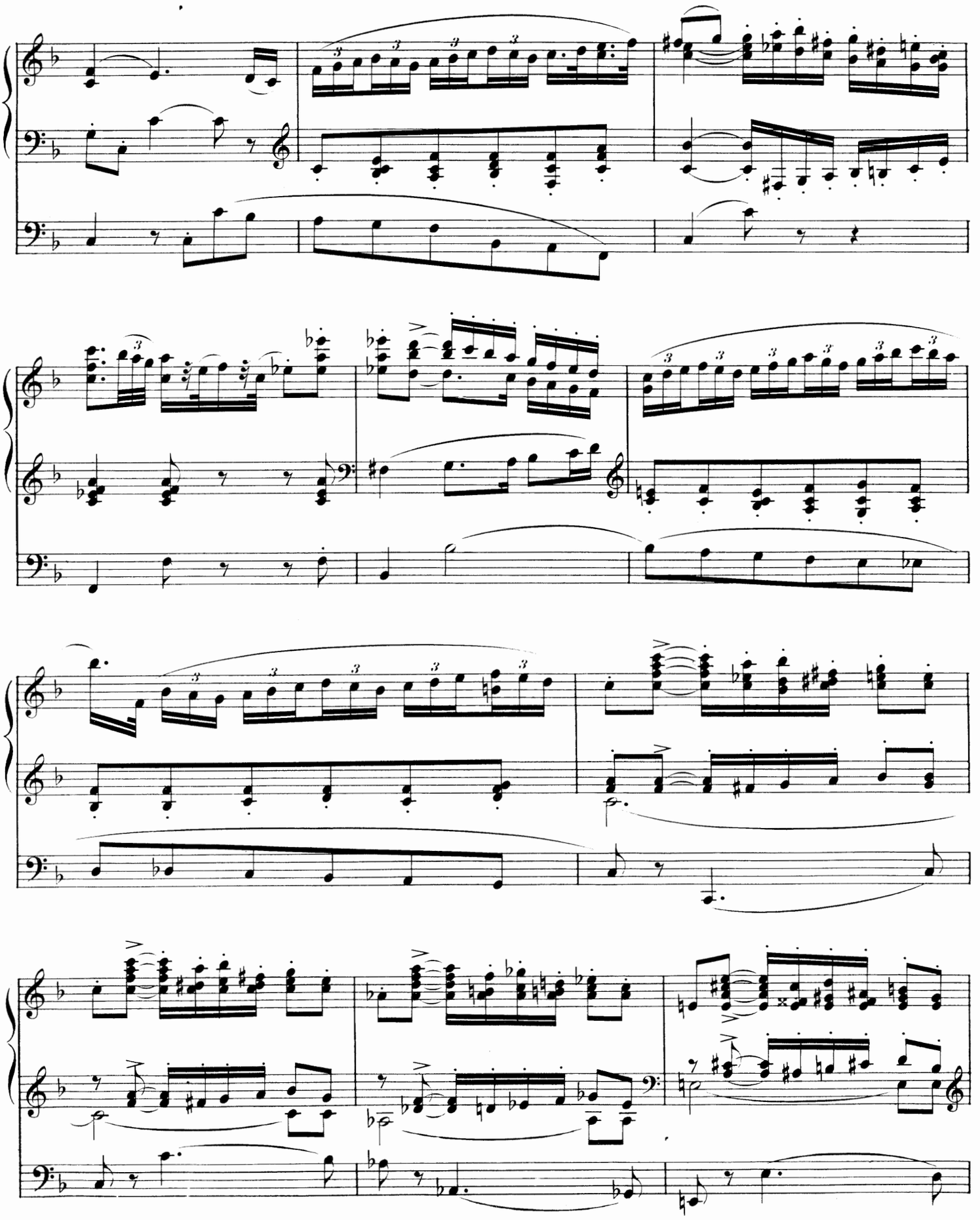

dim.
p
Sw.
cre - -
p
Fl. 32.
scen - - -
do.
f cresc.
fff
Gt.
fff

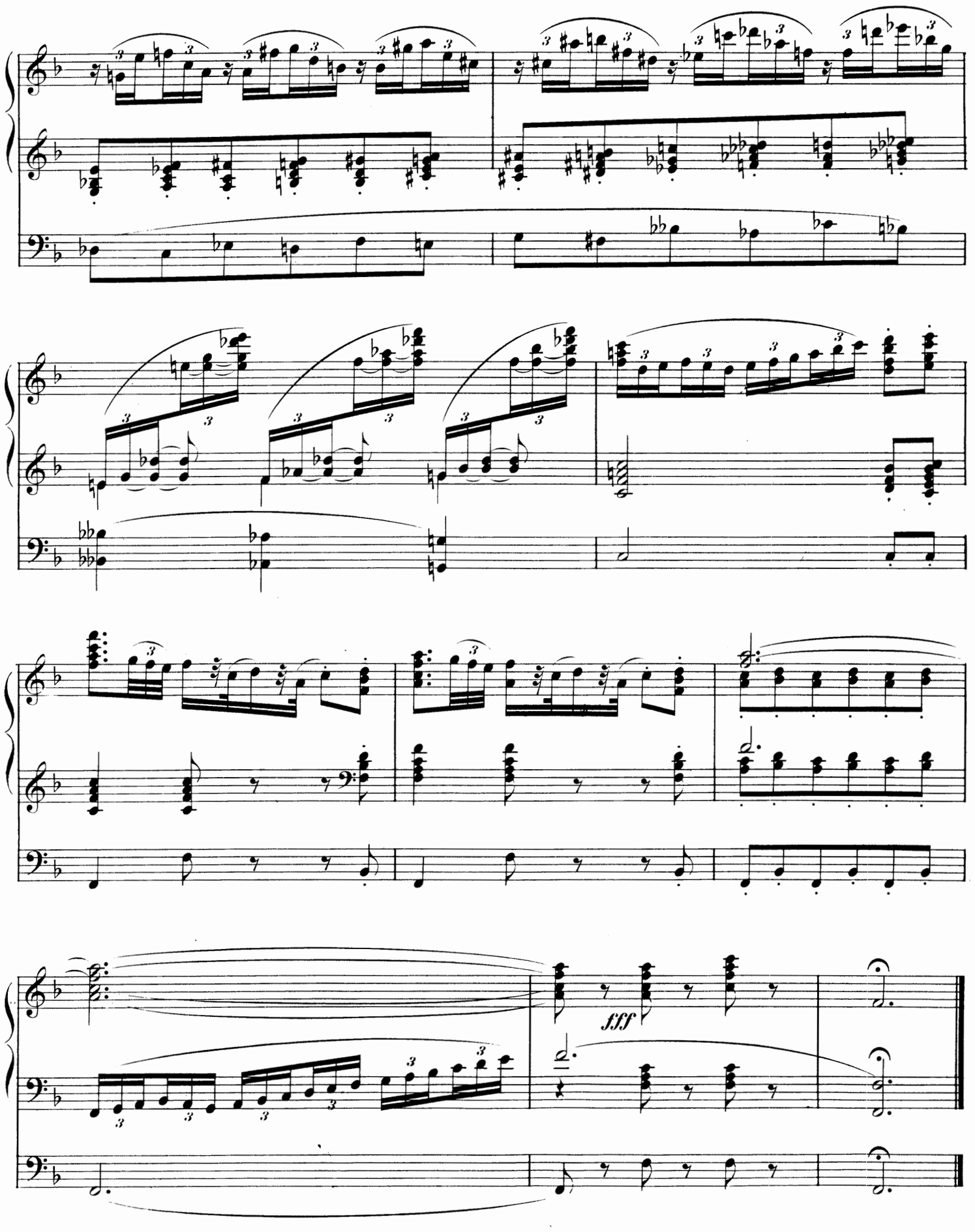
a tempo.

molto rall.

ff (Sub Octaves off.)






fff

O Salutaris Hostia.

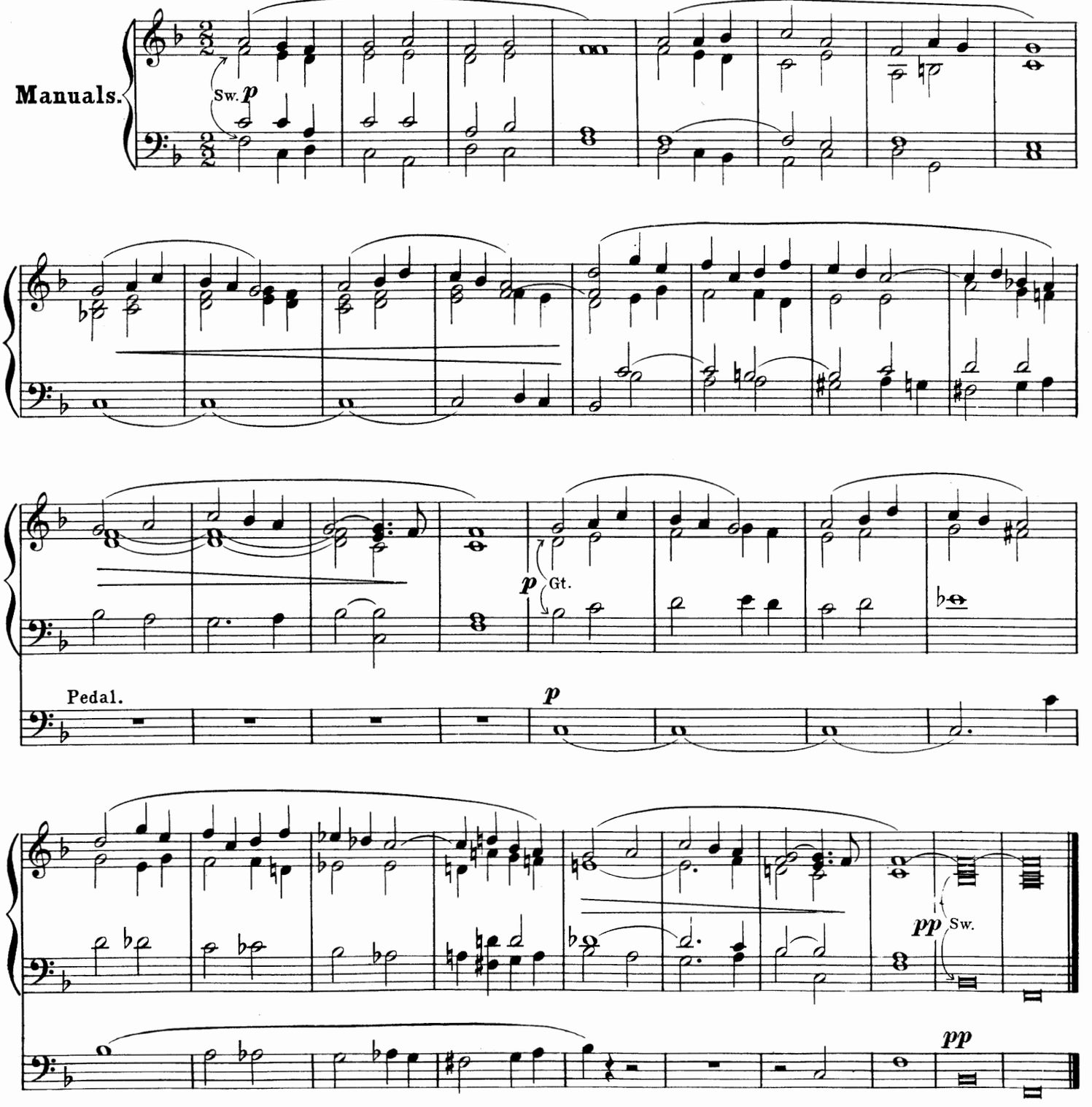
BOOK XII.

ELEVATION.

Registration: Swell: Vox humana, Stop. Diap. 8′ with Trem.
Great: Harmonic Flute 8′ Sw. coupler.
Pedal: Soft 16 & 8′.

ALEX. GUILMANT, Op. 59, No 2.
Revised and edited by SAMUEL P. WARREN.

Adagio. (𝅗𝅥 = 54.)



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Communion

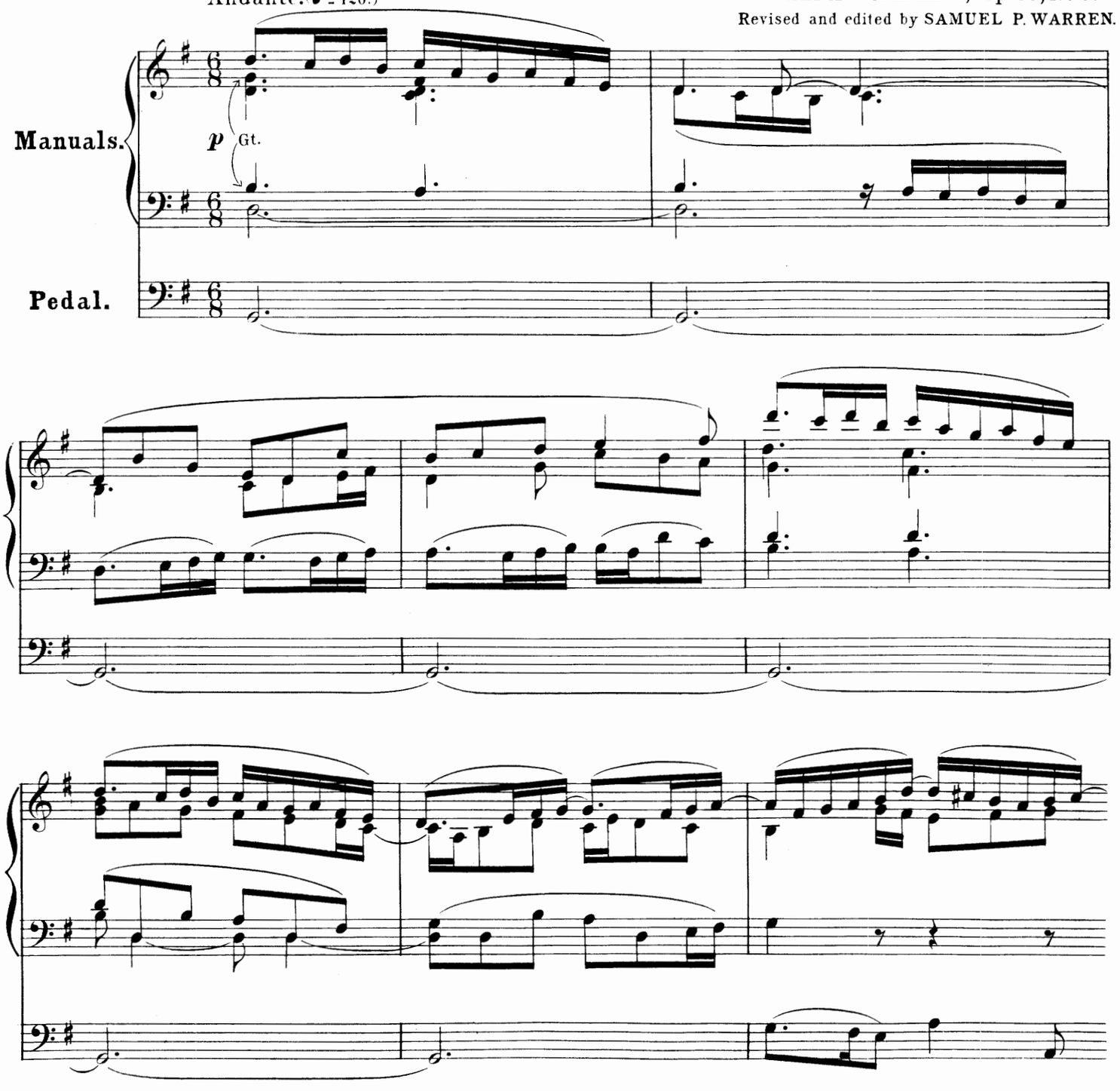
BOOK XII.

ON "ECCE PANIS ANGELORUM."

Registration:
- Swell: Voix célestes & Gamba 8′.
- Great: Soft 8′.
- Choir: Clarion. & St. Diap 8′.
- Pedal: Soft 16 & 8′.

Andante. (♩ = 120.)

ALEX. GUILMANT, Op. 59, Nº 3.
Revised and edited by SAMUEL P. WARREN.



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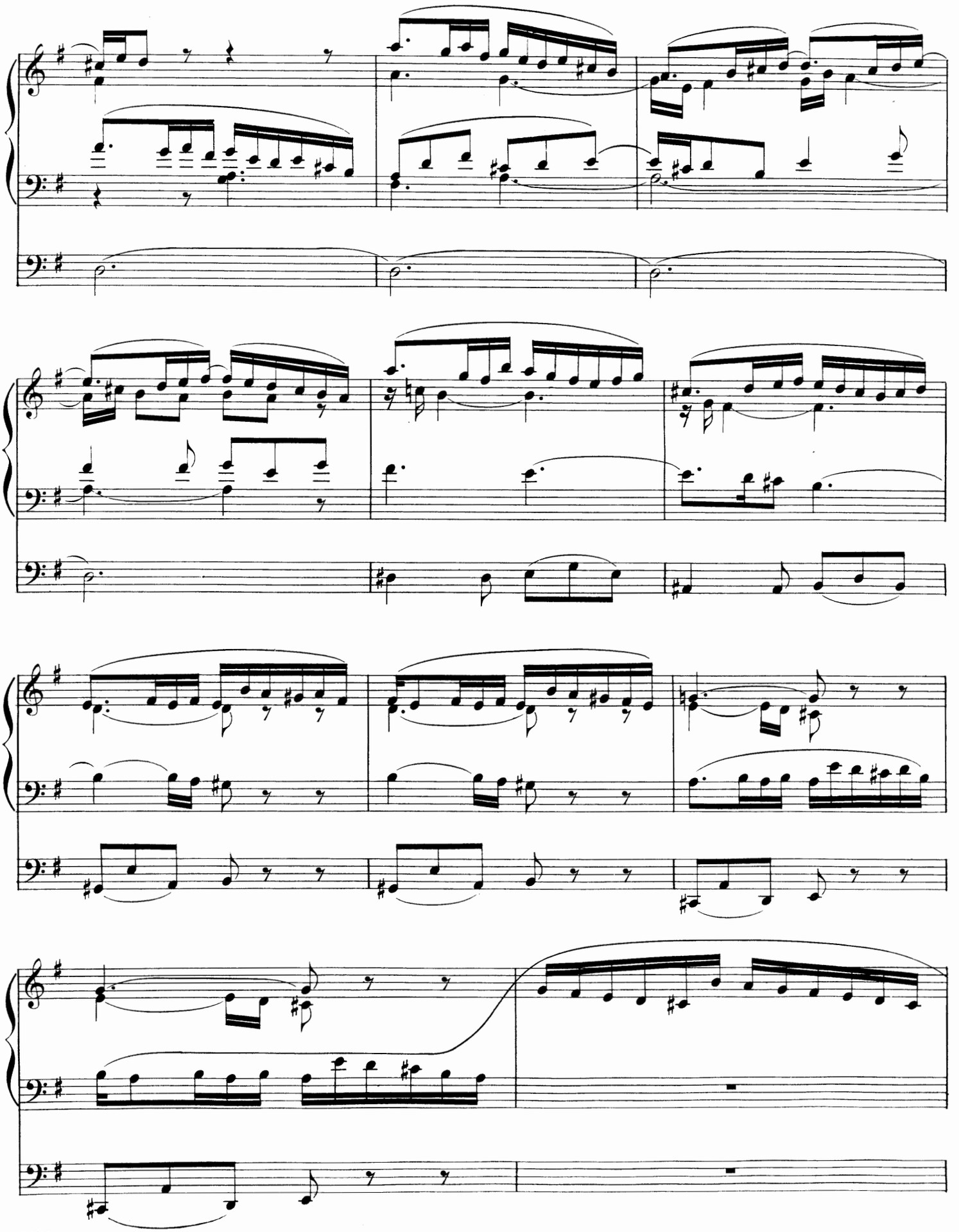
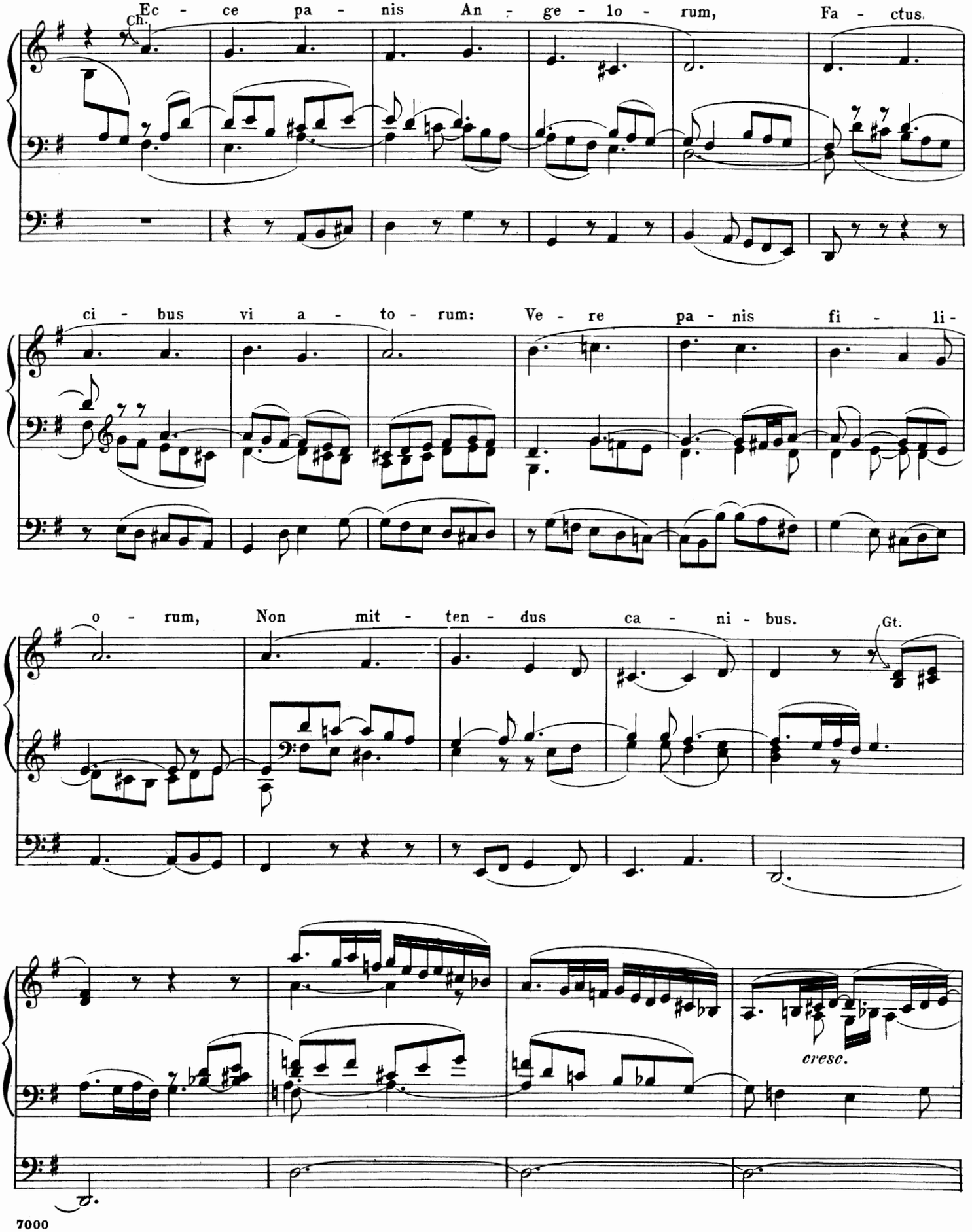
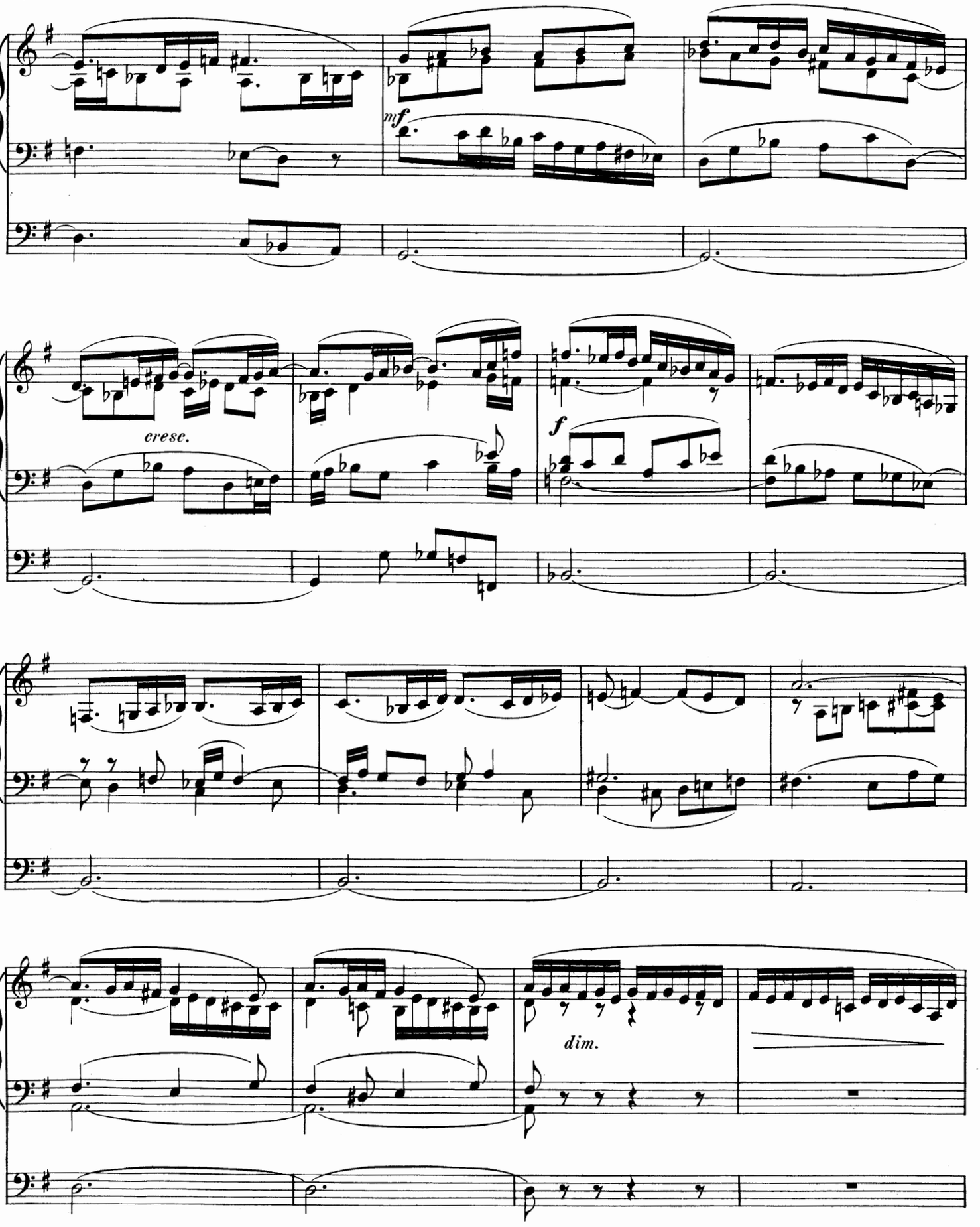
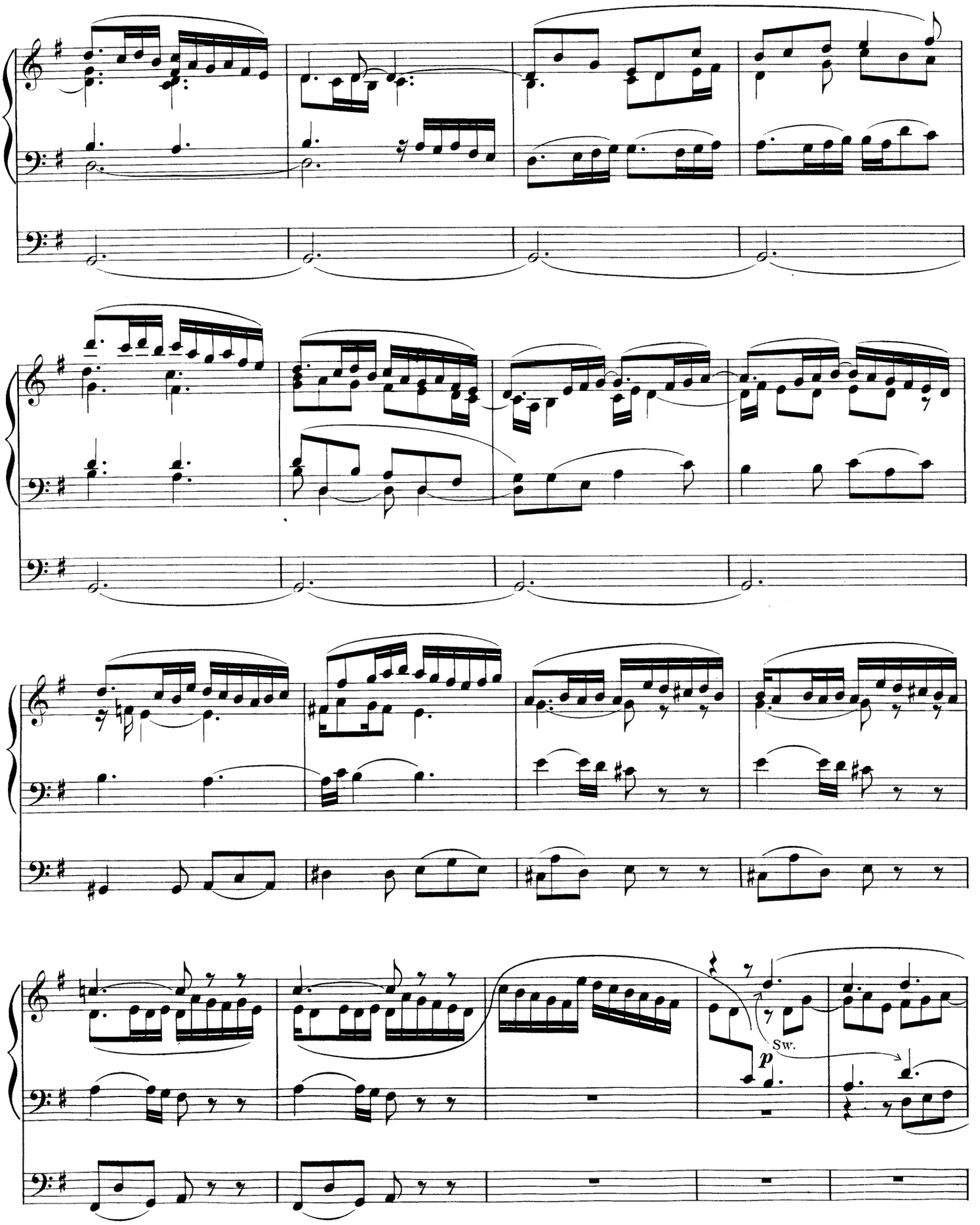
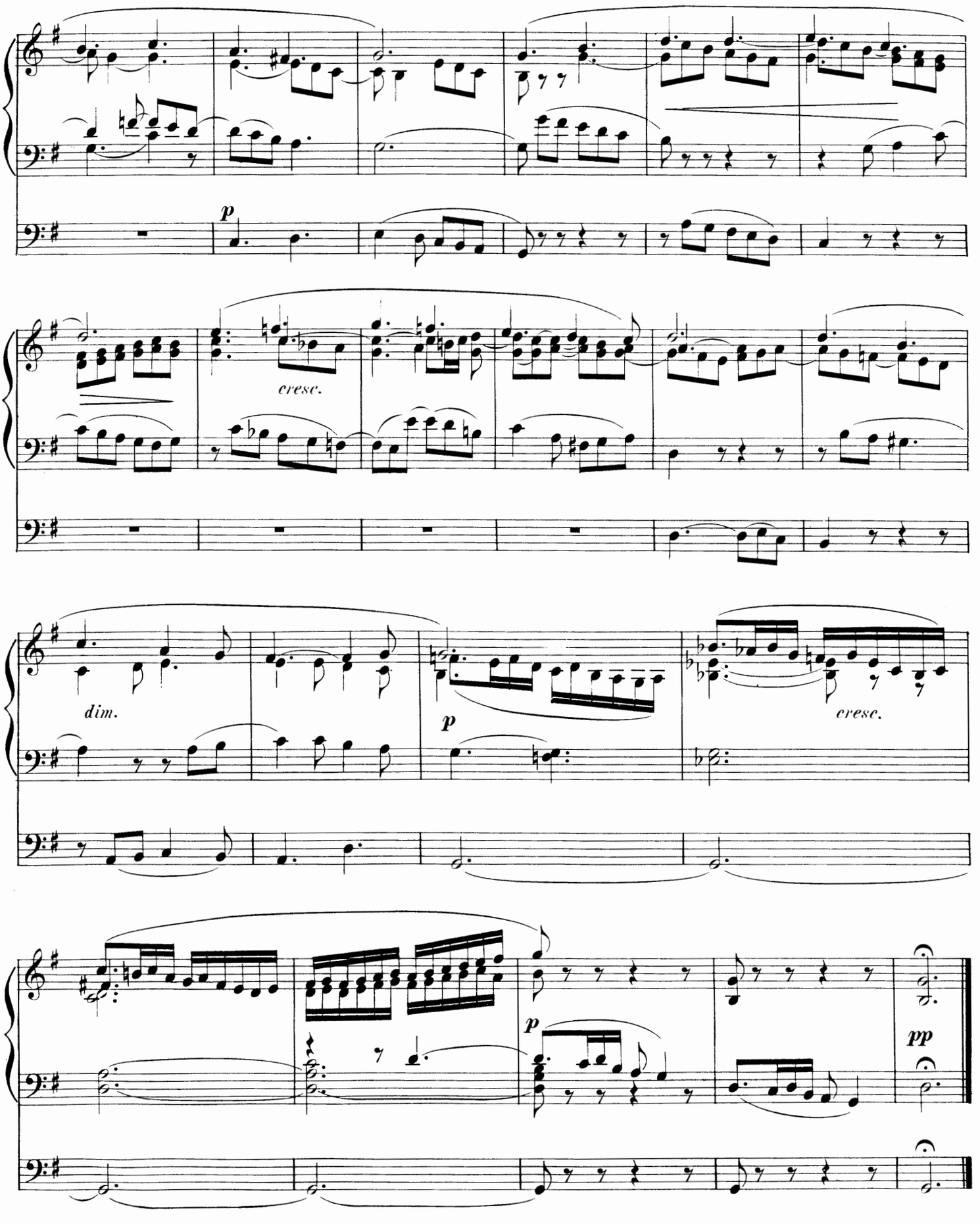



Ch.
Ec - ce pa - nis An - ge - lo - rum, Fa - ctus.
ci - bus vi a - to - rum: Ve - re pa - nis fi - li-
o - rum, Non mit - ten - dus ca - ni - bus.
Gt.
cresc.


mf
cresc.
f
dim.


Sw.
p


p
cresc.
dim.
p
cresc.
p
pp

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