

Fantasia in D minor

VdGS No. 5

Oboe, Clarinet and Bassoon

Orlando Gibbons (c. 1620)

arr. Roe Goodman

Andante (♩ = 88)

Oboe
Cl. in B♭
Bassoon

p

p

p

A **Moderato** (♩ = 112)

rit.

mf

mf

mf

13

rit.

B **Meno mosso** (♩ = 104)

mp

mp

23

mp

The musical score is written for three instruments: Oboe, Clarinet in B-flat, and Bassoon. It is in D minor, common time, and consists of five systems of music. The first system is marked Andante (♩ = 88) and features a piano (p) dynamic. The second system is marked Moderato (♩ = 112) and features a mezzo-forte (mf) dynamic. The third system is marked Meno mosso (♩ = 104) and features a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

29 **C**

34

39 **D** rit. **Allegro** (♩ = 120) *p* *f*

45 **E** *p*

51 *f* rit.

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Oboe

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Andante (♩ = 88)



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Clarinet in B \flat

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Andante (♩ = 88)

ob. *p*

6 *rit.*

A **Moderato** (♩ = 112)

11 ob. *mf*

18 *rit.* **B** **Meno mosso** (♩ = 104)

mp

25 **C**

31

37 *rit.* **D** **Allegro** (♩ = 120)

ob. *p* *f*

44 **E** *p*

50 *rit.* *f*

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Bassoon

Orlando Gibbons (c. 1620)

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Andante (♩ = 88)

2 cl. 
p

A **Moderato** (♩ = 112)
ob. 
9 *rit.*
mf

15 

Meno mosso (♩ = 104)
cl. 
21 *rit.* **B**
mp

28 **C** 

35 **D** **Allegro** (♩ = 120)
ob. 
rit. *p* *f*

42 **E** 
p

50 
rit. *f*

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