

# IN MY AUTOMOBILE



WORDS  
BY  
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MUSIC  
BY  
J. RENNIE CORMACK

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THE GEORGE M. KREY CO.  
MUSIC PUBLISHERS  
NEW YORK BOSTON CHICAGO

# In My Automobile.

Words by JAS. R. HOMER.

Music by J. RENNIE CORMACK.

Tempo di Valse.

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano part starts with a middle C (C4) in the bass clef, followed by a series of chords and single notes in the right hand, including a melodic line that rises to a G5 in the final measure. The dynamic marking is *mf*.

Ka - ty O' Gra - dy lives o - ver the way Pret - ty but  
How hap - py am I as she whis - pers yes That my wife

The vocal line begins with a whole rest, then enters on the second measure with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment features a steady bass line and chords in the right hand, including a melodic line that rises to a G5 in the final measure.

shy as can be \_\_\_\_\_ Rid - ing we go a - bout ev - 'ry day  
soon she will be \_\_\_\_\_ Lov - ing each o - ther in per - fect bliss When

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment continues with a steady bass line and chords in the right hand, including a melodic line that rises to a G5 in the final measure.

Lov-ing and hap-py are we \_\_\_\_\_ We bill and we coo like two tur- - tle  
mar-ried and set tled are we \_\_\_\_\_ Each night when we go out in our ma

doves Hap-py con - tent ed in - deed, \_\_\_\_\_ And tell to each  
chine Noth ing have we now to fear, \_\_\_\_\_ I ask if she's

o - ther how much we love As o - ver the road we speed. \_\_\_\_\_  
hap py, she smiles at me And soft ly I sing in her ear. \_\_\_\_\_

**CHORUS.**

Speed-ing a - long in my Au - to - mo - bile Whirl-ing a - long in the

park \_\_\_\_\_ Sit - ting be - side me in my ma - chine Nest - ling close

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'park' followed by a series of eighth and quarter notes for 'Sit - ting be - side me in my ma - chine Nest - ling close'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, all in a key with two flats.

is my sweet - heart, \_\_\_\_\_ I tell her I love her and ask her to

The second system continues the vocal melody with 'is my sweet - heart,' followed by a long note and then 'I tell her I love her and ask her to'. The piano accompaniment provides harmonic support with chords and a steady bass line.

wed Her on - ly re - ply is a nod of her head I tell her how

The third system features the vocal line with 'wed Her on - ly re - ply is a nod of her head I tell her how'. The piano accompaniment continues with a consistent harmonic structure.

hap - py that she's made me feel, While speed - ing a - long in my Au - to - mo - bile.

The final system of the page shows the vocal line concluding with 'hap - py that she's made me feel, While speed - ing a - long in my Au - to - mo - bile.' The piano accompaniment ends with a final chord and a double bar line.

BE TRUE

J. W. Wheeler

Be true, dear heart be true, Be true dear heart be true. For  
 I'll return a gain love to you to you Thy  
 image sweet will cheer me. When sad thoughts hover near me And  
 tho' we part to-day, fond heart, Be true, my love, be true!

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UNDER THE OLD GRAPE-VINE.

RUSTIC TRAVESTY.

Words and Music by ARTHUR WAY.

want you to prom-ise. You'll love me too for - ev - er -  
 more Then we'll have a cot-tage for me and for you. A  
 nice lit-tle Au-to that's just built for two. And then we will be hap-py  
 all of the time like. Un-der the old grape vine If vine.

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M'M M'M M'M MAZIE

Wm. R. Macaulay.

Thos. S. Allen

*Chorus.*  
 M'm M'm Min Mazie, My d d dai - sy, You I a - dore —  
 And ev'ry day that passes by I love you m-m more and more —  
 M'm M'm Min Mazie, My d d dai - sy, Say you'll be true —  
 I'm near-ly crazy M'm M'm Min Mazie I love you. you.

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DEAR MANDY.

Words and Music by JAS. R. HOMER.

*REFRAIN.*  
 Don't say you'll go Dear Man-dy. For it will break my heart  
 Un-say those words Dear Man-dy, That you and I must part  
 Aft-er the storm Dear Man-dy Sunshine will fol-low rain  
 Just say you'll stay Dear Man-dy Come to my heart a-gain.

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