

I Wonder How I Ever Passed You By

GEORGE M. COHAN *presents*
THE NEW AMERICAN MUSICAL COMEDY

THE O'BRIEN GIRL

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL
and JOHN MEEHAN

The Last Dance
Learn to Scold
There Can't Be Any Harm in Saying
Just Goodbye
I Wonder How I Ever Passed You By
The Conversation Step
That O'Brien Girl
I'm All Excited
My Little Cane

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I Wonder How I Ever Passed You By

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Allegretto grazioso

Piano

mf *cresc.* *rall.* *rit.*

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf* and *cresc.* The left hand provides a harmonic accompaniment. The piece concludes with a *rall.* and *rit.* marking.

a tempo
p

(He) It frets me Up - sets me And grieves me
(She) I hear you But fear you Are laugh - ing;

The first line of the song features a vocal melody in G minor, marked *a tempo* and *p*. The piano accompaniment is in the same key and tempo, providing a steady harmonic support.

To think we've met yet I've for - got - ten the gold - en
You don't ex - pect me to be - lieve all the things you

The second line continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

day. _____ (She) Your wor - ry And
say. _____ (He) I swear it! De -

The third line of the song concludes with a vocal melody and piano accompaniment. The piano part continues with the same rhythmic accompaniment as the previous lines.

flur - ry, Re - lieves me, Tho' why a man like you'd re -
-clare it, No chaff - ing; I am pre - pared to drive each

-mem - ber me I can't say. *rall.*
dear lit - tle doubt a - way.

Refrain
Moderato

(He) I can - not help but won - der
(She) He can not help but won der

By what strange blun - der I passed you
By what strange blun - der He passed me

by; For now I've met you
by. But now he's met me

I'd like to bet you I'll not for -
He'd like to bet me He'll not for -

-get you Tho' I should try
-get me Tho' he should try

decresc.

(She) Two eyes Two laugh - ing blue eyes
(He) Two eyes Two laugh - ing blue eyes

Two ten - der true eyes are rea - sons why
 Two ten - der true eyes are rea - sons why

(He) No mat - ter what you do I'll keep two eyes on you
 (Both) No mat - ter what you do I'll keep two eyes on you

And al - ways won - der how I ev - er passed you
 And al - ways won - der how {I you} ev - er passed {you me}

by. by. by. by.

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING (Mary and Steve)

Words by OTTO HARBACH
Refraze Voice Introduction
Music by LOUIS A. HIRSCH

Wah - ing! Wait - ing! That some one
sets of us all - Wait - ing!
Wait - ing! Wait - ing for some one to

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The Love Nest (Jack and Mary)

Words by OTTO HARBACH
Music by LOUIS A. HIRSCH

Slow (In a lulling manner)
Just a love nest
Co - zy and warm
Like a dove rest
Down on a farm
A ver - an - da with some sort of cling - ing vine

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Tom - Tom - Tiddle

Words by OTTO HARBACH
Refraze Solo optional
Music by LOUIS A. HIRSCH

Oh, I'd like to show you how
Tom - Tom - Tiddle, Oh
I don't want to know you sim - ply

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Anything You Want To Do, Dear

Words by OTTO HARBACH
Refraze
Music by LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do
When you feel like feel - ing blue, dear
I'll be just-as-good - as - too, When you feel like feel - ing

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MARY

Words by OTTO HARBACH
Refraze
Slow with expression
Music by LOUIS A. HIRSCH

Ma - ry I sim - ply ought to mar - ry
What else I don't
I've sim - ply got to mar - ry some - one like you

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