

WE A SHOOTING-BOX IN SCOTLAND

A SONG

With Piano Accompaniment

MASTER COPY

THE WORDS AND MUSIC BY
LAWRASON RIGGS and COLE PORTER

Price, 50 cents, net
(In U. S. A.)

NOTE RENEWAL CHARGE

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G. SCHIRMER
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I've a Shooting-Box in Scotland

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Allegretto

The Words and Music by
T. Lawrason Riggs and Cole Porter

ff

The piano introduction consists of two staves of music. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'ff'.

mf

Now - a - days it's ra - ther nob - by To re -

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The dynamic is 'mf'. The lyrics are 'Now - a - days it's ra - ther nob - by To re -'.

mf

gard one's pri - vate hob - by As the ob - ject of one's ten - der - est af - fec - tions;

cresc. *p*

The second line of the song continues the vocal melody and piano accompaniment. The dynamic is 'mf'. The lyrics are 'gard one's pri - vate hob - by As the ob - ject of one's ten - der - est af - fec - tions;'. The piano part includes a 'cresc.' marking and a 'p' dynamic at the end of the line.

mf

Some ex - cel at Al - pine climb - ing, Oth - ers have a turn for rhym - ing, While a

The third line of the song continues the vocal melody and piano accompaniment. The dynamic is 'mf'. The lyrics are 'Some ex - cel at Al - pine climb - ing, Oth - ers have a turn for rhym - ing, While a'.

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cresc. lot of peo-ple go in for col-lec-tions. *p* (Can be spoken) Such as fan-cy

Grecian vas-es, Or ex-quis-ite I-rish lac-es, Ja-co-be-an soup-tu-reens,

Ear-ly types of li-mou-sines, First e-di-tions still un-cut, Dai-ly pranks of

Jeff and Mutt, But my fa-v'rite pas-time is col-lect-ing coun-try plac-es.

REFRAIN

p-f

I've a shoot-ing - box _____ in Scot - land, _____ I've a

p-f

châ-teau in _____ Tou - raine, _____ I've a

cresc.

cresc.

sil - ly lit - tle cha - let In the In - ter - la - ken val - ley, I've a

ha - ci - en - - da in Spain. _____ I've a

p-f

p-f

cresc.

private fjord — in Nor - way, — I've a vil - la close —

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'private fjord' and continues with 'in Nor - way, I've a vil - la close'. The piano accompaniment consists of chords and moving lines in both hands. A 'cresc.' (crescendo) marking is placed above the vocal line.

to Rome, — And in trav - el - ing it's

The second system continues the vocal line with the lyrics 'to Rome, And in trav - el - ing it's'. The piano accompaniment continues with similar harmonic support. A 'f' (forte) dynamic marking is present above the vocal line.

real - ly quite a com - fort to know That you're nev - er far —

The third system features the vocal line with the lyrics 'real - ly quite a com - fort to know That you're nev - er far'. The piano accompaniment continues. A 'f' (forte) dynamic marking is present above the vocal line.

1. from home! 2. home!

The fourth system shows the vocal line with two endings: '1. from home!' and '2. home!'. The piano accompaniment continues. A 'f' (forte) dynamic marking is present above the vocal line.