

To the Army.

REVEILLE

Descriptive Song

WORDS BY

Robert J. Burdette,

MUSIC BY

JOHN PHILIP SOUSA.

Pr. 75c

WASHINGTON, D.C.
PUBLISHED BY JOHN F. ELLIS & Co., 937 PENNA. AVE.

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REVEILLE.

Words by
ROBERT J. BURDETTE.

Music by
JOHN PHILIP SOUSA.

Allegro.

(Assembly of trumpeters.)

Marziale.

Piu lento. The day - - star

Marziale.

pp *p* *p*

shines up-on the hill, The val - - leys in the shad - ows

sleep; In wood and thiek-et, dark and still,

... My comrades lie ... in slum-ber deep... Far

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "... My comrades lie ... in slum-ber deep... Far". Below the vocal line is a piano accompaniment consisting of two staves, a treble and a bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

in the east ... a phantom gray ... Steals slow-ly up the

The second system continues the vocal line with the lyrics "in the east ... a phantom gray ... Steals slow-ly up the". The piano accompaniment features a dense texture of chords in the right hand and a more melodic line in the left hand, with a prominent slur across several measures.

night's black pall, ... And her-ald of ... the com-ing

The third system has the lyrics "night's black pall, ... And her-ald of ... the com-ing". The piano accompaniment continues with a similar harmonic structure, featuring a mix of chords and moving lines in both hands.

day, ... The dis-tant bugle's soft notes call... "I

calando.

pp

calando.

The fourth system concludes the vocal line with "day, ... The dis-tant bugle's soft notes call... 'I". It includes dynamic markings *calando.* and *pp*. The piano accompaniment features a final flourish with a *calando.* marking. The system ends with a double bar line and a 2/4 time signature.

Allegro.

can't get 'em up, I can't get 'em up, I can't get 'em up in the morn-ing; I

pp *p*

rit. L'istesso Tempo.

can't get 'em up, I can't get 'em up, I can't get 'em up at *p* all?"

rit. p

A thought of mo-tion at the sound, As

though . . . the for - est caught its breath, And

belt - ed sleepers on the ground Move rest-less-ly . . .

. . . like life in death. And slum - b'ring ech - -

mf

sostenuto.

- - oes, here and there, A - wak - en as the

chal - - lenge floats, And loud - er on . . .

... the morning air Ring out the cheer-y bu - gle

Allegro.

notes. "I can't get 'em up in the morn-ing, I

can't get 'em up in the morn - ing, I can't get 'em up in the morn - ing, I

rall. *Moderato.*

can't get 'em up at all?" And as the thrilling strains prolong, Flames into

rall. *mf a tempo.*

accel.

rose and gold the day, And spring-ing up . . . with shout and

a tempo.

L' Istesso Tempo.

song, Each sol - dier welcomes march or fray.

ppp *pp*

pp "I can't get 'em up, I can't get 'em up" Ring

out the cheer - y bu - - gle call, - "I

stringendo a poco a poco.

can't get'em up, I can't get'em up, I can't get'em up, I can't get'em up' Ring

stringendo a poco a poco.

f

out the cheer - y bu - - gle call. Through

p

wood - ed vale, o'er wind-swept hill, Where camp-

p

fires gleam and shad - ows fall, And

loud - er, clear - - er, cheer-i - ly still, Ring

Allegro.

out the mer - ry bu - gle call. *ff* "I

can't get'em up, I can't get'em up, I can't get'em up in the morn - ing; I

ff *8va Bassi*

can't get'em up, I can't get'em up, I can't get'em up at all" . . .

8va
Reveille.