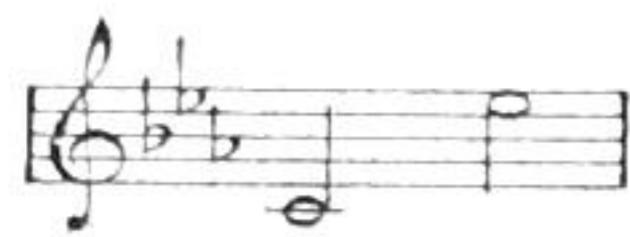


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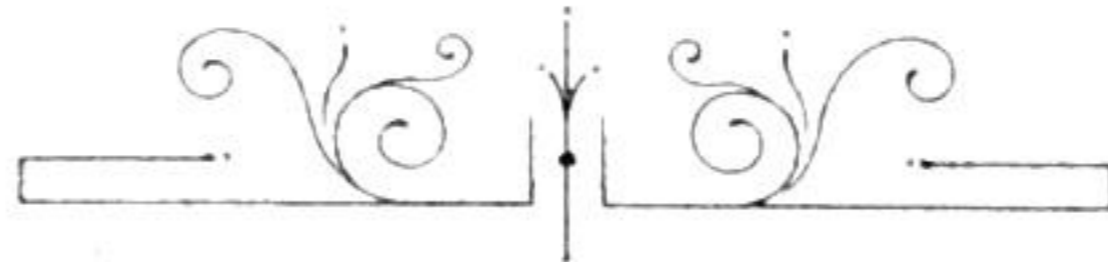
No 1 IN E \flat



No 2 IN F



No 3 IN G



WAIT!

SONG

WORDS BY
ARTHUR L. SALMON

MUSIC BY

GUY D'HARDELOT

PRICE 1/6 NET. CASH.

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Guy d'HardeLOT

NEW AND POPULAR SONGS

by

GUY D'HARDELOT.

WAIT.

Words by ARTHUR L. SALMON.

Keys E^b (Compass C to E^b) F and G.

Wait for me, dear, if you pass the way — Of the sun - set fields when the hour is

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WERE I WITH YOU.

Words by EDWARD LOCKTON.

Keys D (Compass B to D) E^b and F.

Were I with you in some en - chant - ed place, — I should for - get my

Andante con moto. ♩ = 60

colla voce

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A WAYSIDE FLOWER.

(FIOR DI SIEPE.)

English words by GUY D'HARDELOT.

Keys B^b (Compass C to E^b) C and E^b.

* Italian words by L. STECCHETTI.

Largo maestoso. ♩ = 50

O sim - ple wood - land flow'r, 'mid shade and thorn, Won - der - ful lit - tle flow'r in sor - row born,
O fio - rel - lin di sie - pe al - l'om - bra na - to Po - ve - ro fio - rel - lin non co - no - sciu - to,

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Wait!

Wait for me, dear, if you pass the way
Of the sunset fields when the hour is late;
There in the hush of the dying day
Dearest, wait!

Wait while the wind whispers dreamy words,
And the stars of Heaven are compassionate;
When slumber comes to the nesting birds
Dearest, wait!

Wait for me, dear, if you pass among
The lilies that stand by the golden gate.
I shall be coming at even-song;
Dearest, wait!

ARTHUR L. SALMON.

WAIT!

Song.

Words by
ARTHUR L. SALMON.

Music by
GUY D'HARDELOT.

Andante. (♩=54)

VOICE.

PIANO.

mf Legato e sostenuto

f

p

p

Wait for me, dear, if you pass the way — Of the sun - set

fields when the hour is late; — There in the hush of the

f

p

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

dy - ing day Dear - - est. wait!

rit. *p a tempo*

p *rit.* *a tempo* *p*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "dy - ing day" and "Dear - - est. wait!". The piano accompaniment consists of two staves, with dynamics ranging from piano (*p*) to *a tempo*. The system concludes with a double bar line and a fermata over the final chord.

Wait while the wind

mf a tempo

f *lunga* *p a tempo*

The second system continues the musical score. The vocal line has the lyrics "Wait while the wind". The piano accompaniment features a dynamic of *f* (forte) and includes a *lunga* (long) note. The system ends with a double bar line and a fermata.

whis-pers dream-y words, And the stars of Heav'n are com - pas - sion - ate;

p *mf poco agitato* *poco rit.*

pp colla voce *mf poco agitato* *poco rit.*

The third system of the score contains the lyrics "whis-pers dream-y words, And the stars of Heav'n are com - pas - sion - ate;". The piano accompaniment includes dynamics such as *pp colla voce* and *mf poco agitato*. The system concludes with a double bar line and a fermata.

p a tempo

When slum - ber comes _____ to the nest - ing birds

p a tempo

Led. * Led. * Led. * Led. *

ff con anima

Dear - - - est, Dear - - - est, wait! _____

ff con anima *p* *dolce e legato*

Led. * Led. * Led. * Led. * Led. * Led. *

a tempo con tenerezza

v p

Wait for me, dear, if you pass a - mong _____ The

poco rit. *p a tempo*

Led. * Led. * Led. * Led. * Led. *

li - lies that stand by the gold - en gate.

Ad. * *Ad.* * *Ad.* *

f con passione I shall be com - ing at e - ven - song; *ff*

f con passione *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *

rit. * *ten.* *a tempo* Dear - est, wait!

rit. * *p* *rit. colla voce* *a tempo*

Ad. * *Ad.* * *Ad.* * *Ad.* *

* Finish *ff* if small notes are used.
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