

Violin I

String Quartet in e-minor

op. 7 no. 1

Jacques Féréol Mazas

Adagio M.M. ♩ = 104

Violin II

dolce

7

crescendo

12

3^e corde

rf

15

f

17

rf

20

p

Agitato non troppo presto M.M. ♩ = 96

dolce

29

diminuendo

41

p

46

f

51

dolce

57 ³_{2 0} 2^e corde ³_{2 0} 2^e corde

64 *p*

71

74

77 *f*

80 *dolce*

86 *f*

93 *f* *f* *ff*

99 *p*

105 *crescendo* *ff*

113 *p*

119

125

131 *p*

137 *crescendo* *f*

142 *dolce*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is divided into nine staves, each containing measures numbered from 93 to 142. The dynamics range from piano (p) to fortissimo (ff), with a crescendo marking indicating a gradual increase in volume. The notation includes slurs, ties, and fingerings (1, 2, 4). A final 'dolce' marking is present at the end of the piece.

147 **Majeur**

dolce

152 *p*

158 *p*

164

167

170 *f* *f*

174

179 *mf* *mf* *f* *sf* *sf*

184 *sf* *f*

Minuetto. Allegro M.M. ♩ = 27

dolce

9

3° corde

f *f*

17

f *f* *p* *crescendo*

24

f *dolce*

31

p

39

f *f* *f* *f*

47

f *dolce* *Trio*

56

f *dolce*

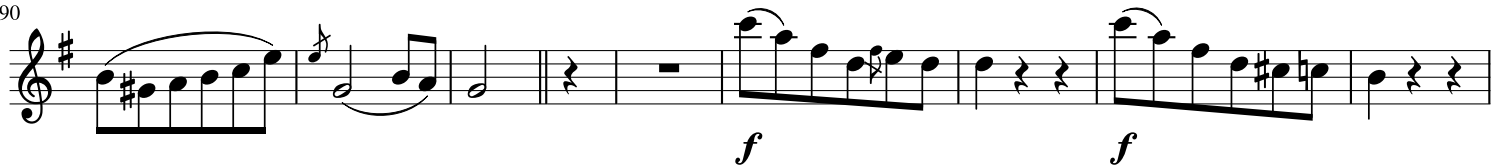
74

dolce

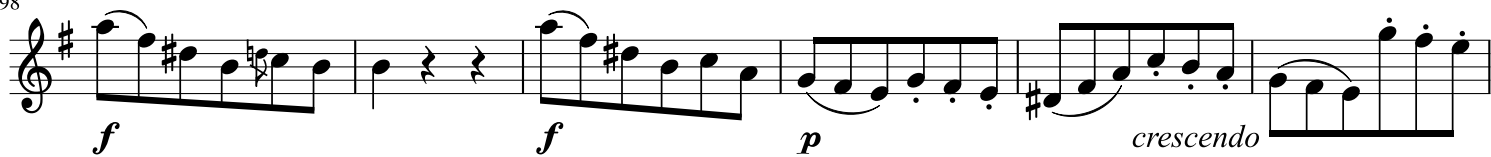
82



90



98



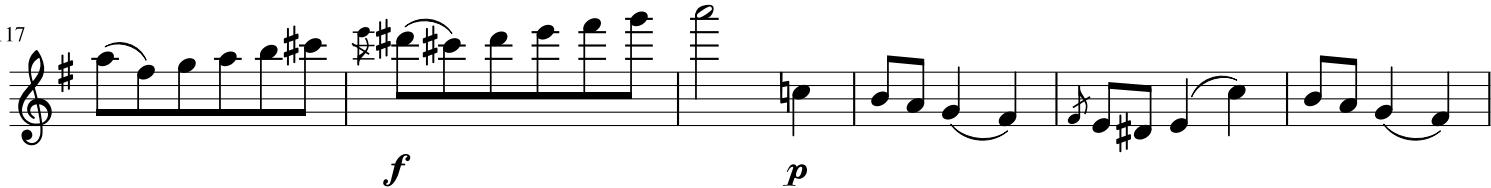
104



110



117



123



129



137



Adagio non troppo M.M. ♩ = 104

dolce crescendo

7

rf *f*

12

p

15

f *f* *dolce*

20

f *p*

22

f *p* *f*

24

f

26

rf

27

rf *crescendo* *f* *p*

28 *rf* *crescendo* *f* *p*

30 3^e corde *dolce* *tr* 3 4 *tr*

34 *sf* *sf*

38

41 *p* *crescendo*

45 *f*

47 *p* *p* < > < >

51

54

56 *ff* 3 4

59 *f* *tr* *dolce* 6

63 Poussez *dolce*

66 *tr* *diminuendo* 3 2 1 2

68 *tr* *ritardando* *ppp* 6

Allegretto M.M. ♩ = 112

dolce

6

12

f

19

dolce *f*

25

f *f*

29

33

f *f*

37

dolce

43

49

3

57 *rf*

63 *sf* *sf* *sf*

68 *f*

73 5 *dolce*

83

89 *mf* *tr* *tr* *tr* 3° corde *sf*

94 0 3 *mf* *tr* *tr* *tr* 3° corde *sf* 0 3

99 *p* 1

102 3 V *crescendo*

105 *ff*

108  *dolce*

114 

121  *mf* *f*

126  *mf* *sf*

131  *p*

134  *crescendo*

137  *f*

141  *f* *p* *crescendo*

144 

146  *ff* *f*

150

p

156

162

168

2

dolce

175

181

f

188

f

193

197

f *p*

201

The musical score consists of ten staves of music. The first staff (measures 150-155) is in G major (one sharp) and starts with a piano (*p*) dynamic. The second staff (156-161) continues the melodic line. The third staff (162-167) features more complex rhythmic patterns. The fourth staff (168-174) includes a measure with a fermata and a '2' above it, followed by a *dolce* marking. The fifth staff (175-180) changes key signature to D major (two sharps). The sixth staff (181-187) features a forte (*f*) dynamic. The seventh staff (188-192) continues with a forte (*f*) dynamic. The eighth staff (193-196) features a forte (*f*) dynamic. The ninth staff (197-200) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The tenth staff (201-205) ends with a double bar line and a sharp sign.

207

212

217

222

Majeur *tr*

226

tr

230

p

233

crescendo

236

ff

239

246

dolce

252

tr
mf

258

f *mf*

262

f *p*

265

p

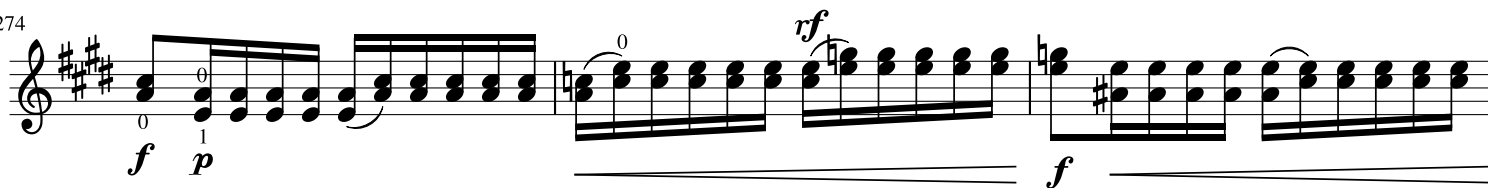
268

crescendo

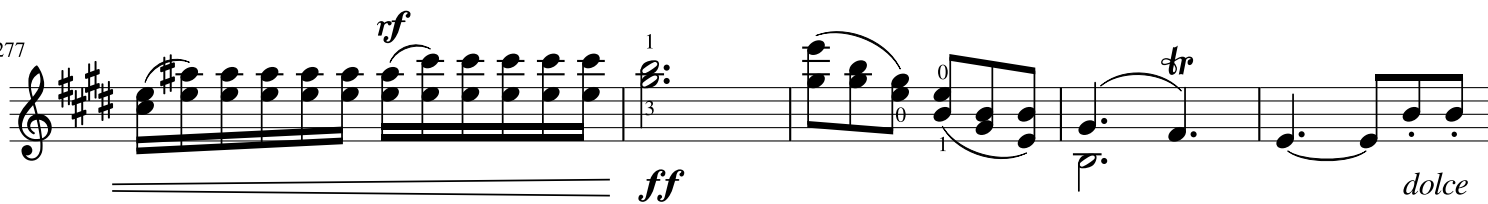
271



274



277



282



287



292

