

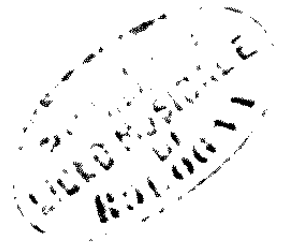
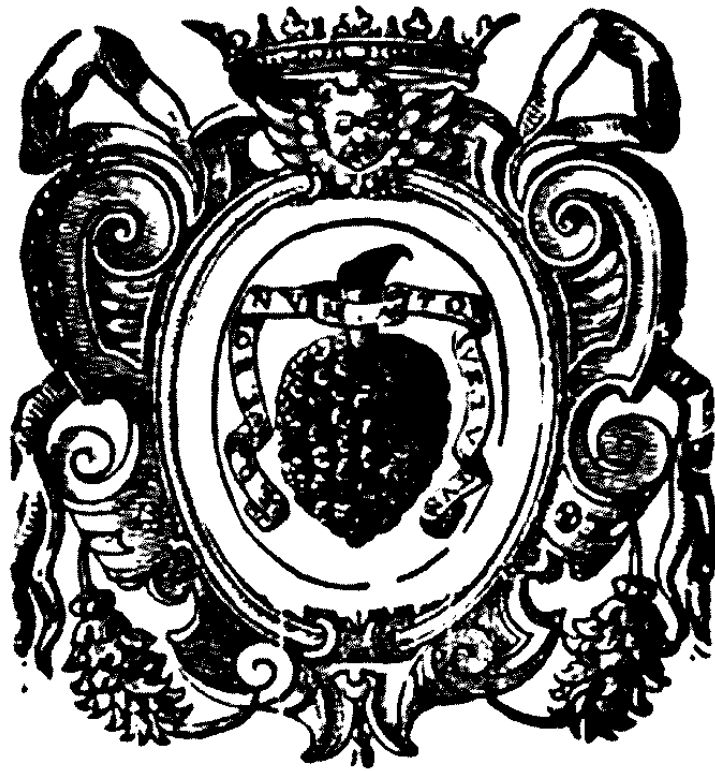
BB. 366

S O P R A N O

**IL PRIMO
DE' MADRIGALI
DI BARBARA STROZZI
A DVE, TRE, QUATTRO, E CINQUE VOCI
CONSACRATI**

Alla Serenissima Gran Duchessa

**D I T O S C A N A
D. V I T T O R I A
D E L L A R O V E R E.**



I N V E N E T I A, A

Appresso Alessandro Vincenti. MDCXXXIII.



SERENISSIMA



O riceuuto in ogni tēpo tãti affettuosi aiuti dalla bontà d'vno studioso vafallo dell'Altezza vostra in cōdurmi all'impiego di questi, e d'altri molti armonici cōponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, accid

sotto vna Quercia d'oro resti sicura da i fulmipi dell'apparechiata maledicenza.

Aiuterammi alquanto la scelta fatta de'versi lirici, i quali essendo tutti scherzi di colui, che, sin dà fanciulletta, mi hà dato il cognome, e'l buon essere, solleueranno la noia à chiunque non rimane interamente sodisfatto delle mal cōcertate mie cãtilene.

Ma fauoreggiata dall'ambita protezzione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungerãno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni più adeguata felicità.

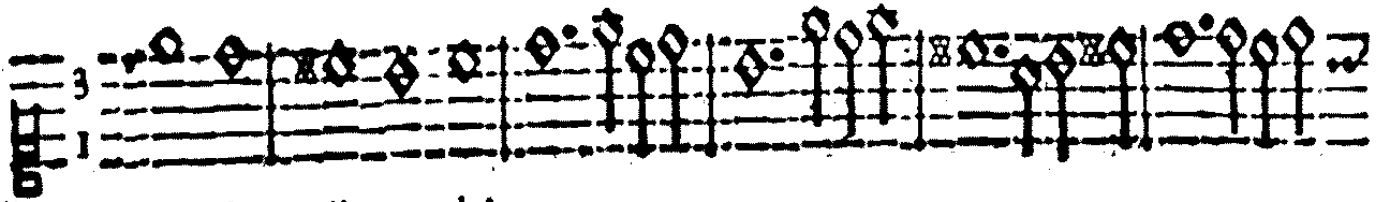
Di Venetia li 12. d'Otto bre 1644.

Di V. A. Serenissima.

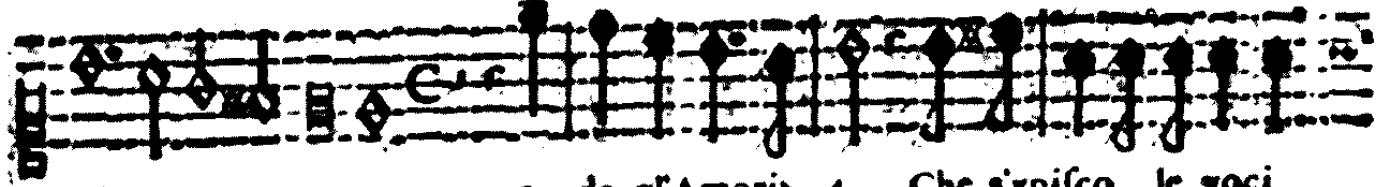
Humilissima, e Deuotissima Serua
Paolina Strazzi.



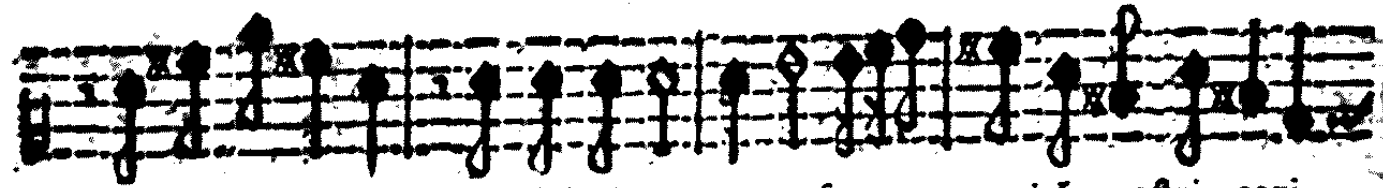
Erce di voi mia fortunata mia fortu-
na ta stella
Vo lo vo lo
in fra i beati in fra i beati Chori e coronata d'immortali al
lori forse detta farò Saffo nouella forse detta farò forse
detta farò Saffo nouella cost' l'impresa fati co-
sa e bella sia felice del Cantò
to del Cantò e de gl'amori l'impresa



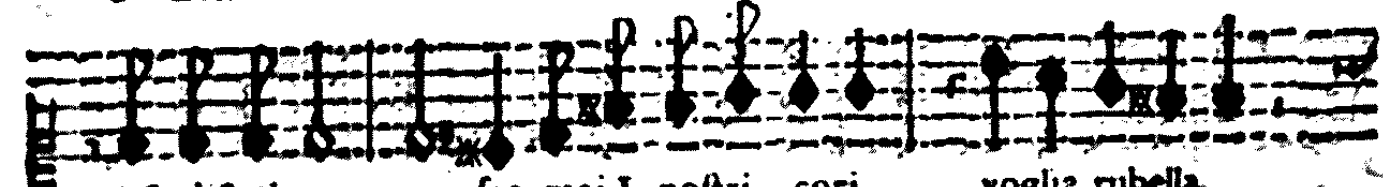
sa fe lici del can-



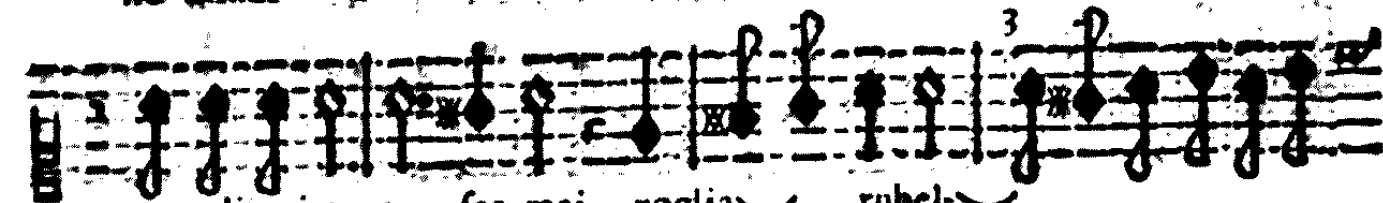
to e de gl'Amori Che s'unisco le voci



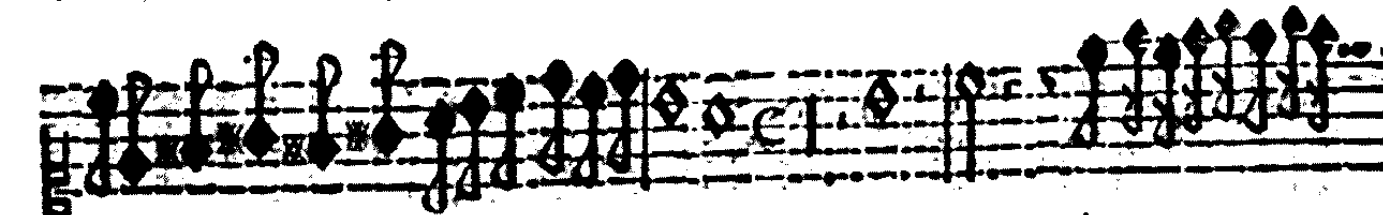
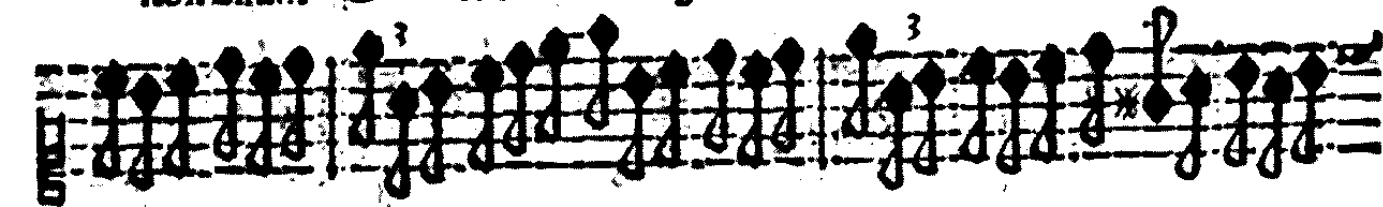
I nostri cori nō difandi sca mai I nostri cori



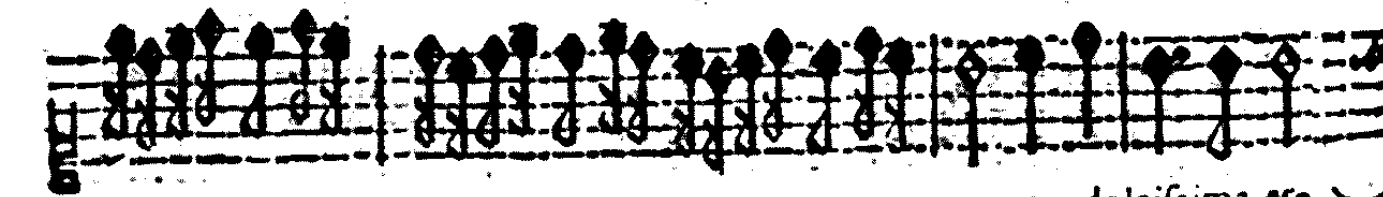
nō difandi sca mai I nostri cori voglia rubella



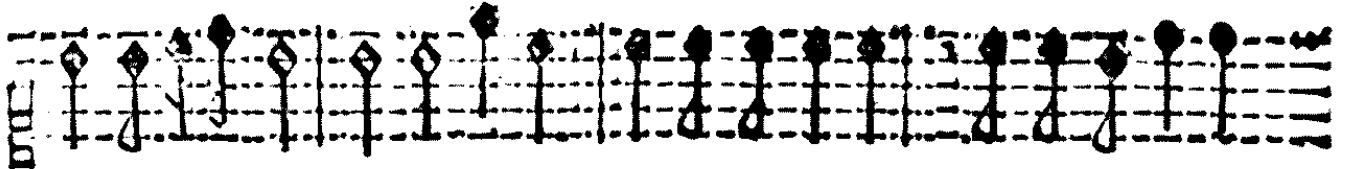
non difandi sca mai voglia rubel-



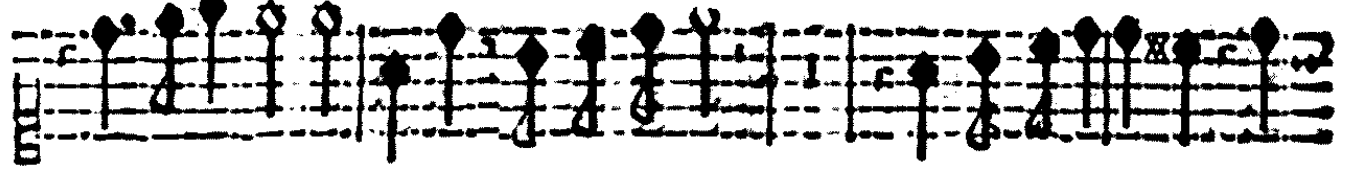
la O ò che va-



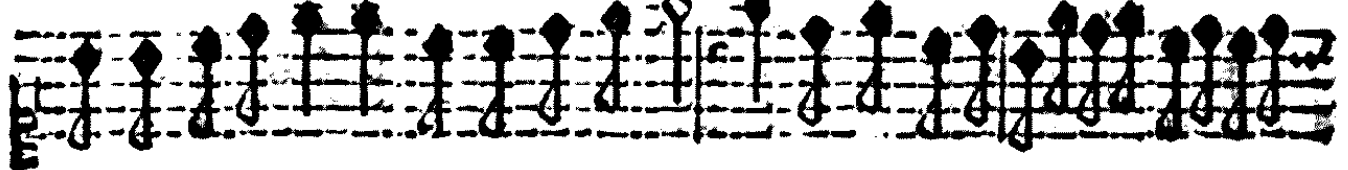
ga e dolcissima ar-



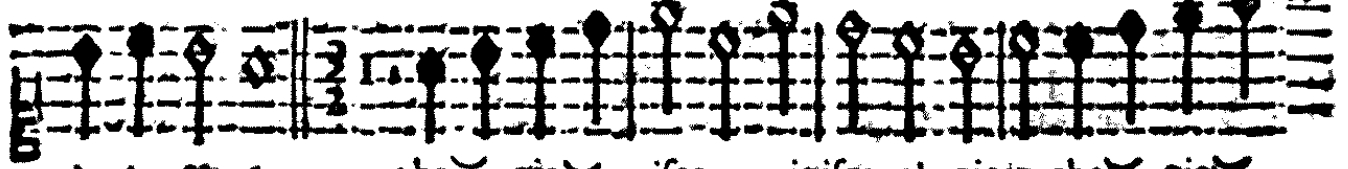
mo ni a fanno fanno due alme innamorate



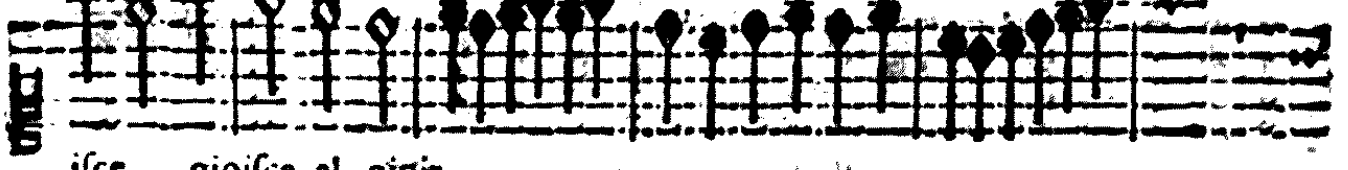
che fide che quel che l'vna vuol l'altra defia che



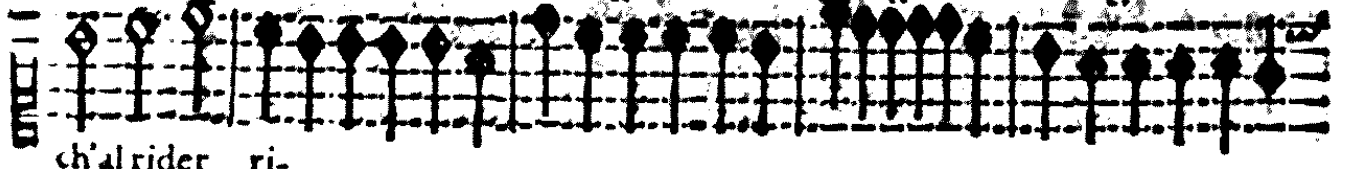
quel che l'vna vuol che quel che l'vna vuol l'altra de fi



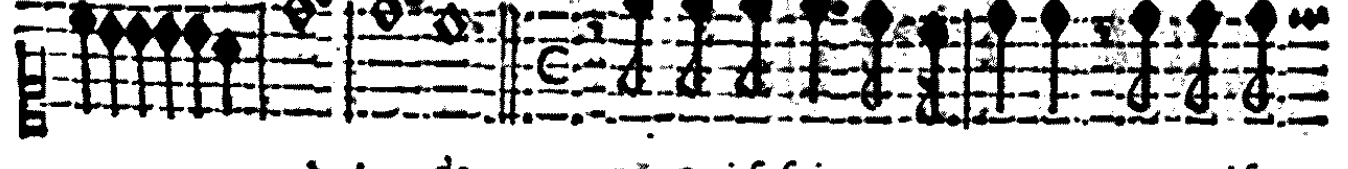
che gioisce gioisce al gioir che gio



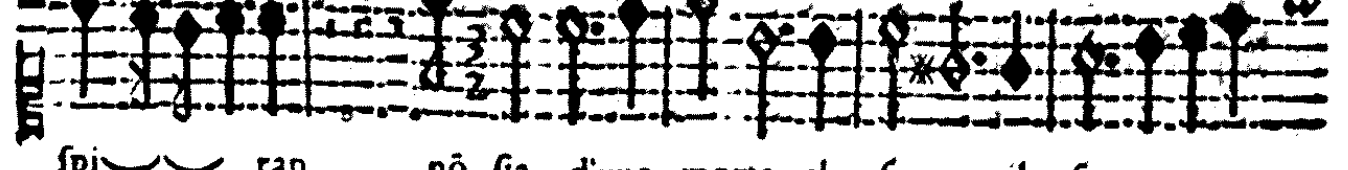
isce gioisce al gioir



ch'al rider ri-



de ne mai sospi ran ne mai fo-



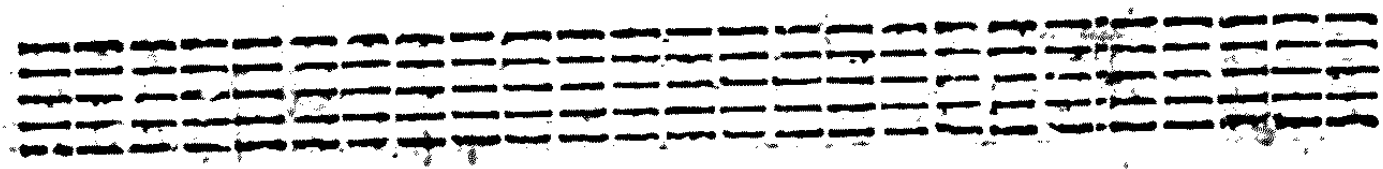
spi ran no fia d'vna morte che fana che fa-



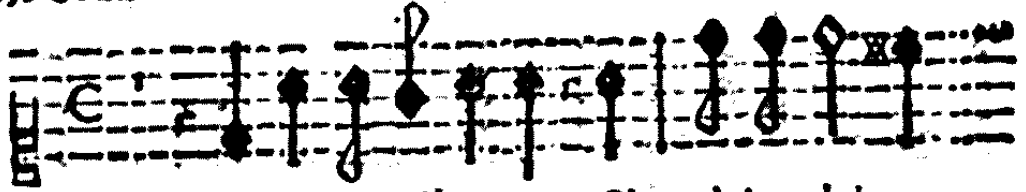
na e nō vccide e non



vccide.



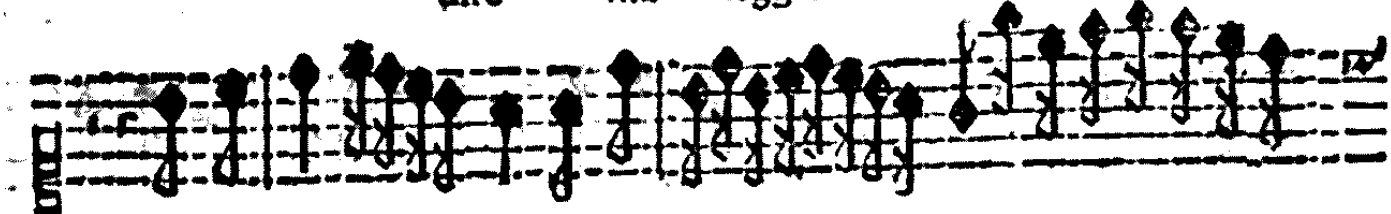
A Doi Soprano, e Contralto. Canto di bella Bocca



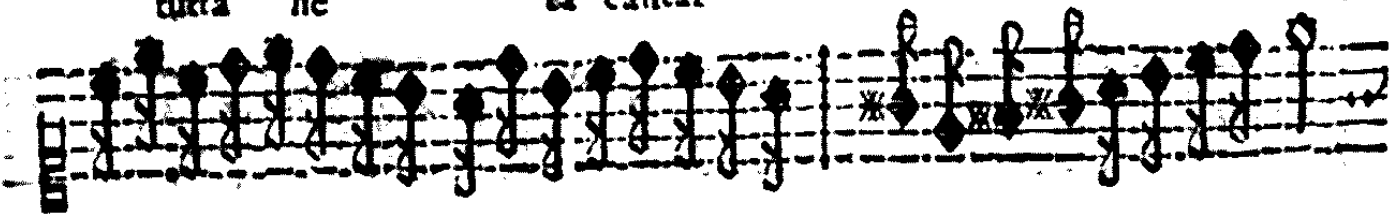
He dolce vdire Che dolce dolce v-

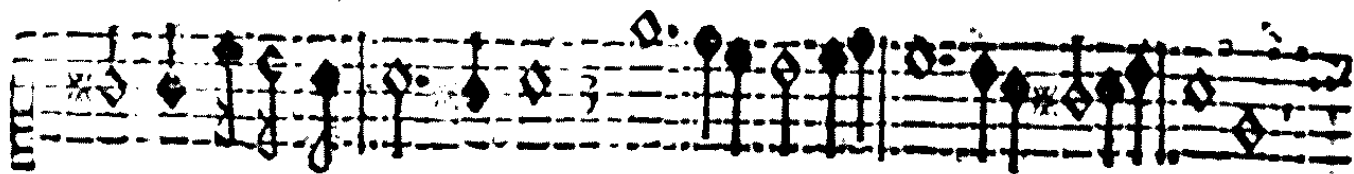


dire vna leggria dra Bocca

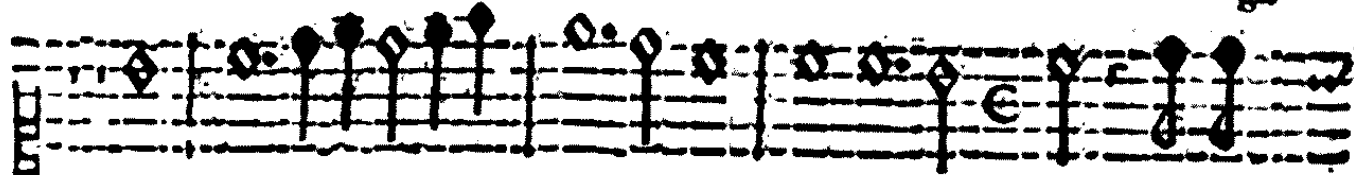


tutta lie ta cantar





verfi d'a more Va ga



vezzo fa voce cò pal-



lag-



gio t'allet ta passaggio veloce veloce

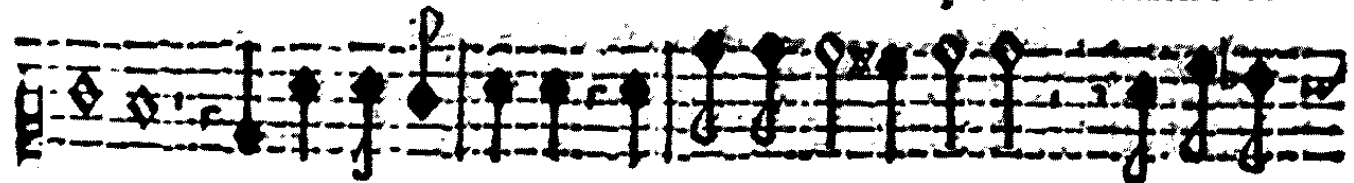


t'allet

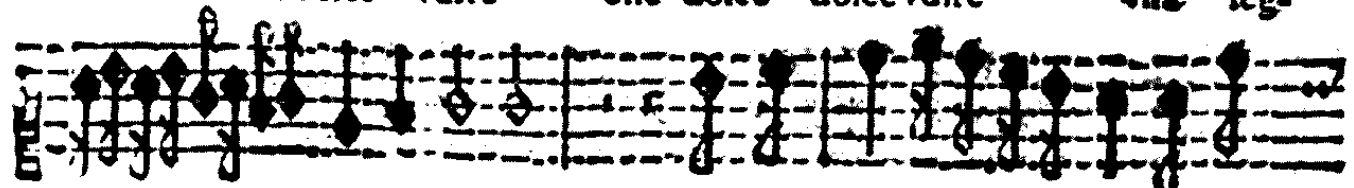
ta ti circon-



da anzi ti tocca e dentro v'è quasi a baciarti il co



re che dolce vdire che dolce 'dolce vdire una leg-



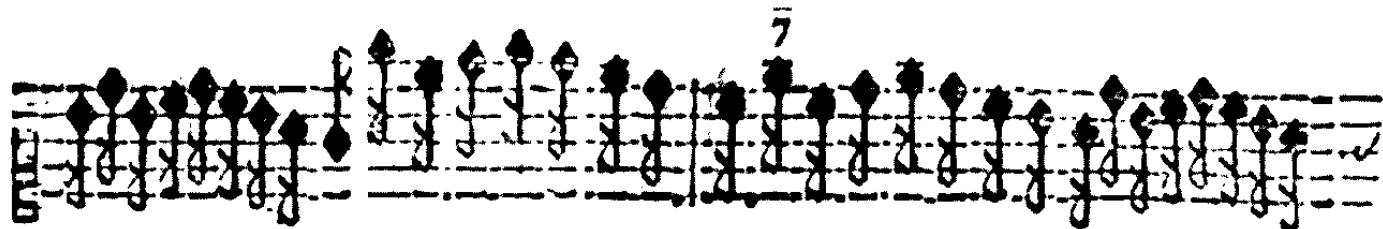
gia

dra bocca

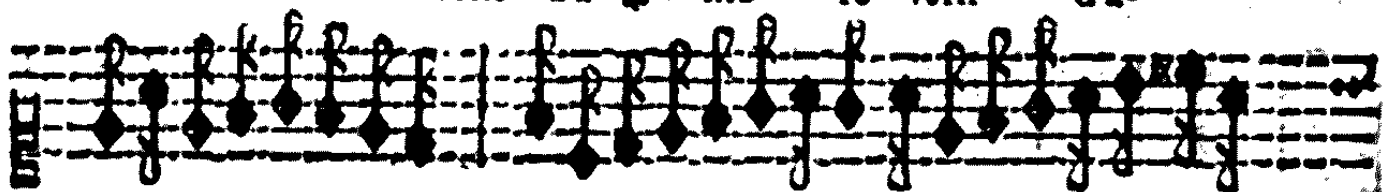
tutta

lie

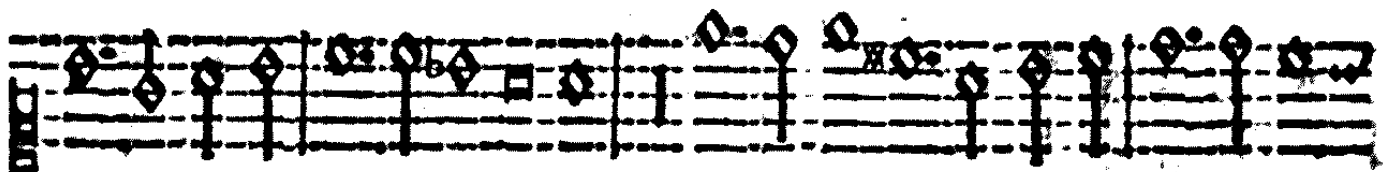
ta can-



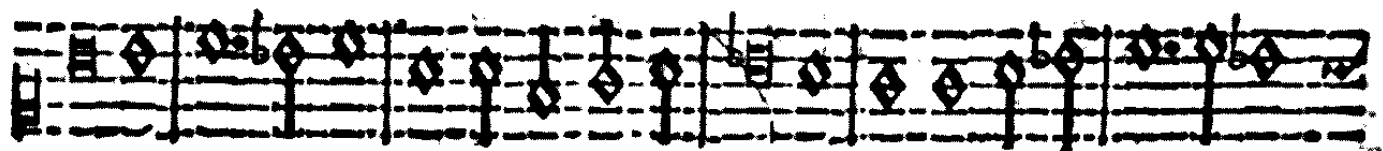
versi d'a mo re versi d'a-



more Altro non



dice quel canoro felice Altro non dice che i dritti che



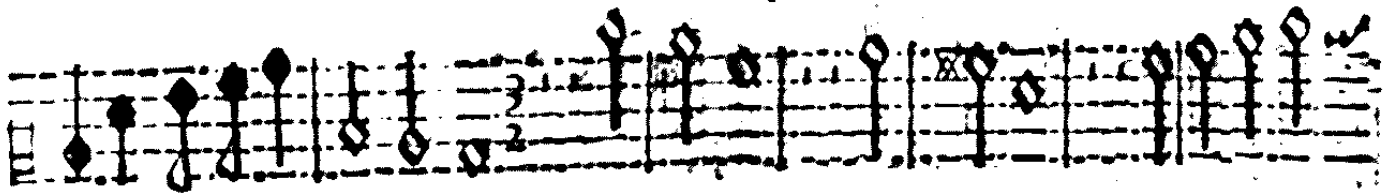
proui Altro non dice che i tuoi piaceri noui i suoi vecchi con-



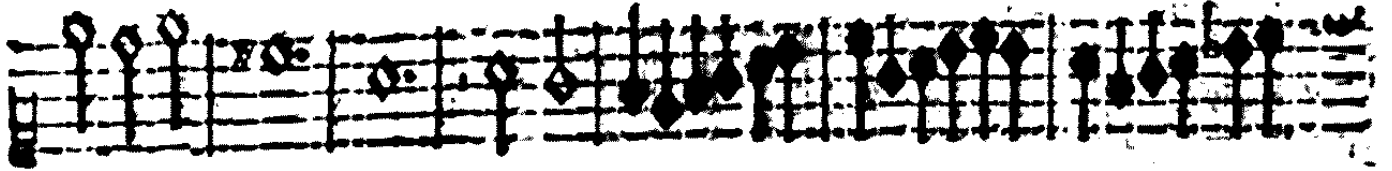
tenti dillo dillo ò mio co re che dolce vdir v-



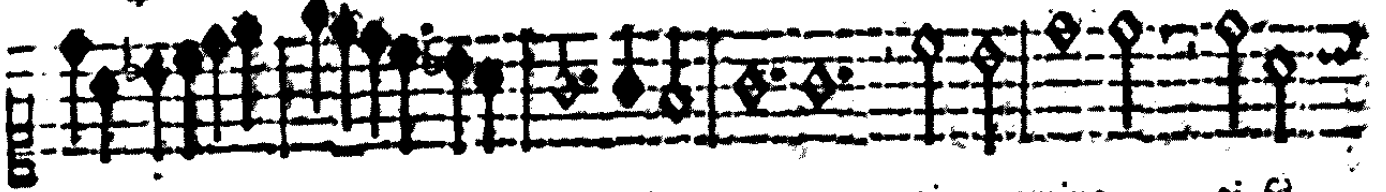
na leggiadra Bocca tutta lie ta cantar



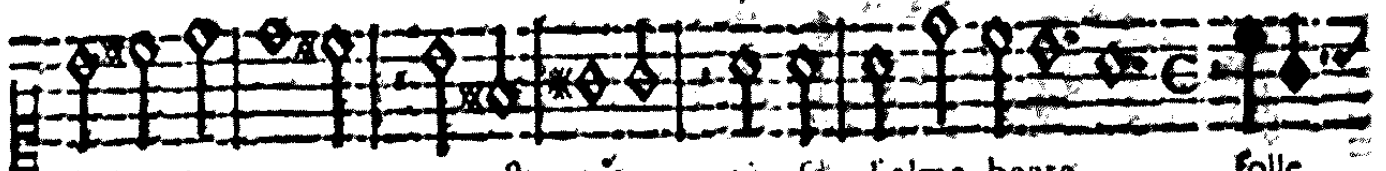
Verfi d'Amo re Quell'aura ii armo



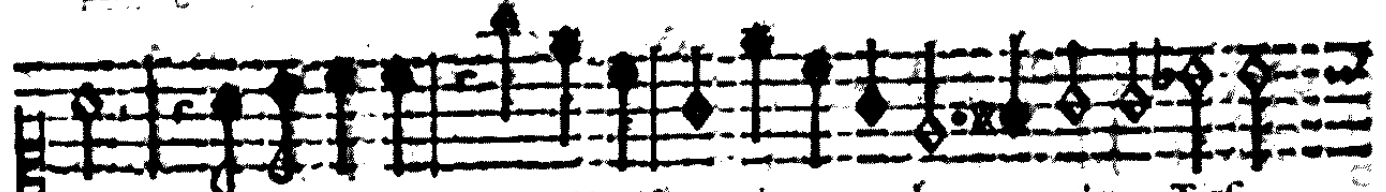
niz zza Da vna Gor-



ga canora ti rauuiua ti fa



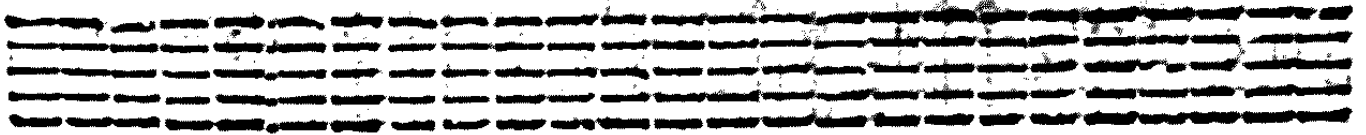
l'Alma beata e ristora ti fa l'alma beata folle



sci le non godi qua giu ristretto in vn caduco veio Tirsi



a gassar le melodi e del Cielo





First musical staff with a treble clef and a common time signature (C). It contains several measures of music with notes and rests.

Soffrire ma con lieto con

Second musical staff, continuing the melody from the first staff.

lieto fsembiante l'offeso de ue e

Third musical staff, continuing the melody.

mal gradito Aman te ma con lieto cō lieto fsembiante

Fourth musical staff, continuing the melody.

l'offeso de ue e mal gradito Aman te Pia

Fifth musical staff, continuing the melody.

ti non faranno scangiar i co-

Sixth musical staff, continuing the melody.

stumiò tēpre à Tiranne superbe superbe onde cō-

Seventh musical staff, continuing the melody.

uiene in tan te amare pe ne ò soffrirle ò ta

Eighth musical staff, continuing the melody.

cer sempre ma di che ci dogliam ch'vn Incofante ci sprezz

ci abbandoni Ah frena l'ire e se vuoi Donna instabi-

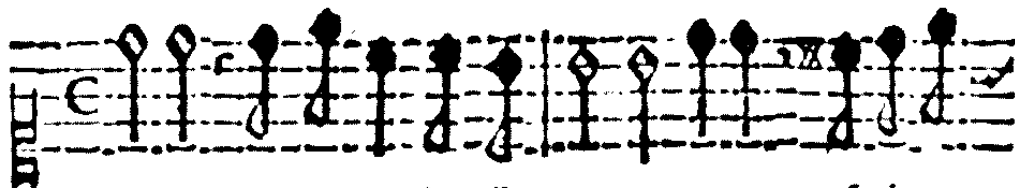
le punire puniscata castigala coi baci Ah soffri e

raci castigala castigala coi baci e se vuoi donna in

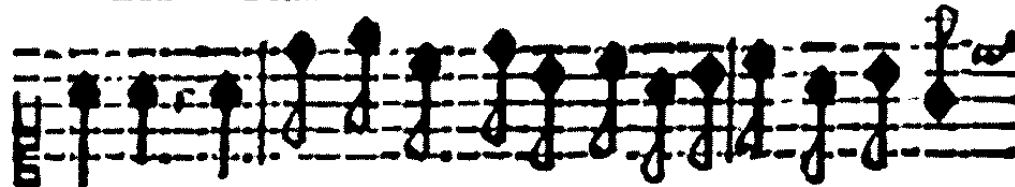
stabile punire e se vuoi Donna instabile punire pu-

niscala puniscata coi doni castigala es stiga

la coi Baci.



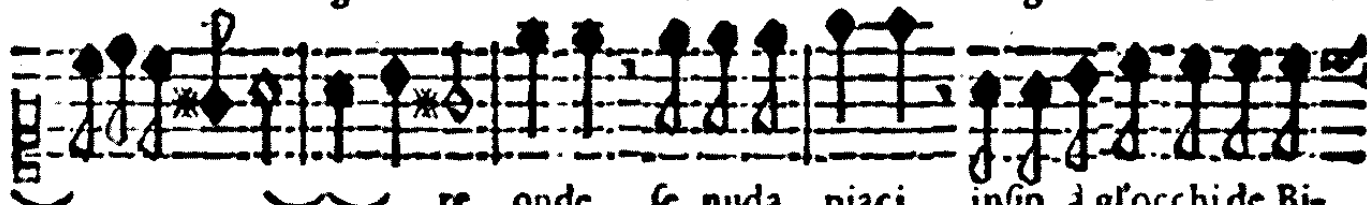
Ella Bella madre d'Amore anco nō ti ra-



mèbra che nu da ha ve sti di bel



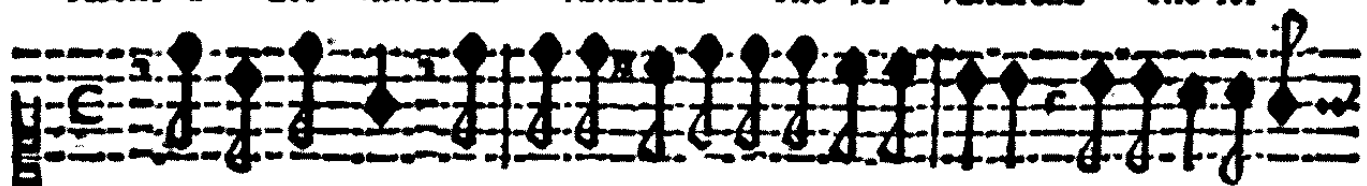
lez ze il grido In sul Troiano lido dal giudice Paslo-



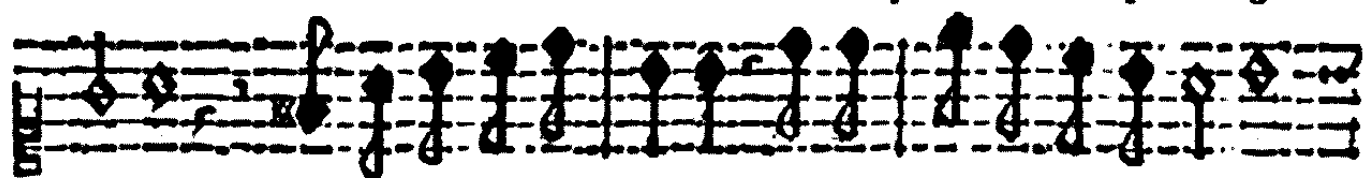
re onde se nuda piaci insin a g'occhi de Bi-



falchi I dei vanarella vanarella che sei vanarella che sei



Perche vuoi tu con tanti adobbi e tanti ricoprirti ricoprirti a gl'A



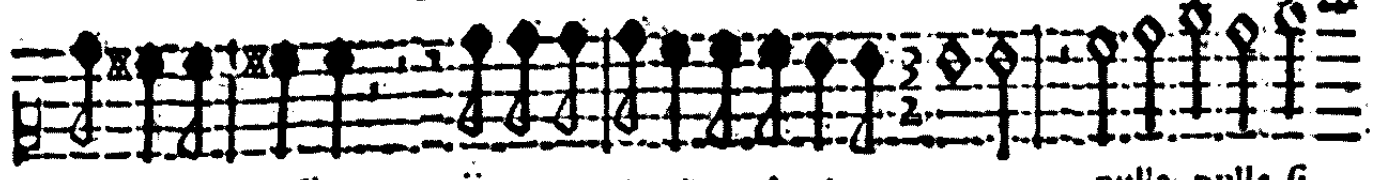
manti con tanti adobbie tanti rico prir da gl'Amanti



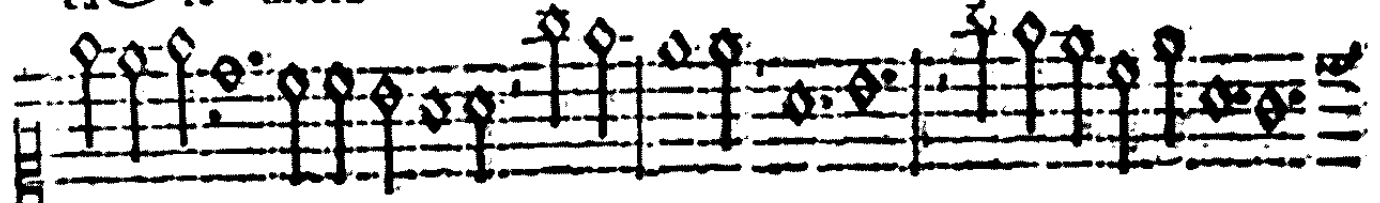
O vesti le tue Gra tie ò getta ancortu fuori



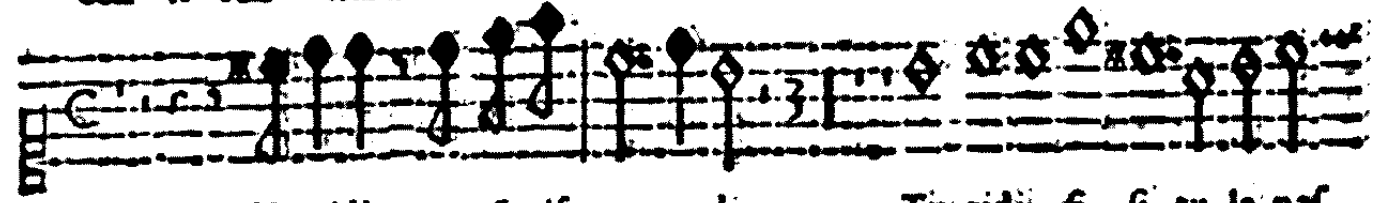
ei Veli. g'arocfi I manti, ei Veli Di quelle ca re



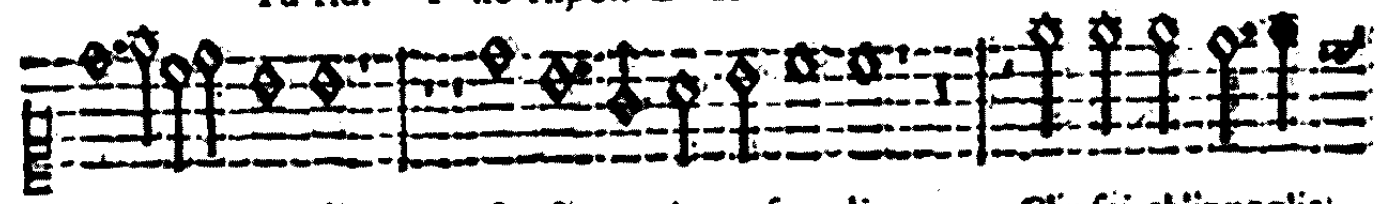
ca re mébra ii nulla nulla fi



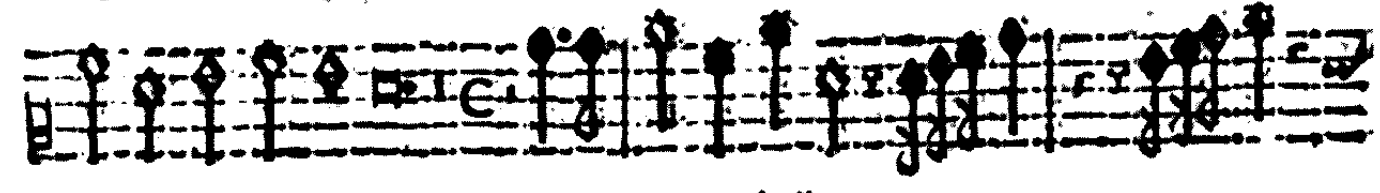
celi fi celi nulla nulla ii nulla nulla nulla fi celi



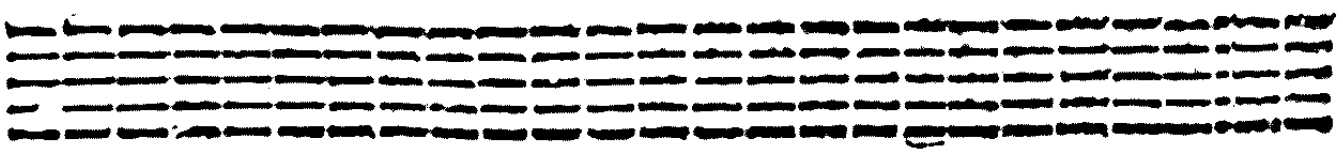
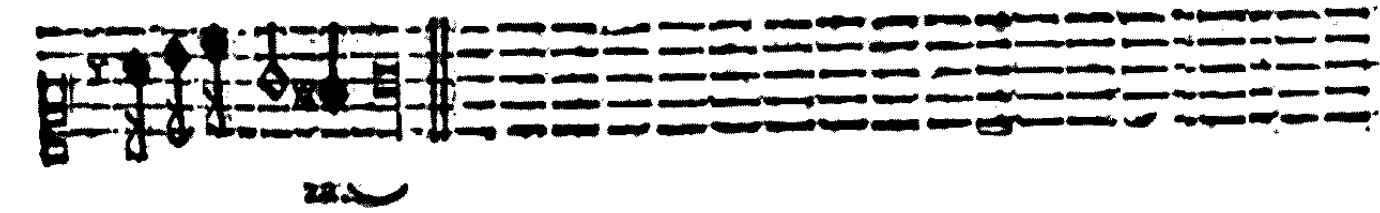
Tu ridi e nō rispon di Tu ridi fi fi tu le naf



con di fi fi tu le nascondi Che fai ch'innoglia:

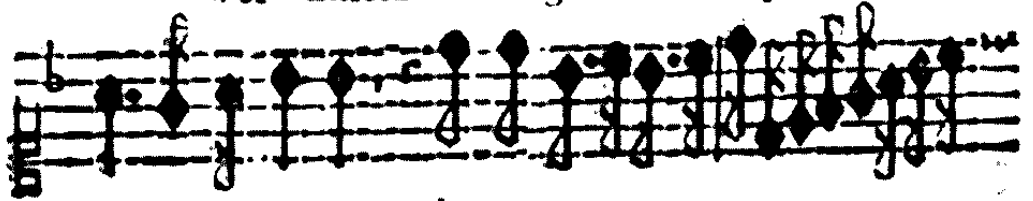


più che più s'apprezza la nega ta bolez-

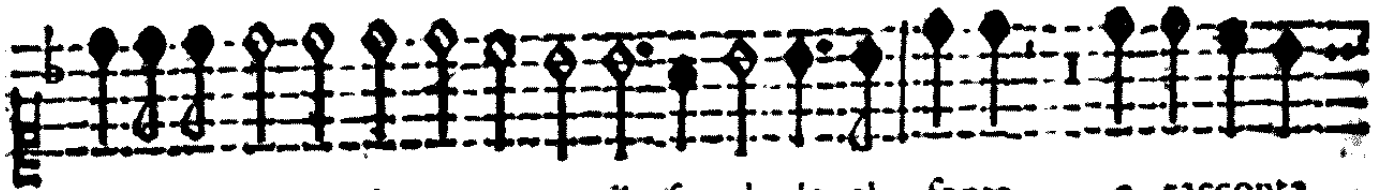




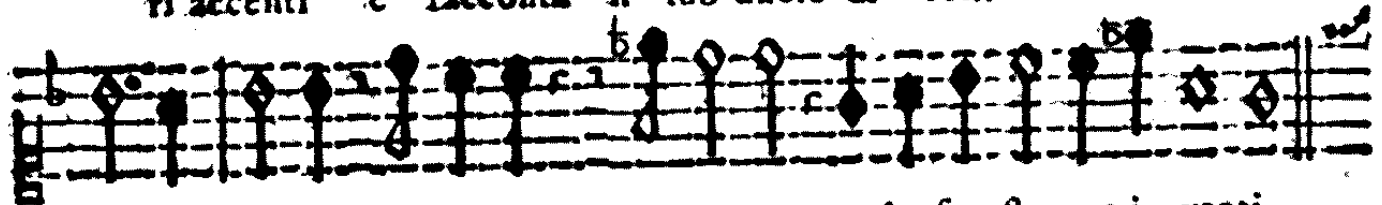
Vel misero Vfignuolo spie-



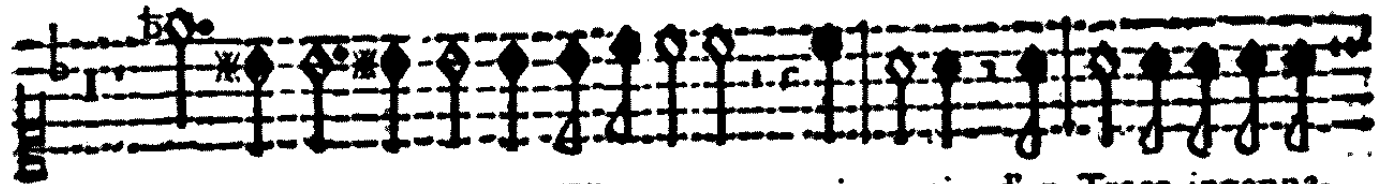
ga la pompa de cano



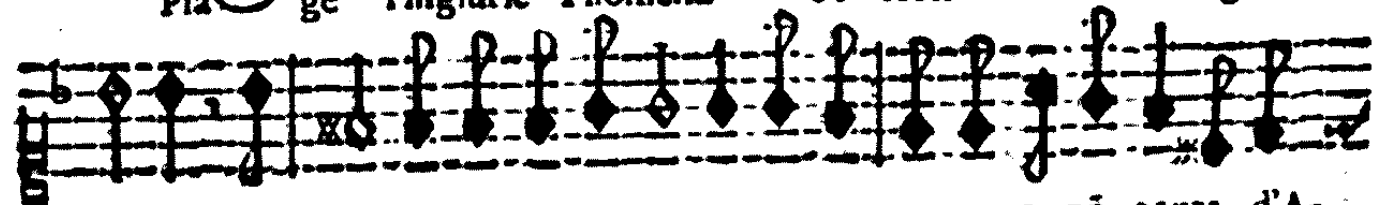
ri accenti è racconta il suo duolo al fonte e racconta



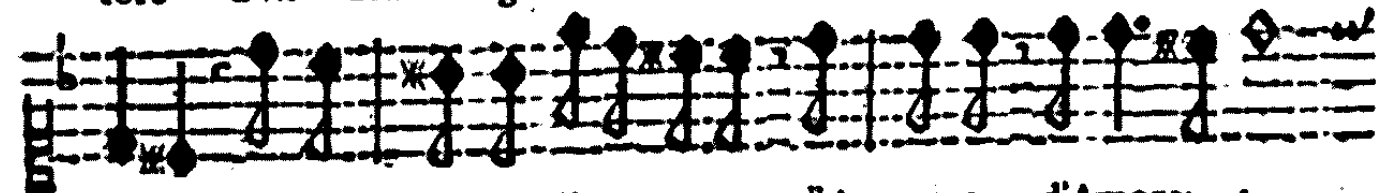
il suo duolo al fonte al prato a la foresta ai venti



Pià ge l'ingurie Filomena ei torti d'un Trace inganna-



tore d'un Trace ingannatore e non canta e nō canta d'A-



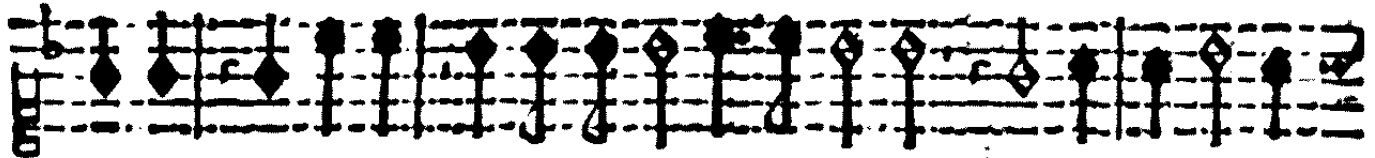
more e non canta ii d'A more d'Amore



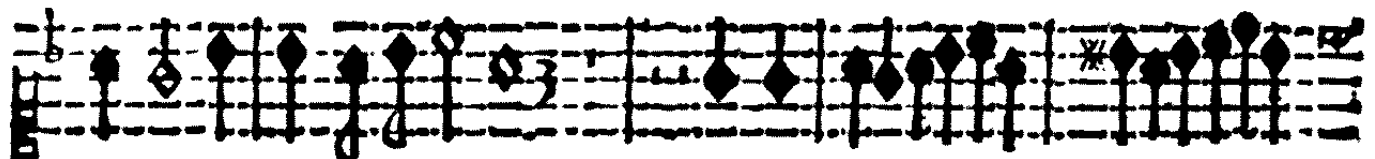
ma con l'irata con l'irata lingua ricorda al Ciel che i tradi-



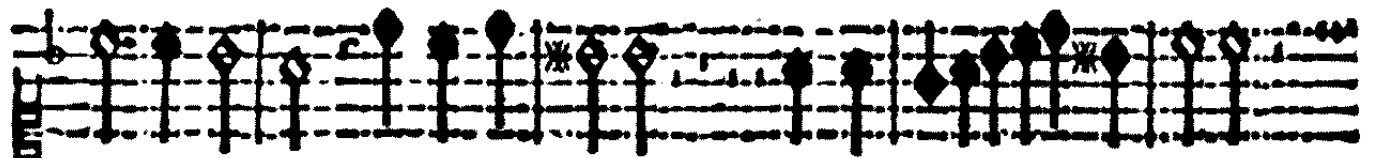
tori estingua noi pur è belle auare allor allor ch'al



nostro ch'al nostro ossequio fo affetto son le merce-



di ra re Più di rab-

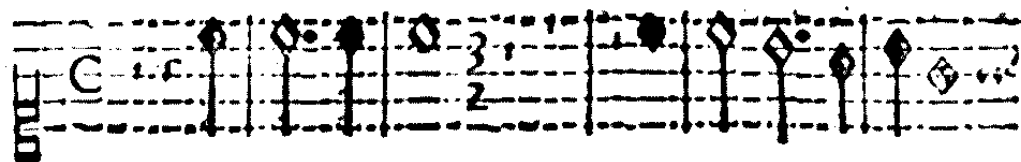


bia cãmiam che per diletto Più di rab bia



ii cãmiam che per diletto.





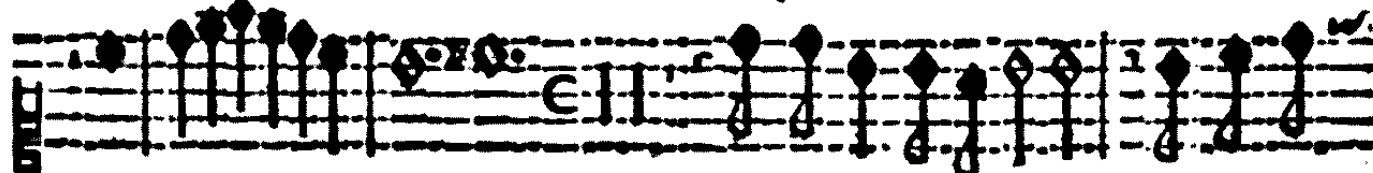
Oltissimi dolcissimi re



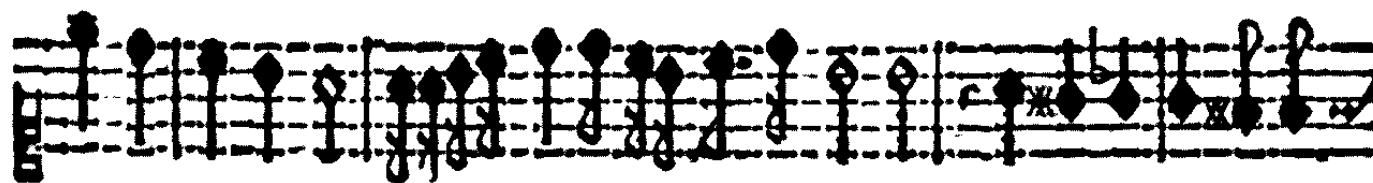
spiridolcissimirespiri



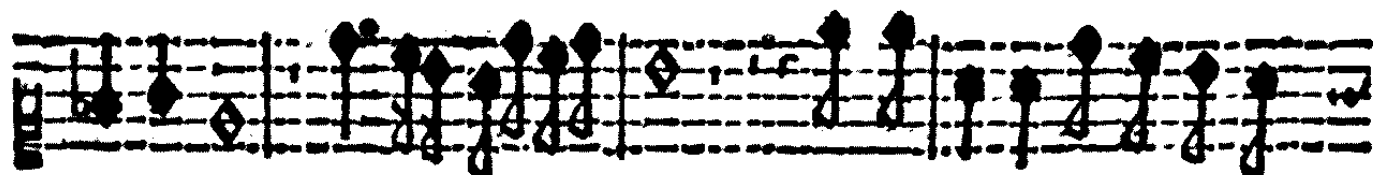
de nostri cori Amanti son le parole affettuose



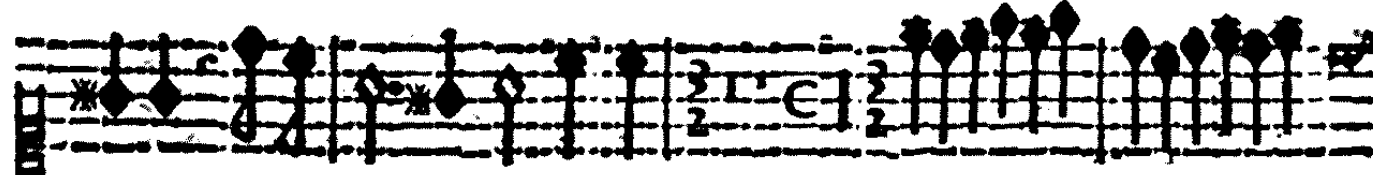
ei cantati Se tal hor nob ti tocca nodritti al-



men di due soaui baci Affittissima



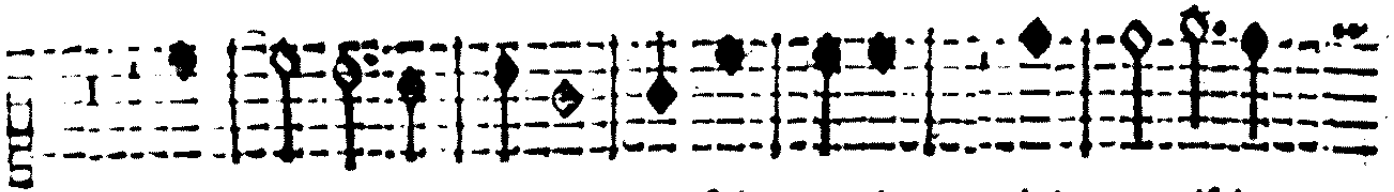
Bocca stolta se tu taci stolta



se tu taci parla Can-



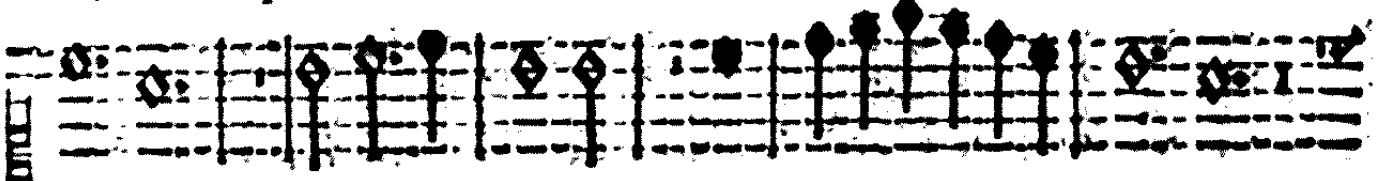
ta can ta che solo



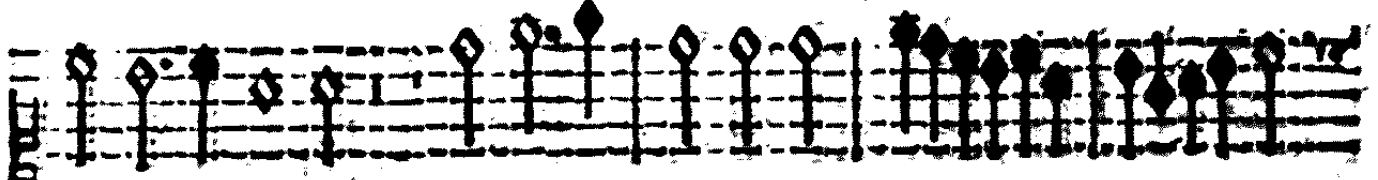
do- cis- mi re- spi- ri do- cis-



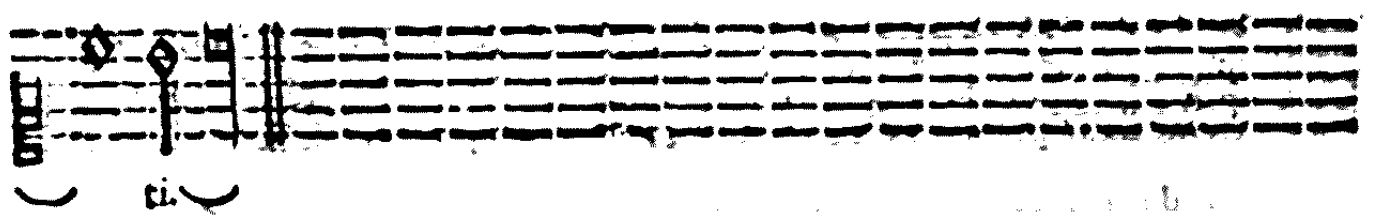
mi re- spi- ri de nostri cori Amanti son le pa-



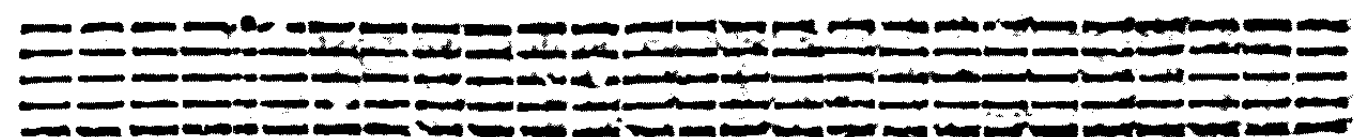
role affertu o se ei Can- ti



son le parole affertu o se ei Can-



ti.





ro legge ro è il

nostro affetto si cāgia noi de fir caa-

gian do cangiando gl'anni si cāgia noi de

fir cangiādo gl'ā ni cangian do cāgian do gl'anni

Che di quel che fanciultrāto tanto t'affanni così col

tempo andiam andiam di vo glie in voglie Gio-

co son finti scher zi e masche-

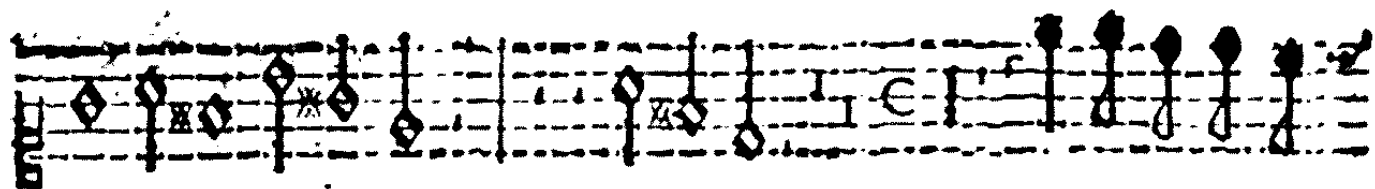


rate doglie e mascherate doglie e la forte chiamādo chia-
 mādo ci cieli crudi caduchi più de le caduche
 foglie nudi venghiamo e ce n'ādia mo ignudi.

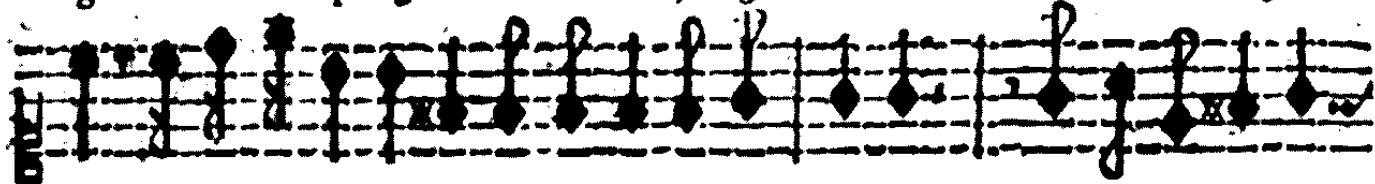
A 3. Dialogo in partenza.



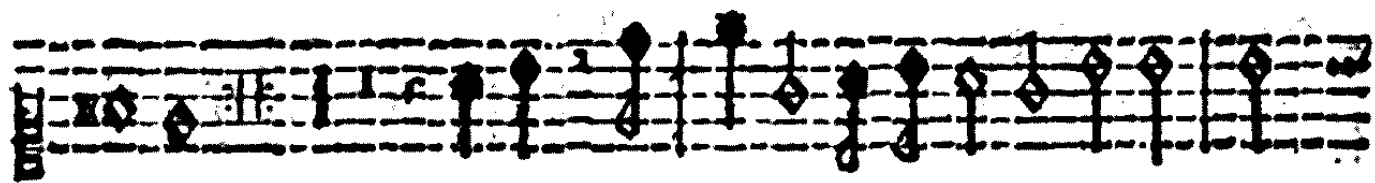

Nima del mio core Tu parti
 e prenderatti oh Dio dimmi dimmi
 vn picciolo oblio giamai giamai del nostro amore? io
 resto nò nò nò nò nò nò la nostra



gelofia si spenga si spenga doue restar po-



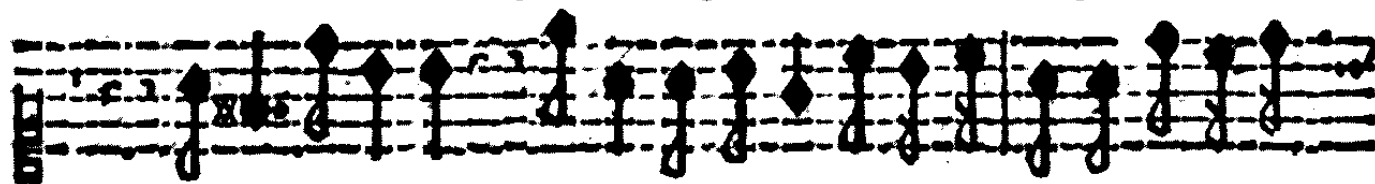
trò chetu nò resti s'hāno la stanza v fata i nostri cuor cā-



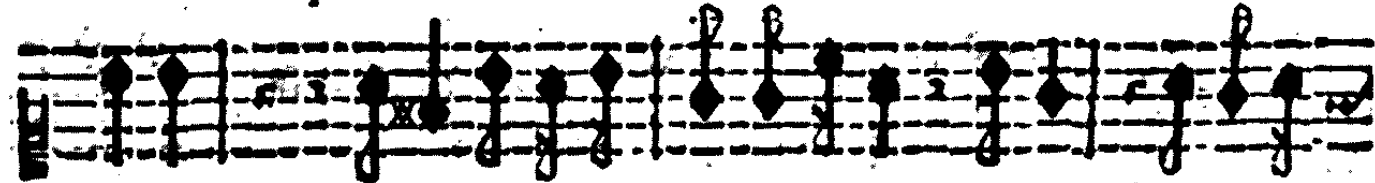
giata el mio el mioteco sen viene mentre re-



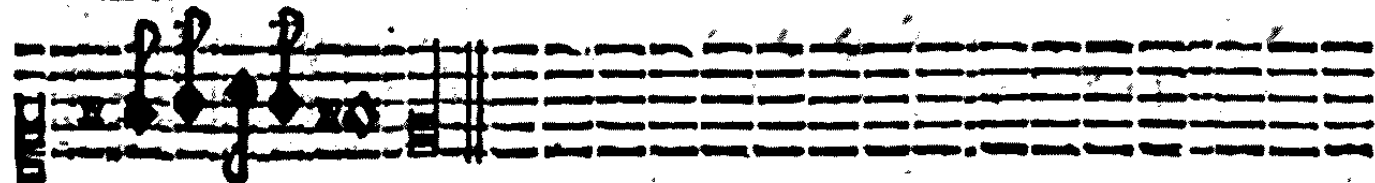
sto oh mia speme mia speme il tuo qui resta



il tuo qui resta mio bene il mioteco sen viene teo sen



viene il mioteco sen viene il mio il mio teo sen



vic ne.

A 2. Godere, etacere



Musical staff with treble clef, common time signature (C), and a 3/3 time signature. The staff contains a series of notes and rests.

Ioif ca gioif ca

Musical staff with treble clef and common time signature, containing a series of notes and rests.

al gioir al gioir

Musical staff with treble clef and common time signature, containing a series of notes and rests.

no stroe l'au ra e l'au ra, e l'ò da

Musical staff with treble clef and common time signature, containing a series of notes and rests.

fcher zin tra l'erbe et fiori i lasciuetti

Musical staff with treble clef and common time signature, containing a series of notes and rests.

A mori fcher zin tra l'erbe et fiori

Musical staff with treble clef and common time signature, containing a series of notes and rests.

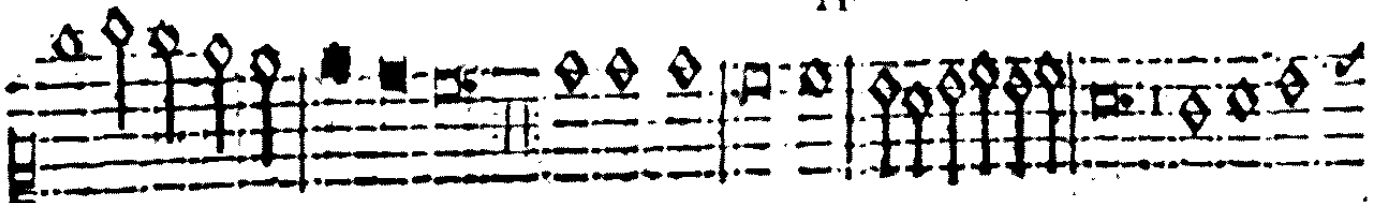
i lasciuet ti A mori a nostri

Musical staff with treble clef and common time signature, containing a series of notes and rests.

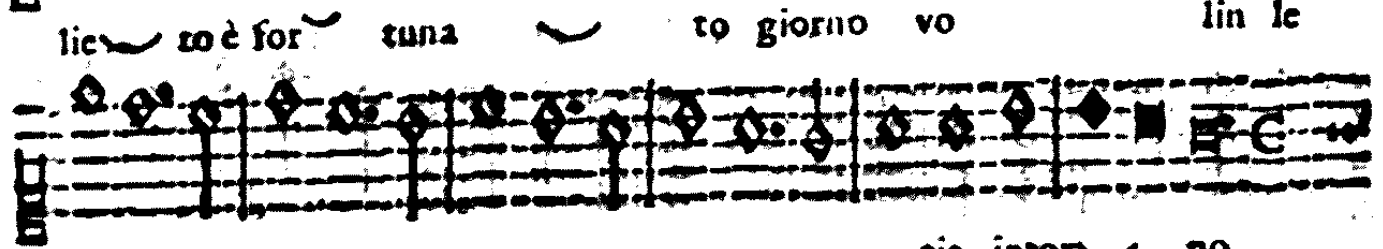
dol ci a nostri dol ci dol ci can tr

Musical staff with treble clef and common time signature, containing a series of notes and rests.

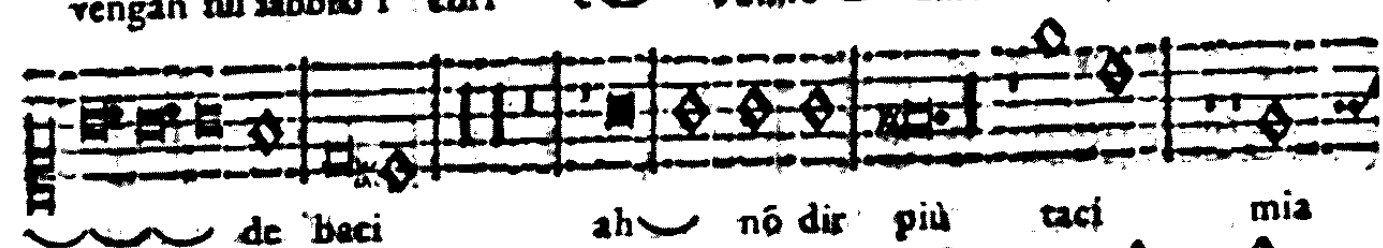
ec cho ec cho ec cho rif pon da ec



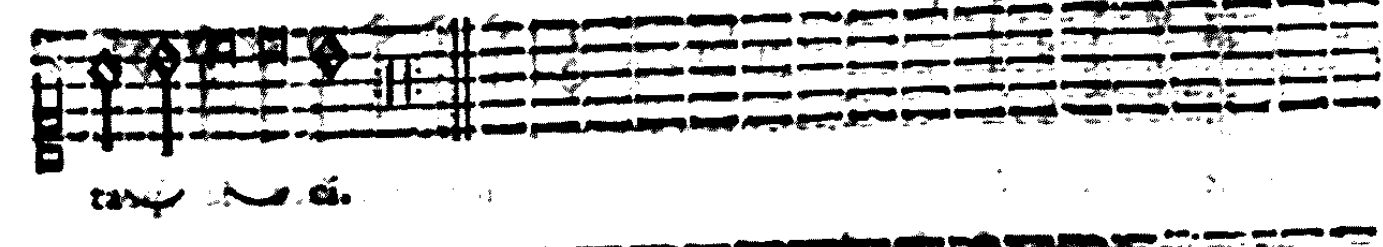
cho ris pó da in questo lieto. sic to lie to



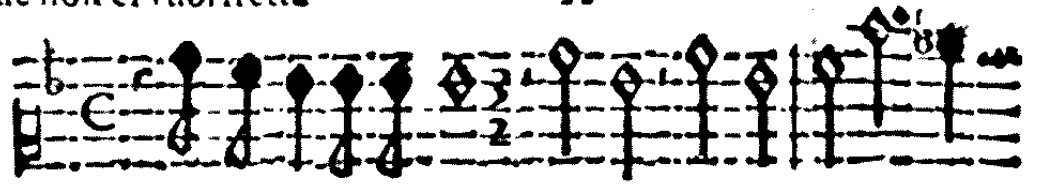
lie to è for tuna to giorno vo lin le
gra rie intor no



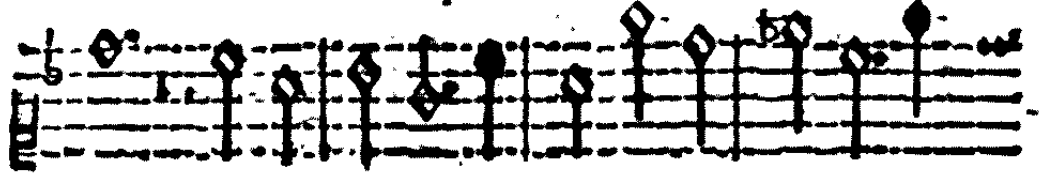
vengan sul labbro i cori e s'anno dino l'alme al suon
de baci ah nó dir più taci mia



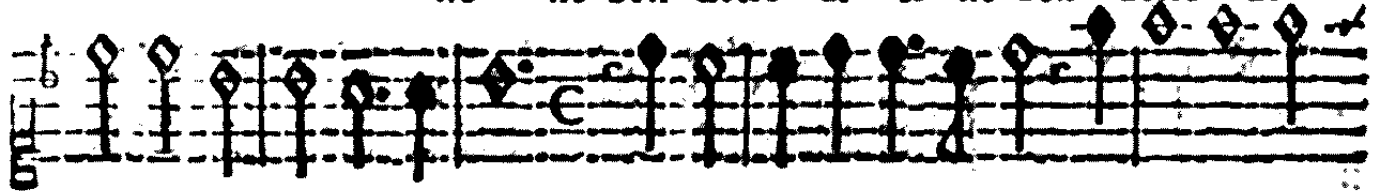
lingua ah non dir più taci taci mia lingua
taci a.



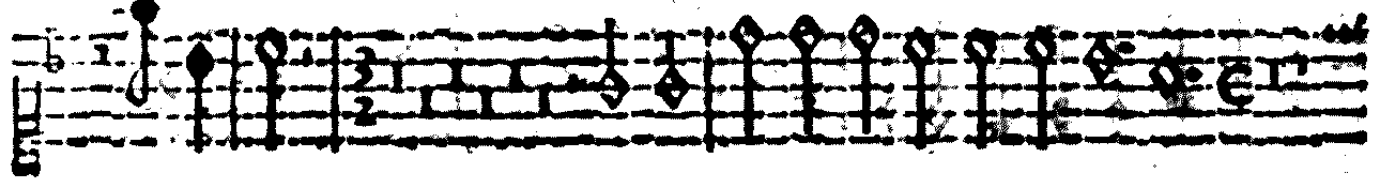
I tien Filii fir, qui ne ben li detto di



nò ne ben detto di si ne ben detto di



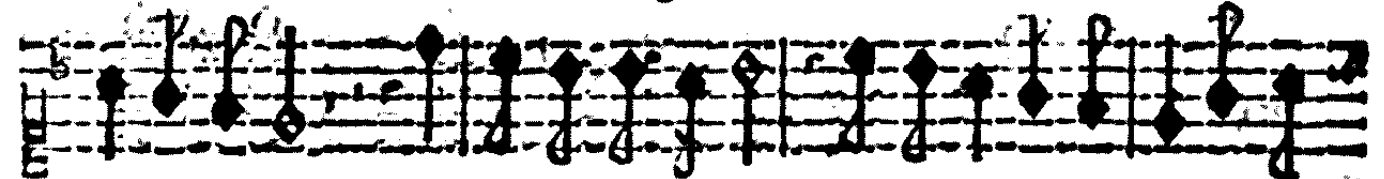
nè ne ben detto di sì Amore eh che farò aspet to



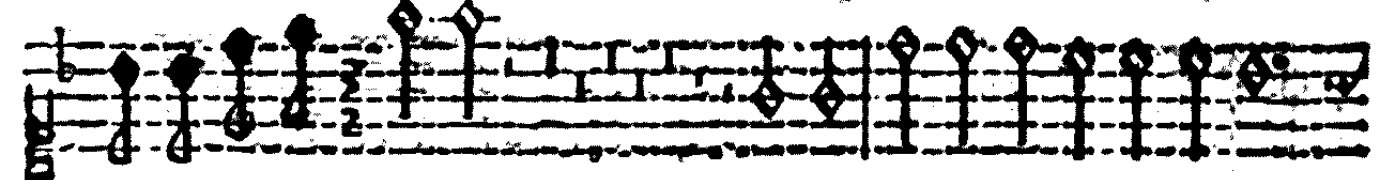
ò lascio ma mi dice mi dice la speme



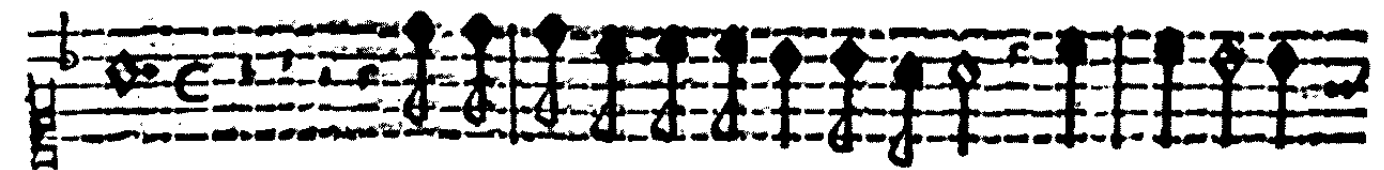
con le belle cò le belle a godere nò ci vuol fretta vien il



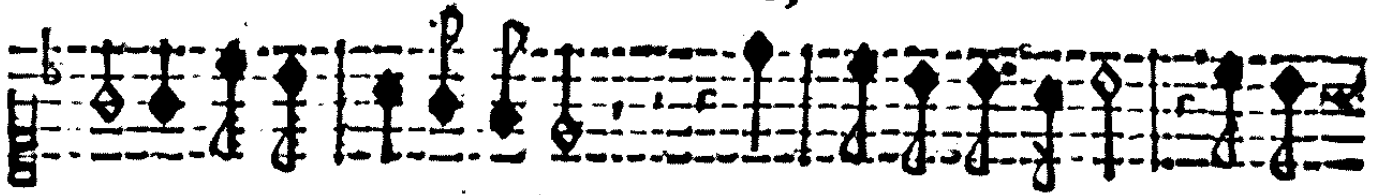
bene talhor ne si sa don de viene il bene tal hor ne si



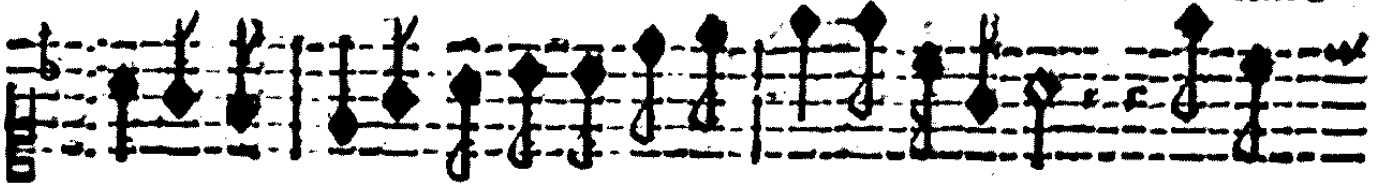
sa ne si sa donde ma mi dico mi dice la spe



me con le belle con le belle a godere nò ci vuol



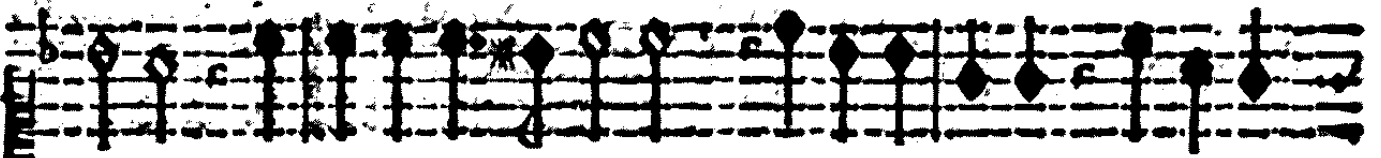
fretta viene il bene tal'hor ne si sa don de viene il



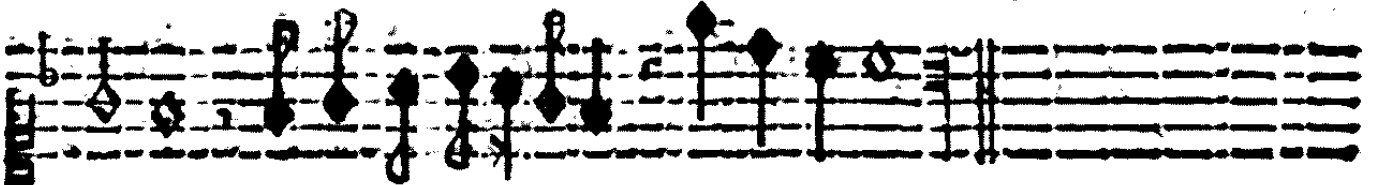
bene tal' hor ne si sa ne si sa donde nō fai tū non fai



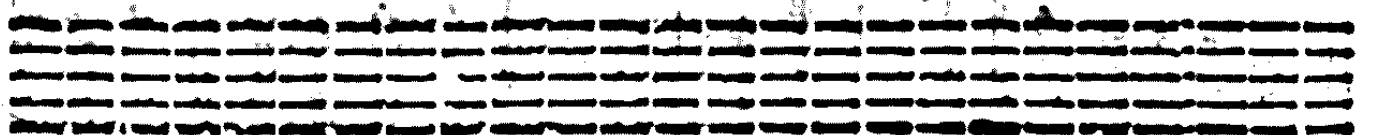
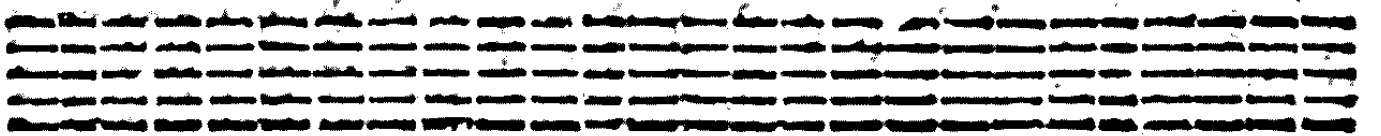
in che confola vn' hora fo la nō fai tu che con



fola l'amante di molt'anni vn' hora fola vn hora



fola vn hora fo la vn hora fola.





Musical staff with notes and rests.

El bel fior nel bel fior di giouen-

Musical staff with notes and rests.

tù alle giu- ie aprire

Musical staff with notes and rests.

fino : Dò zel lette

Musical staff with notes and rests.

grà vir tù, Don zel lette e grà vir tù

Musical staff with notes and rests.

chi tardi cominciò go de go de go-

Musical staff with notes and rests.

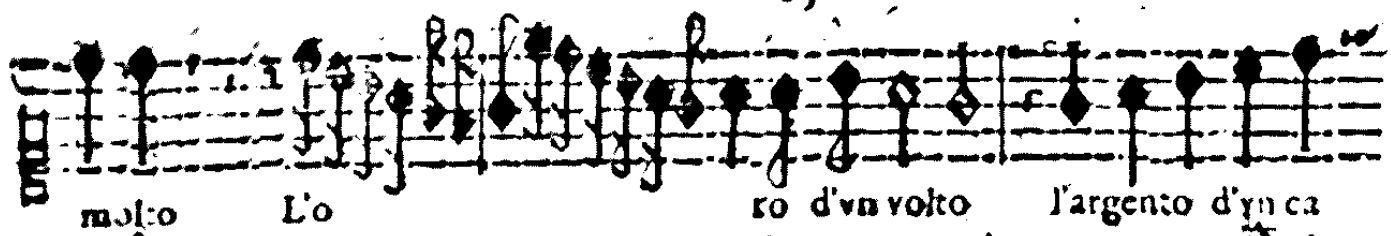
de gode affai meno

Musical staff with notes and rests.

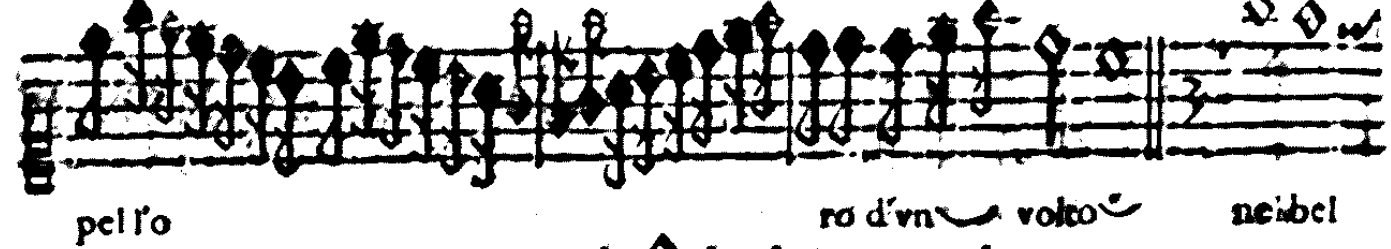
Scherni ti scherni ti pè ti

Musical staff with notes and rests.

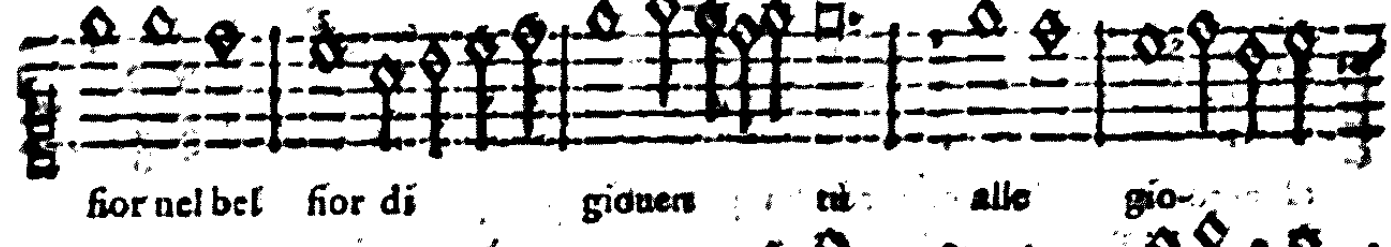
menti che per còprar cò tenti nō hā spaccio poi



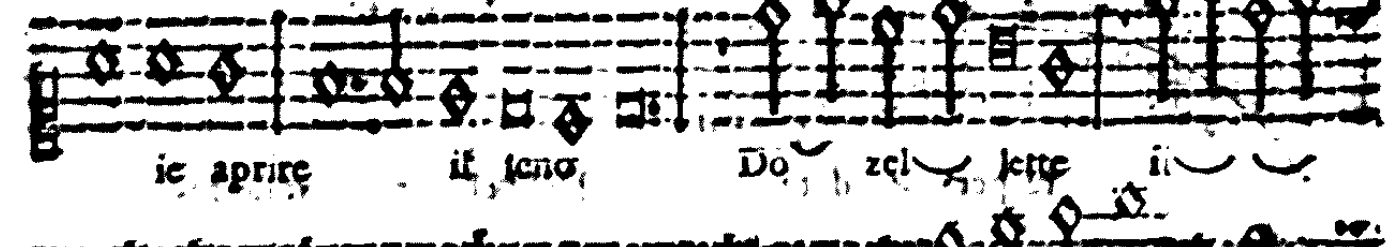
molto L'oro d'un volto l'argento d'una ca



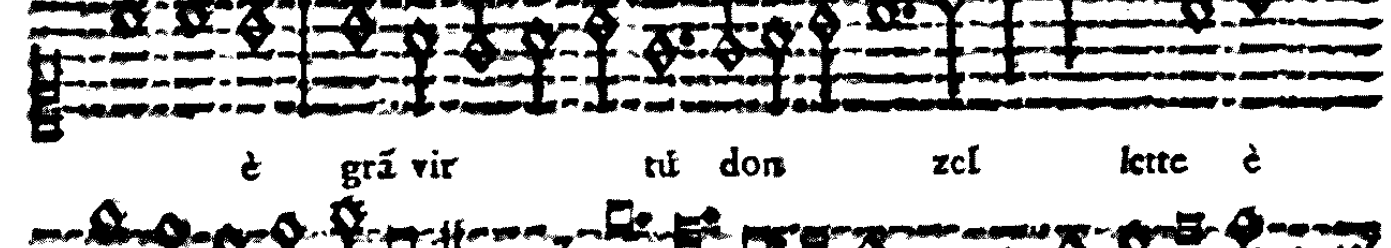
pel'oro d'un volto neibel



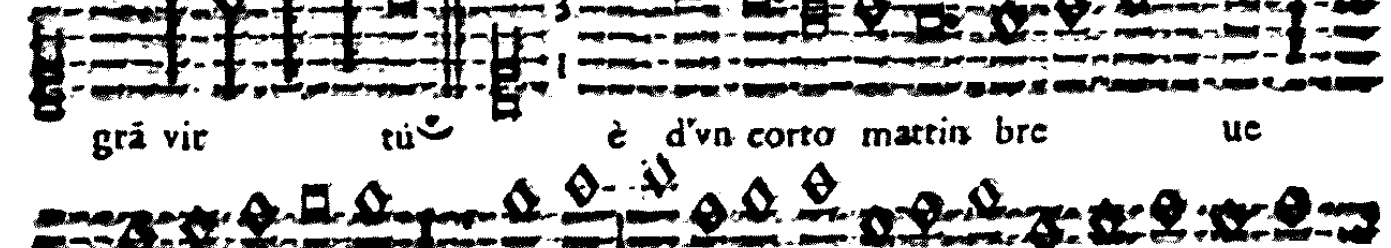
fior nel bel fior di giuveni tu alle gio



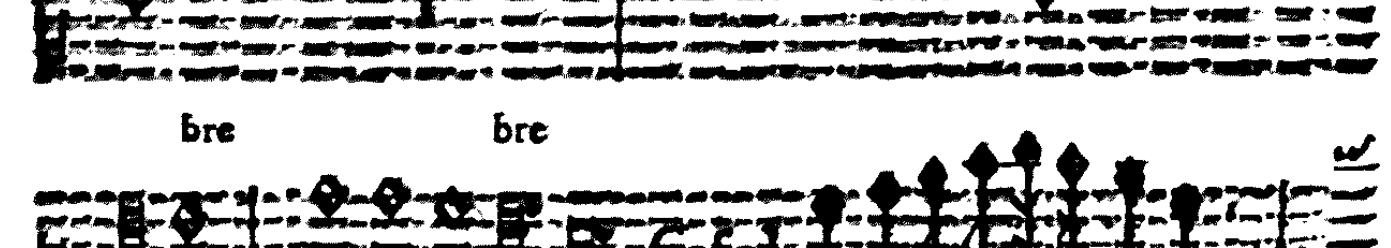
ie aprire il teno Do zel lette il



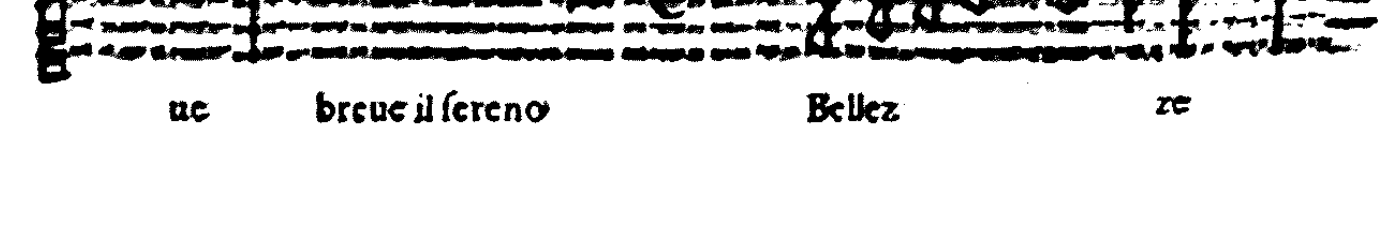
e gra vir tu don zel lette e



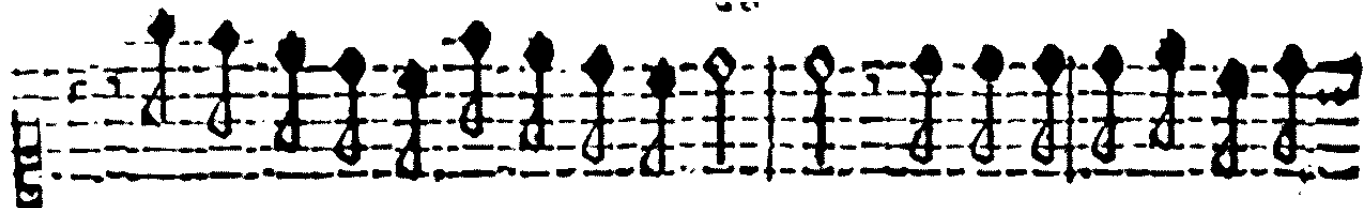
gra vir tu e d'un corto mattin bre ue



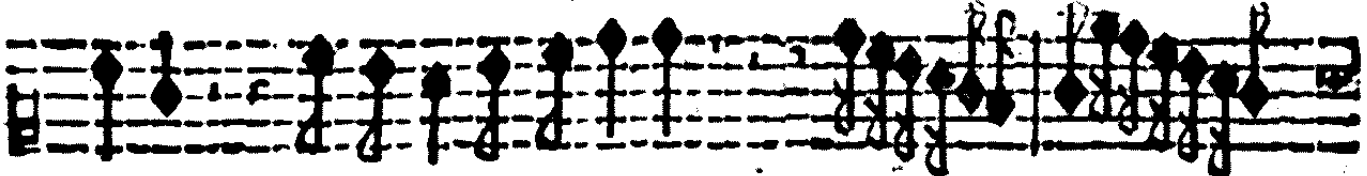
bre bre



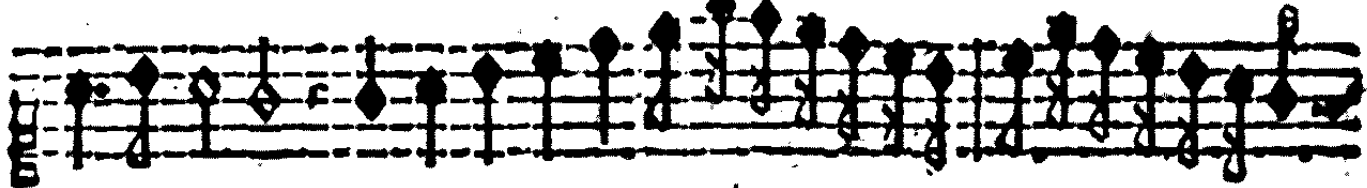
ue breue il sereno Bellez ze



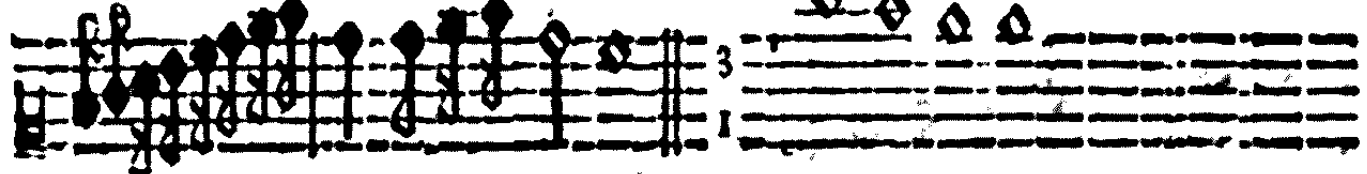
bellez ze fug gi ti ue estinte pria che



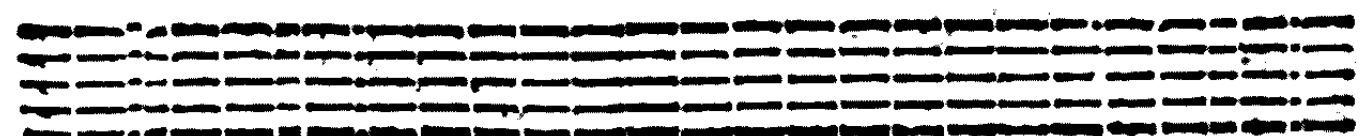
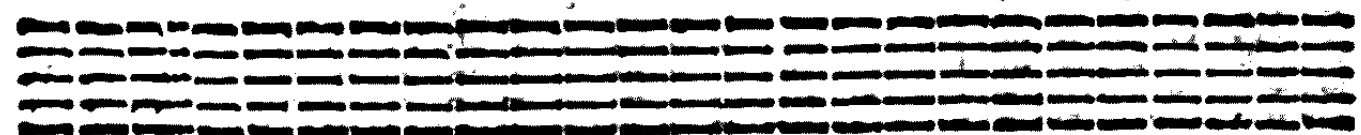
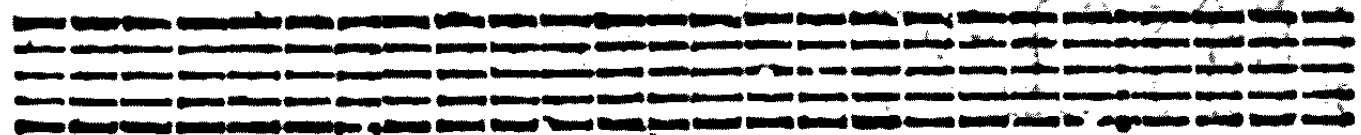
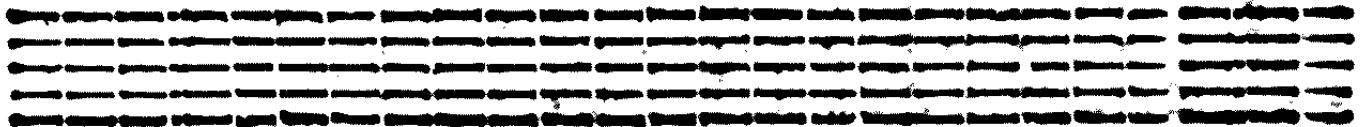
vive in van l'arte v'aiuta bel-



ra perduta non ci racquista piu bel-



ra per dura. Nel bel fior vt supra.





lano volano volano frettolosi i

giorni i giorni e presto presto vn secolo farò ch'io t'amo o

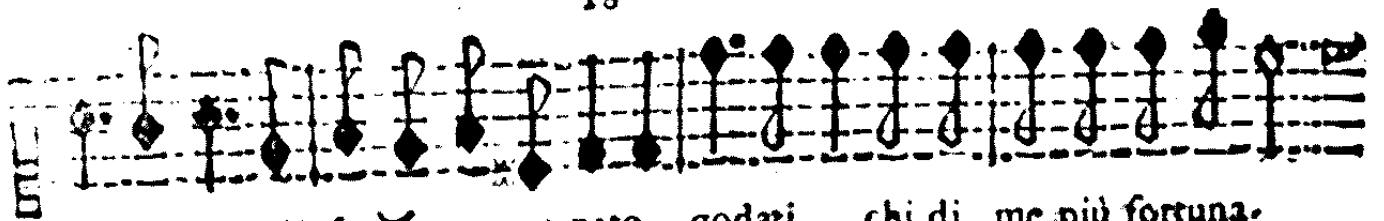
Clori ne de' miei lunghi ossequio siamo ri un

picciol guiderdone picciol picciol anco ti ho chiesto Amante son

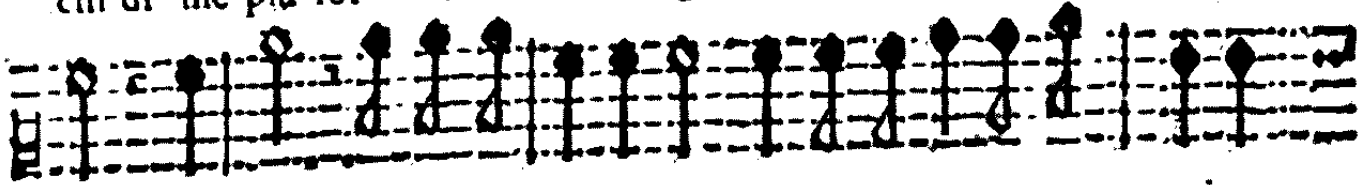
ma candido amante son ma candido e mode sto voglio che

taci turno il cor il cor tia do ri

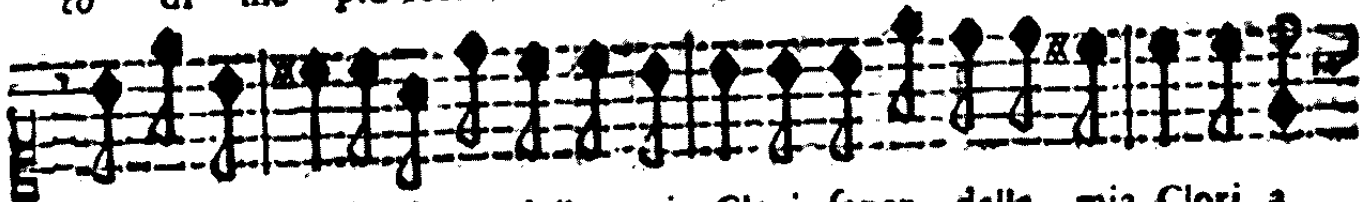
godati go dati godati



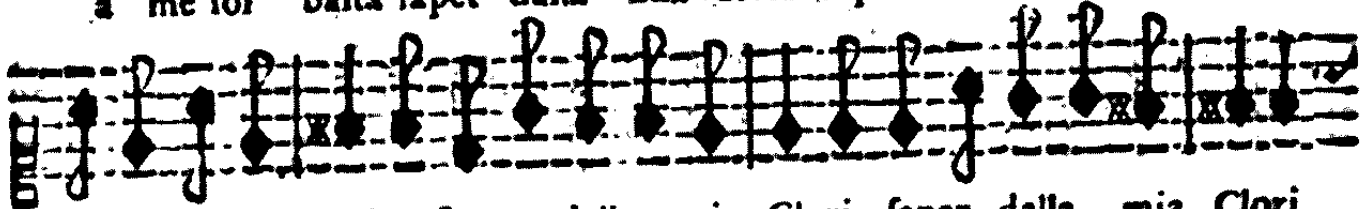
chi di me più for tu nato godati chi di me più fortuna.



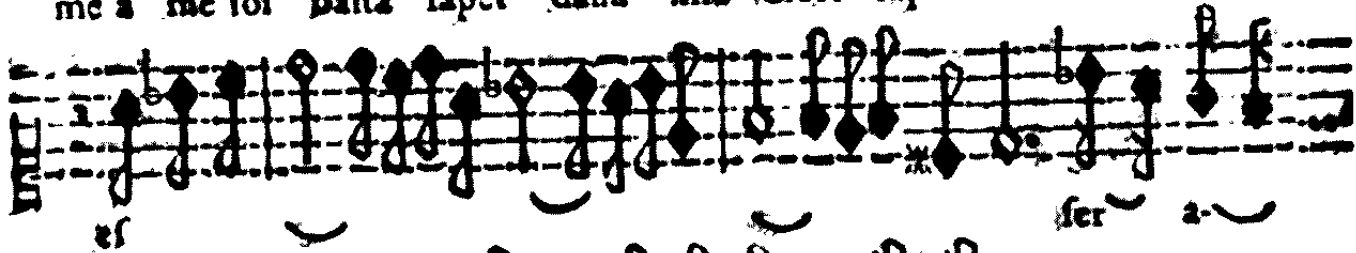
to di me più fortunato nacque ai di'etri im puri



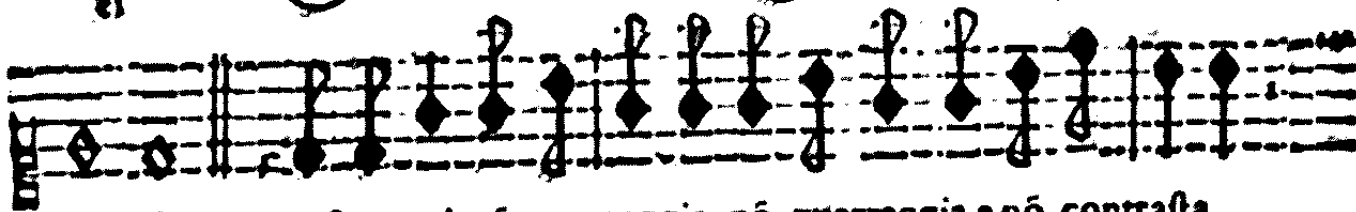
a me sol basta saper dalla mia Clori saper dalla mia Clori a



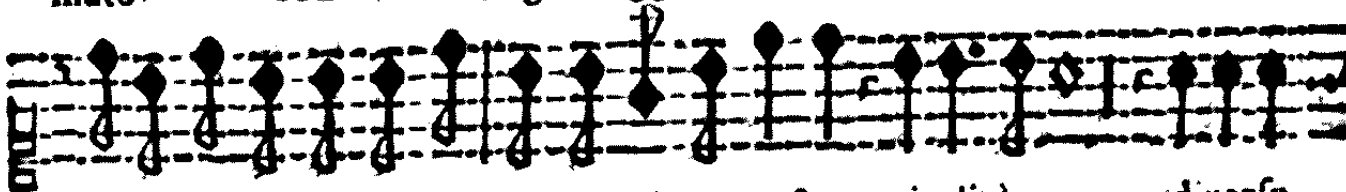
me a me sol basta saper dalla mia Clori saper dalla mia Clori



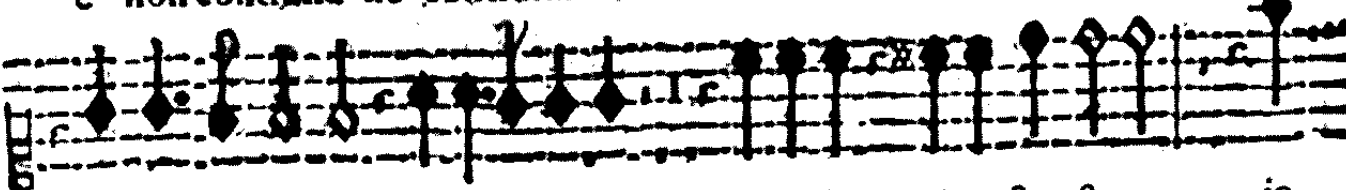
es ser a



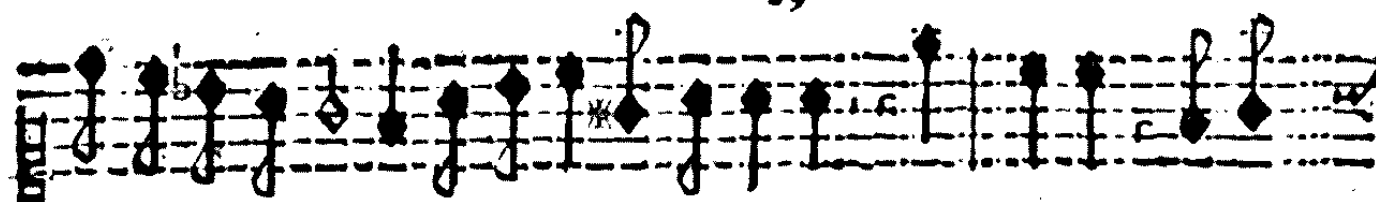
mato così mai nò guerreggia nò guerreggia e nò contrasta



e non contrasta nò contrasta nò contrasta rualità diuerso



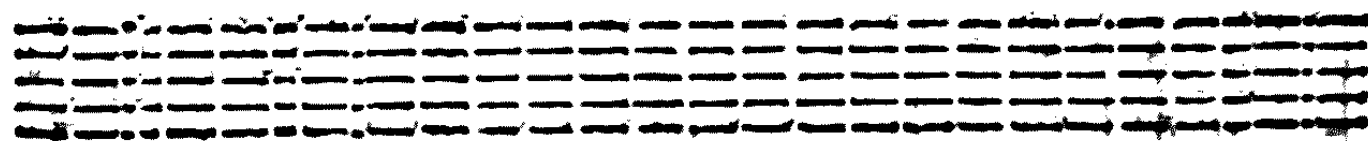
e il nostro stato ii diuerso e il nostro stato io



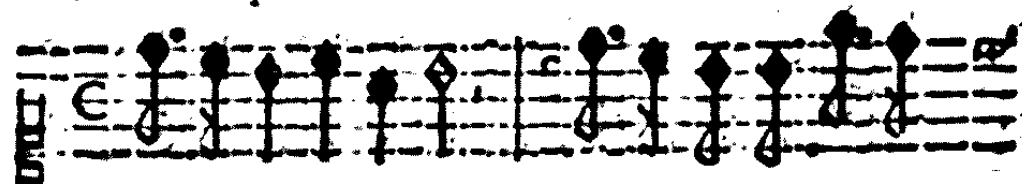
t'a mo casta egli t'ama impudica io t'amo egli



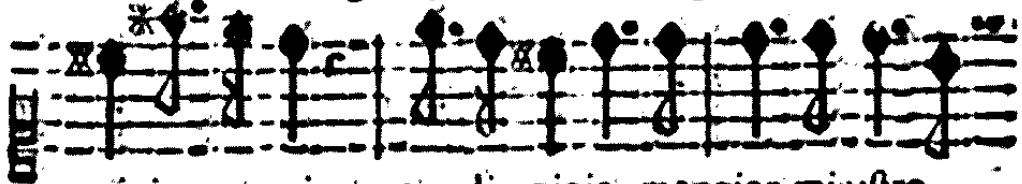
t'ama impudica io t'amo io t'a mo casta



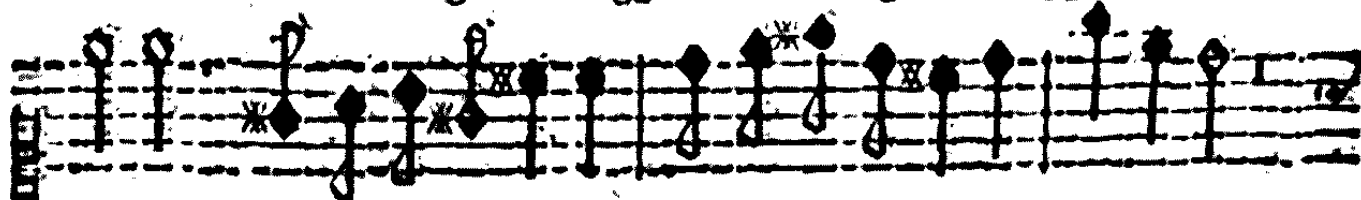
A cinque Il contrasto de' cinque Sensi



Hi di noi vaglia più e di gioia è di



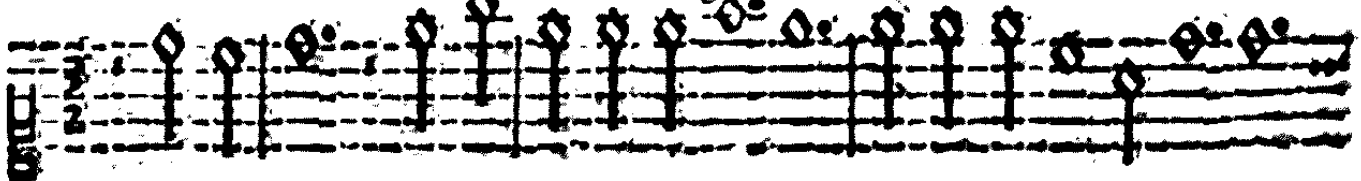
gioia maggior e di gioia maggior ministro



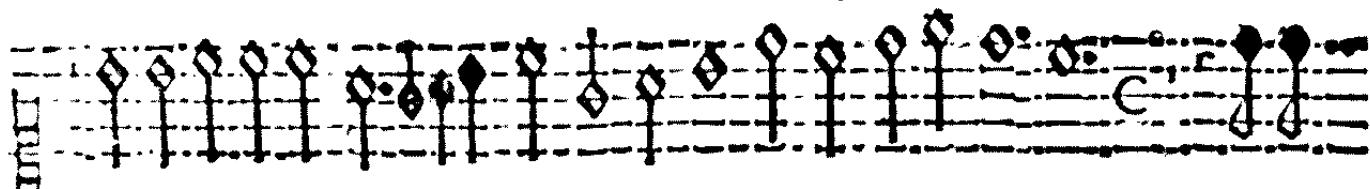
fia fiera ii lite fiera fiera lite ogn'hor fu



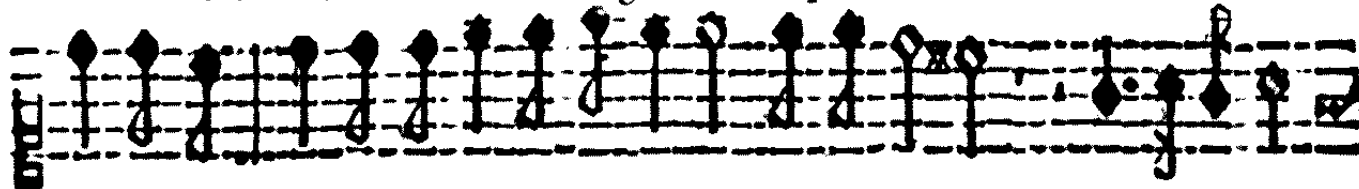
fiera fiera li te ogn'hor fu io miro



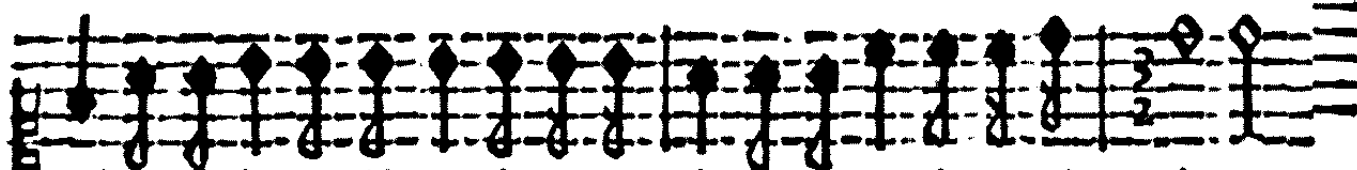
tocca pur tocca pur quanto sai che nel sol tocco Amore



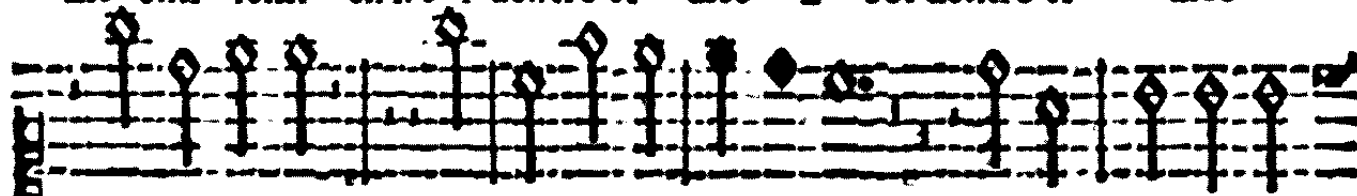
il verace vera ce gioir nō pose mai ne sia



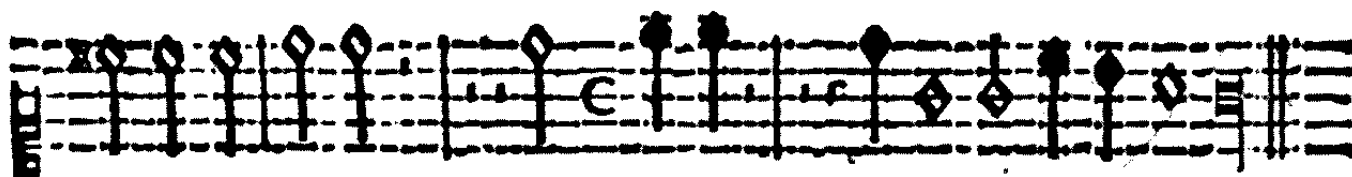
giudice il cor ne sia giudice il cor mesto e languente ohi



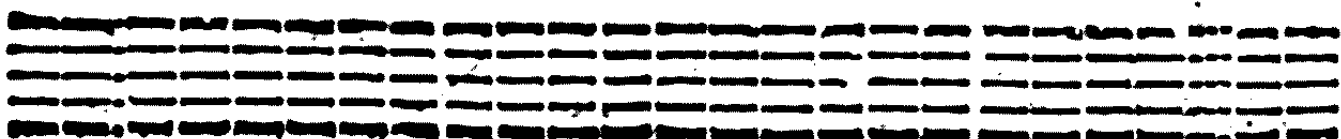
me senti senti ch'il cor dentro ci dice il cor dentro ci dice

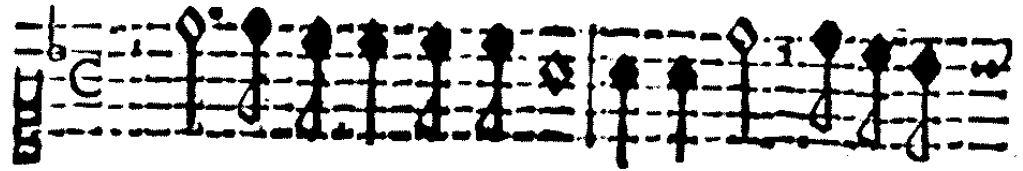


ch'vn sol bacio il fa felice ch'vn sol bacio ch'è

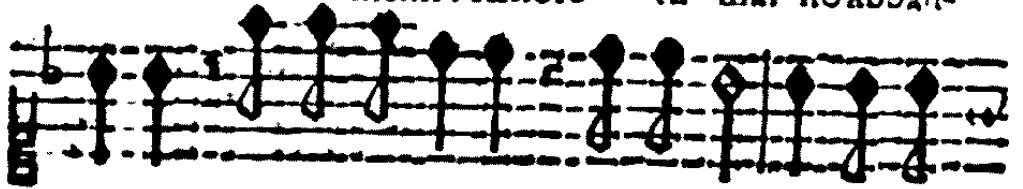


niente ch'è niente ch'è niente il fa felice.

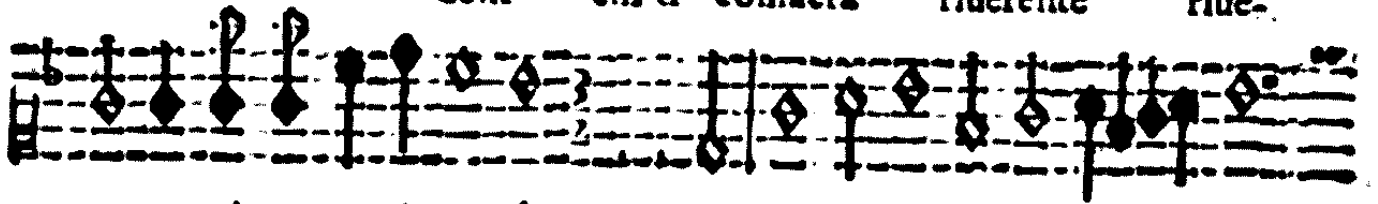




Ieto ffsimo Amore tu mai non abban-



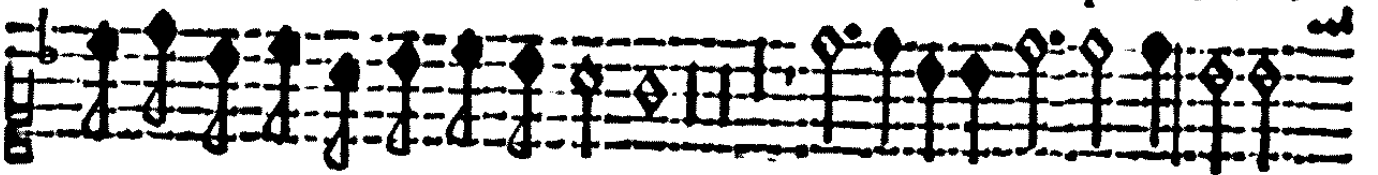
doni chi ti consacra ruerente ruc-



rente ruerente il core chi cieco ti figura



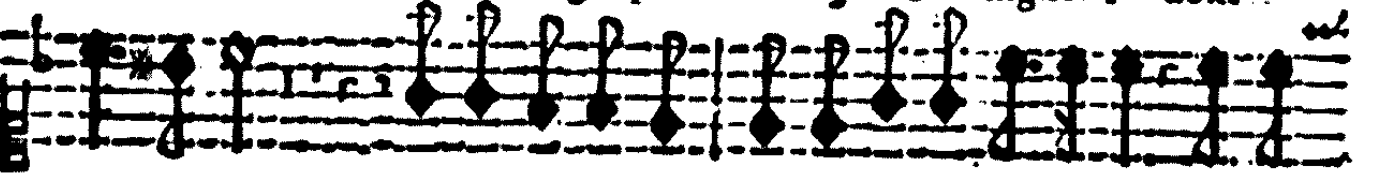
non prouo tua dolcissima tua dolcissima non prouo tua dol-



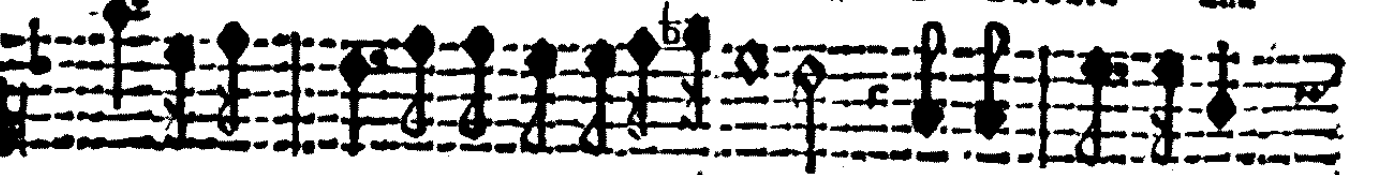
cif li ma natura vieni vieni deh vieni a noi



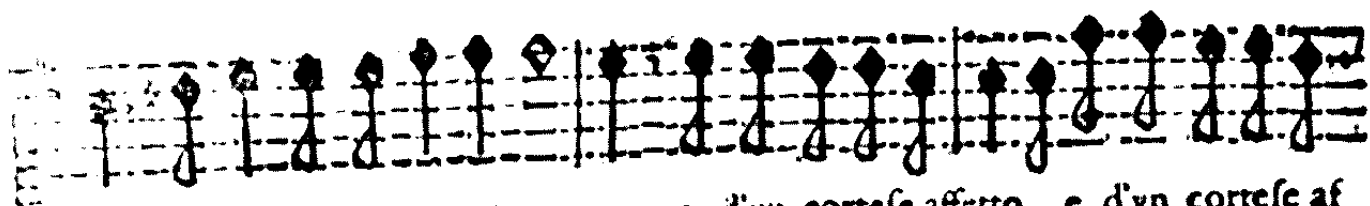
spar gi spar gi benigno i doni



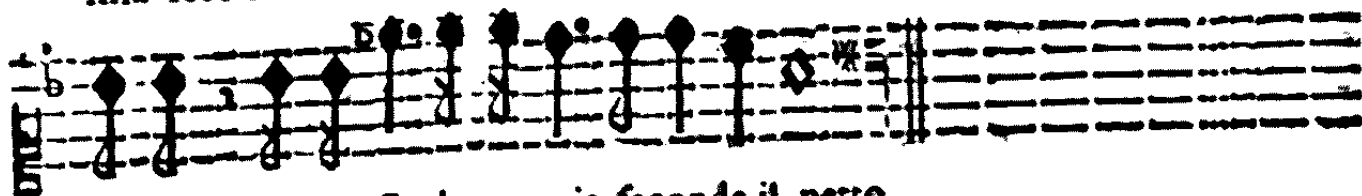
rui e d'vn core se af fetto alla Barbara alla



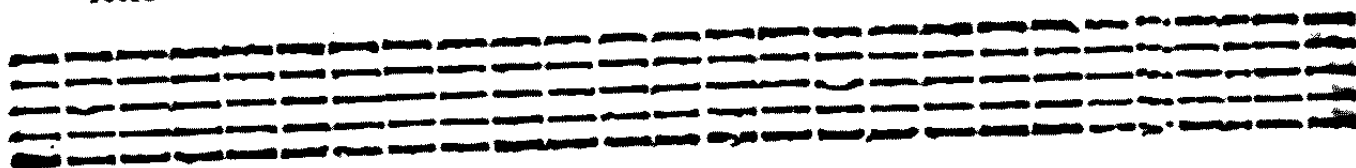
barbara mia seco da il petto alla Barbara



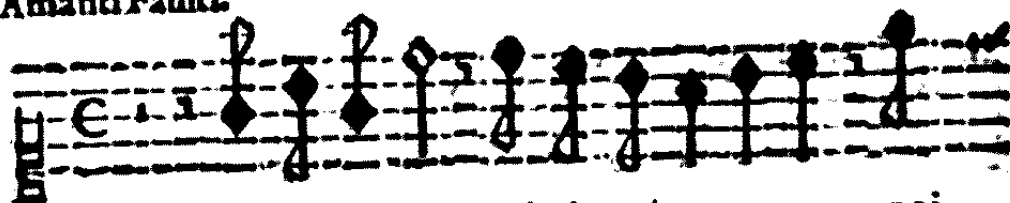
mia seconda feconda il petto e d'vn cortese affetto e d'vn cortese af



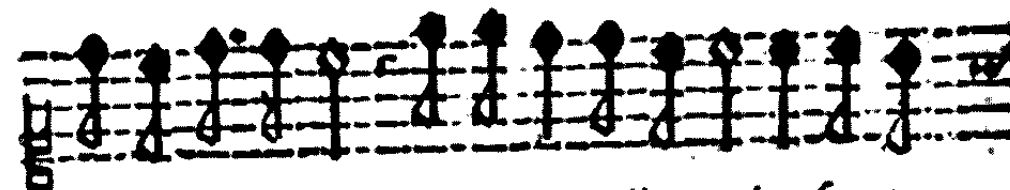
fetto alla Barbara mia seconda il petto.



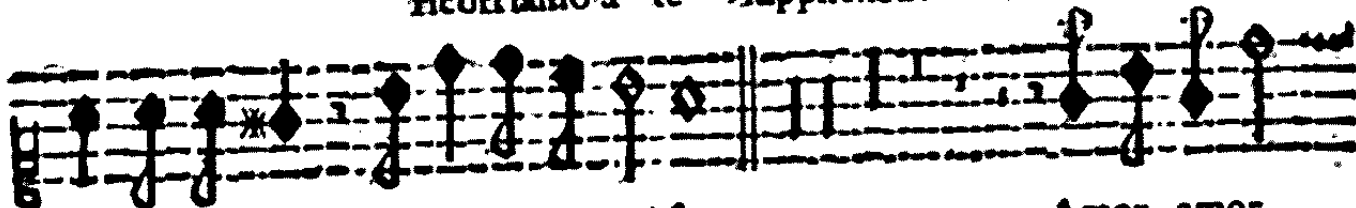
A cinque Gli Amanti Falliti.



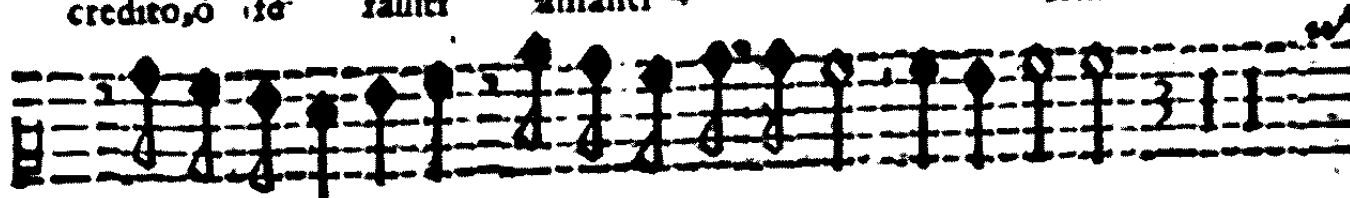
Mor amor noi ricorriamo a te noi



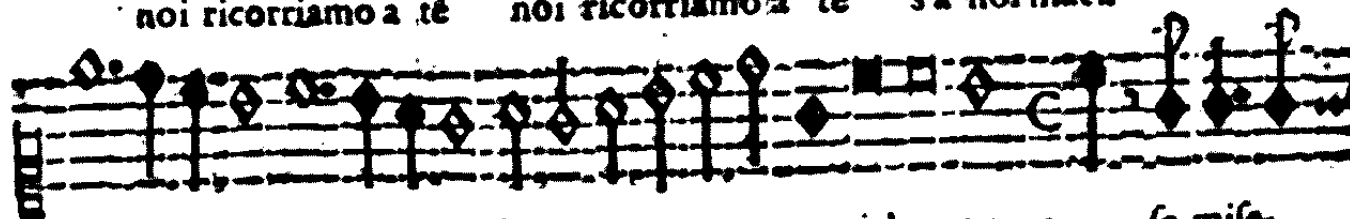
ricorriamo a te supplicheo li amanti senza



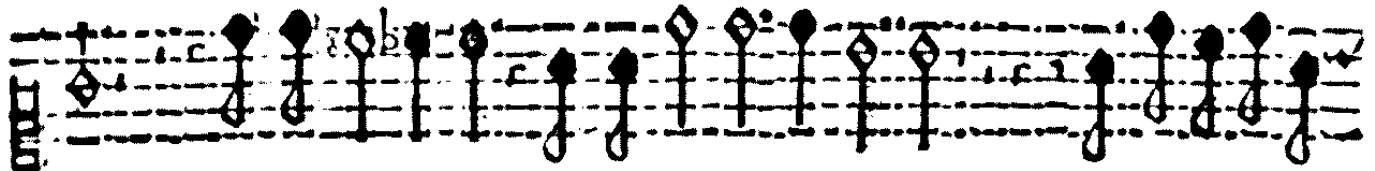
credito, o se falliti amanti Amor amor



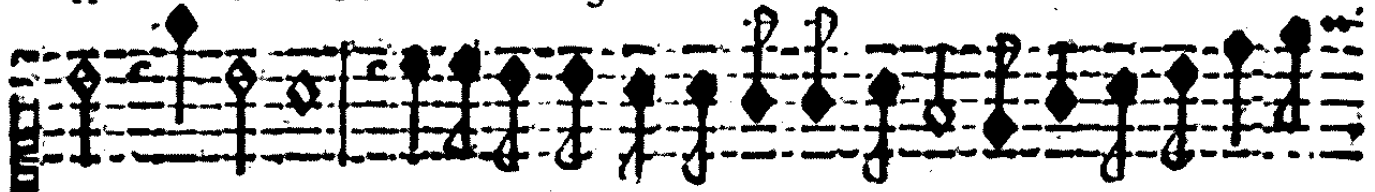
noi ricorriamo a te noi ricorriamo a te s' a noi m' aca



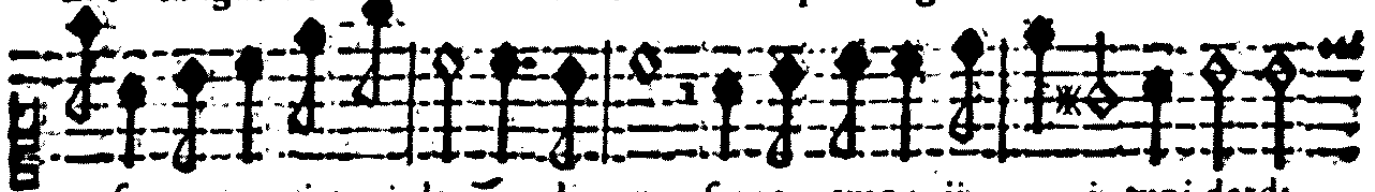
ogni spléda ricchezza se misé



ri e dolenti d'ogni nostra bellezza miriamo i



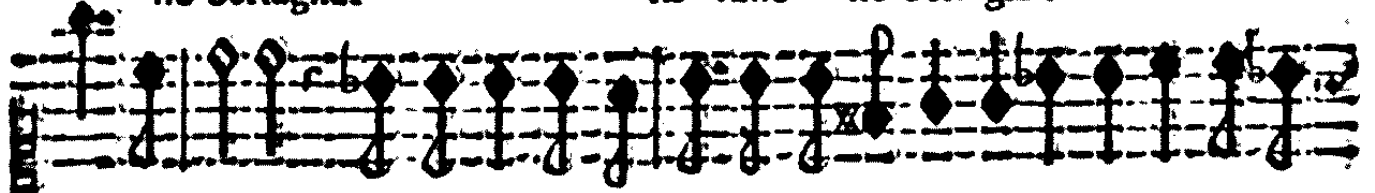
fior languenti e se non ritrouiam chi più ci guardi frena Amor ii



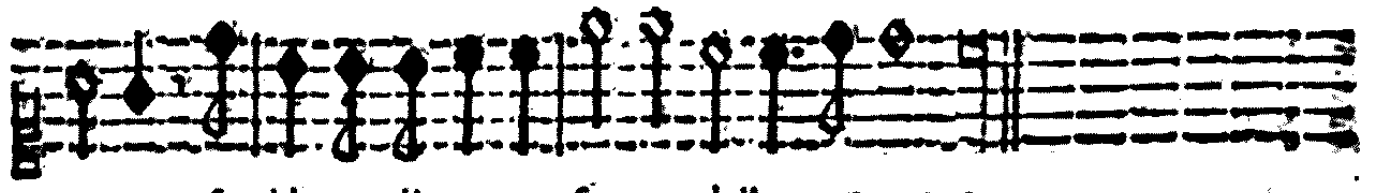
frena amor i tuoi dardi frena amor ii i tuoi dardi



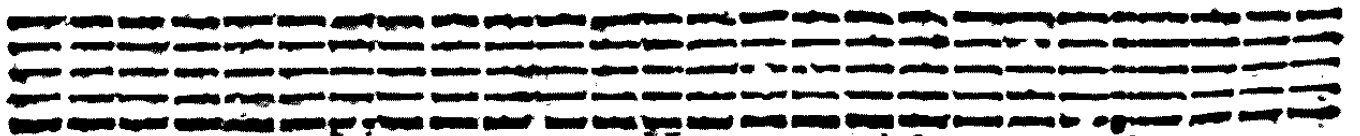
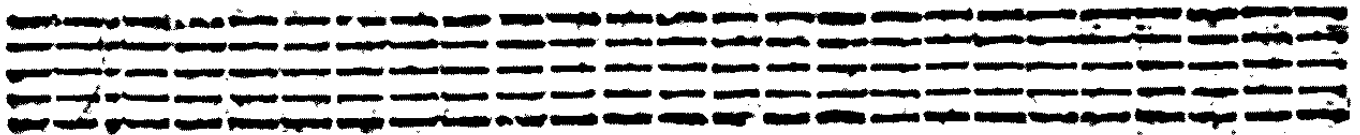
no berfagiar in vano no berfagiar



in vano chi dar morte a mancheuoli sarebbe scorno della tua



mano sarebbe ii scorno della tua mano.



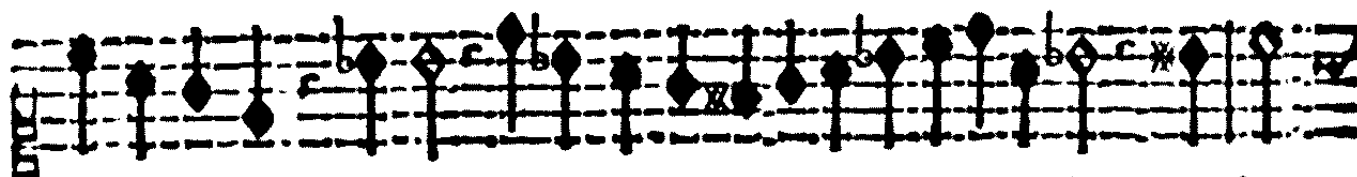
A 2. Soprano, e Basso. La Quaglia Sonetto burlesco



Alcia di Libia il ciel l'ardita Quaglia



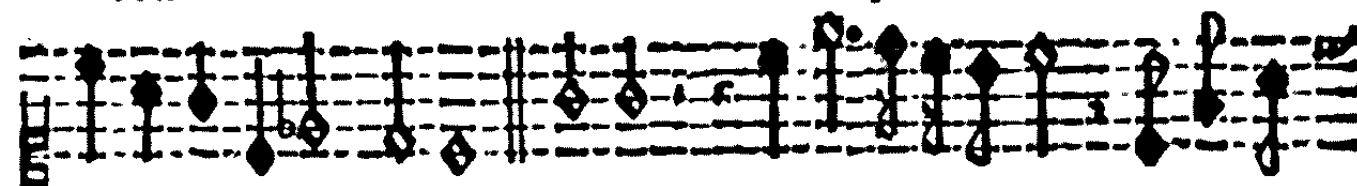
e riuarcato il procelloso procelloso procel-



loso Egeo In van cercan do il suo crudel



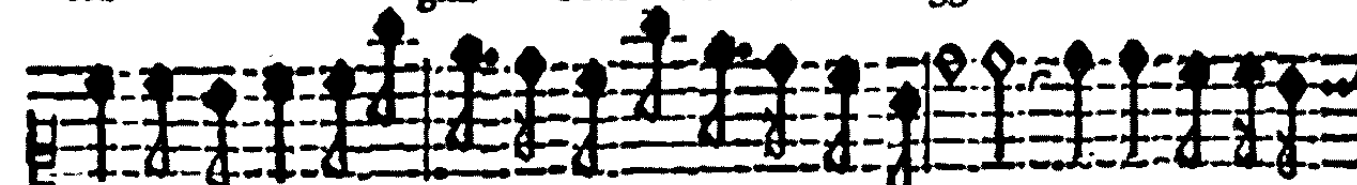
marmeo il suo crudel marmeo qui nel foco d'Amor tut-



ta tutta li squaglia Mentre sonora più la voce



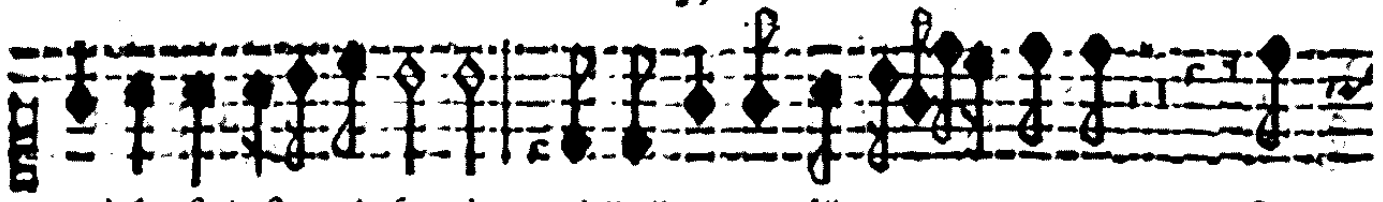
sca glia contro l'amante fuggitiuo e reo



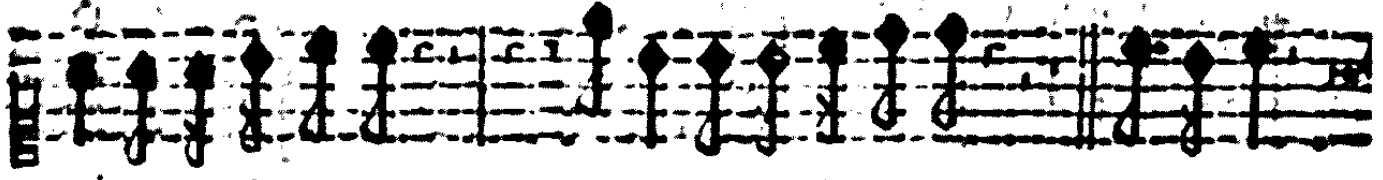
parchemi desti vn impeto vn impeto Febeo e à dir cōtro di



voi li ra li ra m'assaglia ecco vāno del pari i



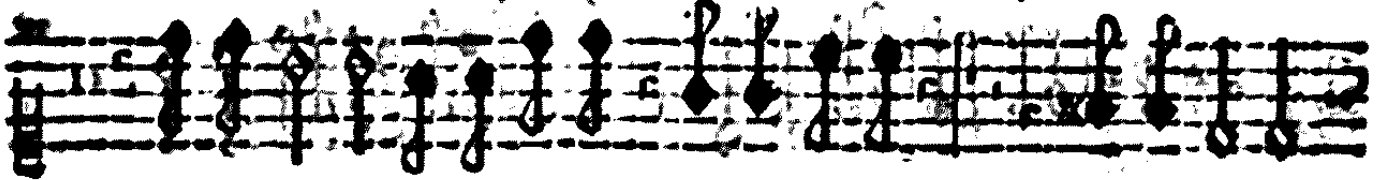
no stria fanni s'ella il capo dibat te si



pasce ella di migli si pasce ella di migli sqaququera



sqaququera spesso sqaququera ti spesso le penne ha troncie



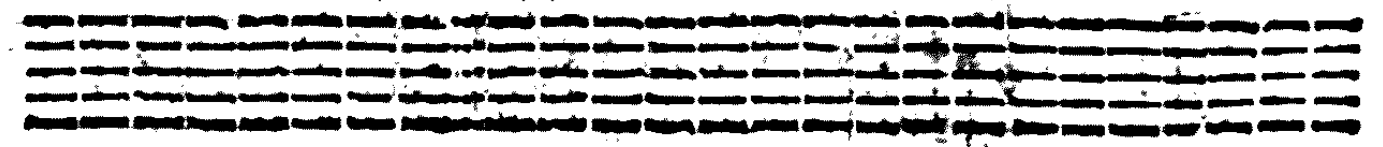
ell'adora vn marmeo vn marmeo ella adora



vn marmeo ella adora vn marmeo io io



vna marmotta



I

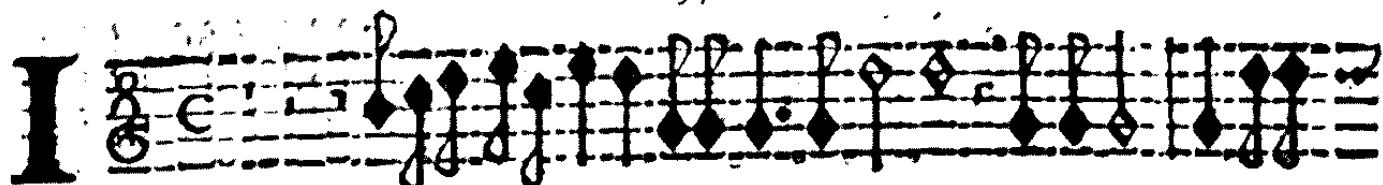
O cedo

per non patteggia

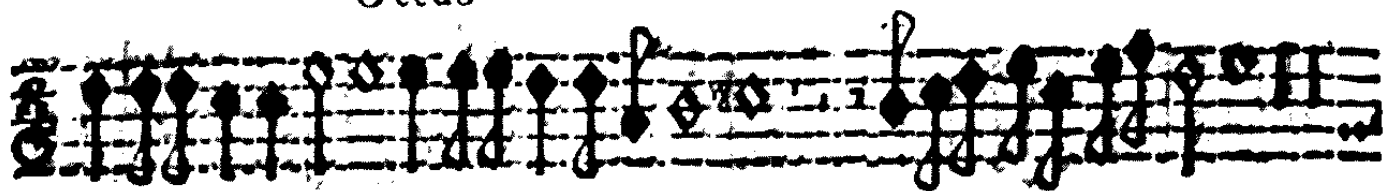
Io cedo

fortir con palla

Io cedo



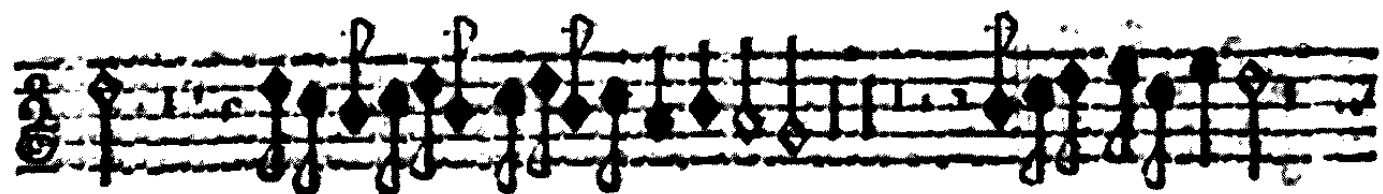
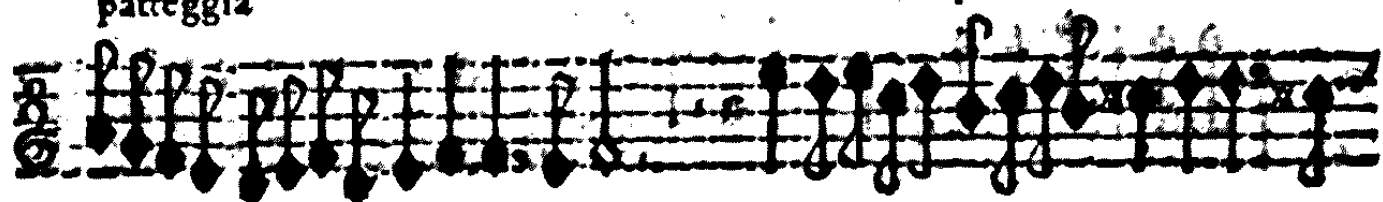
O cedo



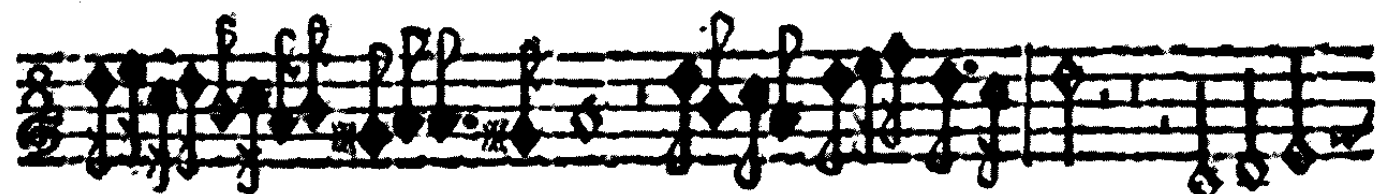
per me



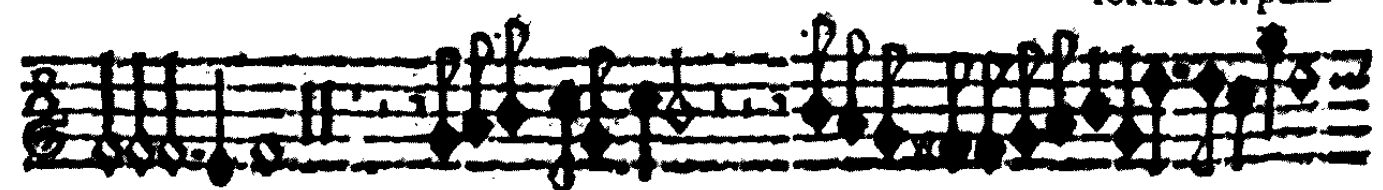
patteggia



Io cedo



fortir con palla



Io cedo

1^o

trombeggjar

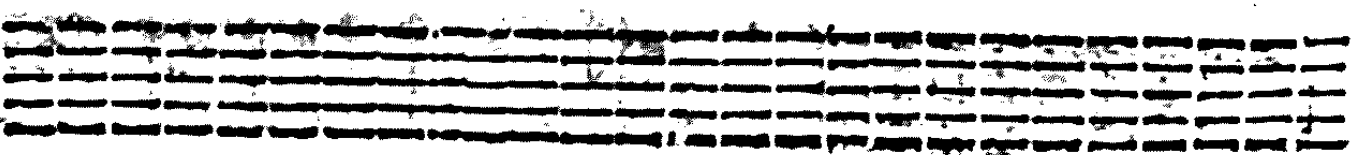
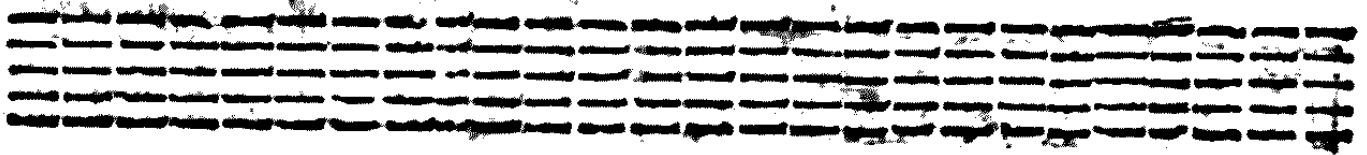
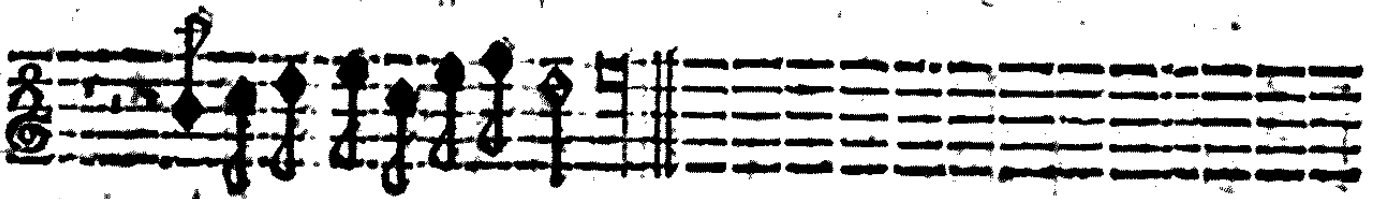
lo cedo



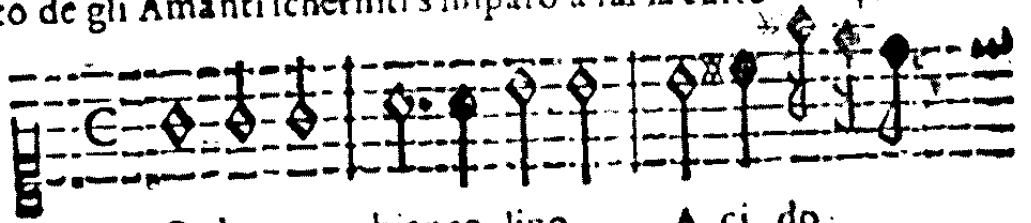
trombeggjar



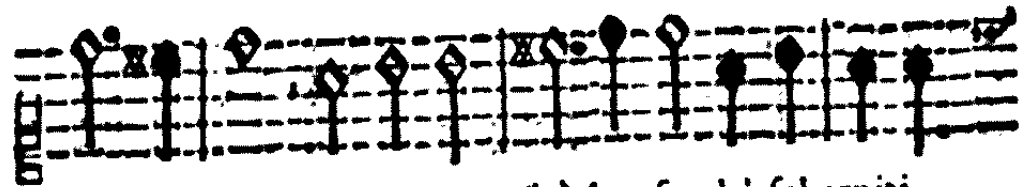
Io cedo



A 2. Dal pianto de gli Amanti scherniti s'imparò à far la carta 40



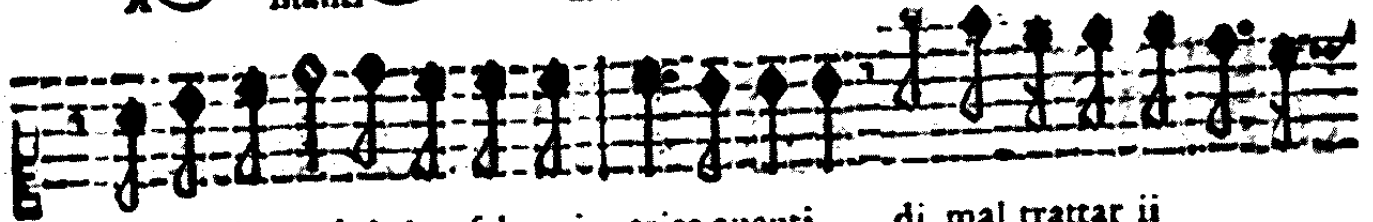
Ordeua vn bianco lino A ci do



te e come è l'v fo de' scherniti



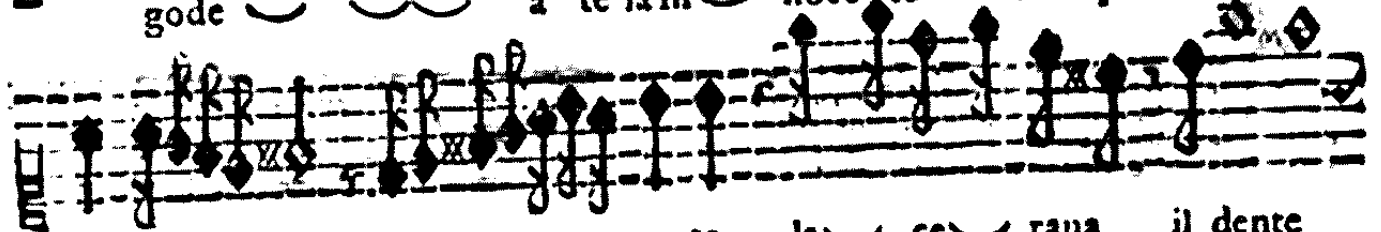
A manti alla sua bella schernitrice a uanti



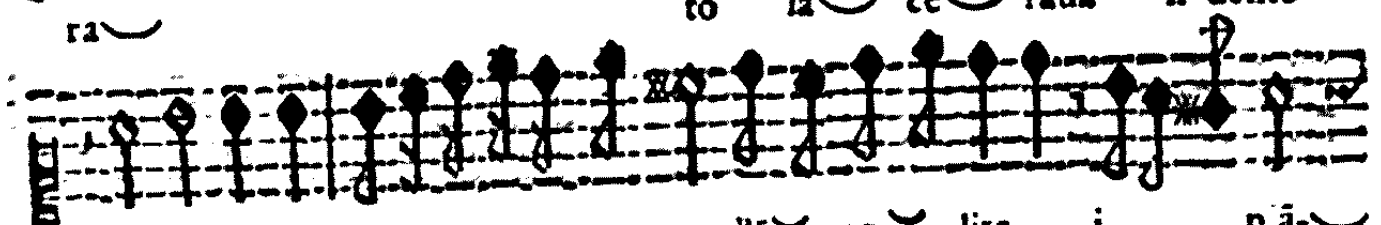
alla sua bel la scherni trice auanti di mal trattar ii



gode a te la in nocé te ma quel ch'i



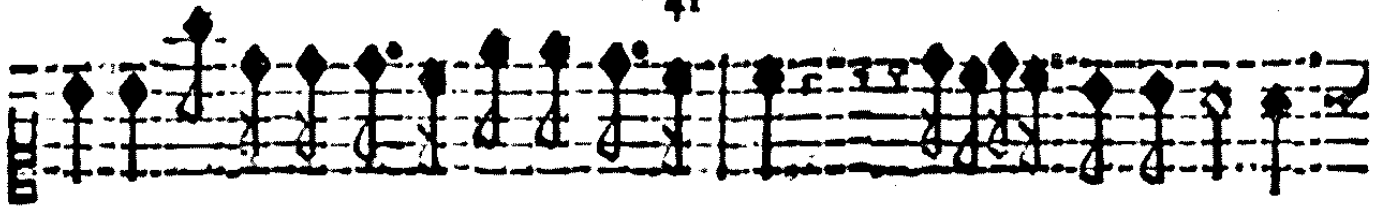
ra to la ce raua il dente



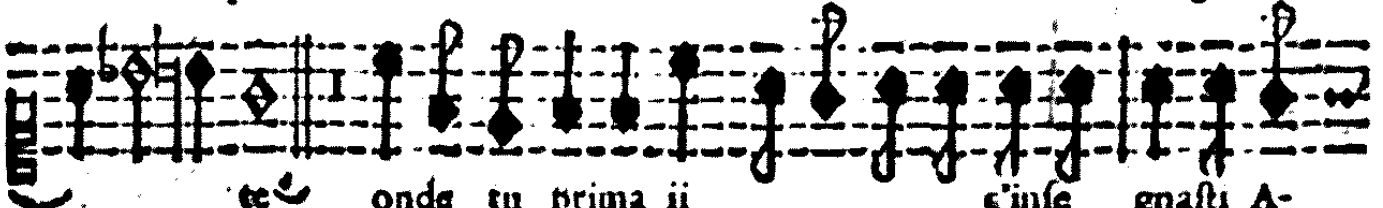
nō mai resta uan d'ā moi lire i pā



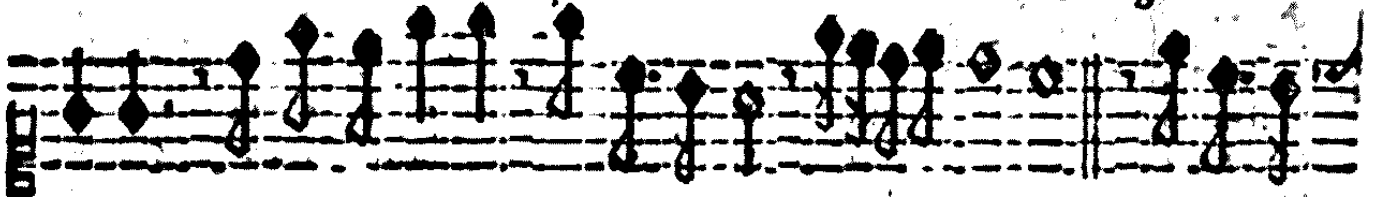
ti che tri so homai da tanti morfi e



tanti Liquido il rese al fin il rese al fin l'oc chio gemen



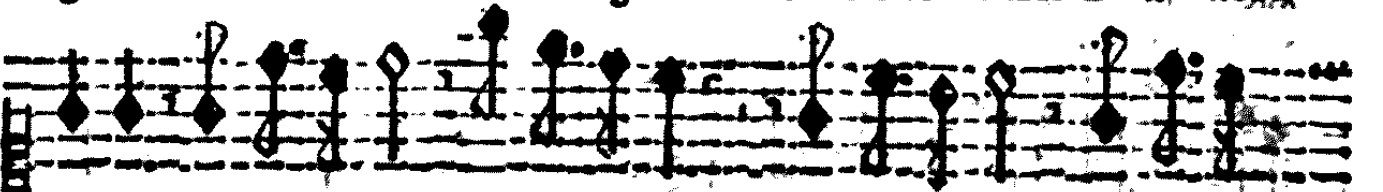
te onde tu prima ii e' in se gnasti A-



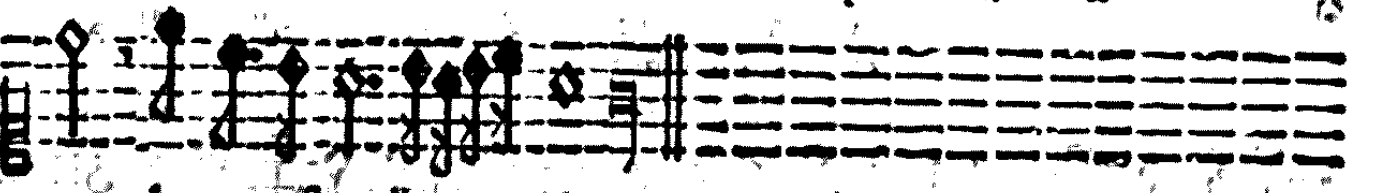
more col fiero esempio a fabbricar le carte se nacque



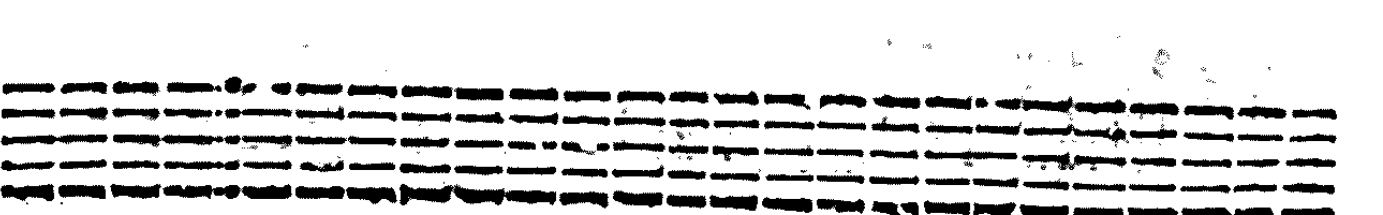
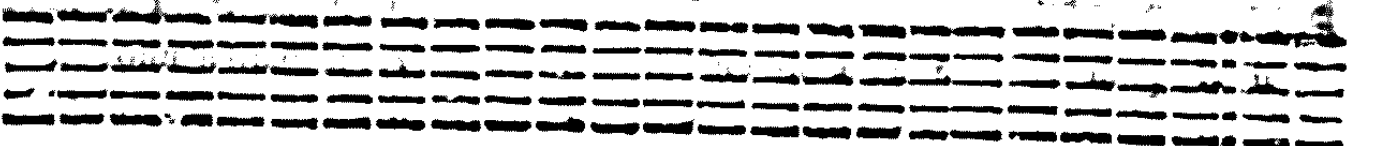
gid dal feminil ri gore d'vna Dóna crudel si nobil

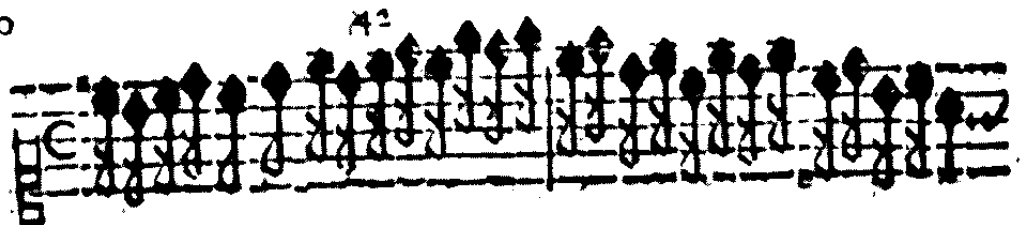


arte che produrrà la cortesia che produrrà, ii

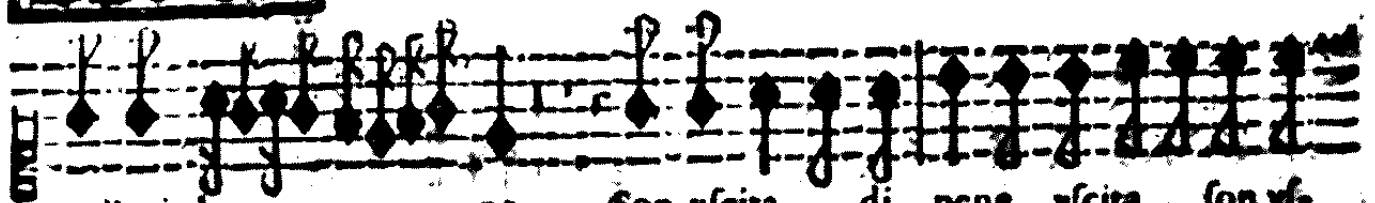


la cortesia d'vna gore.





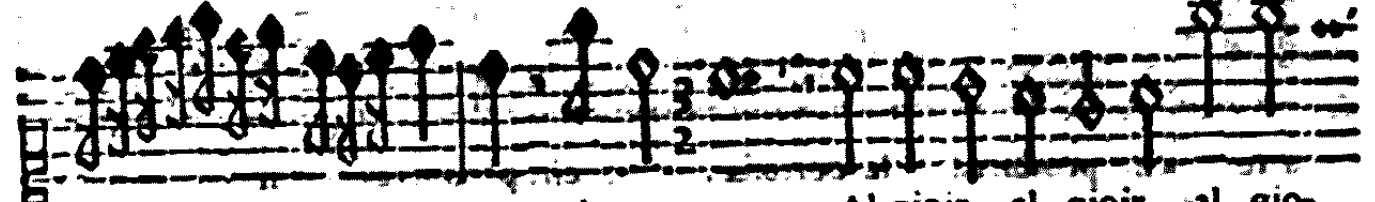
Torna-
Oh Bea-
Oh rifer-



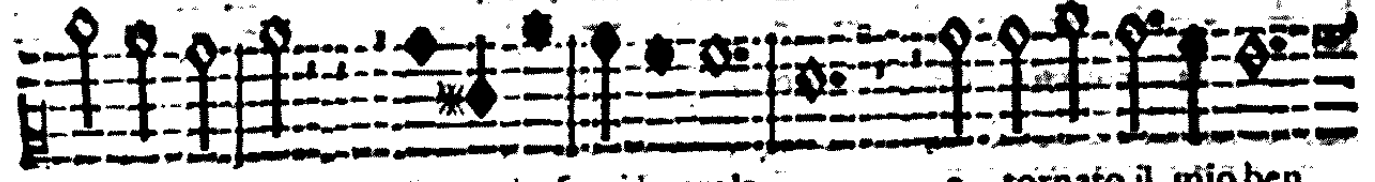
to il mio be ne Son uscita di pene uscita son vi-
so ritor no O soave soggiorno soave o so-
re ventu re O dolcezze si cure dolcezze o dol-



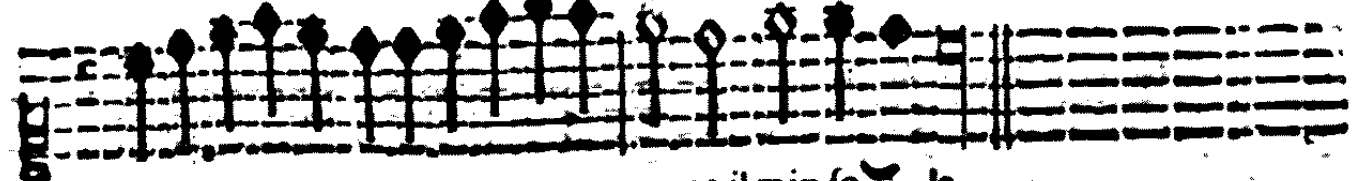
cita di pene m'ha rannua-
ate soggiorno son consola-
cezze sicure, o conferma-



ta Amo re Al gioir al gioir al gio-
ta appie no
ti Amo ri



ir al gioir non più nò più parole e tornato il mio ben
Lamenti quand'ho le gioie in fen
querele il raggio del mio sol

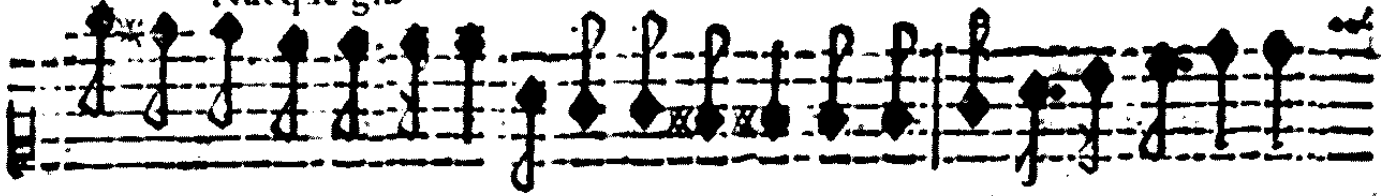


ven ne il mio so le
he ti hò gli accen ti.
rag gio è fede le.



L gran Gio:
La Vitto
Nacque già

ue
ria



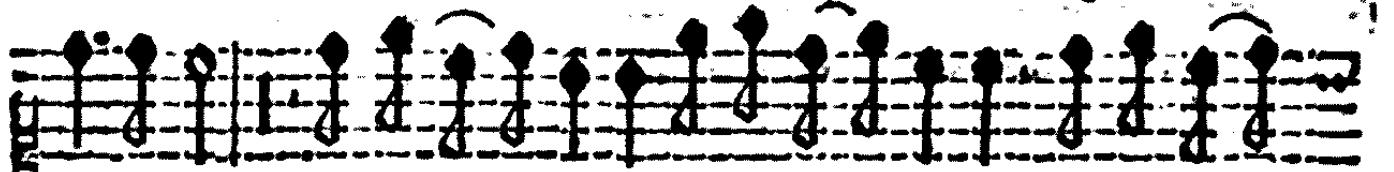
nō si gloria nō si gloria d'al tre belle
d'vu bel Rouere ii Al suo Giove
no bil primitia ii Già g'i refe



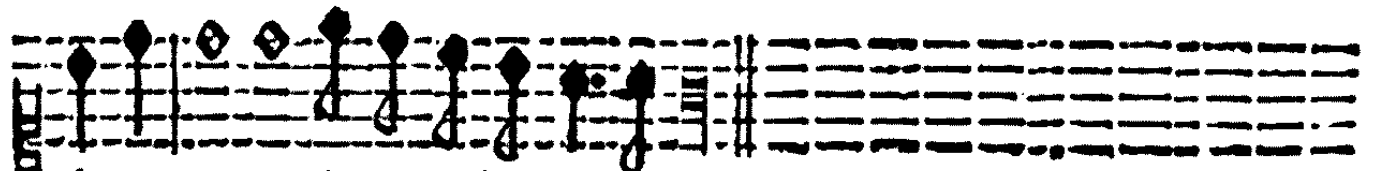
es ser et ser a mante Go de go de
a dorna a dor na il crine Nel nel cui
il ciel, il ciel fe condi Ma ma d'E:



solo il Dio costā te Quā do in seno e di Vir
verde in auree bri ne Già la gloria ven ne 2
truria anco i sei mon di D'al ti Eroivo glion do-



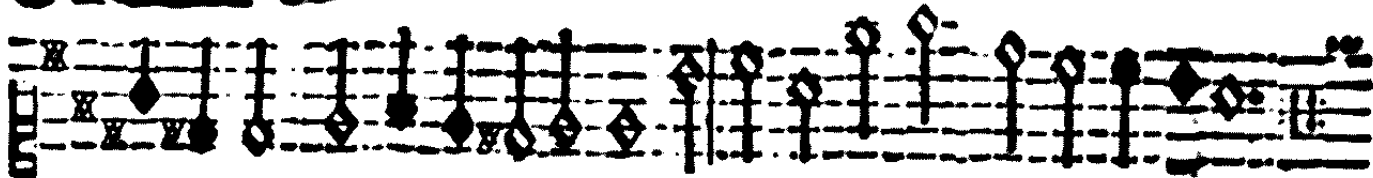
toria quā do in seno quā do in seno quā do in
pionere Già la gloria it ii
uitia D'al ti Eroii ii



seno e di Vit toria.
vo ven ne 2 pionere.
glion do uitia.



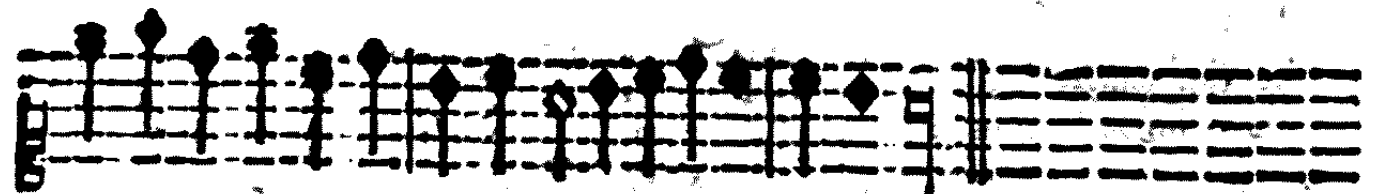
'Inuito. Auez zo ai tor menti io
 A'gio ie ta chia mi chi
 Vò pian coi di ler ti ch'il



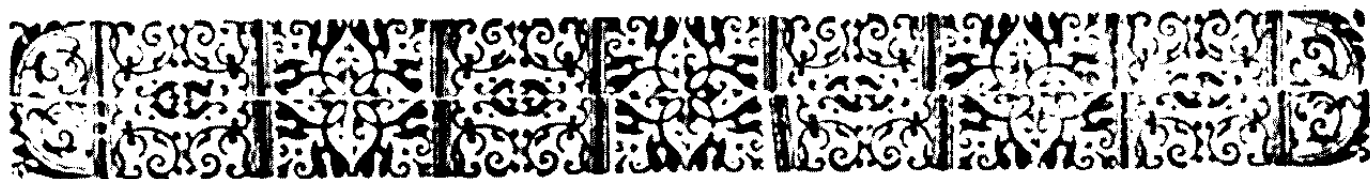
sde guo il piace re io sdegno io sdegno il piace re
 gio ie non sen te ch'io ie ch'io ie non sen te
 be ne e falla ce ch'il bene ch'il bene e fal'a ce



chi nò s'arris chia nò gio ite



nò gio ce ma i



TAVOLA

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I L F I N E.



C O N T R A L T O

IL PRIMO

DE' MADRIGALI

DI BARBARA STROZZI

A DVE, TRE, QUATTRO, E CINQUE VOCI

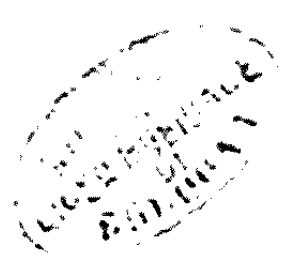
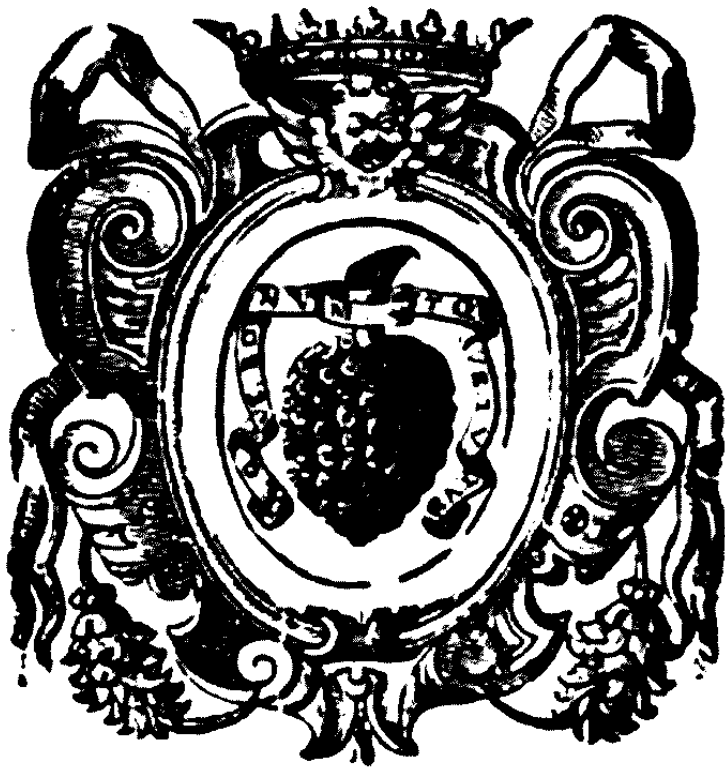
CONSACRATI

Alla Serenissima Gran Duchessa

D I T O S C A N A

D. VITTORIA

DELLA ROVERE.



I N V E N E T I A, C

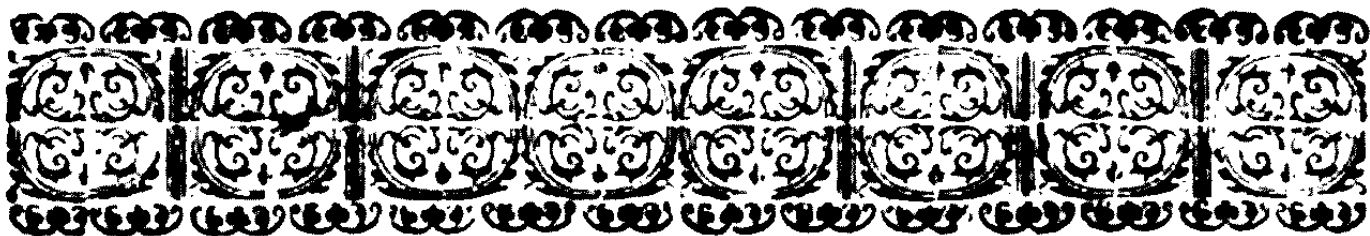
Appresso Alessandro Vincenti. MDCXXXIII.

THE
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

REPORT OF THE
SPECIAL AGENT IN CHARGE
AND
AGENT IN CHARGE
OF THE
FIELD OFFICE
ON THE
MATTER OF
THE
INTERNAL SECURITY OF THE UNITED STATES
IN CONNECTION WITH
THE
ACTIVITIES OF
THE
COMMUNIST PARTY, U. S. A.

NAME OF SUBJECT
ALIAS
BIRTH DATE
BIRTH PLACE
EDUCATION
OCCUPATION
RESIDENCE
RELIGION
POLITICAL AFFILIATION
MARRIAGE
CHILDREN
MILITARY SERVICE
MILITARY ORGANIZATION
MILITARY SERVICE NUMBER
MILITARY SERVICE DATES
MILITARY SERVICE TYPE
MILITARY SERVICE DESCRIPTION
MILITARY SERVICE ACHIEVEMENTS
MILITARY SERVICE RECORD
MILITARY SERVICE REFERENCES
MILITARY SERVICE COMMENTS

REMARKS
REFERENCES
AGENCY
DATE
BY
TITLE



SERENISSIMA



O riceuto in ogni tēpo tātī affettuosi aiuti dalla bontà d'vno studioso vasallo dell'Altezza vostra in cōdurmi all'impiego di questi, e d'altri molti armonici cōponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, acciò

sotto vna Quercia d'oro resti sicura da i fulmini dell'apparechiata maledicenza.

Aiuterammi alquanto la scelta fatta de' versī lirici, i quali essendo tutti scherzi di colui, che, sin dà fanciulletta, mi hà dato il cognome, e'l buon essere, solleueranno la noia à chiunque non rimanesse interamente sodisfatto delle mal cōcertate mie cātilene.

Ma fauoreggiata dall'ambita protezione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungerāno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni più adeguata felicità.

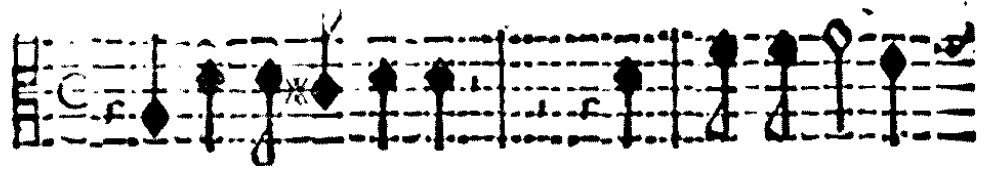
Di Venetia li 12. d'Ottobre 1644.

Di V. A. Serenissima.

Humilissima, e Deuotissima Serua
Barbara Strozzi.

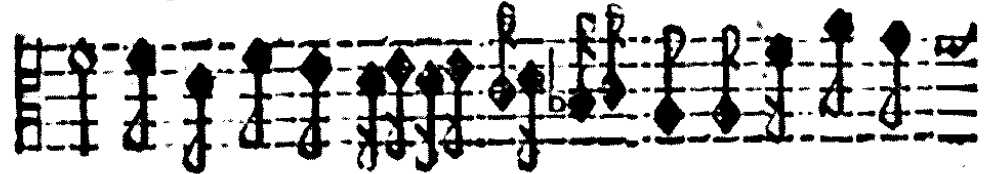
A Doi Soprano, e Contralto Canto di Bella Bocca

3



He dolce vdire

che dolce dolcev-



dire vna leggria

dra vna leg-



giz

dra Bocca tutta lie

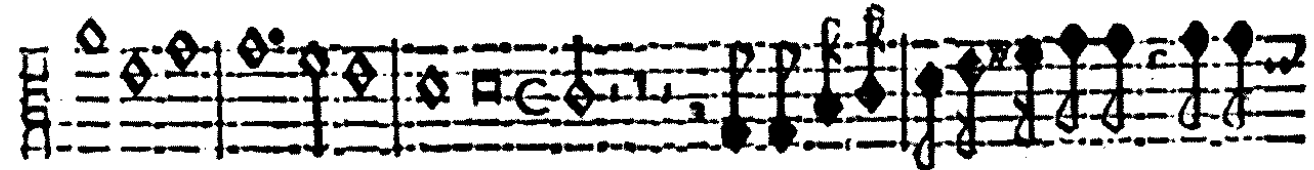
ta

lieta cantar



verfi d'a more

Vezzo-



fa vezzo

fa vo ce

Passaggio veloce veloce cò pas



fag.



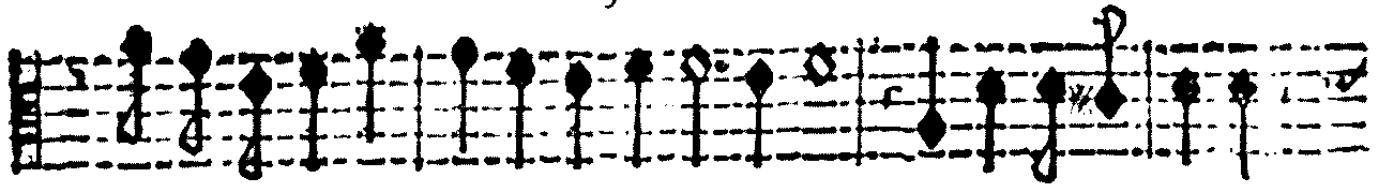
gio r'allet

ta r'allet-

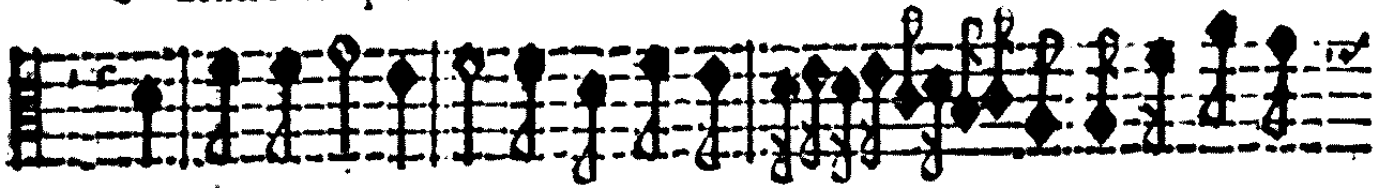


ta ti circon

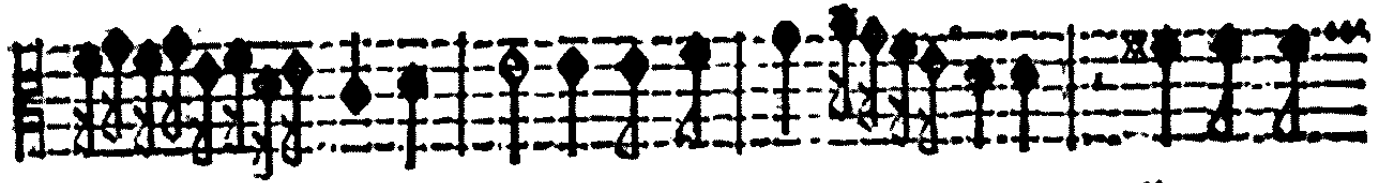
da anzi ti tocca



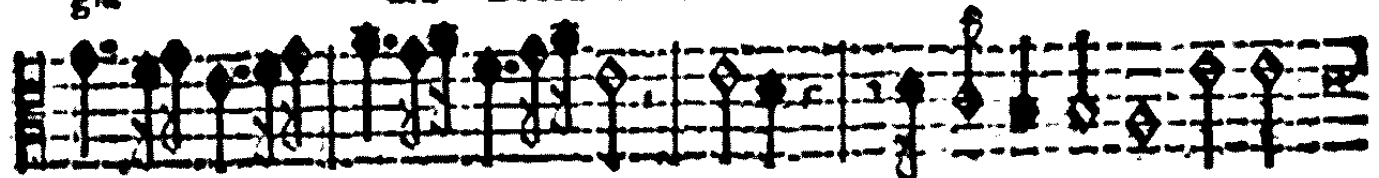
e dentro v'è quasi a baciarti il core — che dolce v'è dire



che dolce dolce v'è dire vna leggria dra vna leg-



gia dra Bocca tutta lic ta lieta can



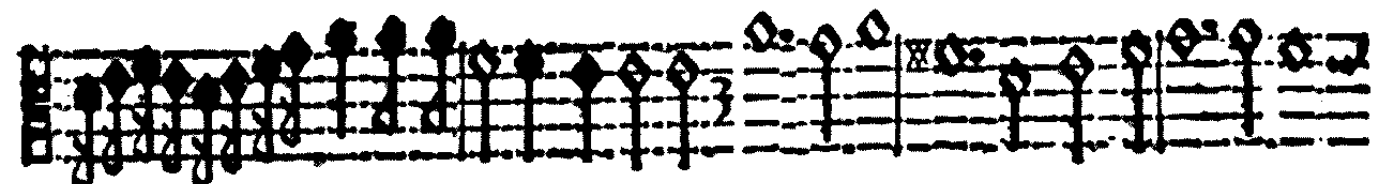
tar versi d'A more Verù



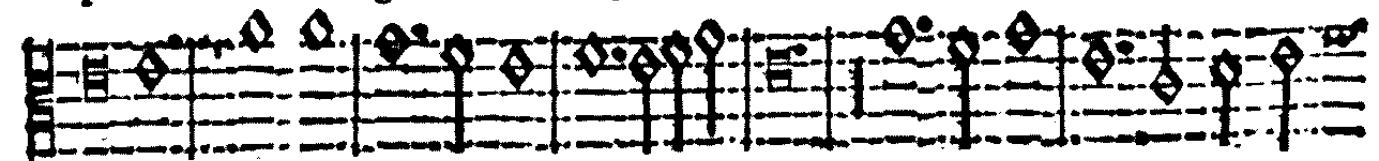
d'A-



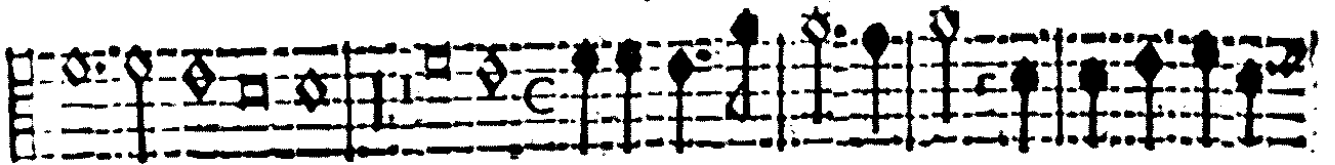
more — Mètte musico labro



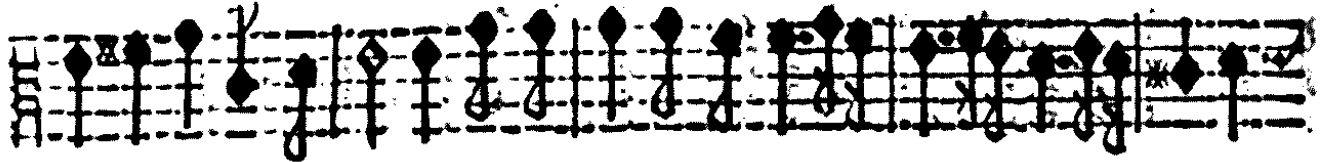
spie ga d'Amore i pregi Altro non dice quel canoro fe-



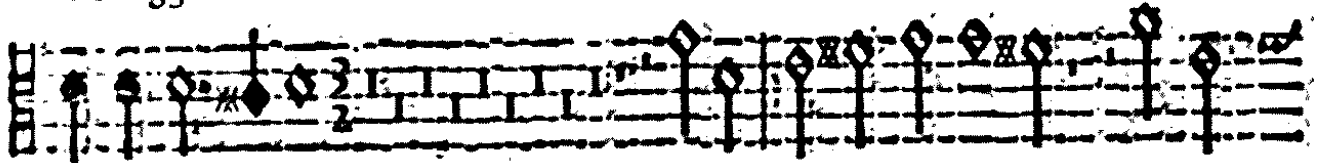
lice che le gioie che senti Altro non dice quel ca-



noro felice Dillo dillo ò mio core che dolce vdir v-



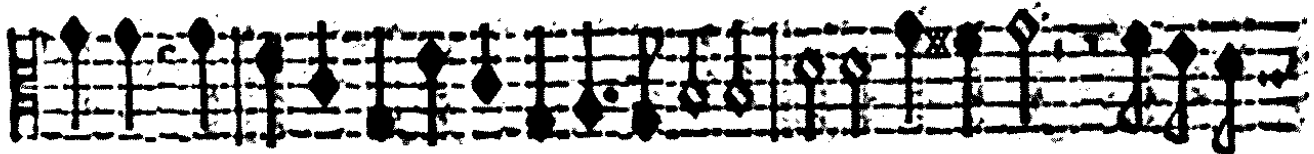
na leggiadra Bocca tutta lieta cantar ver-



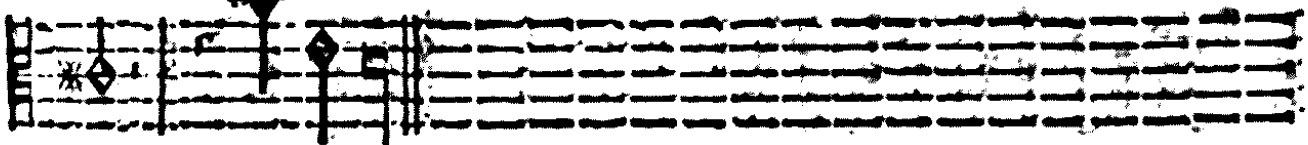
fi d'Amore Ti rauuiua e ristora Ti rau-



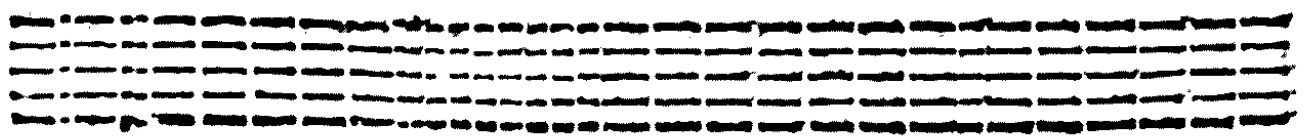
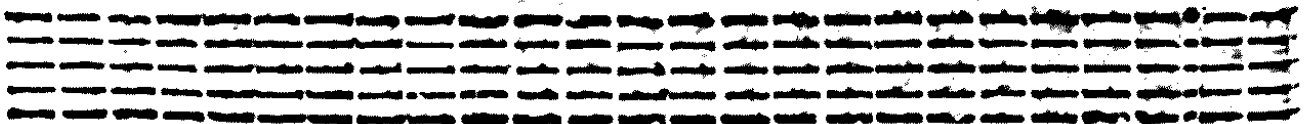
uiua Ti fa Palma beata folle sei e nõ coe



minci quã giã ristretto in vn caduco velo Tirsi à gustar le melo-



dic del Cielo.





Ella bella madre d'Amore anco nò ti ra-

mēbra Che nuda ha uesti di bellezze il

grido in sul Troiano lido Dal giudice Pastore

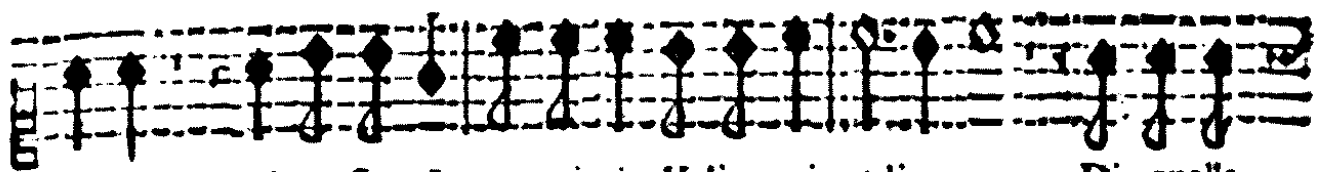
onde se nuda piaci in su a gl'occhi de Bifolchi I dei Vana-

rella vanarella che sei vanarella che sei con

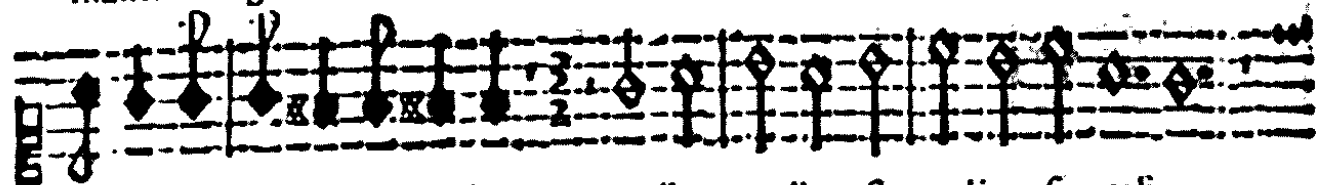
tanti adobbie tanti ricoprirti ricoprirti a gl'Amanti Perche vuoi

tù ricoprirti rico prir tia gl'Amanti O vesti

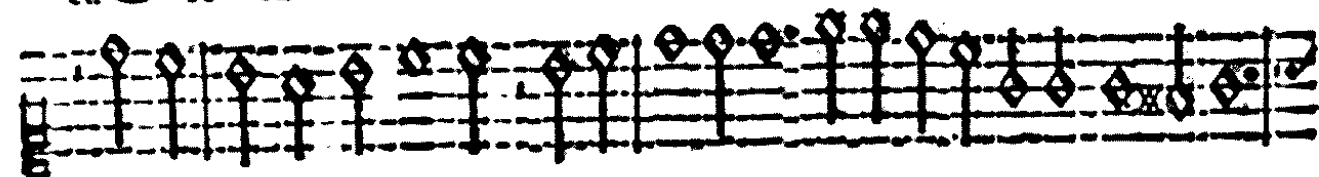
le tue Gra tie ò getta ancortu fuori I



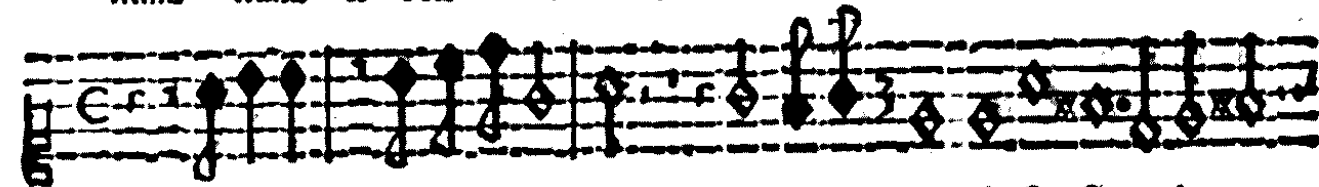
manti gl'arnesi I manti ei Veli ei veli Di quelle



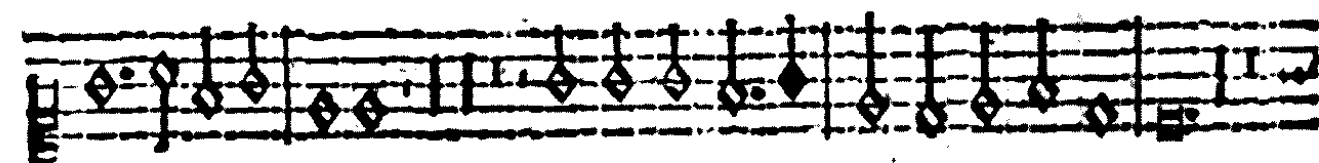
ca re ca re mēbra nulla nulla si celi si celi



nulla nulla si celi nulla ii ii ii ii si ce li



Tu ridi e nō rispondi Ah tu le copri si si tu le na-

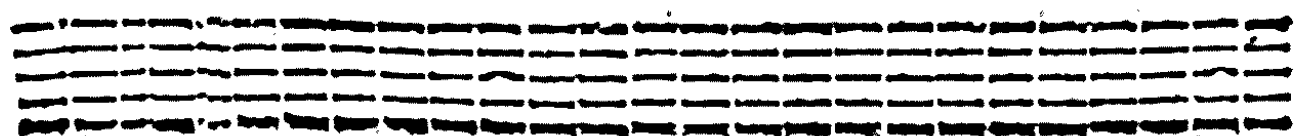
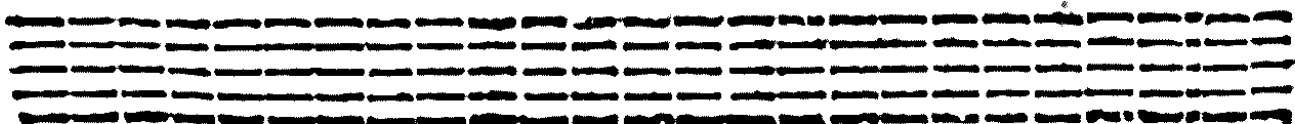


lcon dō Che fai ch'innuoglia più che più s'apprezza



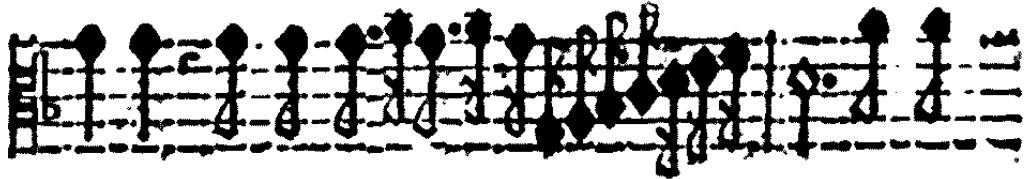
la negata bellez

za.

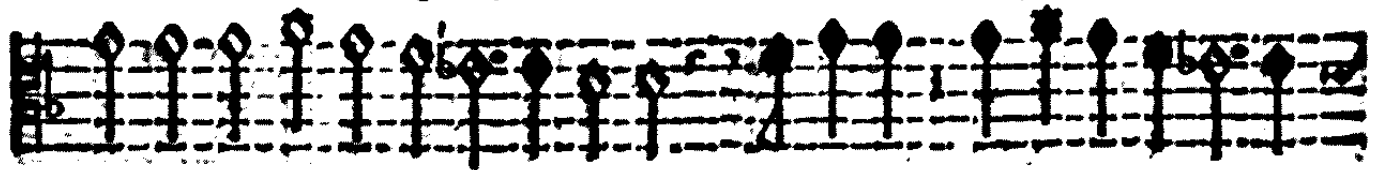




Vel misero Vsignuolo spie ga la



pompa de cano ri ac-



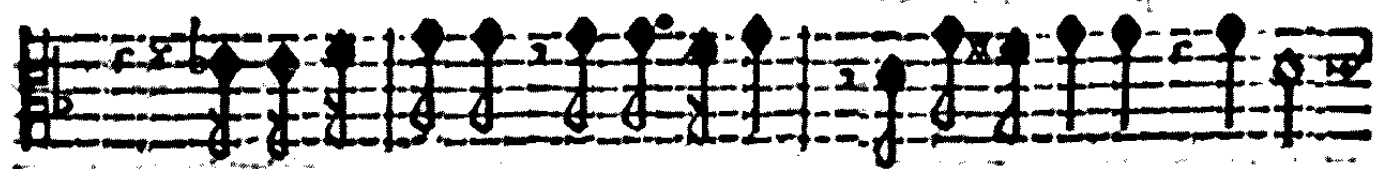
centi e racconta il suo duolo al Prato e racconta il suo



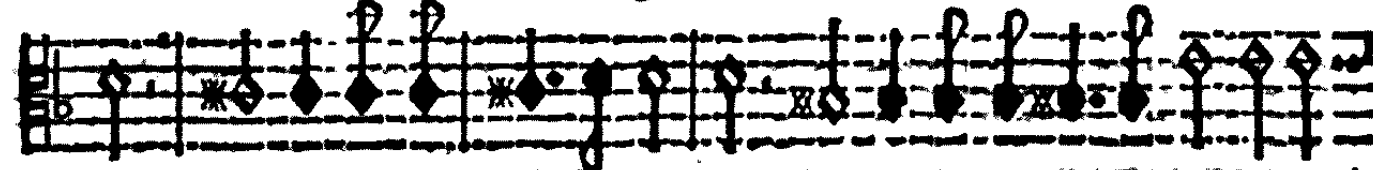
duolo al fonte al prato a la foresta ai venti



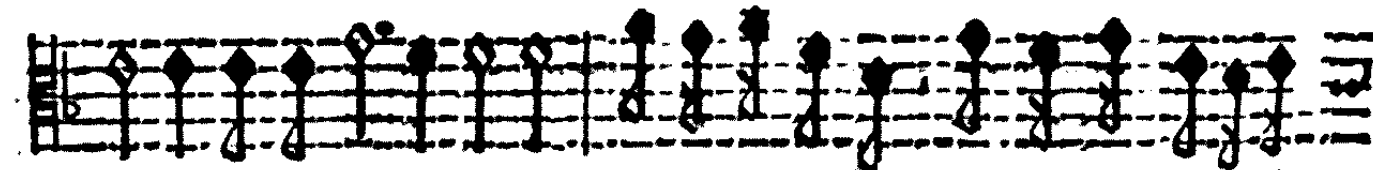
ma con l'irata ii lingua ricorda al ciel



che i tradi tori e lingua Chi crederia che vo-



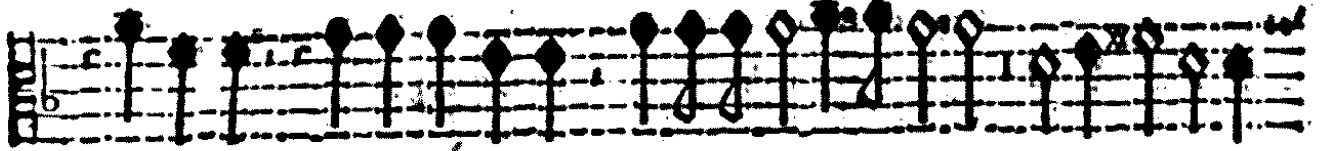
ce cara e fo aue tanto cara e fo aue tanto ca-



ra cara e fo aue tanto muouan gli sdegni muouan gli sde-



gni ii al can to Noipur' ò beile Auare



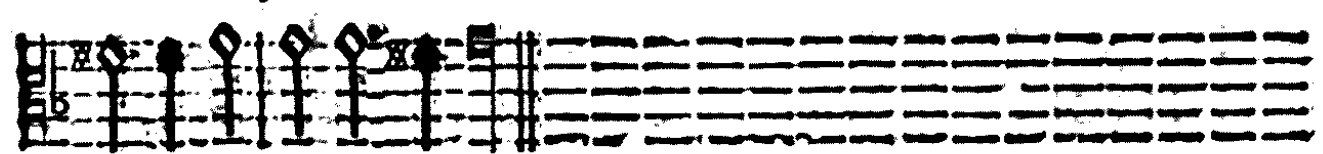
ch'al nostro all'or ch'al nostro offequio so affetto son le mercedi



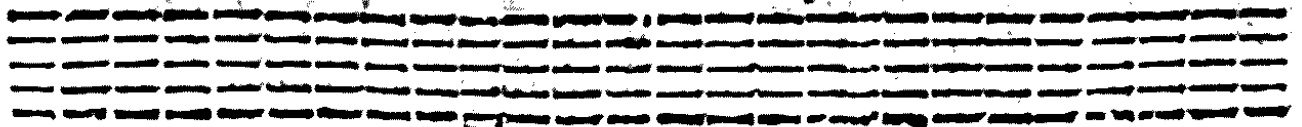
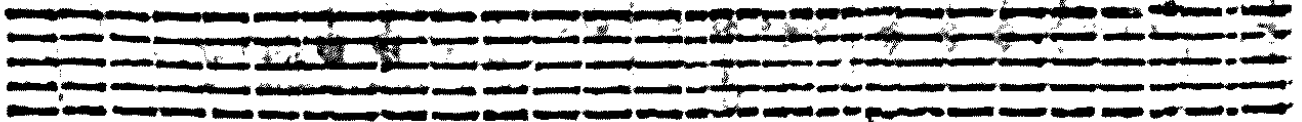
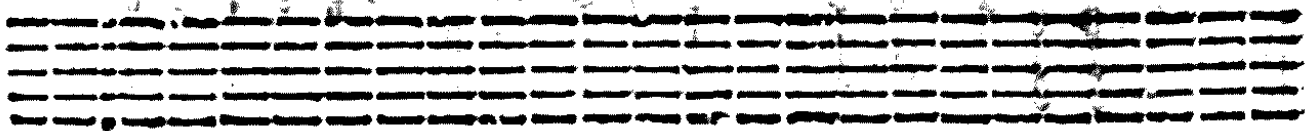
rare più di rab bia cãmiam che per di-

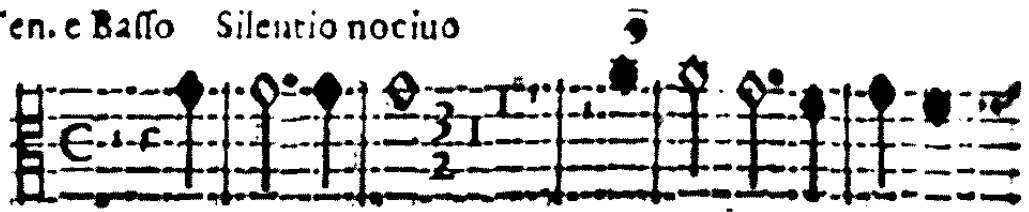


letto più di rab bia più di rab bia cãmiam can-

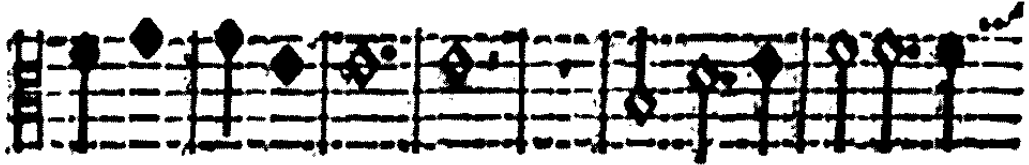


tiam che per diletto.

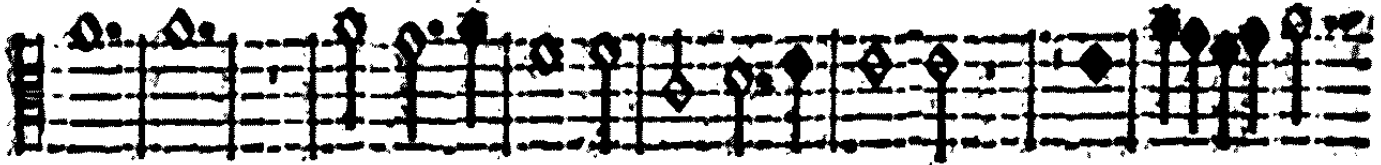




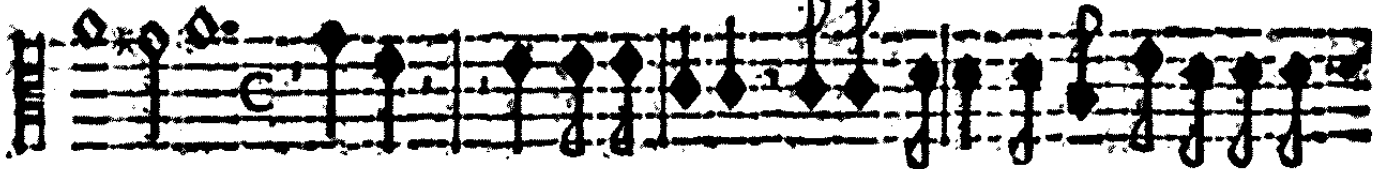
Oleissimi Dolcissimi re-



spiri de nostri cori A-



manti son le parole affettuose ei can-



ti sfoga sfoga omio core il tuo cocente il tuo cocente ar-



dore il tuo cocente ardo re Se talhor no ti tocca



nodrirti almen di due Soa ui baci affittissima



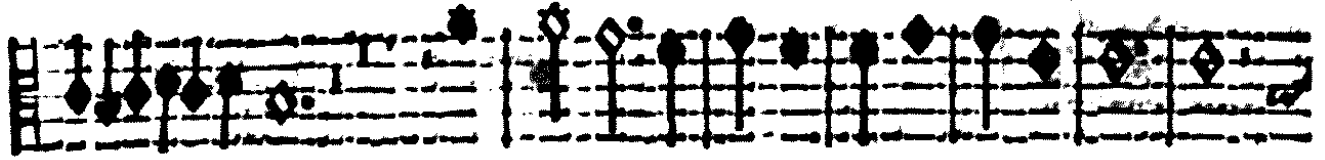
Bocca stolta fei stolta fei Se tu taci ii



se tu taci can ta



can ta can-



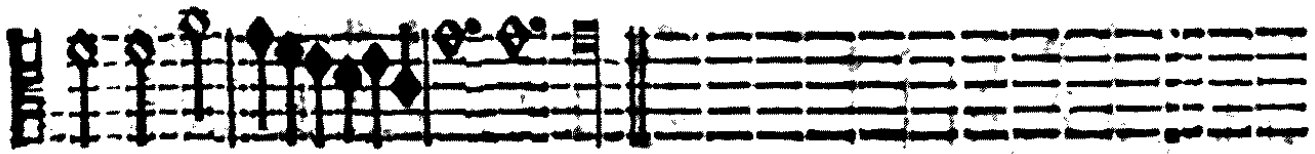
ta dol'cissimi re spi ri



De nostri cori amanti son le parole affettuose.



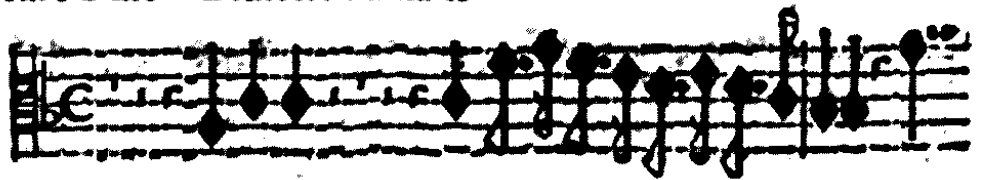
ei can ti son le parole affettuose affettu-



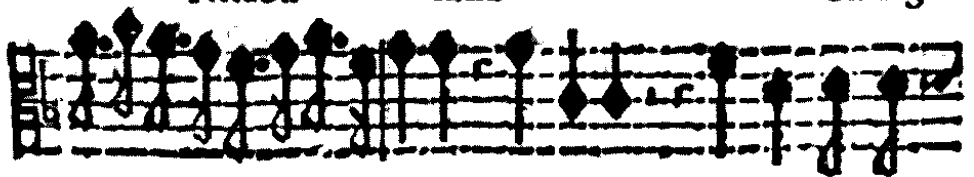
ose ei can ti



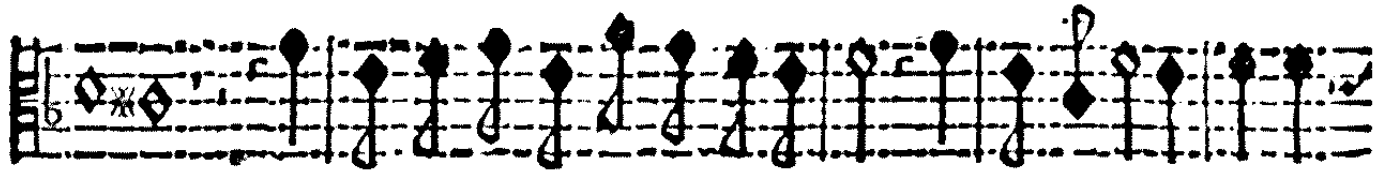
A' 4. Sop. Al. Ten. e Basso L'Affetto humano



Nstabil infa bil leg



gie ro eis nostro eis nostro af-



fetto si cā gia no i de fir cāgiando gl'āni si



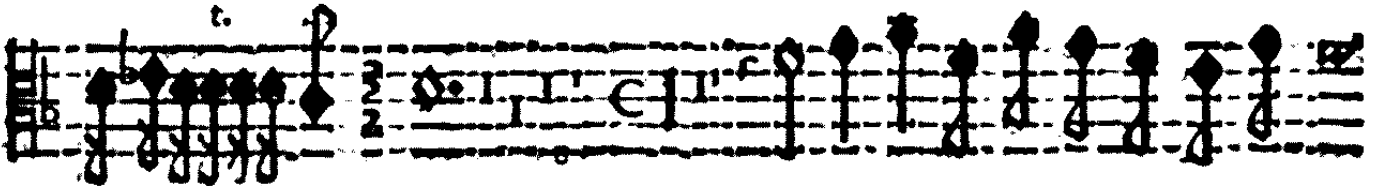
cā gia no i de fir cāgiādo cāgiādo gl'āni cāgian do can



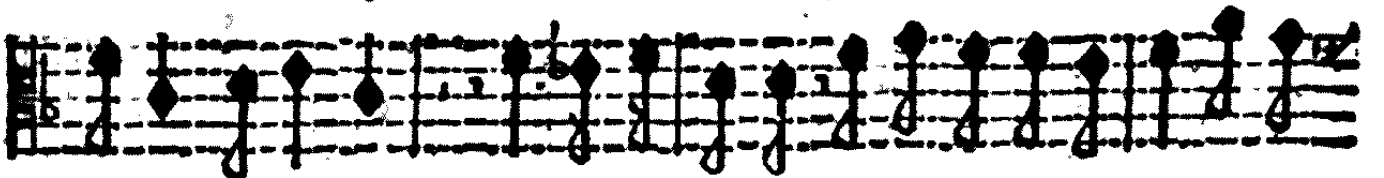
giando gl'āni *superbetto* *superbetto* Garzon nò hai di-



Jetto nò hai di let-



ma gl'andati gl'āda ti pia-



cer Vecchio vecchio vecchio condanni gl'āda ti piacer ch'è laf-



ciar i piacer ti vedi ti vedi affretto Così col tempo an-



diam andiam di vo glie in voglie *Vec-*



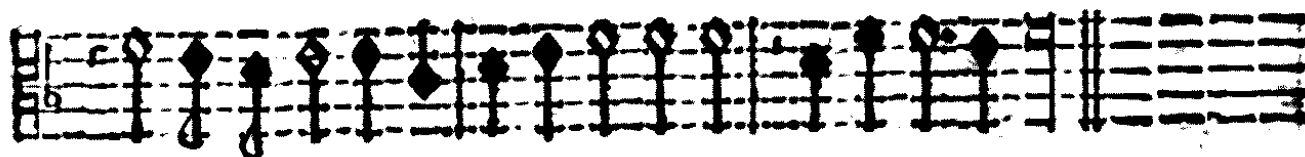
zi fon finti fcher



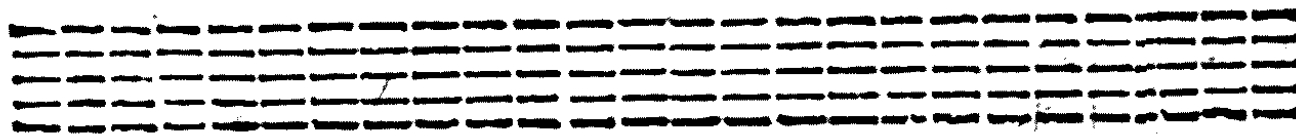
e maſcherate doglie ii



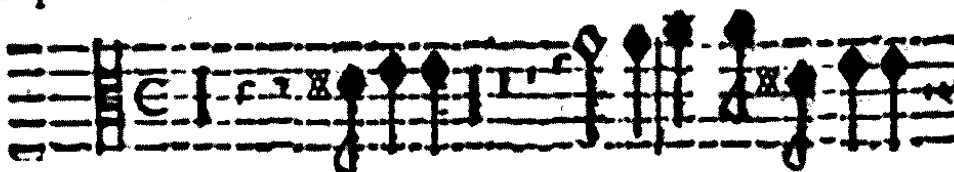
mādo ei cieli crudi caduchi piū de le caduche foglie



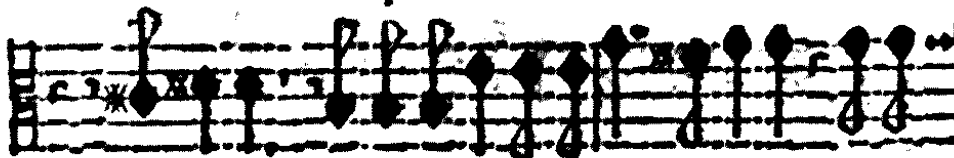
nudi venghiamo e ce n'adia mo ignu di



A 2. Dialogo in partenza.



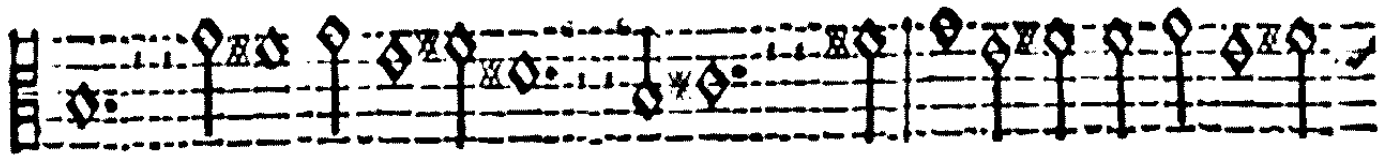
Nima del mio core. Io parto fonte della mia vita



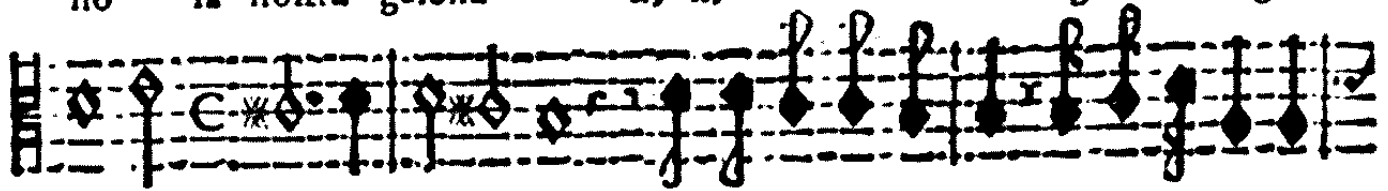
tu reſti e dubitar dubitar potrai in ſi



du ra partita della mia fede ma i no no no



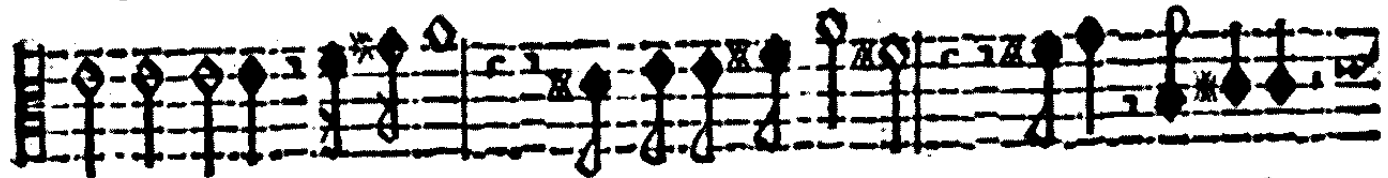
nò la nostra gelosia si, si, si si rasciuga rasciuga



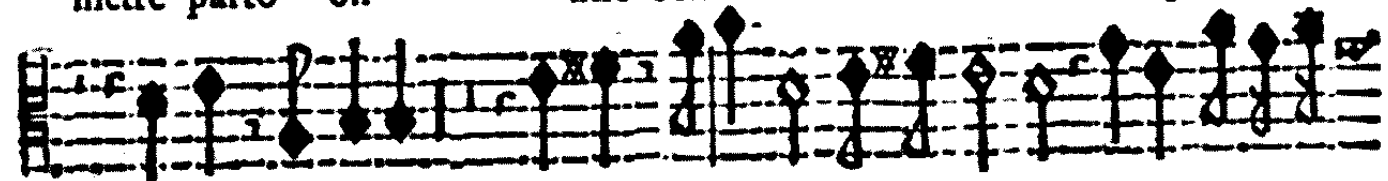
queibe gli occhi me sti e doue andar potrò che tu nò venga



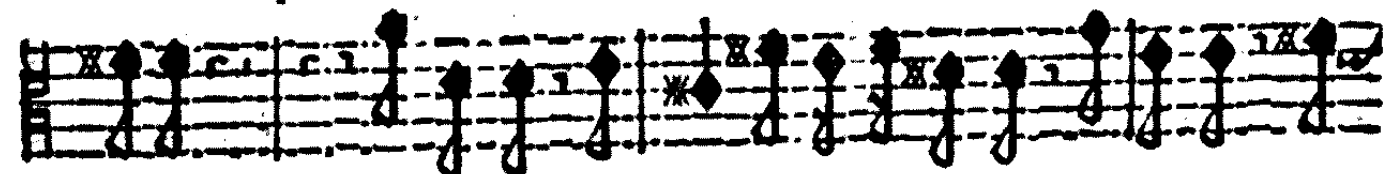
s'hannola stâza vfata i nostri cuor cangia ta



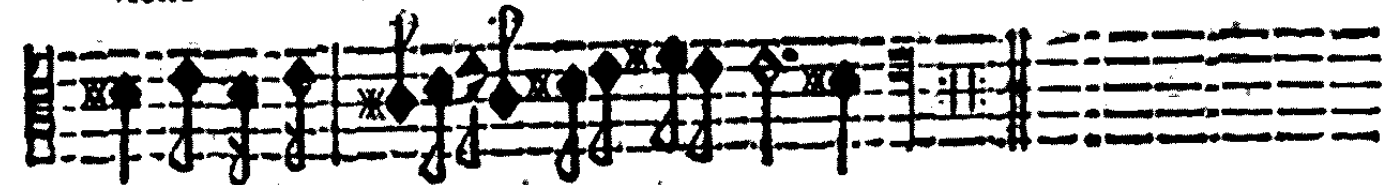
mêtre parto oh mio bene mio bene il mio qui resta



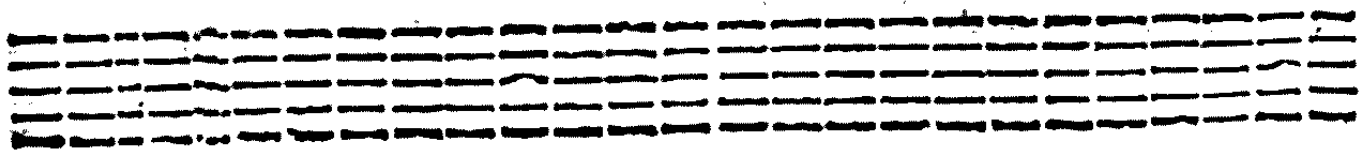
il mio qui resta el tuo el tuo meco sen viene el tuo meco sen



viene mio bene il tuo meco sen viene el tuo el



tuo meco sen vie ne.



A 2. Godere, et acere



Musical staff 1: Treble clef, 3/4 time signature, starting with a treble clef and a 3. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ioif ca gioif- ca

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, C3.

al gioir no-

Musical staff 3: Continuation of the melody, starting with a quarter note B3, followed by quarter notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

stro e l'on da è l'au ra e l'on da

Musical staff 4: Continuation of the melody, starting with a quarter note B2, followed by quarter notes A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

fcher zin trà l'erbe ei

Musical staff 5: Continuation of the melody, starting with a quarter note B1, followed by quarter notes A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

fiori i lasciuet ti i lasciuet-

Musical staff 6: Continuation of the melody, starting with a quarter note B0, followed by quarter notes A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

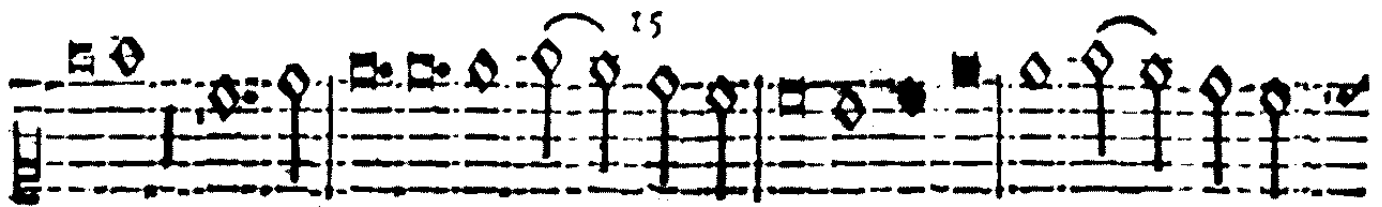
ti i lasciuet-

Musical staff 7: Continuation of the melody, starting with a quarter note B-1, followed by quarter notes A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2.

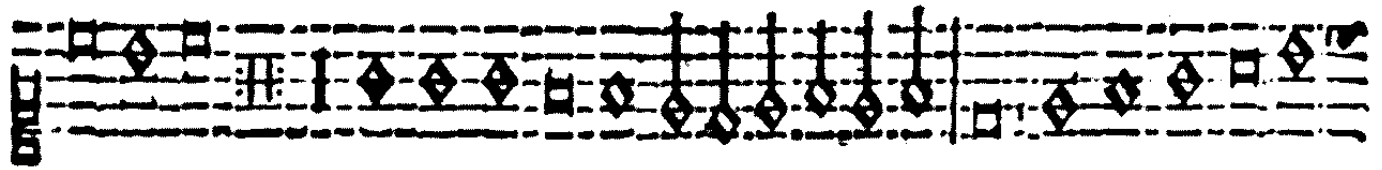
tiA mori a nostri dol ei a nostri dol ei

Musical staff 8: Continuation of the melody, starting with a quarter note B-2, followed by quarter notes A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3.

can ti ec cho ec



cho ec cho rif ponda ec cho rif



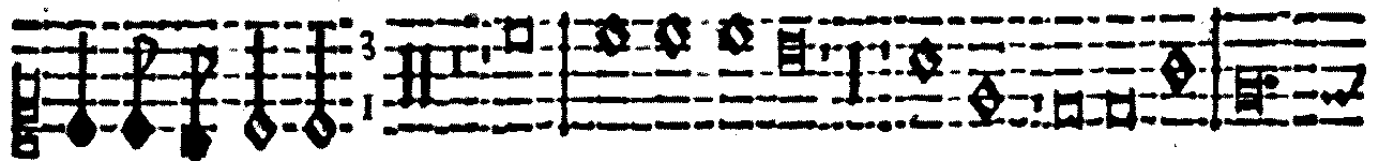
ponda In questo lieto lieto to lieto to lieto e



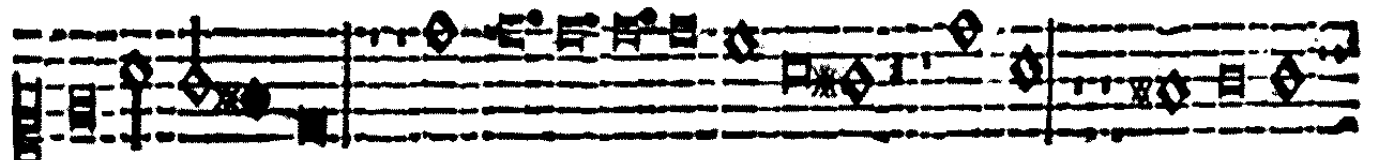
for tunato giorno vo lin le Gratic vo



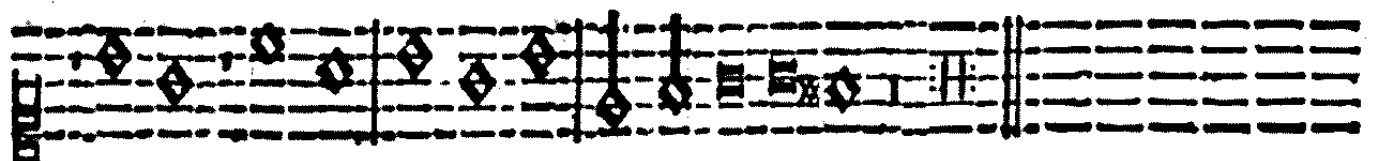
lin le gra tie in torno vengan sul



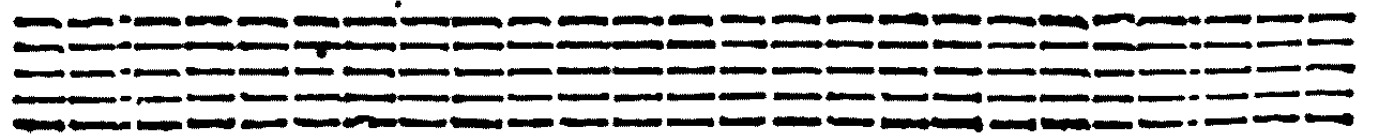
labro i cori ah non dir più taci e s'anno

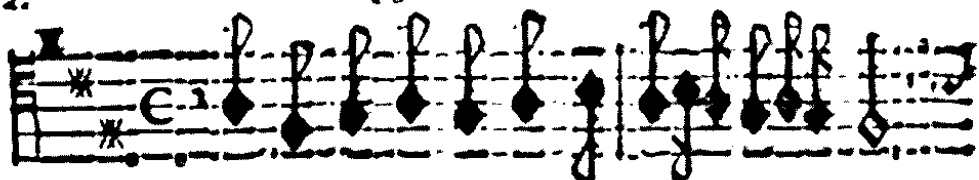


dino l'alme al suon de baci taci mia lingua

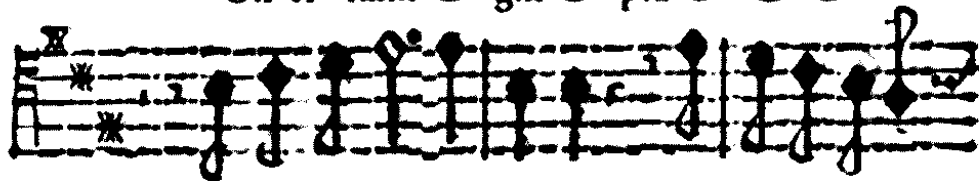


taci taci mia lingua ra ci

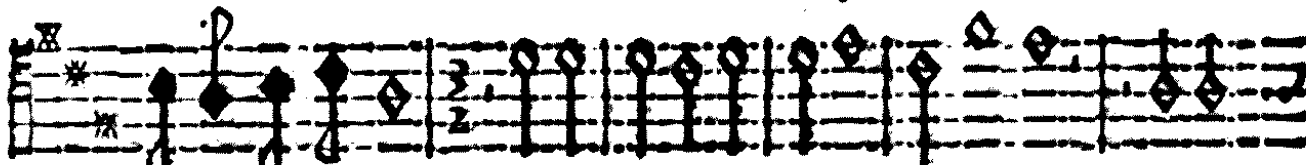




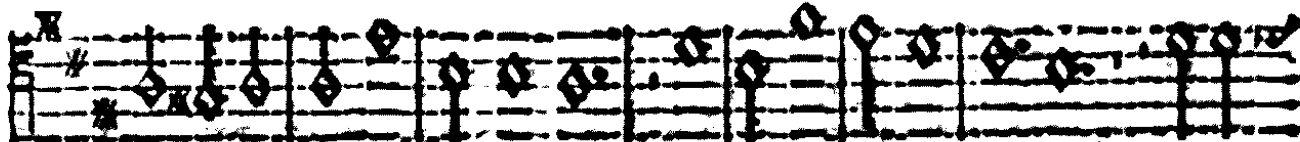
On ci lufin ghi piú



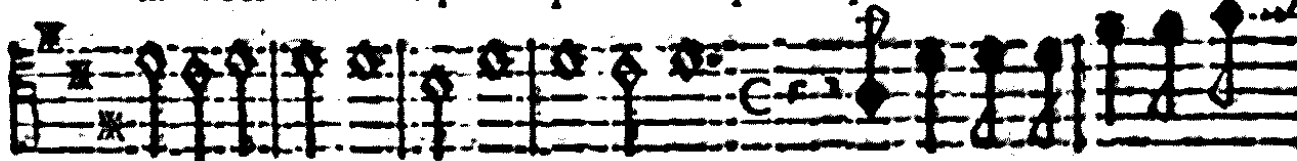
con la tua dolce spene vizzo sa



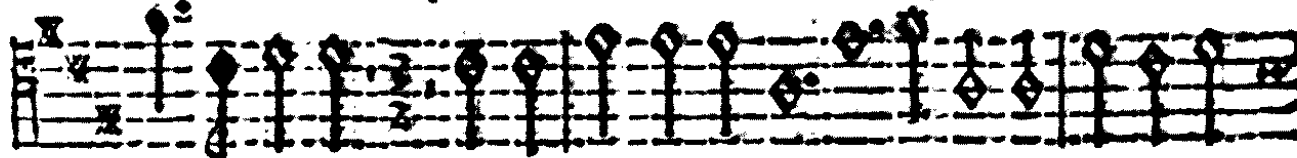
fer ui tu libertá libertá non piú nò piú liber-



ta liber ta non piú nò piú nò piú nò piú catene liber-



ta libertá nò piú catene Dunqu'era dunqu'era il



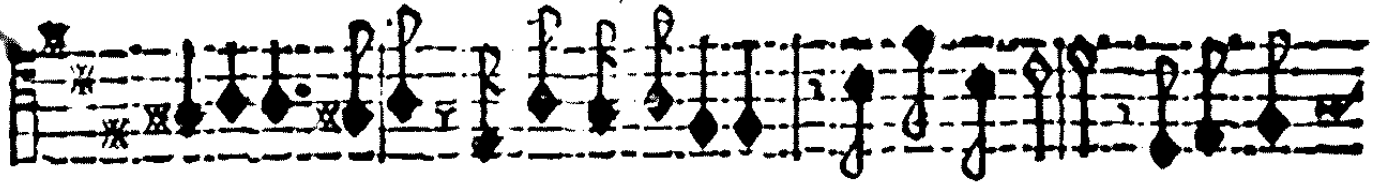
mio bene vna donna infedel prius vna dóna infe-



del dunqu'era il mio bene vna dóna infedel prius prius d'A-



more c vagheggiar



martire per breue gioire corteggiar pene e vagheg-



giar, e vagheggiar martire



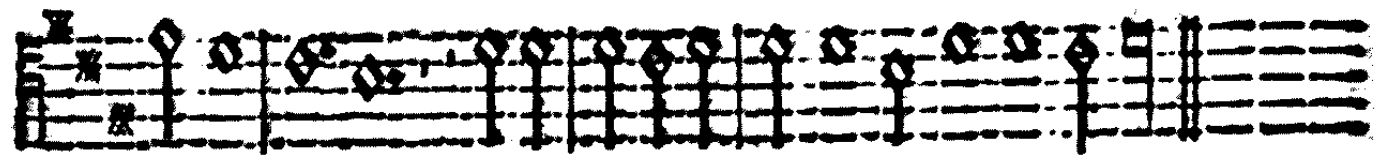
non ci luffin gh̄r piū cō la tua dolce



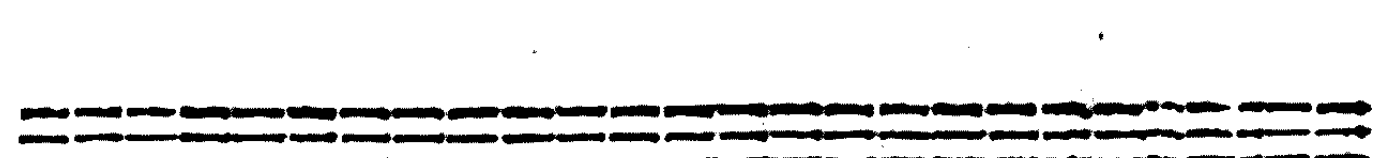
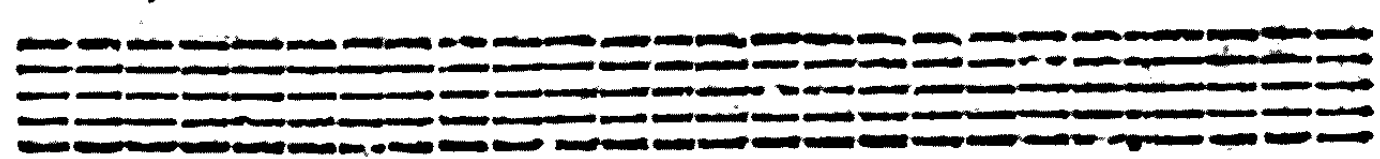
spene vezzo sa fer ui tū libertā ii non

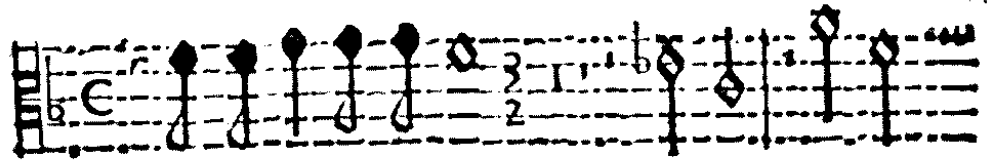


piū nō piū libertā ii nō piū nō piū nō piū nō



piū catene libertā ii nō piū catene.

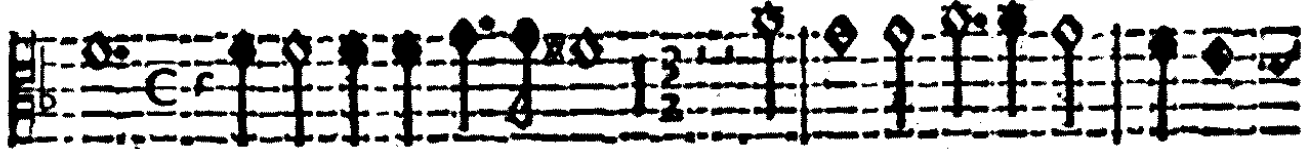




I tien Filli sin qui ne ben ne ben



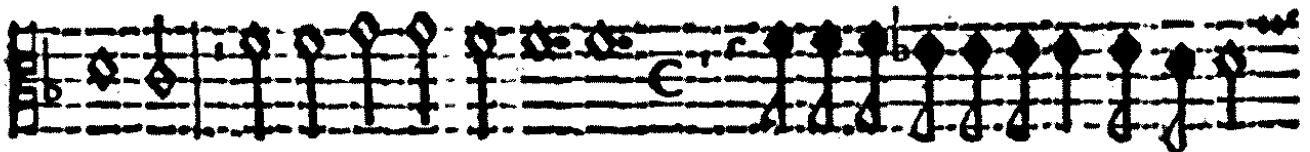
detto di nò ne ben detto di si ne ben detto di



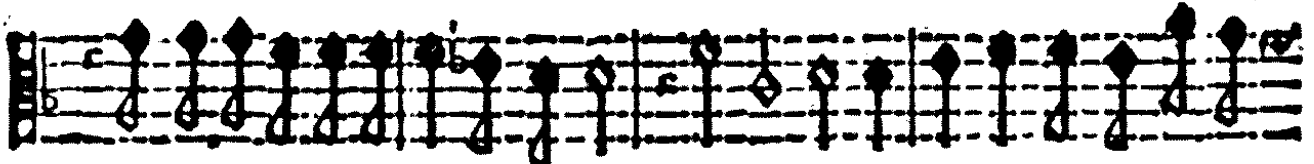
si Amore, e che farò Amor amor non mi rispon-



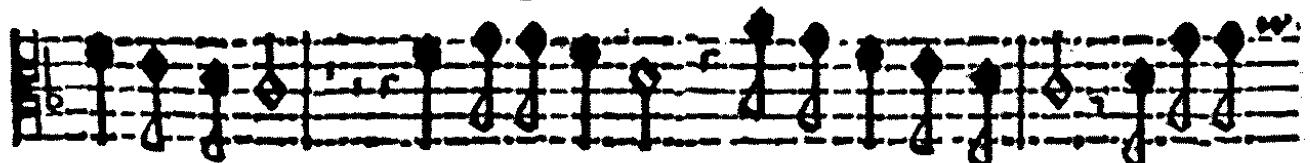
de nò mi rispon de ma mi dice mi dice la speme Af-



petta ma mi dice la speme cò le belle cò le belle a goder



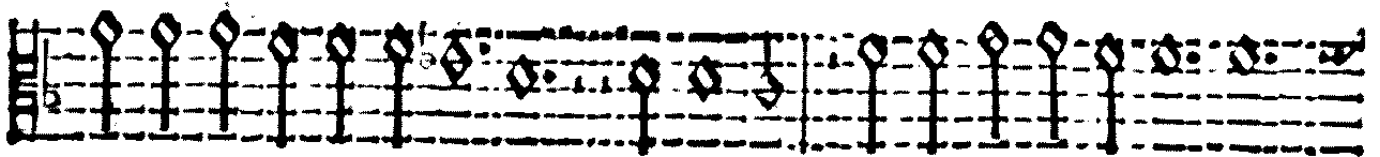
cò le belle cò le belle à goder nò ci vuol nò ci vuol fretta vien il



bene tal'hor ne si sà donde viene il bene tal'hor ne si sà



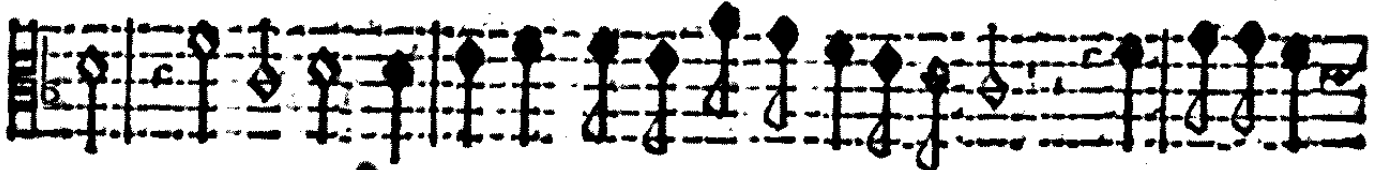
donde Amor Amor nò mi risponde nò mi risponde ma mi



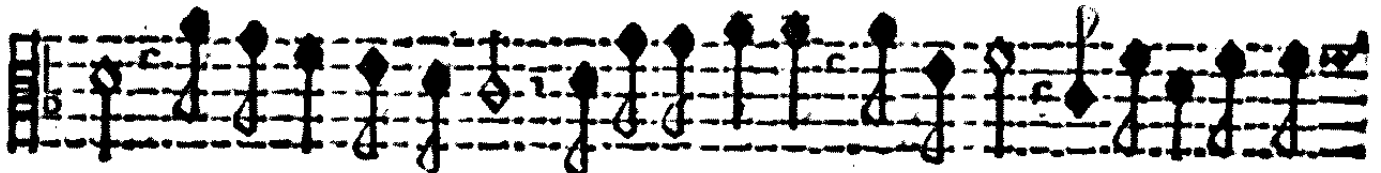
dice mi dice la speme aspetta ma mi dice la speme



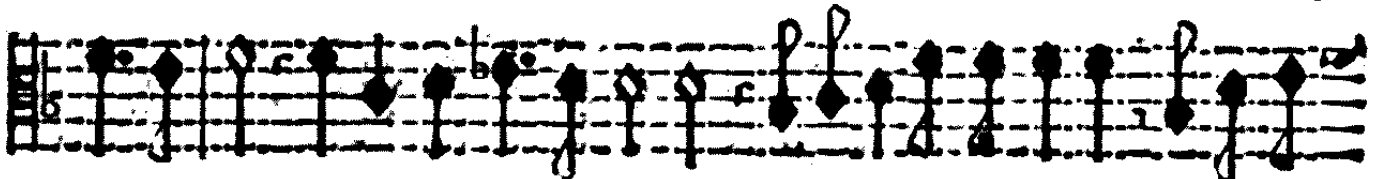
con le belle con le belle a goder cō le belle cō le belle a go-



der nō ci vuol nō ci vuol fretta viene il bene tal'hor ne si sà don



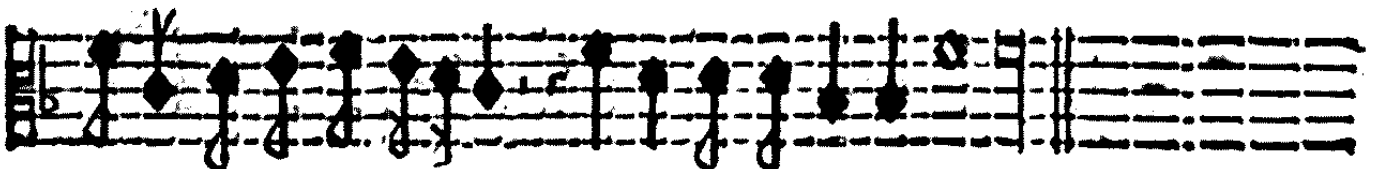
de viene il bene tal'hor ne si sà donde Nō fai tà nō fai tu che con



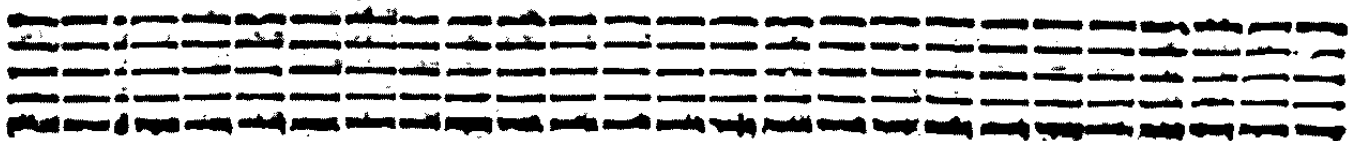
sola L'amante di molt'anni nō fai tu che consola vn'hora



sola l'amante di molt'anni vn'hora vn hora sola



vn hora sola vn hora vn hora sola





El bel fiornel bel fier di giouen tù

alle gio ie aprire il feno

Dò zel lette e gran virtù, Don zel lette e grà virtù

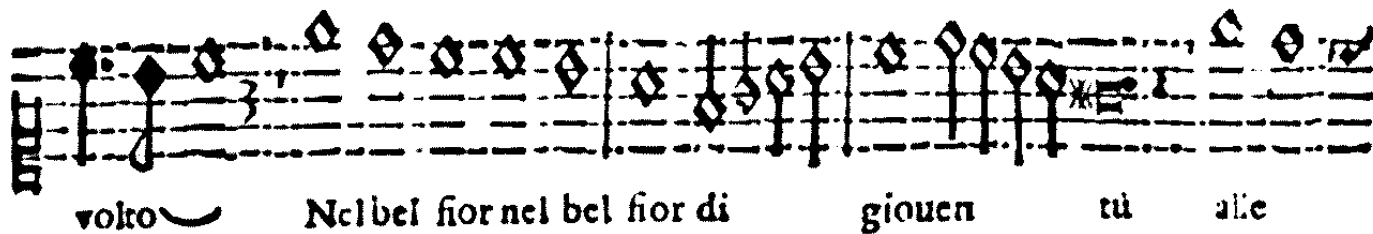
chi tardi cominciò affai meno ii go-

de gode affai meno

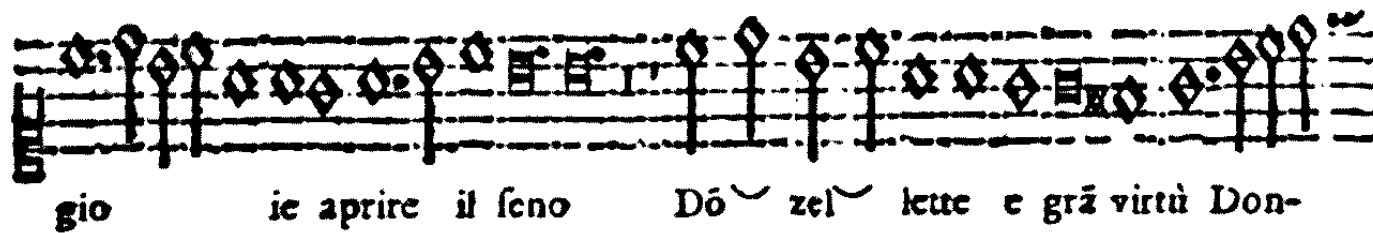
Scherni ti scherni ti pè ti menti che per cò

prar cò tenti l'argento d'vn capel L'o ro d'vn

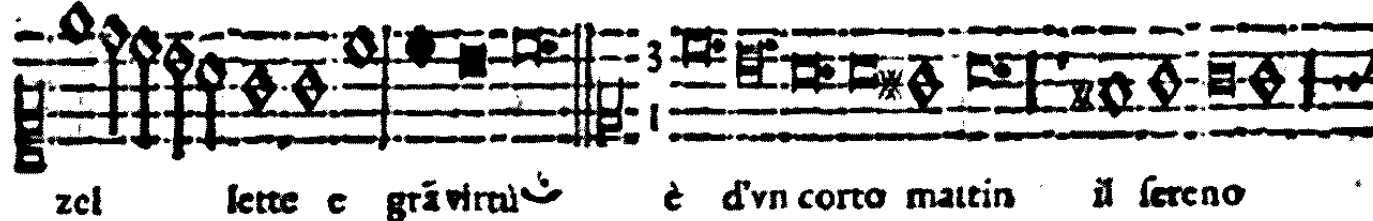
volto nò hà spaccio poi molto l'o ro d'vn



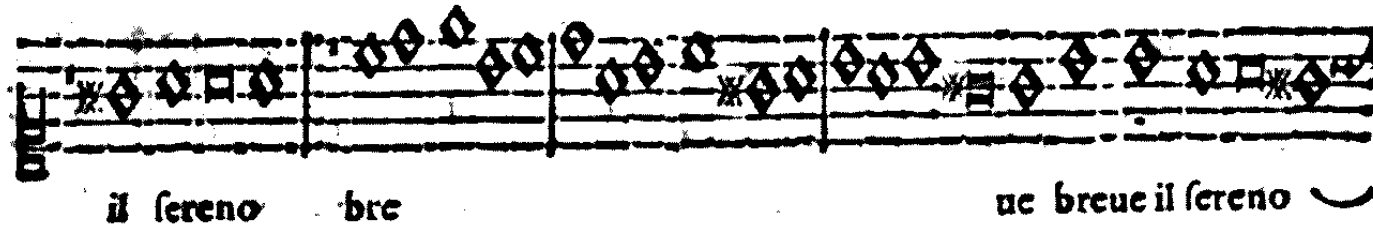
volto Nel bel fior nel bel fior di giouen tu alle



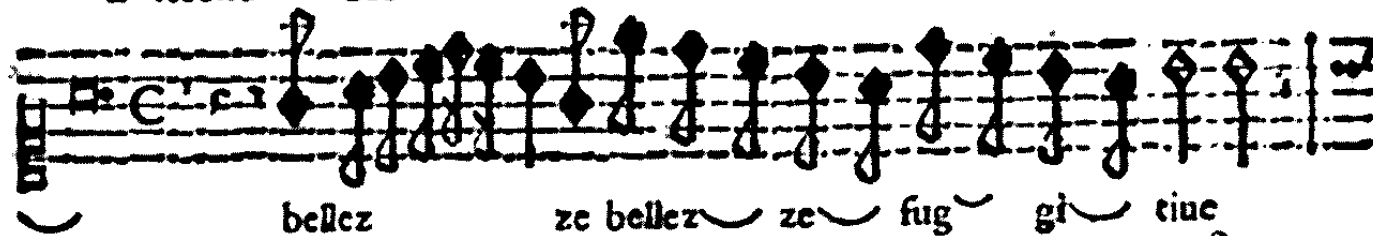
gio ie aprire il seno Dō zel lette e grā virtù Don-



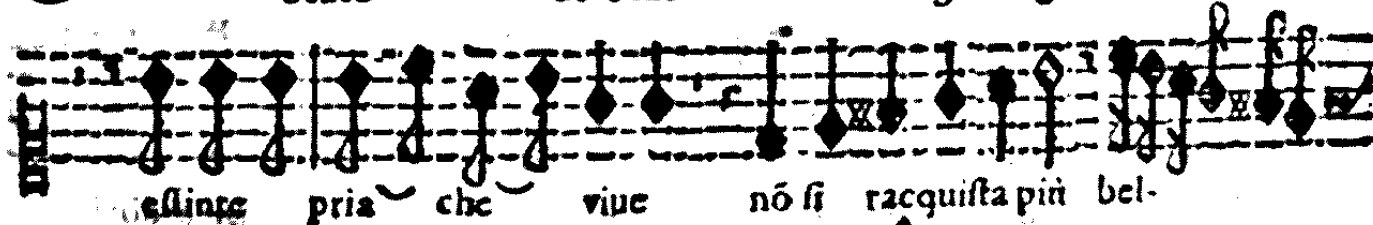
zel lette e grā virtù è d'vn corto mattin il sereno



il sereno bre ue breue il sereno



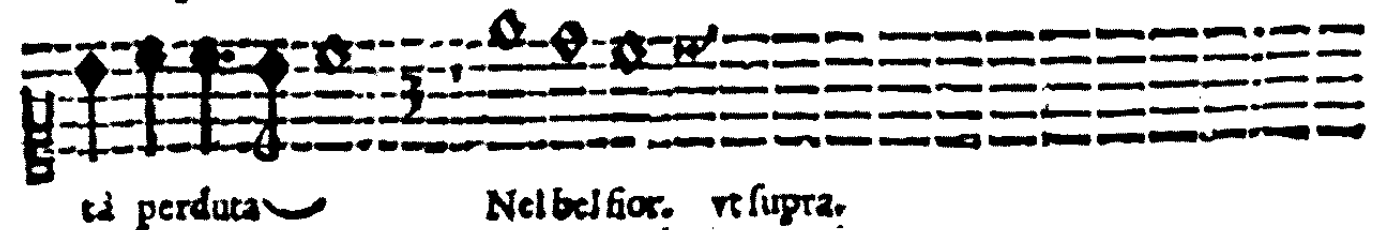
bellez ze bellez ze fug gi tiae



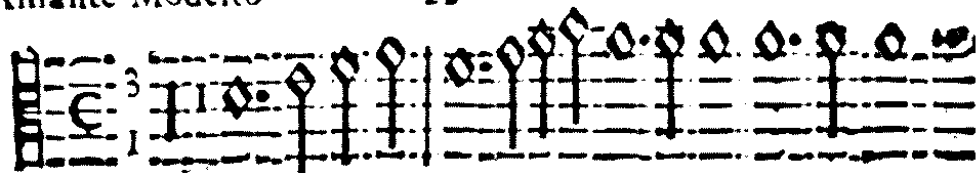
ellinte pria che viue nō si racquista più bel-



tà perduta in van l'arte vianta bel-

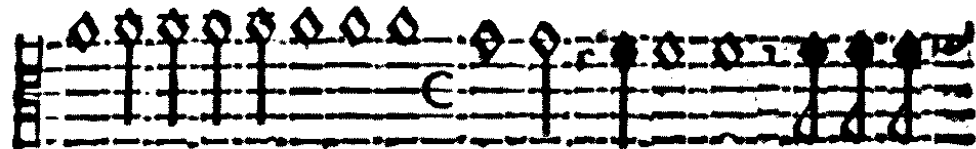


tà perduta Nel bel fior. vt supra.

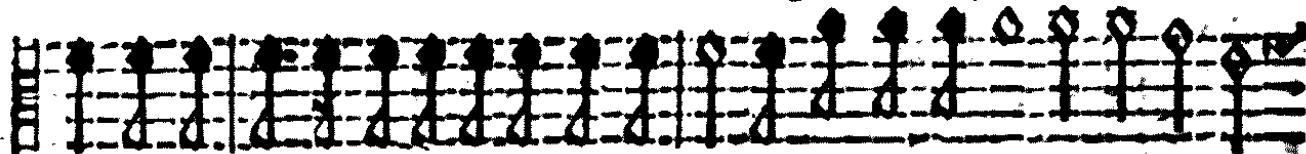


O

lano volano



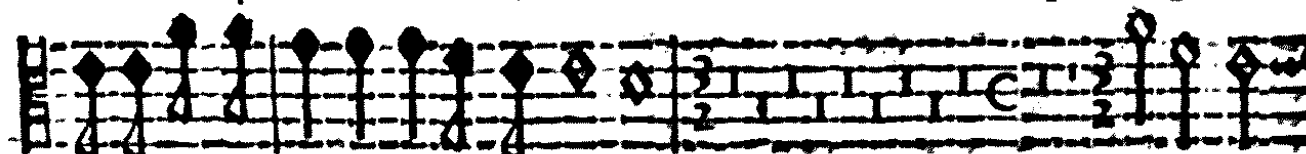
volanò frettolosi i giorni i giorni e presto



presto vn secolo farà che t'amo o Clori, ne de' miei lunghi ossequi,



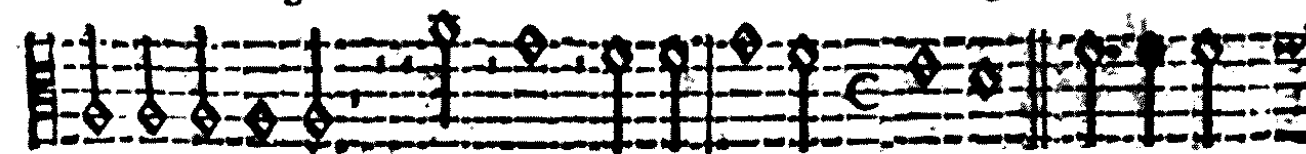
osi ossequio si amo ri: un picciol guider



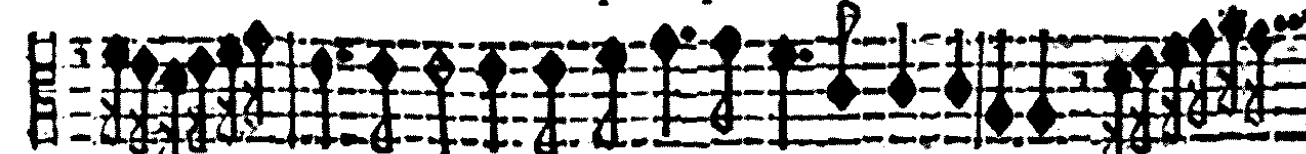
done picciol picciol anco s'hò chiesto e voglio



disfo gar g'interni ardori



col muto fiato d'vn sol per sospir ho nesto Godati



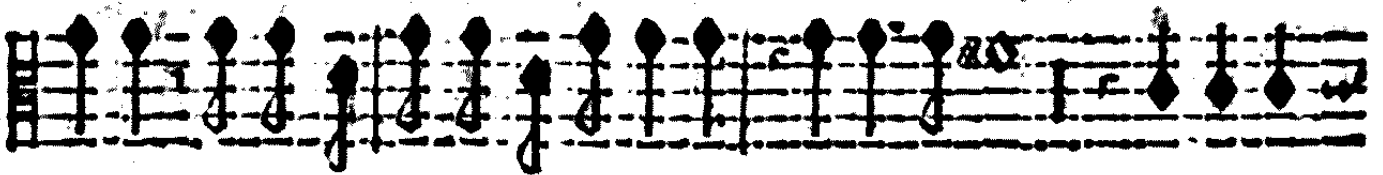
go dati godati chi di me più fortunato go-



dati chi di me più fortunato di me più fortunato nac



que ai dilette impuri così mai nò guerreggia nò guer



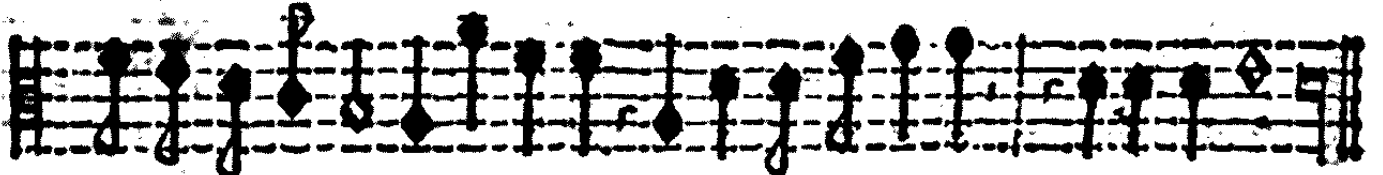
reggia e nò contrasta nò contrasta rivalità diuerso



e'l nostro stato egli t'ama impudica io t'a mo casta

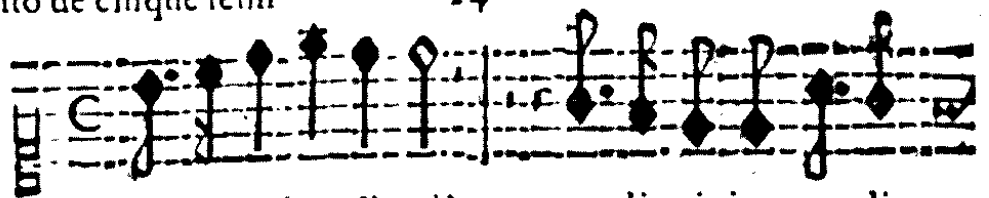


diuerso e il nostro stato io t'a mo casta io

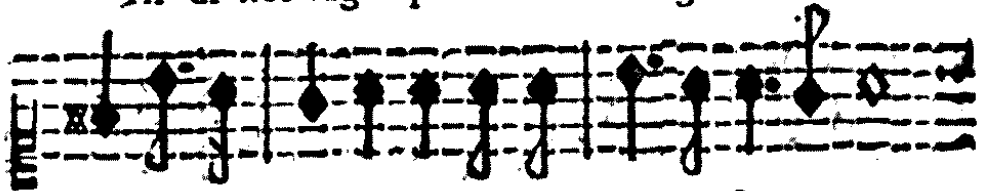


t'a mo casta io t'amo io t'amo ii io t'amo casta.

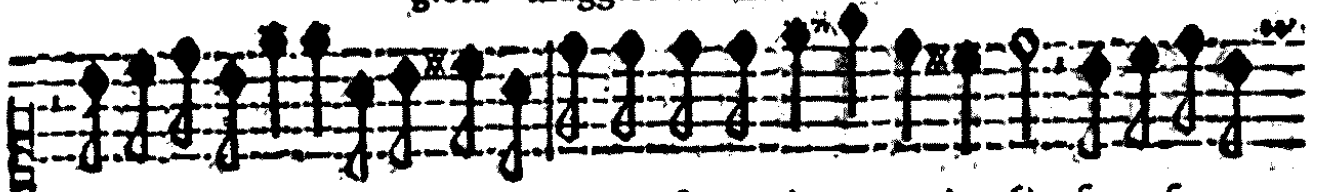




Hi di noi vaglia più e di gioia e di

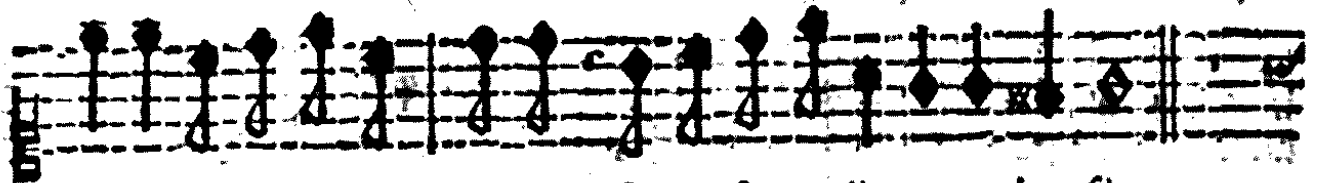


gioia maggior ministro ministro sia



fiera fiera lite ii

fiera lite ogn'or fù fiera fiera



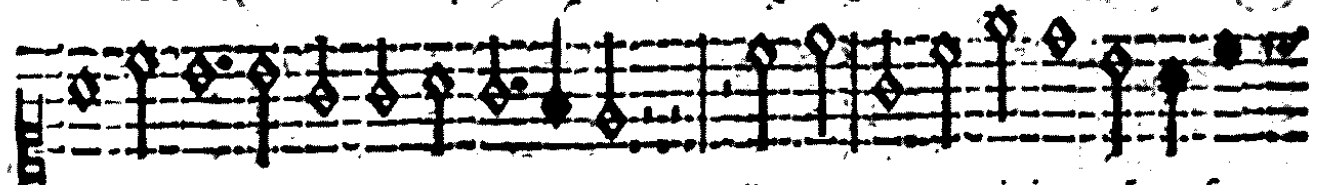
lite fiera fiera

lite fiera fiera lite ogn'or fù



Io sento

Tocca pur tocca pur quãto sai che nel sol



tocco amore il verace

gioir

il verace

gioir nõ pose



mai

ne fia giudice il cor ne fia giudice il cor mesto e lan-



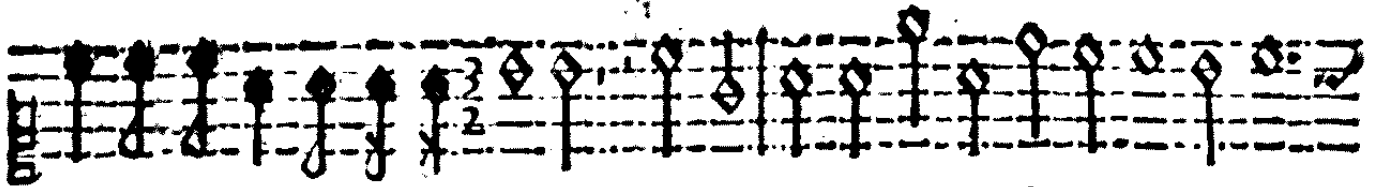
guente ohi

mè senti

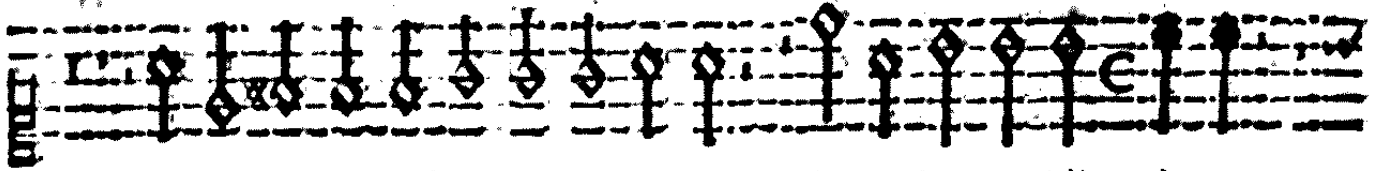
senti

ch'il cor d'ètro ci dice

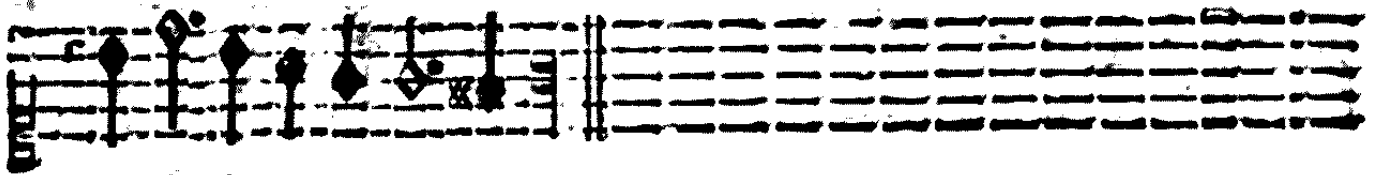
senti



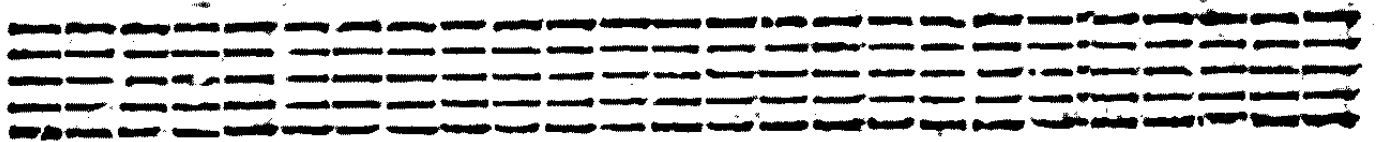
senti ch'il cor d'etro ci dice ch'vn sol bacio il fa feli ce



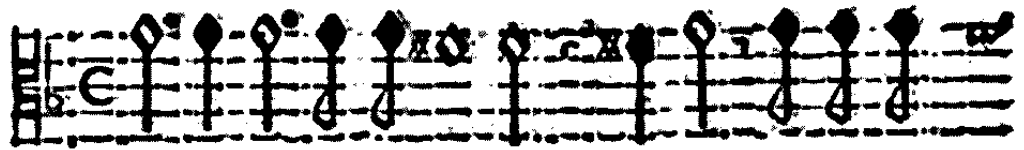
ch'vn sol bacio ch'è niente ch'è niente ch'vn sol bacio ch'è niente



il fa fe lice.



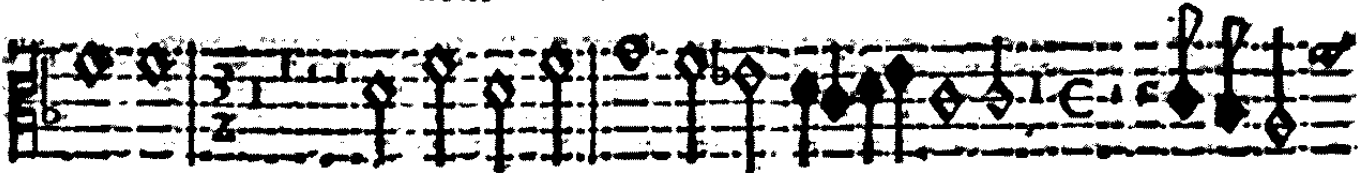
A cinque. Priego ad Amore



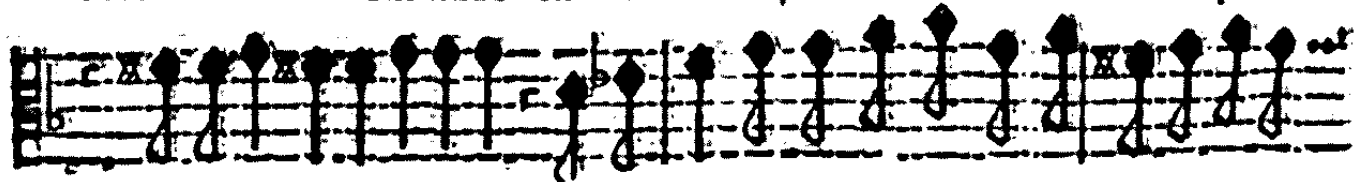
Ierosissimo Amore tu mai non abban-



doni chi ti consacra riuerente riuerente il



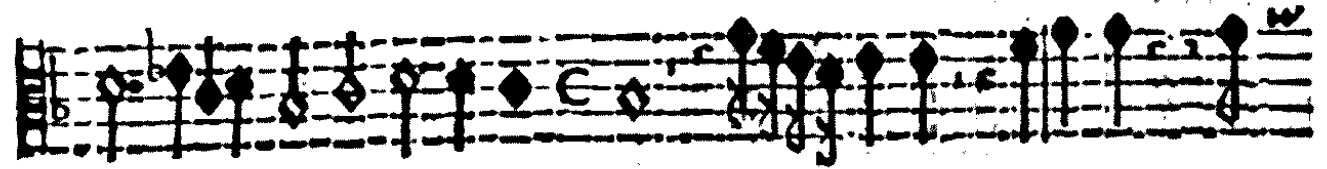
core Chi nudo chi nudo chi ben dato nō prouò



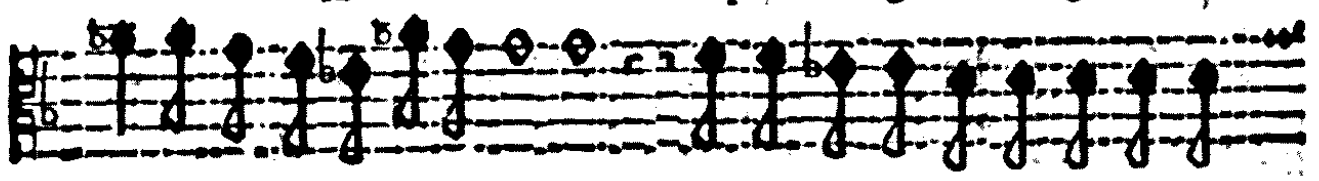
tua dolcissima natura nō prouò tua dolcis si ma na



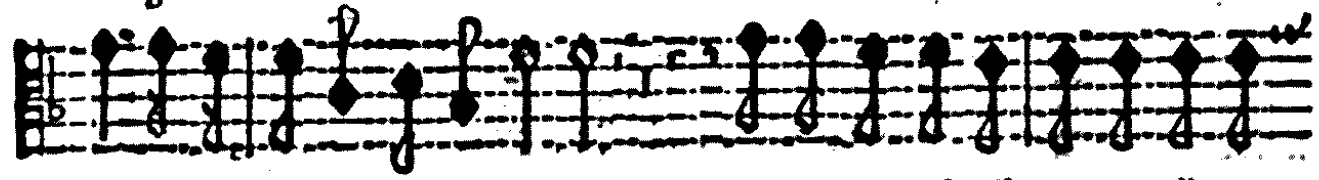
tura Vieni vieni deh vieni à noi vieni gio-



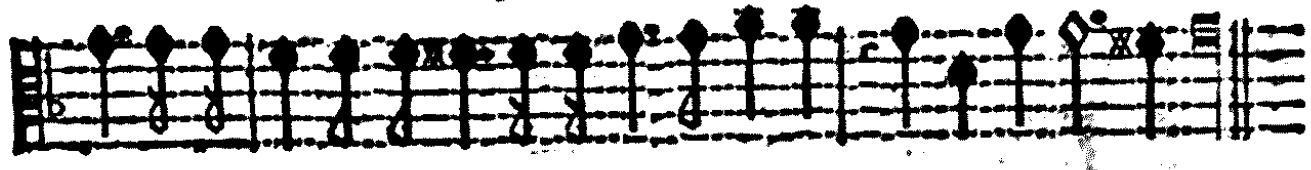
ia dell'al me spar gi benigno be-



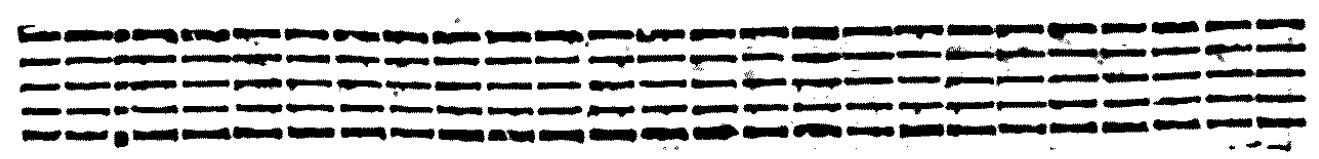
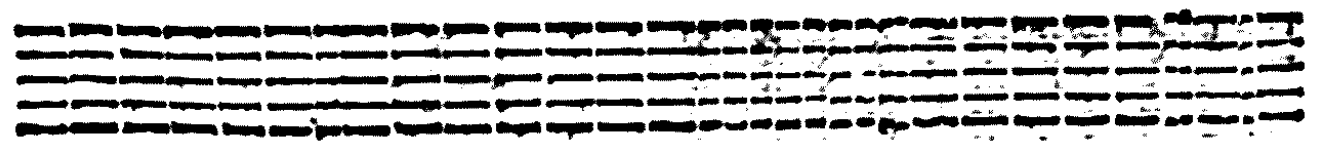
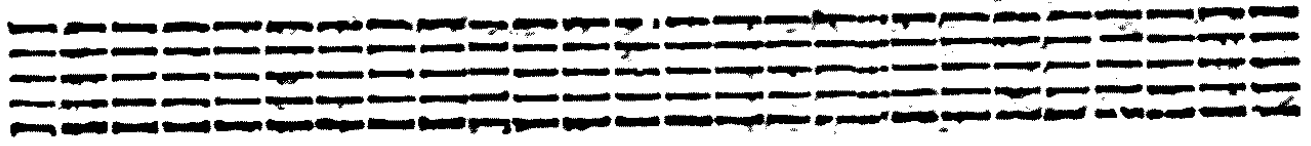
nigno i do ni tuoi e d'vn cortese affetto alla



Barbara mia feconda il petto e d'vn cortese affetto alla

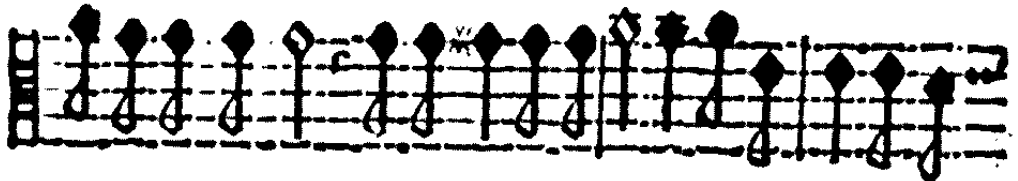


Barbara mia alla Barbara mia feconda feconda il petto.

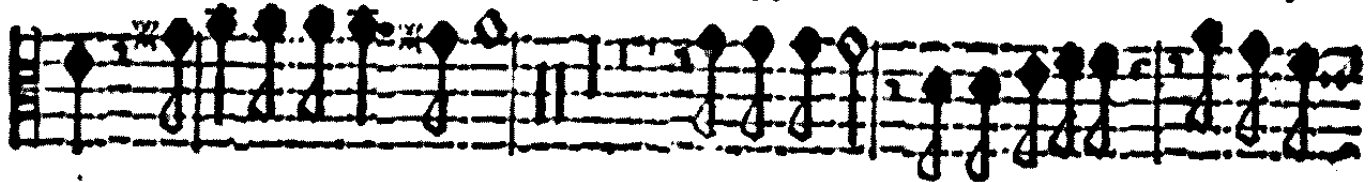




Mor amor noi ricorriamo noi ricorriamo noi



ricorriamo à tè supplicheuoli auanti senza credito,ò

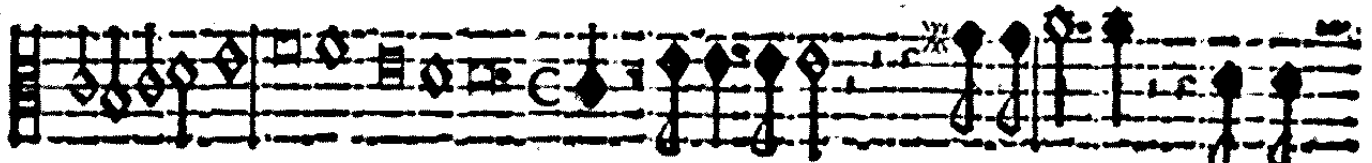


fè falliti amanti

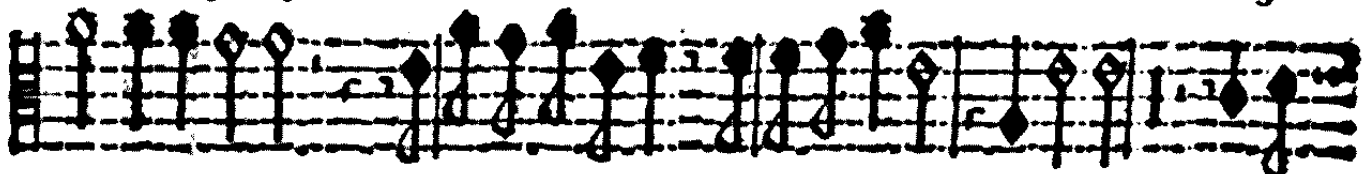
Amor amor noi ricorriamo ii



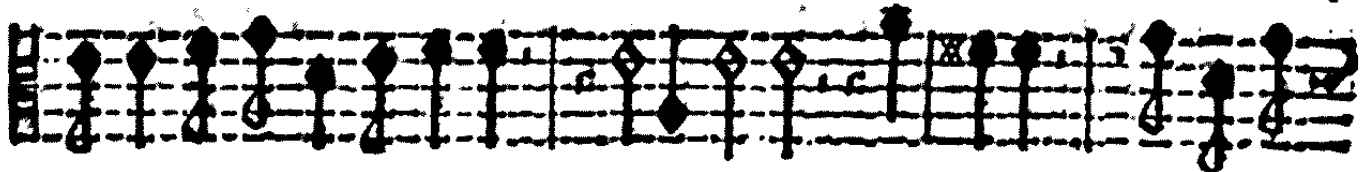
noi ricorriamo à te s'è noi m'èca ogni splèdi da



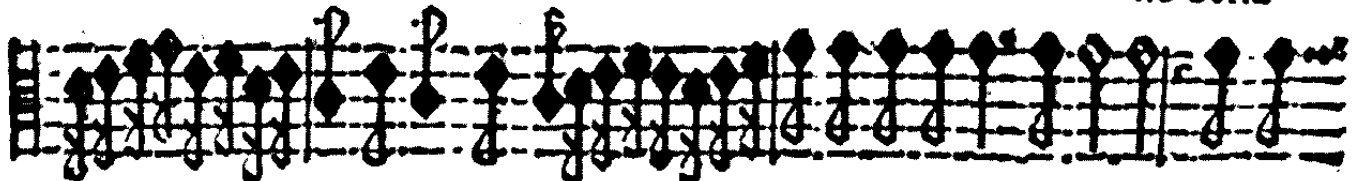
o gni splèdida richèz za se misèrè e dolenti d'ogni



nostra bellezza miri amo i fior miria mo i fior languèti frenz A-



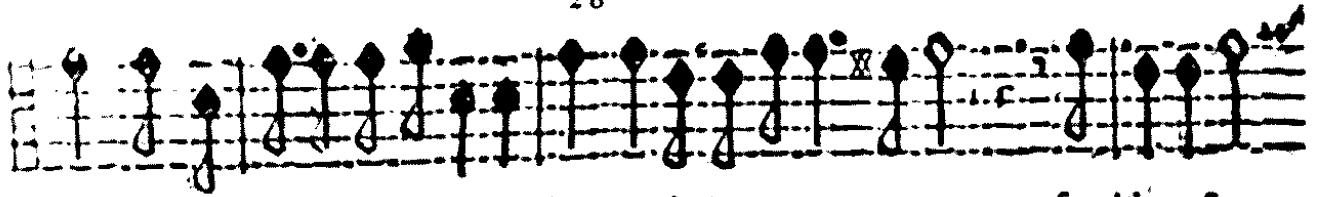
mor frena amor i tuoi dardi i tuoi dardi in vano nò berfa-



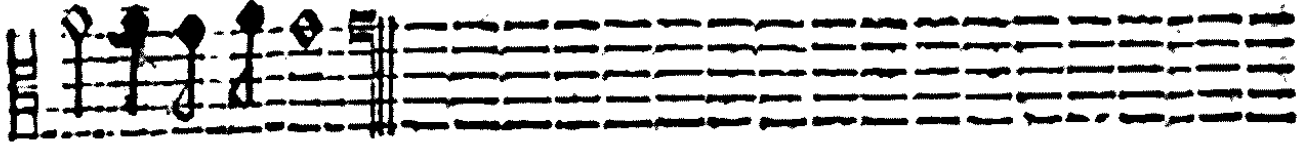
gliar

nò berfagliar

nò berfagliar in vano ch'è dar



morte à mancheuoli sarebbe scorno della tua mano sarebbe scor



no della tua mano.

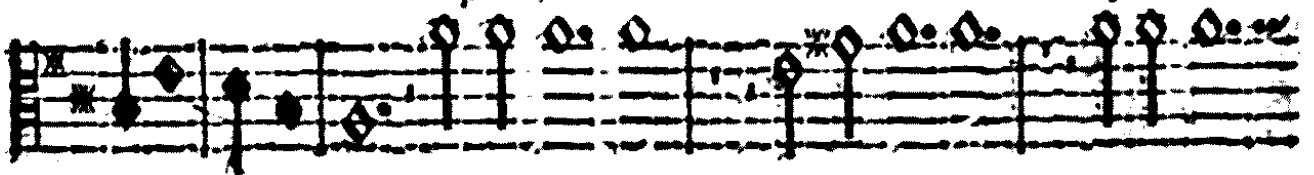
A 3. Pace arrabbiata Prima Parte



Ome può come può non come suol



quell'altero ii chiede pa-



ce pace vuol Grida grida grida il fiero grida gri-



da grida il fiero

Replicò ii ii

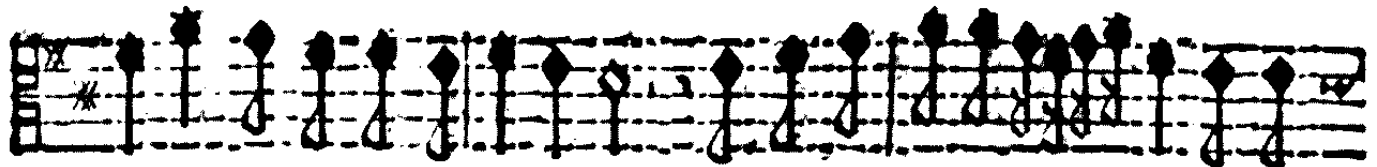
Fillide all'or



ser ui me ser ui me che seruiamortu nō conosco è stol-



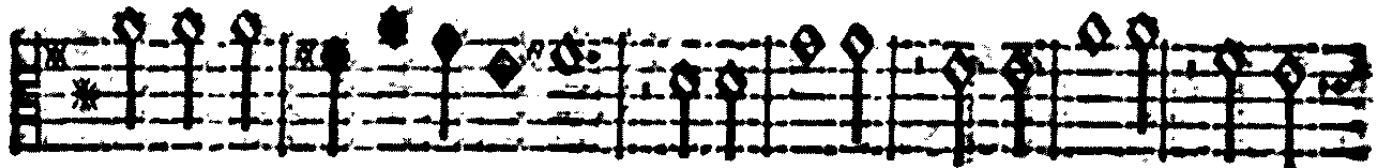
te che Vicario d'Amor fatto è il mio vo to che vicario d'A-



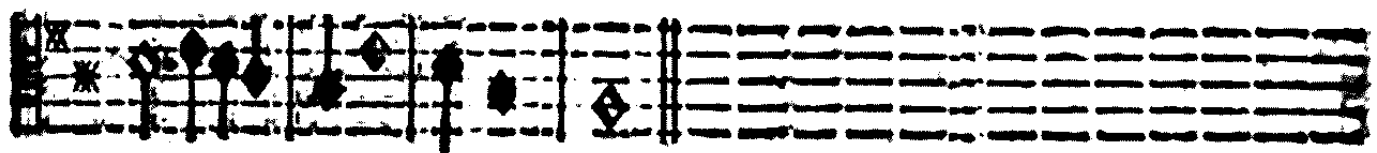
mor fatto è il mio volto tu non conosciò stol to che vi-



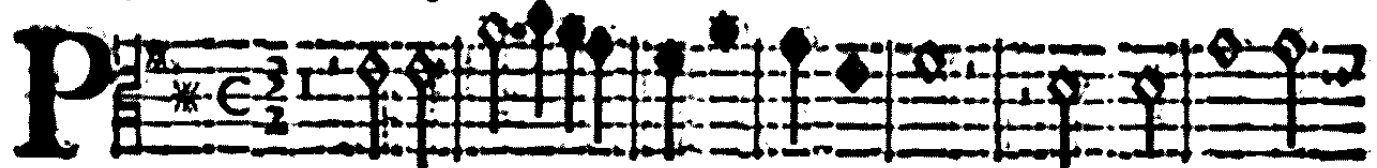
cario d'Amor fatto è il suo volto come



può come può nō colhe suol quell'altero quell'altero chiede



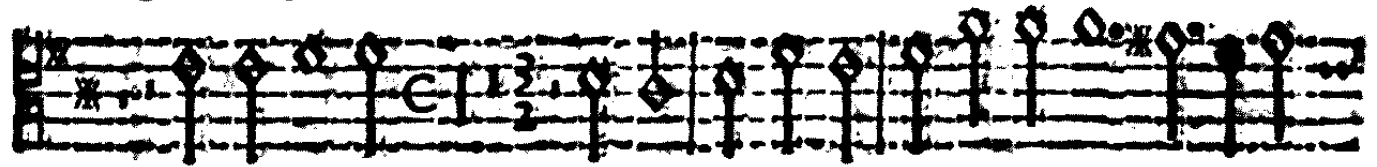
pa ce pace vuol Seconda Parte.



Rinile gio ha la beltà guerra e pace



guerra e pace bella donna eròpe, e fà ecco tace



ecco tace quell'altier ii ii che la sprez



zò fin ta mente fin ta mente l'inchinò si vede



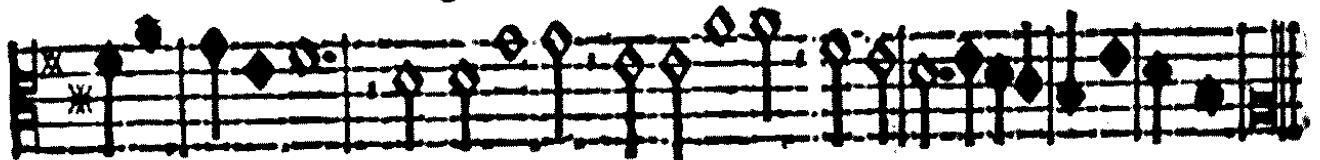
ben ch'allo ra quel che bestēmia il cor la lin gua a do ra quel che be-



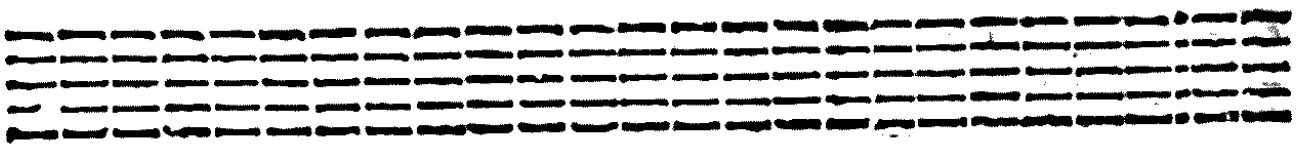
stēmia il cor la lin gua a do ra si vede bē ch'allo ra quel che be-



stēmia il cor la lin gua a do ra Priuile-



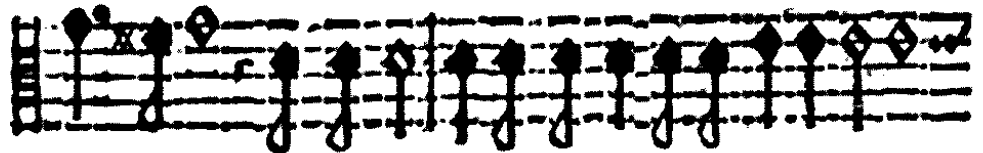
gio ha la beltà guerra e pace il bella don na e rōpe, e fa



A 5. Vecchio Amante che vende la piazza



O cedo Am or io cedo io cedo all'ingiurie de



gli anni congiurate congiurate a miçi dāni l'armi



l'armi del tempo io vedo io cedo amor io cedo io cedo -La



rocca del mio core tutte tutte ha perdute homai le difese di fuore



ogni duro ii si scuo te e per la breccia ii



di rugose gate l'ultimo affalto apparecchiato apparecchiato



to io vedo io cedo Amor io cedo io cedo cosi per me per



mè per mè patteggia la speme la speme porti almeno poco poco



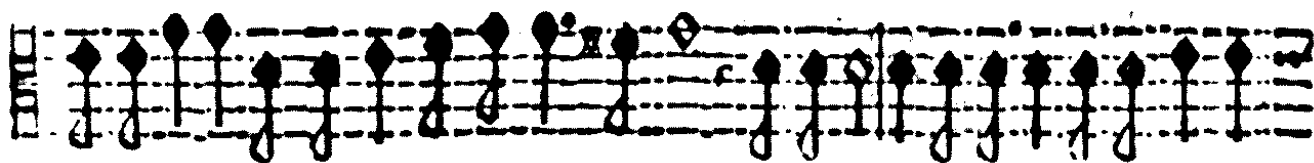
poco bagaglio in feno io cedo amor io cedo io cedo cosi per



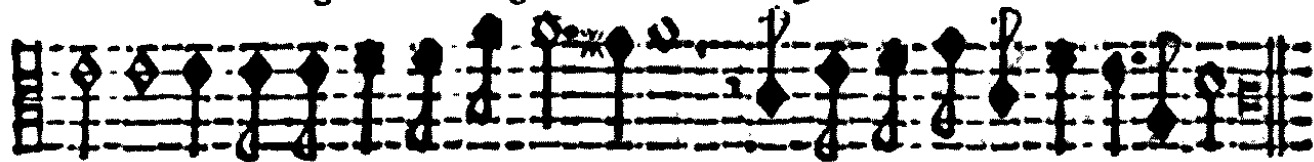
mè per mè per mè patteggia parla chiaro ii



perch' il nemico cauilloso cauilloso io vedo io cedo amor io ce

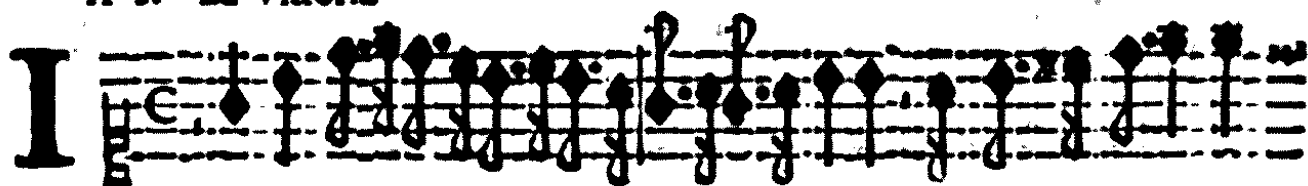


do io cedo all'ingiurne de gl'anni congiurate ii à miei danni



farmi l'armi del tempo io vedo io cedo Amor io cedo io cedo

A 2. La Vittoria

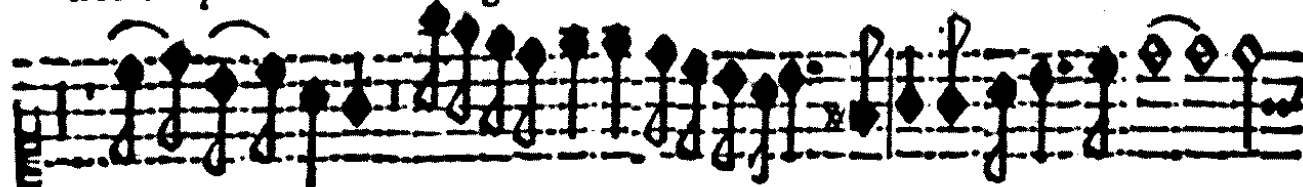


L grā Gio
La Vitto
Nacque già

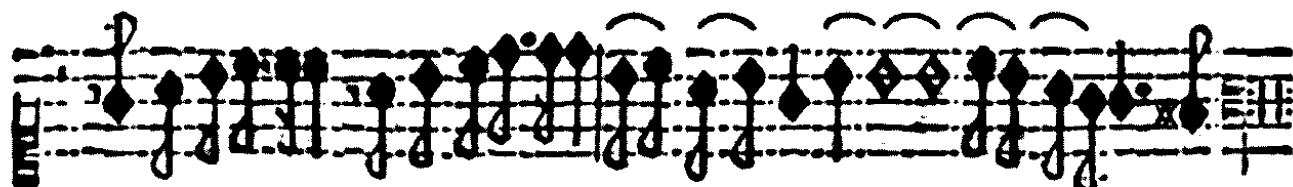
ue d'al tre belle
ria Al suo Giove
già gli rese



nó si gloria d'al tre belle ef ser ef ser a mante
d'un bel Rouere Al suo Giove a dorna a dor na il crine
nobil primitia Già gli rese il ciel, il ciel fe condi



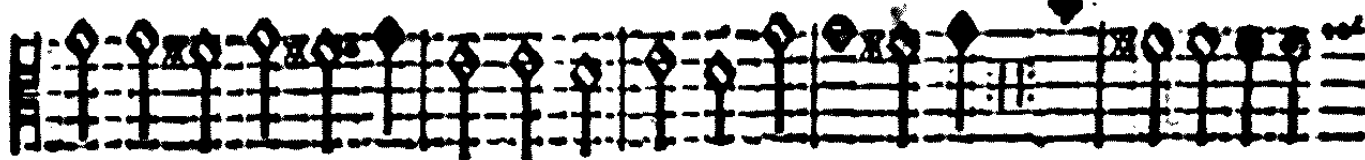
Quā do in seno go de go de solo il Dio costā te
Già la gloria nel nel cui verde in attee bri ne
L'al ti Eroi Ma ma d'Etruria anco i sei mondi



e di Vittoria e di Vittoria quā do in seno è di Vit toria.
venne a piouere vène a piouere Già la gloria venne a piouere.
voglion douzia voglion douzia D'al ti Eroi vo glion do utia.



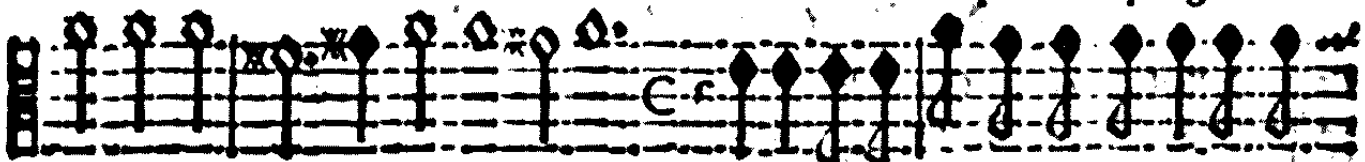
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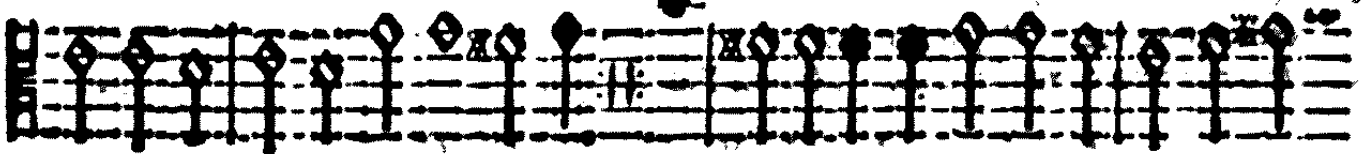
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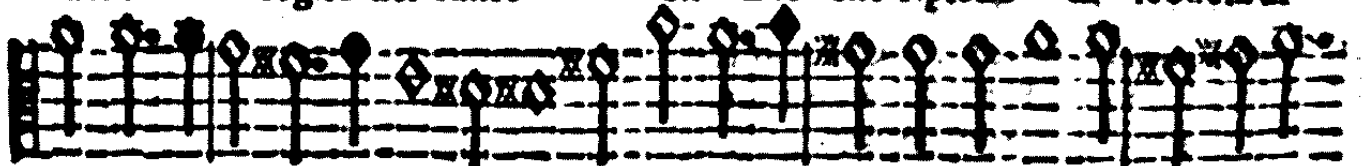
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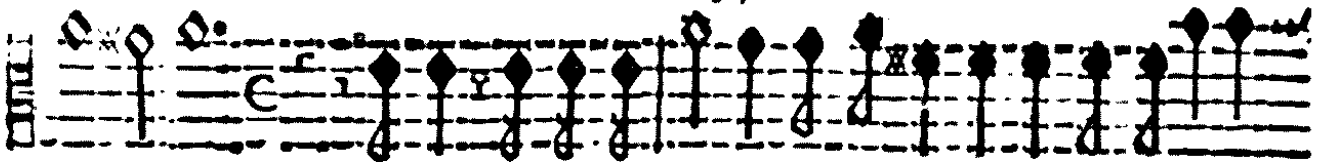
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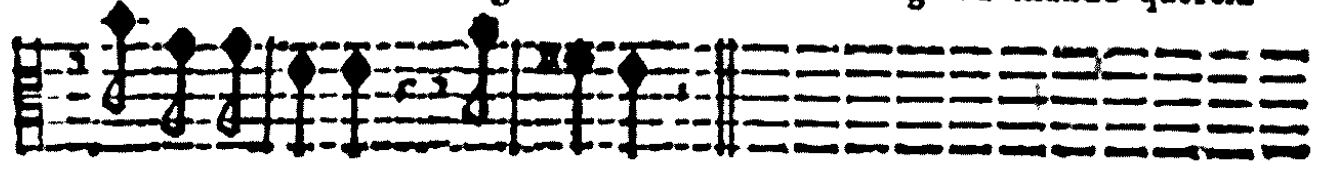
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dia ☺ eà chi gli studi miei credernò giova mandò querela



e lo disido à prona. ☺

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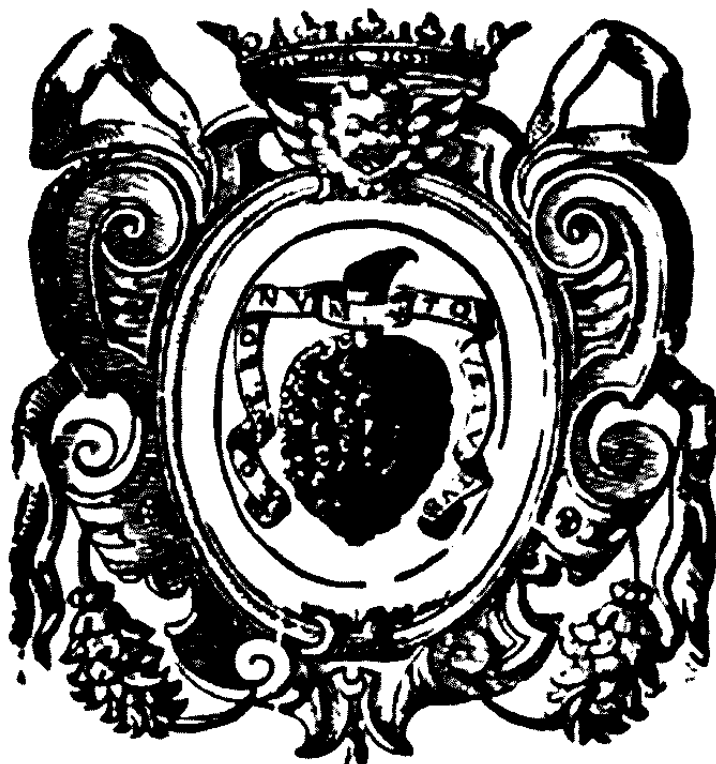


T E N O R E

**IL PRIMO
DE' MADRIGALI
DI BARBARA STROZZI
A DVE, TRE, QUATTRO, E CINQUE VOCI
CONSACRATI**

Alla Serenissima Gran Duchessa

**D I T O S C A N A
D. V I T T O R I A
D E L L A R O V E R E.**



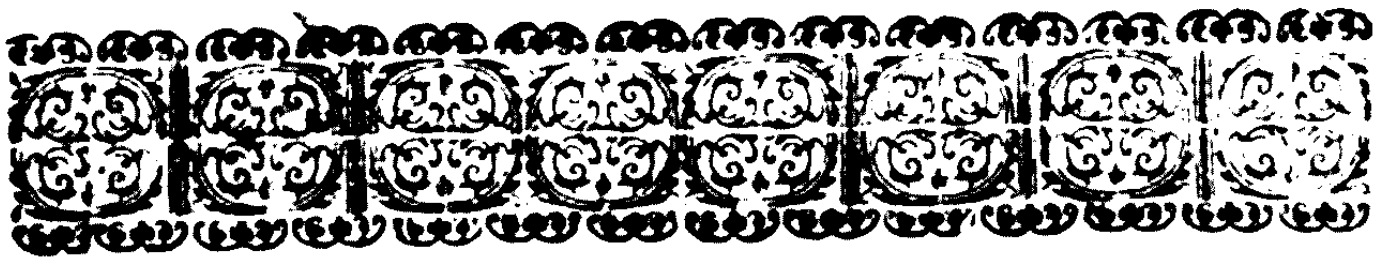
I N V E N E T I A, B

Appresso Alessandro Vincenti. MDCXXXIII.

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SERENISSIMA



O riceuto in ogni tēpo tāti affettuosi aiuti dalla bontà d'vno studioso vasallo dell'Altezza vostra in cōdurmi all'impiego di questi, e d'altri molti armonici cōponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla al-
l'augustissimo Nome di Vostra Altezza, acciò

sotto vna Quercia d'oro resti sicura da i fulmini dell'apparecchiata maledicenza.

Aiuterammi alquanto la scelta fatta de' versi lirici, i quali essendo tutti scherzi di colui, che, sin dà fanciulletta, mi hà dato il cognome, e'l buon essere, solleueranno la noia à chiunque non rimane interamente sodisfatto delle mal cōcertate mie cātilene.

Ma fauoreggiata dall'ambita protezione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungerāno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

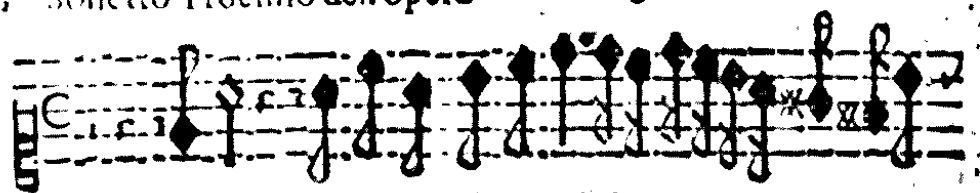
Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni più adeguata felicità.

Di Venetia li 12. d'Octobre 1644.

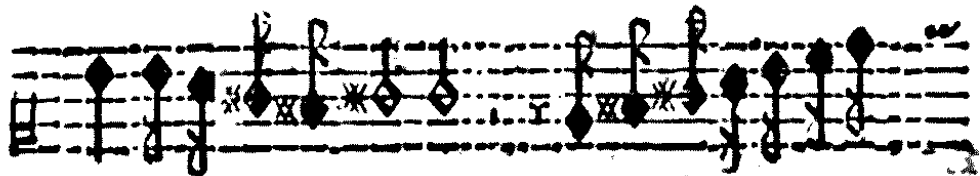
Di V. A. Serenissima.

Humilissima, e Deuotissima Serua
Barbara Sirozzi.

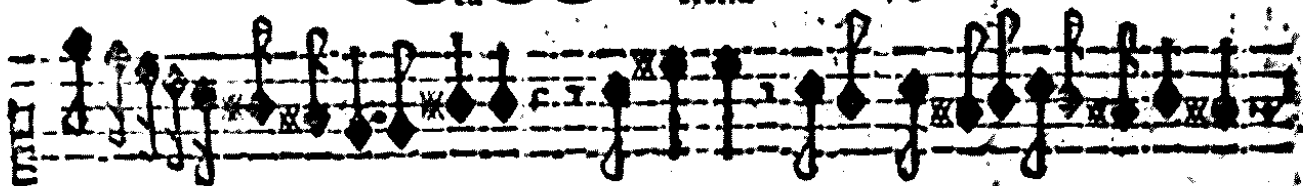
A. Dei Soprani: Sonetto Proemio dell'opera



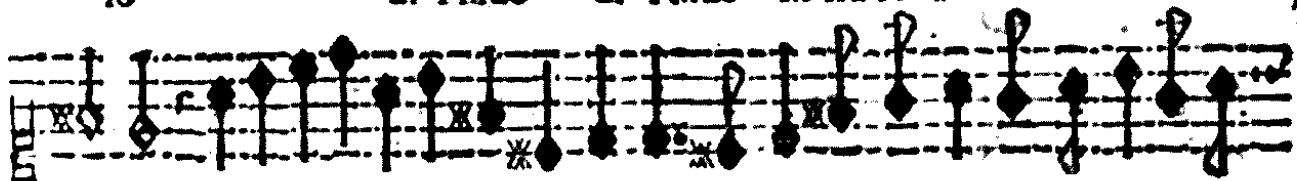
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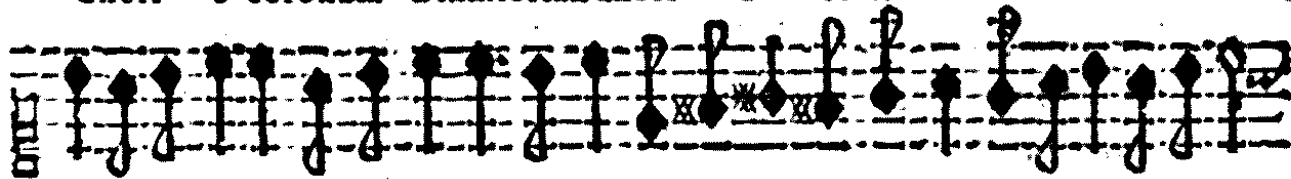
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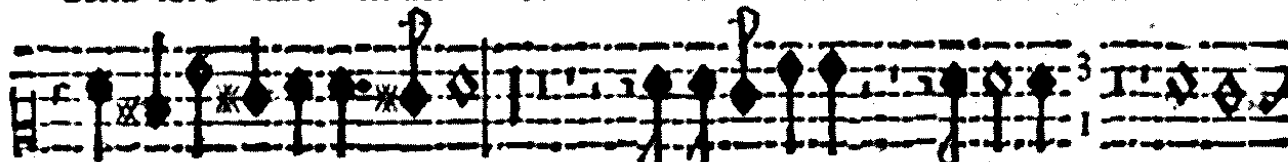
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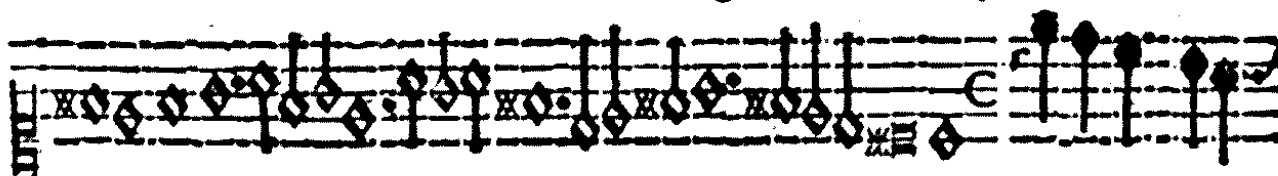
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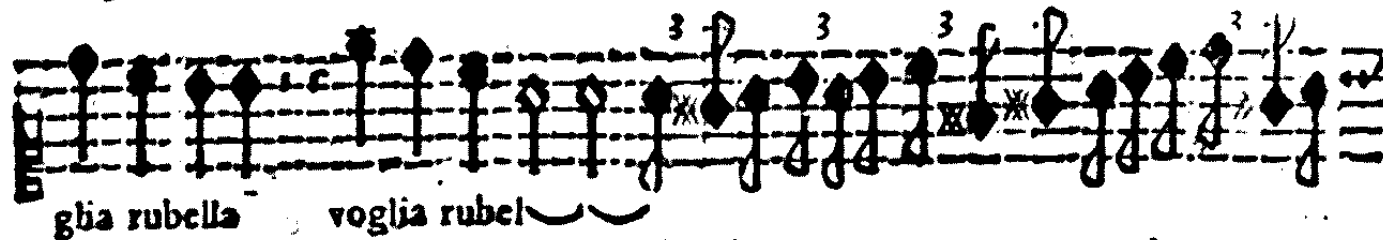
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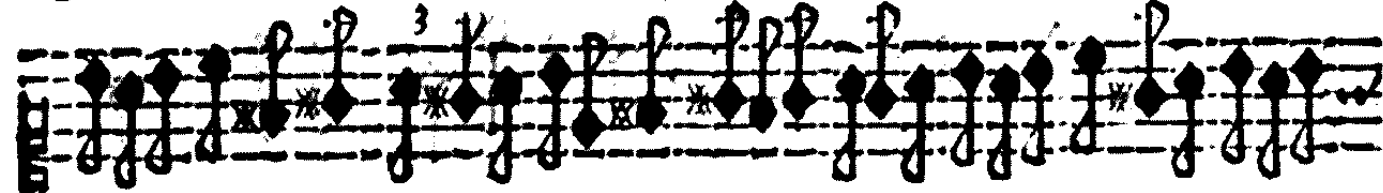
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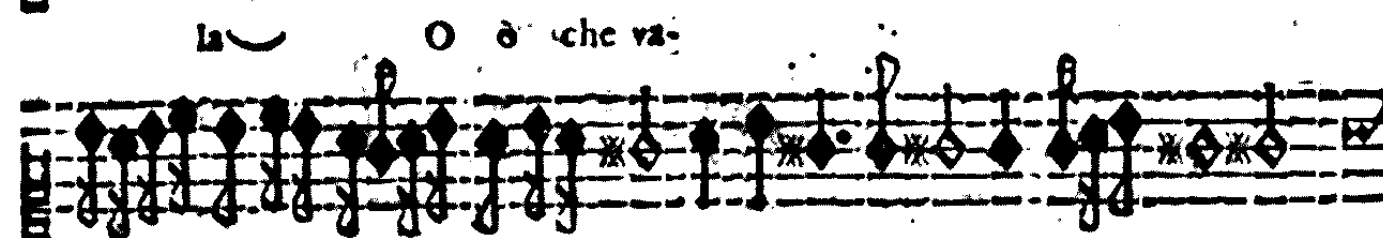
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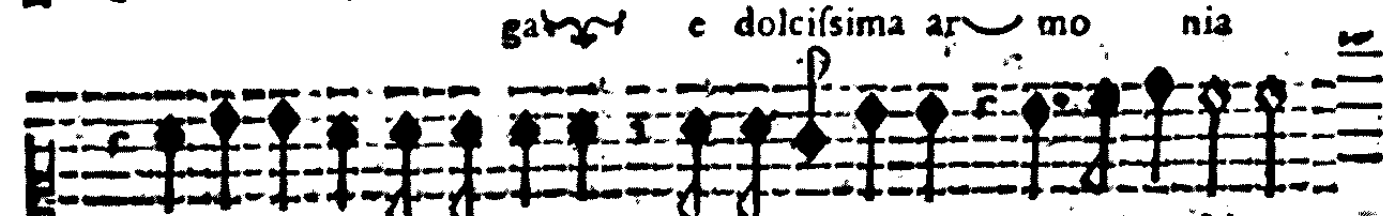
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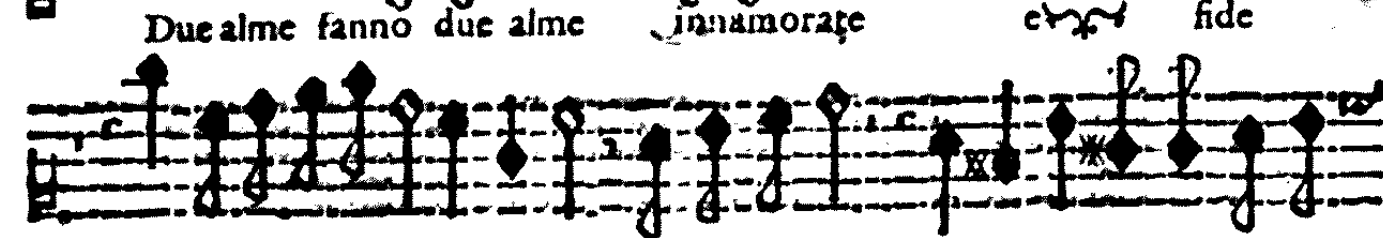
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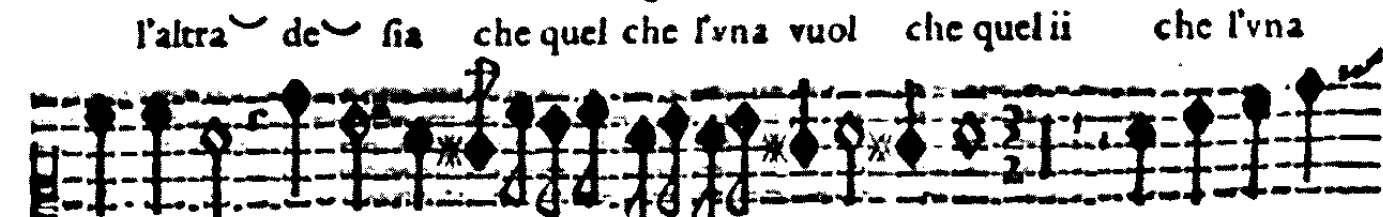
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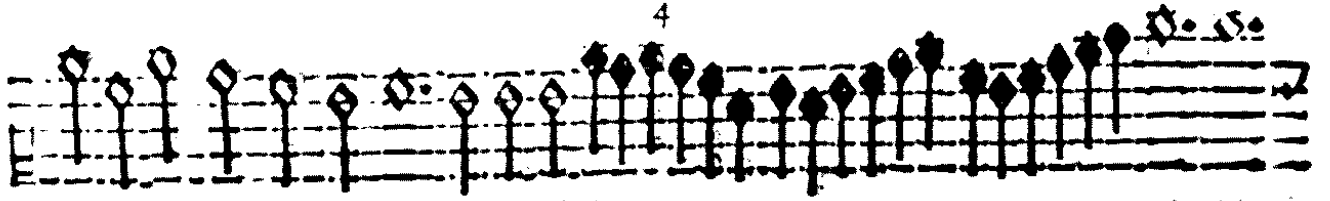
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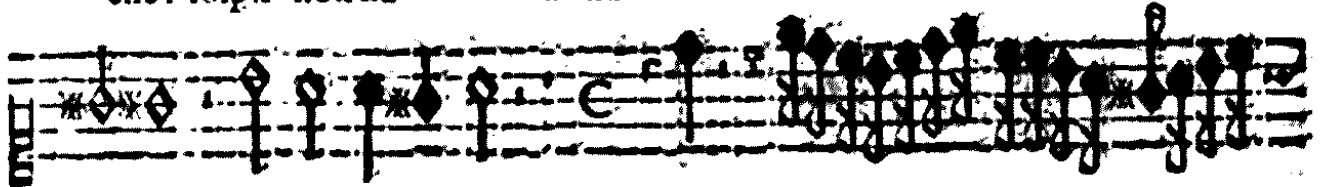


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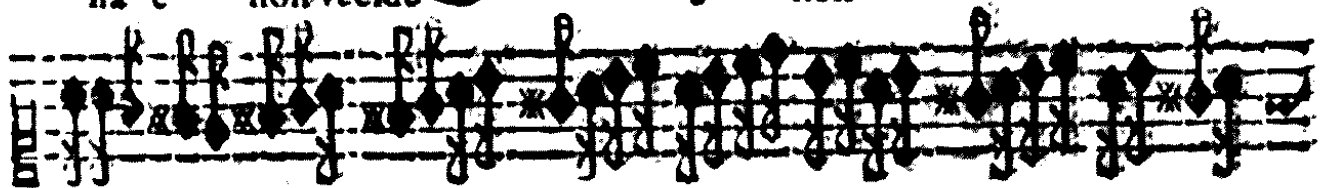
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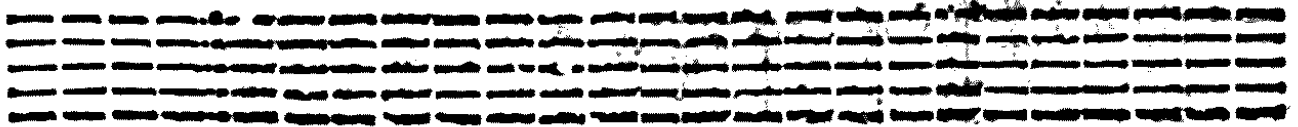


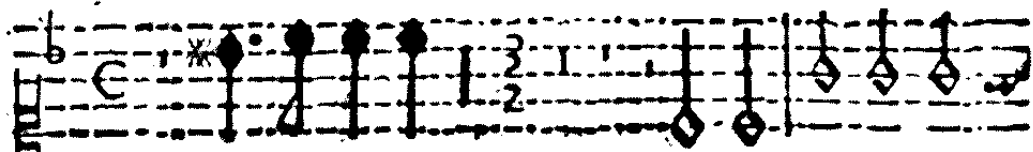
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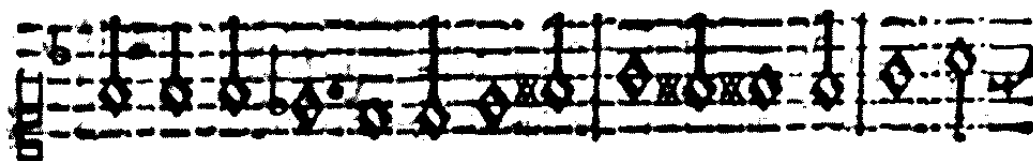


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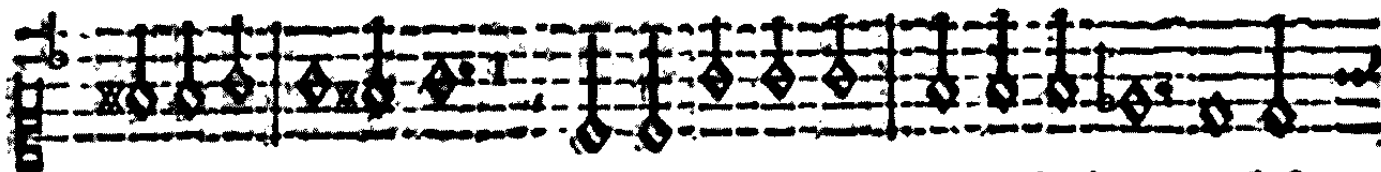




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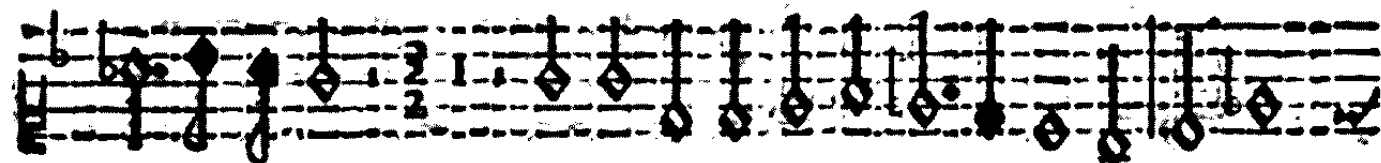
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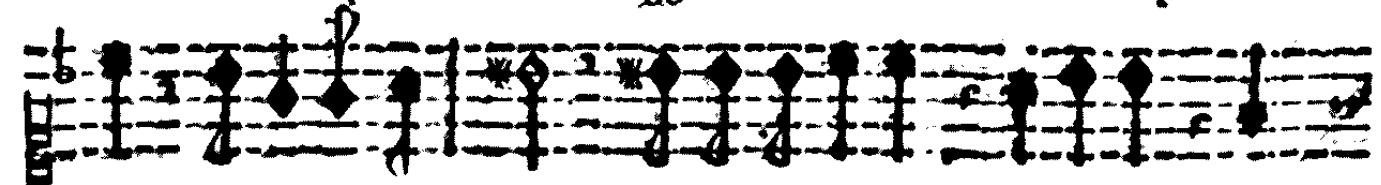
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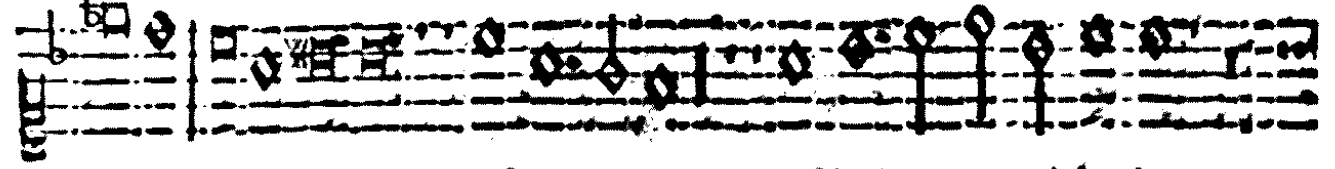
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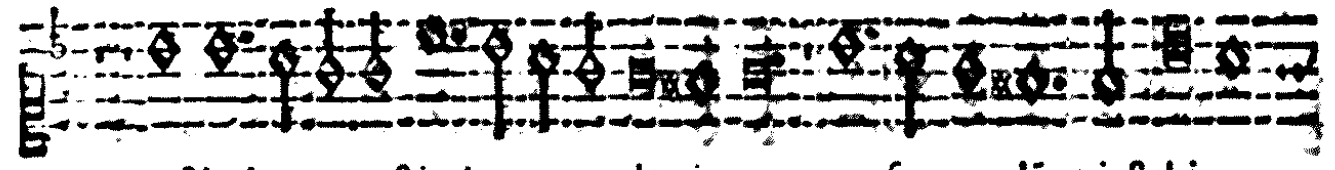
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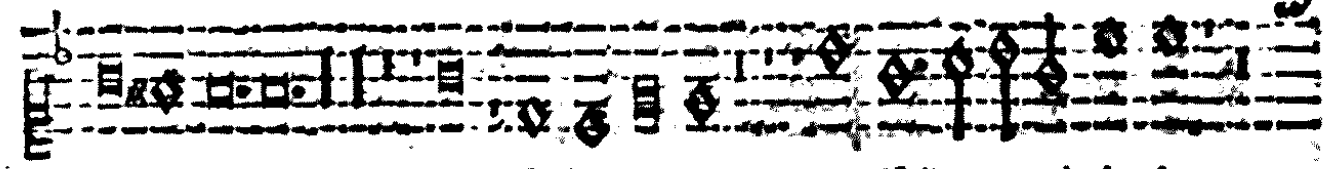
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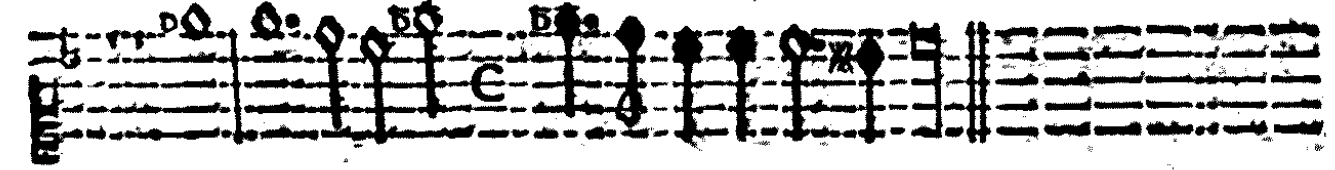
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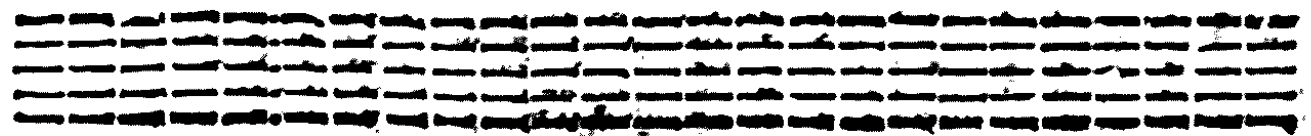
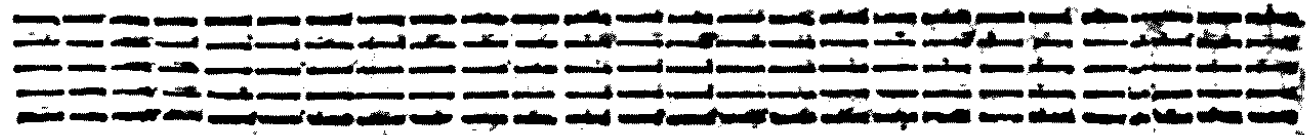
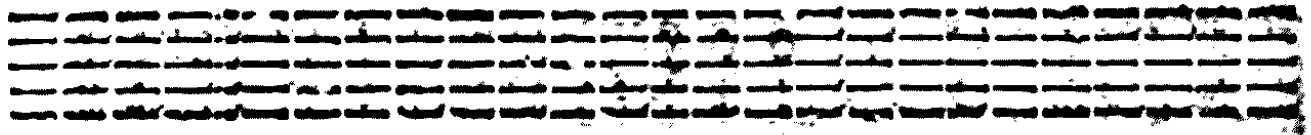
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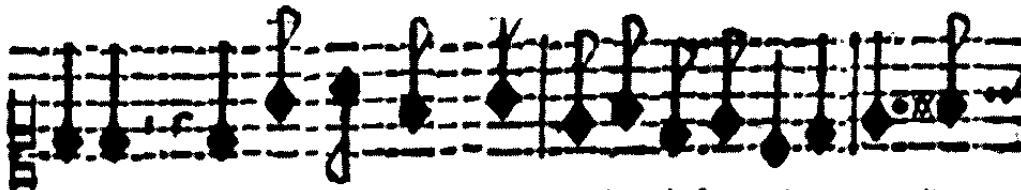
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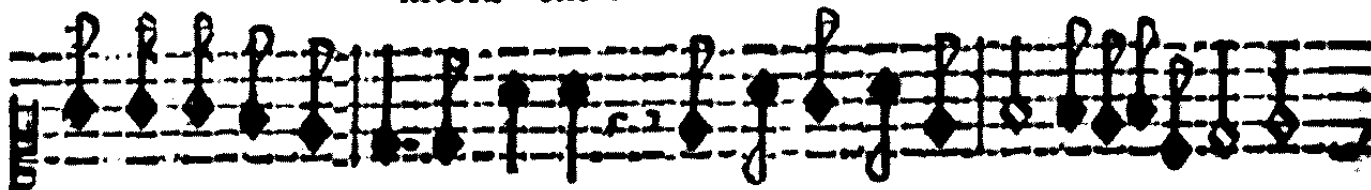
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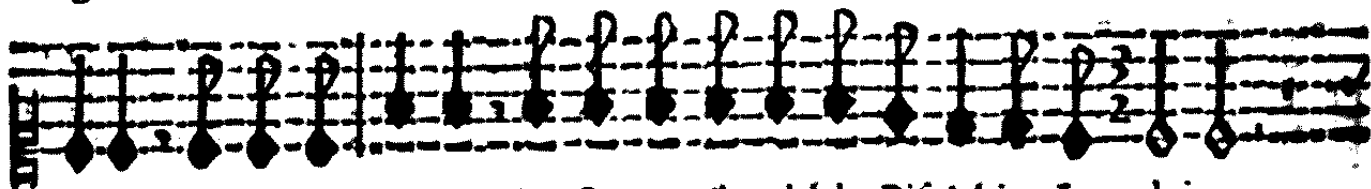
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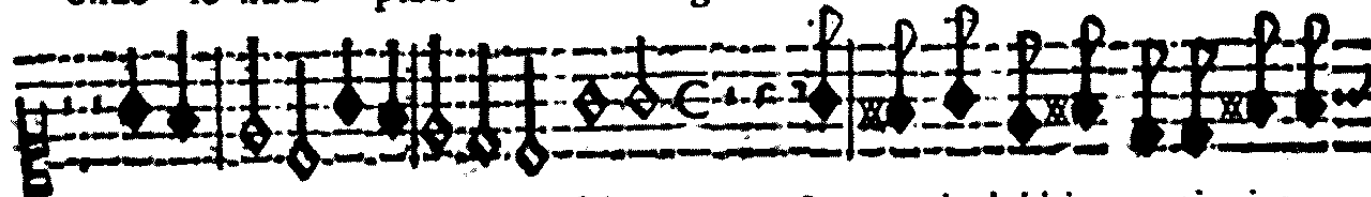
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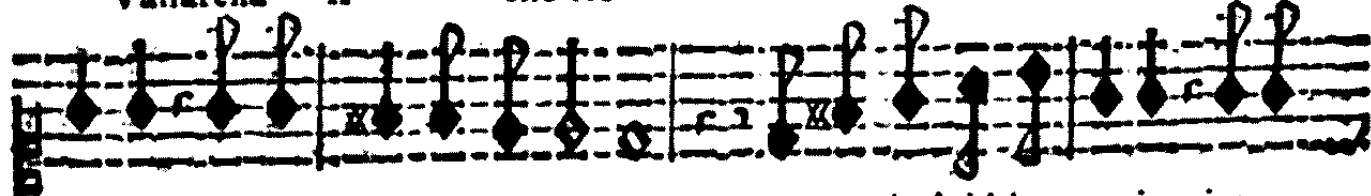
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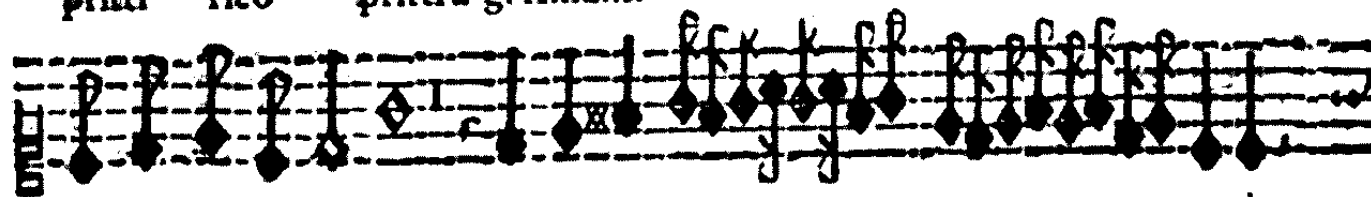
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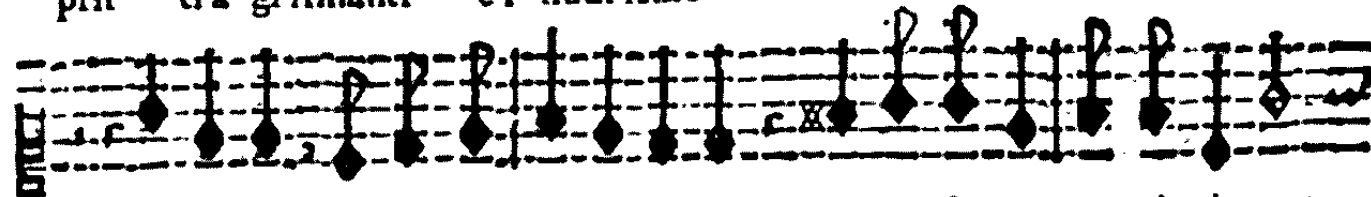
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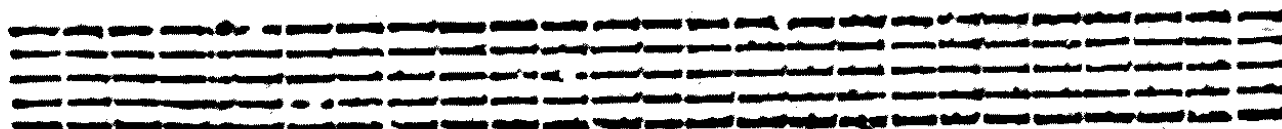
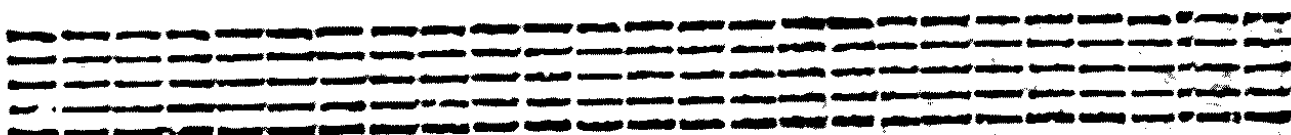
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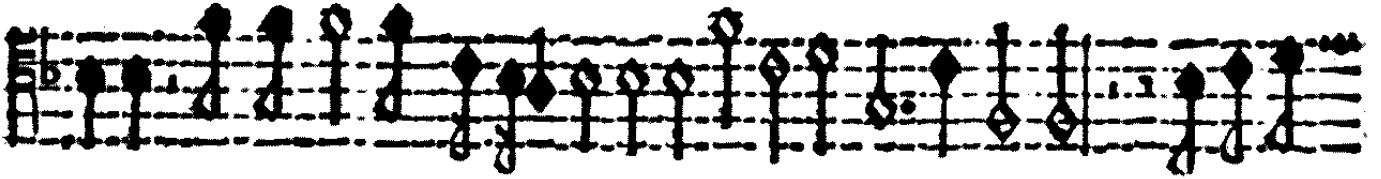




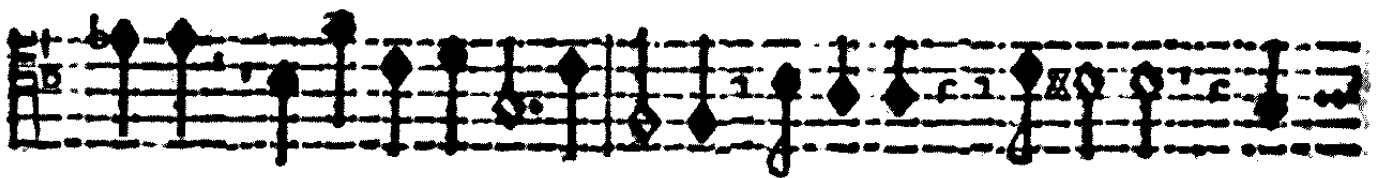
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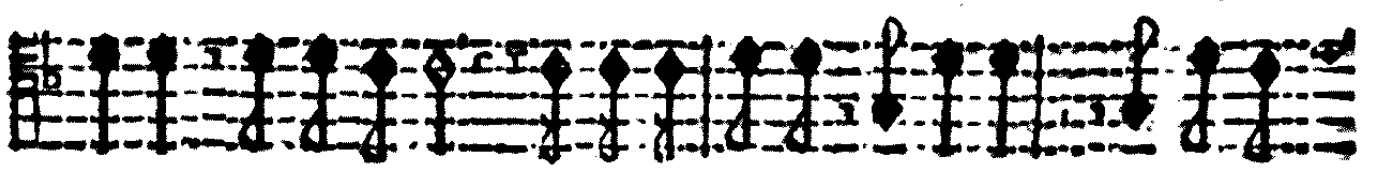
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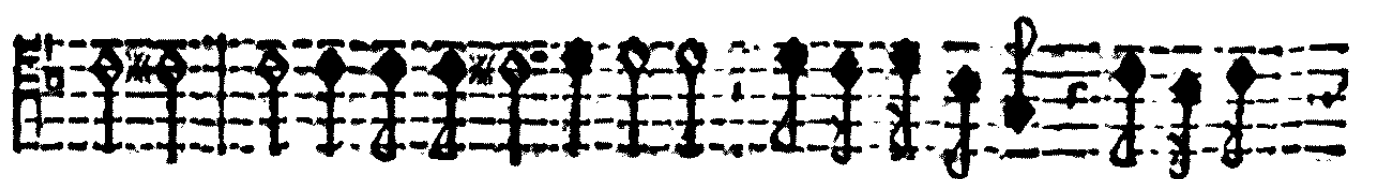
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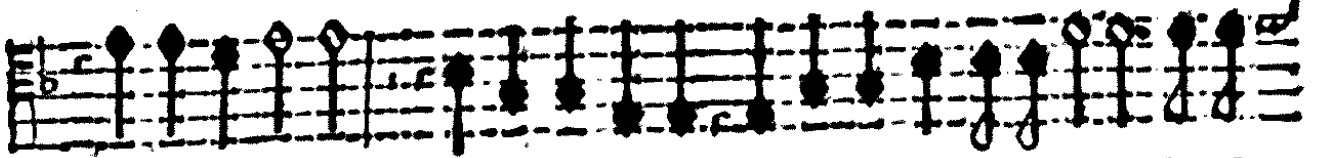
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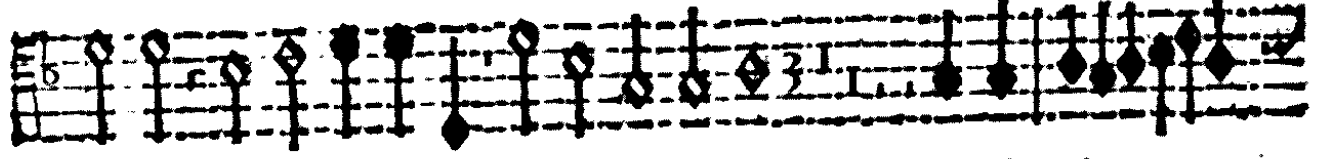
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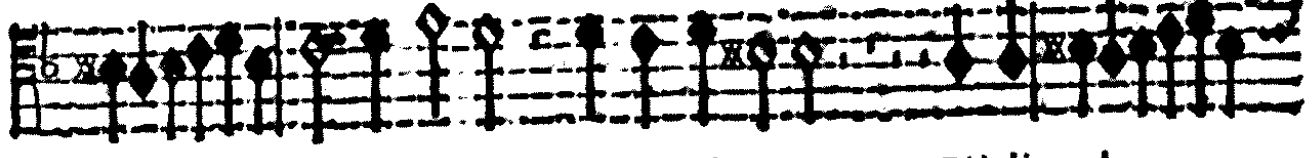
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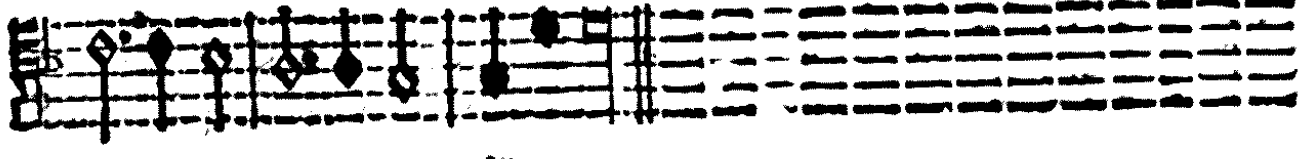
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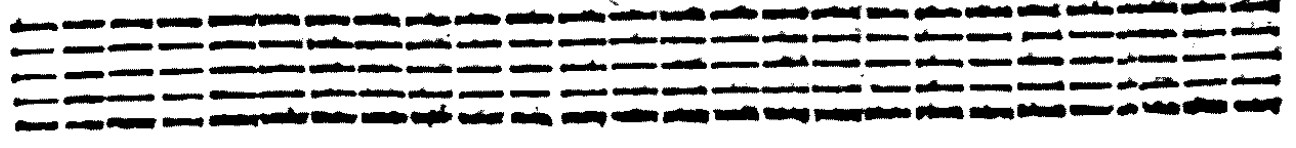
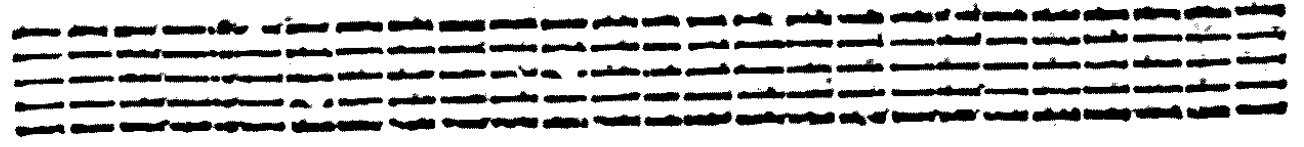
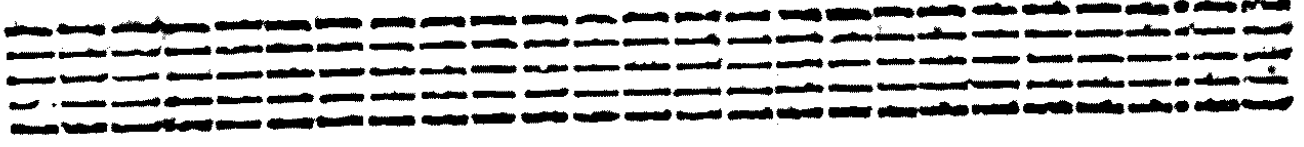
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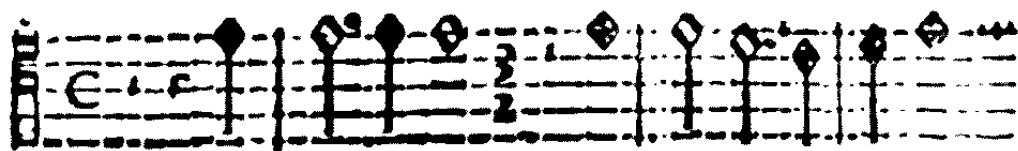


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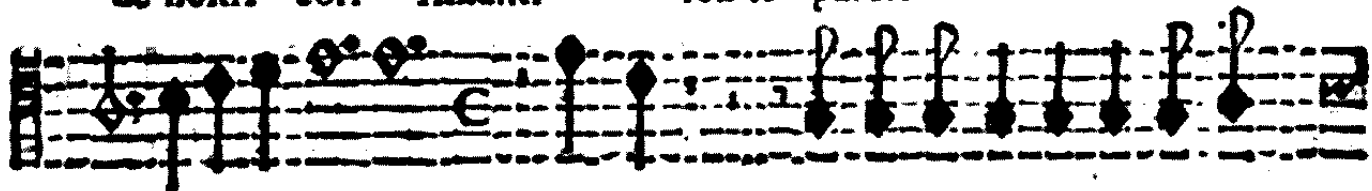
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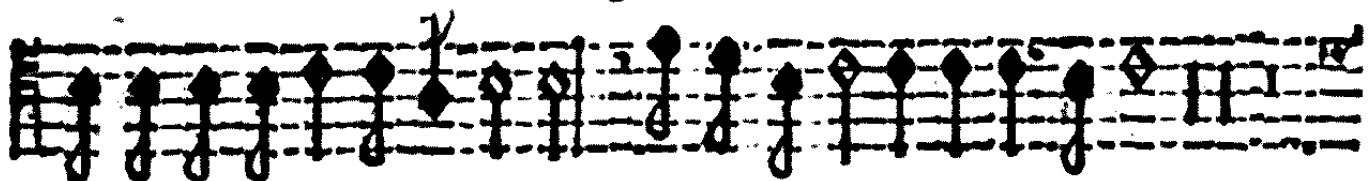
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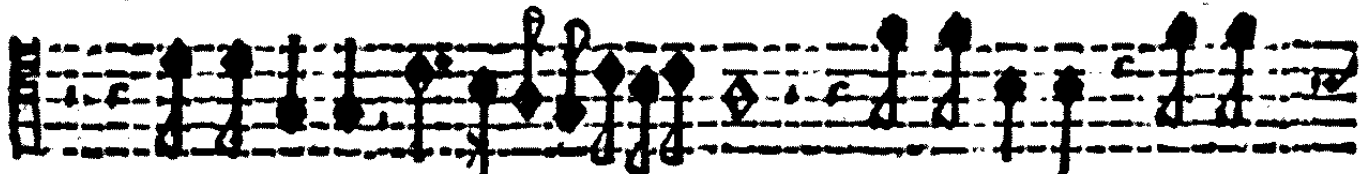
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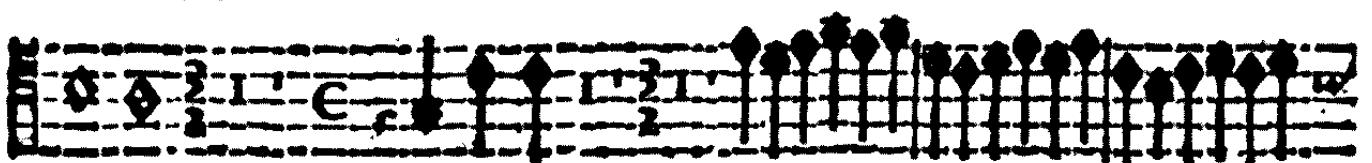
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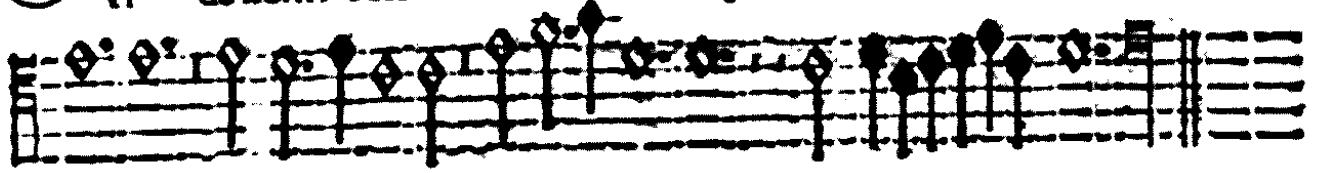
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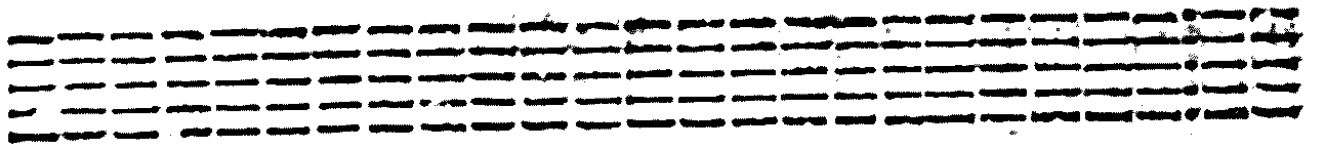
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ri de nostri cori Amanti son le parole affettuose ei can



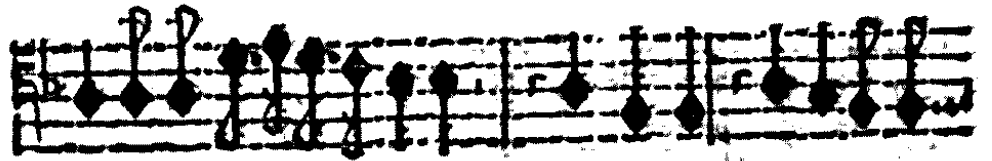
ti son le parole affettuose ei can ti.



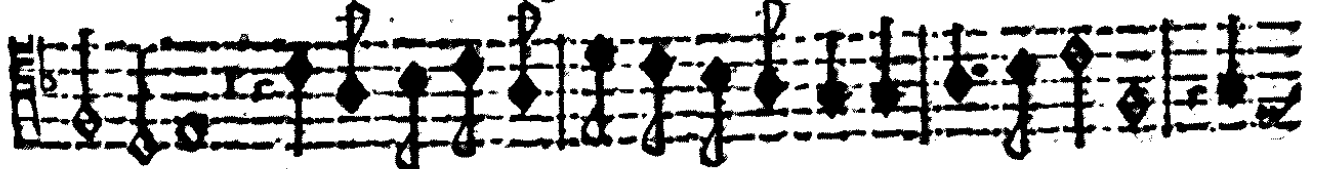
A 4. Sop. Al Ten. e Basso L'Affetto humano



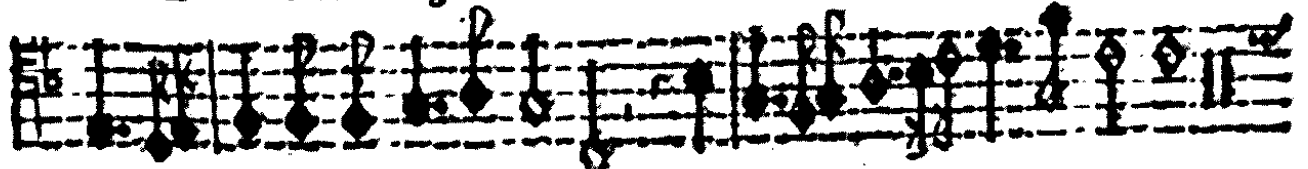
Ago Va go leggie-



ro leggie ro è il nostro ii af-



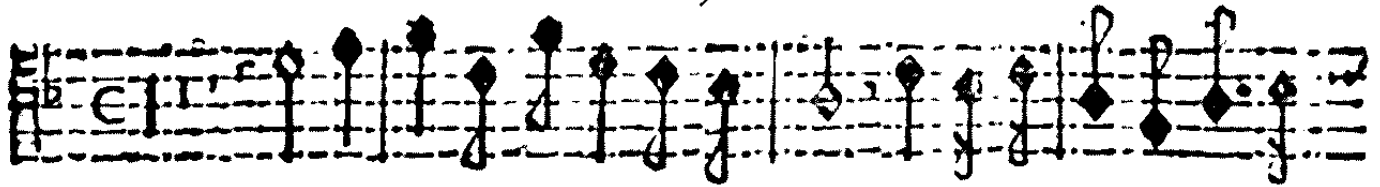
fel to si cà gia noi de sir cangiando gl'Anni cà-



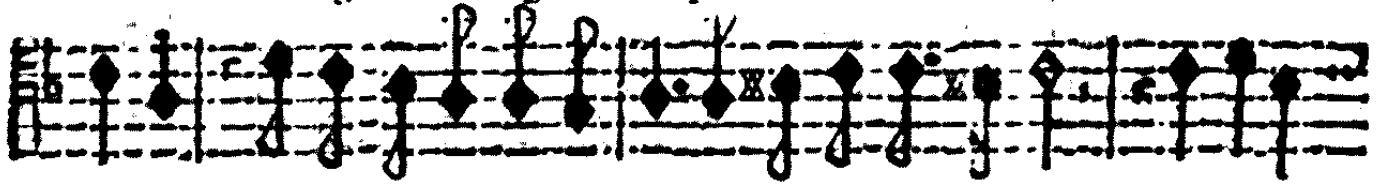
gian do càgiando gl'anni càgiant do gl'anni



Di Colui che si dolce hor m'ar de il petto



ma g'andati g'andati piacer vecchio condanni vecchio



vecchio ch'la lasciar i piacer ti vedi stretto ti vedi



ti vedi stretto Così col tempo andiam andiam di



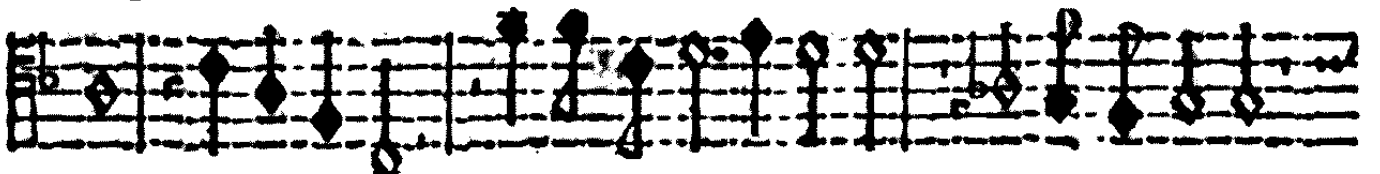
vo glie in voglie De litie e mascherate



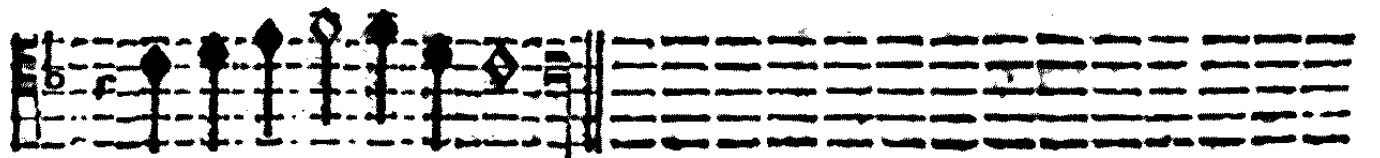
doglie son furi scher zi e mascherate



doglie e la forte chiamando chiamando ei cieli cru-



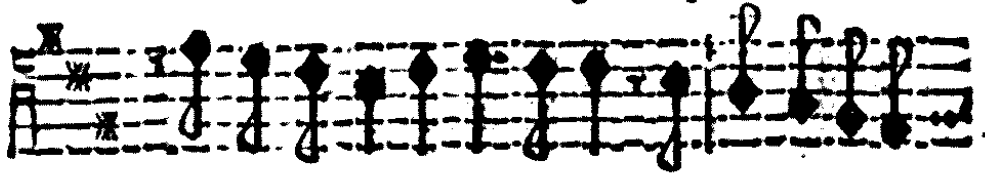
di caduchi più de le caduche foglie nudi venghiamo



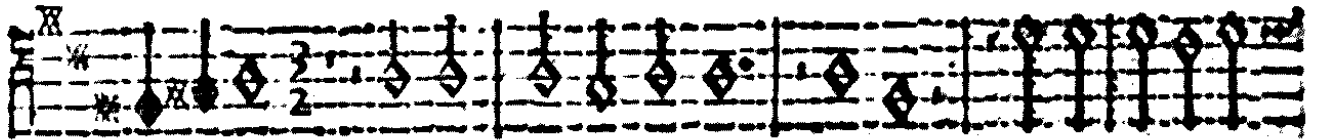
e ce n'andiamo ignudi.



On ci lufra ghi piú



con la tua dolce spe ne vezzo sa



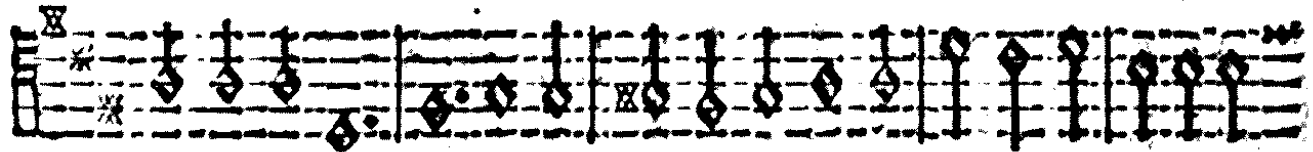
sercitu Libertá ii nò piú libertá . ii



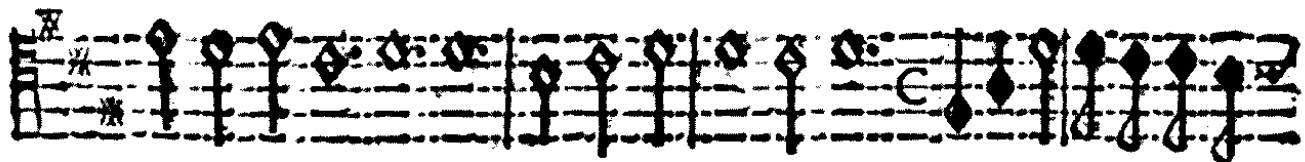
nò piú nò piú catene libertá ii nò piú nò piú ca



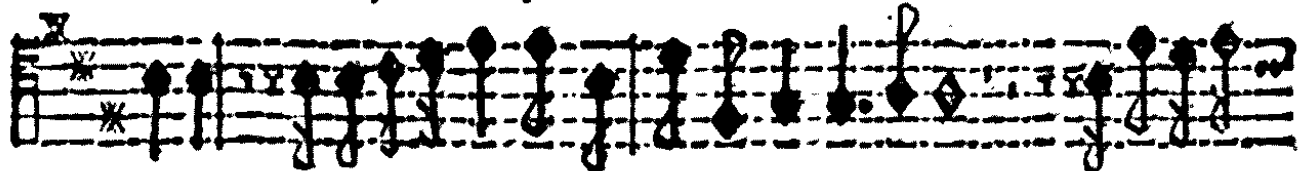
tene Dúqu'era dunqu'era il mio core vna



dóna infedel d'amore dóna infedel dunqu'era il mio core vna



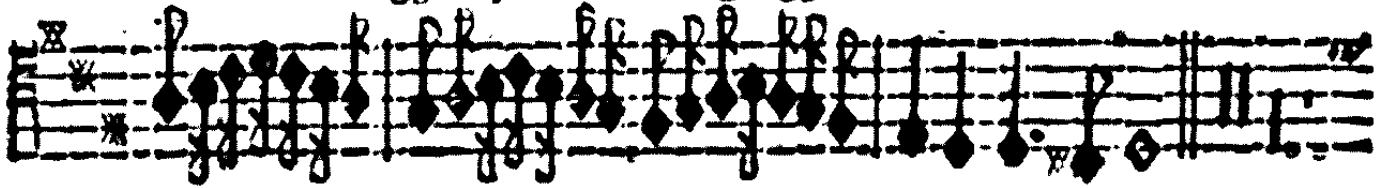
dóna infedel priua priua d'Amore oh stolido er



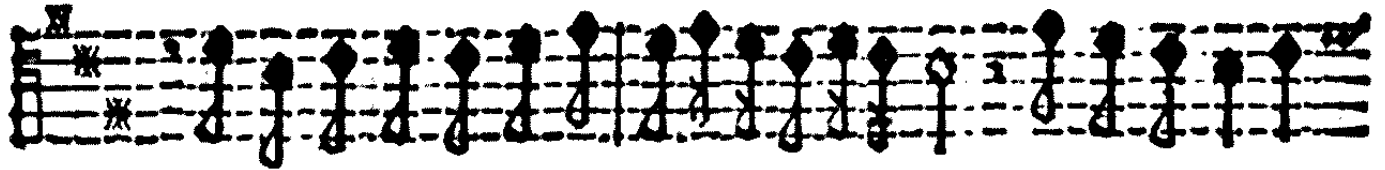
rore per breue gioire corteggiar pe ne per breue gio



ire corteggiar pene e vagheggiar

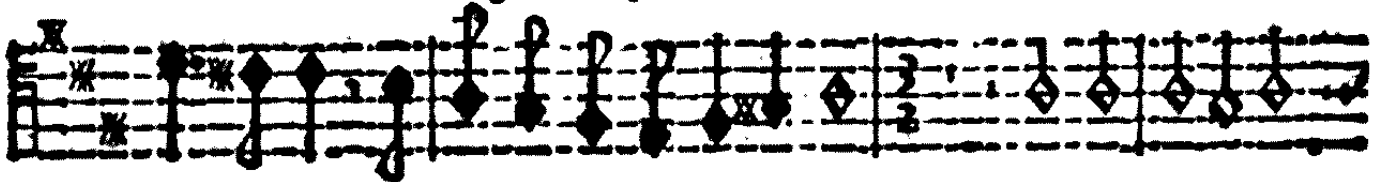


matti re



Non ci lasin ghi più

con la tua dolce

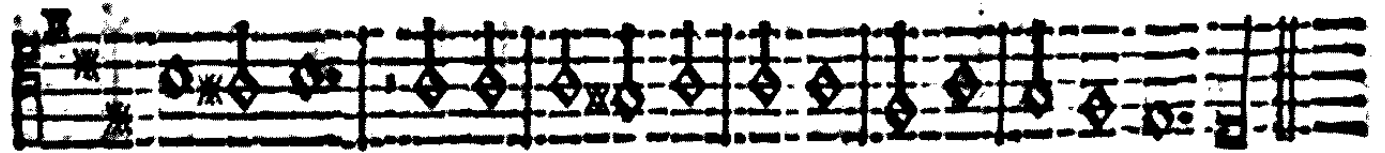


spe ne vizzo fa feruità

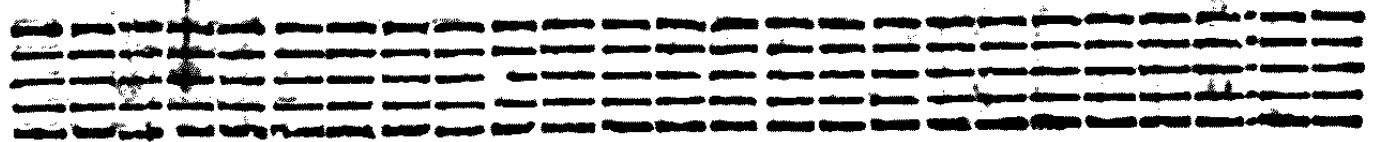
libertà ii

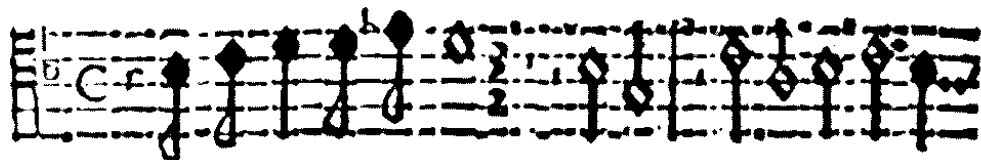


nò più libertà ii non più nò più ca'

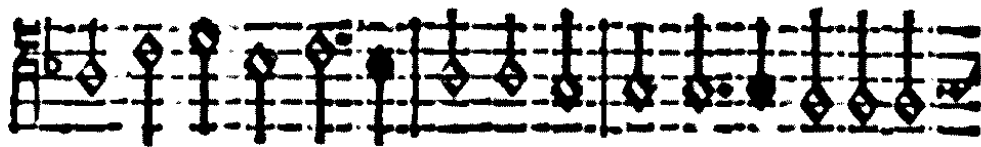


tenc libertà ii non più nò più catenc,

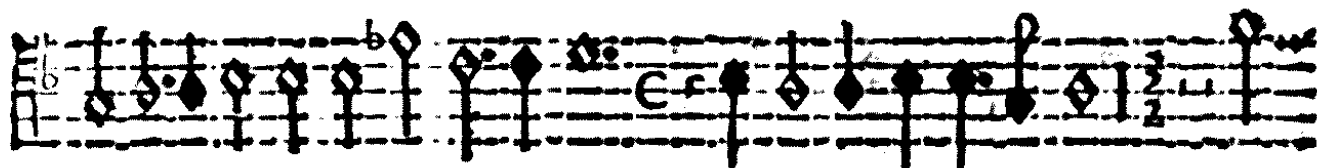




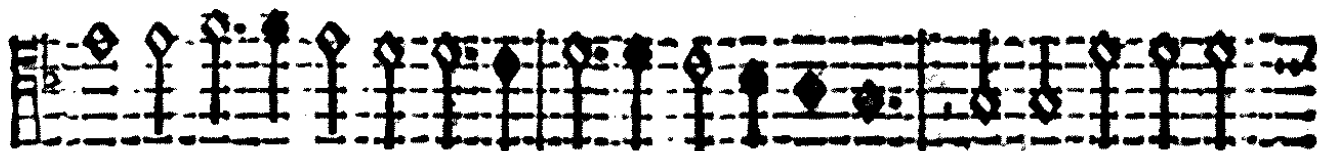
I tica Filla su qui ne ben ti detto di



nò ne ben detto di nò ne ben detto di sì ne ben



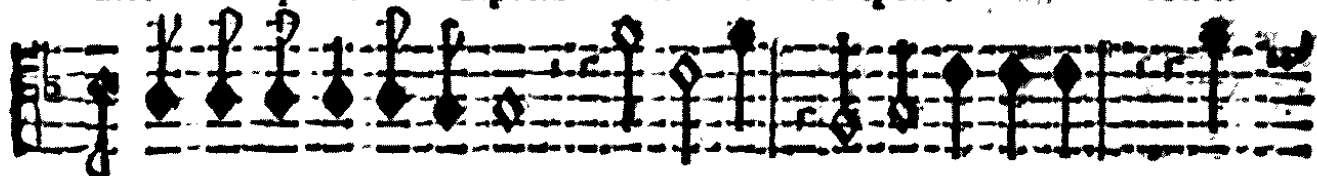
detto di nò ne ben detto di sì. Amore, 'e che farò A-



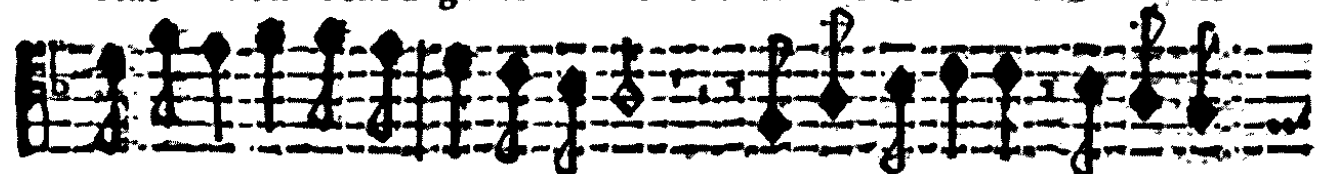
mor Amor nò mi risponde non mi risponde ma mi dice mi



dice la speme aspetta mi dice la speme con le



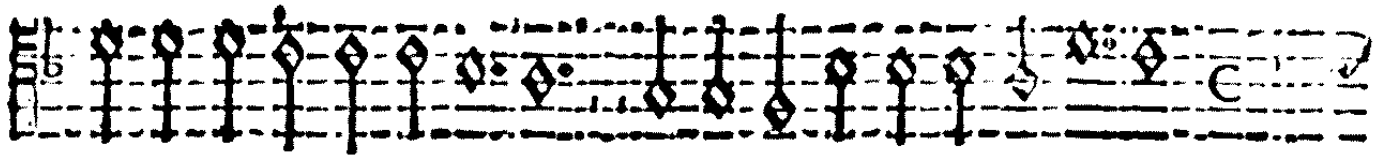
belle con le belle à goder nò ci vuol nò ci vuol fretta ne



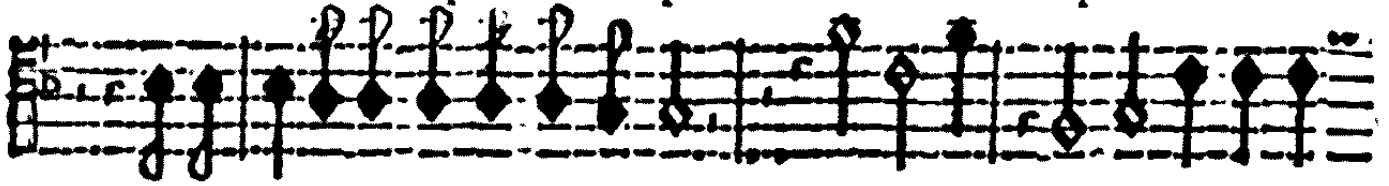
si sà donde vien' il bene tal'hor ne si sà donde ne si sà



donde Amor Amor nò mi risponde nò mi risponde ma mi



dice mi dice la speme aspetta mi dice la speme



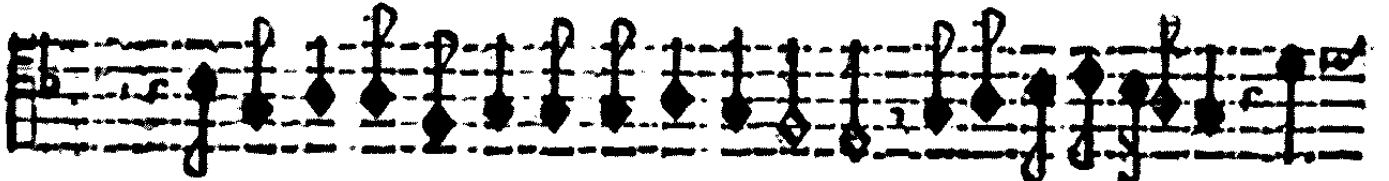
cō te belle cō te belle à goder non ci vuol nō ci vuol fretta



ne si sà donde viene il bene tal hor ne si sà donde ne si sà



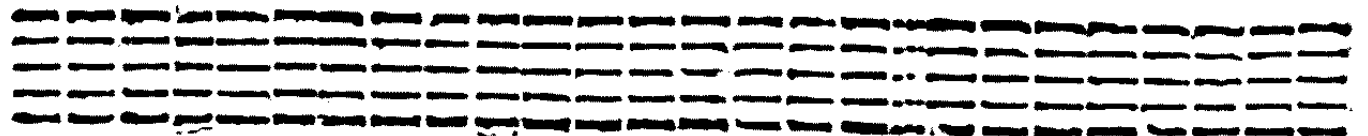
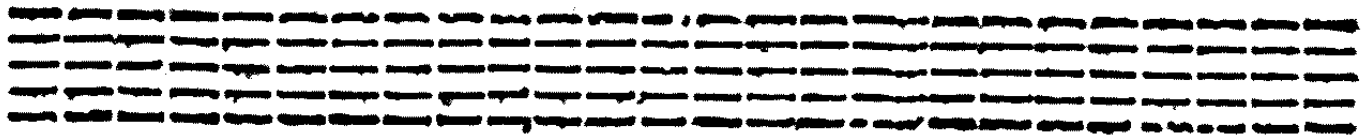
donde nō fai tu nō fai tu che confo la L'Amante di mol'anni

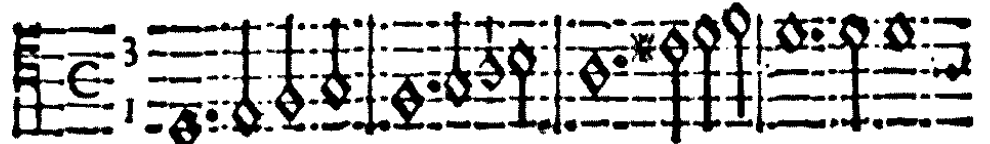


non fai tà non fai tu che confo la vn hora sola vn



hora vn hora vn hora sola vn hora vn hora so la.





o

lano



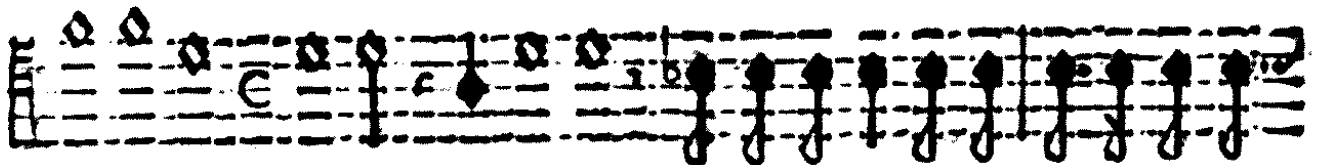
volano

vo

lano

volano

fretto-

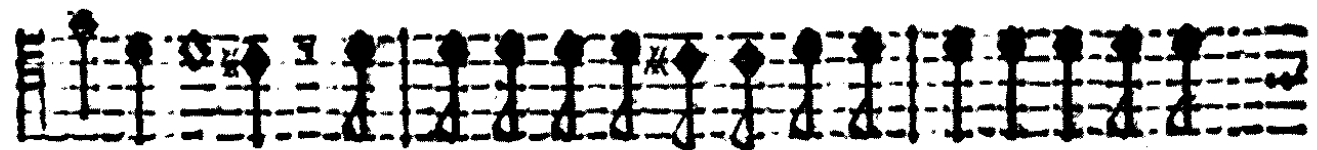


lofi i giorni i giorni e presto presto vn secolo fa-



rd, che t'ano, o Clori, ne de' miei lunghi

offequio

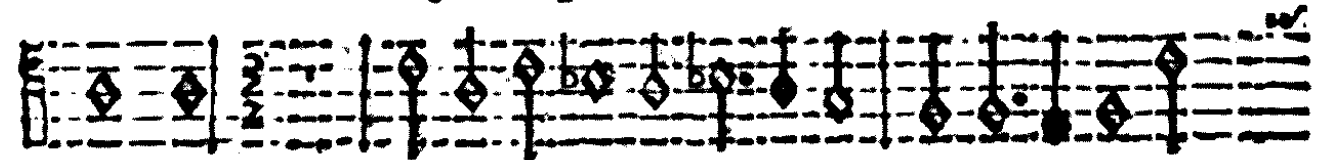


framori

vn picciol guiderdone

picciol

picciol anco t'hò

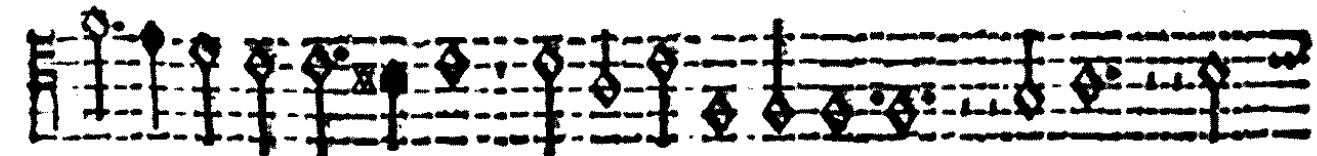


chiesto

Amante son ma candido e modesto

ma

ma

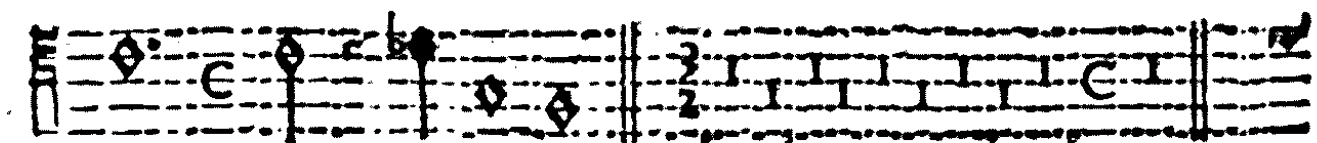


candido e modesto

voglio che taciturno

il cor

il



cor

t'adori



O lauo volano

vo lano volano frettolosi i

giorni i giorni e presto presto vn secolo farà, che t'amo, o

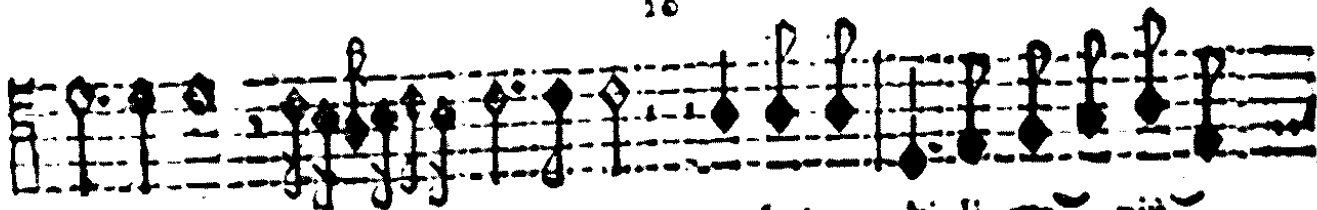
Clori, ne de' miei lunghi ossequiosi ossequiosi amo-

ri vn picciol guiderdone picciol picciol anco t'hò chiesto

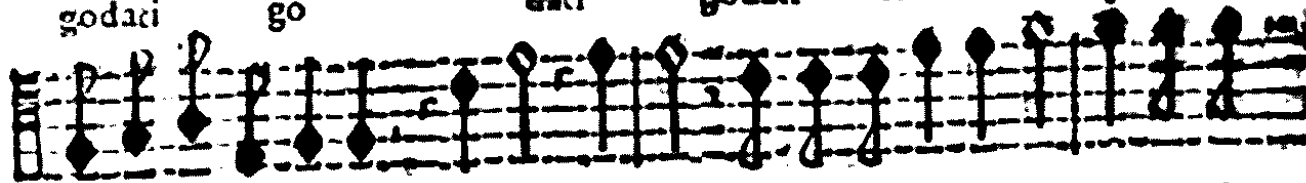
E voglio disfogar

gl'interni ardori col muto fiato d'vn sospi-

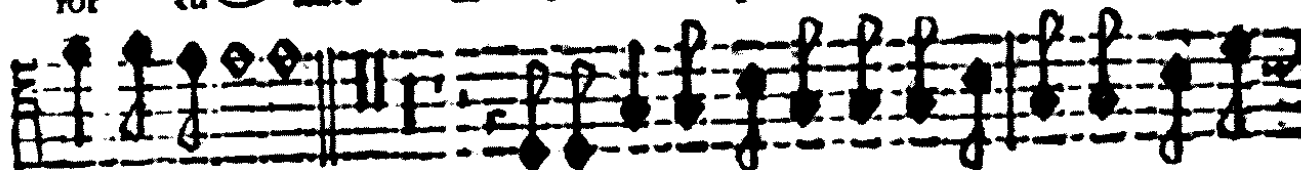
pir so spir d'vn sospir ho nesto.



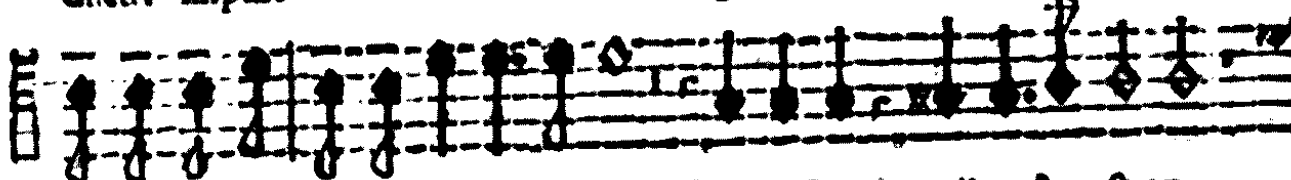
godaci go daci godati chi di me più



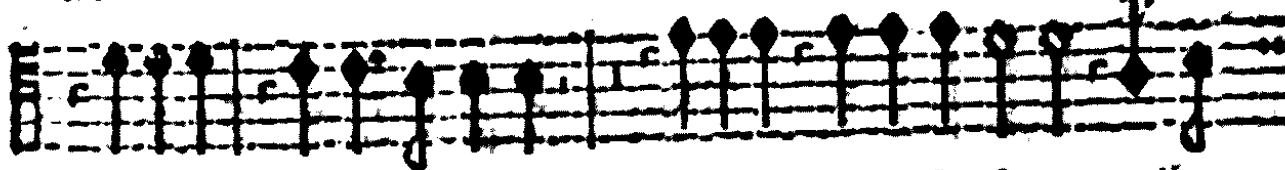
for tu nato di me di me più fortunato nac que ai



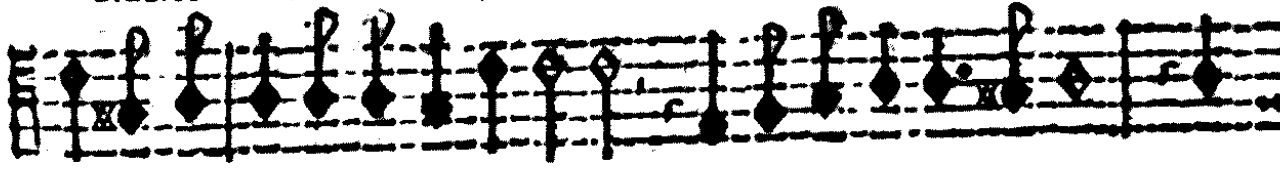
diletti impuri così mai nò guerreggia nò guerreggia e nò con



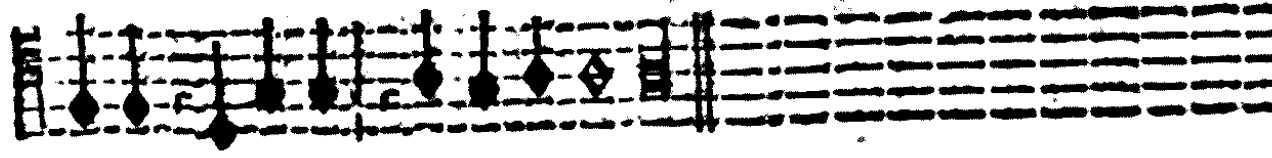
trasta e nò contrasta rivalità diuerso e il nostro stato



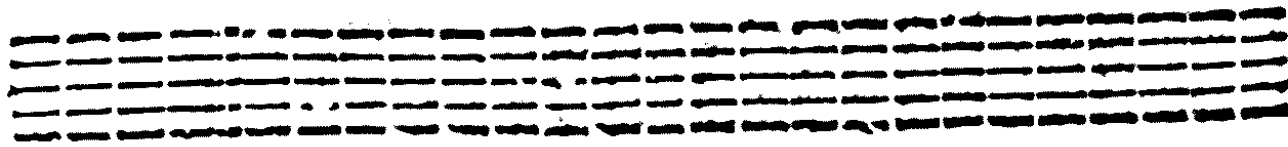
diuerso e il nostro stato diuerso è il nostro stato egli

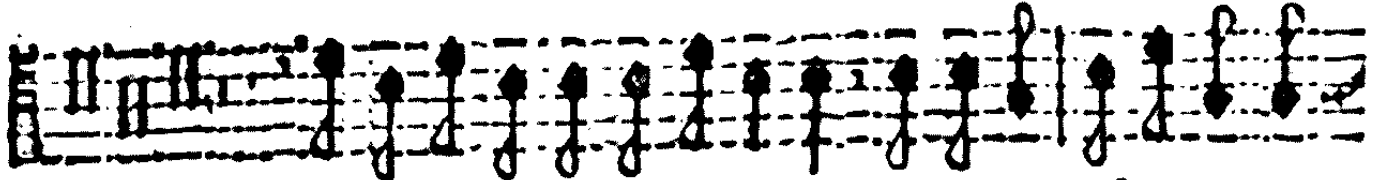


t'ama impudica io t'amo casta io t'amo casta io

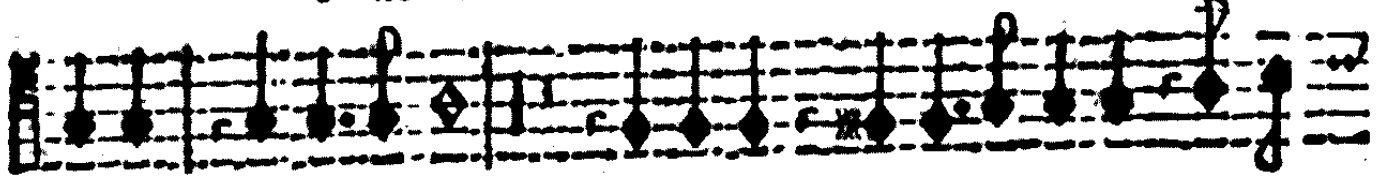


t'amo io t'amo in casta





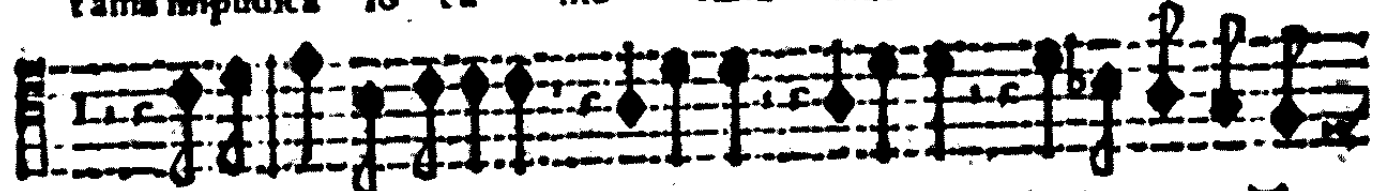
e. nò contrasta nò contrasta e nò contrasta nò con



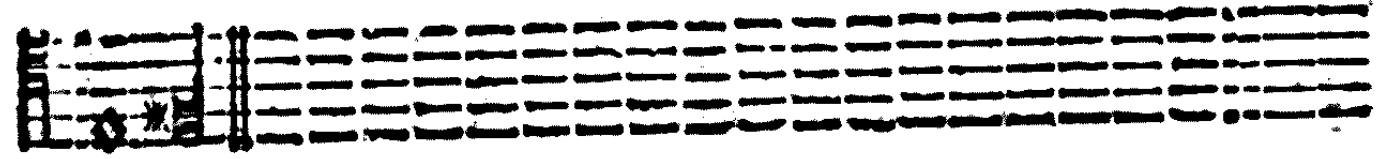
trasta riuatità diuerfo e'l nostro stato egli



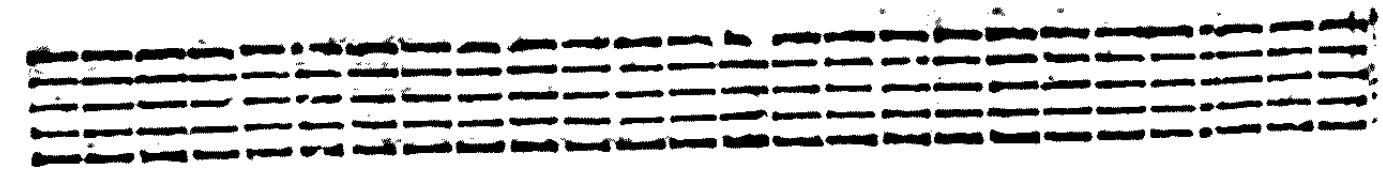
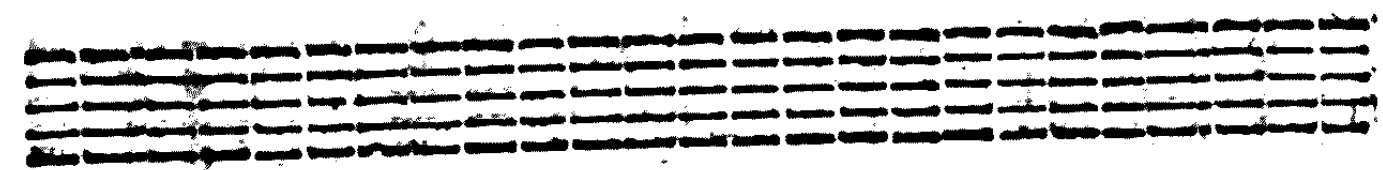
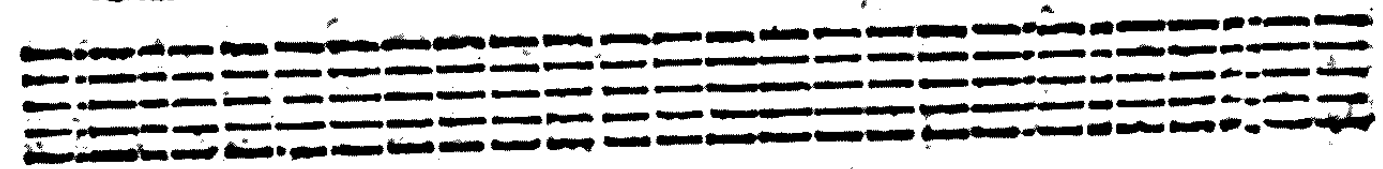
t'ama impudica io t'a mo casta diuerfo e'l nostro stato

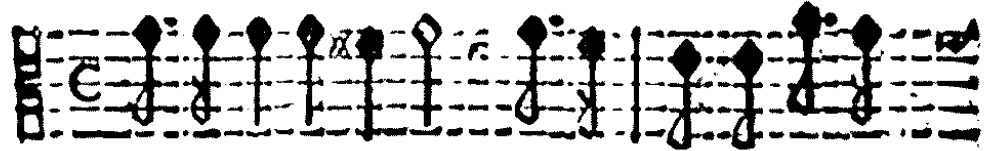


egli t'ama impudica io t'amo in io t'a mo

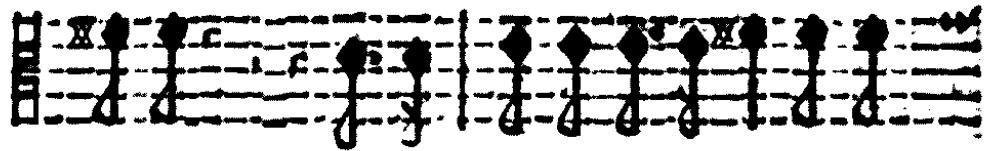


casta

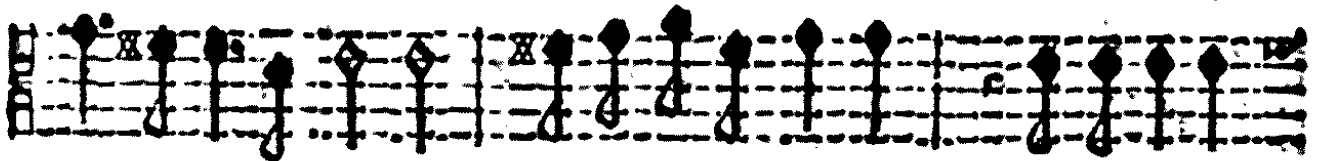




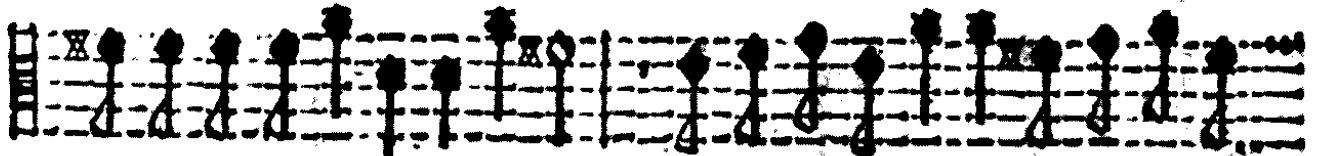
Hi di noi vaglia più, e di gioia e di



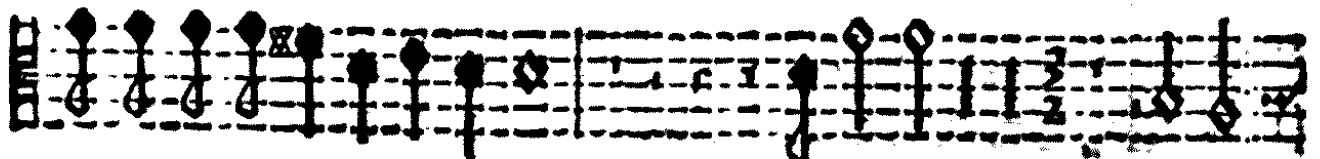
gioia e di gioia ii mag-



gior ministro sia fiera fiera lite fiera lite



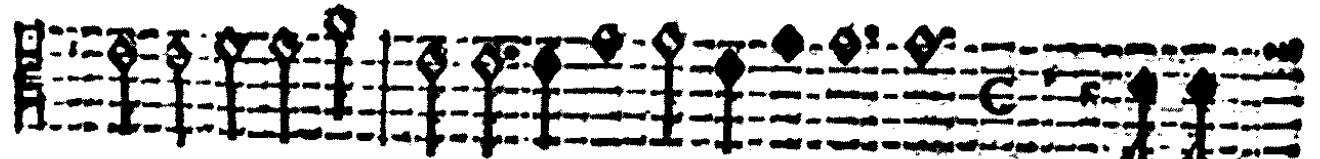
fiera fiera lite ogn'hor fù fiera fiera lite fiera fiera



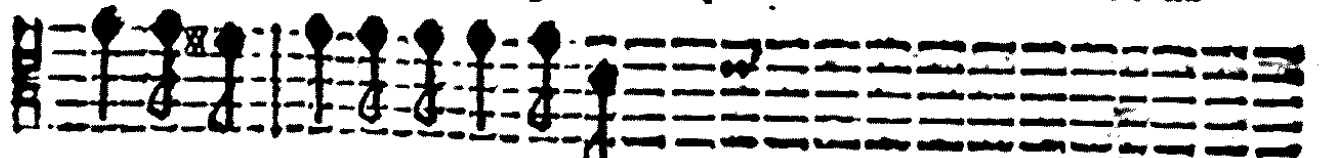
lite fiera lite ogn'hor fù io gusto tocca,



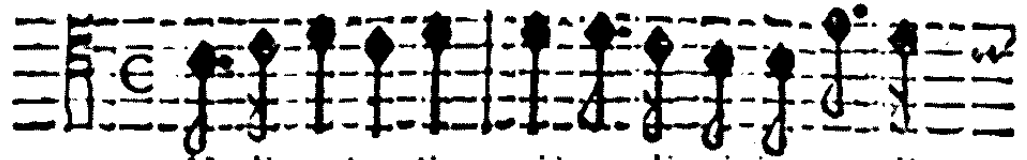
pur tocca pur quanto fai che nel sol tocco Amore



il verace ve race gioir nõ pose mai ne sia



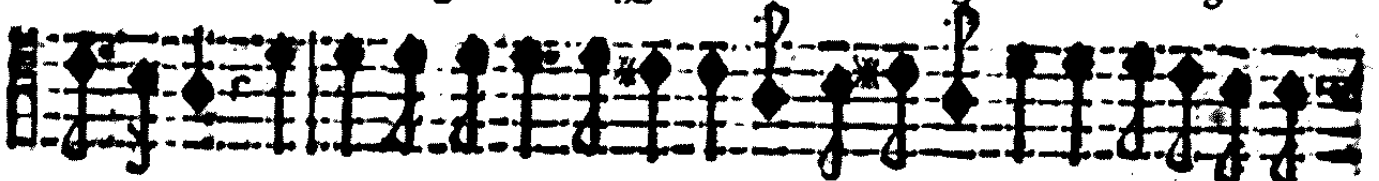
giudice il cor ne sia giudice il



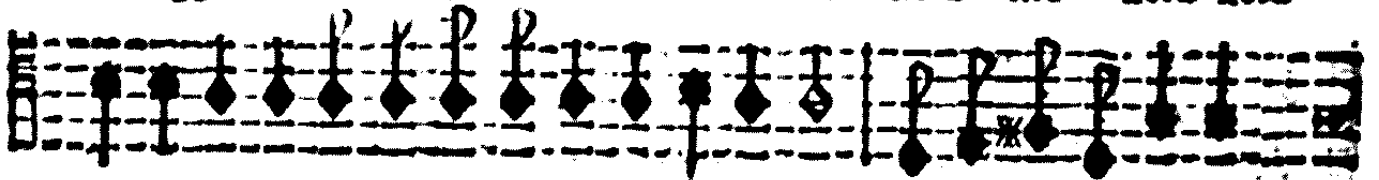
Hi di noivaglia più, e di gioia e di



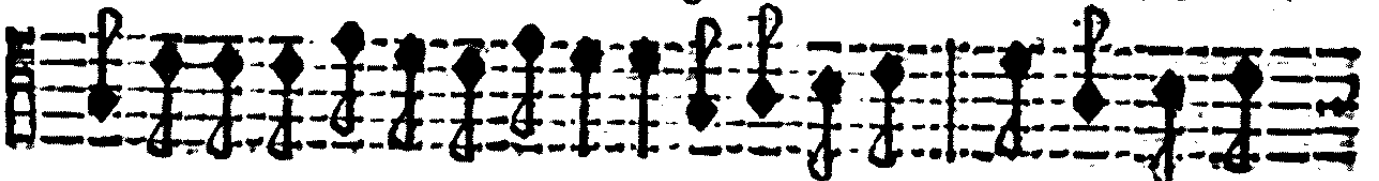
gioia maggior e di gioia e di gio-



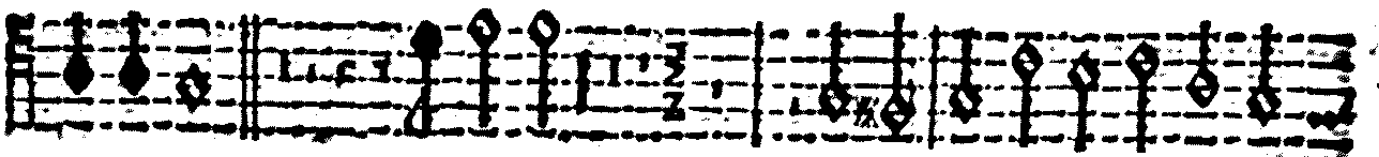
ia maggior ministro ministro sia fiera fiera lite fiera fiera



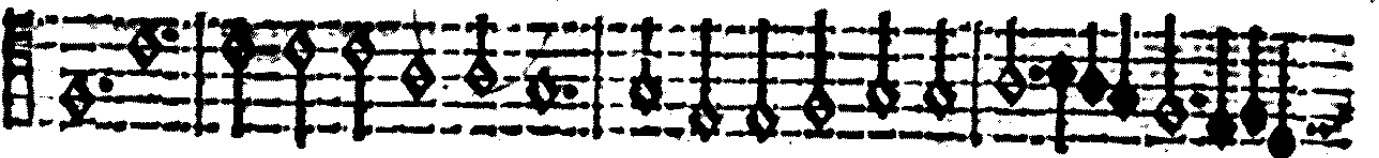
lite fiera lite fiera lite ogn'or fù fiera fiera lite



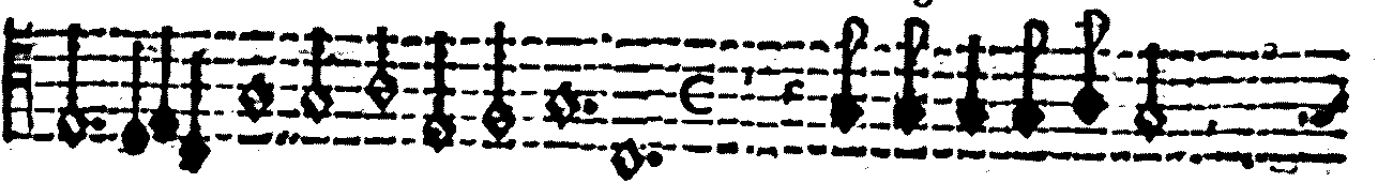
fiera lite fiera fiera lite fiera fiera li te



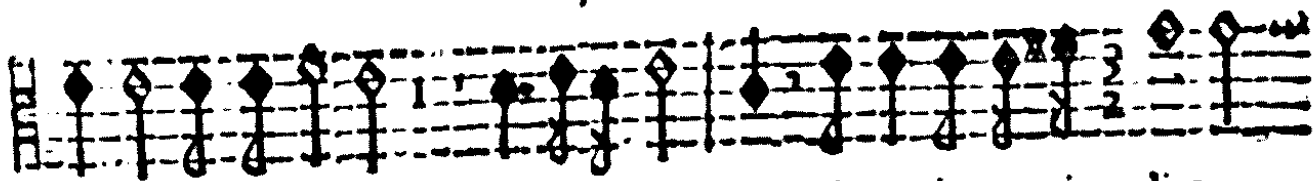
ogn'or fù Io futo tocca pur tocca pur quanto



fai che nel sol tocco Amore il verace gioir



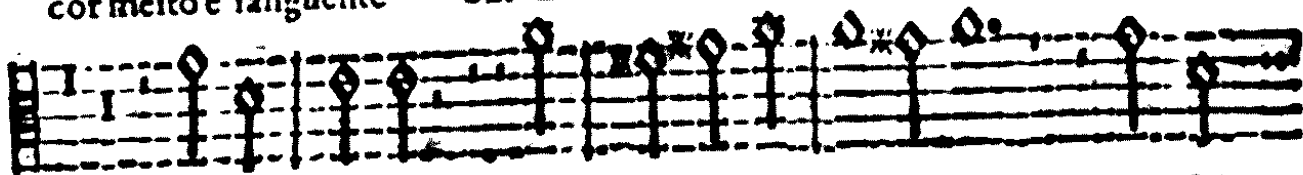
non pose mai se sia giudice il cor



cor mesto e languente

ohi

me ch'il cor dentro ci dice



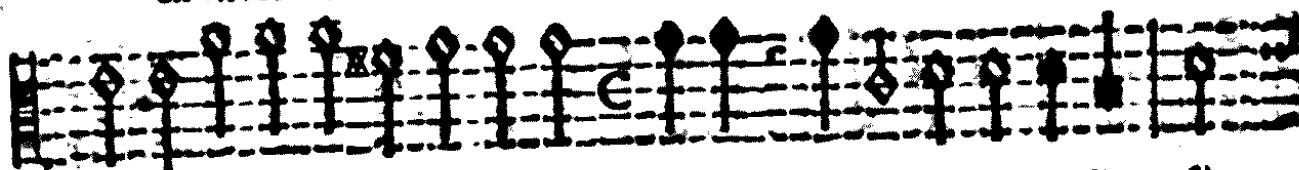
ch'vn sol bacio

il

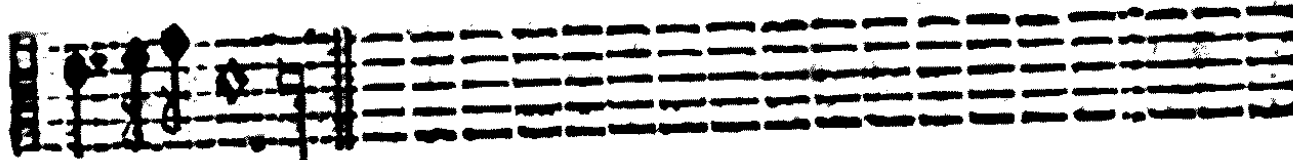
fa fe

lice

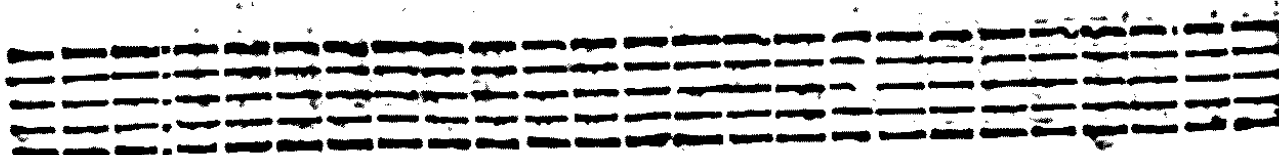
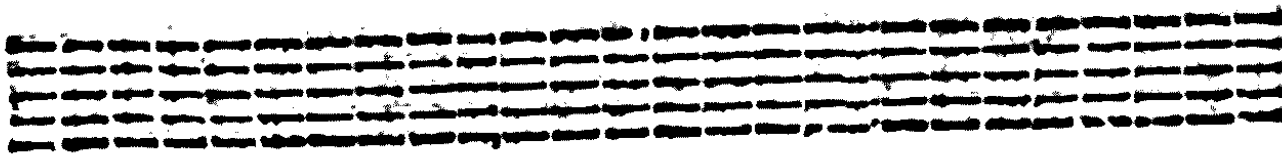
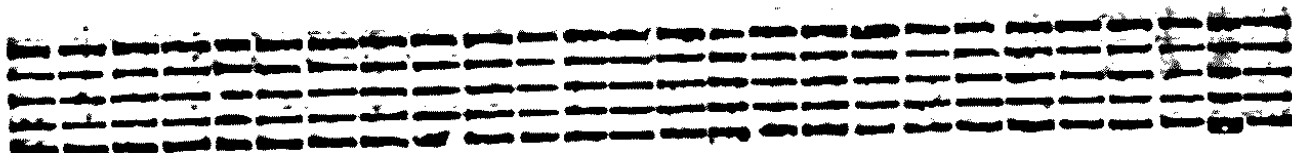
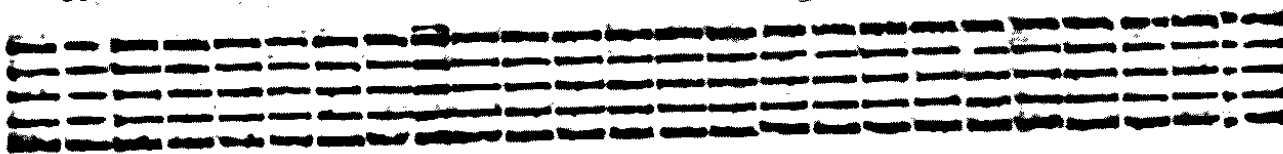
ch'vn sol



bacio ch'è niente ch'è niente ch'è niente il fa felice il fa'

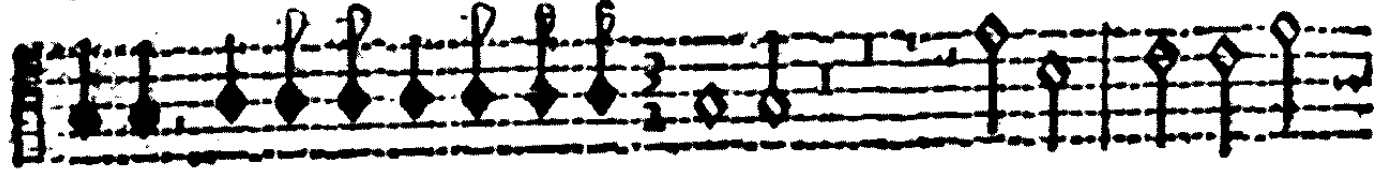


fe lice.

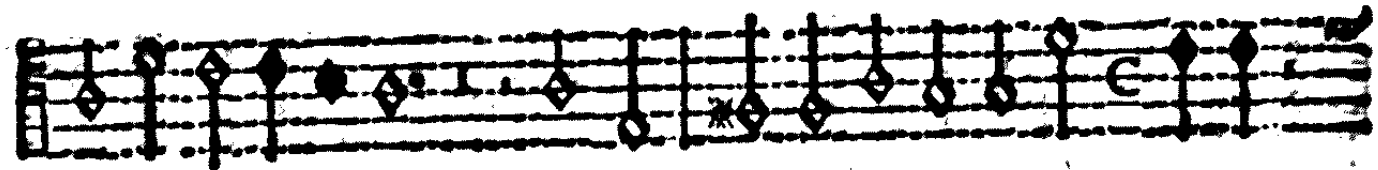




ohi me senti senti ch'il cor dentro ci dice senti



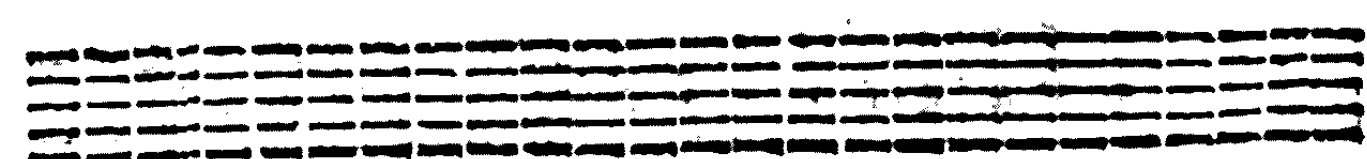
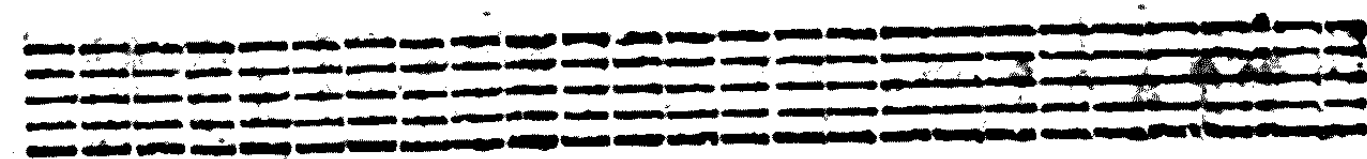
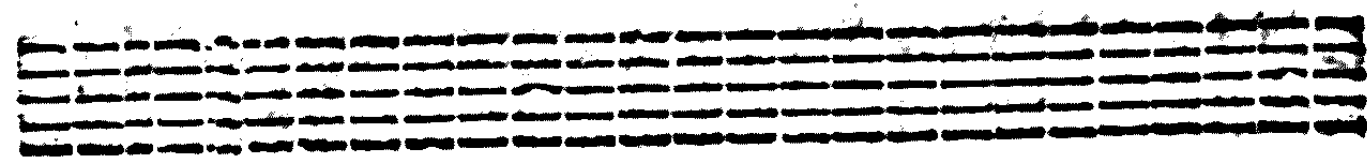
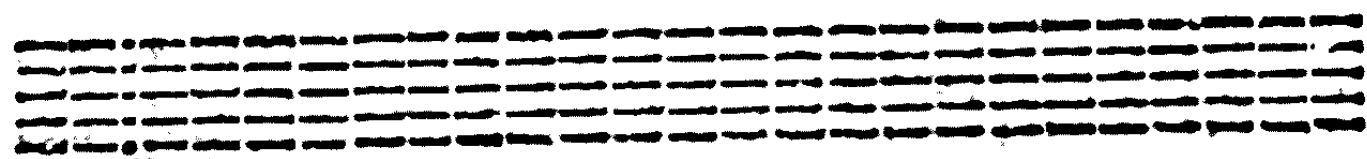
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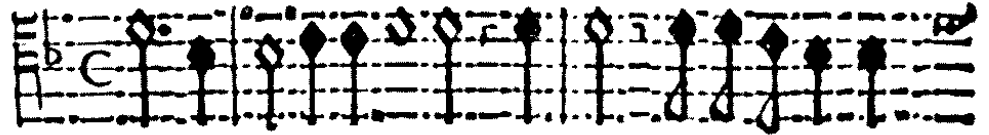


fa fe li ce ch'vn fol bacio ch'è niente ch'è niente



il fa felice.





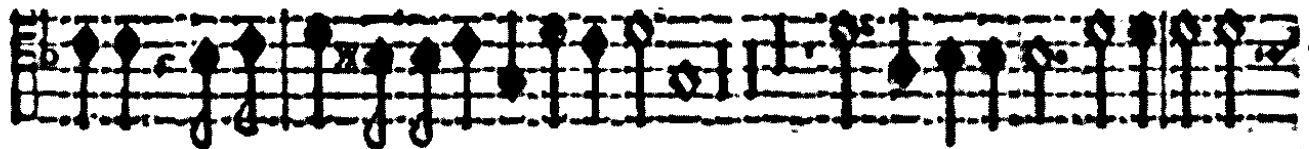
Ietofissimo Amore Tu mai nō abbandoni



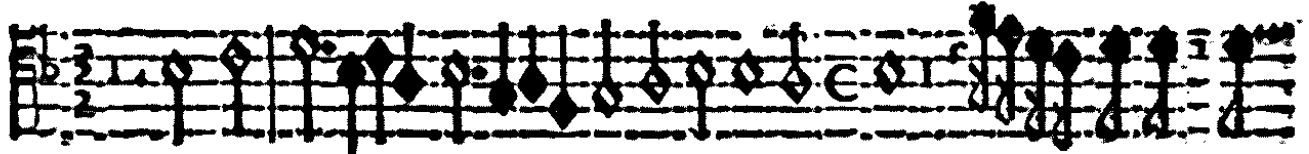
chi ti confacra riuerente riuerente il core



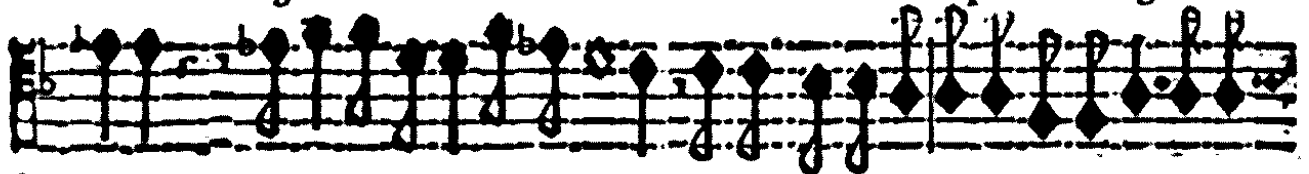
Chi di faette arma to nō prouò tua dolcissima na-



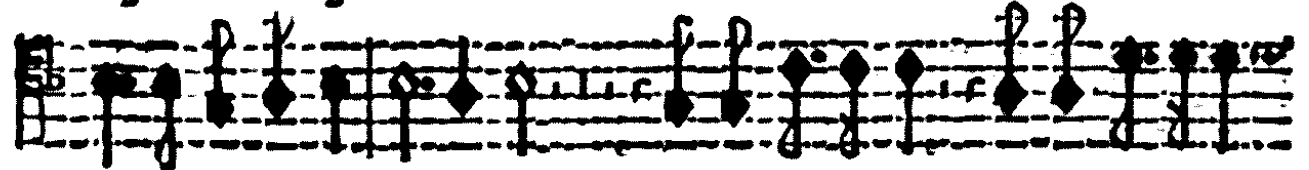
tura nō prouò tua dolcissima natura Vieni vieni deh vieni à noi



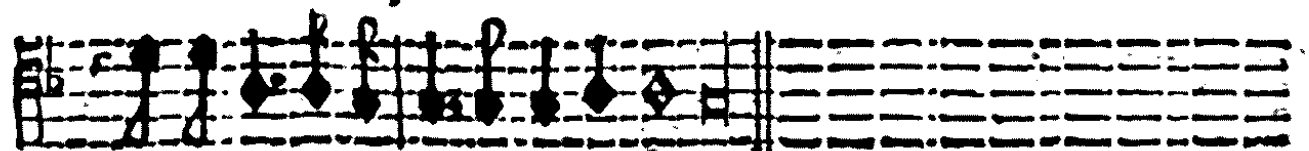
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nigao benigno i doni tuoi e d'vn cortese affetto alla Barbara



mia fecon da il petto alla Barbara ii



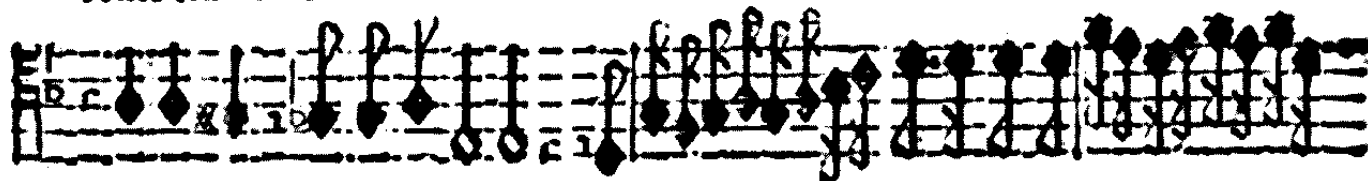
alla Barbara mia feconda il petto.



Ictofissimo Amore Tu mai nō abbandoni chi ti consacra riu-



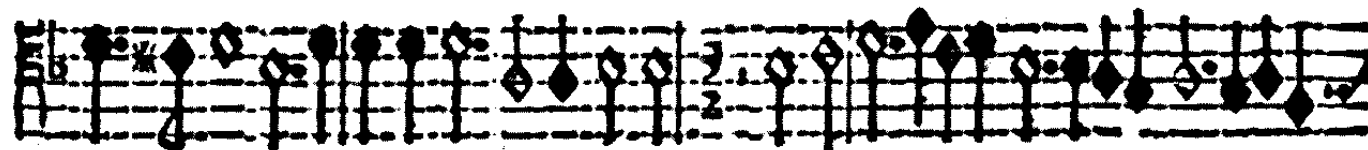
rente riuereute il core morir ne morir mai



lāguir ma per vn poco e gloria è glo-



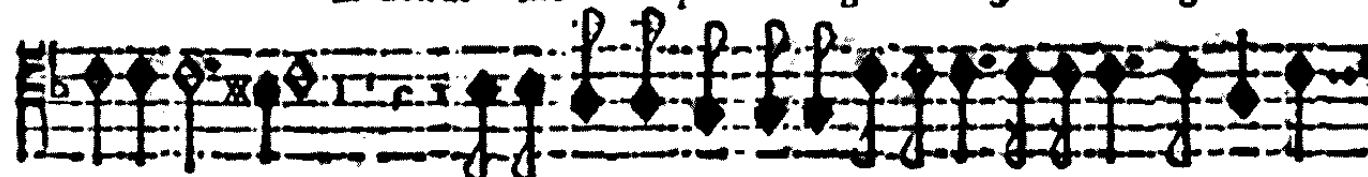
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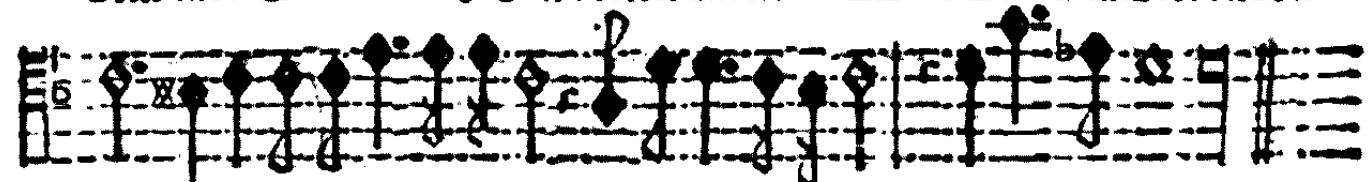
foco Vieni vieni deh vieni à noi vieni gio-



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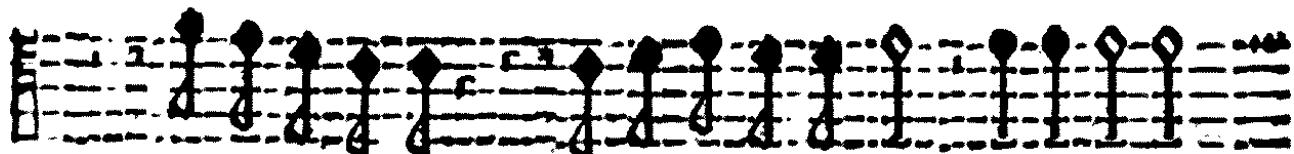
Mor amor noi ricorriamo noi



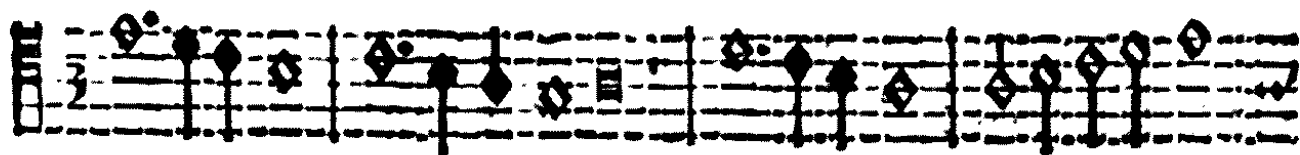
ricorriamo à te supplicheuoli auanti senza



credito,ò se fal liti amanti Amor amor



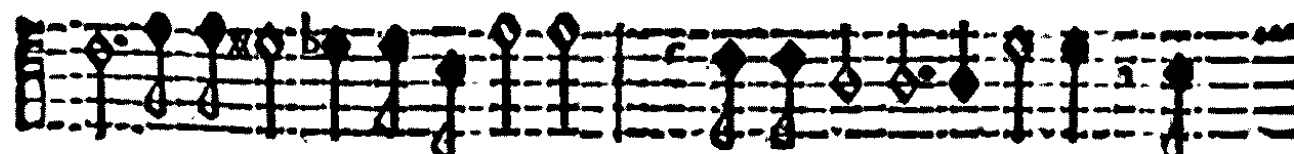
noi ricorriamo noi ricorriamo à te s'è noi manca



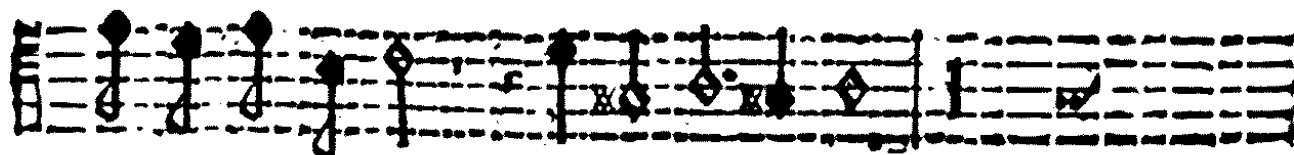
ogni splendi da ogni splen-



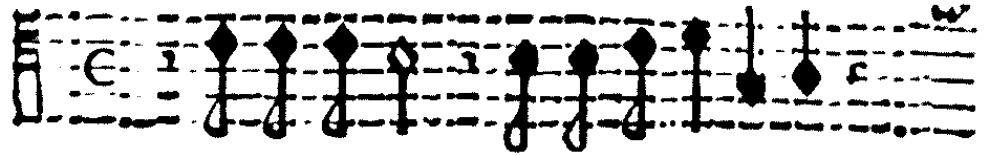
di da richez za se mise-



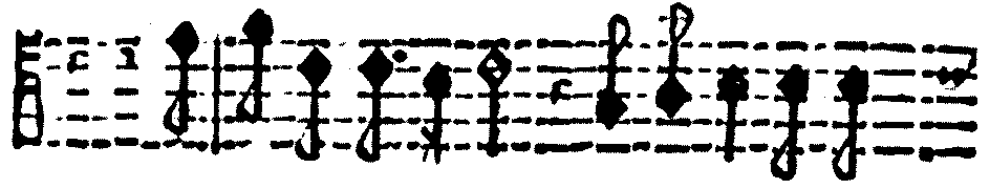
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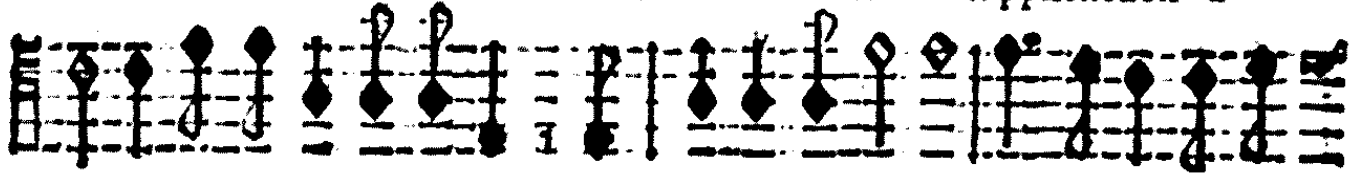
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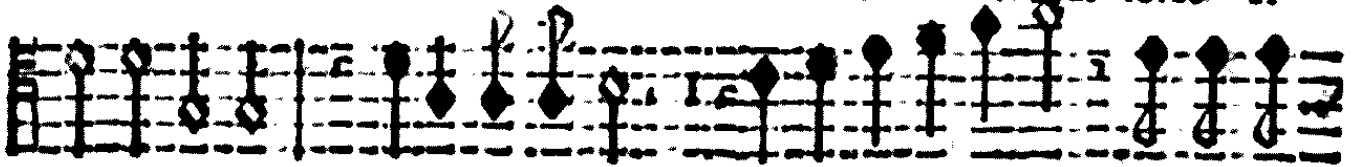
mor amor noi ricorriamo a te



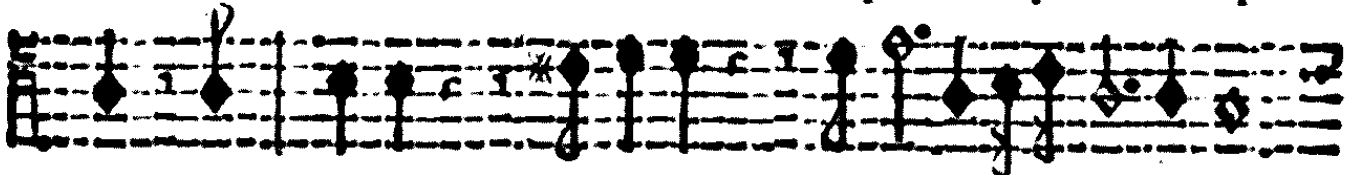
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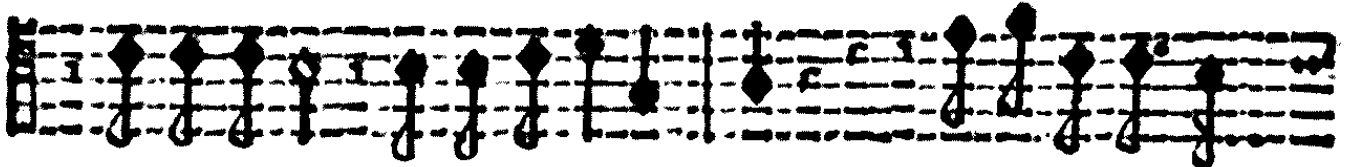
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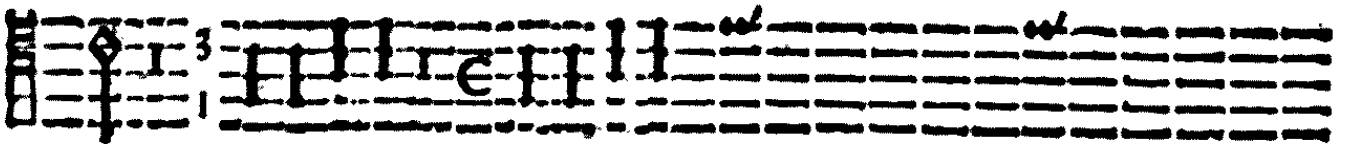
spoglia graue cadente età se non potiamo più la tua pic-



ta ci toglia da dura da durab feruità

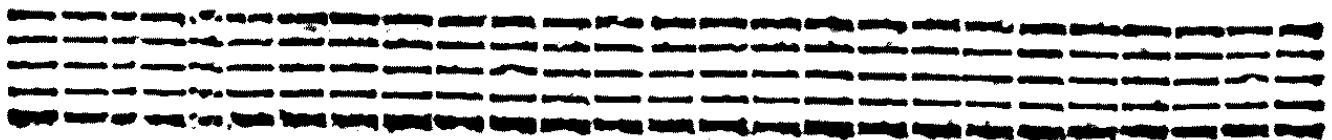


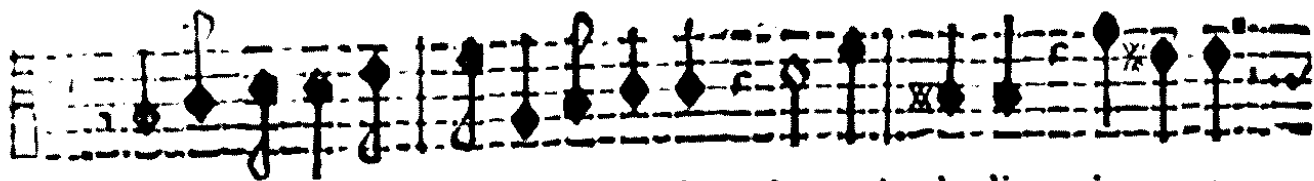
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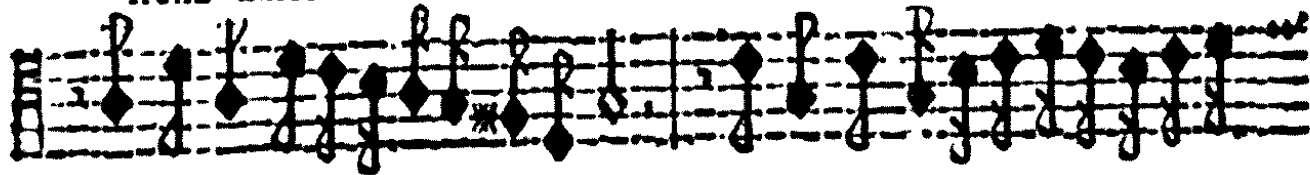
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Voltate

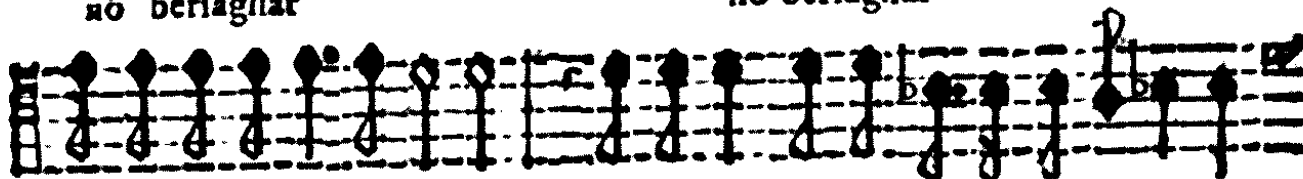




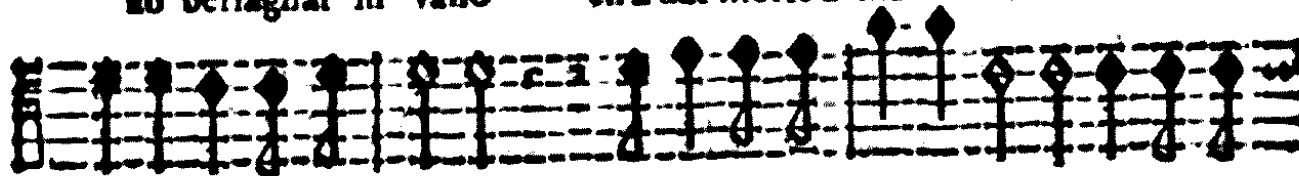
frena amor ii i moi dardi i tuoi dardi in vano



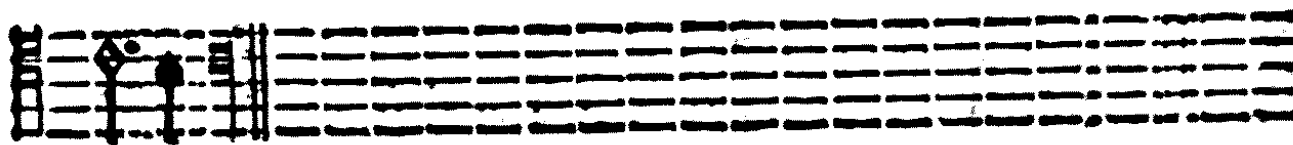
no berfagiar no berfagiar



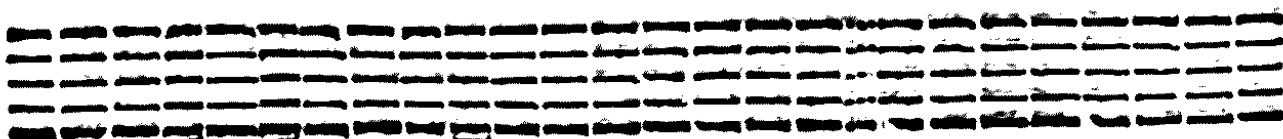
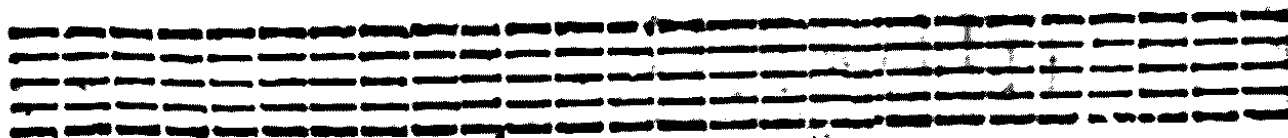
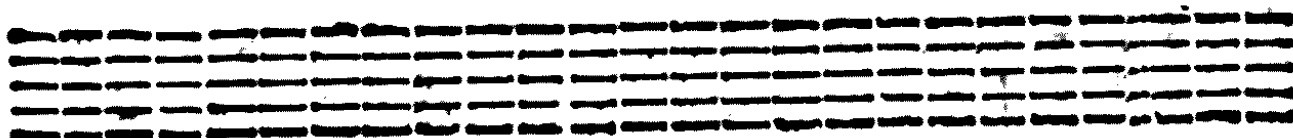
no berfagiar in vano ch'il dar morte a mancuoli farebbe



scorno della tua mano farebbe farebbe scorno della tua

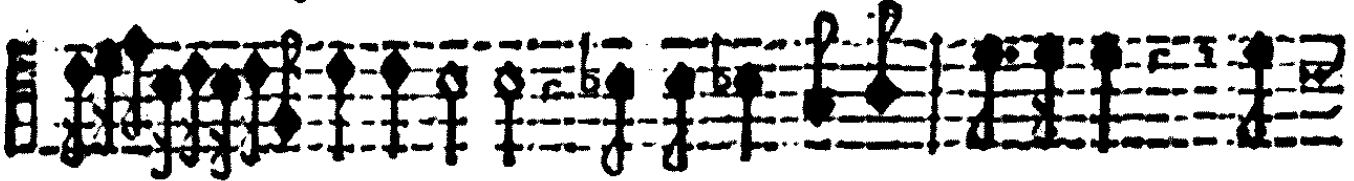


mano.

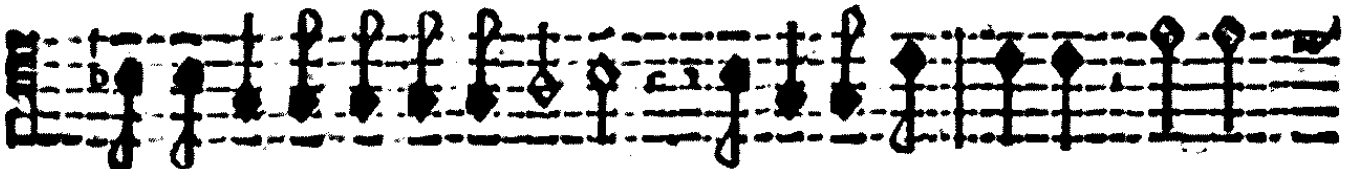




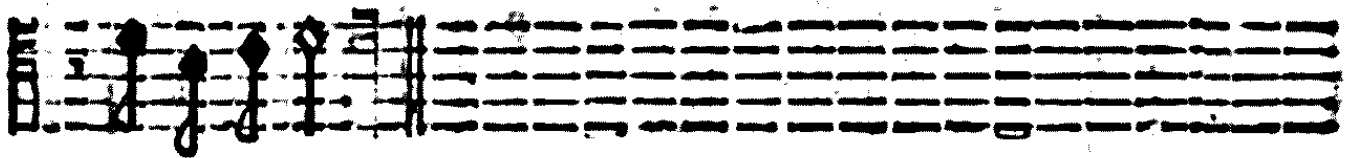
nō berfagliar in vano nō berfa-



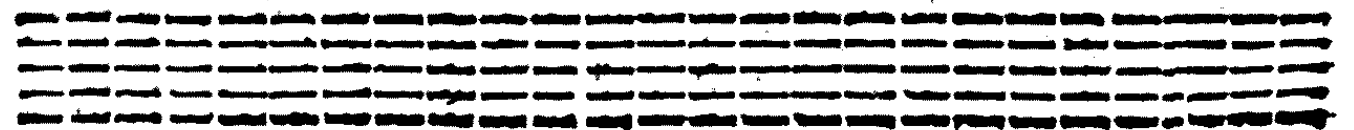
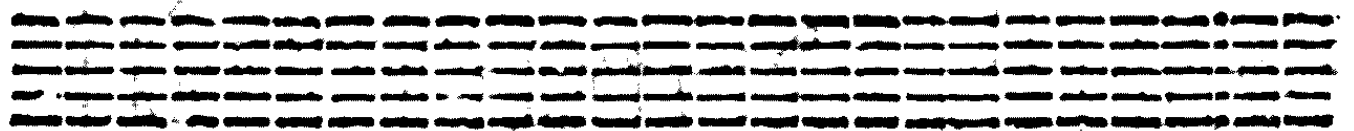
gliar in vano ch'ildar morte à man cheuoli fa-



rebbe scorno della tua mano farebbe ii scorno

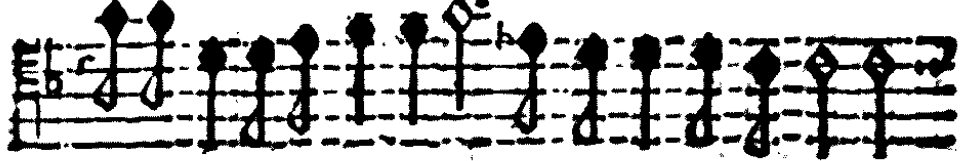


della sua mano.





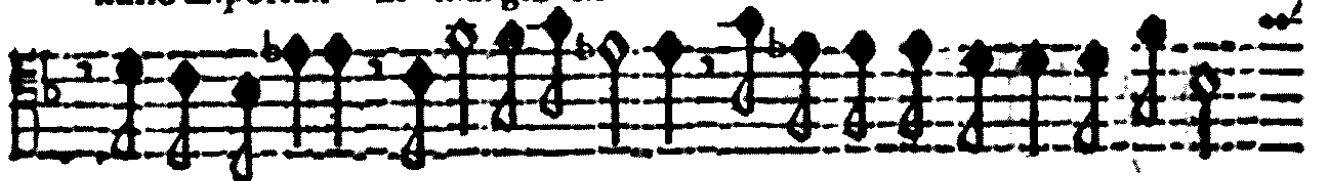
Vante volte quante volte quante ii



quante volte ti bacio ò bronzo brôzo amato



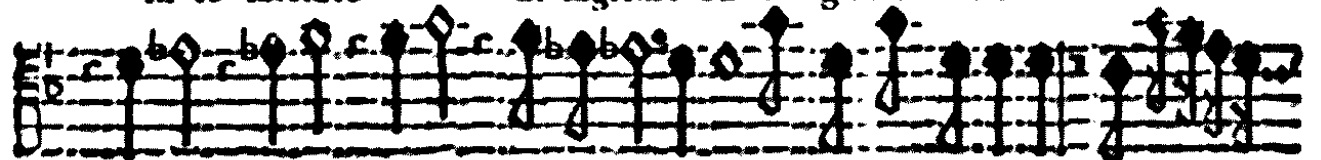
natio importun di malgraditi amori c'hanno i miei baci



in si cocenti cocenti ardori il segno delle labbra in te



in te lasciato di lagrime bagnato testimonio ti fò



de' miei ii do lo ri Quãdo quãdo escluso errar

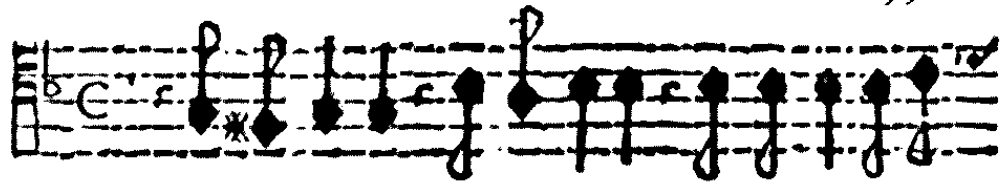


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di fuori l'i ra



l'i ra mi fa d'vn Demone adorato



Vante volte quante is quante volte ti



bacio o bronzo bronzo amato nütio impor



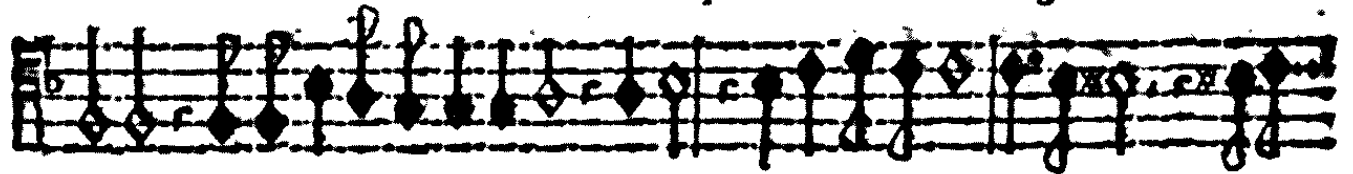
tun di mal graditi amori c'hanno i miei baci in si cocenti co-



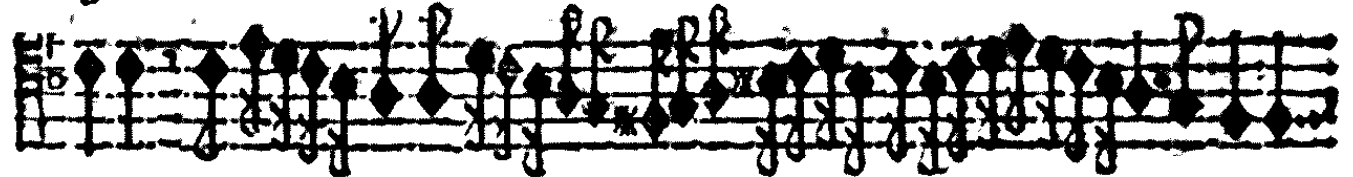
centi ardori il segno delle labbra in te in



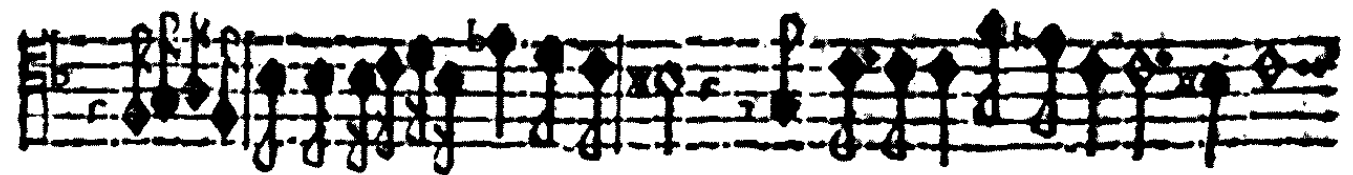
è lasciato. Quante volte quante volte di lagrime ba-



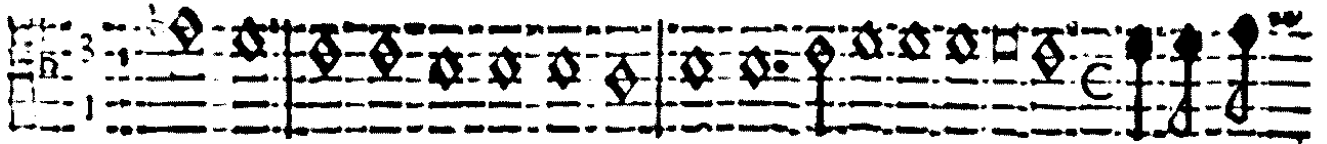
guato testimonio te fo de' miei de' miei ii do lo ri e de



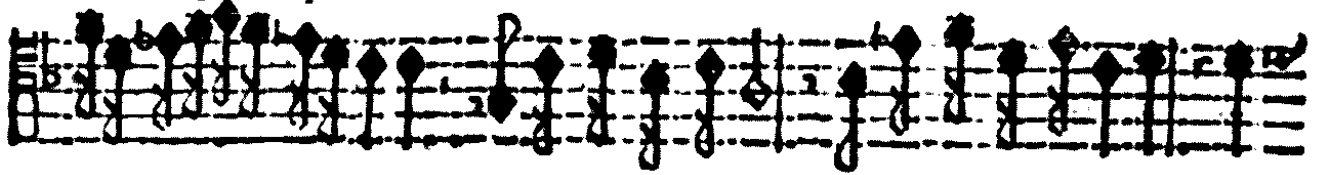
luso errar errar di fuori



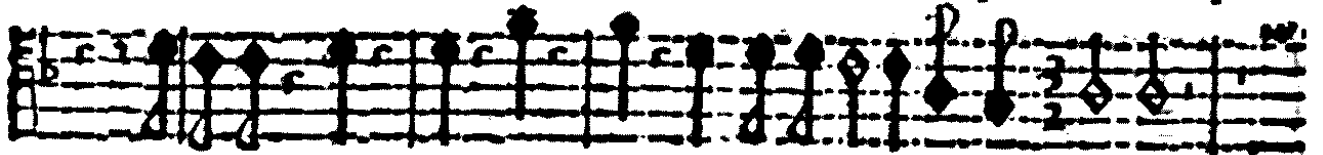
vi ra la ra mi fa d'un demone adora co



Quanti quanti la notte el di teco teco ritorno sde



gna to à re pli car à re pli car col pi



gelosi col pi col pi colpi gelosi con tuo danno



con tuo danno altrui ei-



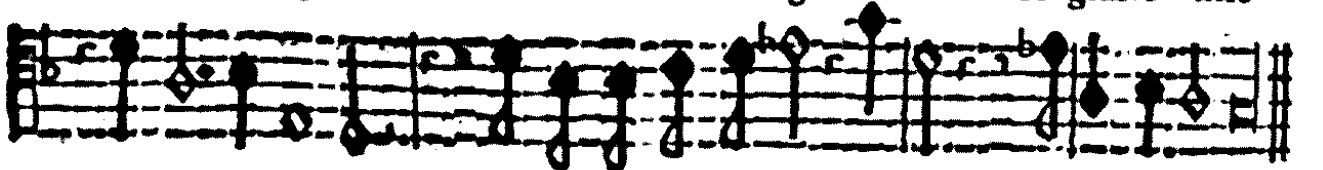
so e no stro scor no ma matu perdona ma matu per-



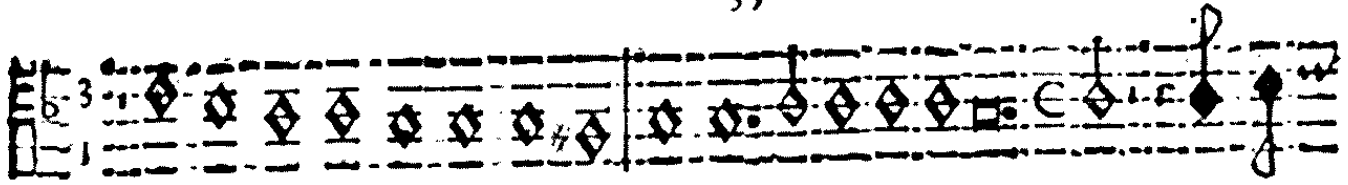
dona a gli impeti a gli impeti a mo ro si che



spero che spero alfin che vendicate vn giorno vedrò l'ingiurie mie



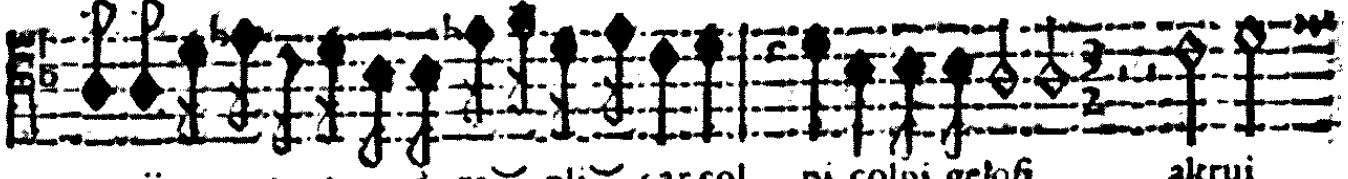
ne' tuoi riposi vedrò l'ingiurie mie ne' tuoi ne' tuoi riposi,



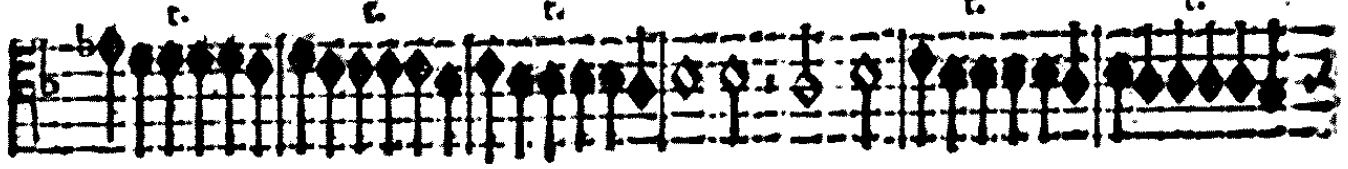
Quanti quanti la notte el di reco reco ritor no sde



gna to à re pli car col pi colpi à re pli



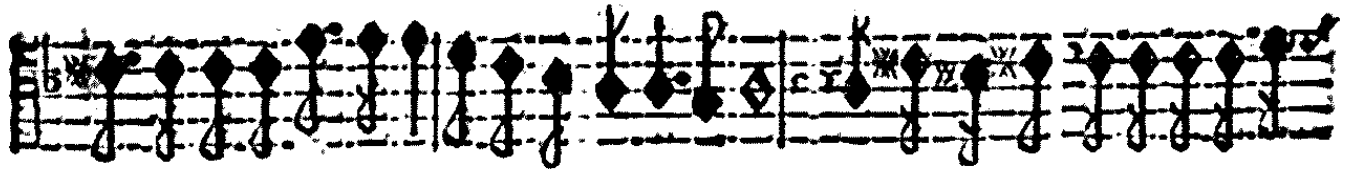
car ii à re pli car col pi colpi gelosi altrui



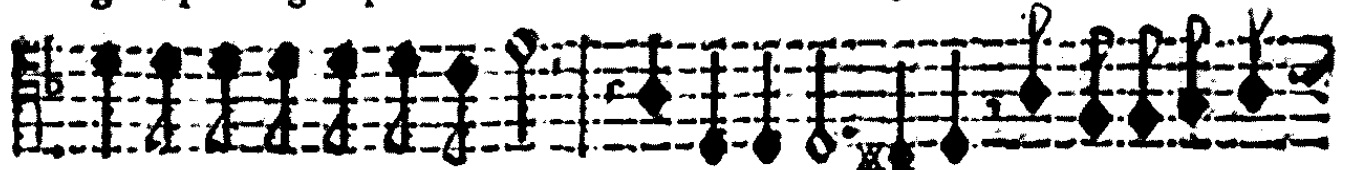
ti so altrui ri



so e no stro scorno ma ma tu perdona a



gli impeti à gli impeti a mo rosi che spero al fin che vedicate vn



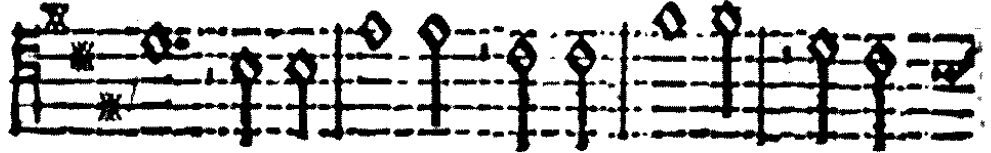
giorno vedrò l'ingiurie mie ne' tuoi riposi che vendicate vn



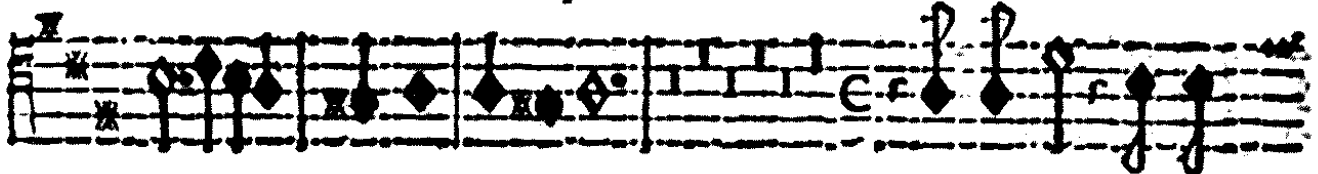
giorno vedrò l'ingiurie mie ne' tuoi ne' tuoi riposi.



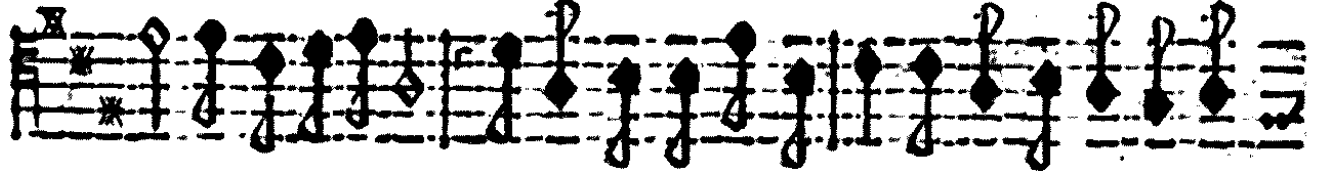
Ome può come può non non come



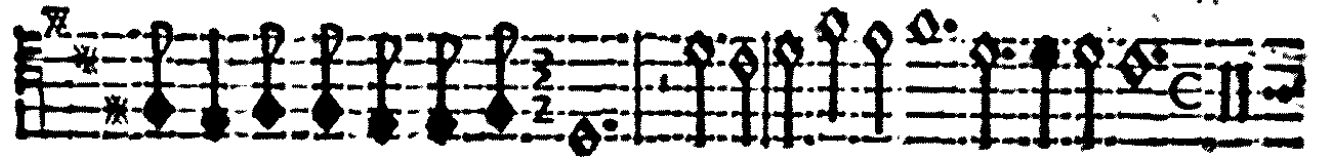
suol quell'altero ii chiede



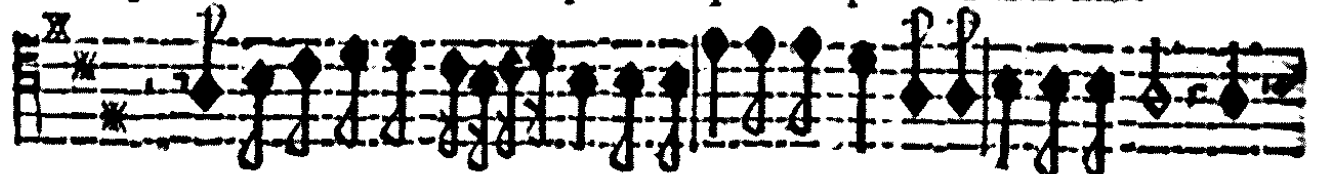
pa ce pace vuol 12 Ad Amor ad a-



mor e nõ à te curuo il collo curuo il collo e ba~ cio il



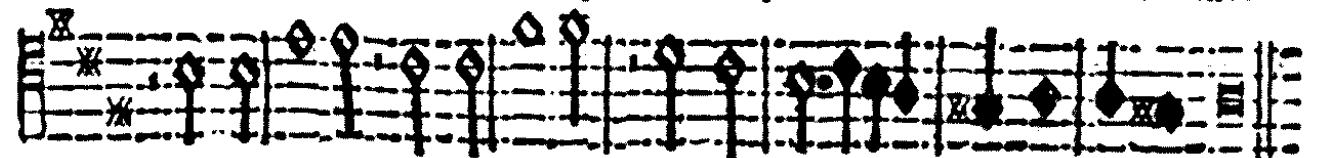
piè e ba~ cio il piè replicò replicò Fillide allor



Tu nõ conosci ò stol to che vicario d'Amor che vicario d'amor fat-



ro è il suo vol:ò come può come può non non come suol



quell'altero ii chiede pa ce pace vuol.

P

Riuteg gio hà hà la beltà guerra e

pace guerra e pace bella Don na e rópe e fá

Quell'ardéte quell'ardéte e che può dir? se nò fingere se nò

fingere e sof frir e sof frir? quell'altier quell'al

tier chela sprezzò si vede ben ch'allo ra quel che be-

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le gio hà hà la beltà guerra e pace guerra e

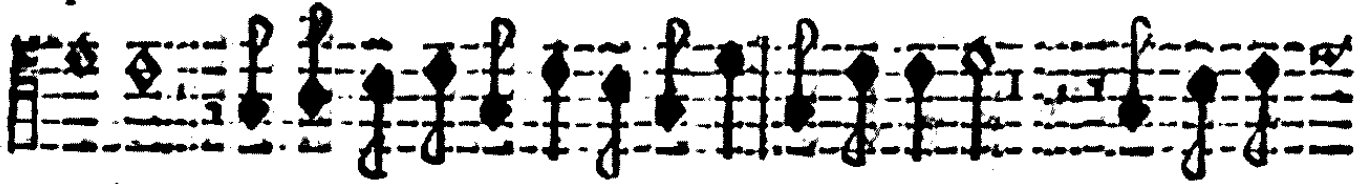
pace bella don na e rópe e fá.



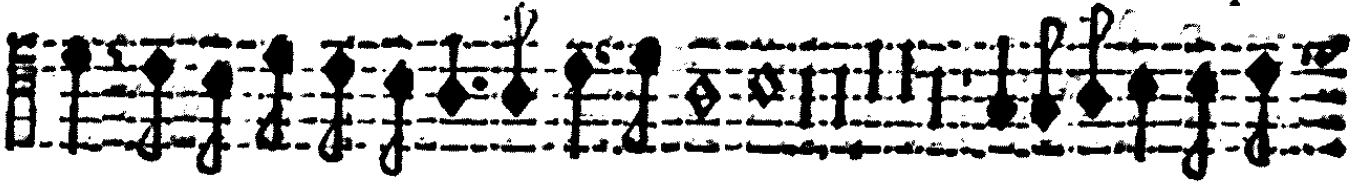

 O cedo Amor io cedo io cedo io cedo all'in-
 giurie de gl'anni congiurate congiurate a miei
 danni l'armi l'armi del tempo io vedo io cedo Amor io cedo io ce-
 do io cedo A i balconi del volto l'vso del lume e tolto
 Io cedo amor io cedo io cedo io cedo così per me per
 me così per me per me patteggia Il sticcio del desire voglio
 voglio voglio primieramente resti acceso acceso all'vsci re
 e portar, e portar di ragione vuol la memoria vn



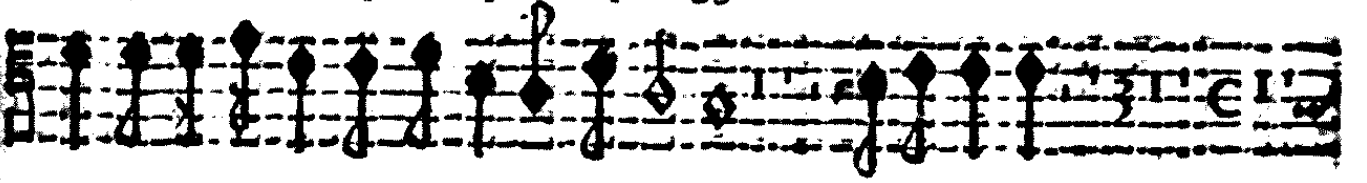
picciolo cannone che la memoria sol che la memoria sol meco io mi



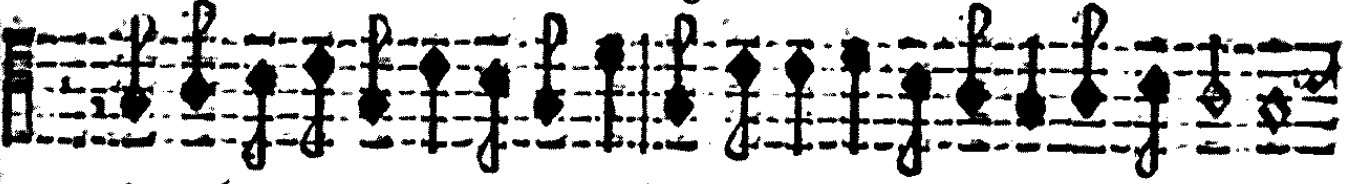
vedo io cedo Amor io cedo io cedo io cedo così per



me per me così per me per me patteggià oue condurni io



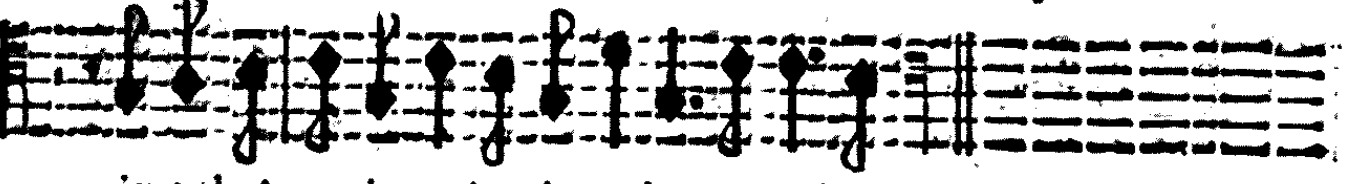
voglio c'h'abbia vn fido vn fido conuoglio e che basti



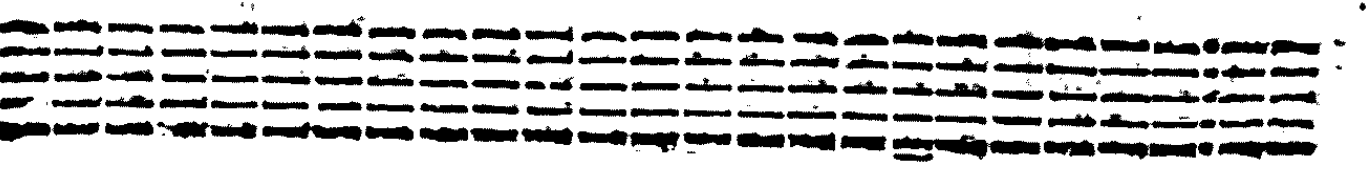
io cedo Amor io cedo io cedo io cedo all'ingiurie de gl'anni

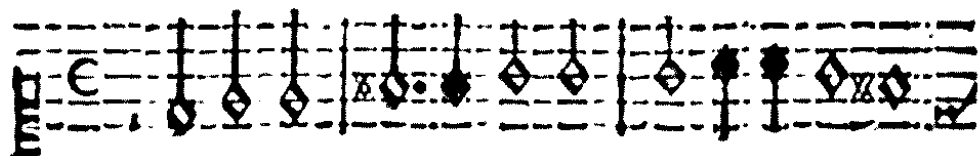


congiurate congiurate à miei danni l'armi l'armi del tēpo io vedo

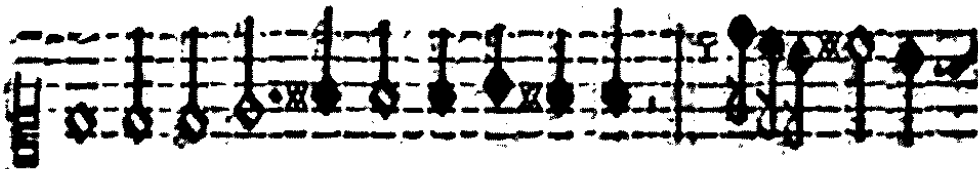


io cedo Amor io cedo io cedo io cedo.

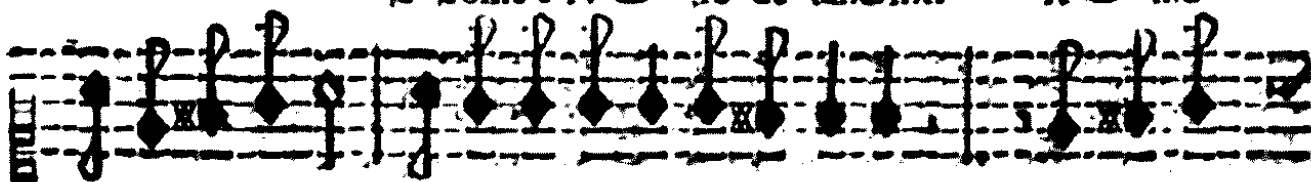




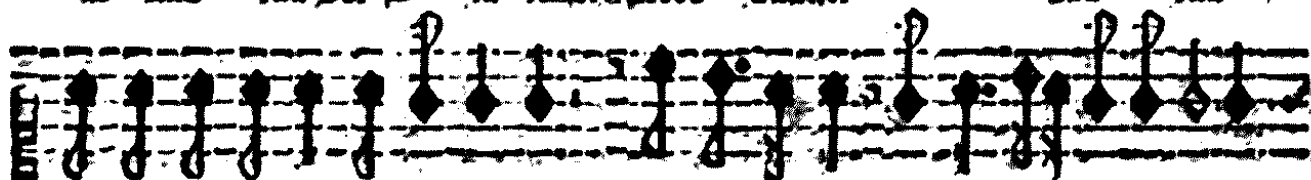
Ordeua un bianco lino Aci dolente



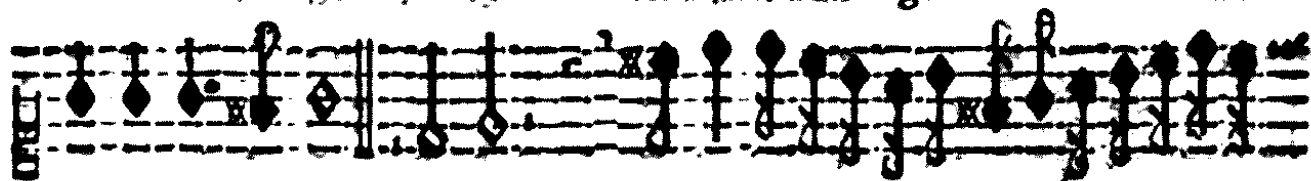
e come è fu so de' scherniti A mā



ti alla sua bella schernitrice auanti alla sua



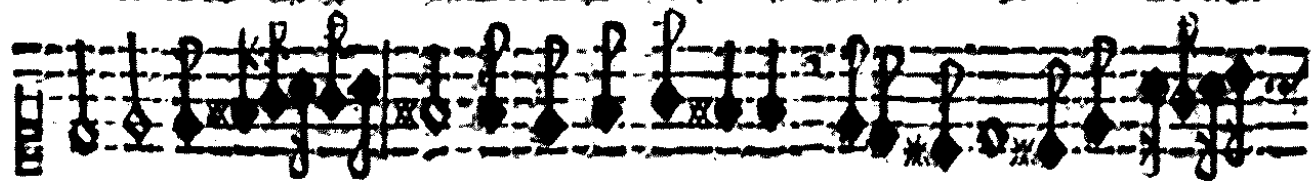
bella schernitrice auanti di mal trattar gode a te la



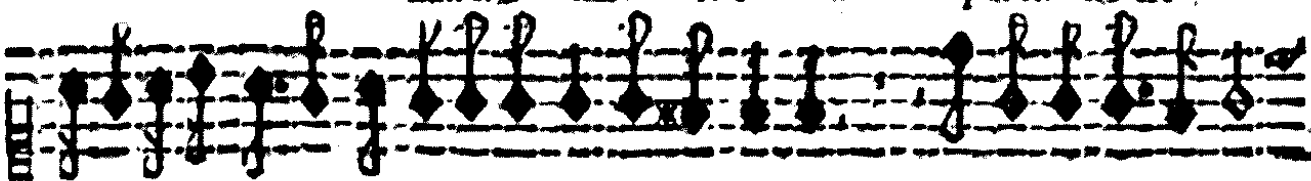
innocente ma quel ch'ira-



to la ce raua il la ce raua il de se nō mai



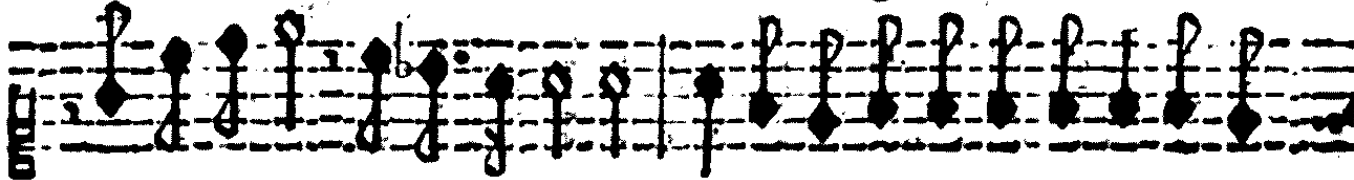
resta uan d'ā mol lire i pianti che tri-



to homai da tanti morfi e tanti .Liquido il rese al fin



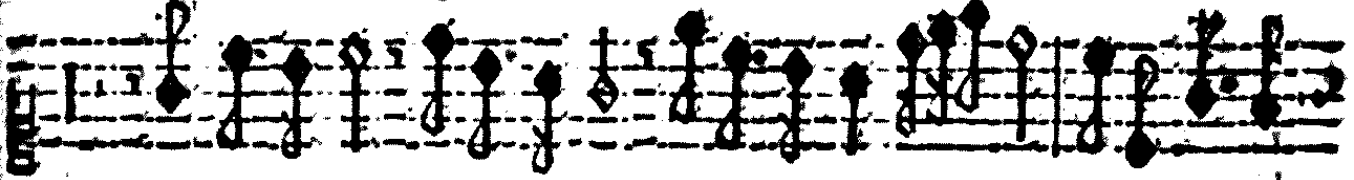
il refe al fin' l'oc' chio gemen te Tela



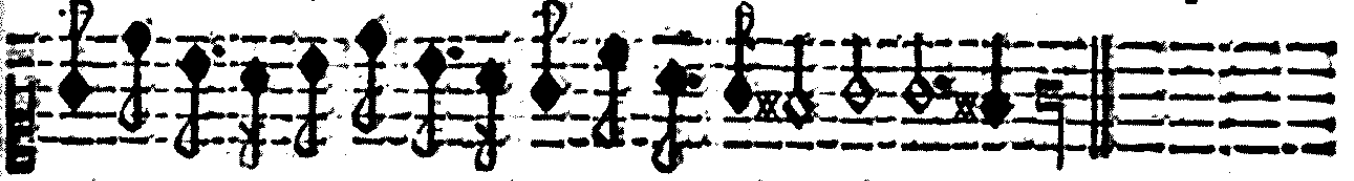
non sembra più ma foglie sparse onde tu prima c'insegnasti A-



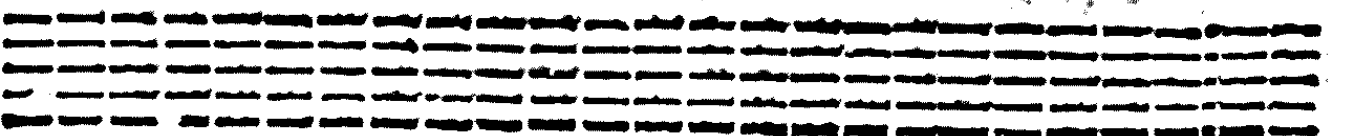
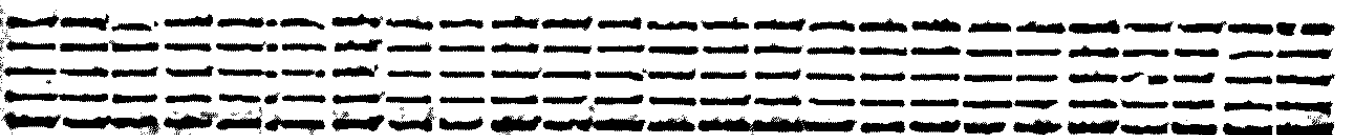
more col fiero esempio a fabbricar le carte

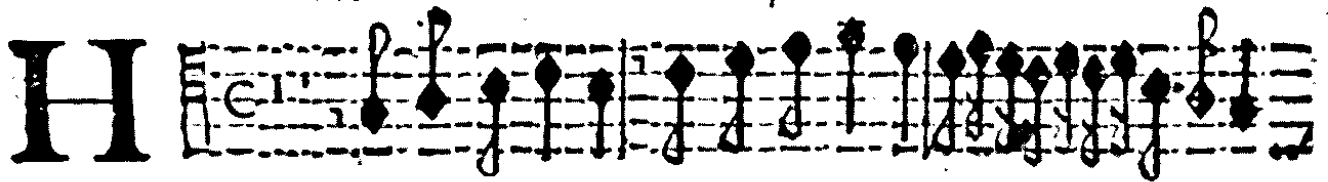


che produrrà la cortesia di d'vn core che produr



rà che produrrà, la cortesia la cortesia d'vn core.





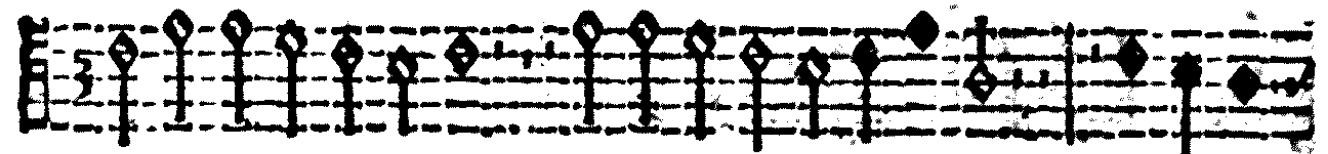
Ai rihauuto hai rihauuto il co re
 Hai quel che brami hai quel che brami in fe no
 O stabiliti ò stabiliti hono ri



T'há rannua-
 Sei consola-
 O conferma-



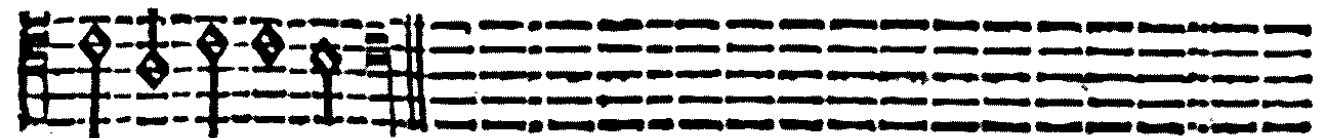
ta Amore T'há rauuiua ta Amore
 ta appieno Sei consola ta appieno
 ti Amori O conferma ti Amori



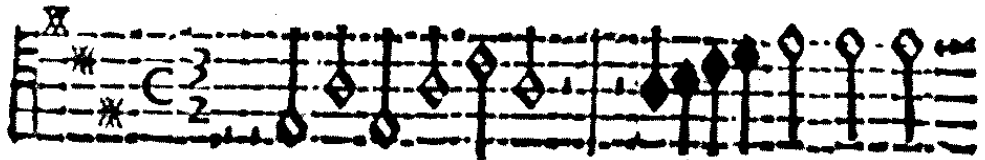
Al gioir al gioir Al gioir al gioir nõ più Nõ più pa-
 La-
 Que-



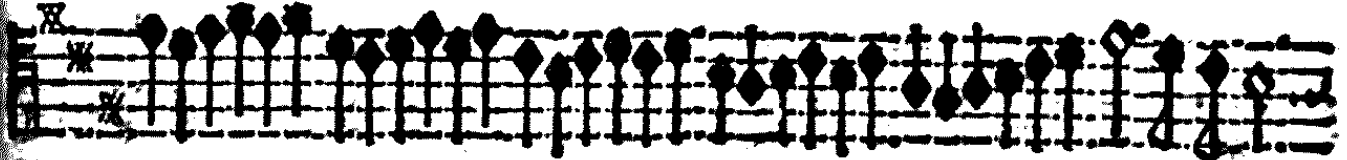
role è tornato il tuo ben ven-
 manti mètr'hai le gioie in sen lie-
 rele Il raggio del tuo sol rag-



ne il tuo sole.
 ti hai gli accenti.
 gio è fedele.

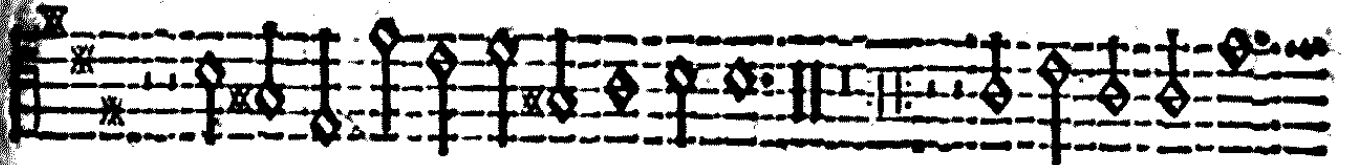


I'nuito t'inuito t'in uito d go-
Il bene il bene Il bene hai pre
L'inuito l'inuito fin uito ti

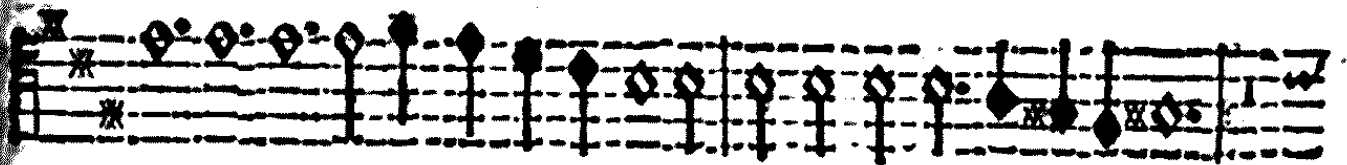


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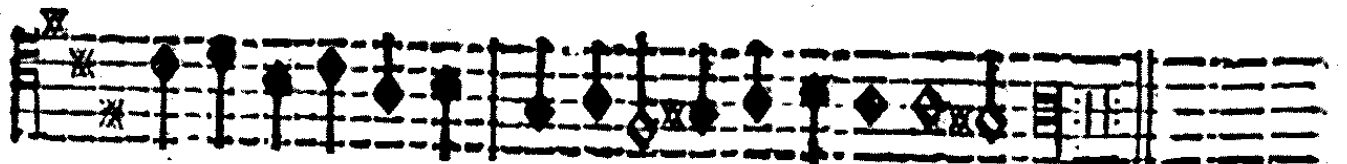
mio core, mio core, e pauē ti? Ardisci ardi-
mio core, mio cor che t'abra mi? ard-
mio core, mio cor ne ti affret ti?



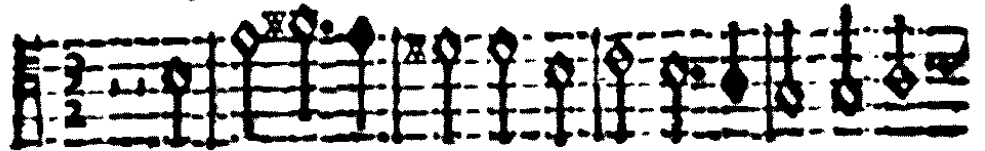
sciē go drai chi nō s'arrischia



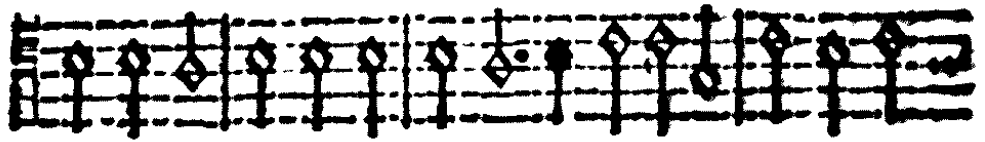
nō gio if ce nō gio



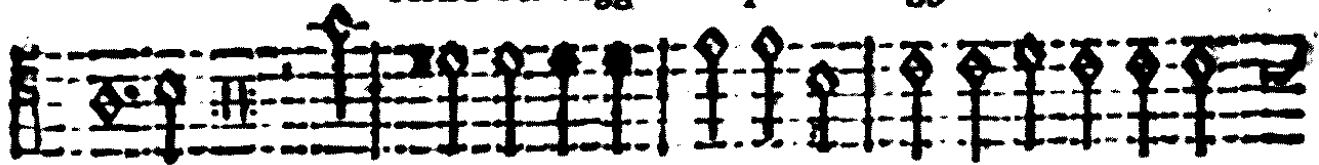
if se mai



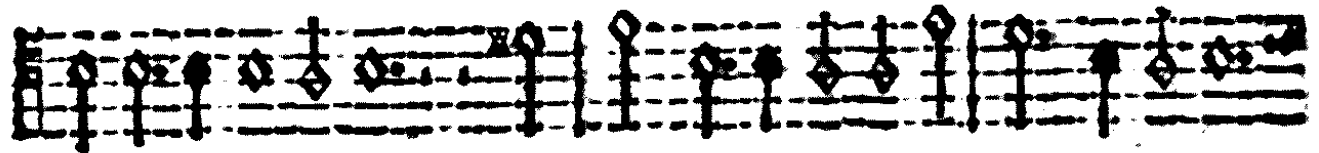
Oi sete o begli occhi le stelle che scorno col



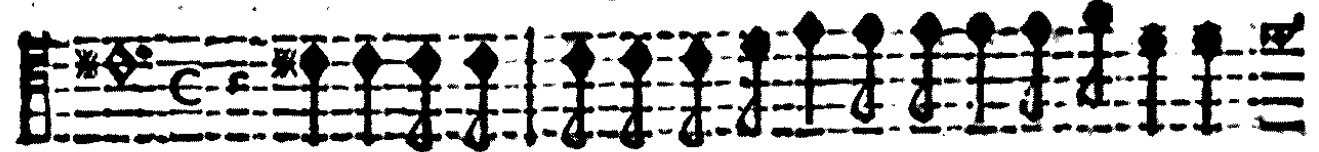
rostro bel raggio nel primo viaggio m'hauete d'buon



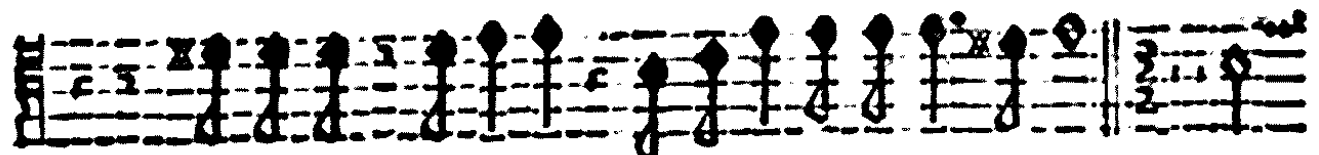
porto oh Dio che mi tocchi di mirie d'allori il



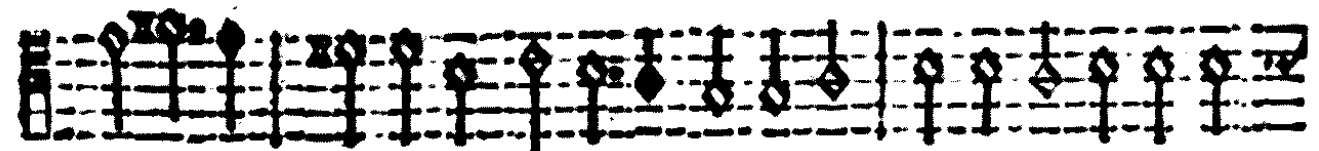
erine adornate che premio è più grato de gli ostrie de gli o-



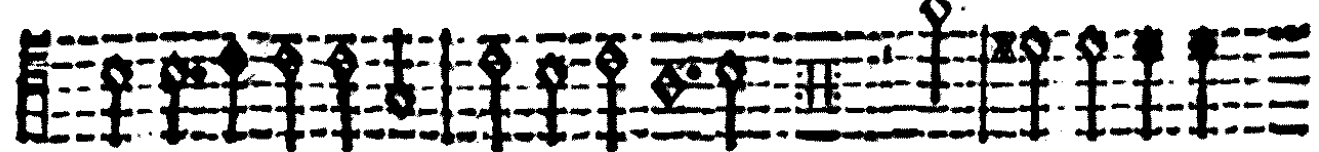
ri ed ecco ed ecco il primo voto appendo al Tèpio



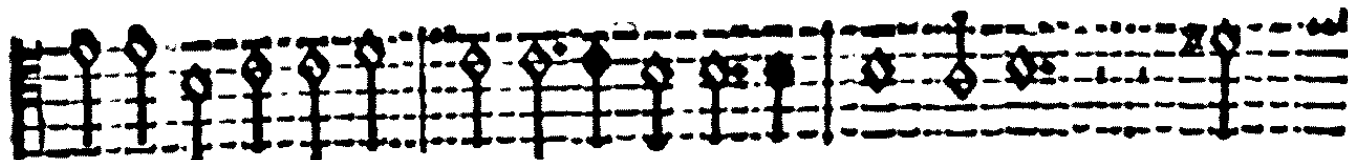
d'un nuomo e forse nō creduto esempio *Avv*



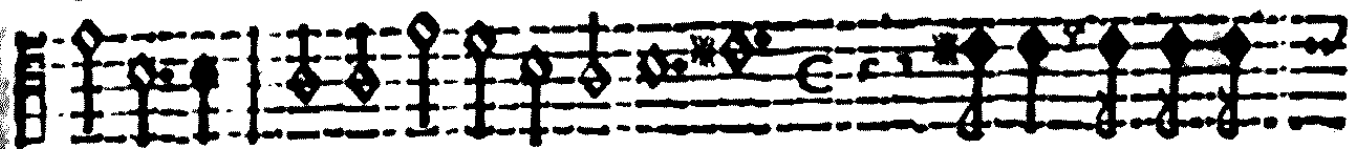
lampo se reno che splende cotanto è forza che belle sien



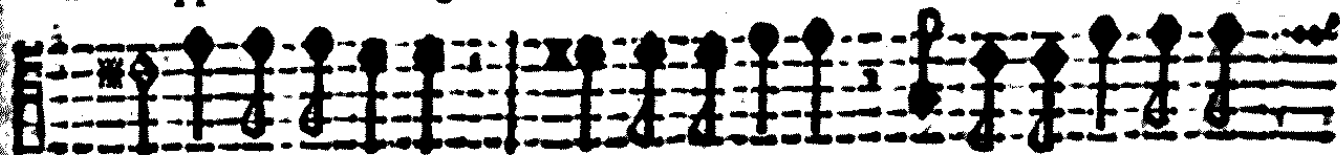
farie nouelle nel regno del canto oh Dio che ri-



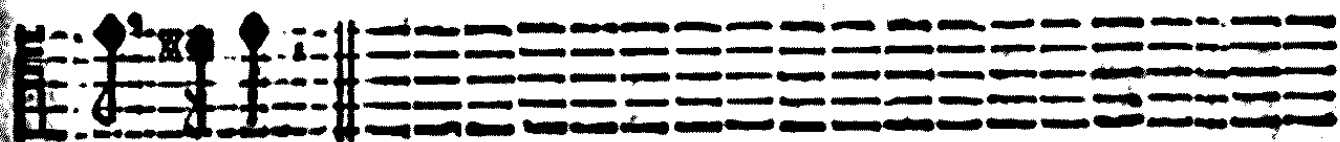
pieno di sponciar monia haurete. fo recchio on-



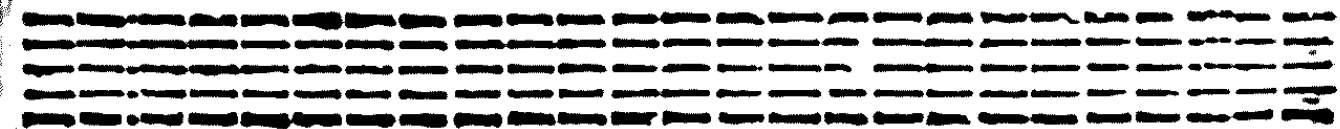
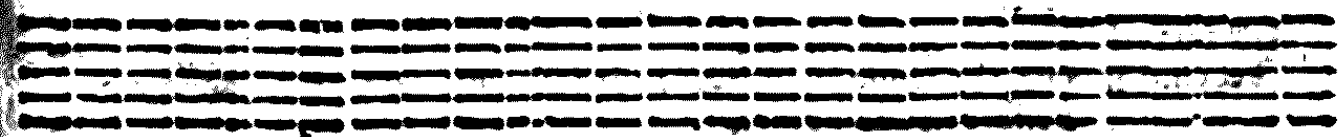
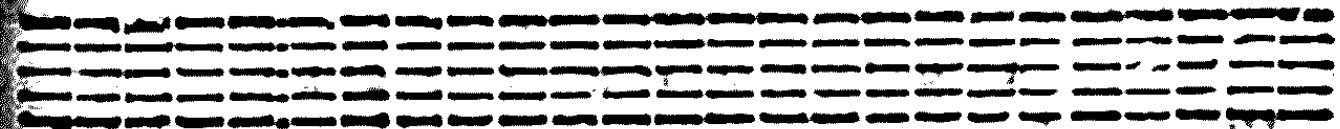
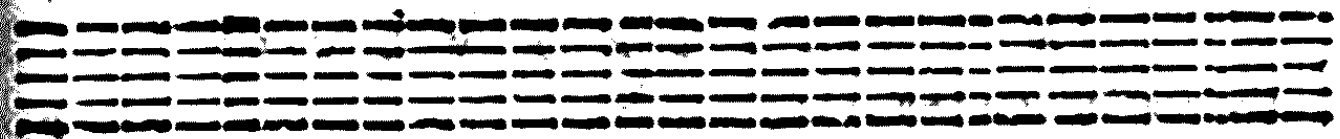
d'io v'apparecchio miglior melodia e è chi gli studi

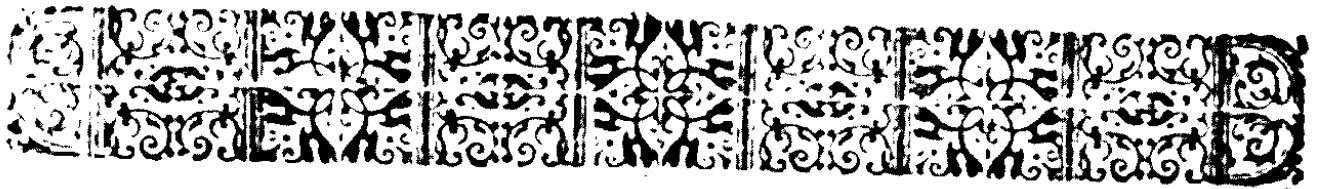


miei creder nò giosa mandò querela e lo disfido è



proza.





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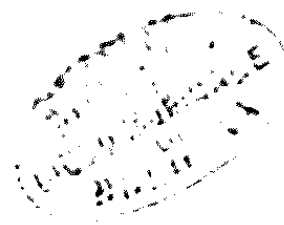
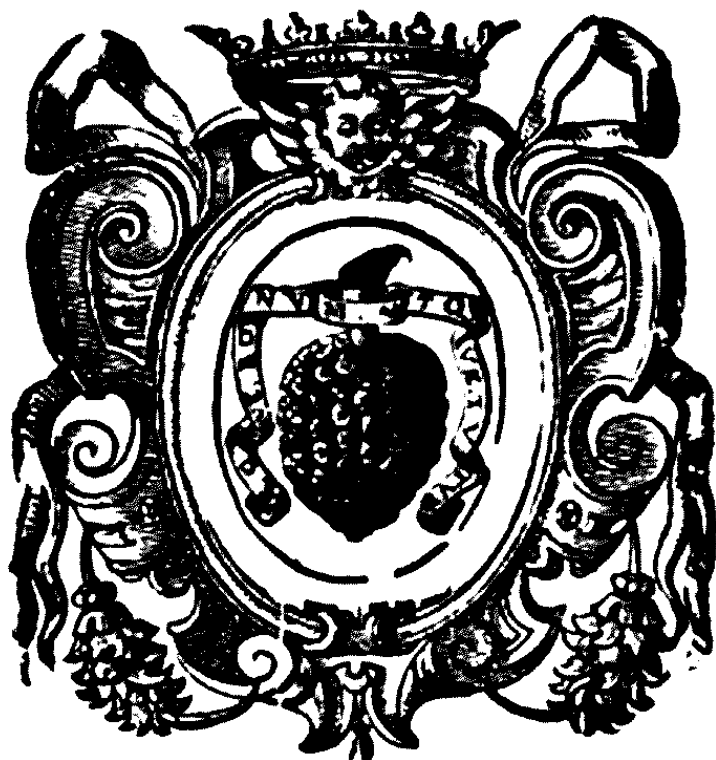


BASSO

IL PRIMO
DE' MADRIGALI
DI BARBARA STROZZI
A DVE, TRE, QUATTRO, E CINQUE VOCI
CONSACRATI

Alla Serenissima Gran Duchessa

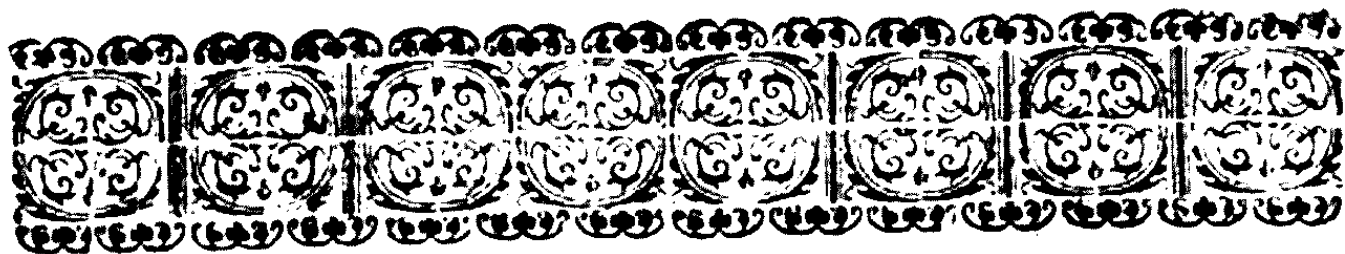
DI TOSCANA.
D. VITTORIA
DELLA ROVERE.



IN VENETIA, D
Appresso Alessandro Vincenti. MDCXXXIII.

DELLA RIFORMA
D. VILTORIO
DITTORE
VIA S. ANTONIO
CANTIERI
CANTIERI
CANTIERI
CANTIERI
CANTIERI
CANTIERI





SERENISSIMA



O riceuto in ogni tēpo tātī affettuosi aiuti dalla bontà d'vno studioso vasallo dell'Altezza vostra in cōdurmi all'impiego di questi, e d'altri molti armonici cōponimēti, che deuo di ragione la prima opera; che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, acciò

sotto vna Quercia d'oro resti sicura da i fulmini dell'apparecchiata maledieenza.

Aiuterammi alquanto la scelta fatta de' versi lirici, i quali essendo tutti scherzi di colui, che, sin dà fanciulletta, mi hà dato il cognome, e'l buon essere, solleueranno la nosa à chiunque non rimanesse interamente sodisfatto delle mal cōcertate mie cātilene.

Ma fauoreggiata dall'ambita protezione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungerāno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni più adeguata felicità.

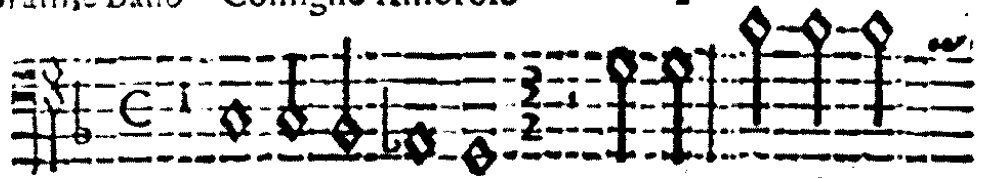
Di Venetia li 12. d'Otto bre 1644.

Di V. A. Serenissima.

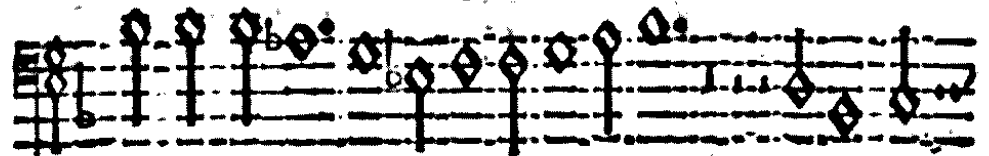
Humilissima, e Deuotissima Serua
Barbara Strozzi.

A Tre Doi Soprani, e Baſſo Conſiglio Amoroſo

2



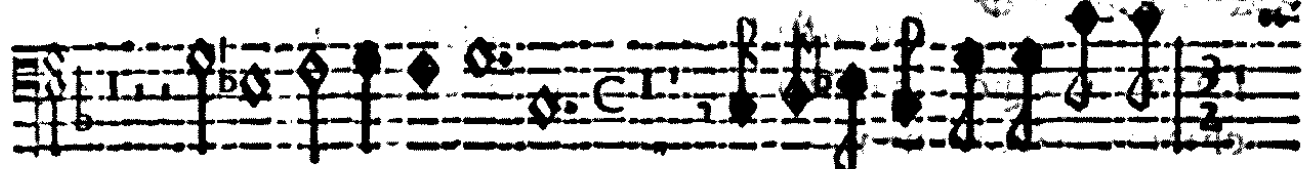
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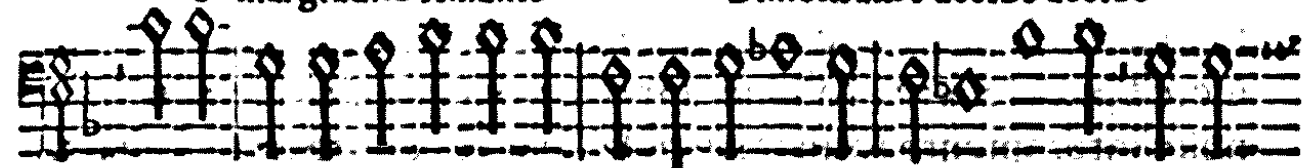


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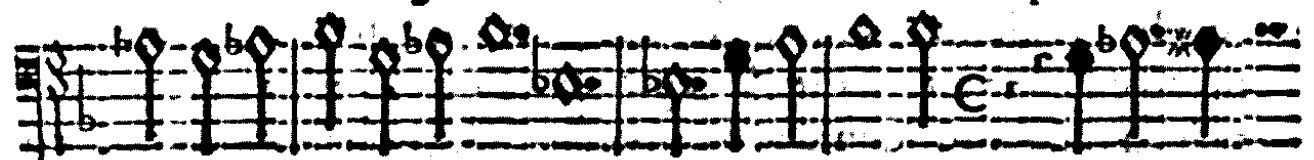
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Dimoſtranze acerbe acerbe



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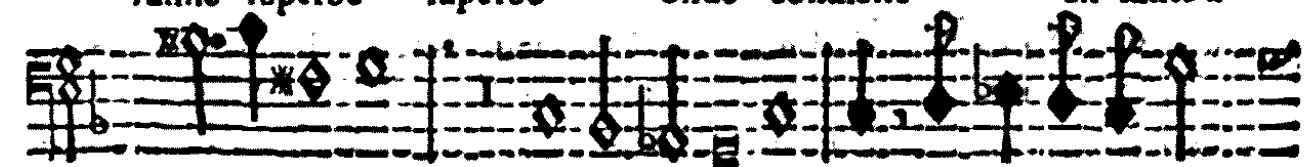
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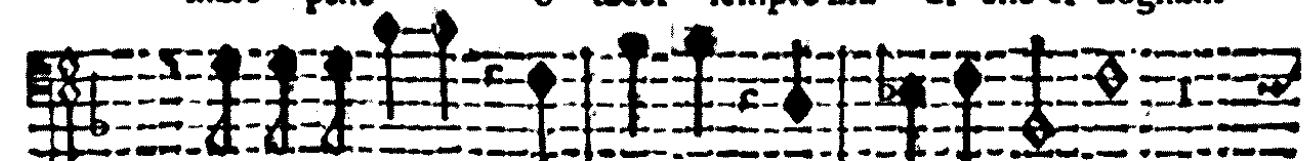
onde contiene'

In tante a-



mare penie

o' tacer ſempre ma' di che ci dogliam

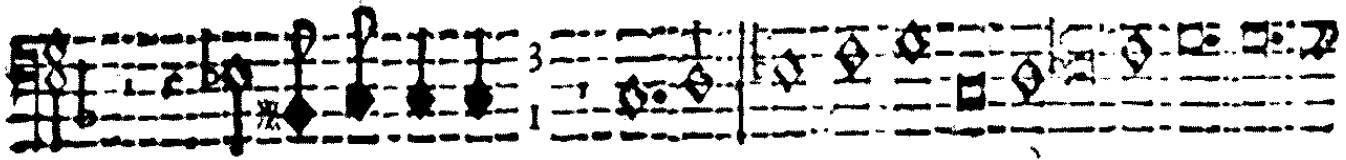


ch'vna Incoſtante

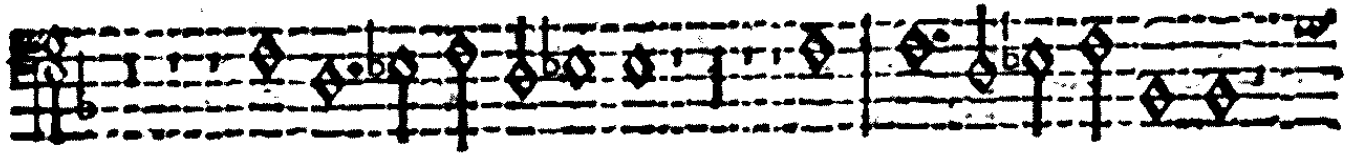
ci ſprezzi

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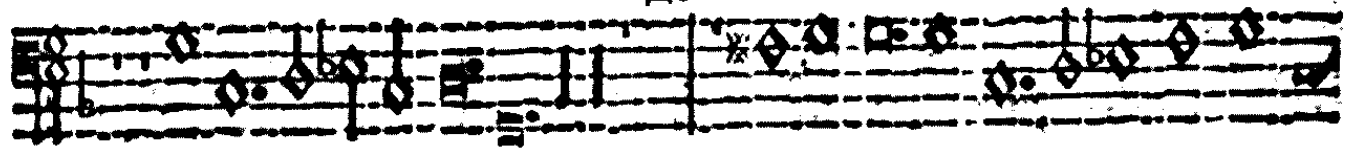
ci abbandoni



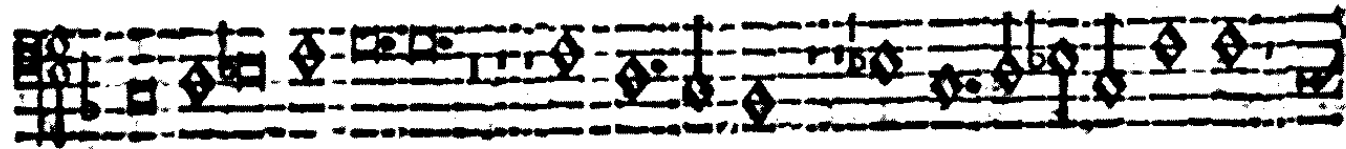
Ah soffrie raci e se vuoi Dóna instabile punire



Puniscila coi Doni puniscila coi Doni



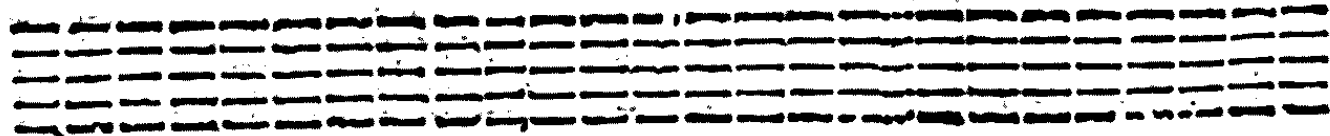
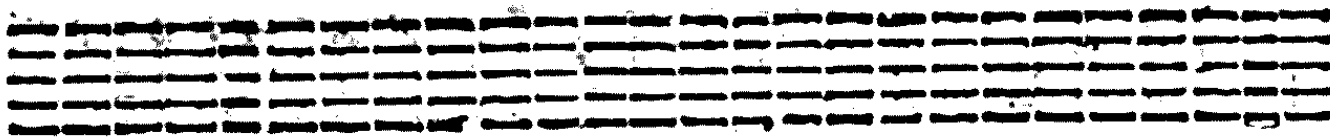
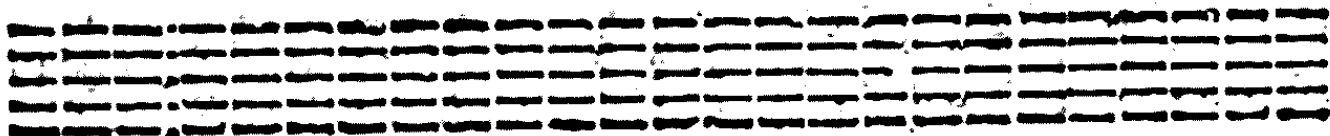
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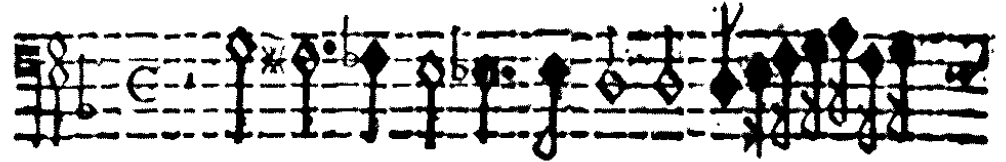


stabile punire castigala ñ coi baci

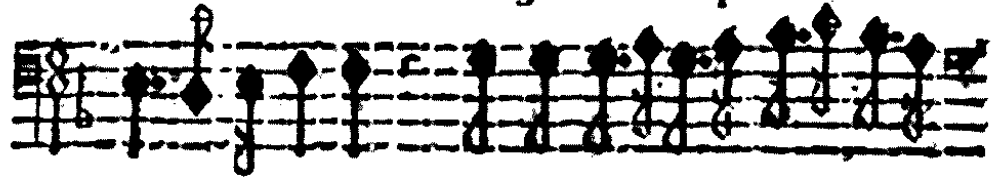


castigala ca sigala coi Baci.

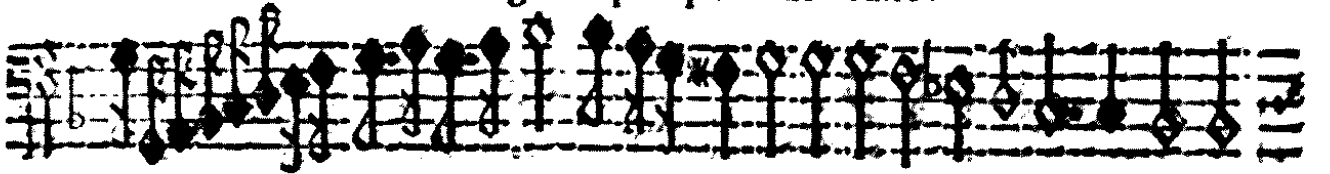




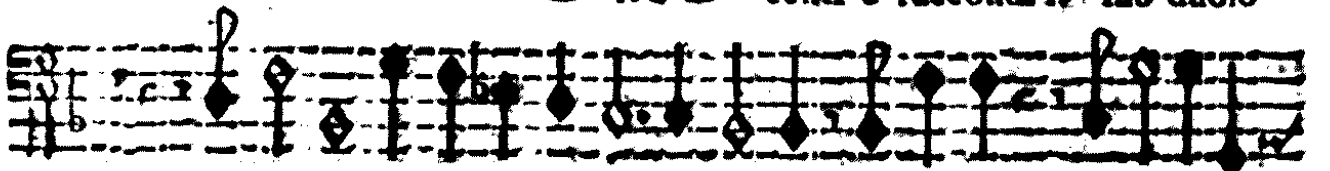
Vel misero Vfignuolo. spie-



ga la pompa de cano.



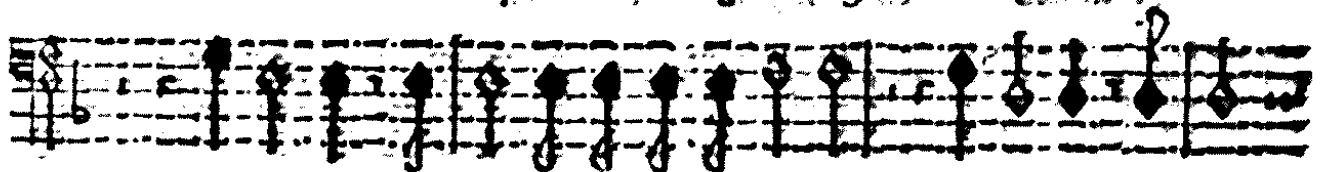
ria centi è racconta il suo duolo



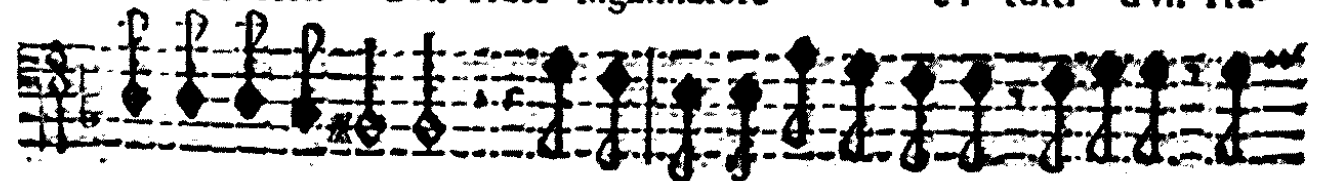
Ai venti e racconta il suo duolo Al fonte Al prato al-



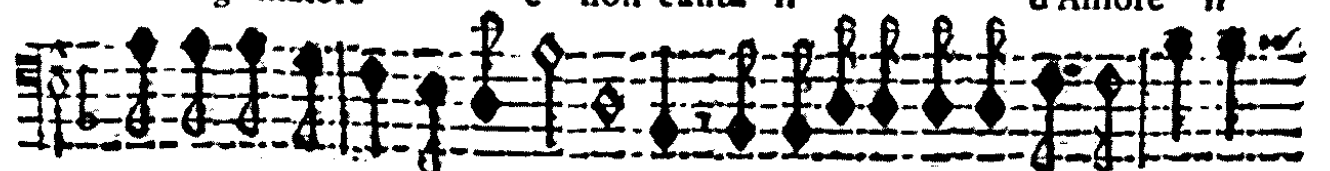
la foresta Ai ven ti Pia ge l'ingiuſie Filomena,



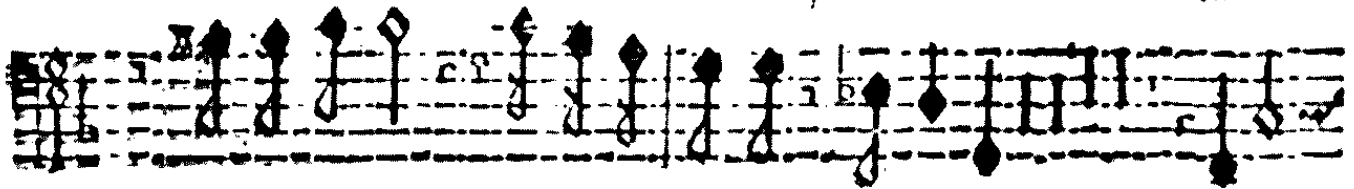
ei torti d'un Trace ingannatore ei torti d'un Tra-



ce ingannatore e non canta il d'Amore il'



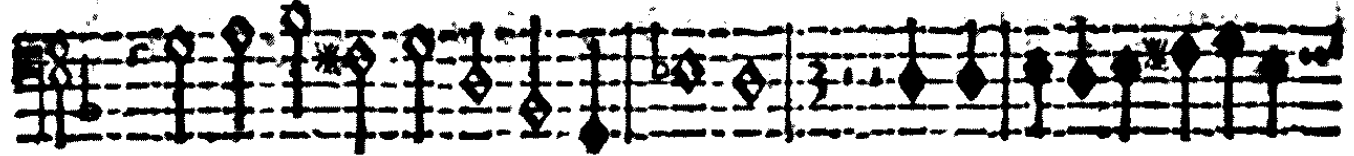
e non canta d'amore ma con l'irata con l'irata lingua



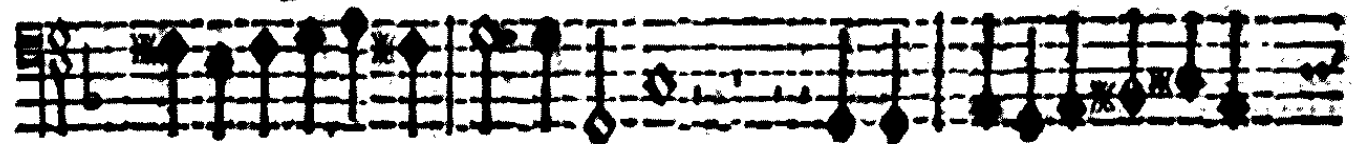
ricorda al Ciel che i tradi tori estingua noi pur



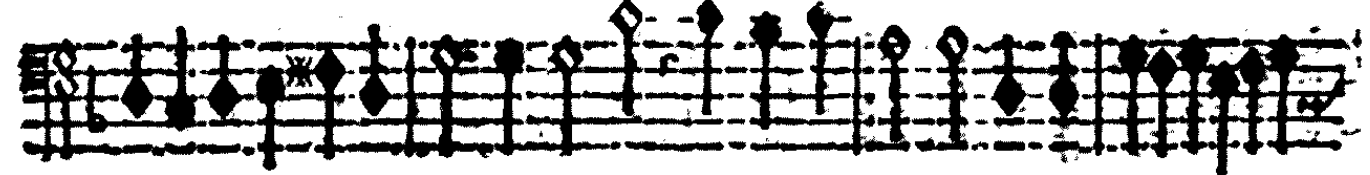
ò belle anare allor ch'al nostro offequio so affetto



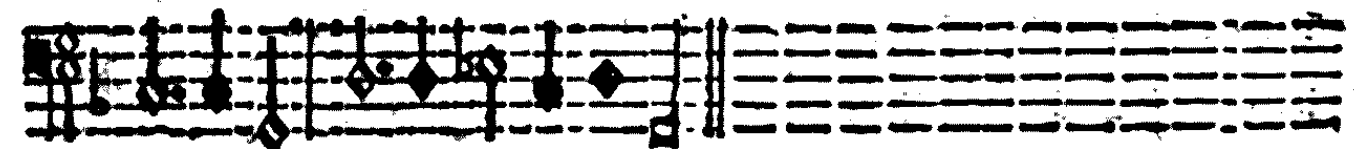
son le mercadi mercedi rare Più di rab-



bia càtiam Più di rab-



bia càtiam che per diletto più di rab-



bia cantiam che per diletto.



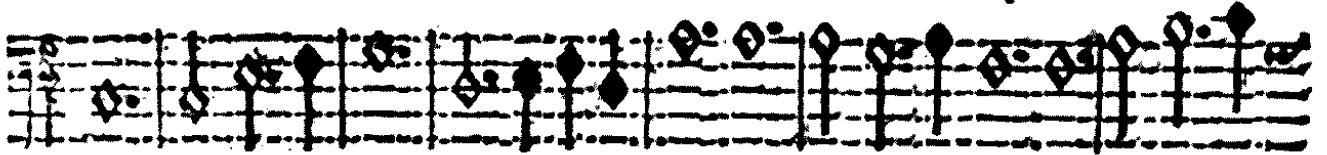
A 4. Sop. Al Ten. e Basso *Silenzio nocivo.*



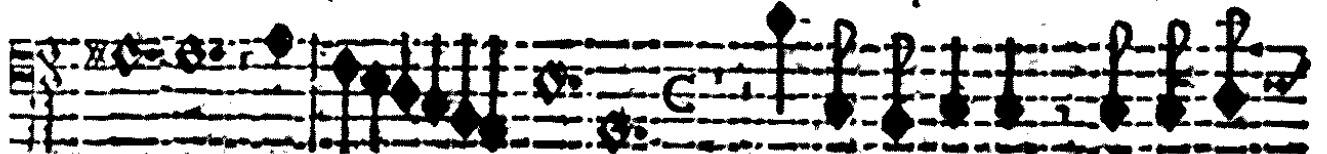
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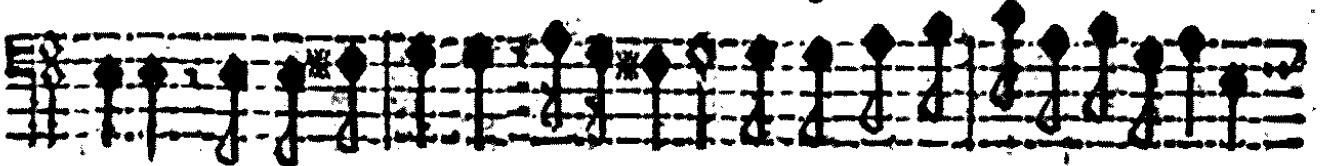
ri dolcissimi re spi ri



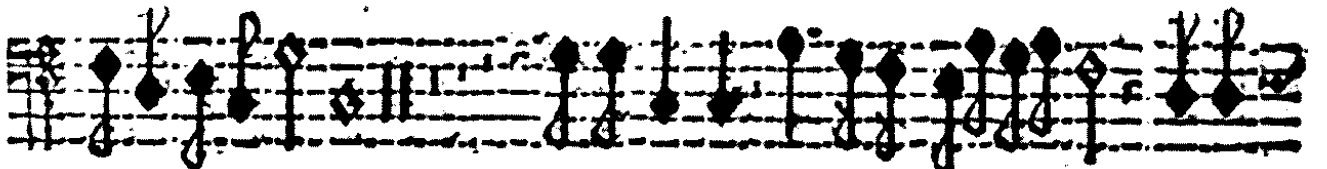
de nostri cori A manti son le parole affeta-



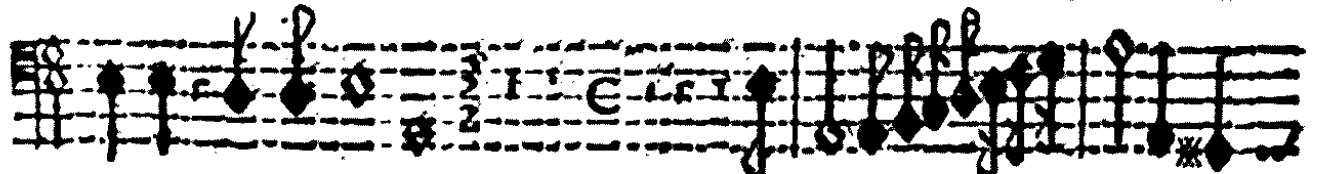
ose ei can ti sfoga ò mio core il tuo co-



cente ar dore Il mio cocen t'ar-



do re So tu taci stolta sei se tu



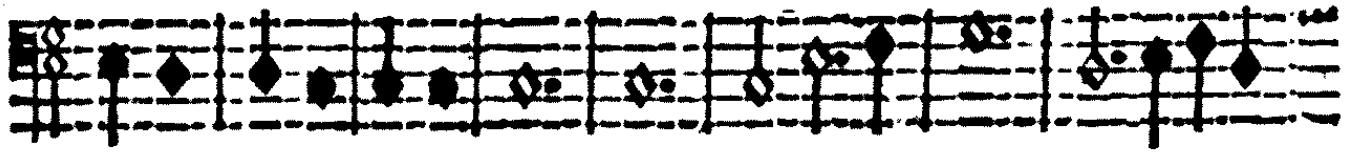
taci se tu taci Efa la il



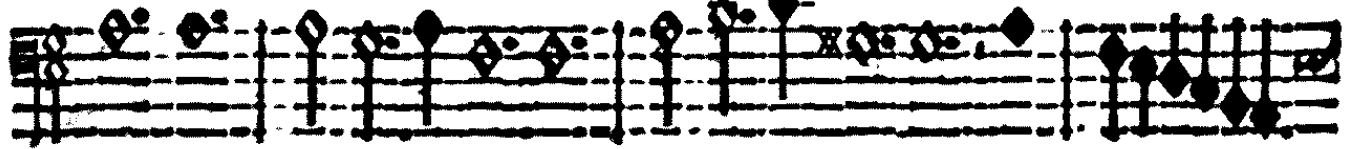
duolo can ta che



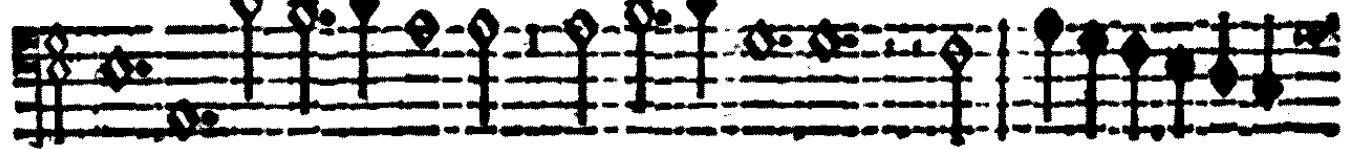
solo dolcissimi re spiri dolcissimi



ami re spiri de nostri co ri A-



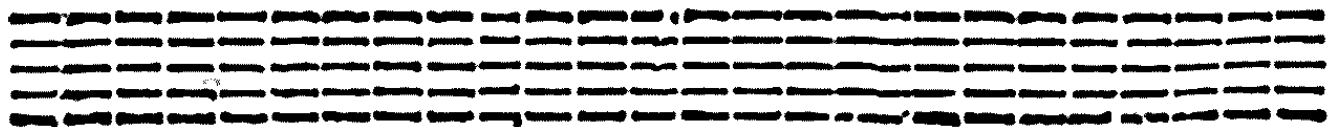
manti son le parole affettuose ei cano



ri son le parole affettuose ei cano

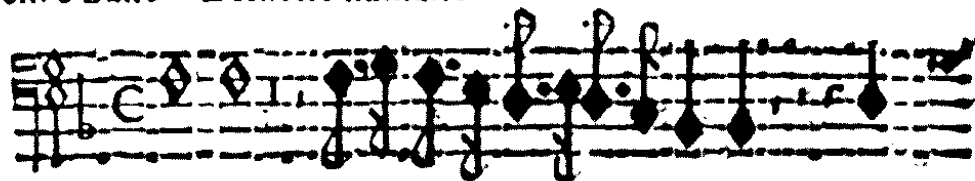


ri



A. 4. Sop. Al. Ten. e Baſſo L'Affetto humano

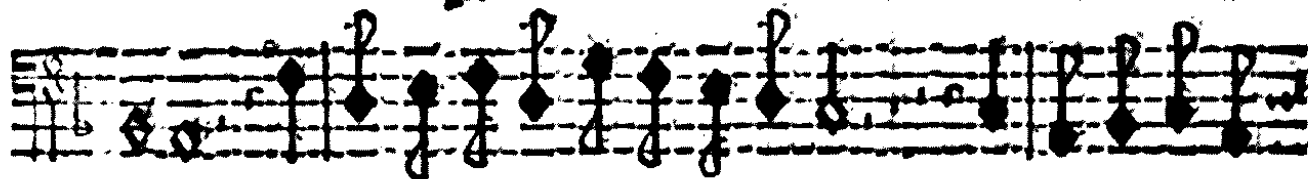
8



ago Va go leg-



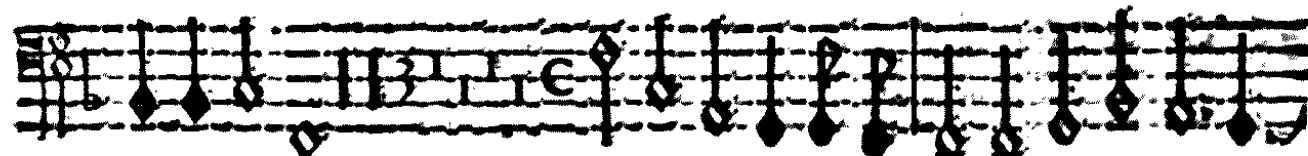
gie ro è il nostro è il nostro af-



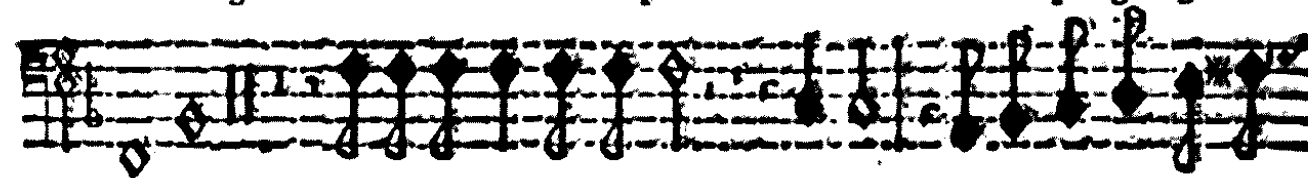
fetto si cã gia noi de fir si cã gia



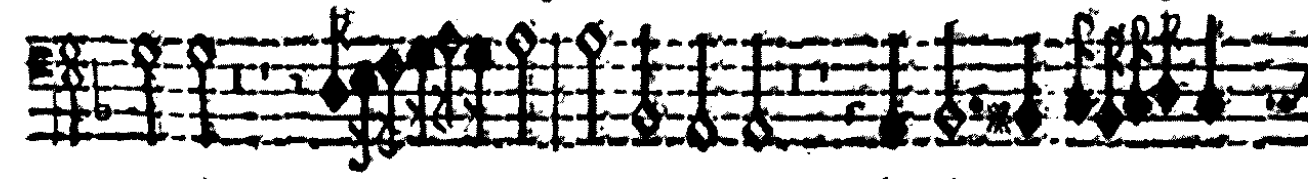
noi de fir ii cangian-



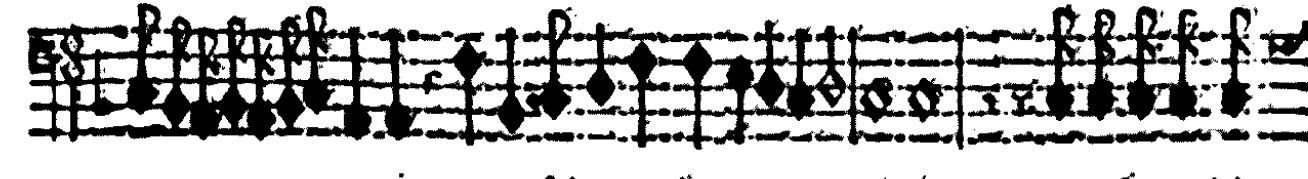
do gl'anni la più matura età scuopre g'ingã



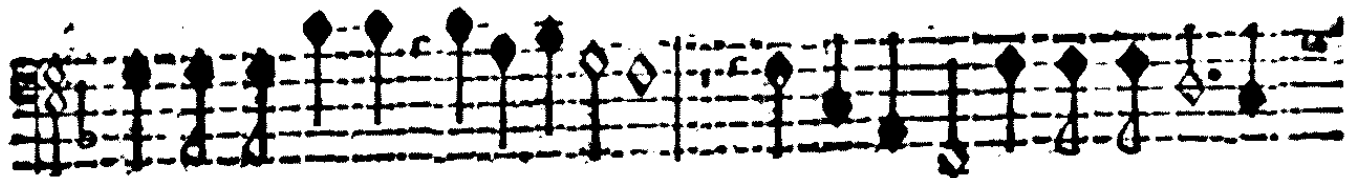
ni così col tempo andiam andiam di vo glie in



voglie A mori e studi son tanti scher



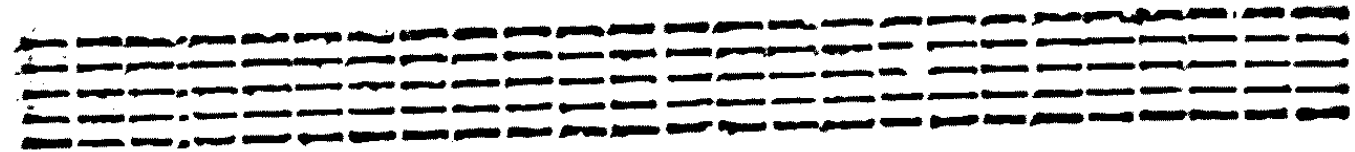
zi e mascherate do glie e la sorte chia



mando chiamàdo ei cieli crudi caduchi più de le caduche



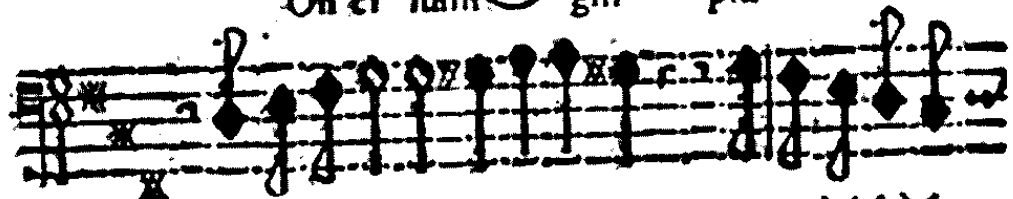
foglie nudi venghiamo e ce n'adiamo ignudi.



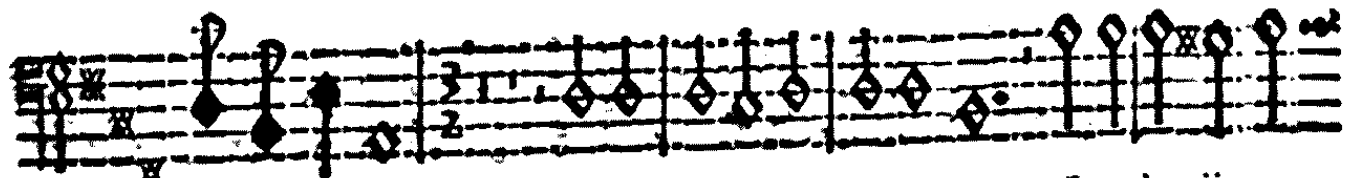
A 3. Libertà



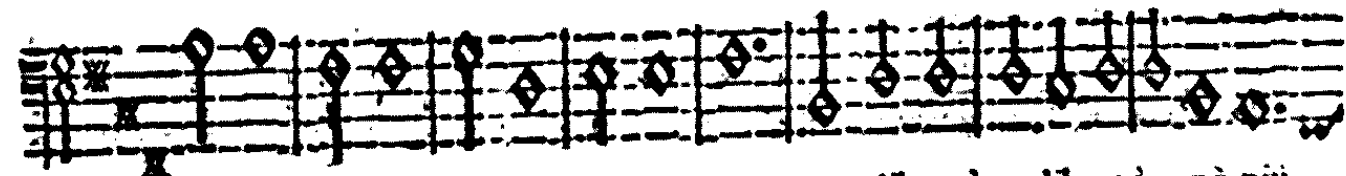
On ci iusin ghi più



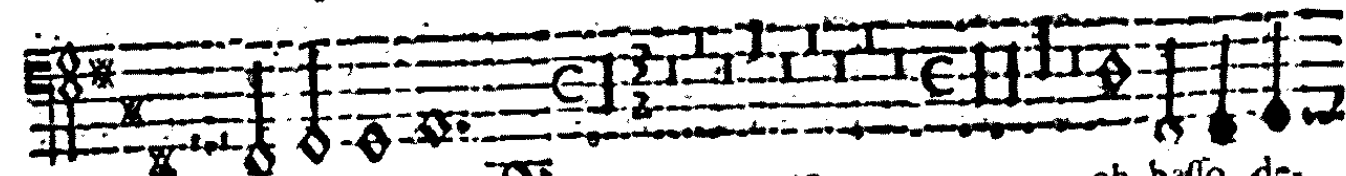
cò la tua dolce dolce spene vezzo sa



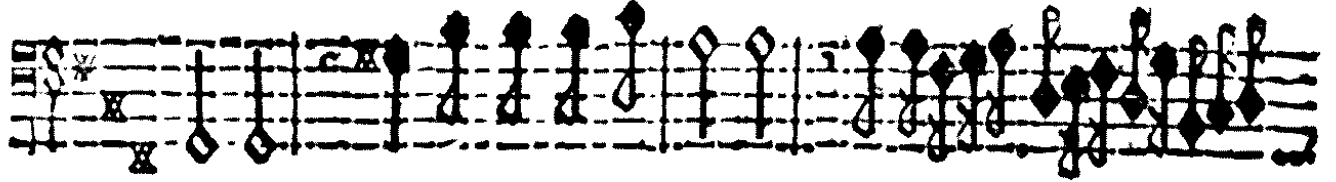
ser vitù libertà ii non più libertà ii



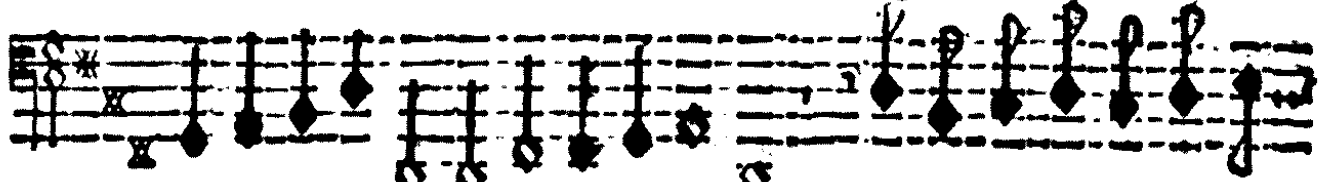
nò più nò più nò più catene libertà libertà nò più



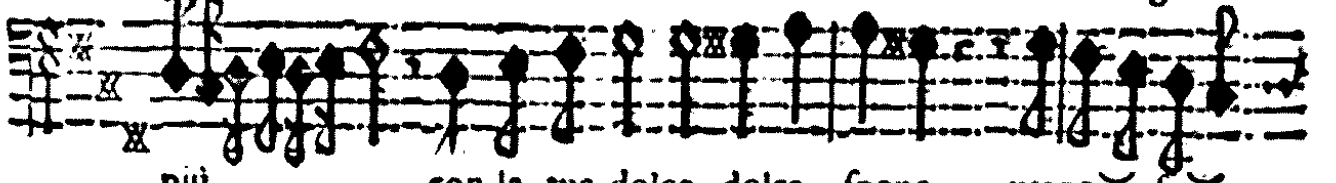
nò più catene



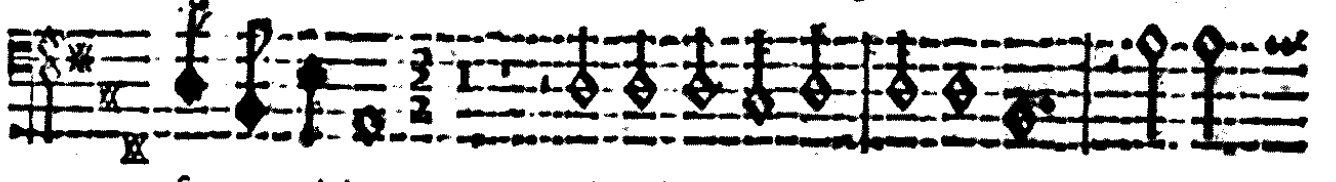
sire oh alto arris chiato chigo-



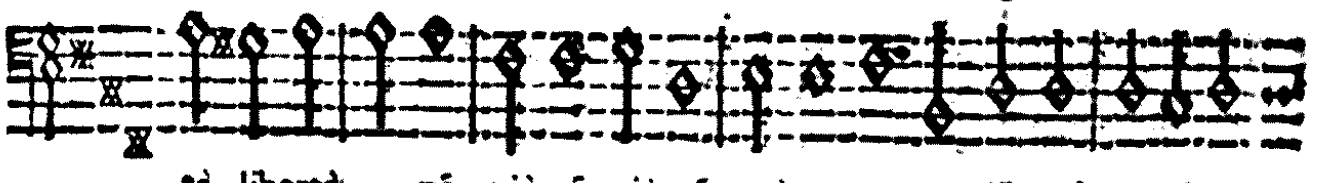
de nell'iaterno esser dannato nò ci lusin ghi



più con la tua dolce dolce spene vezzo la



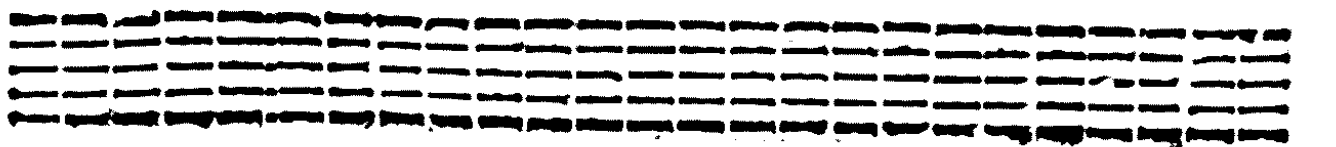
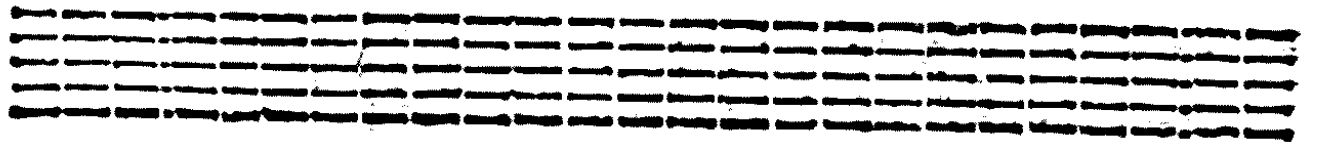
ser uità libertà ii non più liber-

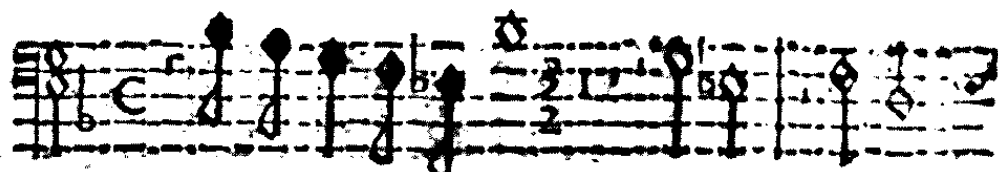


tà libertà nò più nò più nò più catene libertà liber-

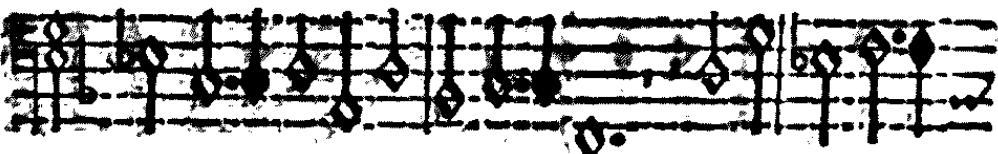


tà nò più nò più catene.

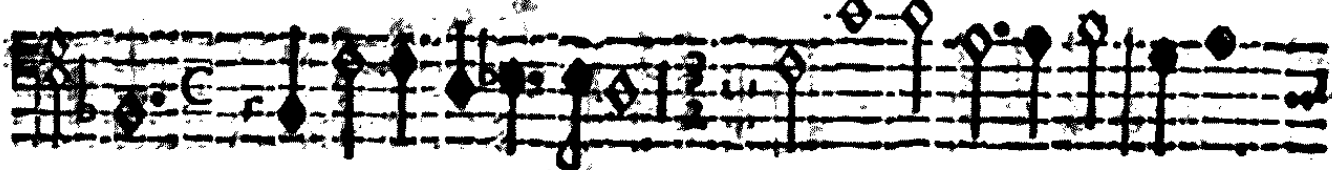




I tien Filii sin qui ne ben ne ben



detto di nò ne ben detto di si ne ben detto di



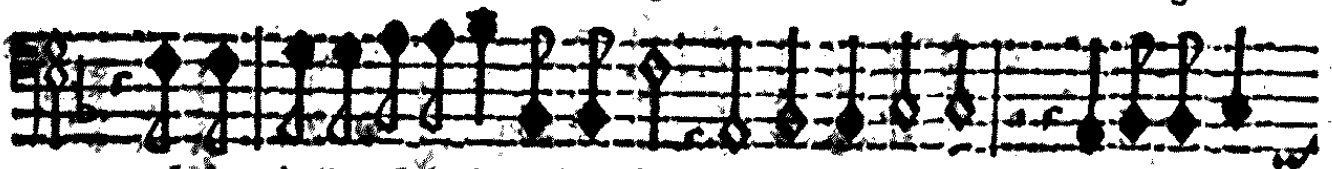
si Amore, e che farò Amor amor non mi rispon-



de nò mi risponde ma mi dice mi dice la speme



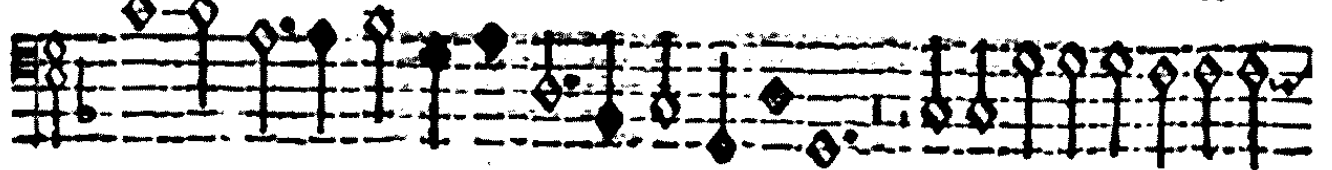
dice la speme Aspetta aspetta cò le belle cò le belle a goder



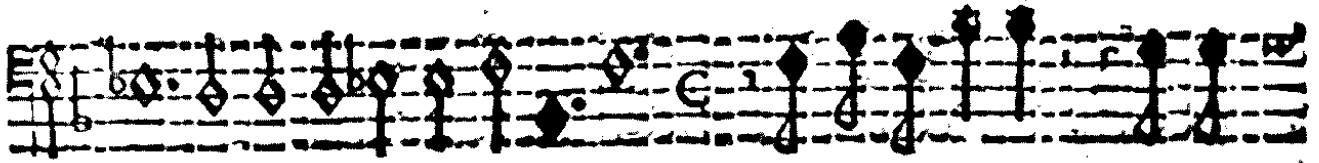
cò le belle cò le belle a goder nò ci vuol fretta ne si sa don-



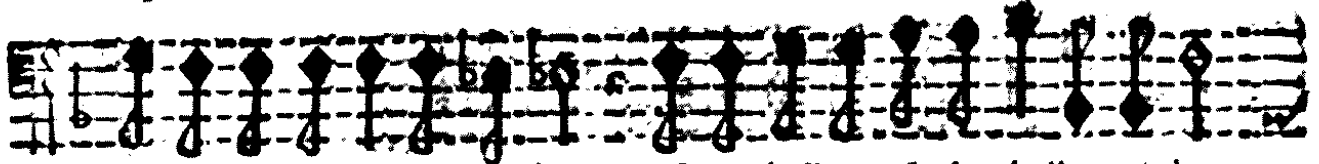
de viec il bene tal'hor ne si sa ne si sa donde A-



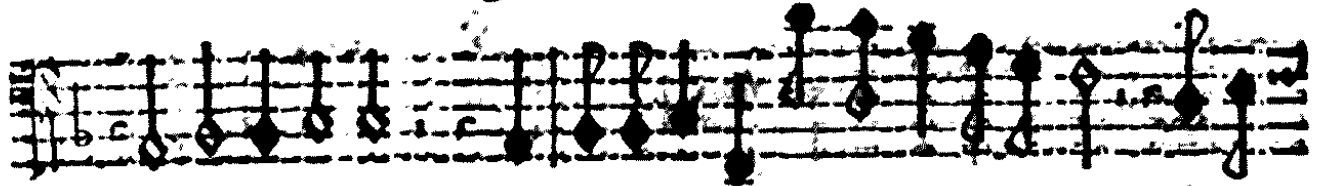
mor Amer nò mi risponde nò mi risponde ma mi dice mi dice la



speme ma mi dice la spente aspetta aspetta con le



belle con le belle a goder cò le belle cò le belle a goder



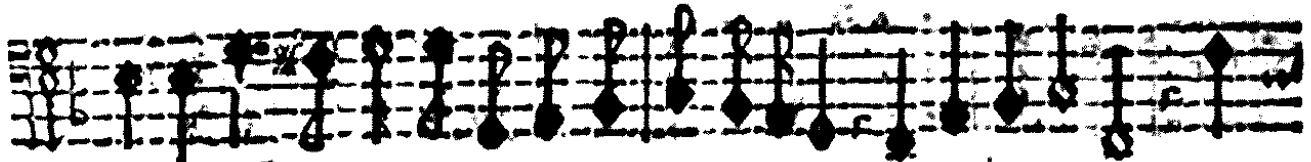
nò ci vuol fretta ne si sa donde viene il bene ta'hor ne si



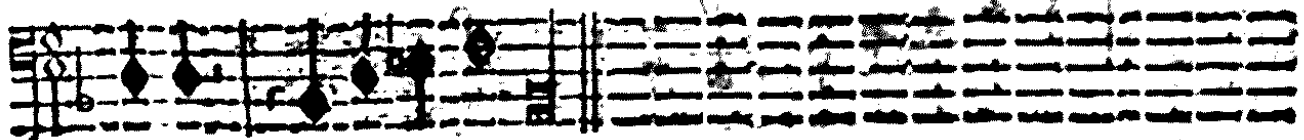
sa il donde Nò fai tu che conso la L'amante



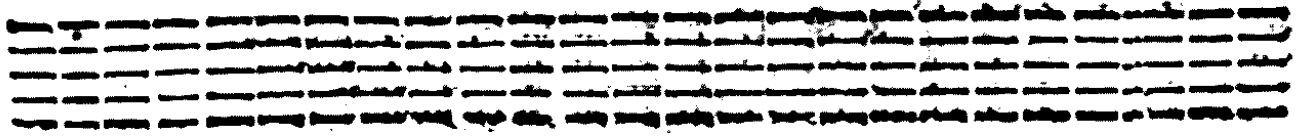
di molt'anni l'amante di molt'anni nò fai tu che conso la



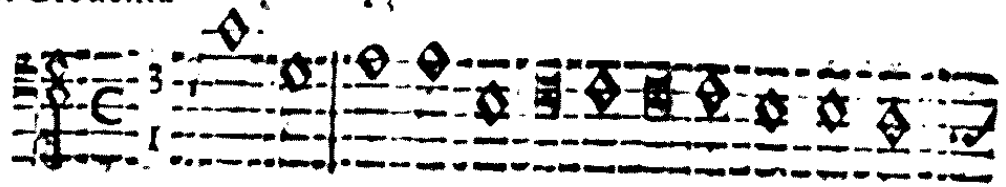
mante di molt'anni vn'horz sola vn'horz sola vn



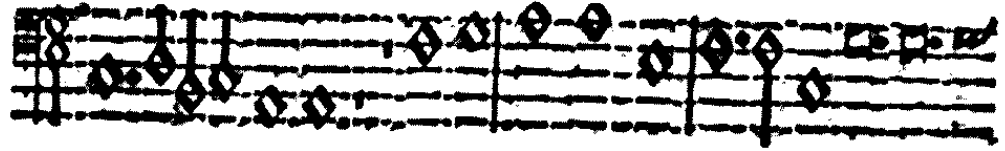
horz vn'horz sola.



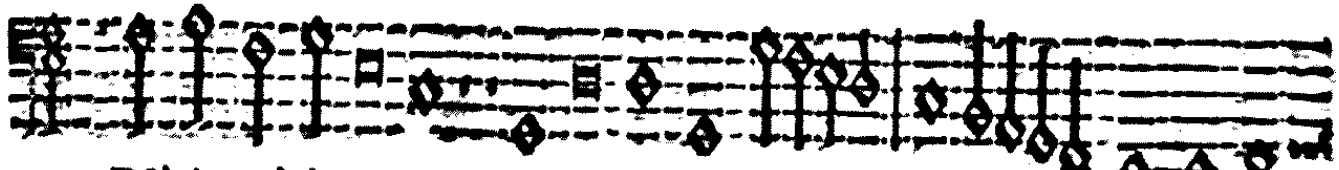
A 3. Godere in Gioventù



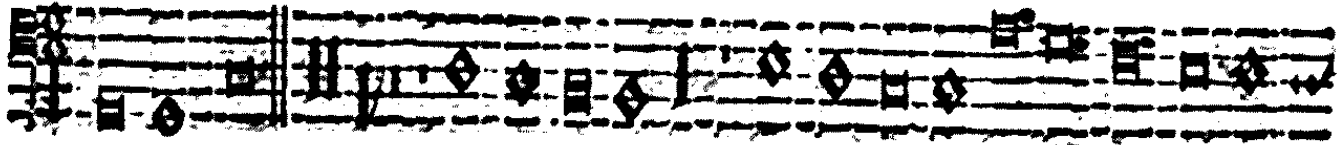
El bel fior nel bel fior di gioventù alle



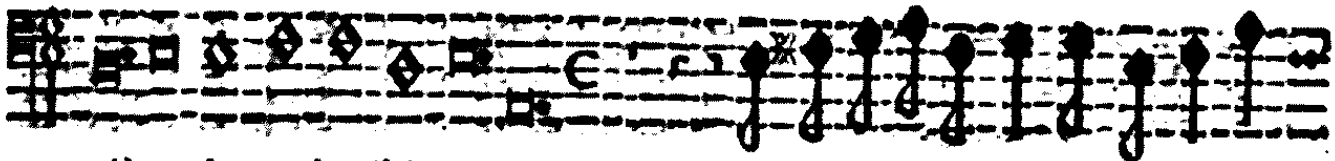
gioie alle gioie aprice il seno



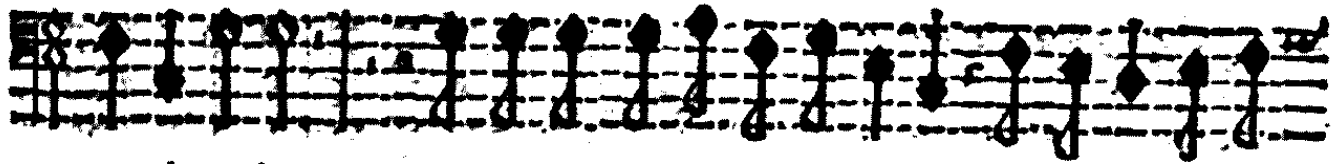
Dò zel lette è grā virtù, Don zel lette e



grā virtù 7 assai meno ii chi tardi comin-



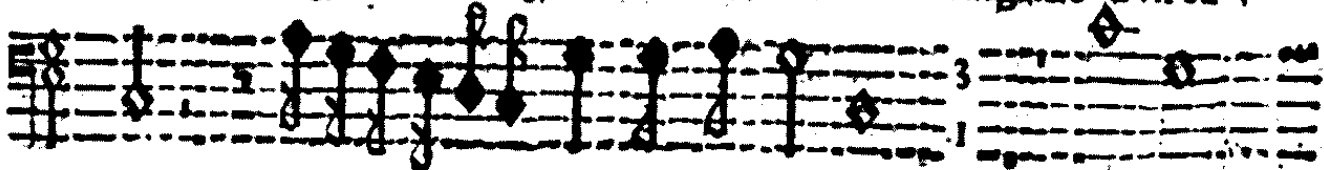
ciò gode gode assai meno Scherni ti scherniti.



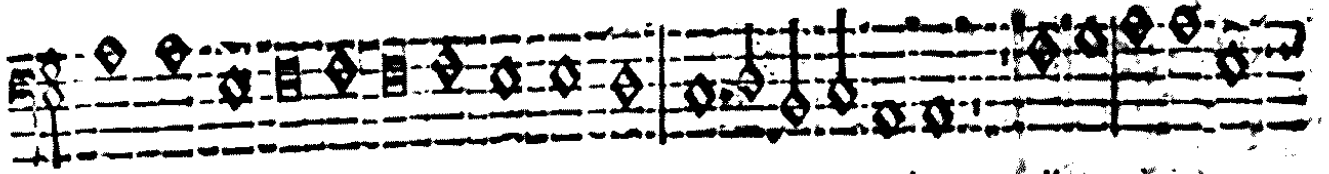
pentimenti che per cōprar cōnti nō hā spaccio poi



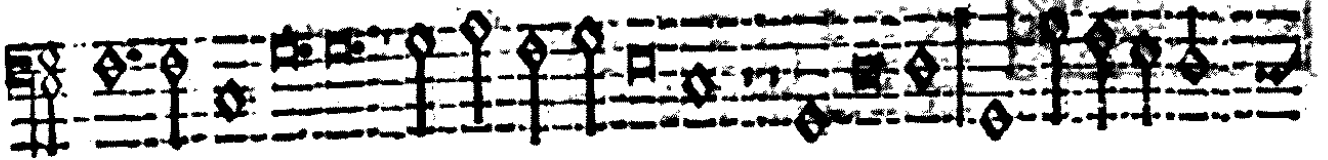
molto l'argento d'va capel l'oro d'vn volto l'argento d'vn ca-



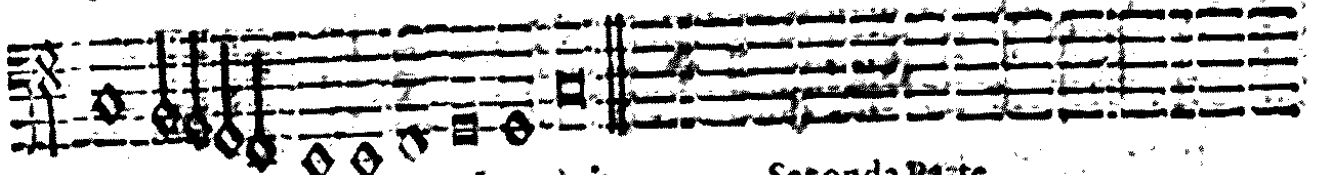
pel l'oro d'vn volto nel bel



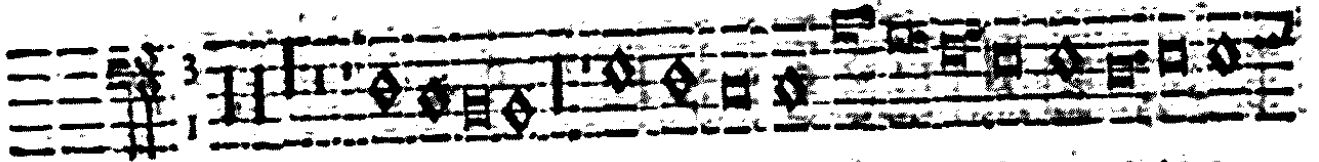
fior Nel bel fior di gioventù alle gioie alle gioie a-



prire il feno Dó zel lette e grā virtù Don-



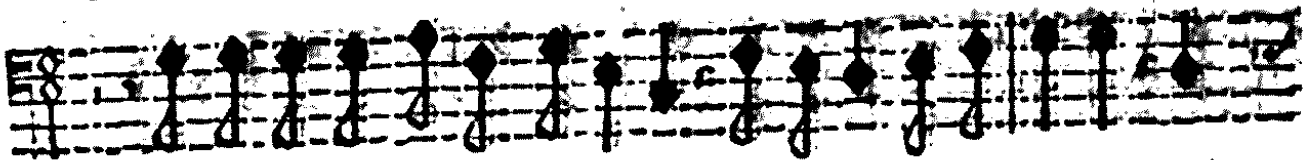
zel lette e grā virtù **Seconda Parte**



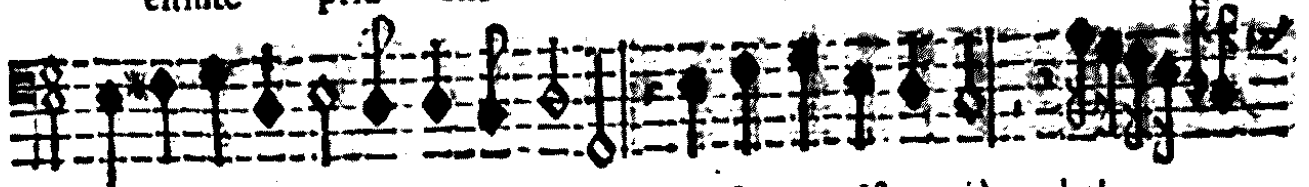
Il sereno è d'vn corto mattin breue



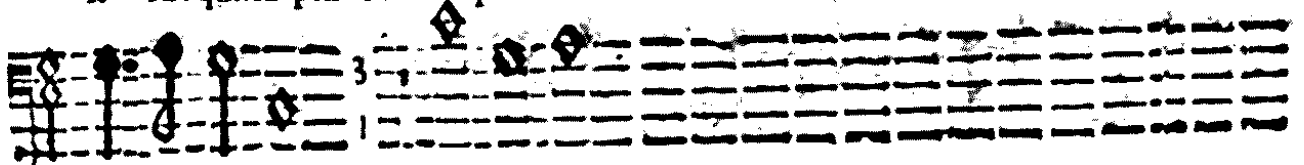
breue il sereno Bellezze bellezze fuggirne



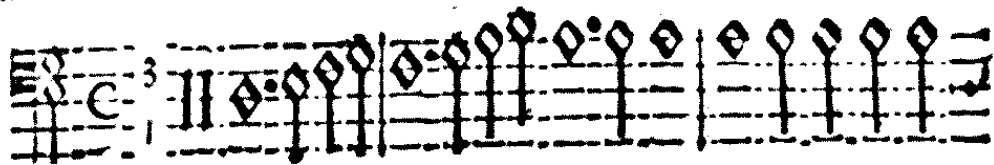
estinte pria che viue in van l'arte vi aiuta nō



si racquista più bel: perduta nō si racquista più bel-



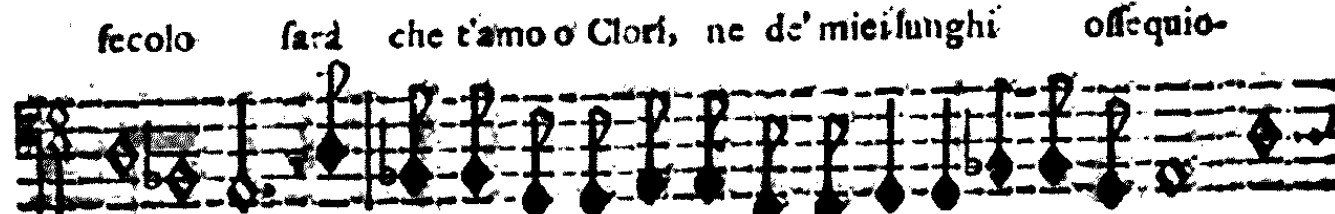
ta perduta Nel bel fior. vt supra.



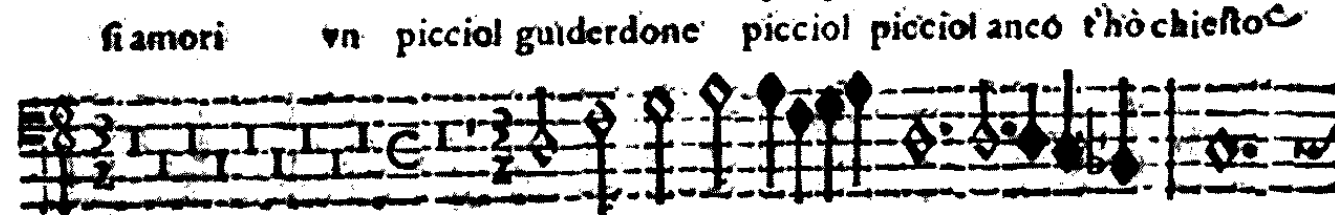
O lano volano fretto-



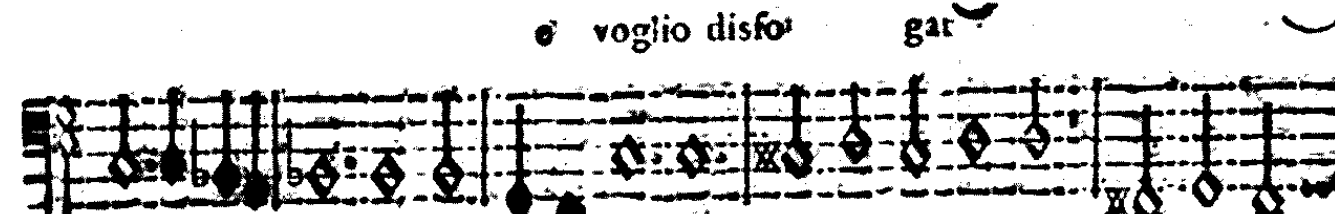
lofi i giorni i giorni e presto presto vn



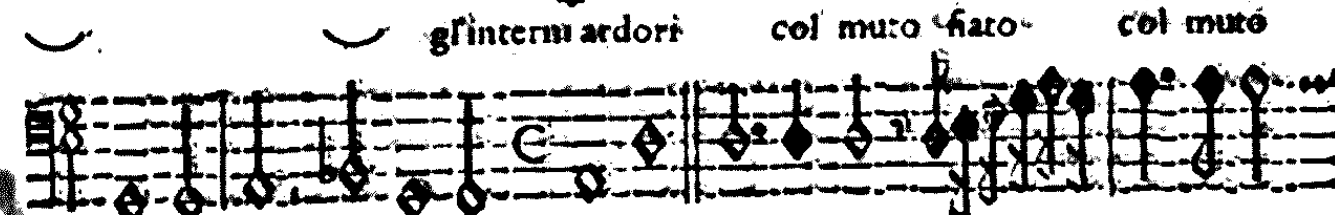
fecolo farà che t'amo o Clori, ne de' miei lunghi ossequio-



fi amori vn picciol guiderdone picciol picciol anco t'hò chiesto



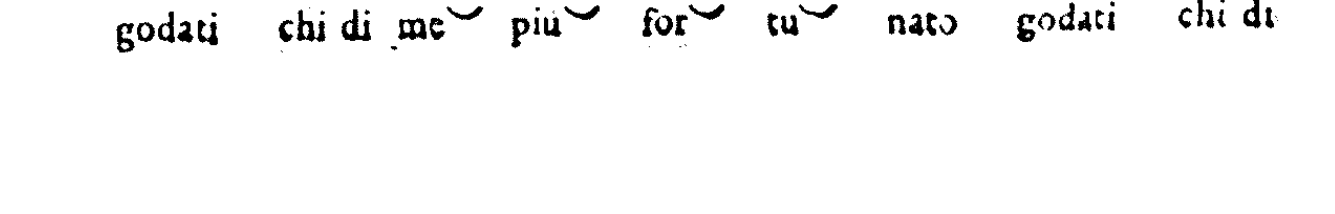
e voglio disfogar



gl'interni ardori col muto fiato col muto



fiato d'vn sospir' honesto Godati godati



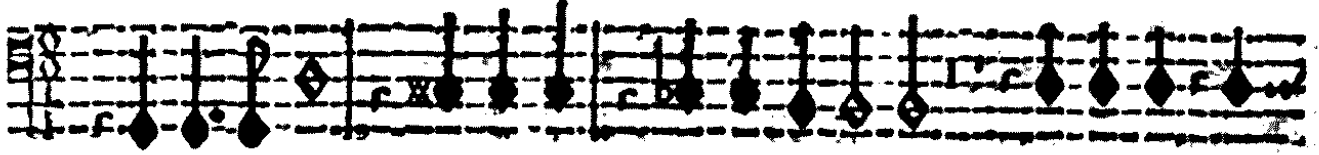
godati chi di me piu fortunato godati chi di



me più fortunato di me di me più fortunato nacque ai di-



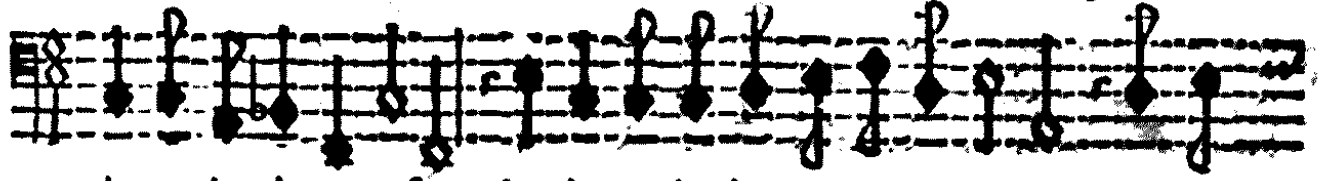
letti impuri e nò contrasta nò contrasta nò còtrasta



riualità diuerso è il nostro stato diuerso e il



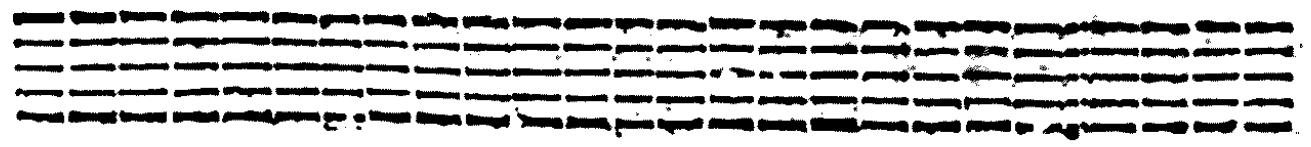
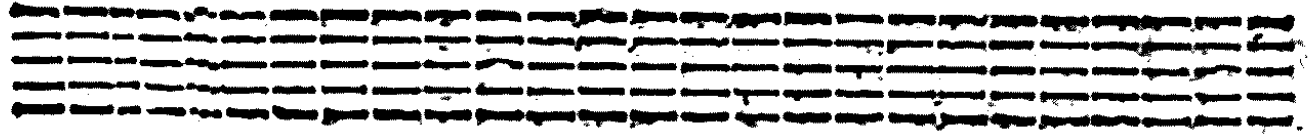
nostro stato diuerso e il nostro stato egli t'ama impudica io

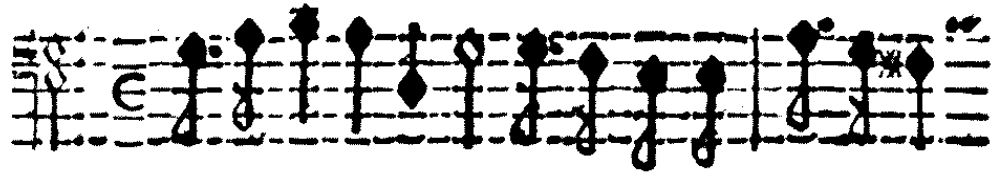


t'amo io t'amo casta io t'amo io t'amo casta egli

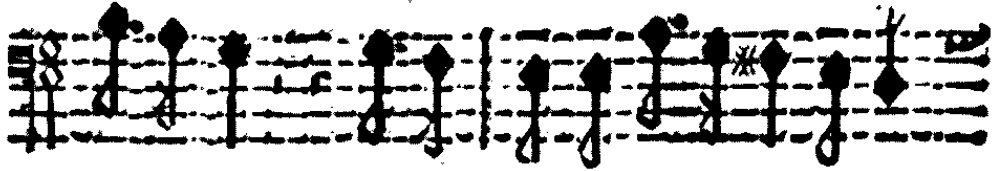


t'ama impudica io t'amo io t'amo casta.

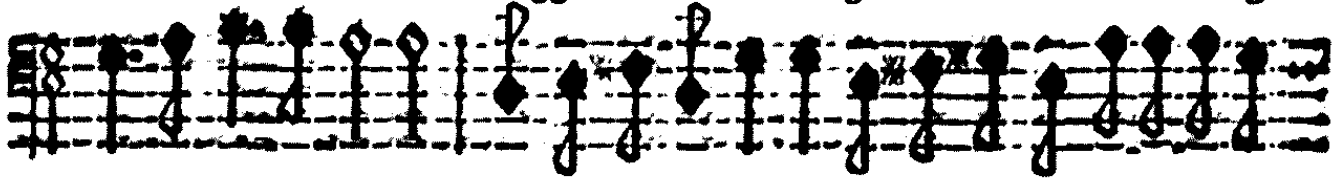




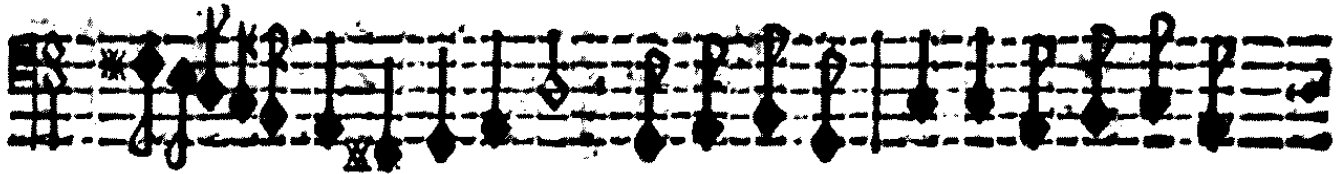
Mi di noi vaglia più e di gioia e di gio



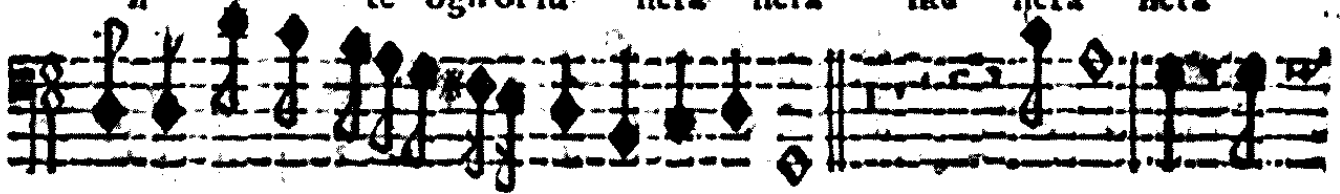
la maggior e di gioia il mag-



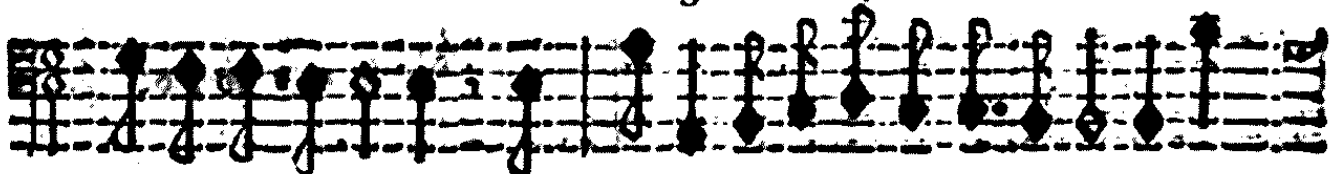
gior ministro sta fiera fiera lite fiera fiera lite fiera



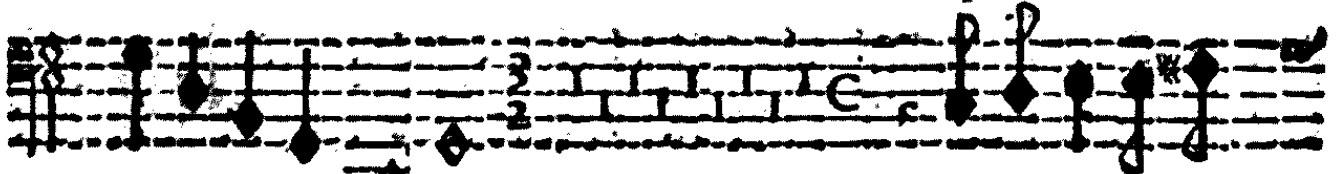
li te ogn'or fu fiera fiera lite fiera fiera



lite fiera H te ogn'or fu io tocco e



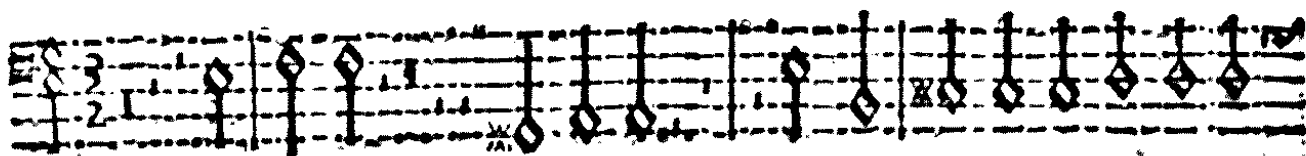
nella donna mis sai' hor anco merce d'un picciol bacio tut-



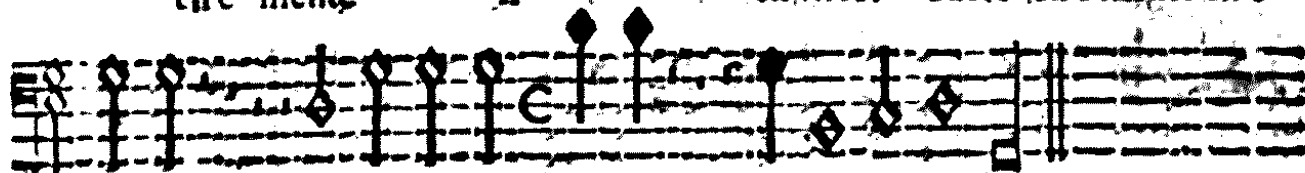
to tutto traboc 18 ne sia giudice il



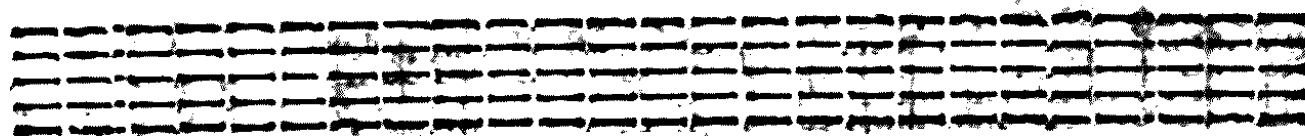
core ne sia giudice il cor mesto è languente



ch'è niente ii ch'vn sol bacio ch'è niente ch'è



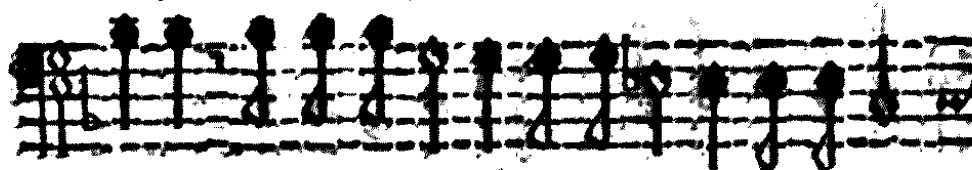
niente ch'è niente ch'è niente ii fa felice,



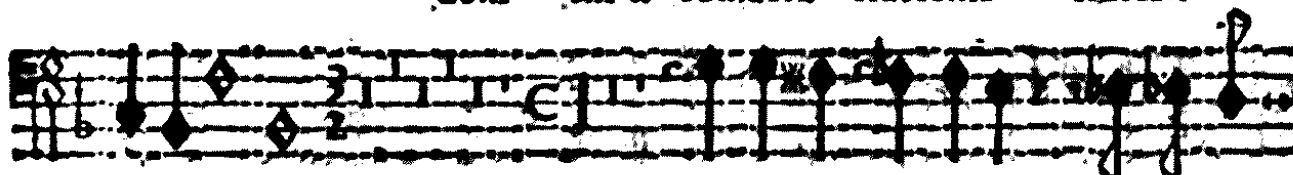
A Cinque Priego ad Amore



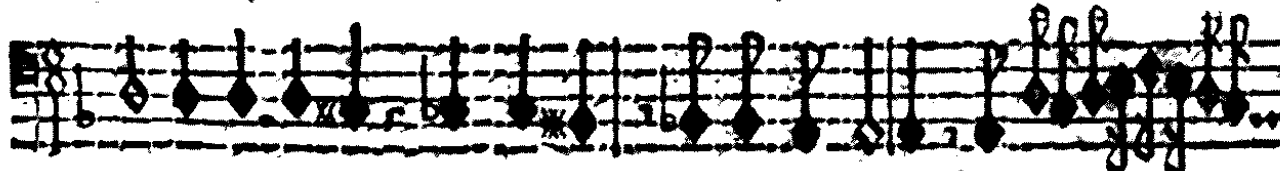
Detossissimo Amore tu mai nō abban-



doni chi ti consacra riuente riuere-



te il core, morir morir ne morir



mai lāguir lāguir ma per vn poco è glo-



ria è glo-

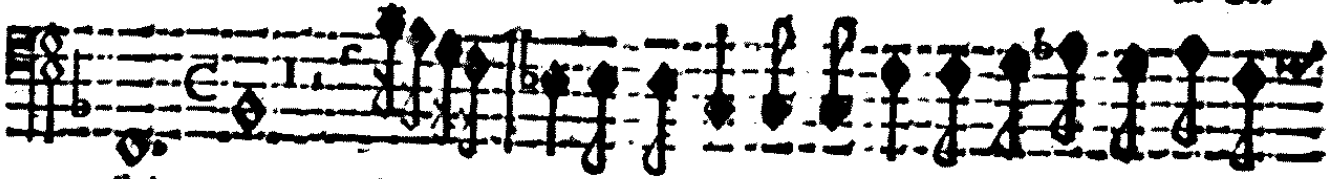


ria del tuo foco ~ vieni vieni deh vieni a noi



viene gio

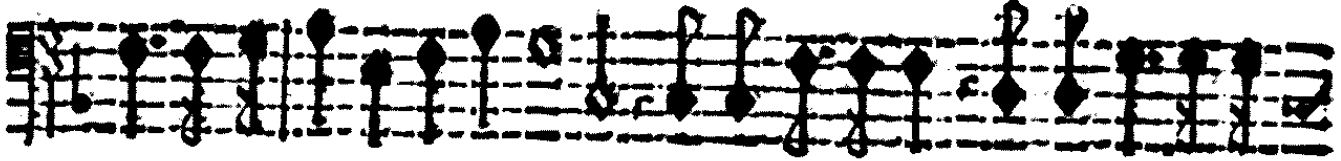
ia del



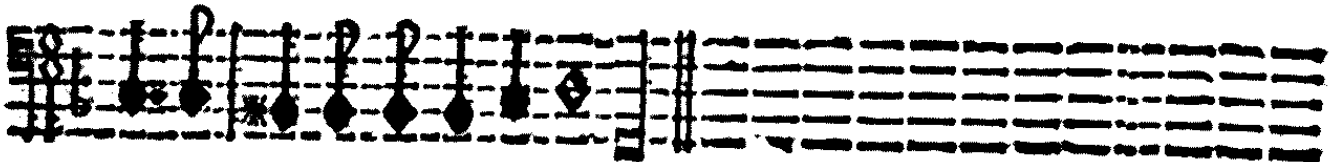
Fal me spar gi benigno benigno i do mi



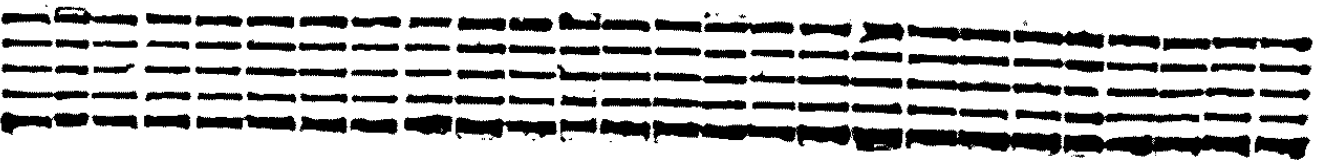
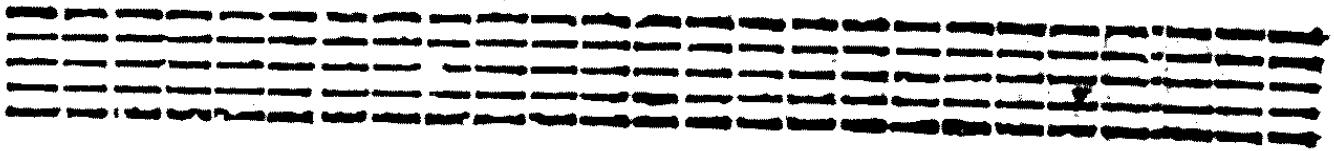
raoi e d'vn cortese af fetto alla barbara alla

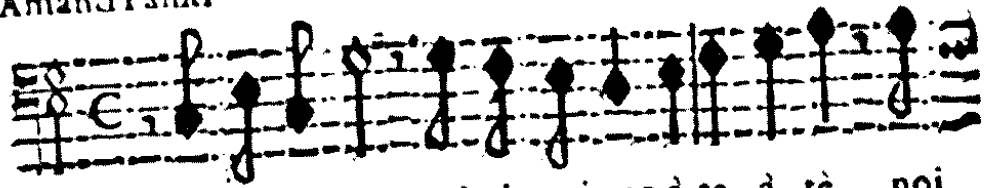


barbara mia feconda il petto alla barbara ii

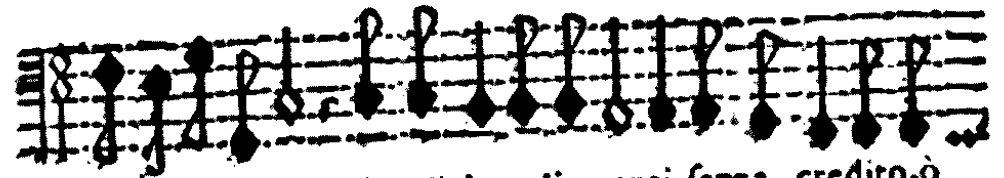


mia feconda feconda il petto.

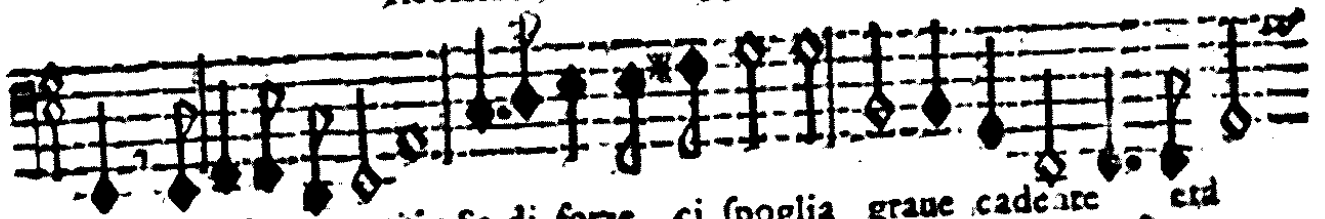




Mor amor noi ricorriamo a te a te noi



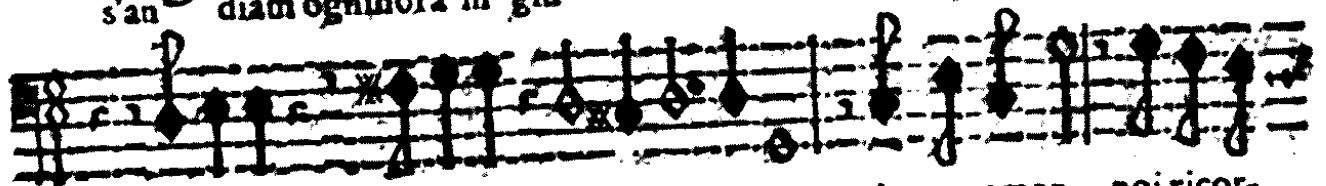
ricorriamo a te suppliche uoli auanti senza credito, o



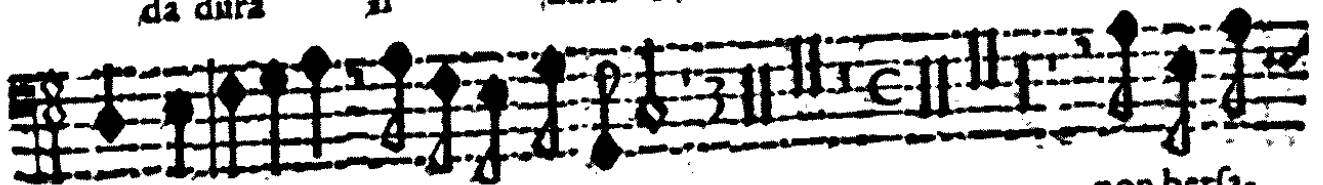
fe falliti amanti Se di forze ci spoglia graue cadente etá



s'an diam ognihora in giú la tua pietá ci toglia



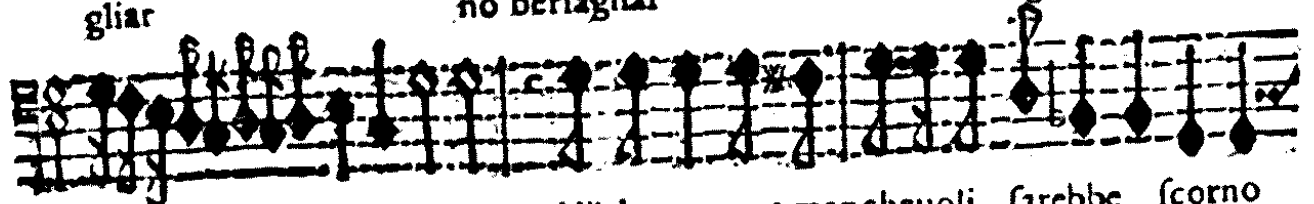
da dura ii dura seruitú Amor amor noi ricor-



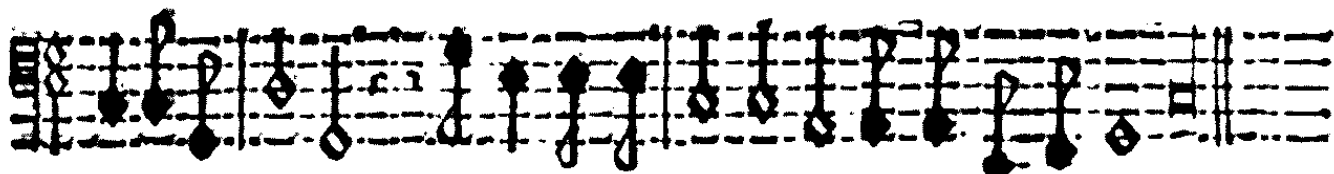
riamo a te a te noi ricorriamo a te non berfa-



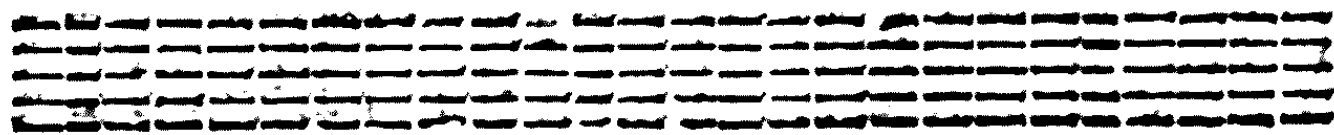
gliar nō berfaglier nō berfaglier



in vano ch'il dar morte a mancheuoli farebbe scorno



della tua mano farebbe farebbe scorno della tua mano.



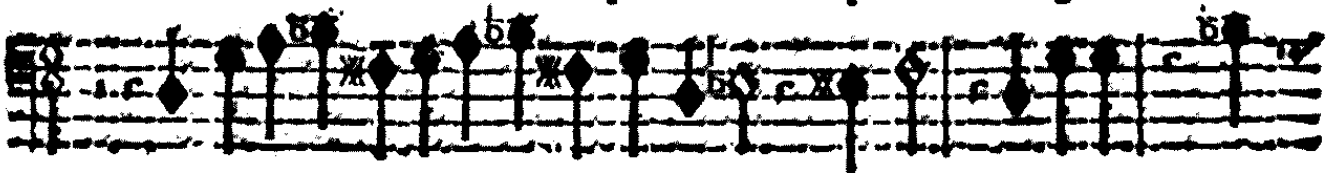
A 3. La Quaglia Sonetto burlesco



Azia di Libia uciel l'ardita Quaglia e riuar-



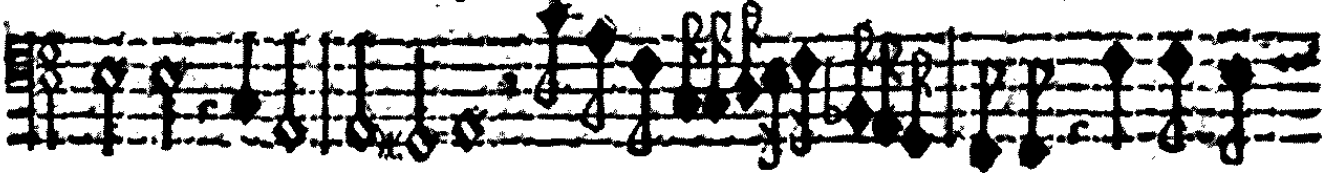
cato il procelloso procelloso Egeo in van



cercan do il suo crudel Marneo il



suo crudel marneo qui nel foco d'amor tutta le squaglia



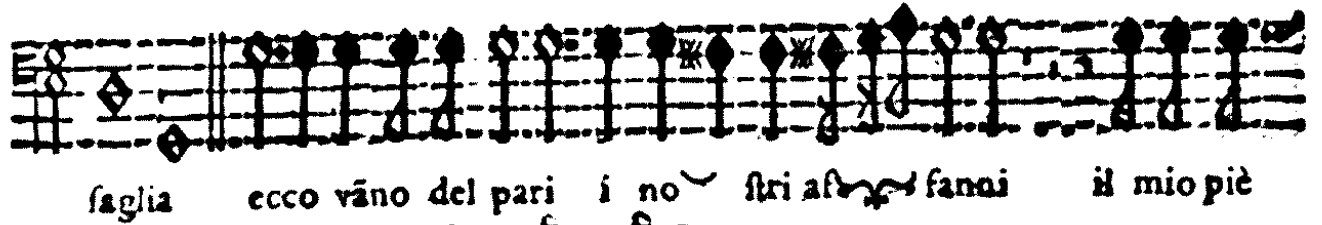
Mètre sono ra più la voce sca glia cotto l'a-



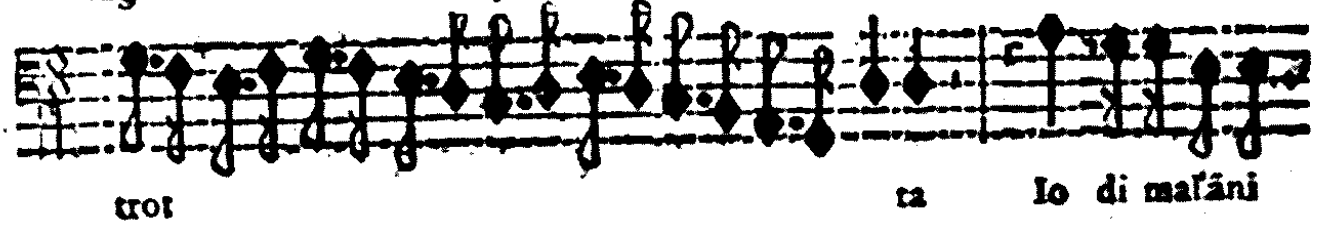
manate fuggituo e rto par che mi desti vn impeto vn impo-



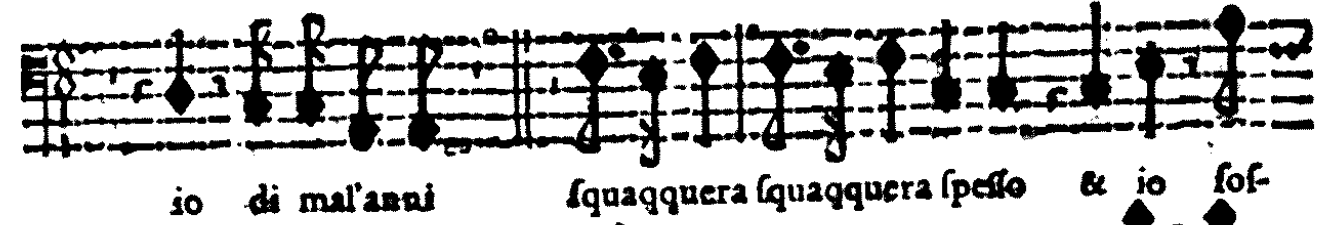
to febeo e a dir contro di voi li ra li ra m'af-



taglia ecco vāno del pari i no stri affanni il mio piè



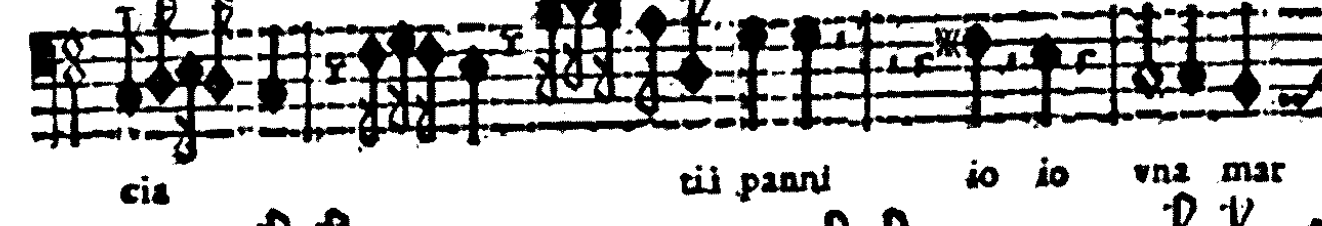
trot ra lo di mal'anni



io di mal'anni squaquera squaquera spesso & io sof-



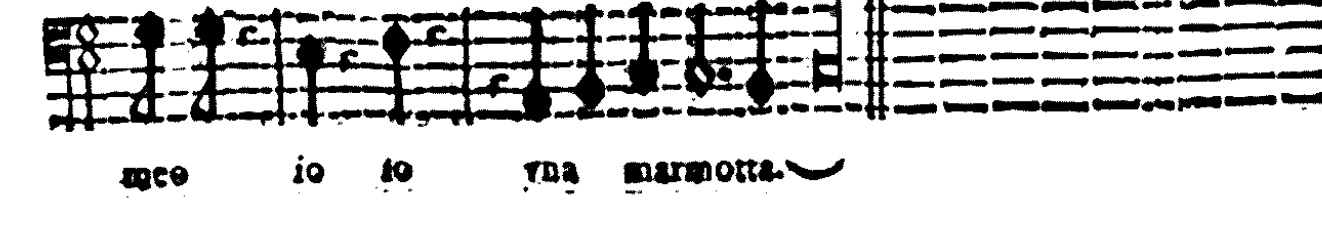
piro ogn' hotta & io sof piro ogn' hotta & io squar



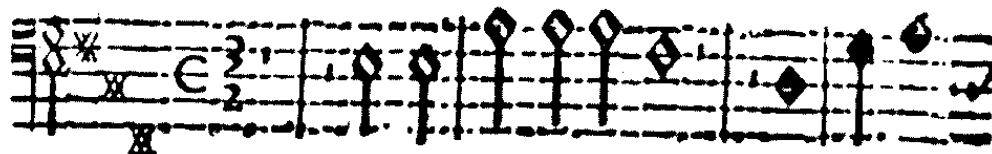
cia tti panni io io vna mar



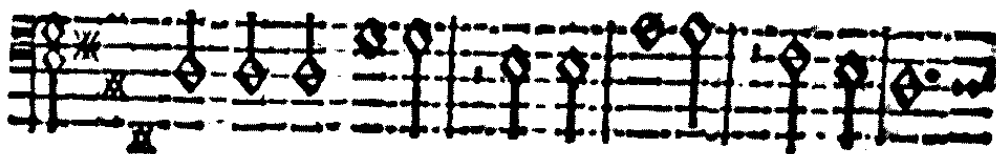
motta va marmeo clla adora vn marmeo vn mar-



meo io io vna marmotta.



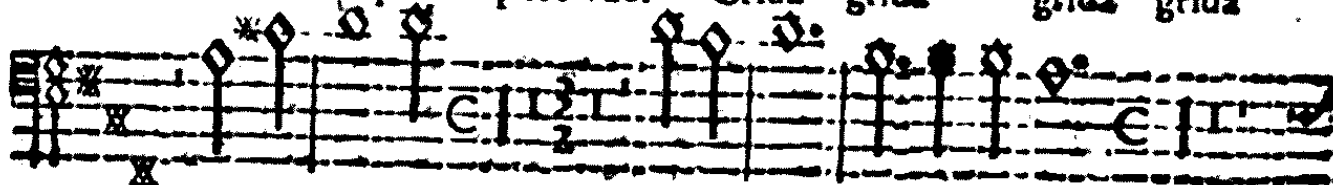
Ome può come può non come



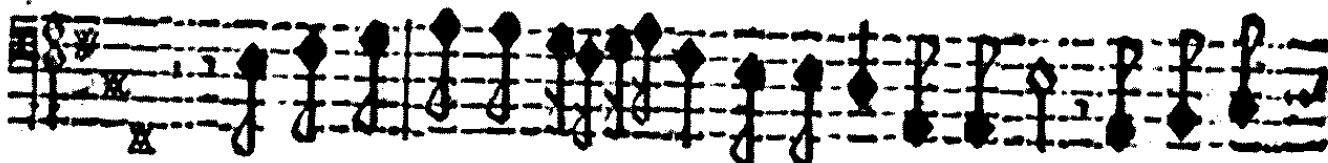
suol quell'atero quell'altèro chiede pa-



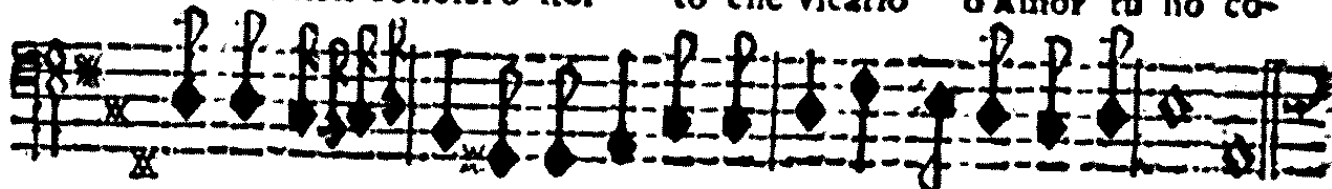
ce chiede pace pace vuol Grida grida grida grida



grida il fiero Replioè Fillide allor



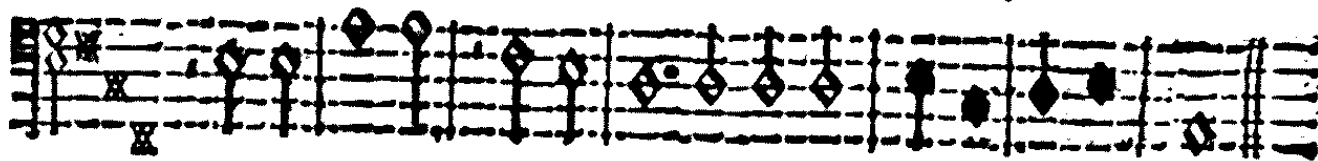
Tu non conosciò stol to che vicario d'Amor tu nò co-



nosciò stol to che vicario d'Amor fatto e il suo volto



come può come può non come suol quell'atero



quell'atero chiede pace chiede pace pace vuol

P

Prinile

gio ha la beltà guerra e

pace guerra e pace bella donna bella dōna e rōpe e fa

ecco ta ce ecco tace

quell'altier che la sprezz

zò

si vede ben ch'allo

ra quel che bestēmia il cor

si vede ben ch'allo

ra quel che bestemnia il cor la lin gua a

dora

Prinile

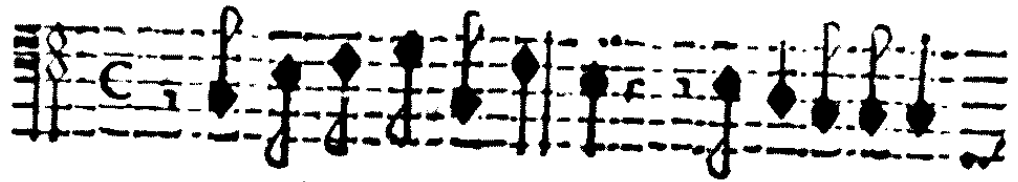
gio ha la beltà guerra e

pace

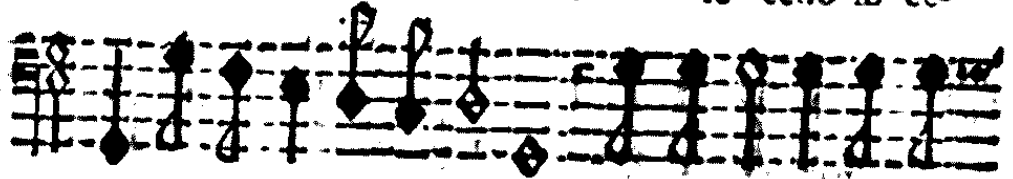
guerra e pac

bella donna bella

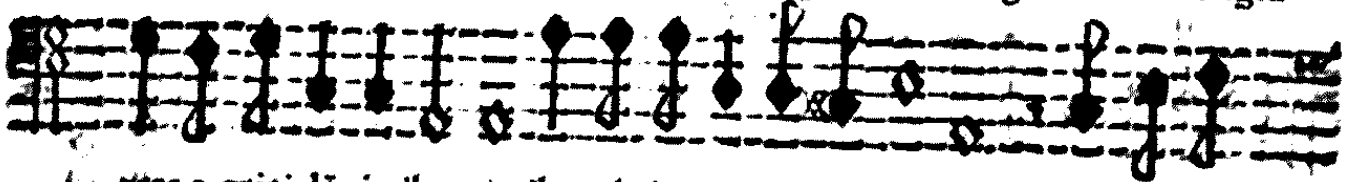
dōna e rōpe, e fa,



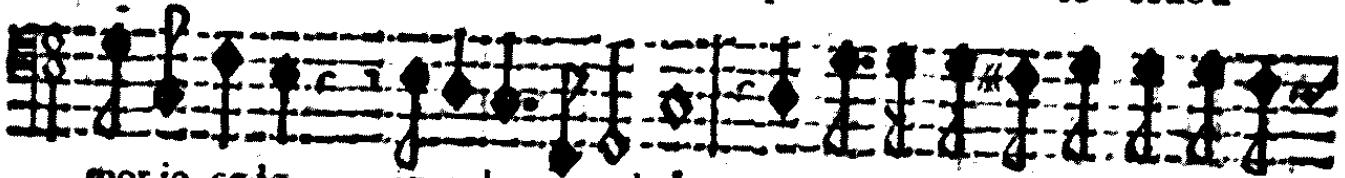
O cedo Amor io cedo io cedo io ce-



do all'ingiurie de gl'anni congiurate congiu-



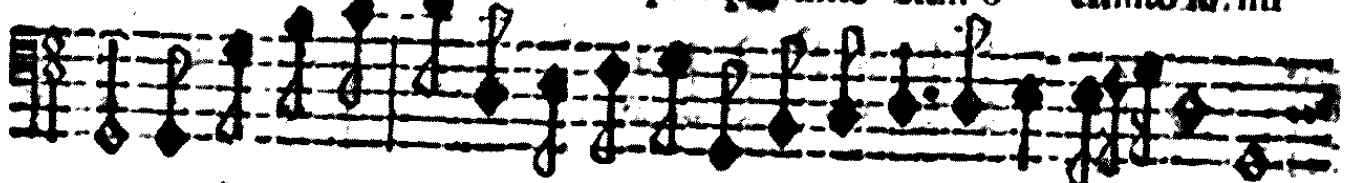
rate a miei dāni l'armi l'armi del tempo io vedo io cedo a-



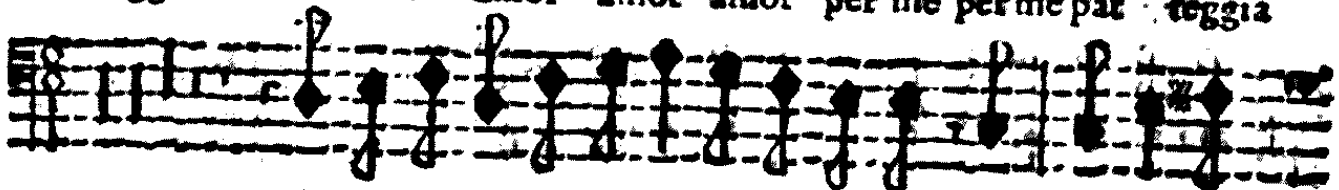
mor io cedo io cedo io cedo. Accio la tela mia senza



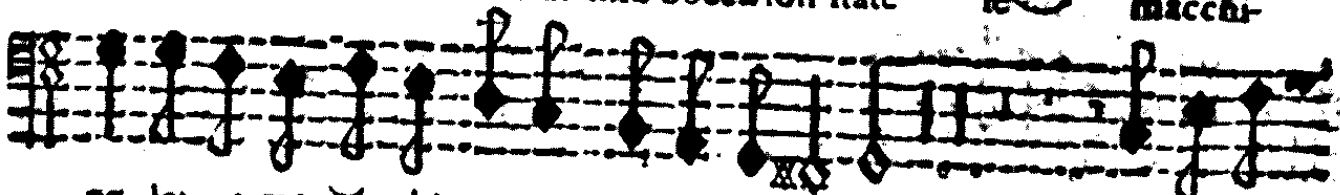
gloria senza gloria nō sia pria ch'è stinto estin o estinto io mi



veggia Amor amor amor amor per me per me patteggia



Di mia bocca di mia bocca son state le macchi-



ne le macchi ne ac ter rate Io cedo A-

mor io cedo io cedo io cedo pria ch'estinto estinto e-

stinto io mi veggia cosi per me per me patteggia

Al mio coraggio ii tocca fortir con palla in bocca

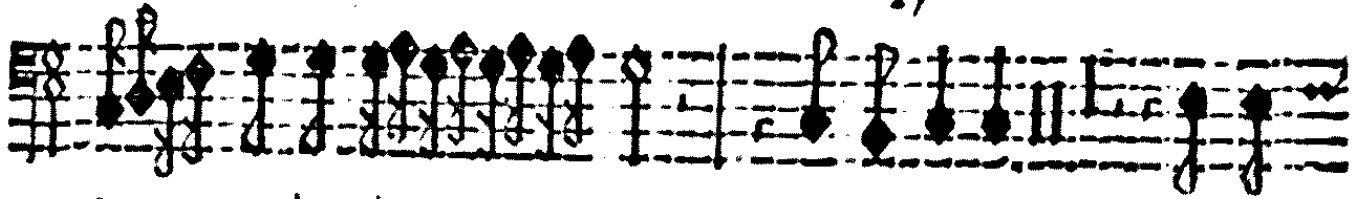
io cedo Amor io cedo io cedo io cedo pria ch'ef

stinto estinto estinto io veggia cosi per me per me pat-

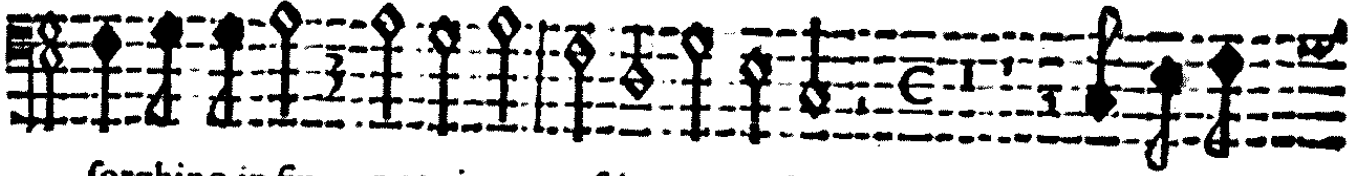
teggia ancor fara douere marchiar marchiar mar-

chiar in ordinanza a spiega-

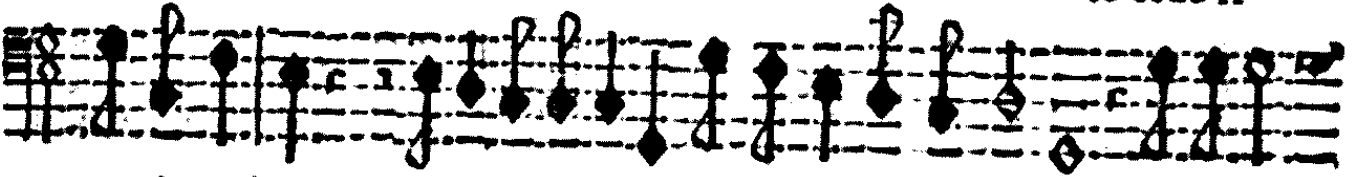
te bandiere per douaque si passa



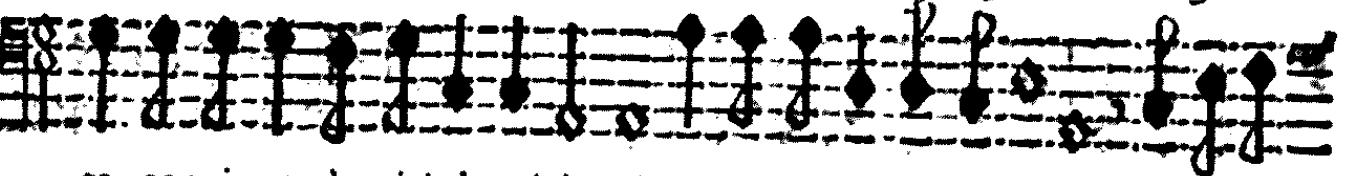
trom boggiar batter cassa che non



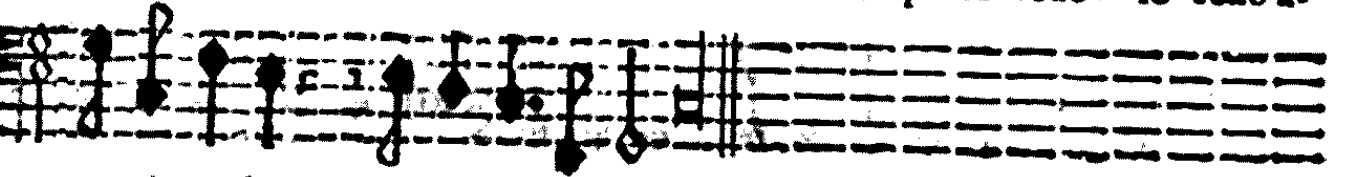
forghino in fin nuoui contrakti contrakti io cedo A-



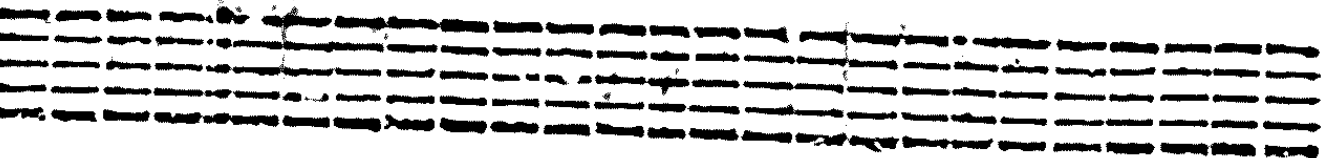
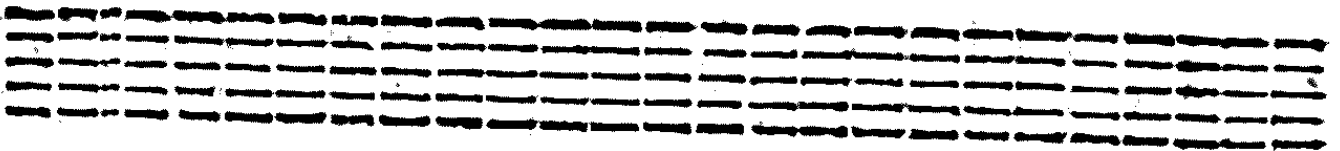
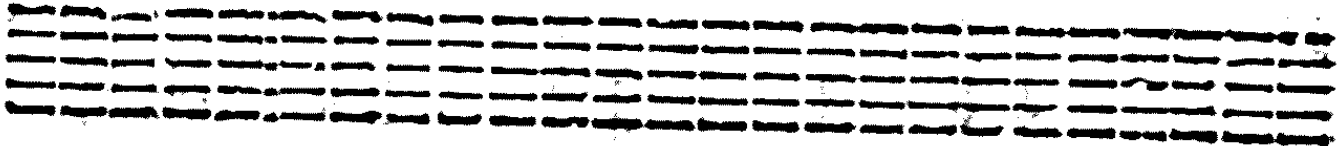
morio cedo io cedo io cedo all'ingiurie de gl'anni congiura-

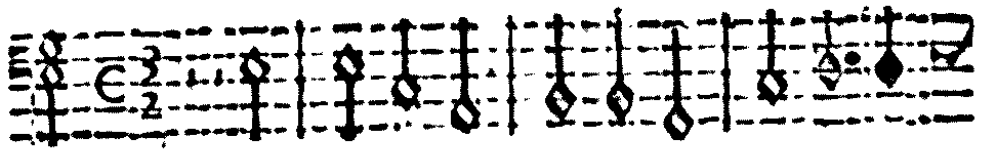


te congiurate a miei danni l'armi l'armi del tempo io vedo io cedo a-



morio cedo io cedo io cedo.

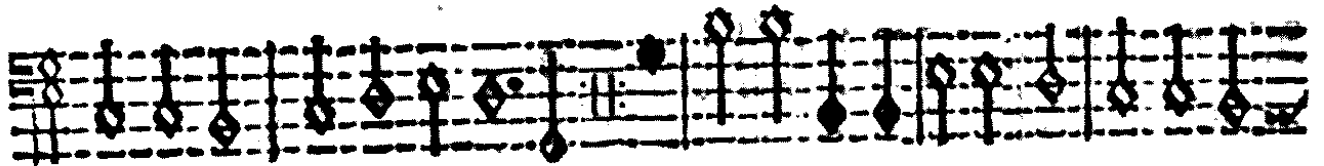




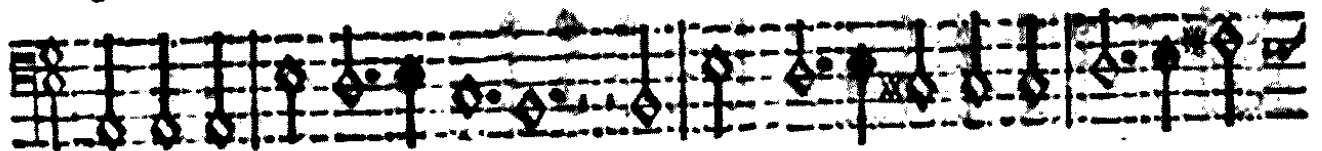
Oi fete o begli occhi le stelle che



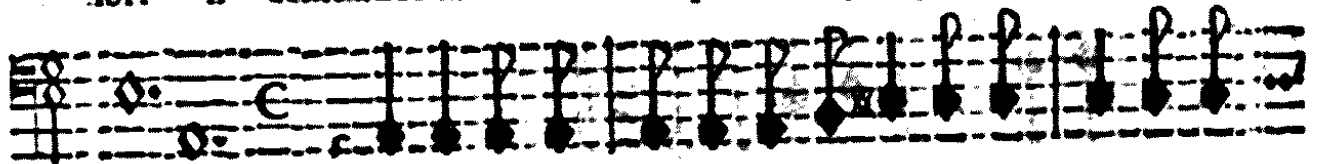
scorto col vostro bel raggio nel primo viag-



gio m'ha uete à buon porto oh Dio che mi tocchi di mirti e d'al



lori il crine adornato che premio è più grato de gli ostri e de



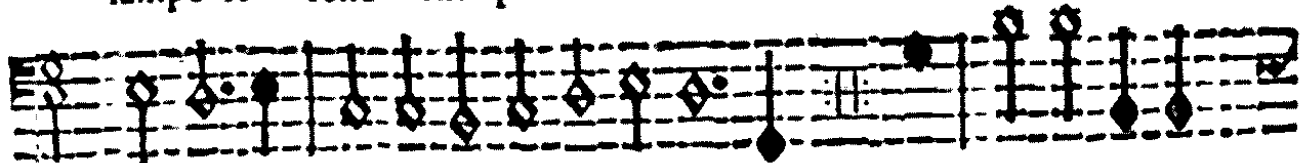
gli ori ed ecco ed ecco il primo voto ap pendo al



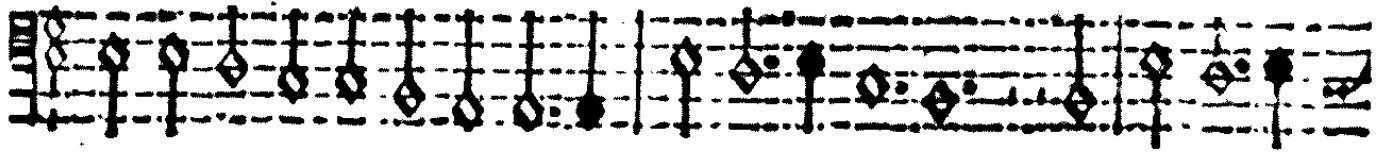
Tépio d'un nuouo e forse nõ creduto efempio A un



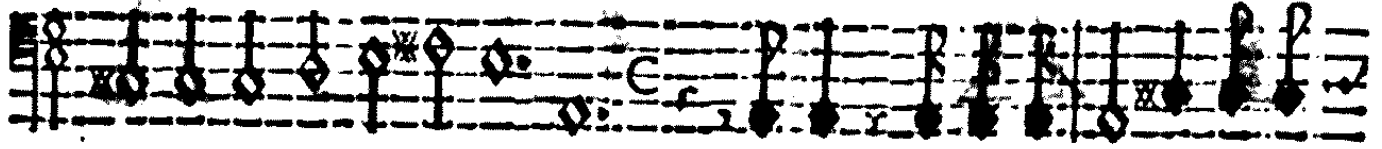
lampo se reno che splende cotanto è forza che belle sien



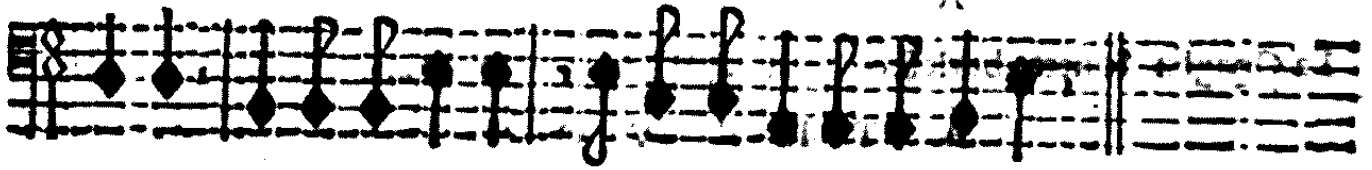
l'arie no uelle nel regno del canto • oh Dio che ri-



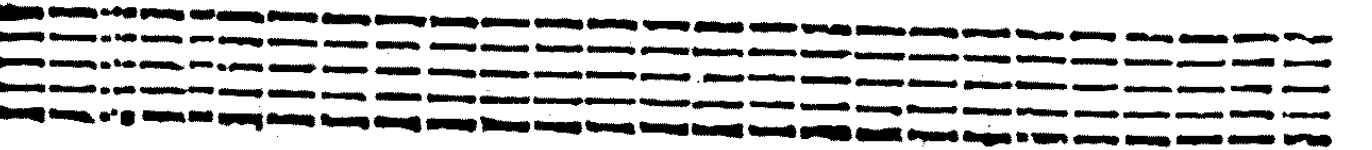
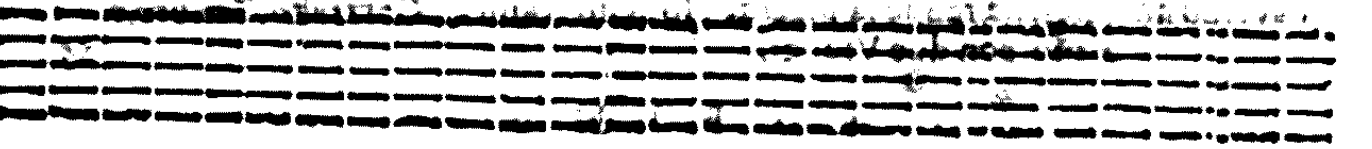
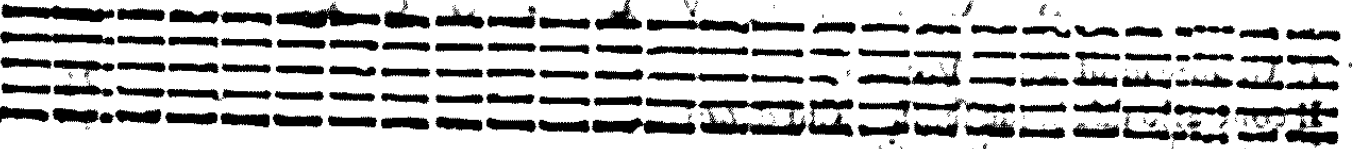
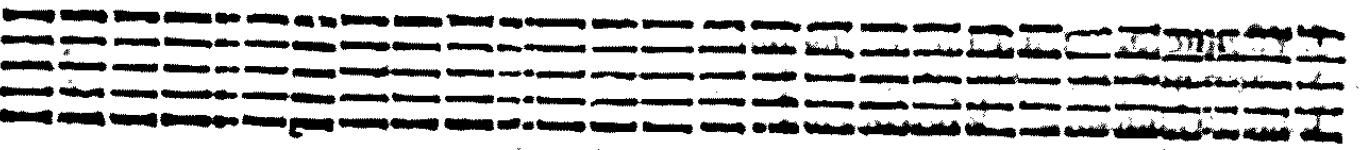
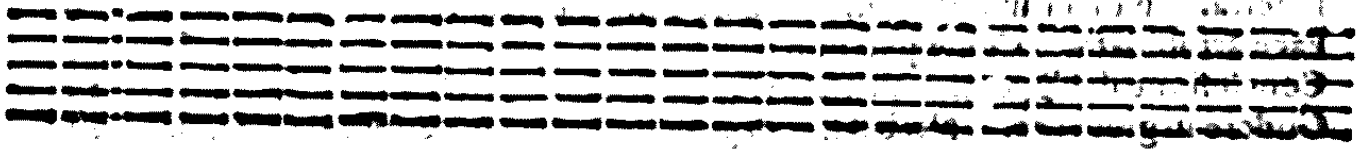
pieno di sponcia armonia ha uete l'er.chio ond'io v'appa-



recchio miglior melodia e a chi gli studi miei creder nō



gioua mando querela e lo disfido a' proua





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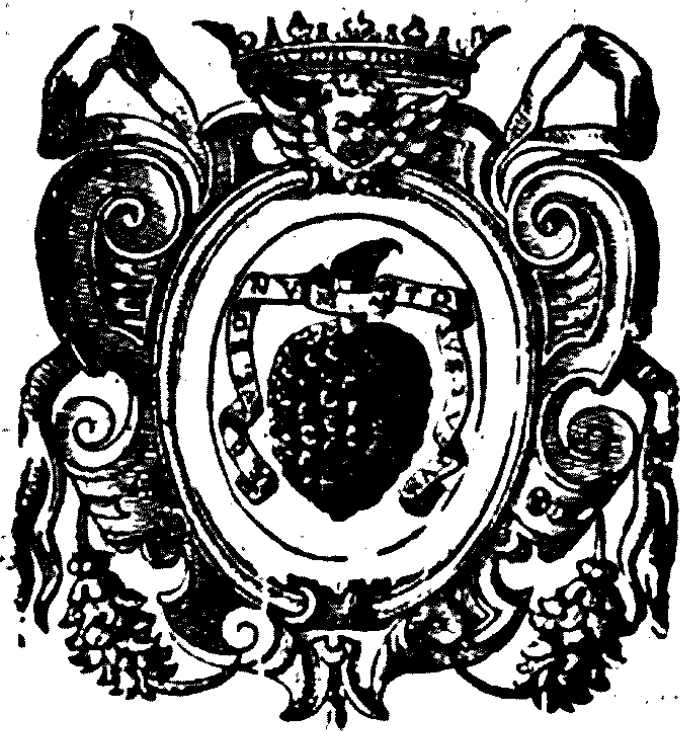


BASSO CONTINVO

**IL PRIMO
DE MADRIGALI
DI BARBARA STROZZI
A DVE, TRE, QUATTRO, E CINQUE VOCI
CONSACRATI**

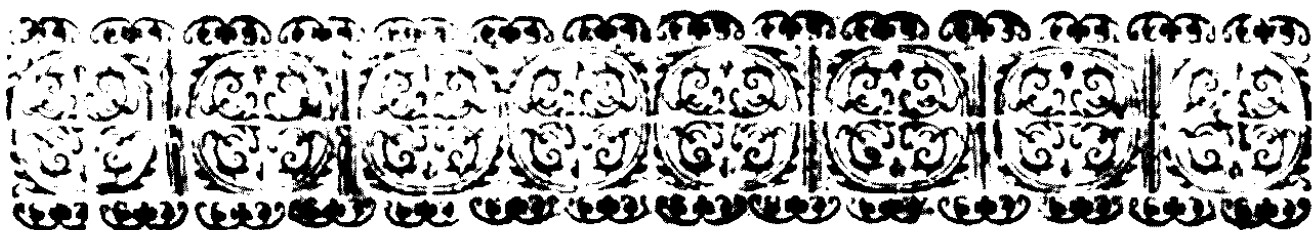
Alla Serenissima Gran Duchessa

**DI TOSCANA
D. VITTORIA
DELLA ROVERE.**

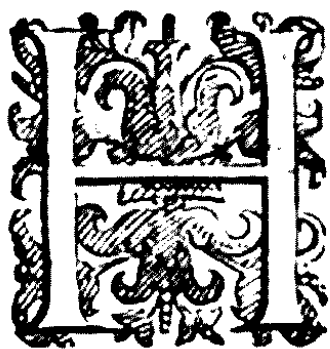


I N V E N E T I A, E

Appresso Alessandro Vincenti. MDCXXXIII.



S E R E N I S S I M A



O riceuuto in ogni tēpo tãti affettuosi aiuti dalla bontà d'vno studioso vasallo dell'Altezza vostra in còdurmi all'impiego di questi, & d'altri molti armonici còponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, accid sotto vna Quercia d'oro resti sicura da i fulmini dell'apparecchiata maledicenza.

Aiutērammi alquanto la scelta fatta de' versi lirici, i quali essendo tutti scherzi di colui, che, sin dā fanciulletta, mi ha dato il cognome, e'l buon essere, solleueranno la noia à chiunque non rimanesse interamente sodisfatto delle mal còcertate mie cãtilene.

Ma fauoreggiata dall'ambita protezzione di V. A. mi dò à credere, che non hauerà chi vilipenda questi miei parti, se giungerãno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cõ Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell'Altezza vostra.

Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni piú adeguata felicità.

Di Venetia li 12. d'Octobre 1644.

Di V. A. Serenissima.

Humilissima, e Deuotissima Serua
Barbara Strozzi.

A. Dei Soprani. Sonetto Proemio dell'opera

3 45

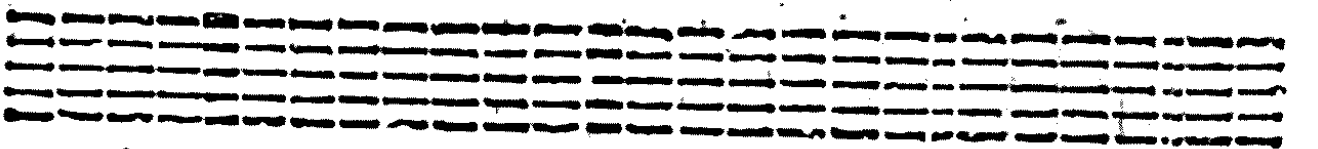
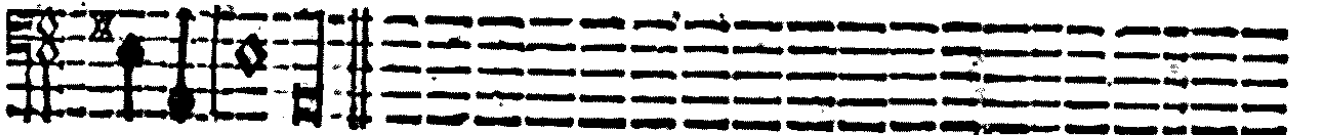
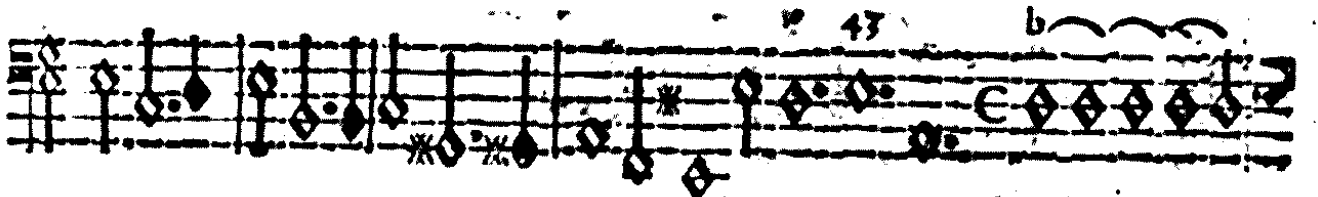
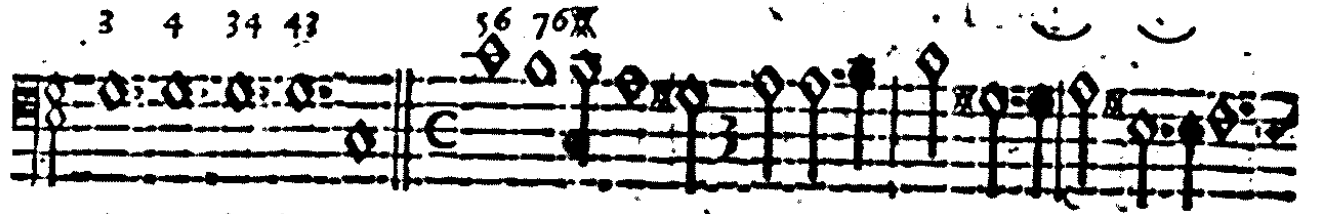
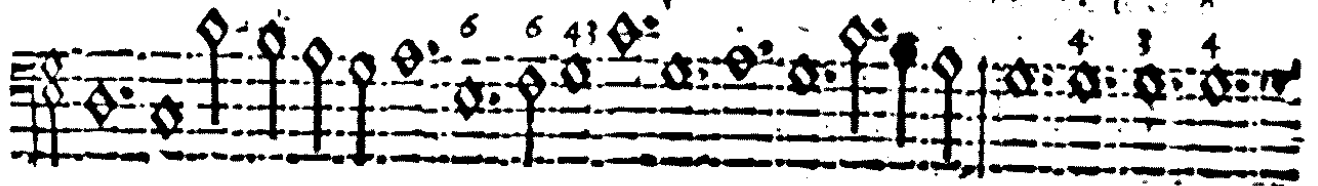
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Erc di voi

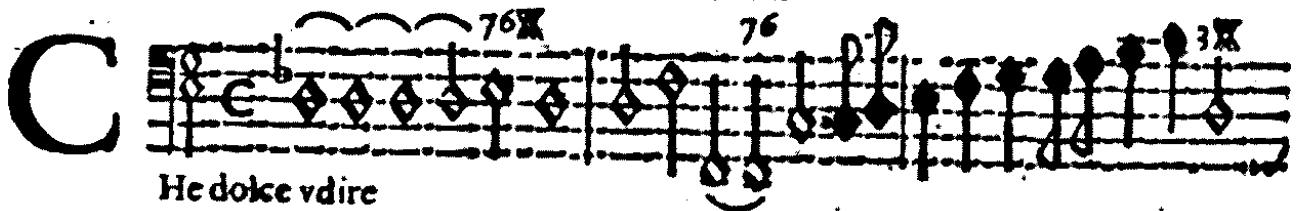
cosi' imp'cia

ò che vaga

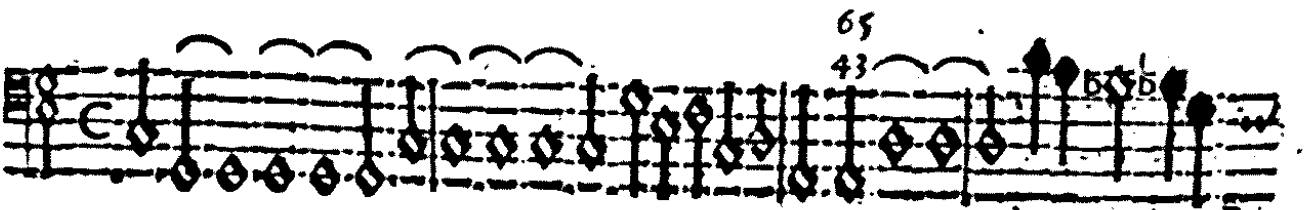
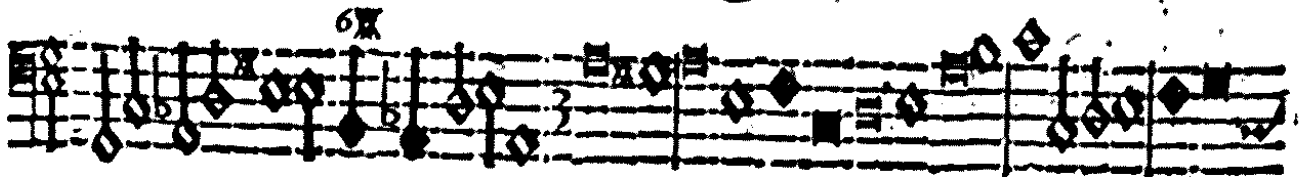
Che gioisce



A doi Sop. e Contralto Canto di bella Bocca.



He dolce vdire



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Mentre Altro nõ dice

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Quell'aura

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756

A Tre Due Sop. e Basso Configlio Amoroso b

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O soffrire b 6 6b b

Pianti b6 4 3 5 6 3 b 4 5 6b 5 4 3 2 1

6 5 5b 6 5 4 3 2 1 7 5 5 4 3

4 6 6 3 4 3 b 6 6 6 6 6 6 b 7 b 7

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6 6 6

e se vuoi

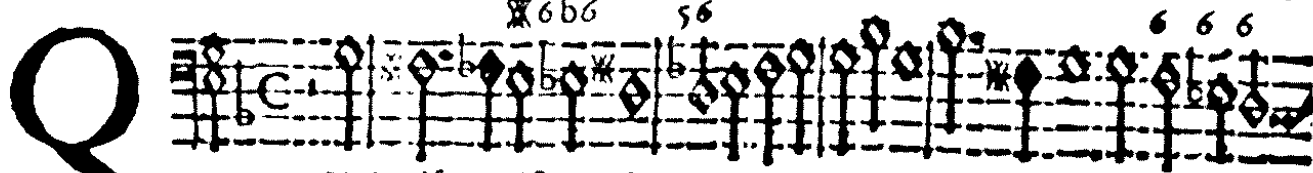
6

B

Ella madre

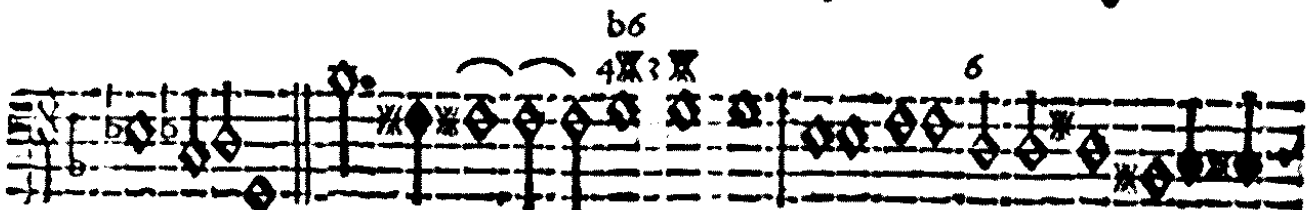
Turidi

A 4. Sop. ALT. B. L'Ugnuolo. Donzella Ateniese sforzata dal Re di Tracia 8

Q  6b6 56 666

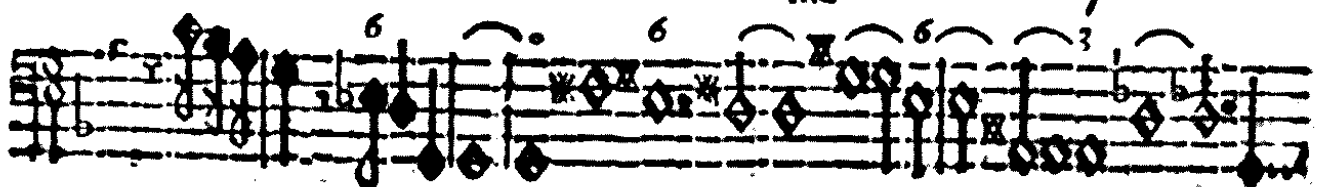
Vel misero Ugnuolo

76  $666b76$ 6666

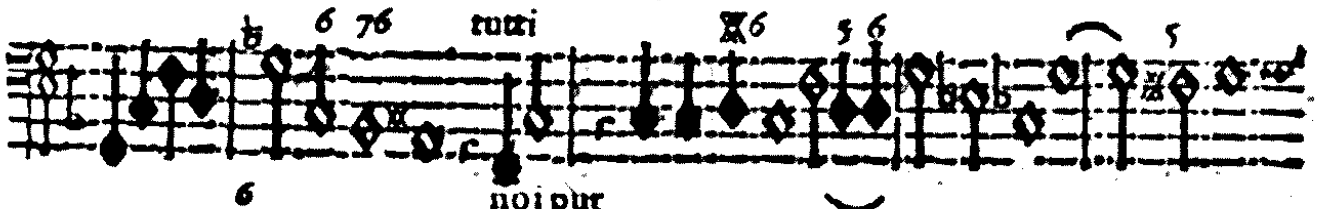
$b6$  $4\text{X}3\text{X}$ 6

Piange

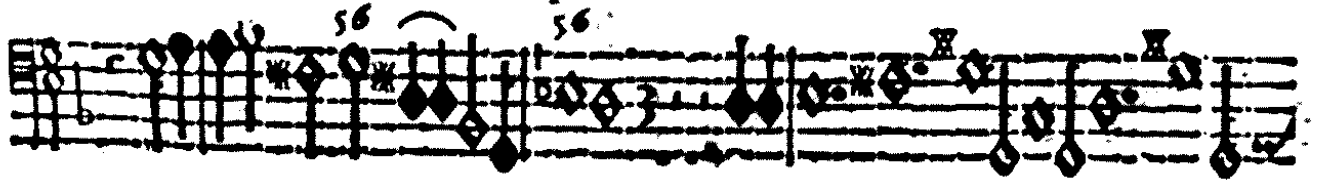
$\text{X}454\text{X}?$ 6 X 6 P *tutti* 6 k k b 

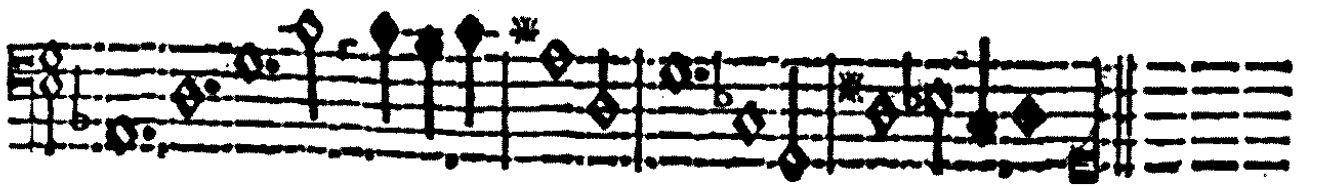
b 6 6 6 6 6 7 3 

chi crederia

b 6 76 *tutti* $\text{X}6$ 56 5 

noi pur

6 56 56 



A 4. Sop. Al. Tc. e Bas.

Silentio nociuo

D

Olcissimi respiri

Sfoga

6 5 7 6 ♯7 b7 3

se tal hor

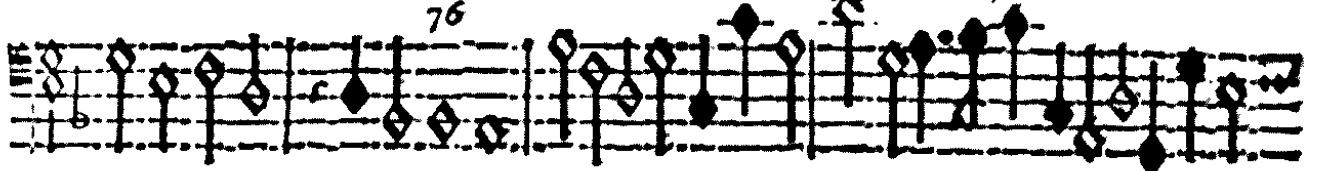
Parla

canta

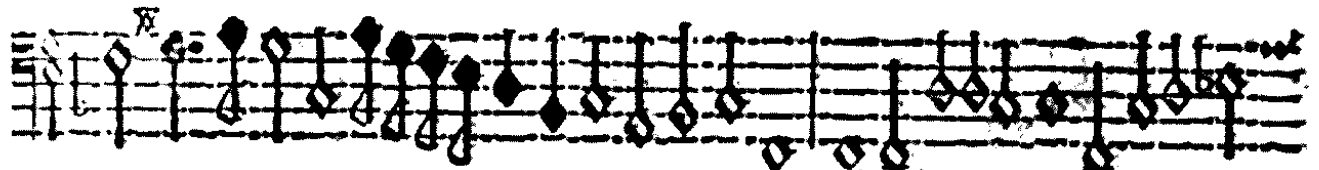
Dolcissimi

V 

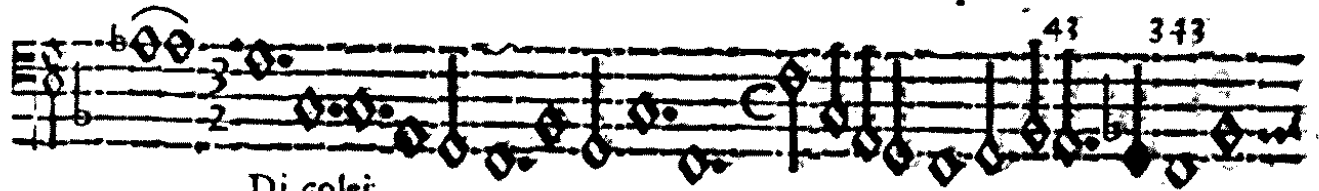
Ago Instabil leggiero



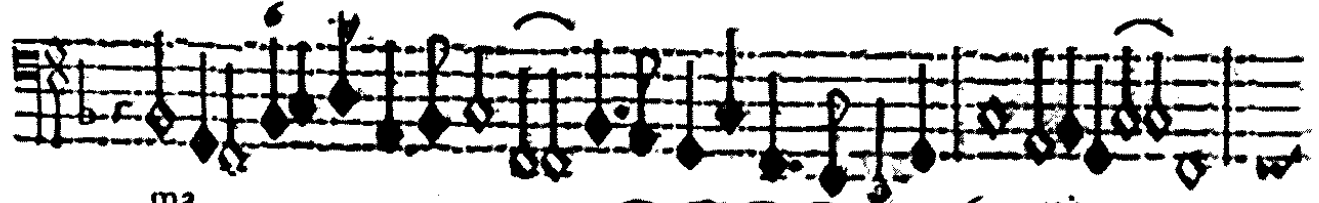
76 6 6 6



che di quel

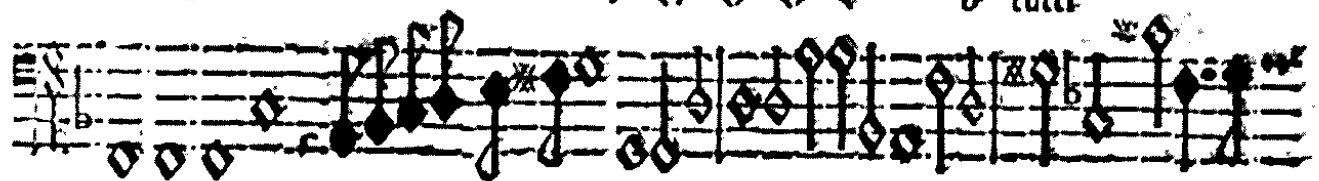


Di colei



ma

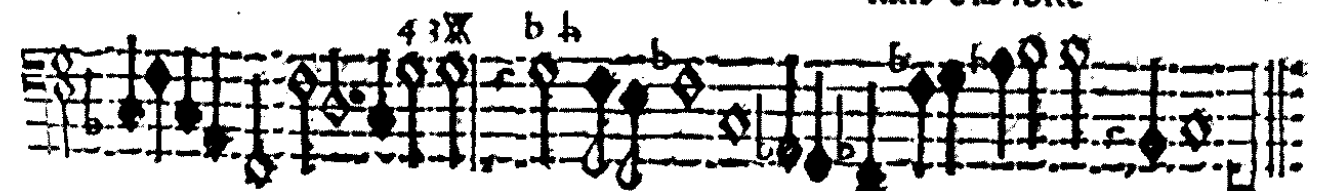
6 tutti



5765



tutti e la forte



4 3 X b h

A 2. Dialogo in Partenza 11

56 76 5 76 6

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. Above the staff, the numbers 56, 76, 5, 76, and 6 are written, likely indicating fingerings or measure numbers. The staff ends with a double bar line.

Nima del mio core

5 76 6

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. Above the staff, the numbers 5, 76, and 6 are written. The staff ends with a double bar line.

6 6b 5 43 6

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. Above the staff, the numbers 6, 6b, 5, 43, and 6 are written. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. The staff ends with a double bar line.

mentre:

5 6 5 3

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. The staff ends with a double bar line.

56

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. Above the staff, the number 56 is written. The staff ends with a double bar line.

el tuo

6 43 6

A musical staff in treble clef with a common time signature. It contains several measures of music with notes, rests, and fingerings. Above the staff, the numbers 6, 43, and 6 are written. The staff ends with a double bar line.

Four empty musical staves, likely for a second instrument or voice part.

G

65 Ioisca
X 47X

6 6 6

In questo lieto

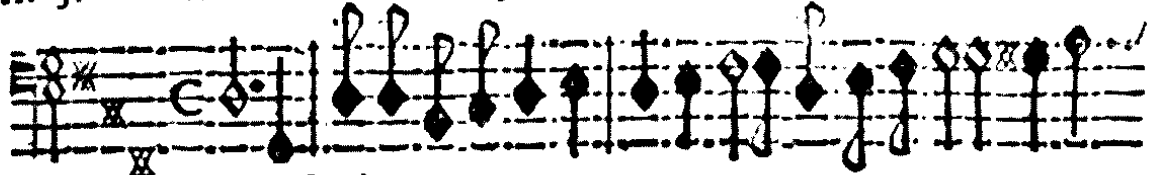
Vengan

A. 3: Libertà

13

6

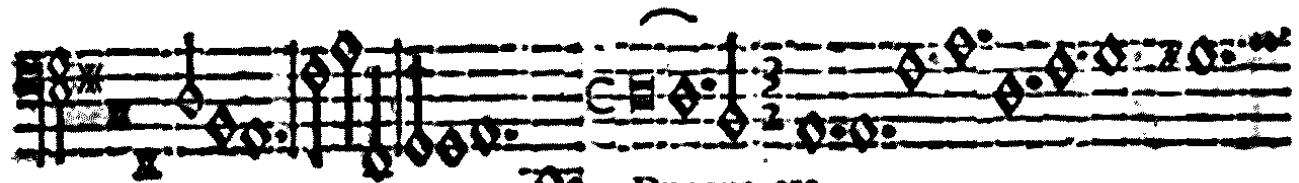
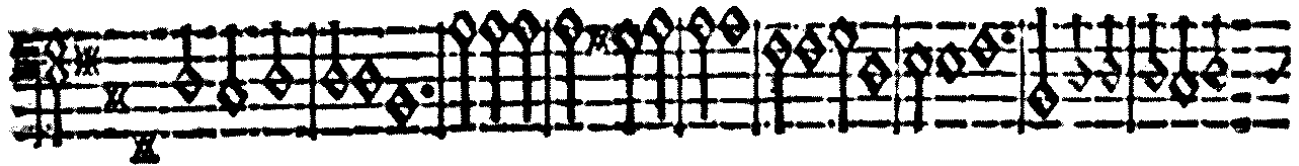
N



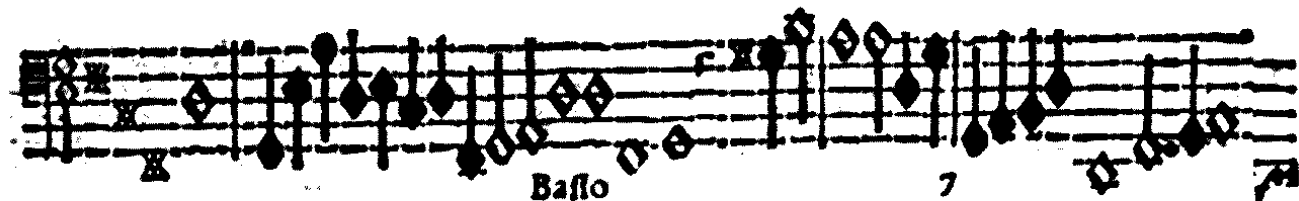
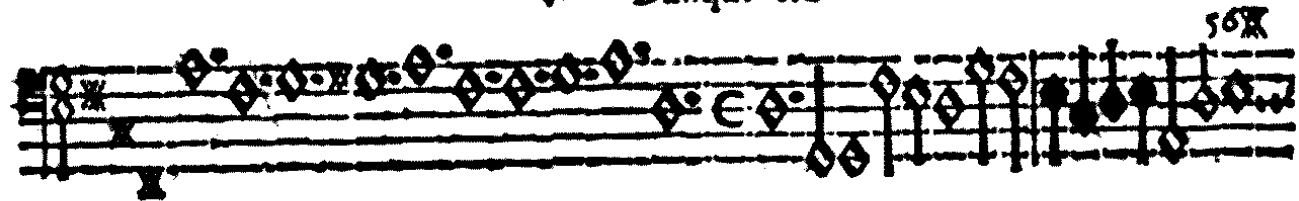
7 On cilufinghi p.u.



Libertà



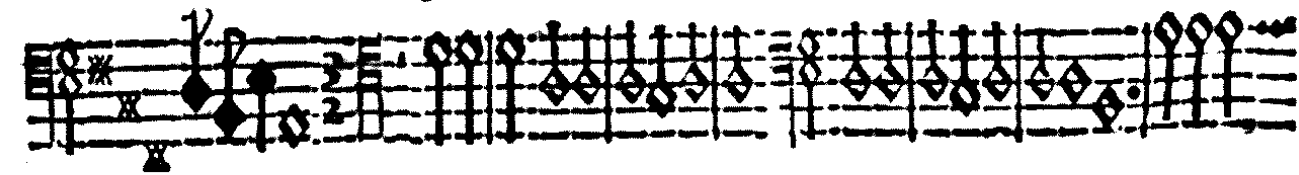
Dunque era



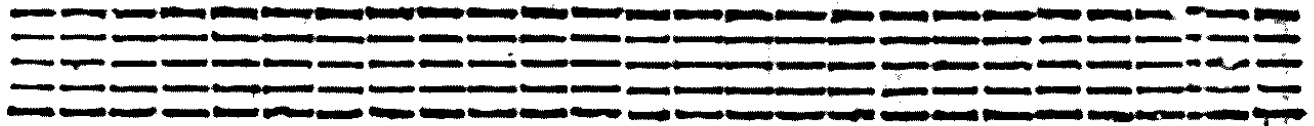
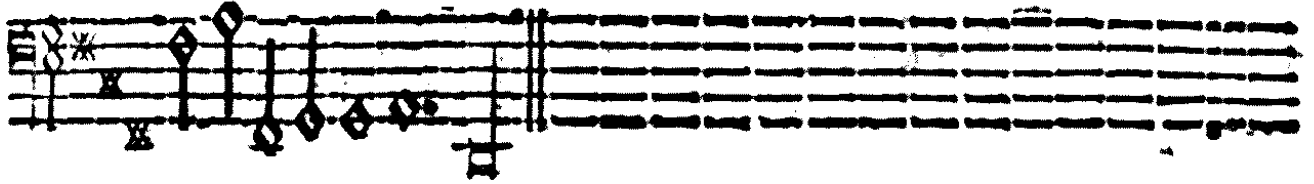
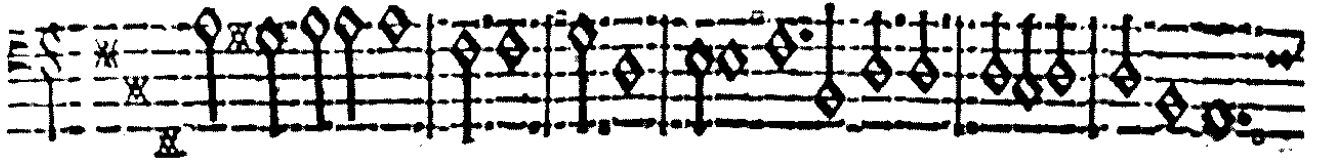
Basso



Non ci lufinghi



libertà

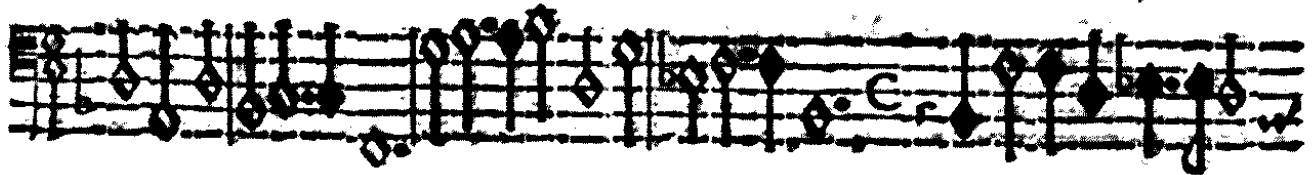


A 4- Con le Belle non ci vuol fretta



I tien filli sin qui

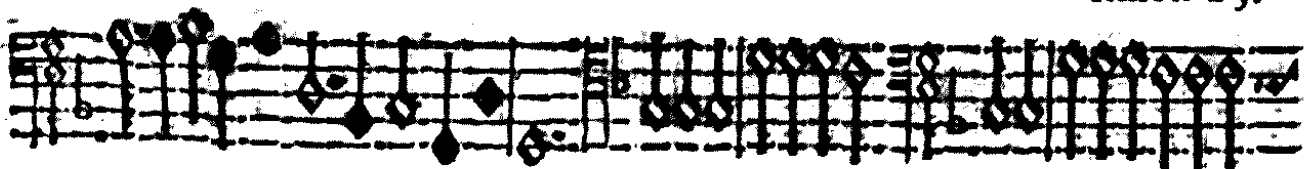
76



Amore

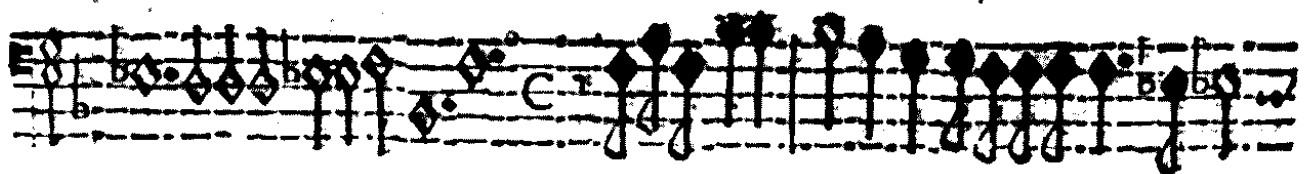


Amor. a 3.



76 4 3

6 6b 7b 6

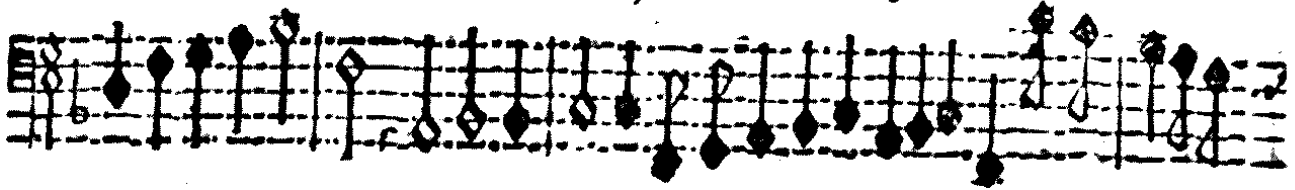


con le belle

6 7 5b

2 5

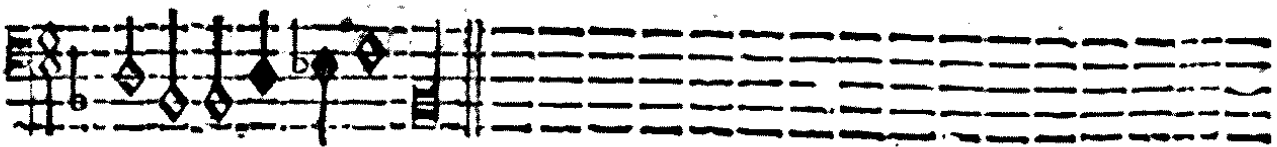
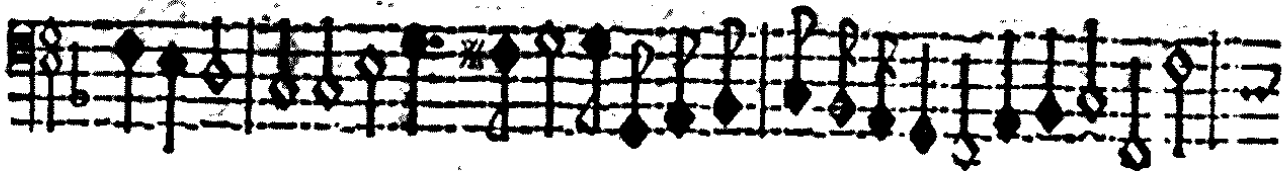
6

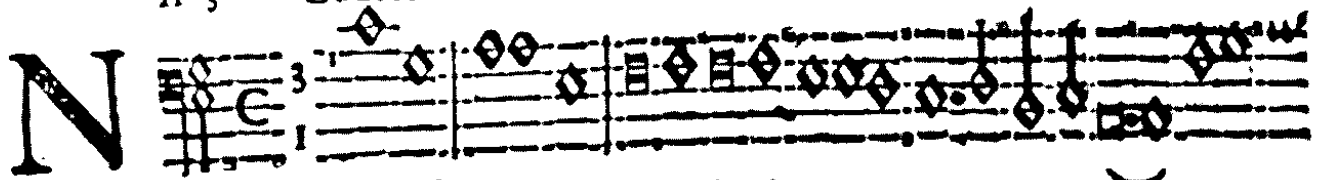


Amor a 3.

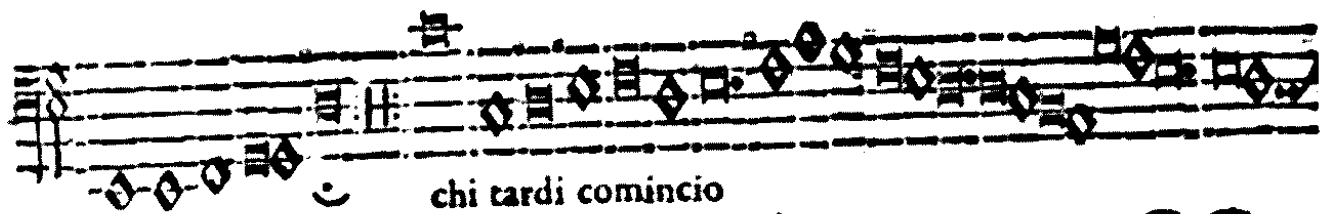
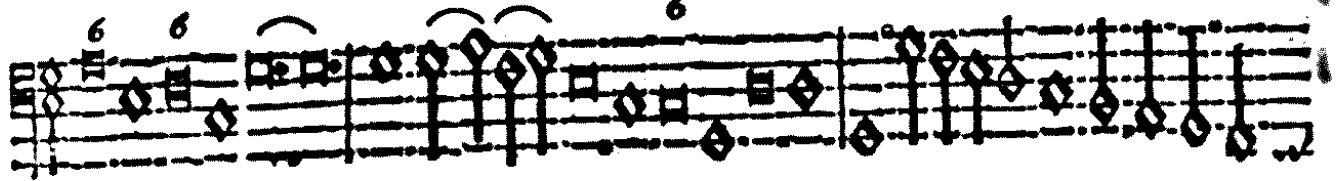


aspetta cō le belle

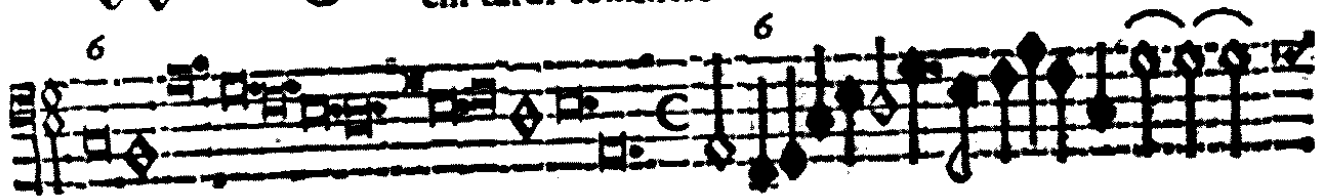


N 

El bel fior

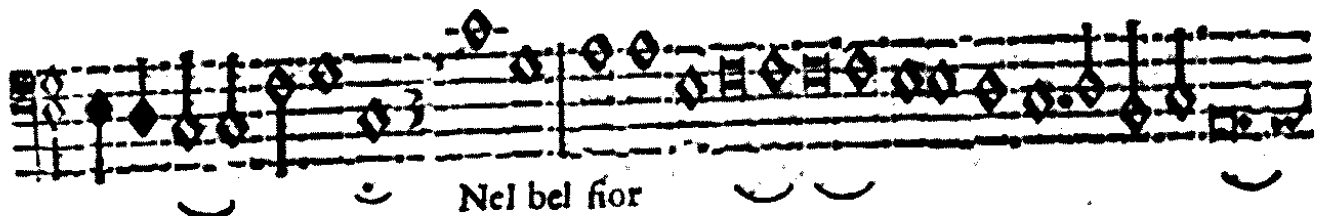


chi tardi comincio

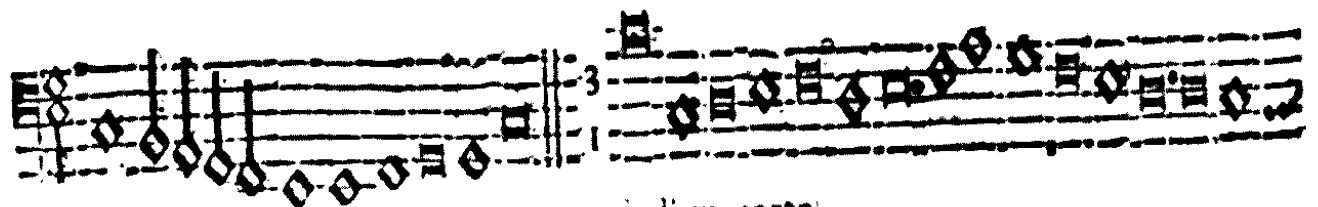


56

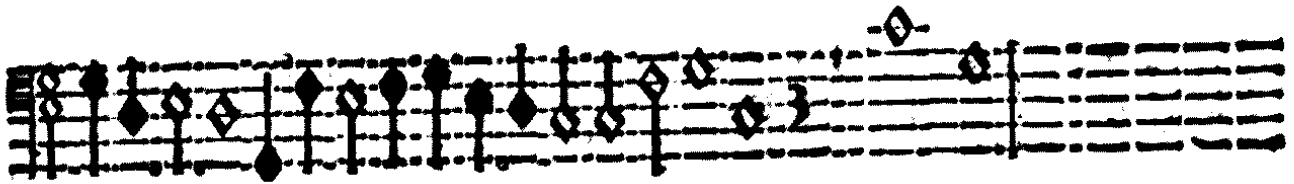
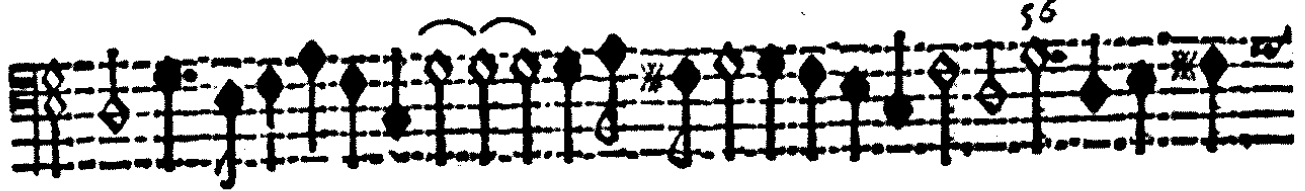
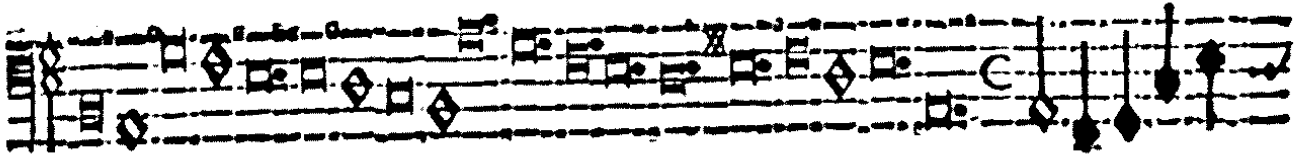
scherniti



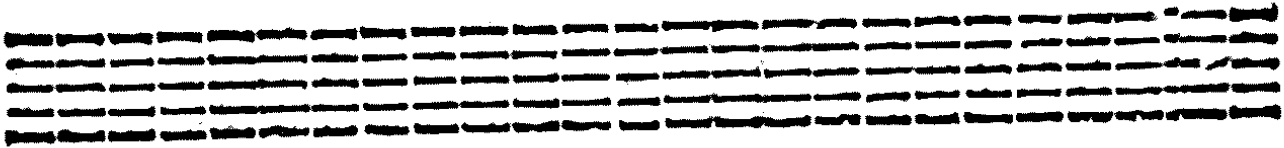
Nel bel fior



è d' un corto



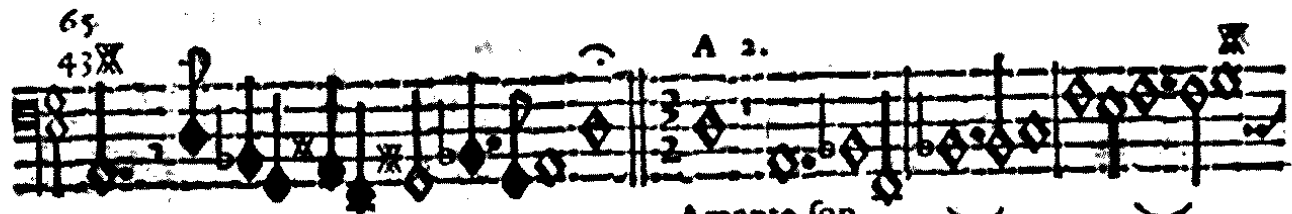
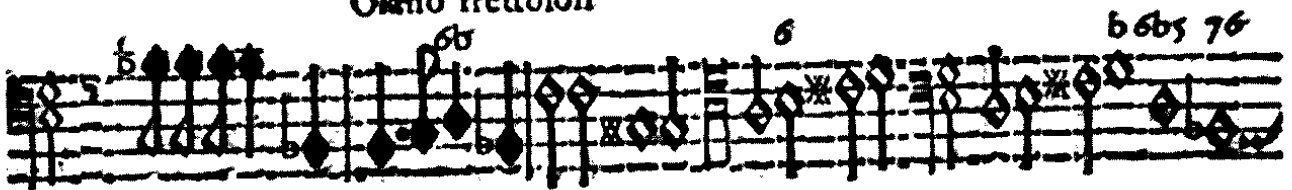
Nel bel fior vt supra



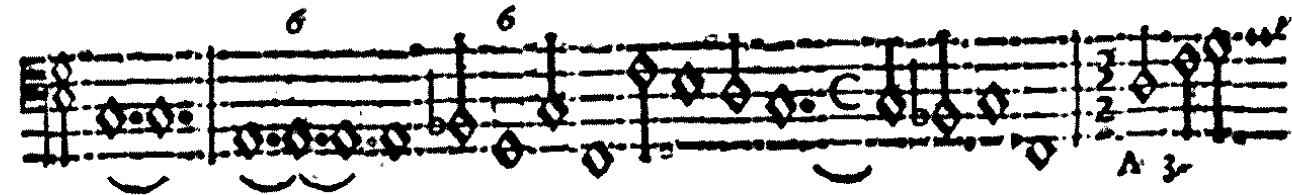
A 5. L'amante Modesto



Oiano frettolosi



Amante fon.



Musical staff with notes and lyrics "c voglio". The staff contains a series of notes with stems pointing upwards, some with dots above them, and some with accidentals (sharps and flats).

Musical staff with notes and accidentals. The notes have stems pointing upwards, and there are several accidentals (sharps and flats) interspersed among the notes.

A 4. Godati

Musical staff with notes and stems pointing upwards. The notes are mostly eighth notes, and there are some accidentals.

Musical staff with notes and stems pointing upwards, labeled "Soprano". The notes are mostly eighth notes, and there are some accidentals.

b a me fol basta

Musical staff with notes and stems pointing upwards. The notes are mostly eighth notes, and there are some accidentals.

Musical staff with notes and stems pointing upwards, labeled "tutti". The notes are mostly eighth notes, and there are some accidentals.

cofi mai

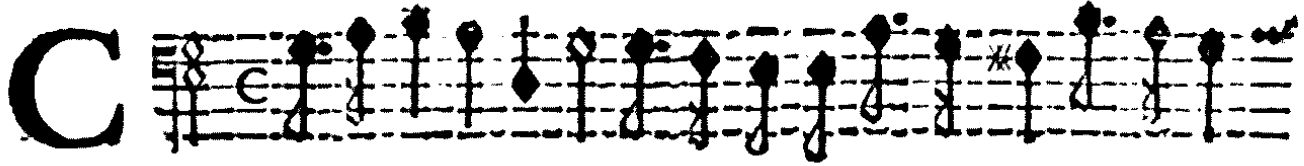
Diuerfo

Musical staff with notes and stems pointing upwards, labeled "7" and "43". The notes are mostly eighth notes, and there are some accidentals.

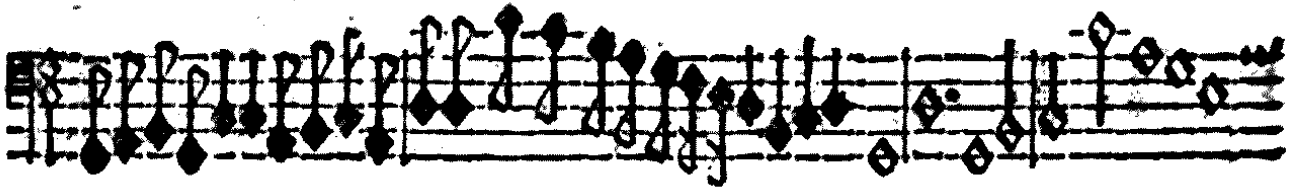
6 5 6 4 3

Diuerfo 6

Musical staff with notes and stems pointing upwards. The notes are mostly eighth notes, and there are some accidentals.



Hidi noi valgian piu



A 4

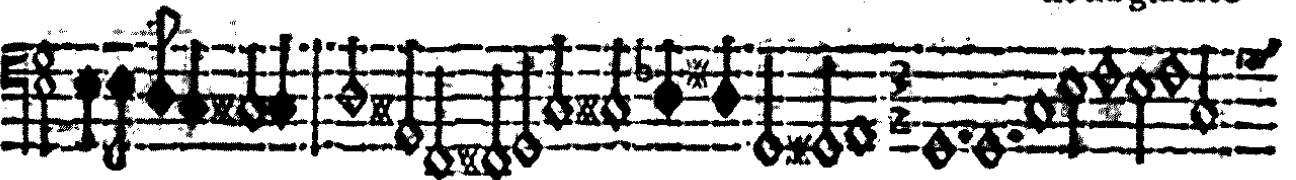
io miro



Toca pur



ne sia giudice



ch'vn folbaccio



76

Ictosissimo Amore.

chi cieco

Mor r.

tutti

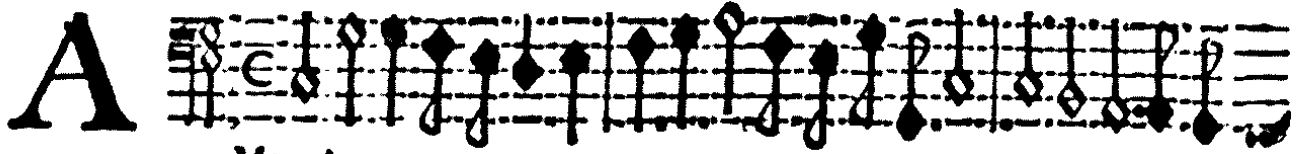
Vieni

Vieni gioia

43

spargi

e d' vn corteſe



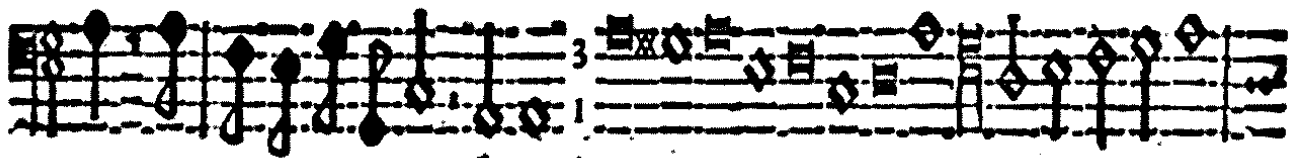
Mor Amor



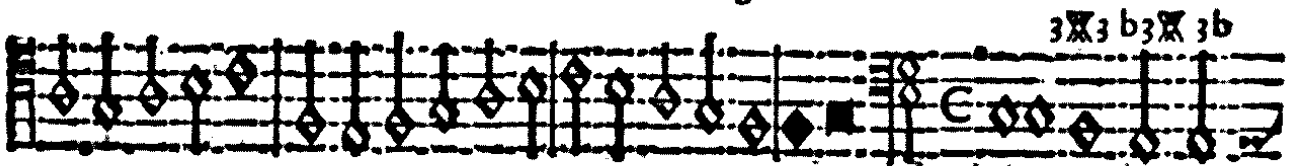
fe di forze



Amor



fa noi manca ogni



fe miseri

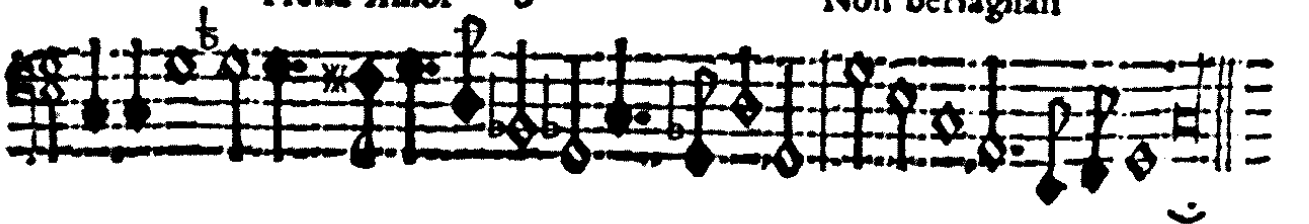


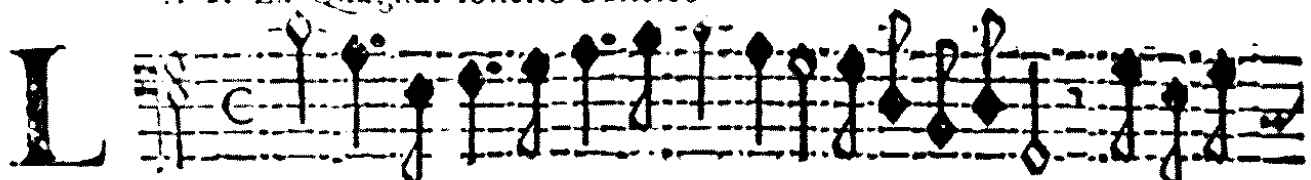
e se non



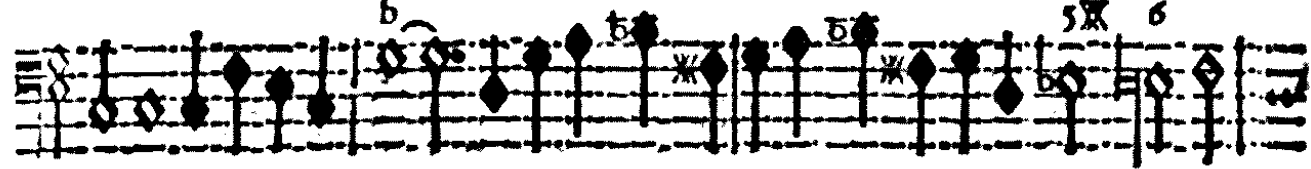
Frena Amor

Non berfagliafi

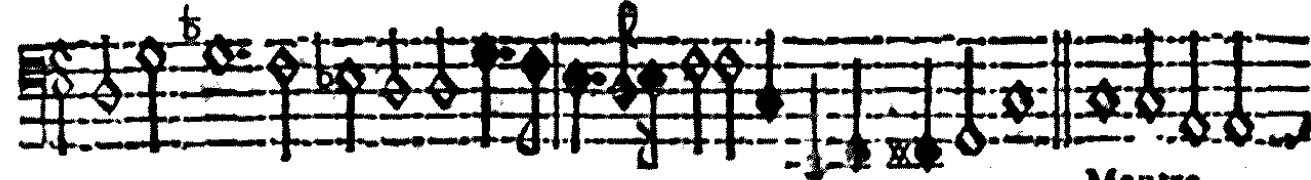


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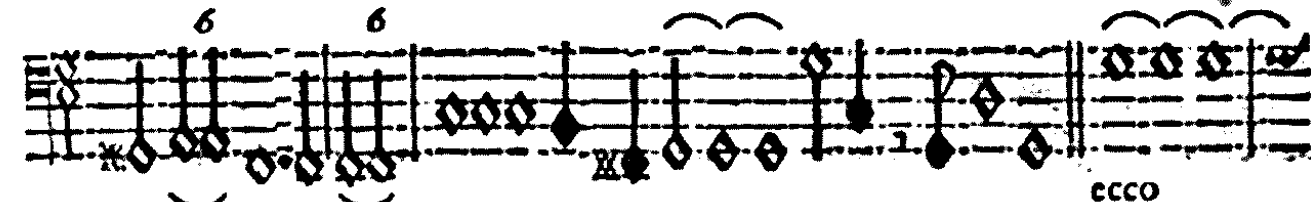
Afria



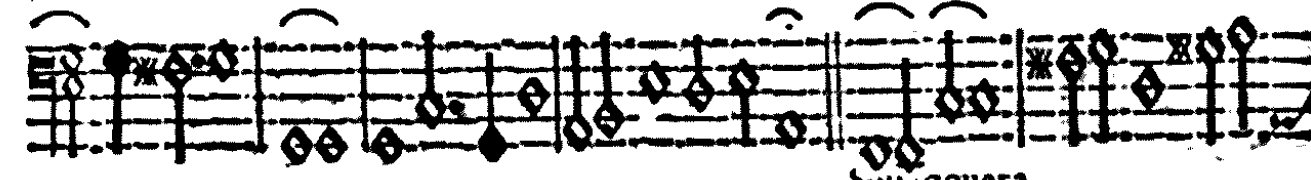
In van



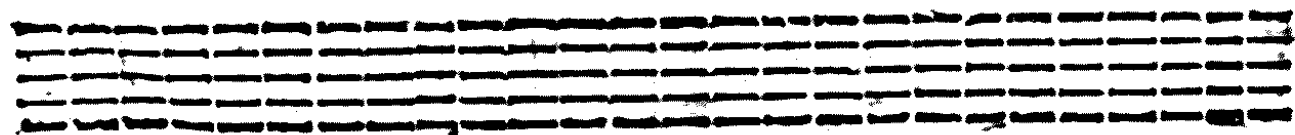
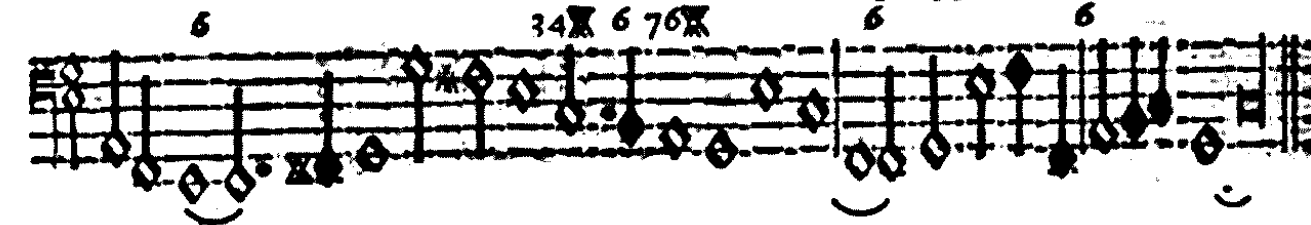
Mentre



ecco



Squaquera



A 2. Ten. Al battitor di bronzo della sua crudelissima Dama. 65

23

Q

6 6 6 43 6b

Vante volte

6 6 6 6 6 6 7b 6

Quante volte

6 6 4 3 6 7 6

Quanti

6b 6 6 6 6b 6 6

5 6 7

Alcui rifo

ma tu perdona

7 6 6 5 6 6

A 3. Pace arrabbiati

C

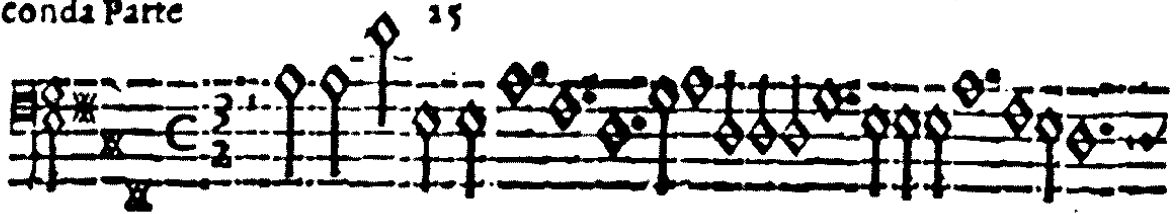
Ome puo non come suol

Ad' Amor

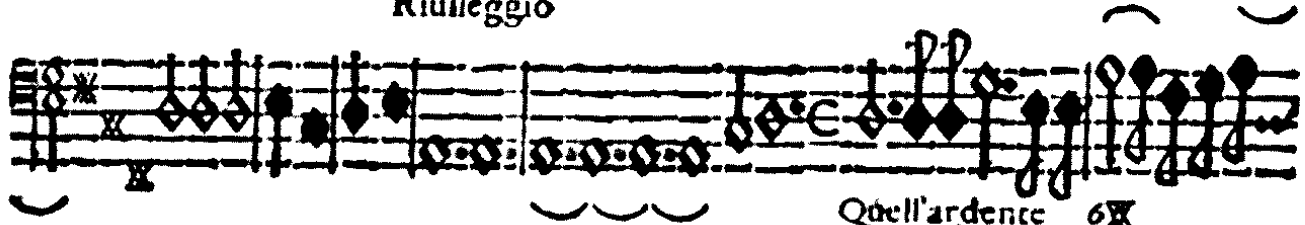
feruime

tu non conosci

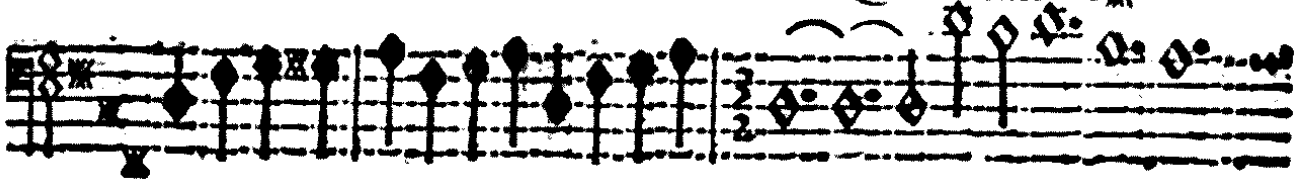
P



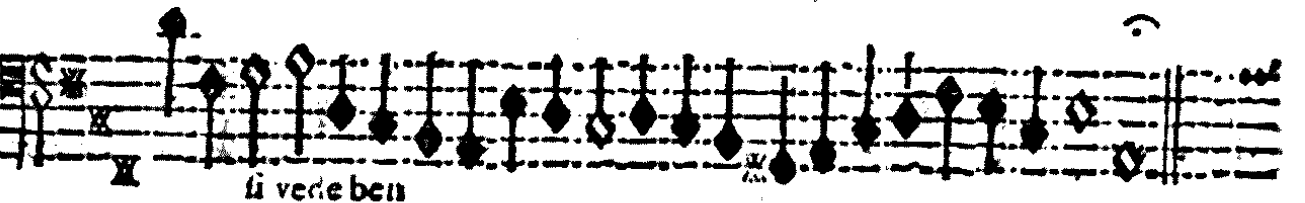
Riuileggio



Quell'ardente 6 \times



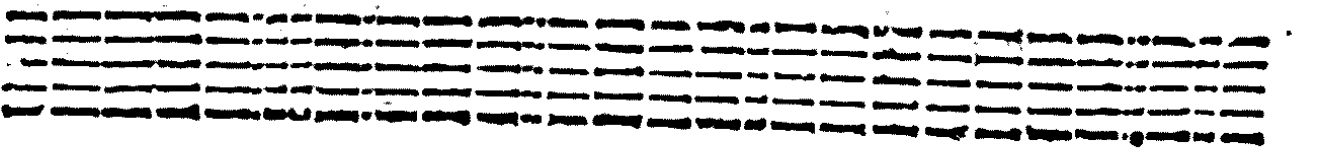
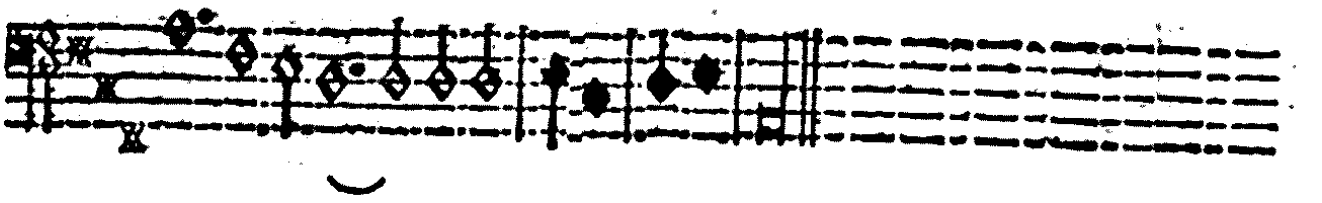
Quell'altier



li vede ben



Pruiileggio



First musical staff with lyrics: O cedo

Second musical staff with lyrics: Io cedo Accio la resa

Third musical staff with lyrics: La rocca

Fourth musical staff with lyrics: A i balconi Di mia bocca

Fifth musical staff with lyrics: ogni duro

Sixth musical staff with lyrics: Io cedo

Seventh musical staff with lyrics: pria

Eighth musical staff with lyrics: Il miccio la speme

Musical staff with notes and fingerings: 6 6 4b 7

Al mio coraggio

e portar

Musical staff with notes

io cedo

Musical staff with notes

pria

ancor farà douere

Musical staff with notes

Musical staff with notes

Trombeggian

Musical staff with notes

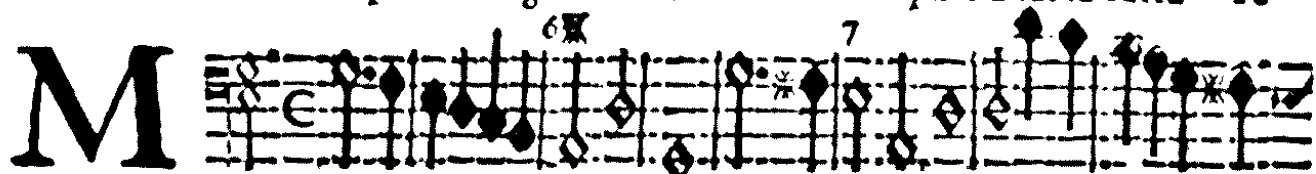
or-

parla

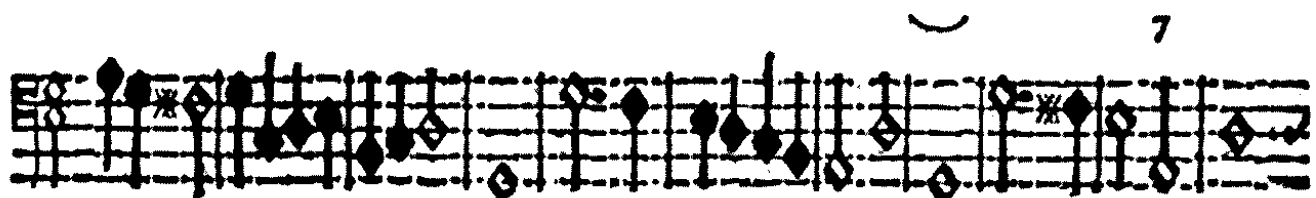
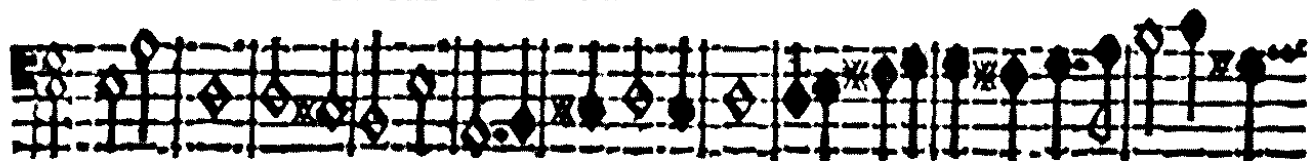
Musical staff with notes

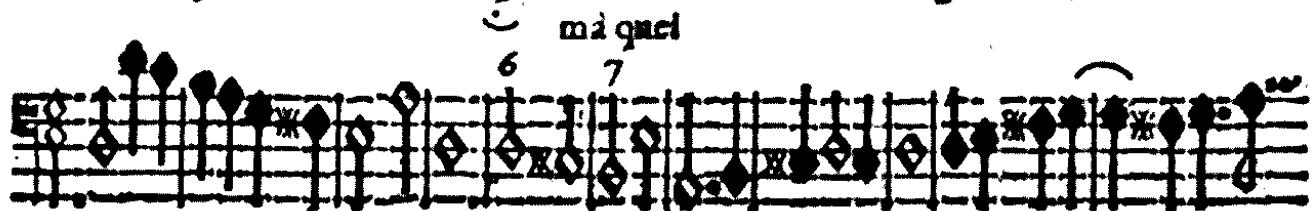
io cedo Amor

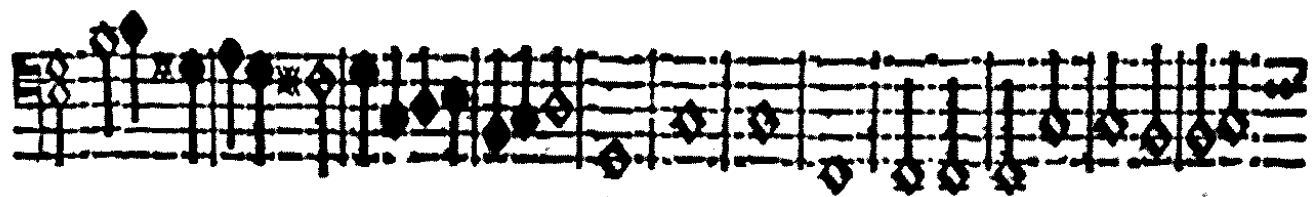
Musical staff with notes

M 

Ordeua vn bianco lino



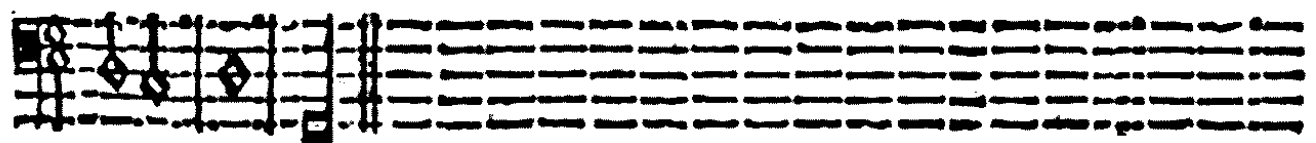
ma quel 

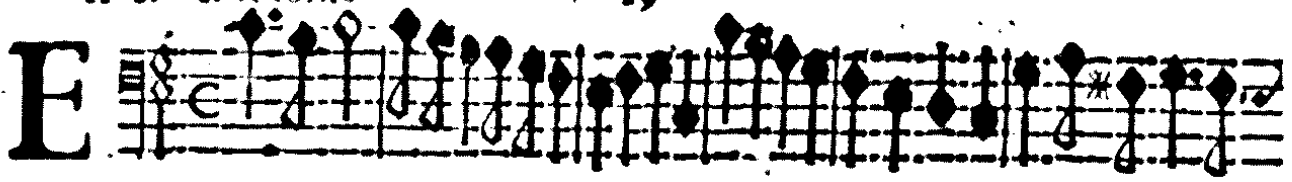


Tela

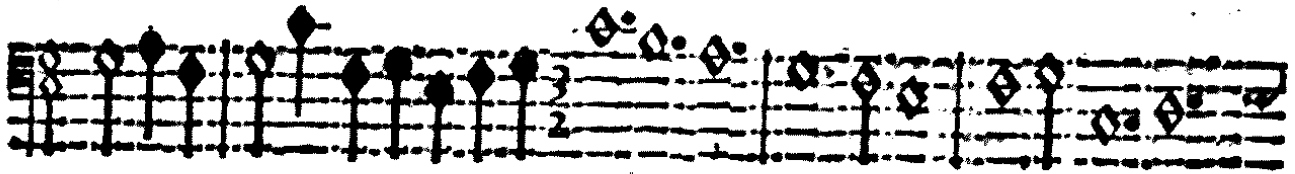
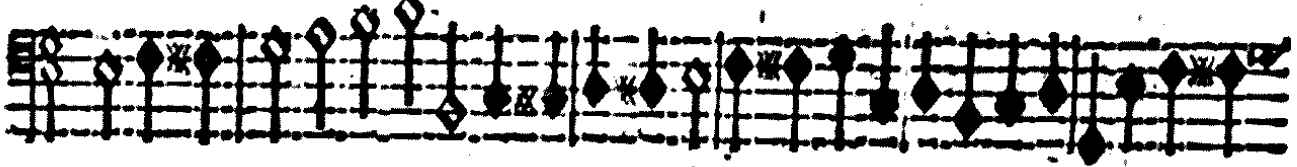


se nacque

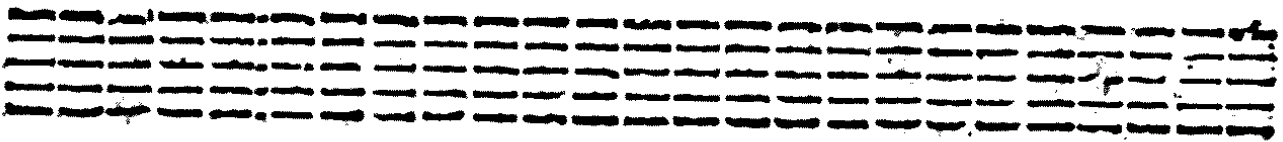




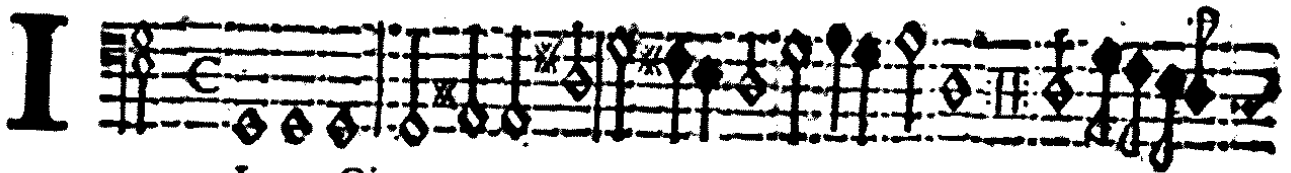
Tornato



Al gioir



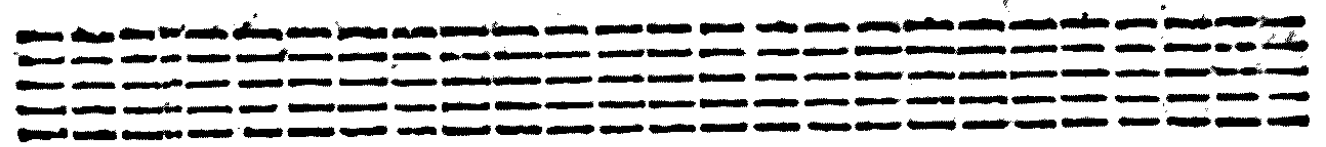
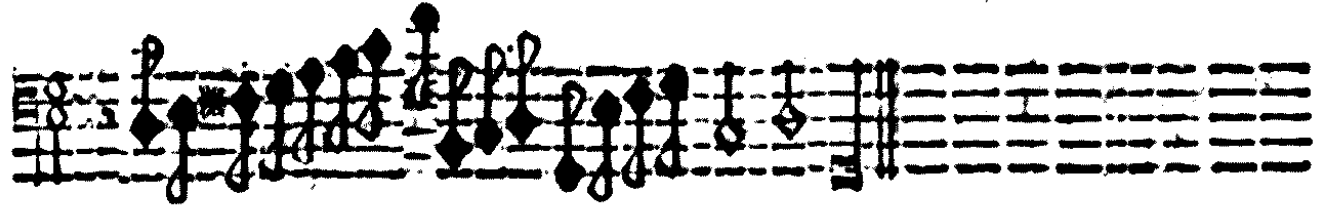
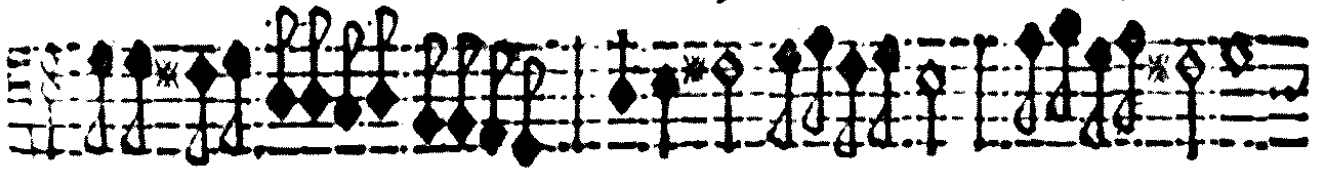
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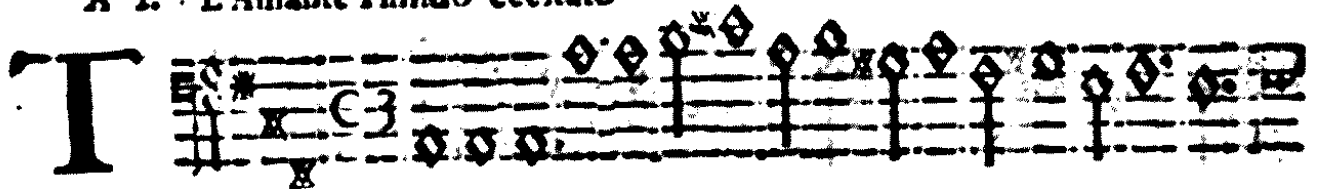
L gran Gioie

Gode

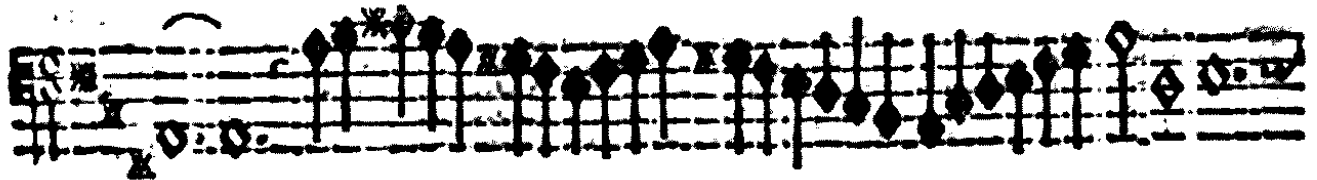
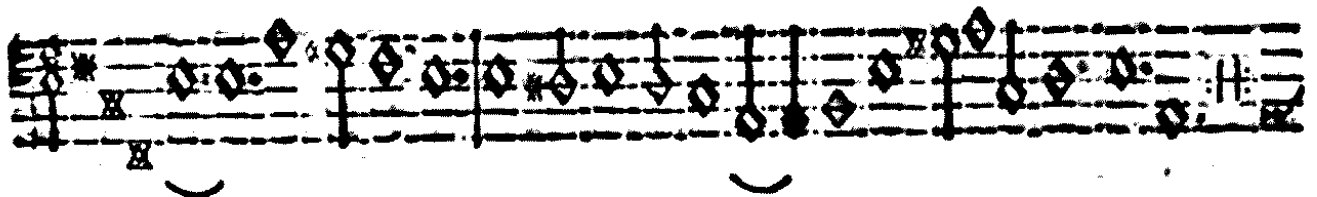




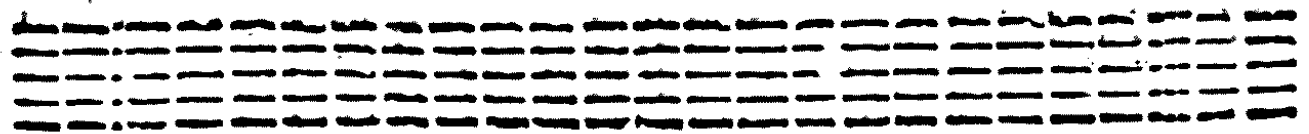
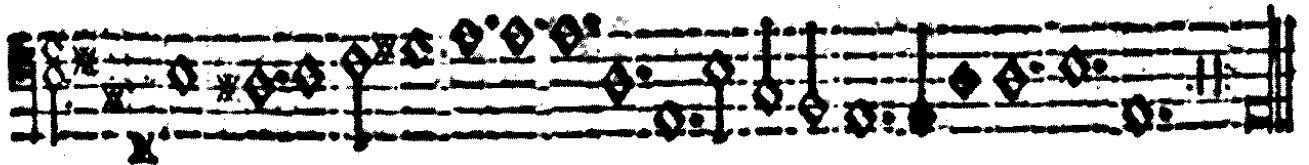
A 2. L'Amante Timido eccitato



Inuito

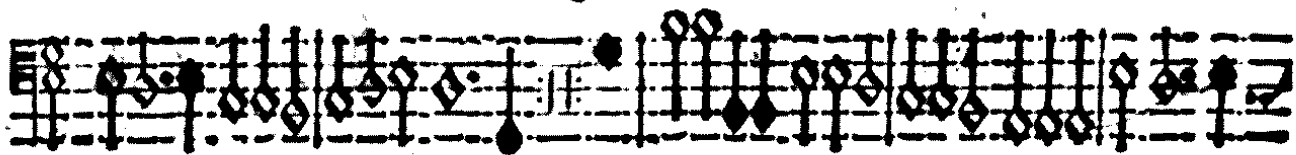


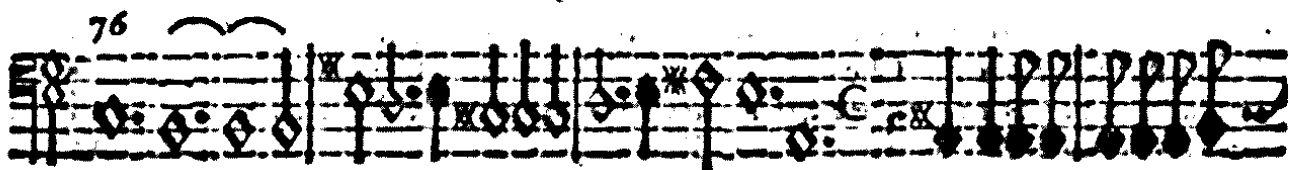
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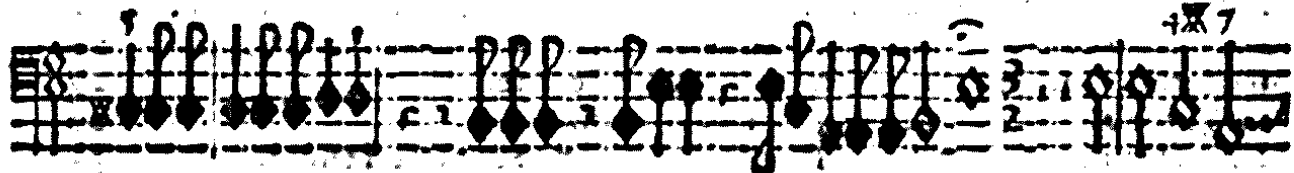
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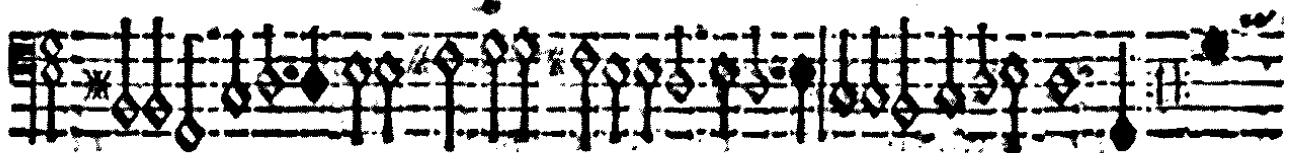
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ed ecco

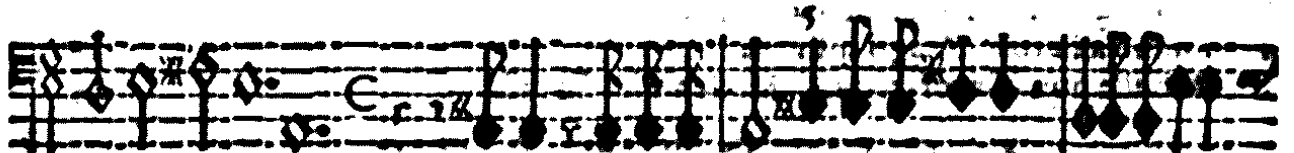
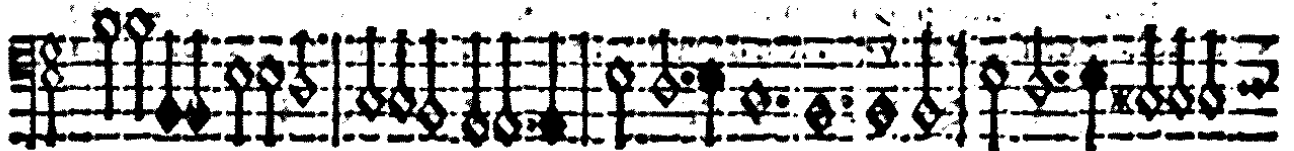
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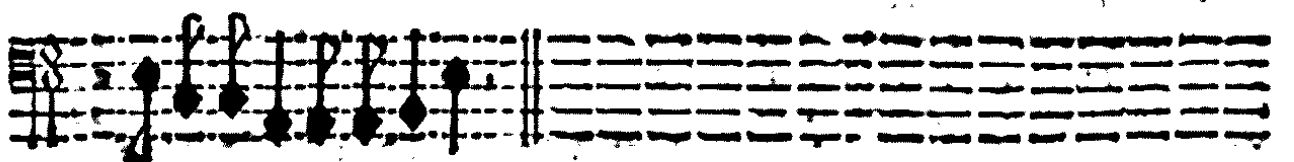
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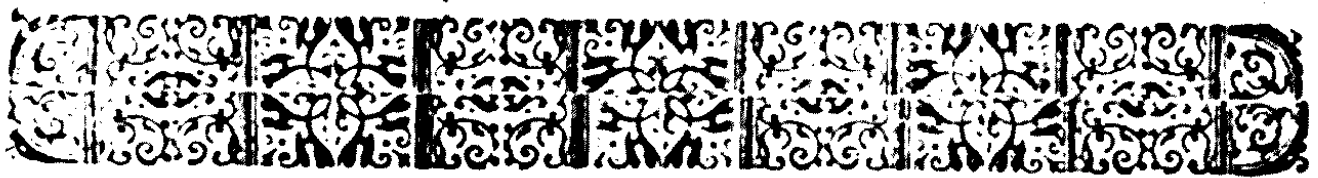
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