# EDWARD MAC DOWELL

# Compositions

## Instrumental Compositions

### PIANO, TWO HANDS

| Opus | | NET |
|---|---|---|
| 10. | **First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer | 2 00 |
| | Separately, Intermezzo | 50 |
| | Praeludium | 50 |
| 14. | **Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance | 2 00 |
| | The same revised by Ludwig Klee | 2 00 |
| 15. | **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance). New revised Edition by the Composer | 3 00 |
| | Orchestral Score and Parts in Manuscript | |
| 17. | **Two Fantastic Pieces for Concert Use.** | |
| | No. 1. A Tale | 50 |
| | No. 2. Witches' Dance | 75 |
| 18. | **Two Compositions:** | |
| | No. 1. Barcarolle in F | 40 |
| | No. 2. Humoreske in A | 50 |
| 19. | **Wald-Idyllen** (Forest Idyls) | |
| | No. 1. Waldesstille | 25 |
| | No. 2. Spiel der Nymphen | 60 |
| | No. 3. Träumerei | 25 |
| | No. 4. Dryadentanz | 60 |
| | Complete | 1 50 |
| 23. | **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |
| 24. | **Four Compositions:** | |
| | No. 1. Humoresque | 50 |
| | No. 2. March | 50 |
| | No. 3. Cradle Song | 50 |
| | No. 4. Czardas | 50 |
| 28. | **Six Idyls after Goethe:** | |
| | No. 1. Once through the forest | 40 |
| | No. 2. Under the verdure's vigorous bloom | 40 |
| | No. 3. Bush and vale thou fill'st again | 40 |
| | No. 4. Light and silv'ry cloudlets hover | 40 |
| | No. 5. As at sunset I was straying | 40 |
| | No. 6. A Fairbell flower | 40 |
| 31. | **Six Poems after Heine.** Complete | 1 75 |
| | The same, separately: | |
| | No. 1. We sat by the fisherman's cottage | 40 |
| | No. 2. Far away on the rock-coast of Scotland | 40 |
| | No. 3. My child, we once were children | 40 |
| | No. 4. We travelled alone in the gloaming | 40 |

*Edward MacDowell*

| Opus | | NET |
|---|---|---|
| 31. | **Six Poems after Heine.** | |
| | No. 5. Shepherd boy's a King | 40 |
| | No. 6. Death nothing is but cooling night | 40 |
| 32. | **Four little Poems.** Complete. Newly revised by the Composer | 1 00 |
| | No. 1. The Eagle | 50 |
| | No. 2. The Brook | 50 |
| | No. 3. Moonshine | 50 |
| | No. 4. Winter | 50 |
| 45. | **Sonata Tragica** (No. I) | 2 00 |
| 46. | **Twelve Virtuoso Studies.** Complete | 3 00 |
| | No. 1. Novelette | 50 |
| | No. 2. Moto Perpetuo | 50 |
| | No. 3. Wild Chase | 50 |
| | No. 4. Improvisation | 50 |
| | No. 5. Eifin Dance | 50 |
| | No. 6. Valse Triste | 50 |
| | No. 7. Burlesque | 50 |
| | No. 8. Bluette | 50 |
| | No. 9. Träumerei | 50 |
| | No. 10. March Wind | 50 |
| | No. 11. Impromptu | 50 |
| | No. 12. Polonaise | 50 |
| 48. | **Second (Indian) Suite** arr. by Otto Taubmann | 1 50 |
| 50. | **Second Sonata** (Eroica) | 2 50 |
| | **Technical Exercises:** | |
| | Book I. | 1 25 |
| | Book II. | 1 75 |

### PIANO FOUR HANDS

| Opus | | NET |
|---|---|---|
| 30. | **The Saracens and Lovely Alda.** Arranged | 1 50 |
| 48. | Second (Indian) Suite arranged by Otto Taubmann | 3 00 |

### TWO PIANOS, FOUR HANDS

| Opus | | |
|---|---|---|
| 15. | **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |
| 23. | **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |

### TWO PIANOS, 8 HANDS

| Opus | | |
|---|---|---|
| 48. | Second (Indian) Suite (in preparation) | |

### ORGAN

| | | |
|---|---|---|
| | Dirge from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2834) | 75 |
| | Love Song from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2570) | 75 |

### ORCHESTRA

| Opus | | |
|---|---|---|
| 15. | **First Piano Concerto in A-Minor.** Full Score . net | 7 50 |
| | Orchestral Parts . each net | 40 |
| 23. | **Second Piano Concerto in D-Minor.** | |
| | Full Score . . . . . net | 7 50 |
| | Orchestral Parts . . each net | 40 |
| 30. | **The Saracens and Lovely Alda.** Two Fragments from the Song of Roland for Full Orchestra. | |
| | Orchestral Score . . . net | 2 00 |
| | Orchestral Parts . each net | 20 |
| 48. | **Second (Indian) Suite for Full Orchestra.** | |
| | Score . . . . . net | 7 50 |
| | Parts . . . . . each net | 40 |

## Vocal Compositions

### SONGS

| Opus | | |
|---|---|---|
| 11 and 12. | **An Album of five songs.** English and German words. (My Love and I. — You love me not. — In the Skies. — Night Song. — Bands of Roses) | 1 — |
| 47. | **Eight Songs with Piano Accompaniment** (English and German) . . . . . net | 1 25 |
| | No. 1. The Robin sings in the Apple Tree | 50 |
| | No. 2. Midsummer Lullaby | 50 |
| | No. 3. Folk Song | 50 |
| | No. 4. Confidence | 50 |
| | No. 5. The West Wind Croons in the Cedar Trees | 50 |
| | No. 6. In the Woods | 50 |
| | No. 7. The Sea | 50 |
| | No. 8. Through the Meadow | 50 |

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### Vol. II. V. A. 1762.

No. 1. Awaking. Op. 29 No. 1 — No. 2. All Soul's Day. Op. 29 No. 2. — No. 3. Say, Mother Op. 29 No. 3. — No. 4. Fair forest green Op. 29 No. 4. — No. 5. The melancholy Jester. Op. 47 No. 1 — No. 6. The Jester's Song of the Rain. Op. 47 No. 2. — No. 7. The Jester's Night Song. Op. 47 No. 3. — No. 8. Forgotten. Op. 69 No. 1. — No. 9 Breton Ballad. Op. 69 No. 2. — No. 10. Ye budding flowers. Op. 69 No. 3. — No. 11. Yearnings of the Heart. Op. 69 Nr. 4.

### Vol. III. V. A. 1763.

No. 1. 'T was May. Op. 6 No. 1. — No. 2. Youthful swain who ever lingers. Op. 6 No. 2. — No. 3. A bower I will build me. Op. 6 No. 3. — No. 4. I would teach the. Op. 6 No. 4. — No. 5. I wandered at night. Op. 6 No. 5. — No. 6. And wouldst thou but hear me. Op. 6 No. 6. — No. 7. Unto the mead I wended. Op. 12. — No. 8. The Herb Forgetfulness. Op. 24 No. 1. — No. 9. Song of the Spinning-Wheel. Op. 24 No. 3.

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# Edward A. Mac Dowell

# KOMPOSITIONEN

## Für Pianoforte zu 2 Händen.

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| Op. 10. | **Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten | 4.— |
| | Daraus einzeln: | |
| | Intermezzo | 1.— |
| | Präludium | 1.— |
| Op. 14. | **Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz) | 4.— |
| Op. 15. | **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten | 6.— |
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| Op. 32. | **Vier kleine Poesien.** Neue revidierte Ausgabe vom Komponisten | 2.— |
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| | Nr. 2. Das Bächlein 1.— Nr. 4. Winter . . . . 1.— | |
| Op. 45. | **Sonata Tragica Nr. 1** in G moll | 4.— |
| Op. 46. | **Zwölf Virtuosen-Etüden** | 6.— |
| | Nr. 1. Novellette 1.—. Nr. 2. Moto perpetuo 1.—. Nr. 3. Wilde Jagd 1.—. Nr. 4. Improvisation 1.—. Nr. 5. Elfentanz 1.—. Nr. 6. Valse triste 1.—. Nr. 7. Burleske 1.—. Nr. 8. Bluette 1.—. Nr. 9. Träumerei 1.—. Nr. 10. Märzwind 1.—. Nr. 11. Impromptu 1.—. Nr. 12. Polonaise 1.—. | |
| Op. 50. | **Sonata Eroica Nr. 2** in G moll | 5.— |
| | **Technische Übungen.** 2 Hefte . . . . . je | 3.— |

## Für Pianoforte zu 4 Händen.

| | | |
|---|---|---|
| Op. 30. | **Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied | 3.— |
| Op. 48. | **Zweite (indianische) Suite,** bearbeitet von *Otto Taubmann* | 6.— |

## Für 2 Pianoforte.

| | | |
|---|---|---|
| Op. 15. | **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) | 6.— |

## Für 2 Pianoforte.

| | | ℳ ₰ |
|---|---|---|
| Op. 23. | **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) | 6.— |

## Für Orchester.

| | | |
|---|---|---|
| Op. 15. | **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme . . . . . n. | 6.— |
| | Partitur und Orchesterstimmen in Abschrift. | |
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| | Partitur (Part.-B. 2021) . . . . . n. | 15.— |
| | Pianoforte-Solostimme . . . . . n. | 6.— |
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| Op. 30. | **Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied. | |
| | Partitur (Part.-B. 291) . . . . . n. | 3.— |
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| Op. 48. | **Zweite (indianische) Suite.** | |
| | Partitur (Part.-B. 955) . . . . . n. | 15.— |
| | Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22) je n. | —.60 |

## Für Gesang.

| | | |
|---|---|---|
| Op. 47. | **Acht Gesänge** für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1655) | 2.50 |
| | Dieselben einzeln: | |
| | 1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (*Mac Dowell*). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach *Goethe*). — 3. Folksong. »Bist du's, o Herbstwind.« (*W. D. Howells*). — 4. Confidence. »Mittags und bei Nacht.« (*Mac Dowell*). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (*Mac Dowell*). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (*Goethe*). — 7. The Sea. »Eins segelte fort zur See.« (*W. D. Howells*). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.« | |
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## I.

## Praeludium.

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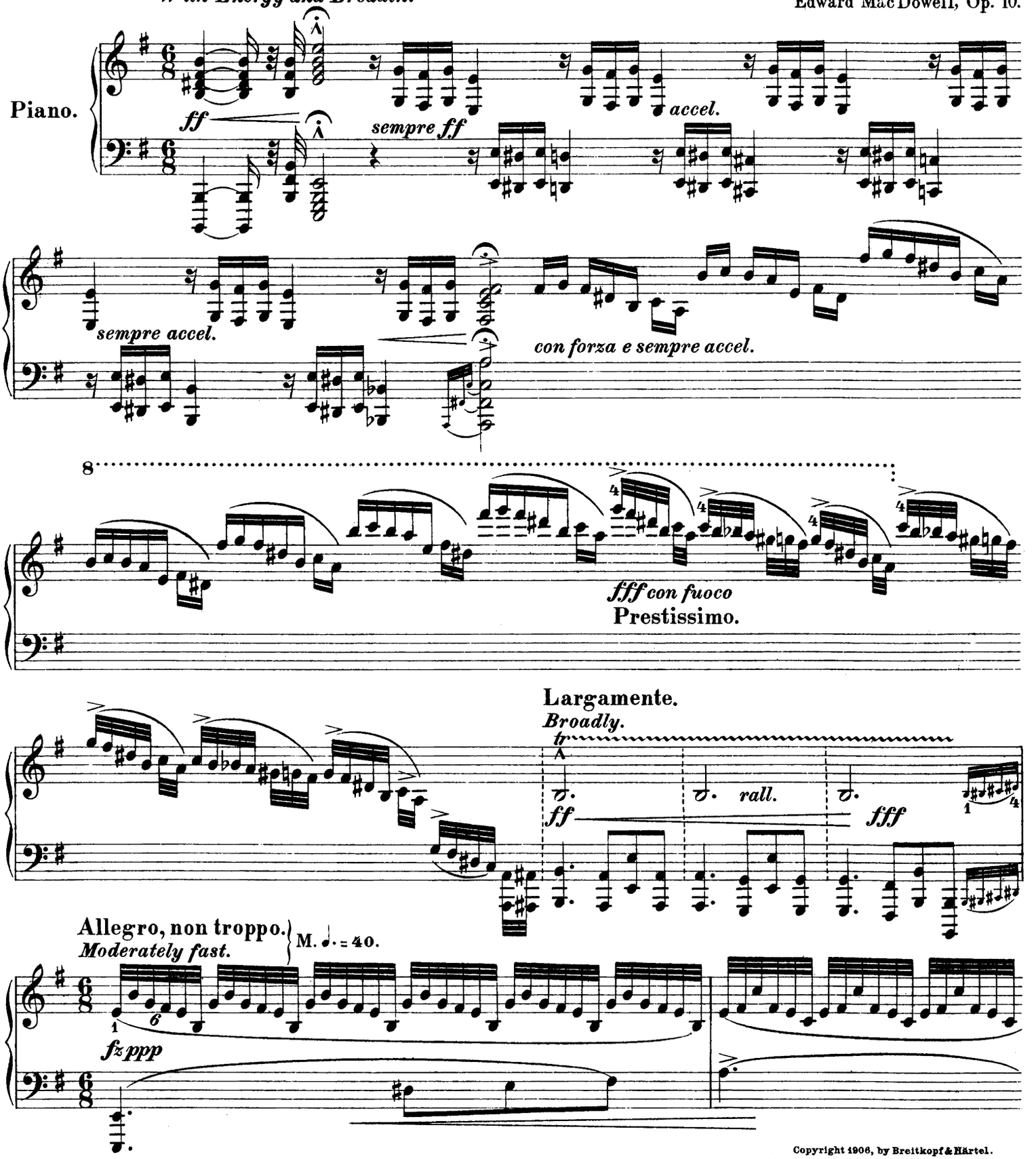
***With Energy and Breadth.***

Edward MacDowell, Op. 10.

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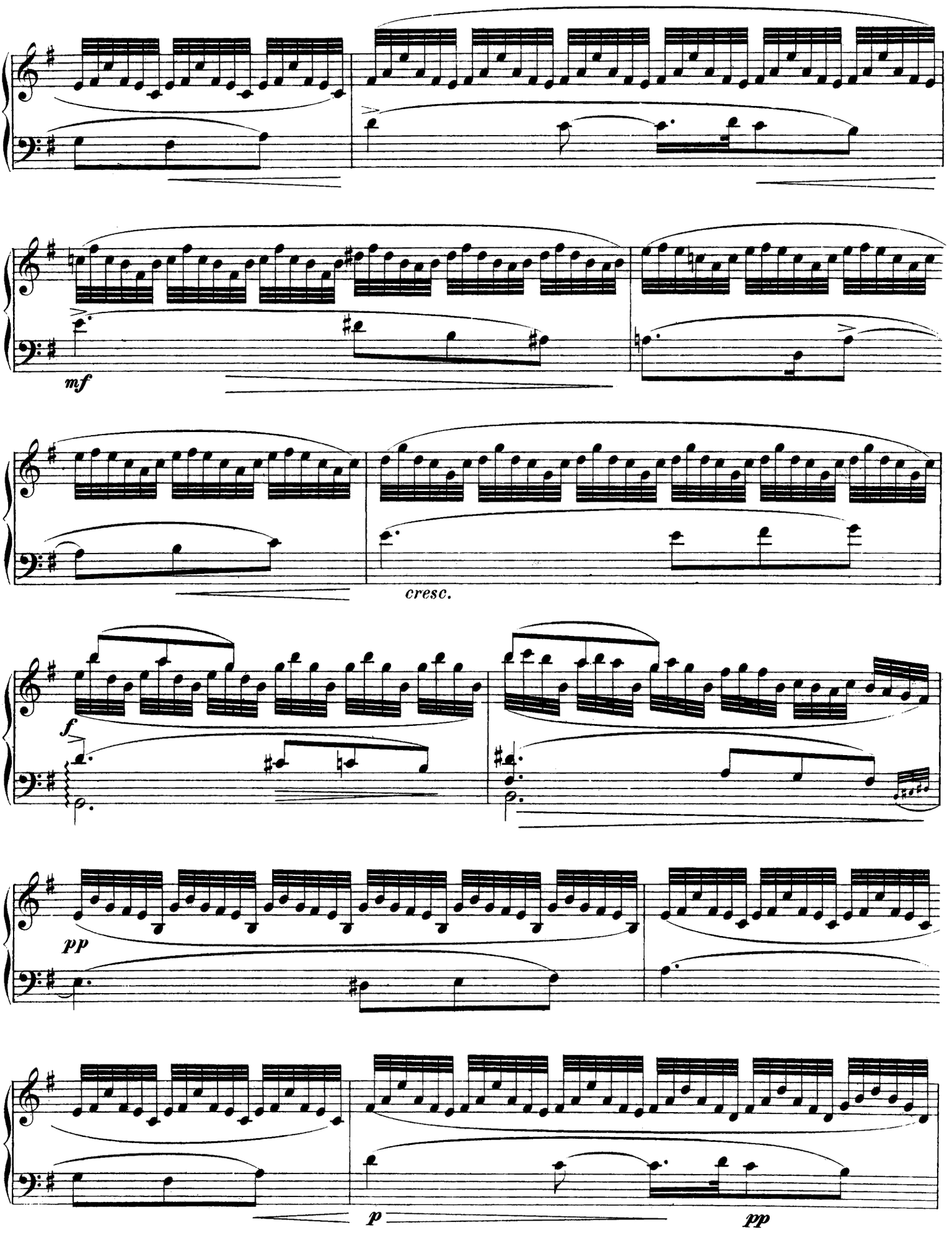
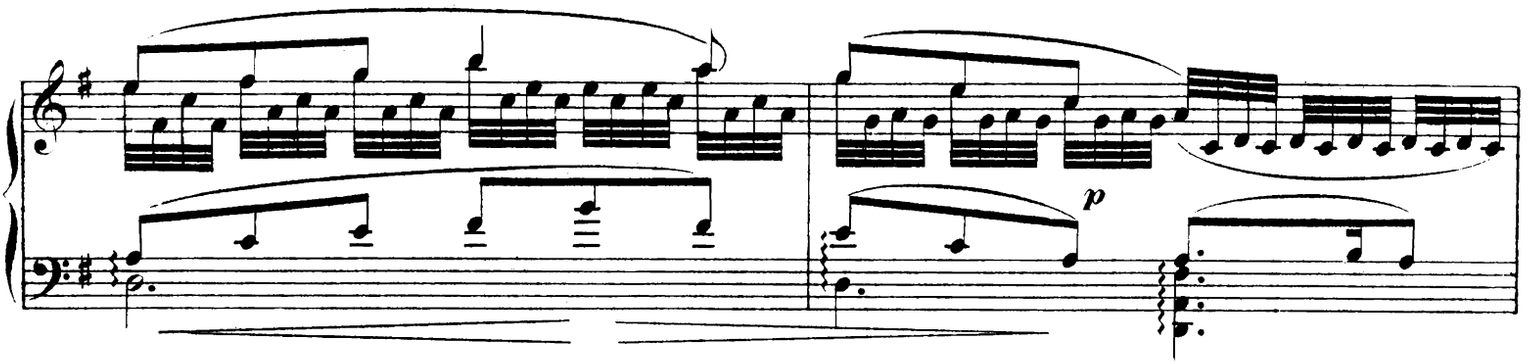

mf
cresc.
f
pp
p
pp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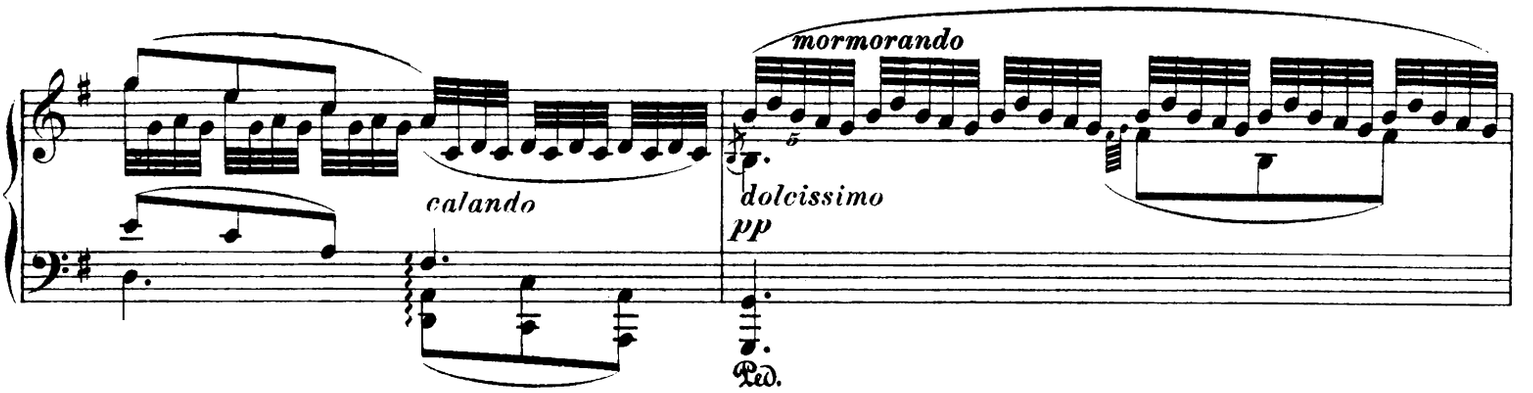
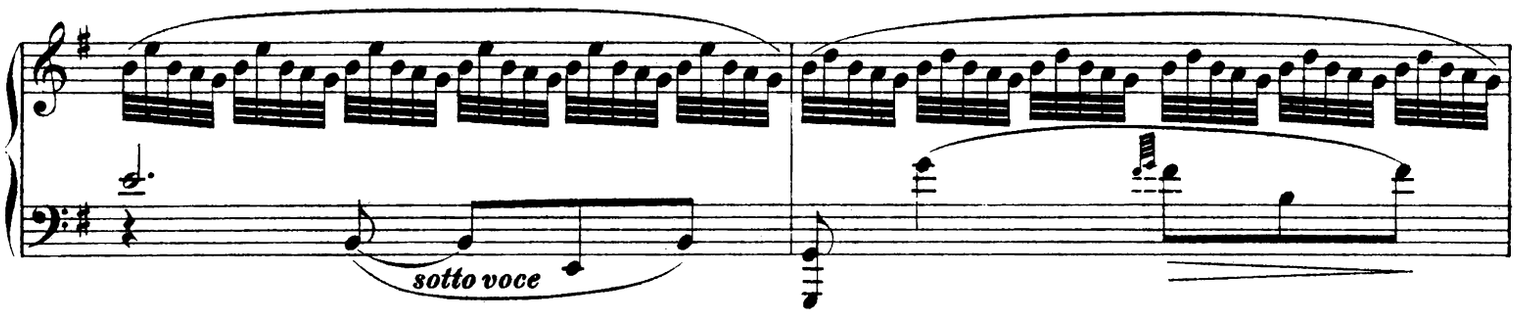
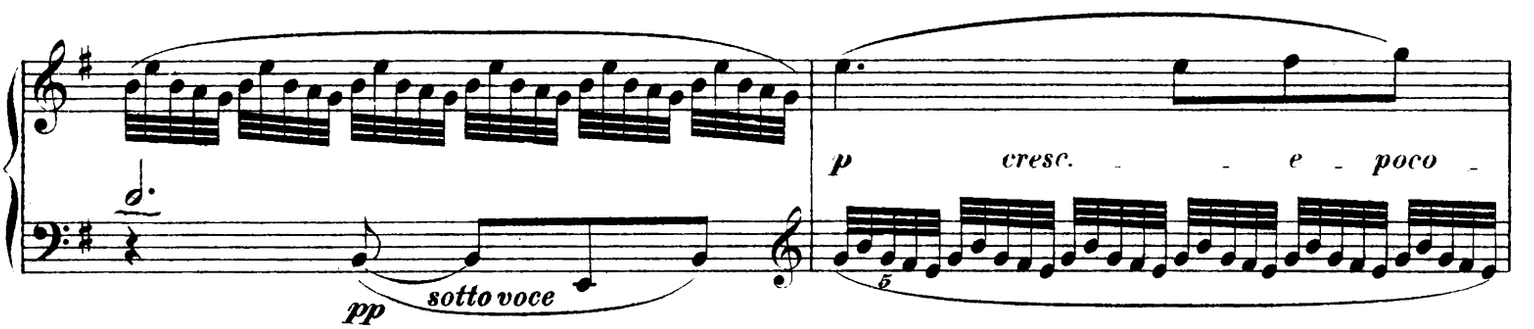
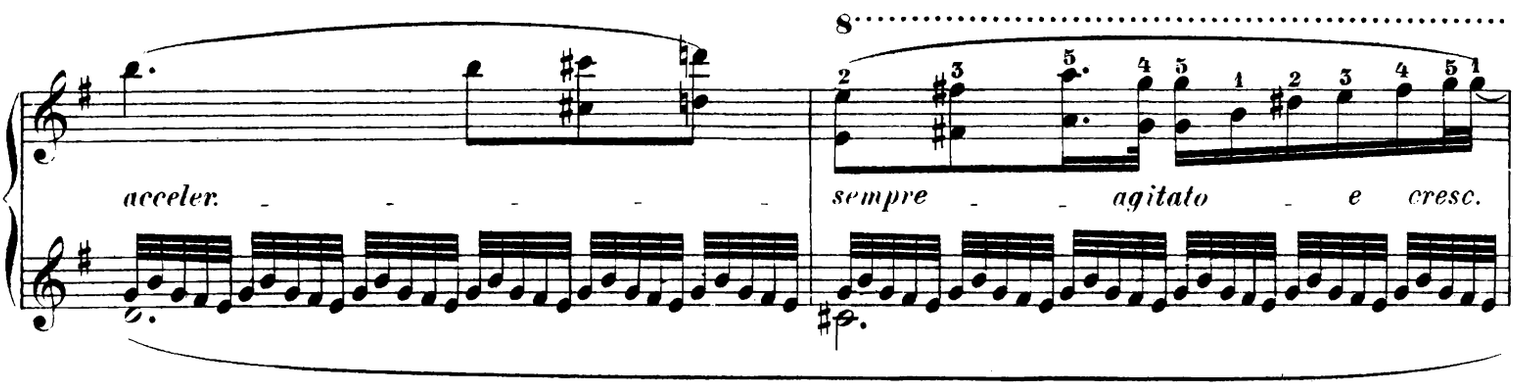
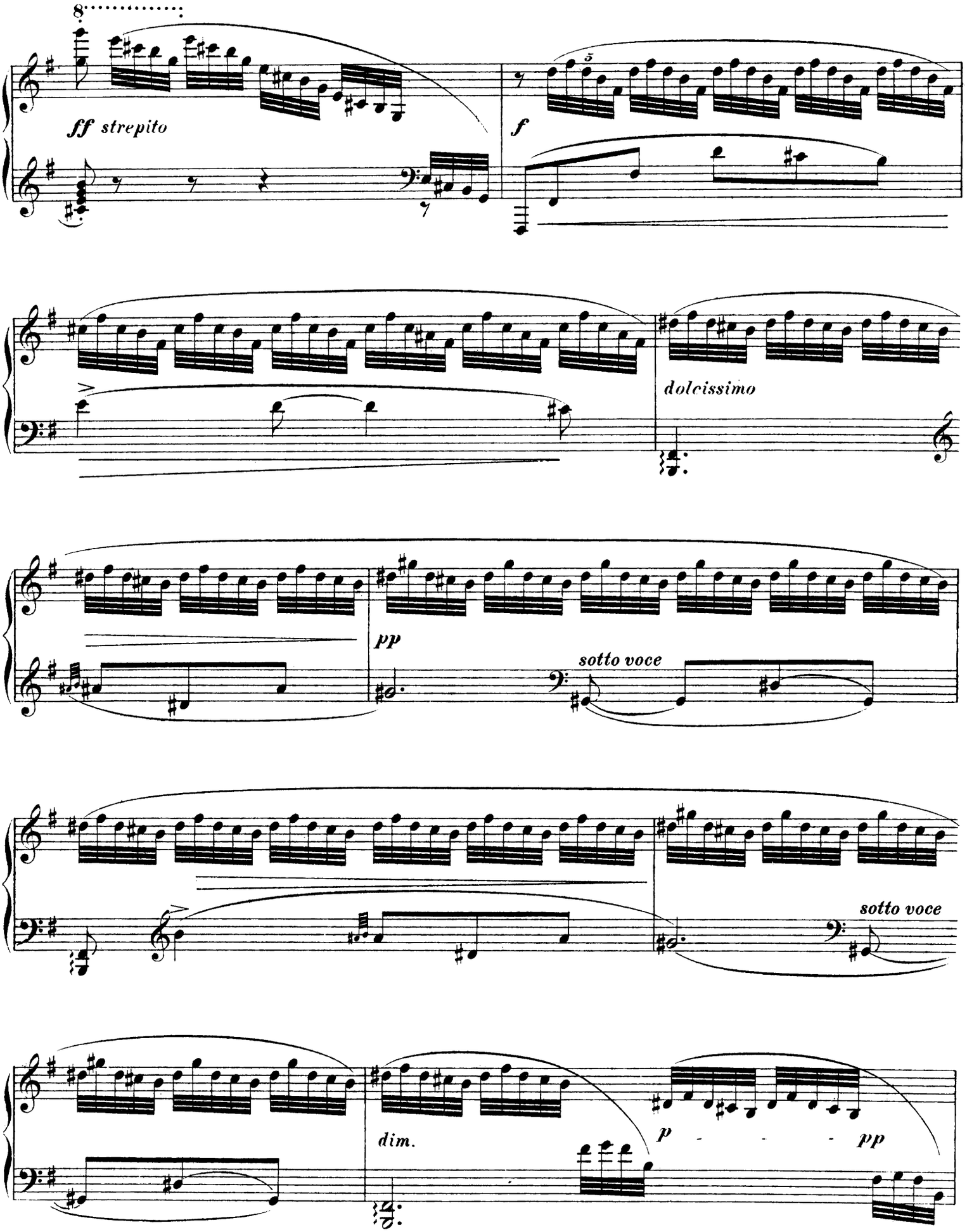
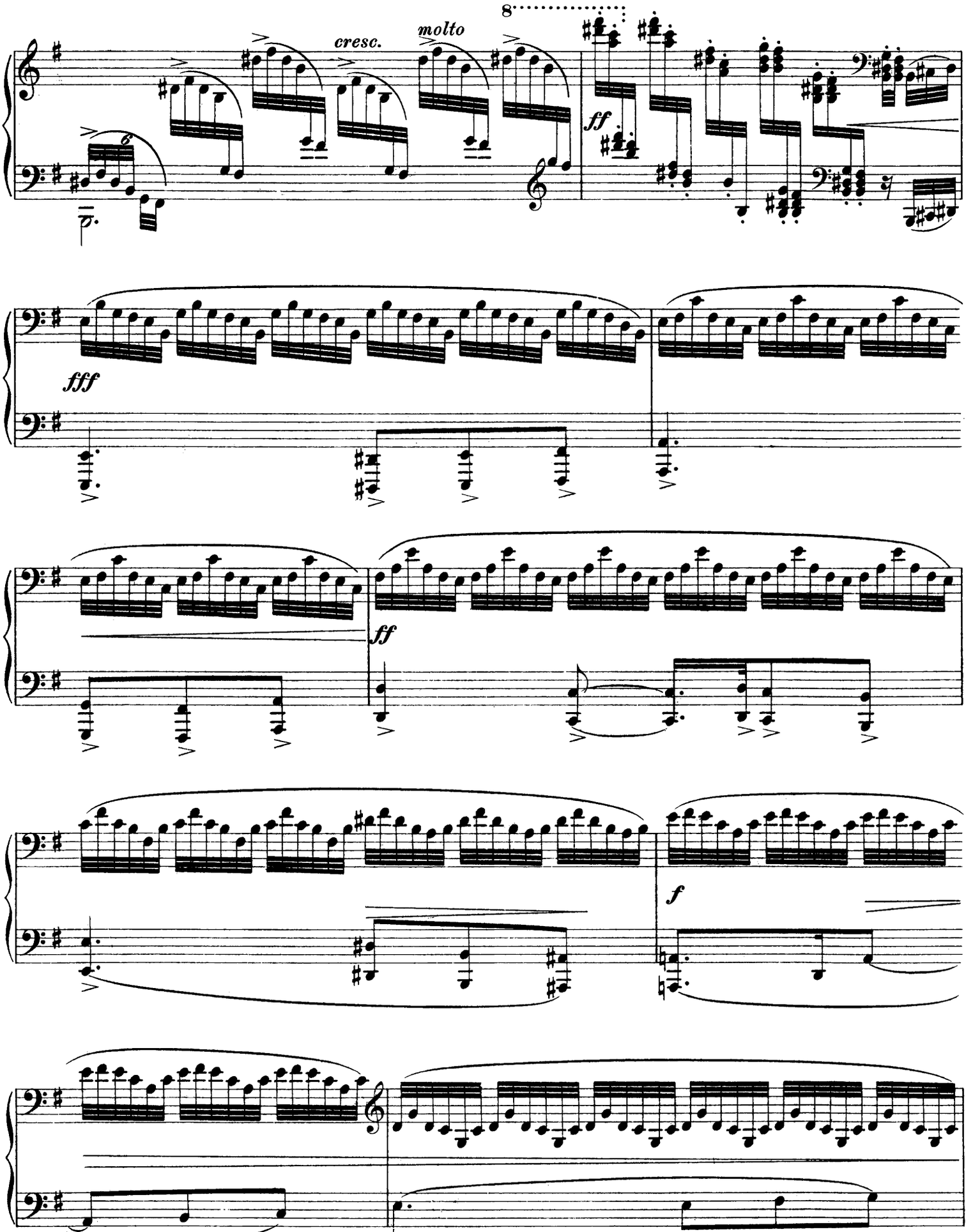

calando
mormorando
dolcissimo
pp
Ped.

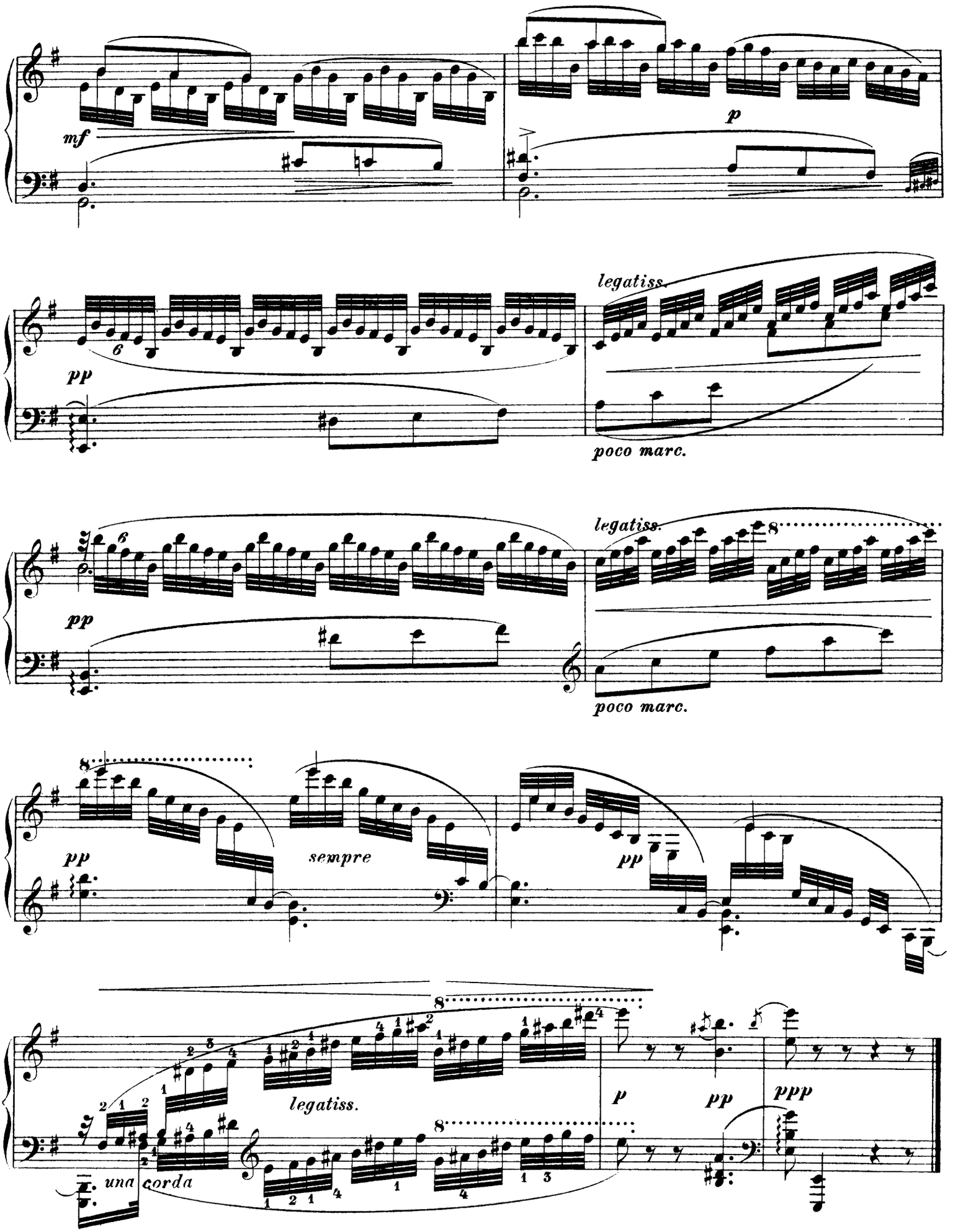

sotto voce


pp
sotto voce
p
cresc. e poco


8
acceler.
sempre agitato e cresc.


8
ff strepito
f
dolcissimo
pp
sotto voce
sotto voce
dim.
p - - - pp


8
cresc.
molto
ff
fff
ff
f


mf
p
pp
legatiss.
poco marc.
pp
legatiss.
poco marc.
pp
sempre
pp
una corda
legatiss.
p
pp
ppp

# II.
# Presto.

Scherzando, Vivace.
*Fast and light.*
M. ♩. = 100.

*con energia*

*f*

*sempre marcato*

*mf*

*p*

*cresc.*

*f*

*stacc.*

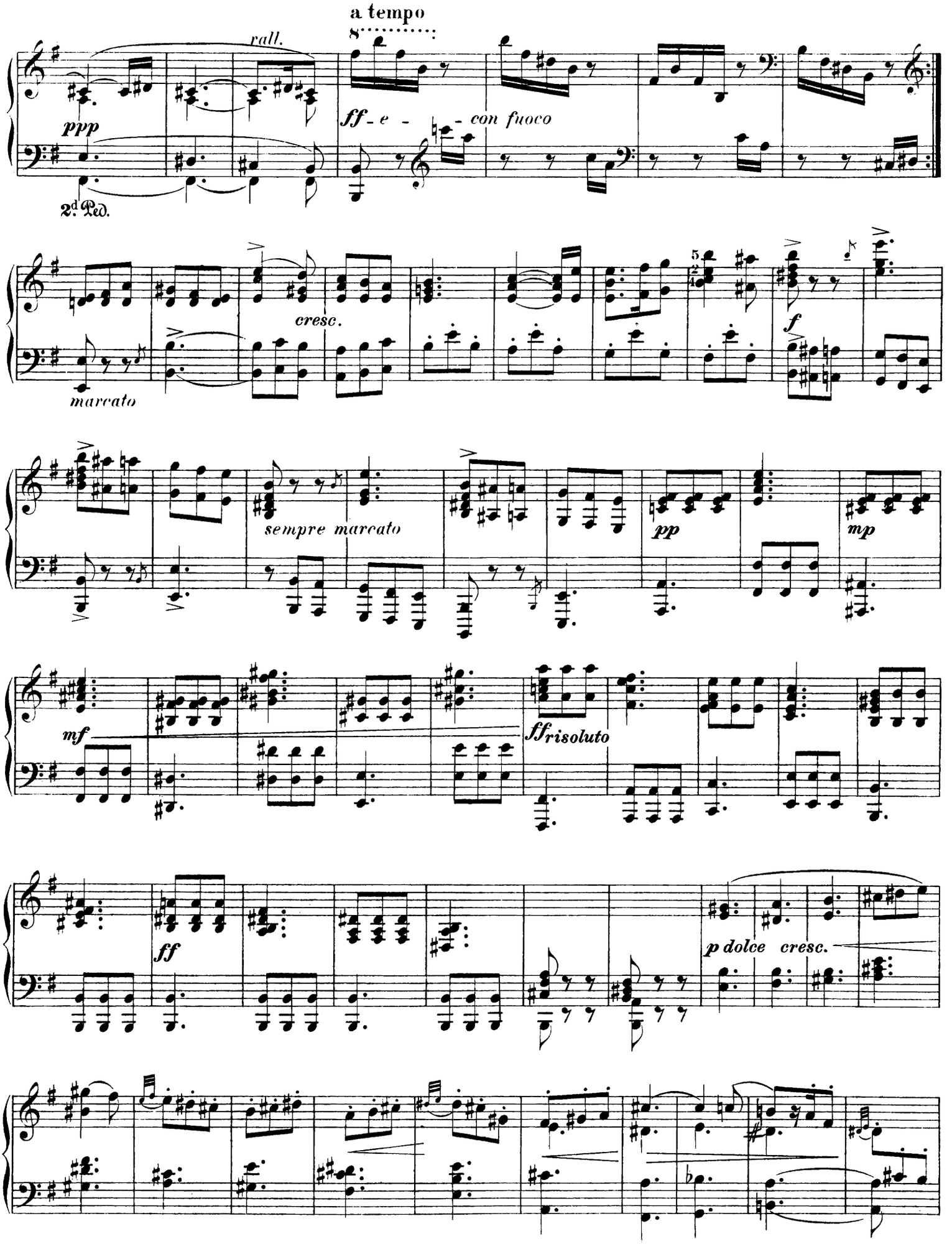
*p*

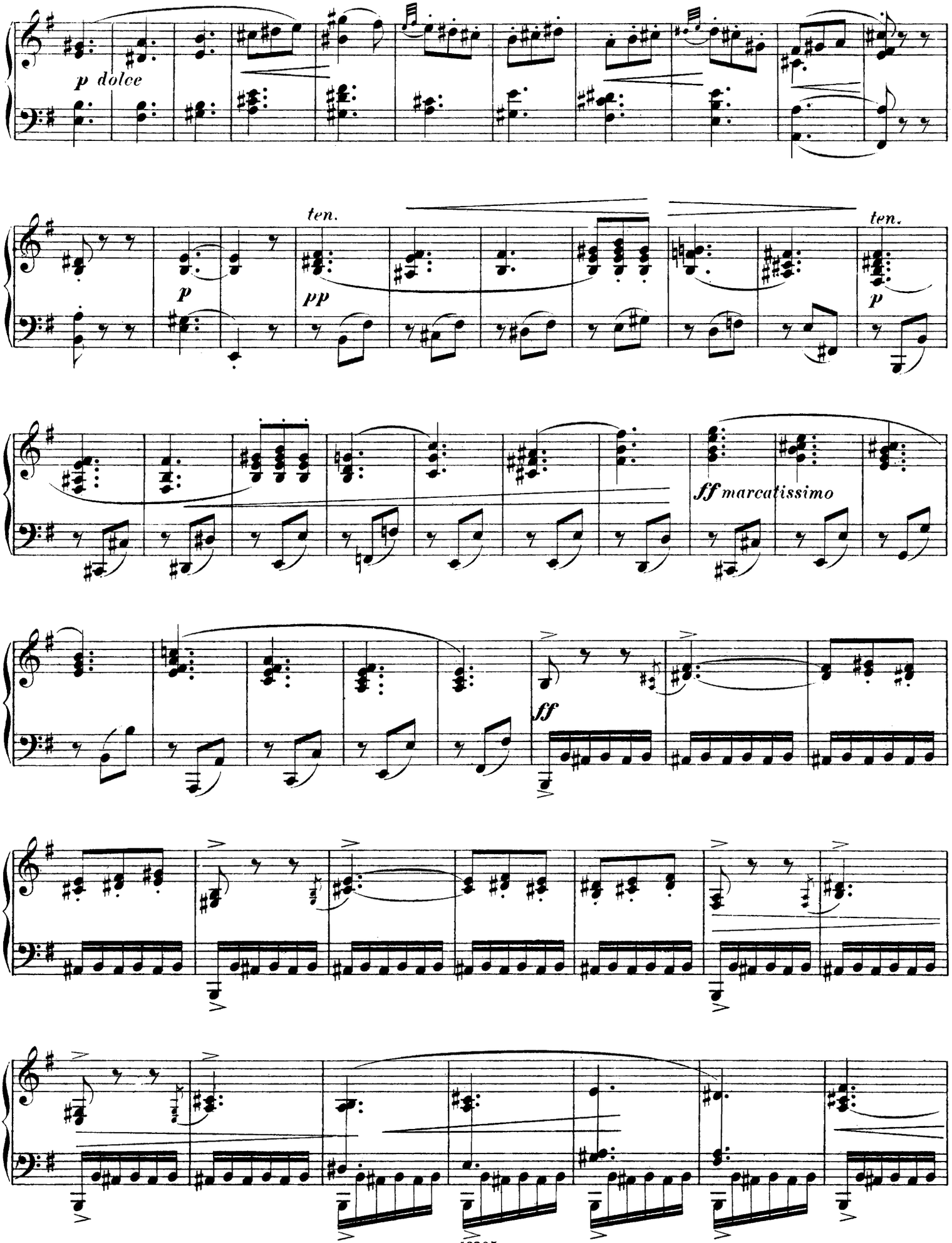
*p*

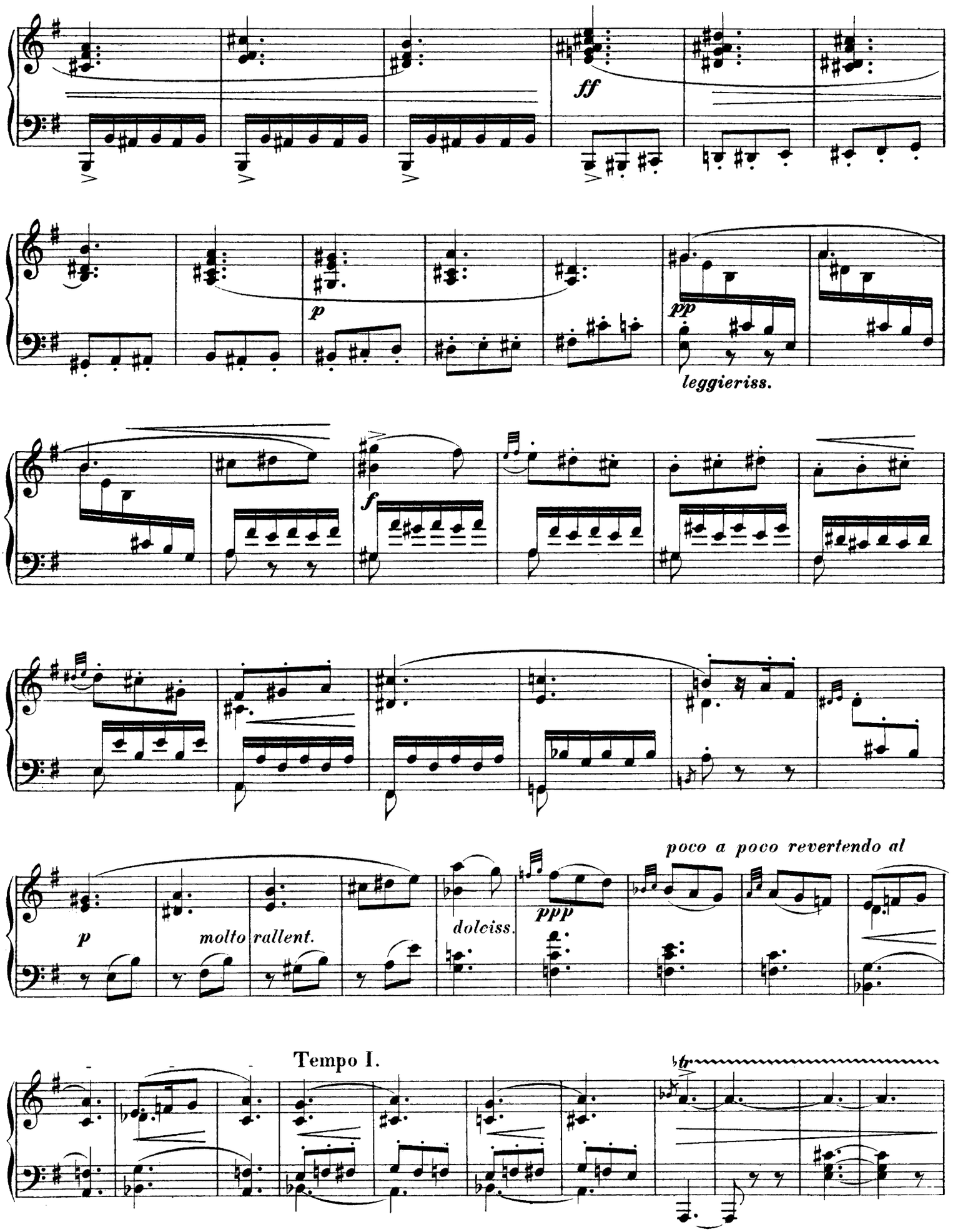
*pp*

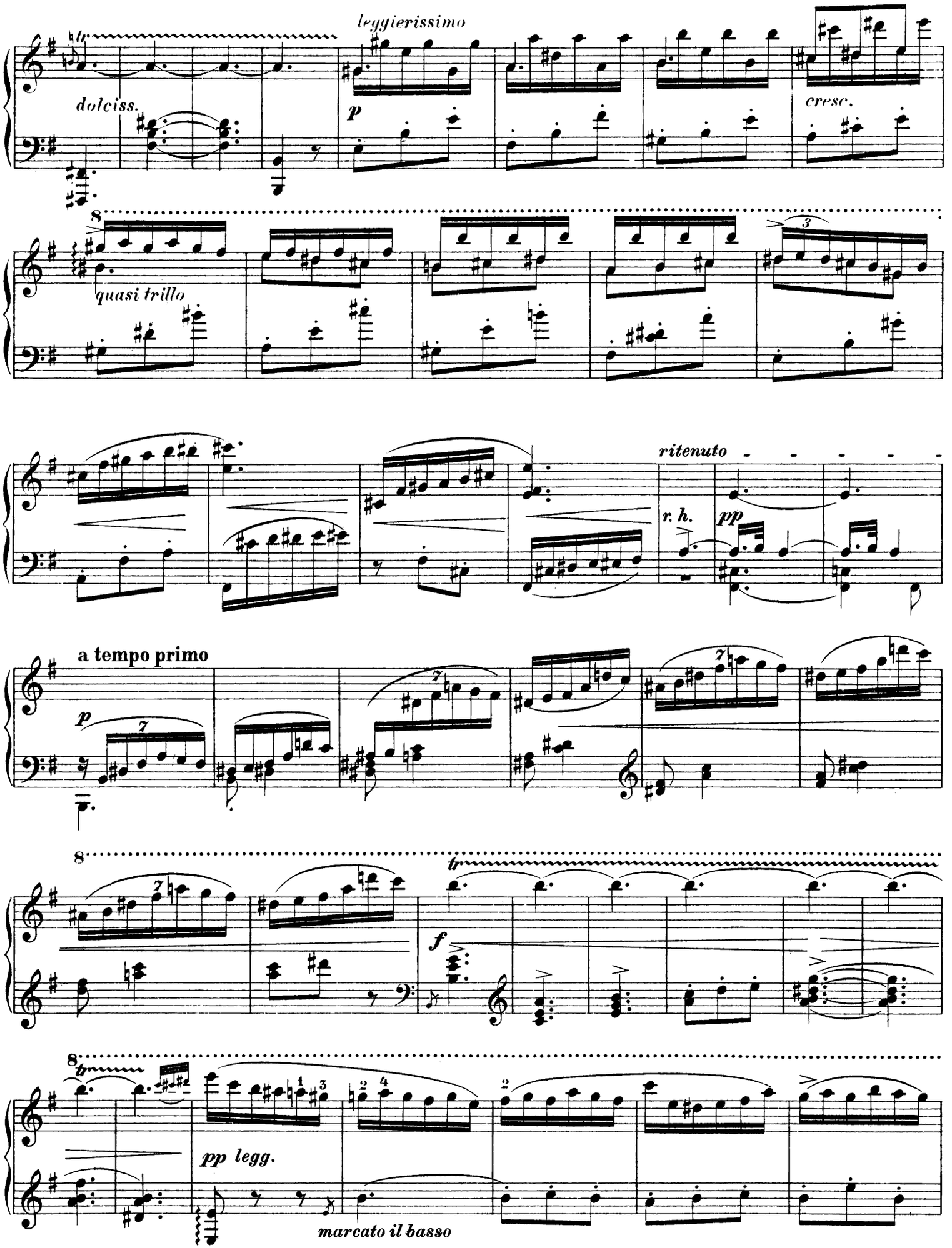
*pp*

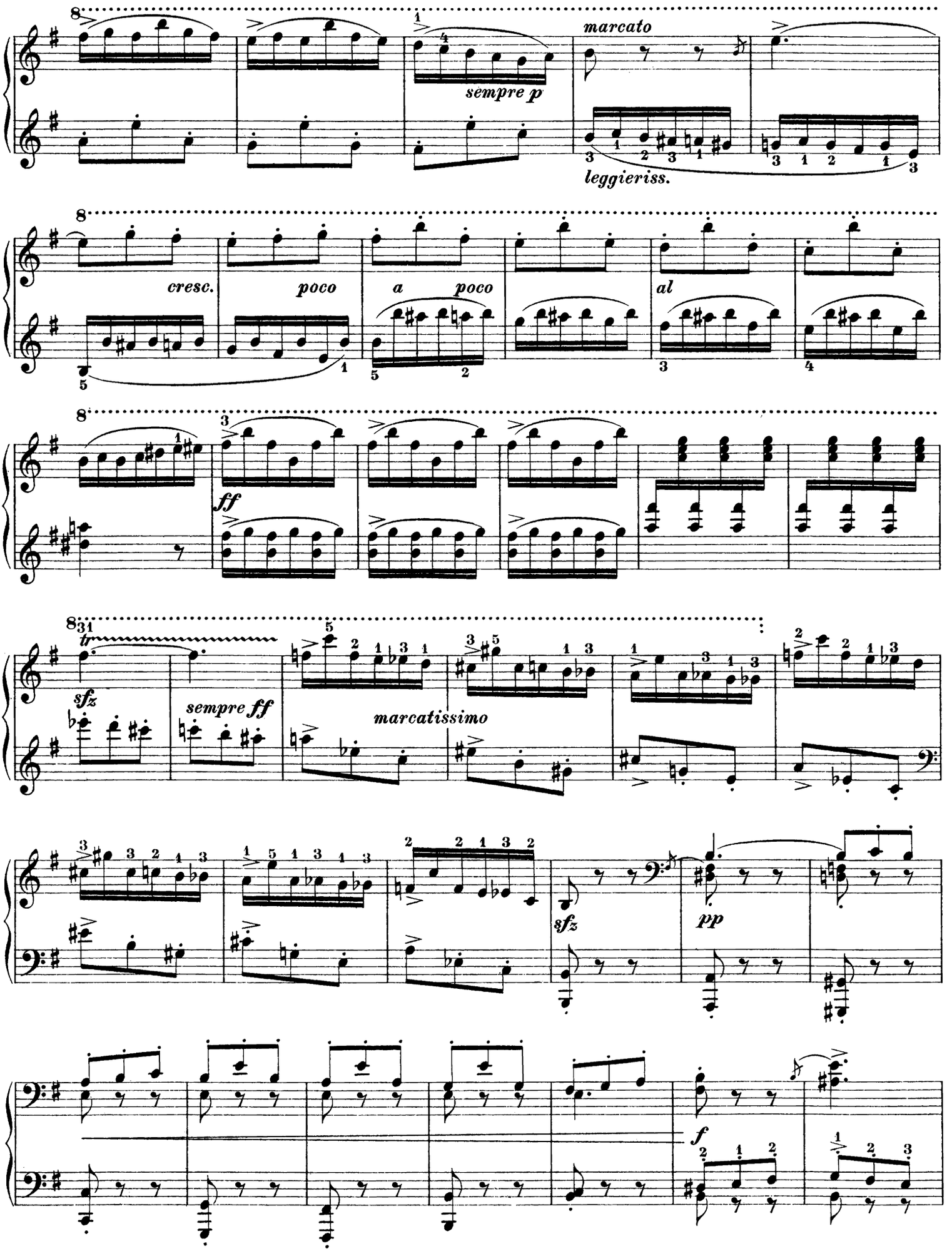
*poco rall.*

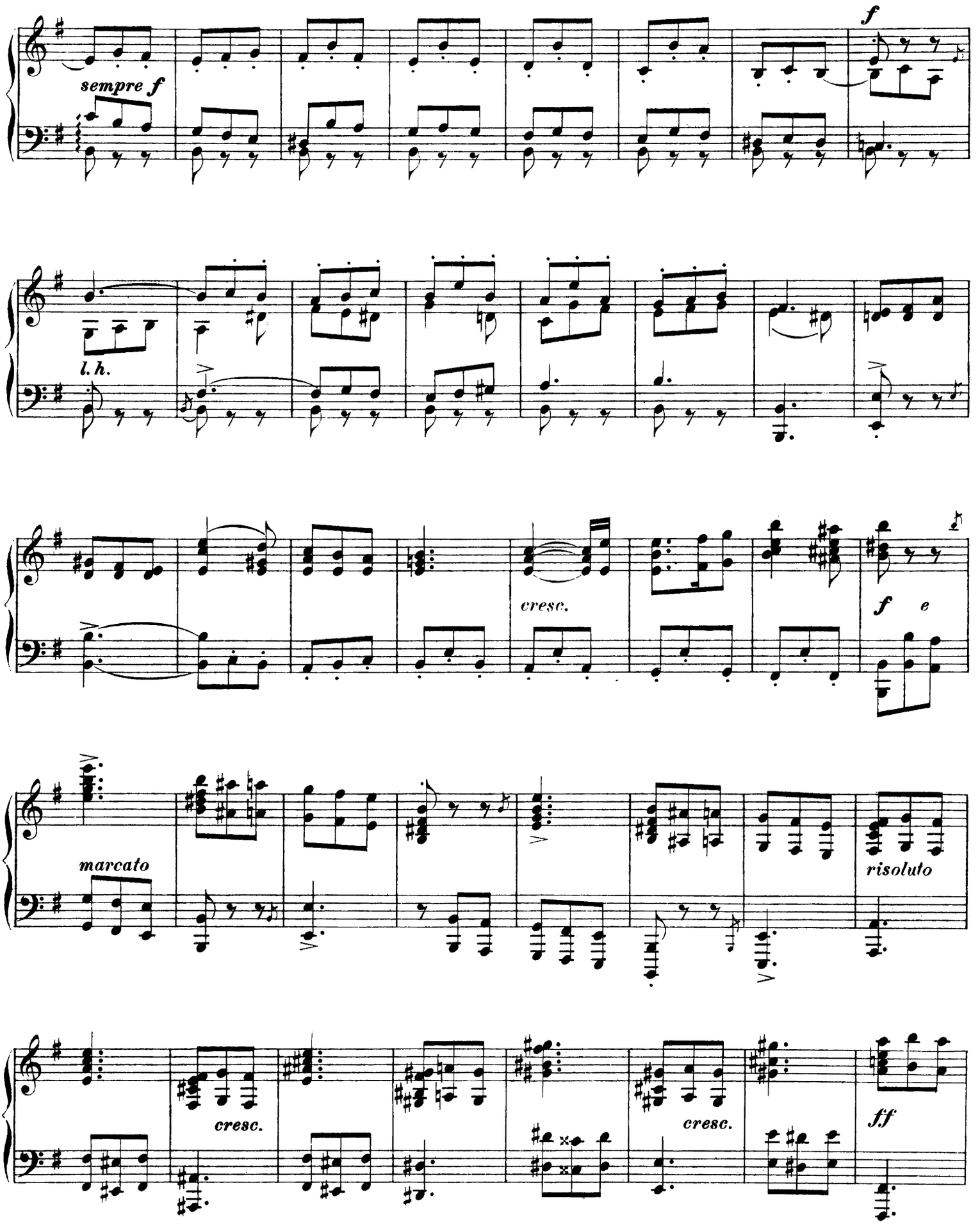

a tempo
rall.
ppp
ff - e - - con fuoco
2d Ped.
cresc.
marcato
f
sempre marcato
pp
mp
mf
ff risoluto
ff
p dolce cresc.

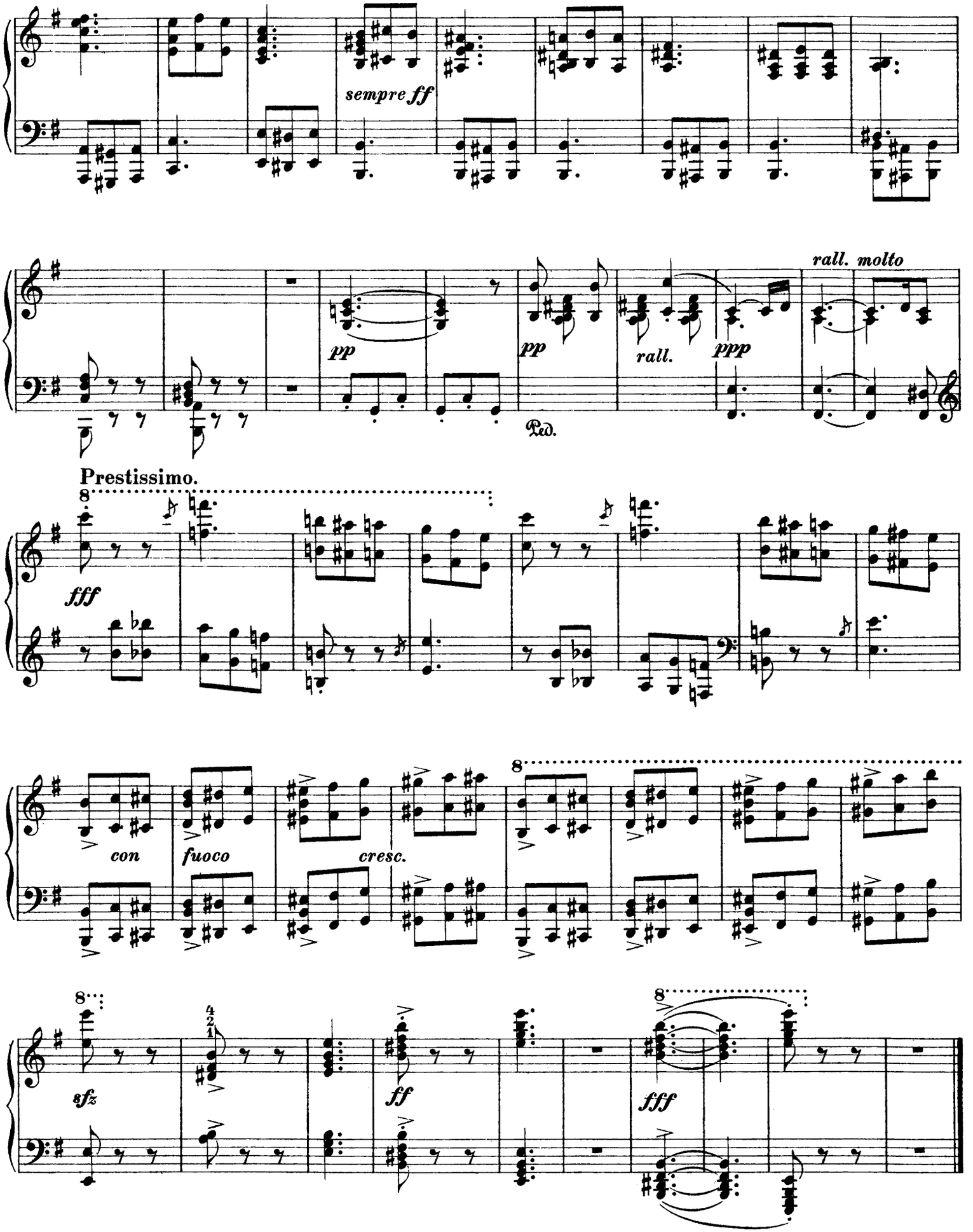

p dolce
ten.
p
pp
ten.
p
ff marcatissimo
ff


ff
p
pp
leggieriss.
f
p
molto rallent.
dolciss.
ppp
poco a poco revertendo al
Tempo I.
tr


leggierissimo
dolciss.
p
cresc.
quasi trillo
ritenuto
r. h.
pp
a tempo primo
p
f
pp legg.
marcato il basso


marcato
sempre p
leggieriss.
cresc.
poco
a poco
al
ff
tr
sfz
sempre ff
marcatissimo
sfz
pp
f


sempre f
f
l. h.
cresc.
f
e
marcato
risoluto
cresc.
cresc.
ff

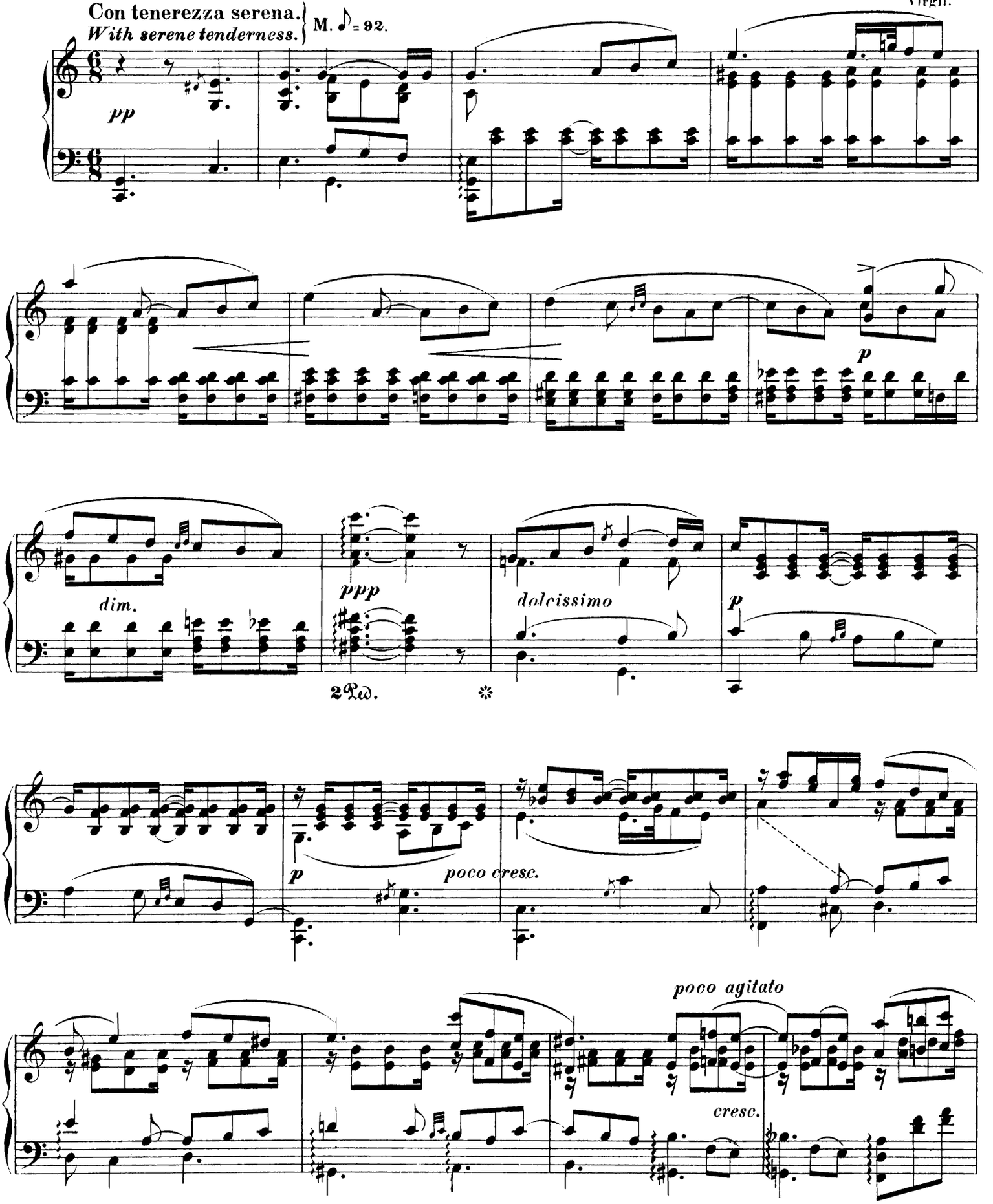

sempre ff
pp
pp
rall.
ppp
rall. molto
Ped.
Prestissimo.
fff
con
fuoco
cresc.
sfz
ff
fff

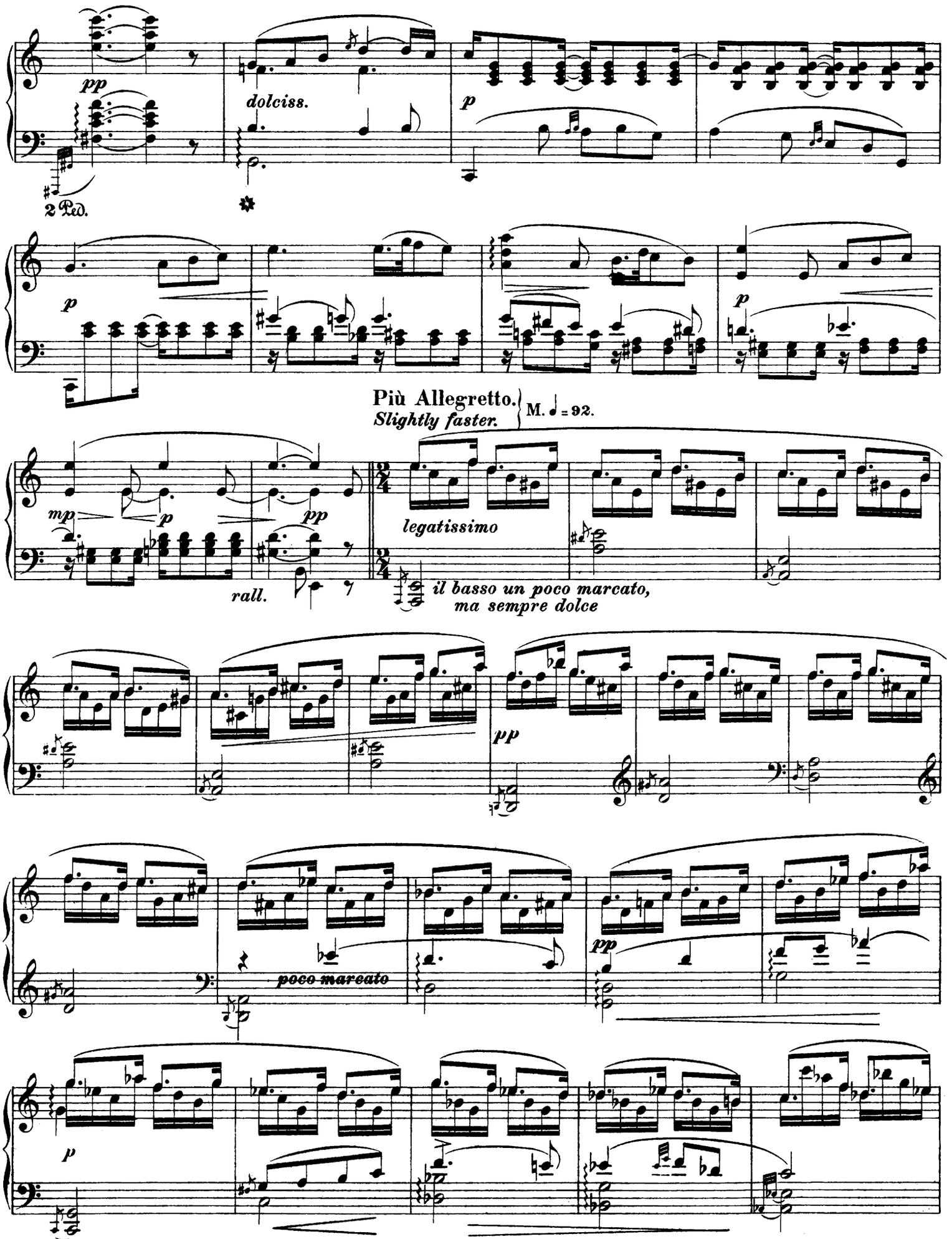
# III.

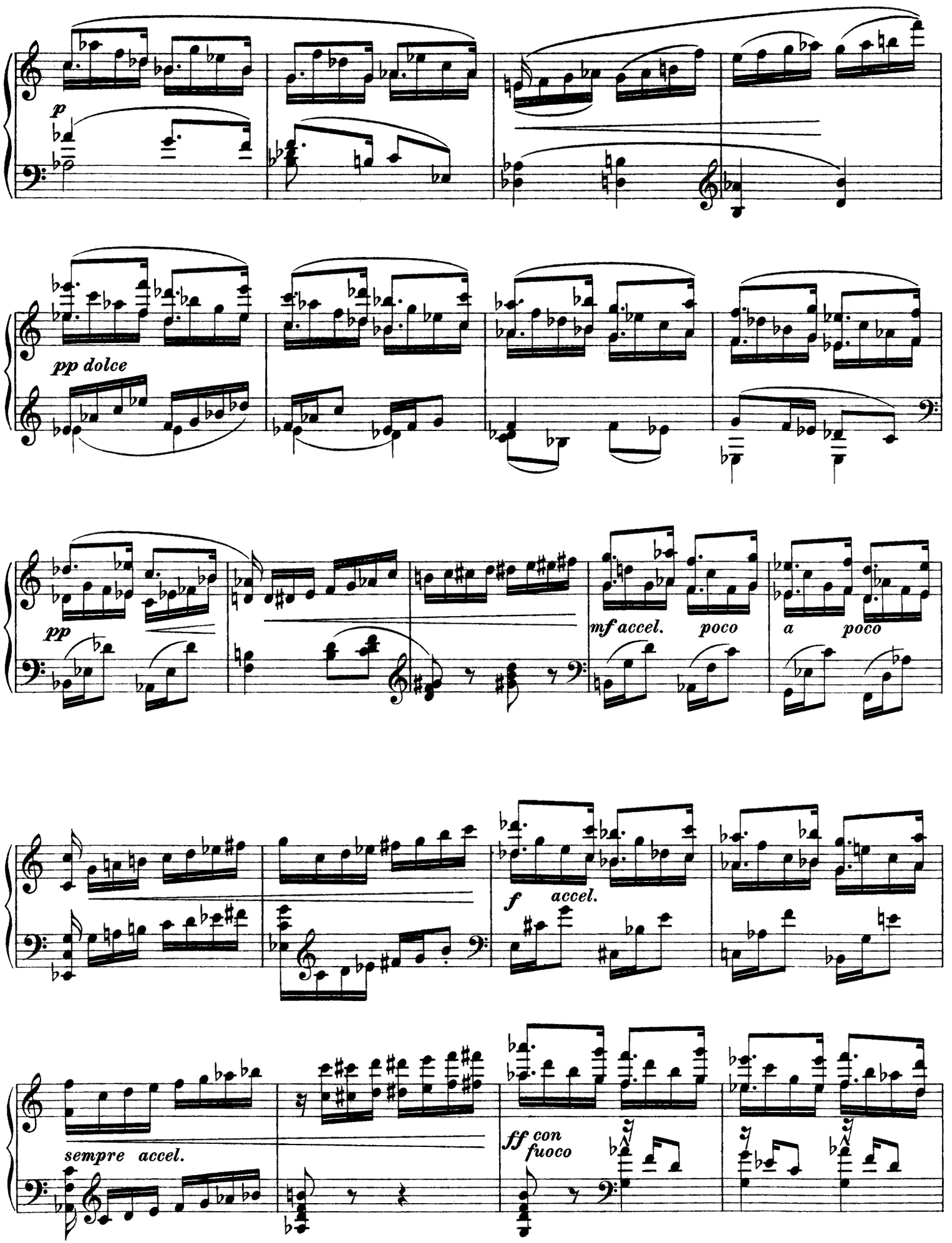
## Andantino ed Allegretto.

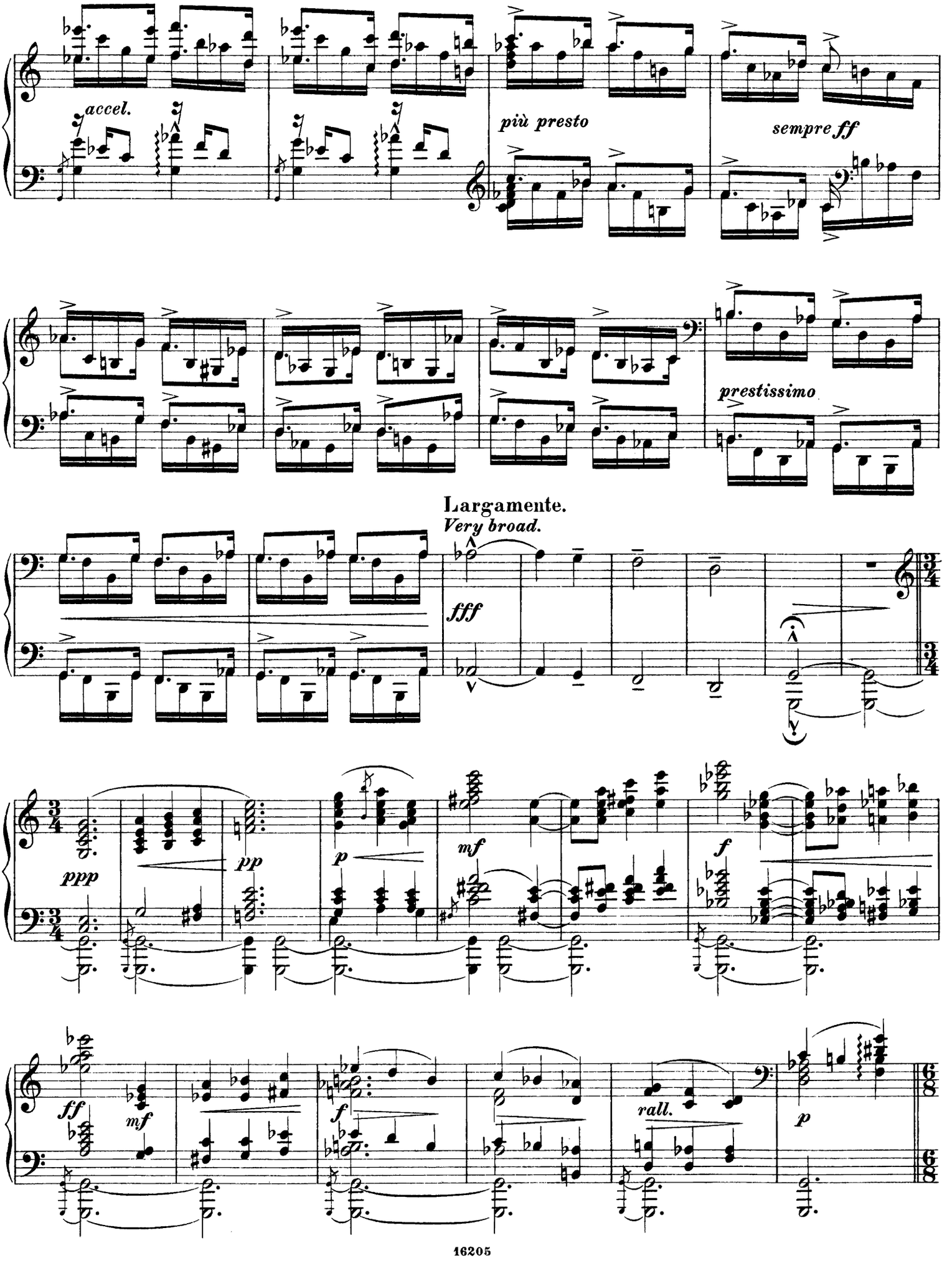
(„Per amica silentia lunae“
Virgil.

Con tenerezza serena.
*With serene tenderness.*
M. ♪ = 92.




pp
dolciss.
p
2 Ped.
p
p
Più Allegretto.
Slightly faster.
M. ♩ = 92.
mp
p
pp
legatissimo
rall.
il basso un poco marcato,
ma sempre dolce
pp
poco marcato
pp
p


p
pp dolce
pp
mf accel. poco
a poco
f accel.
sempre accel.
ff con fuoco


accel.
più presto
sempre ff
prestissimo
Largamente.
Very broad.
fff
ppp
pp
p
mf
f
ff
mf
f
rall.
p

**Tempo Primo.**
*As at the beginning.*

*con anima*
*pp*

*cresc.*

*pp*

2 Ped.

*dolce*

*p*

*p*

*pp*

*dolce*

*poco cresc.*

*pp*

**Lento.**

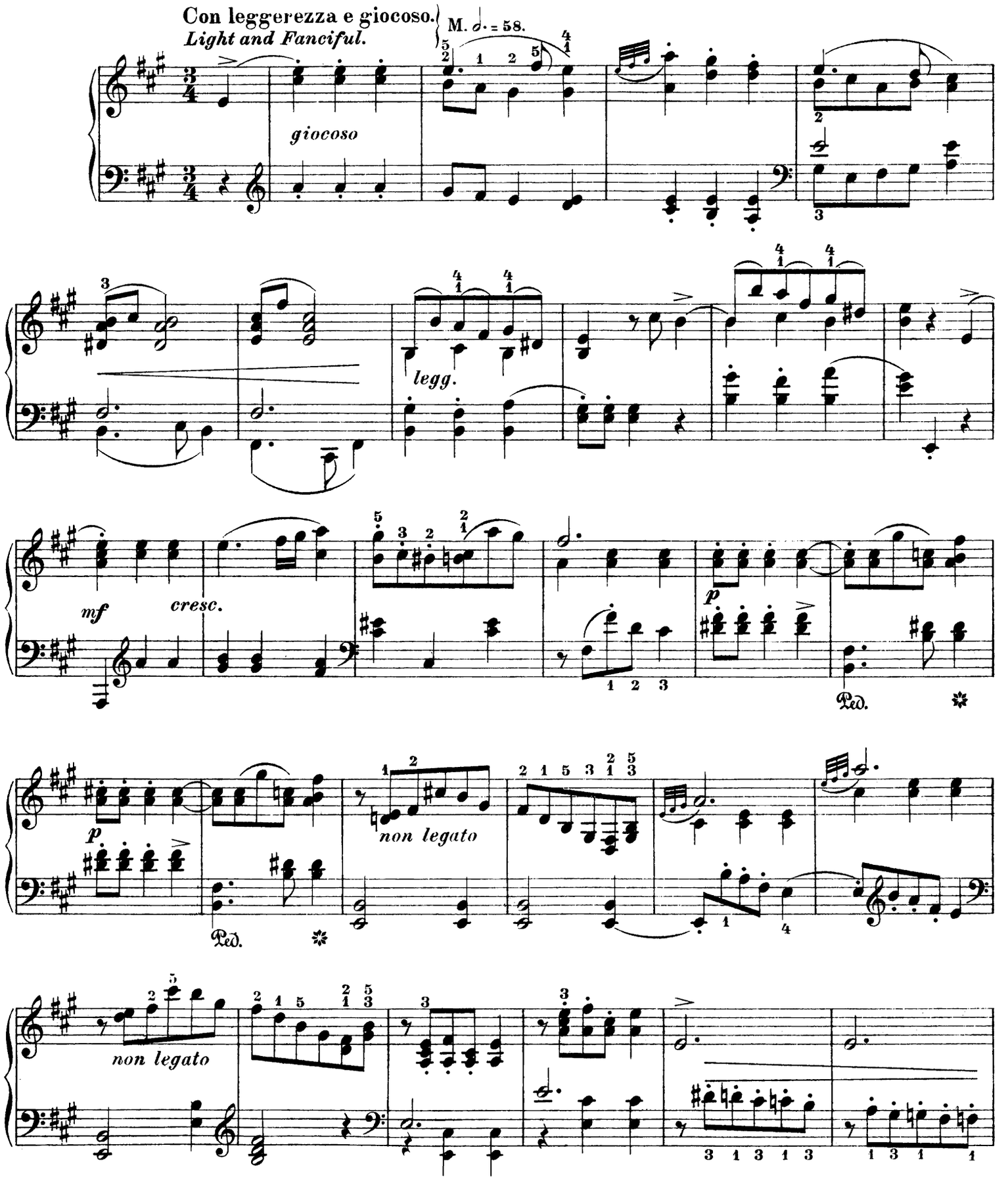
*pp*

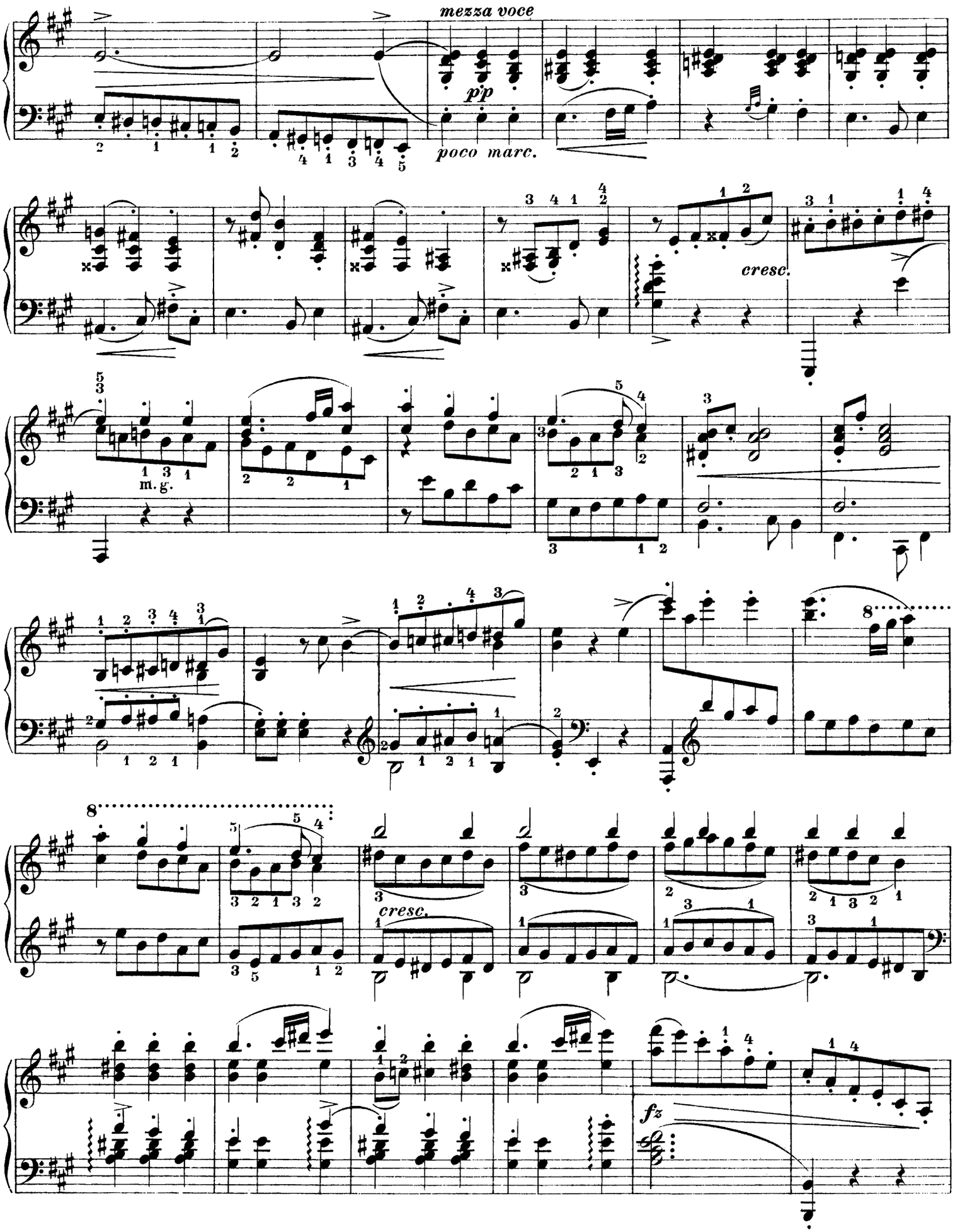
*ritard.*

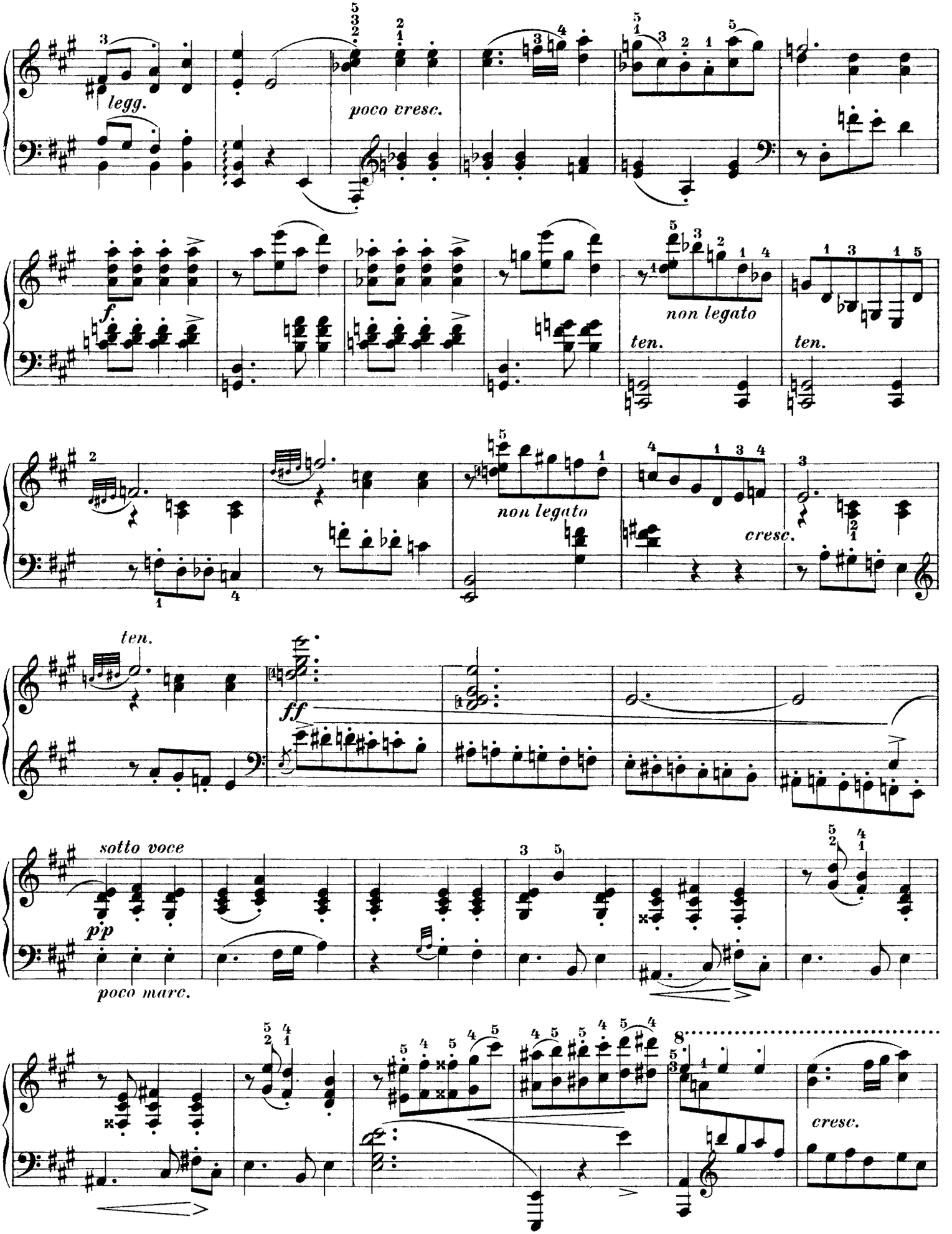
2 Ped. * 2 Ped. * Ped. *

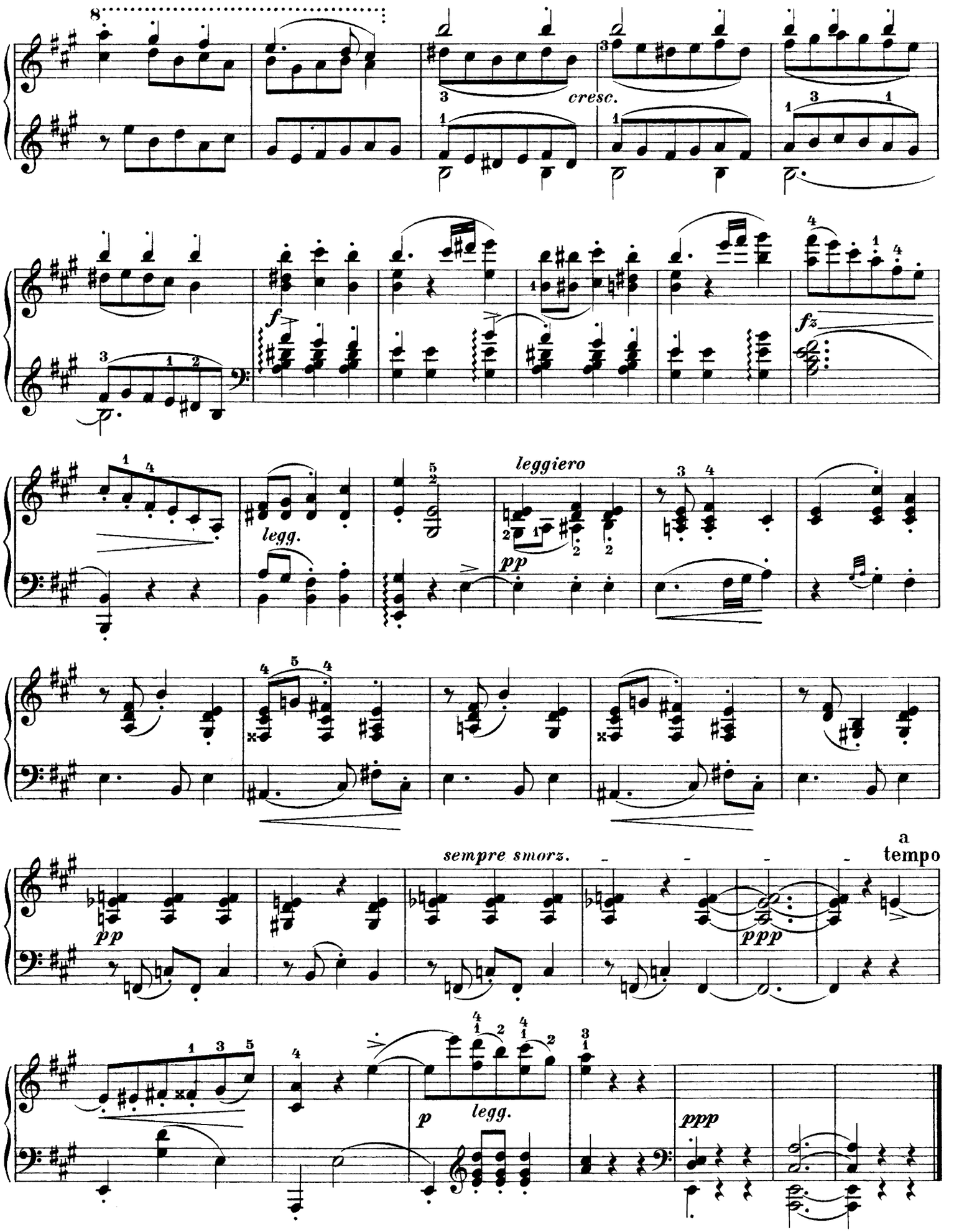
# IV.

## Intermezzo.



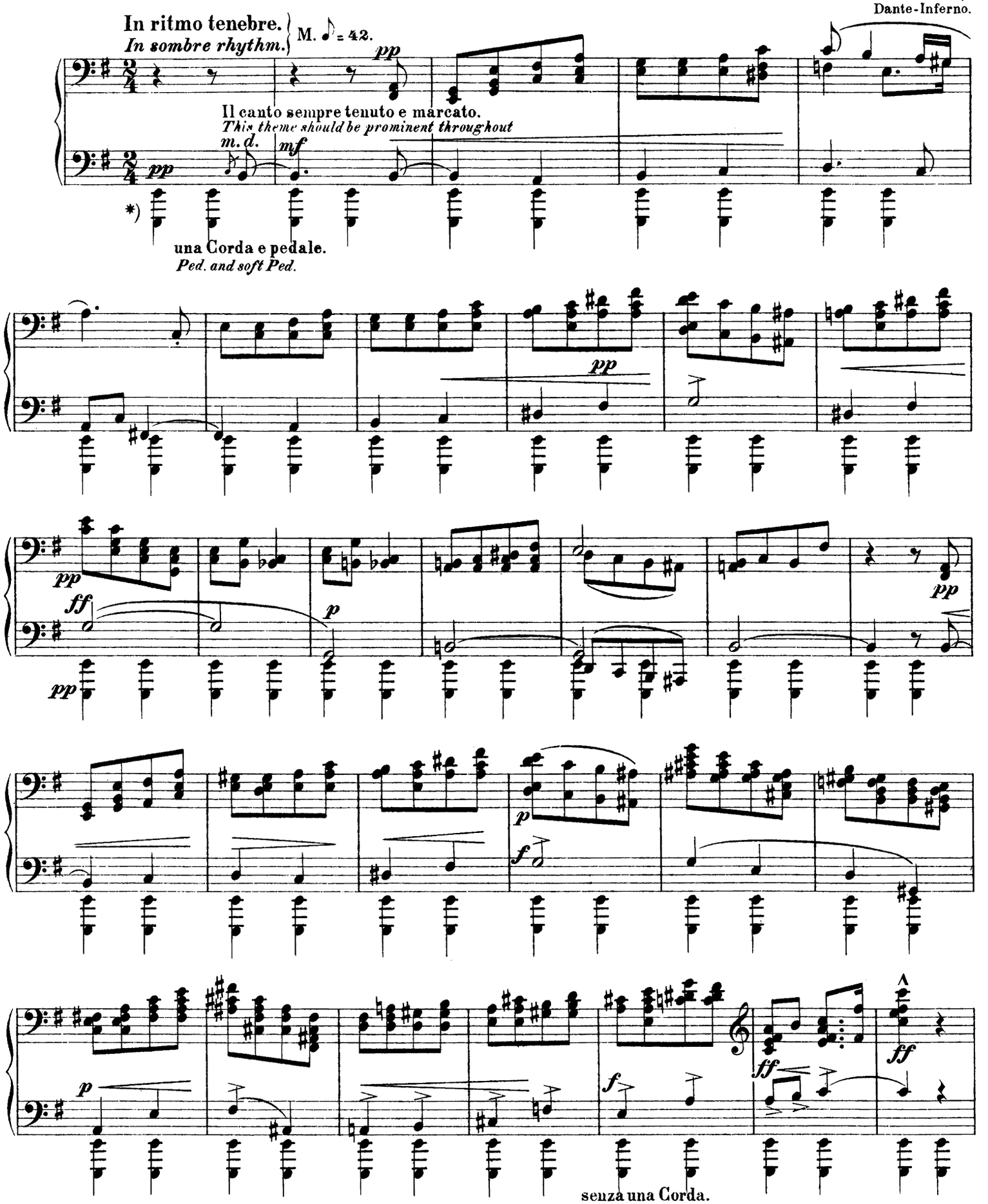

mezza voce
pp
poco marc.
cresc.
m. g.
cresc.
fz


legg.
poco cresc.
f
non legato
ten.
ten.
non legato
cresc.
ten.
ff
sotto voce
pp
poco marc.
cresc.


cresc.
f
fz
legg.
leggiero
pp
sempre smorz.
a tempo
ppp
p
legg.
ppp

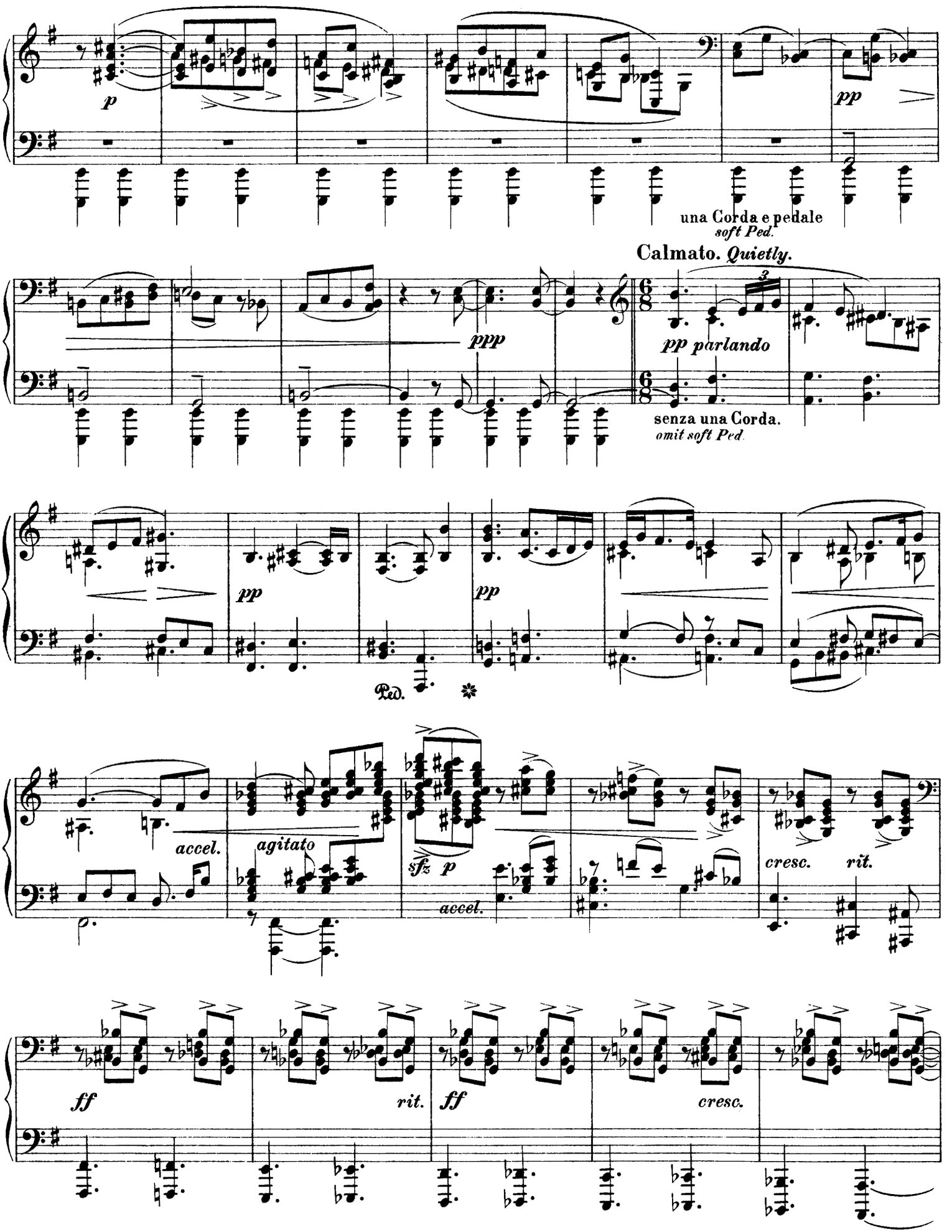
# V.
# Rhapsodie.

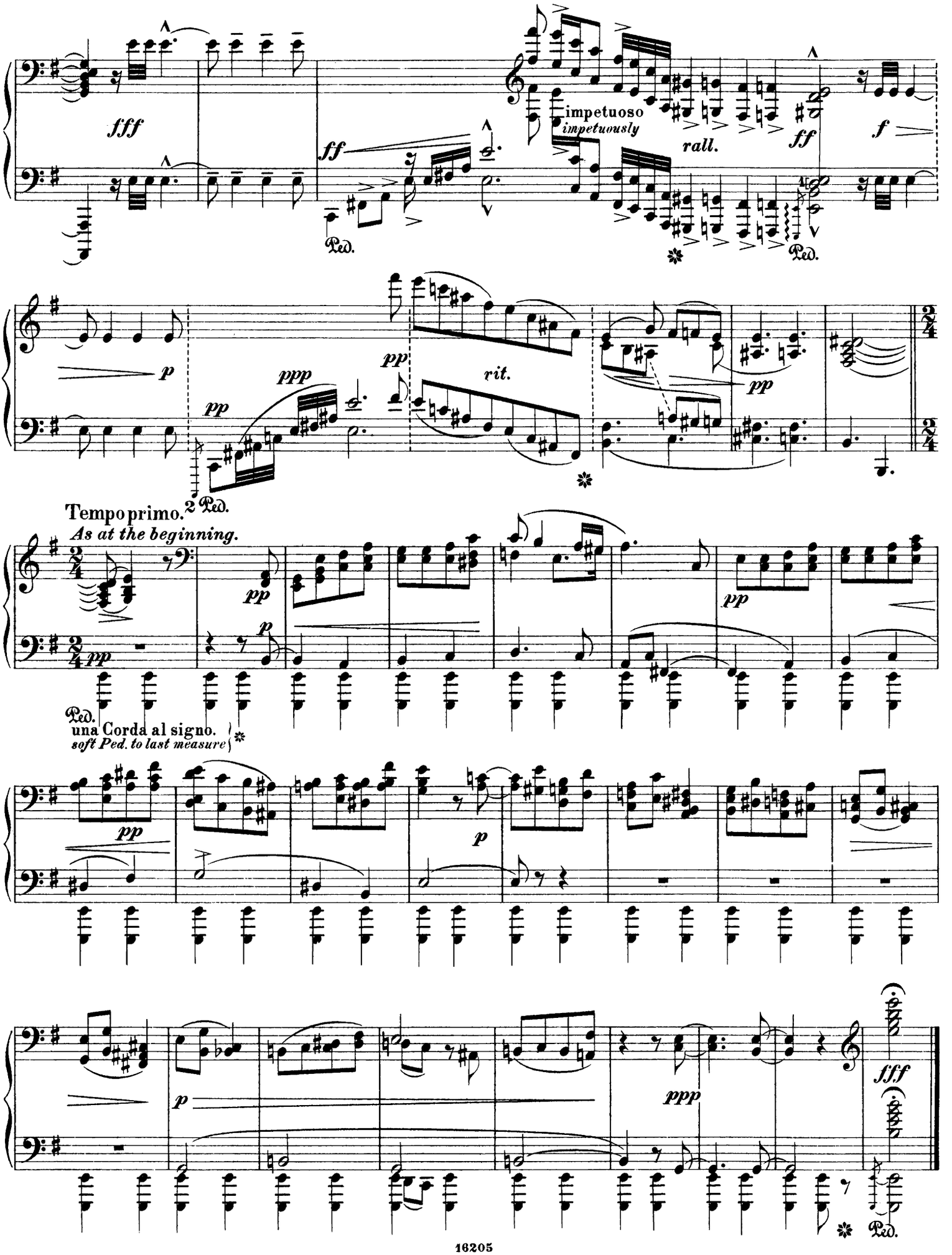
(„Lasciate ogni speranza
Voi ch' entrate".
Dante-Inferno.




*) Tenere l'ottava, senza crescendo ne diminuendo.
Il tema ed accompagnimento con il mano diritto solamente.

*) *The low octave E must hold rigorously to the rhythm indicated, without increasing or diminishing the tone.*
*Both theme and accompaniment are to be played by the right hand.*

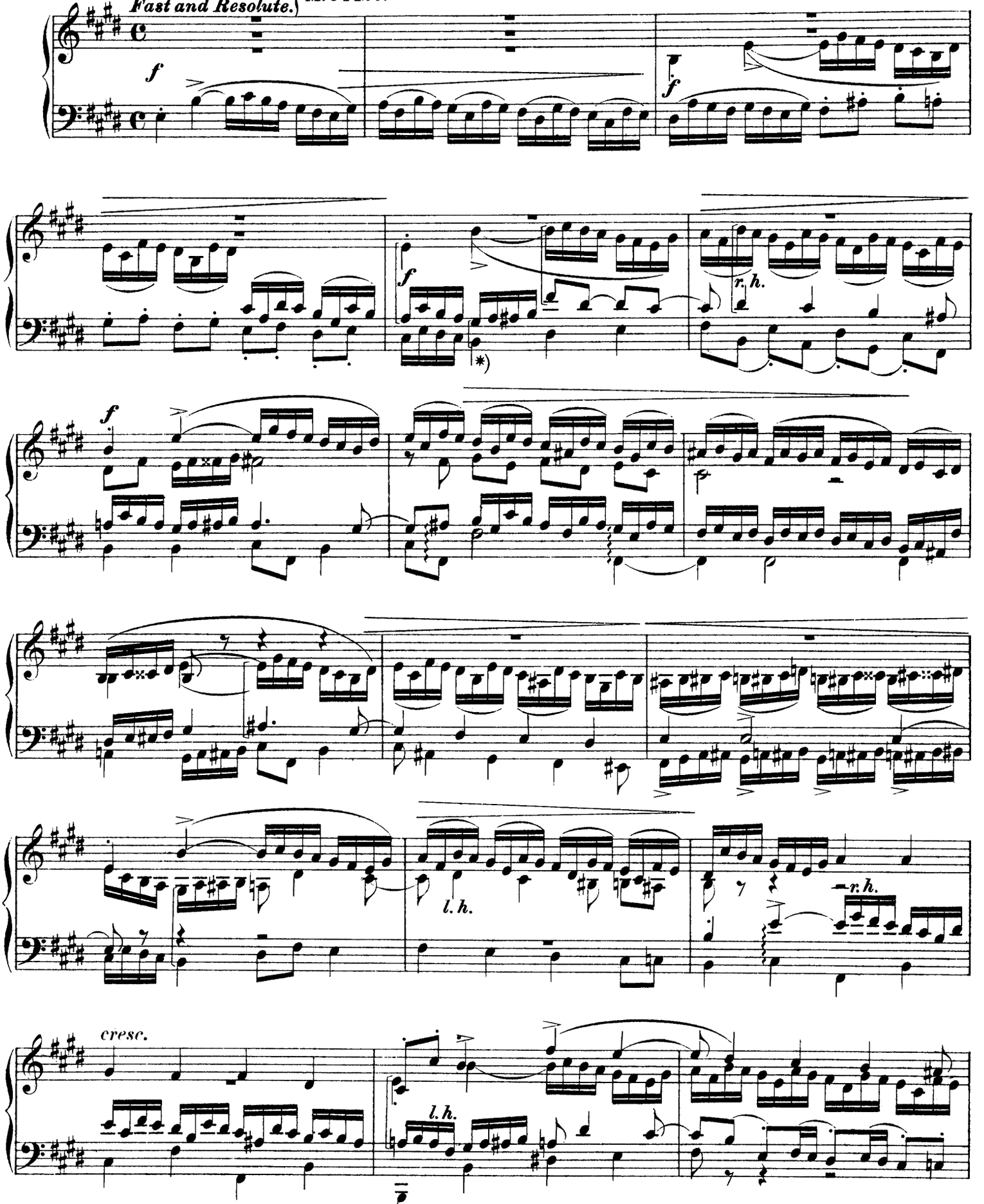

p
pp
una Corda e pedale
soft Ped.
Calmato. Quietly.
ppp
pp parlando
senza una Corda.
omit soft Ped.
pp
pp
Ped.
accel.
agitato
sfz
p
accel.
cresc.
rit.
ff
rit.
ff
cresc.


fff
ff
impetuoso
impetuously
rall.
ff
f
Ped.
Ped.
p
ppp
pp
pp
rit.
pp
2 Ped.
Tempo primo.
As at the beginning.
pp
p
pp
pp
Ped.
una Corda al signo.
soft Ped. to last measure
pp
p
p
ppp
fff
Ped.

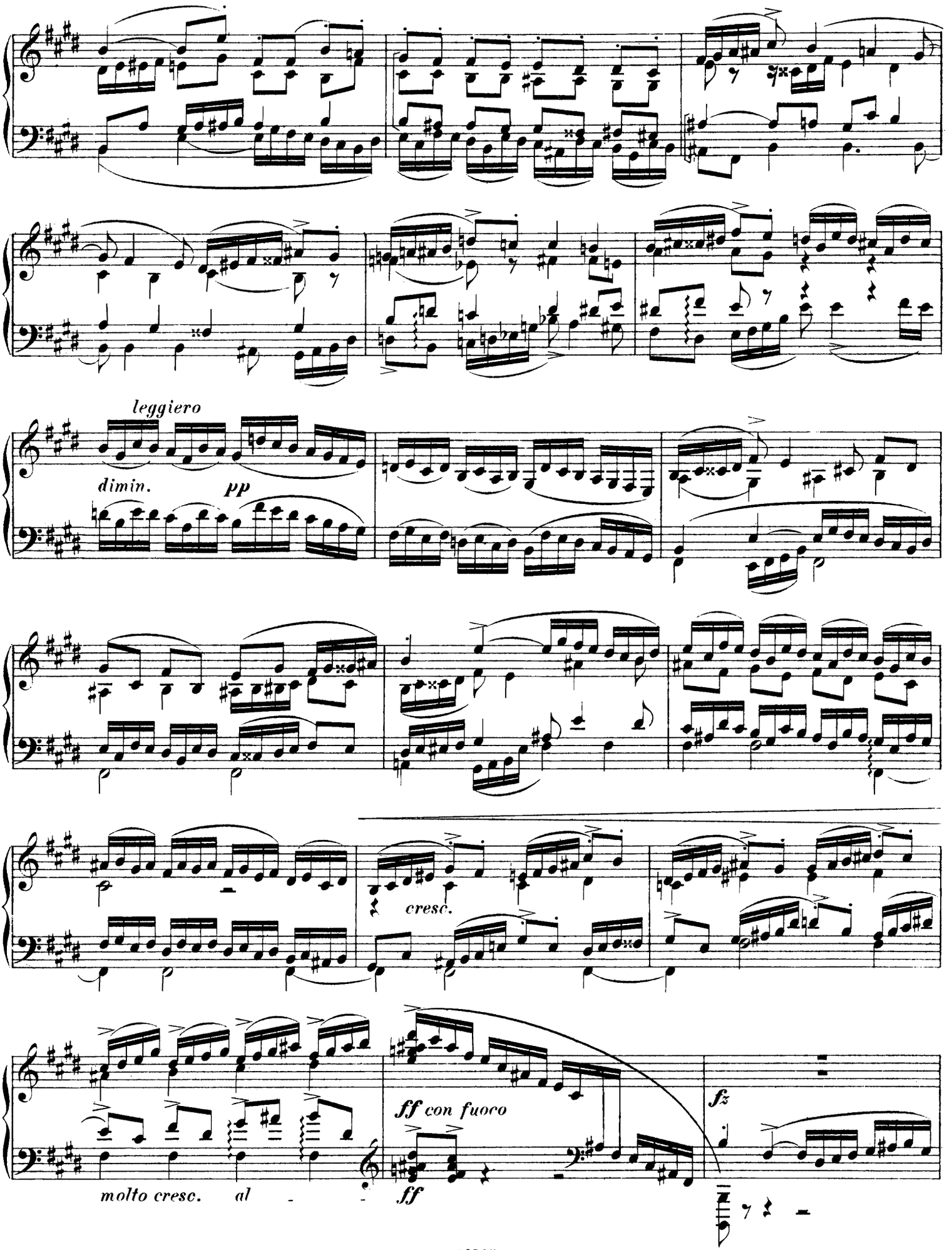
# VI.

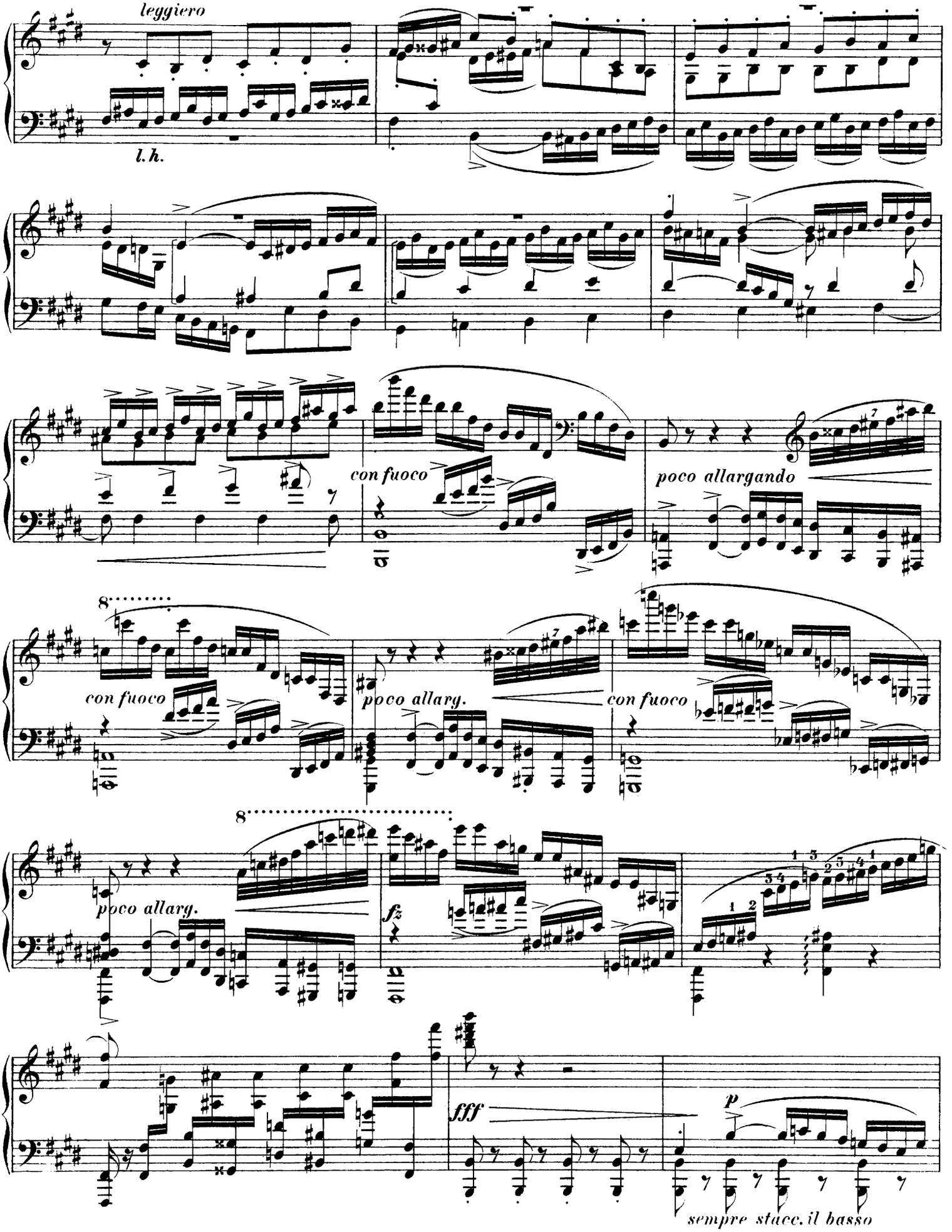
## Fugue.

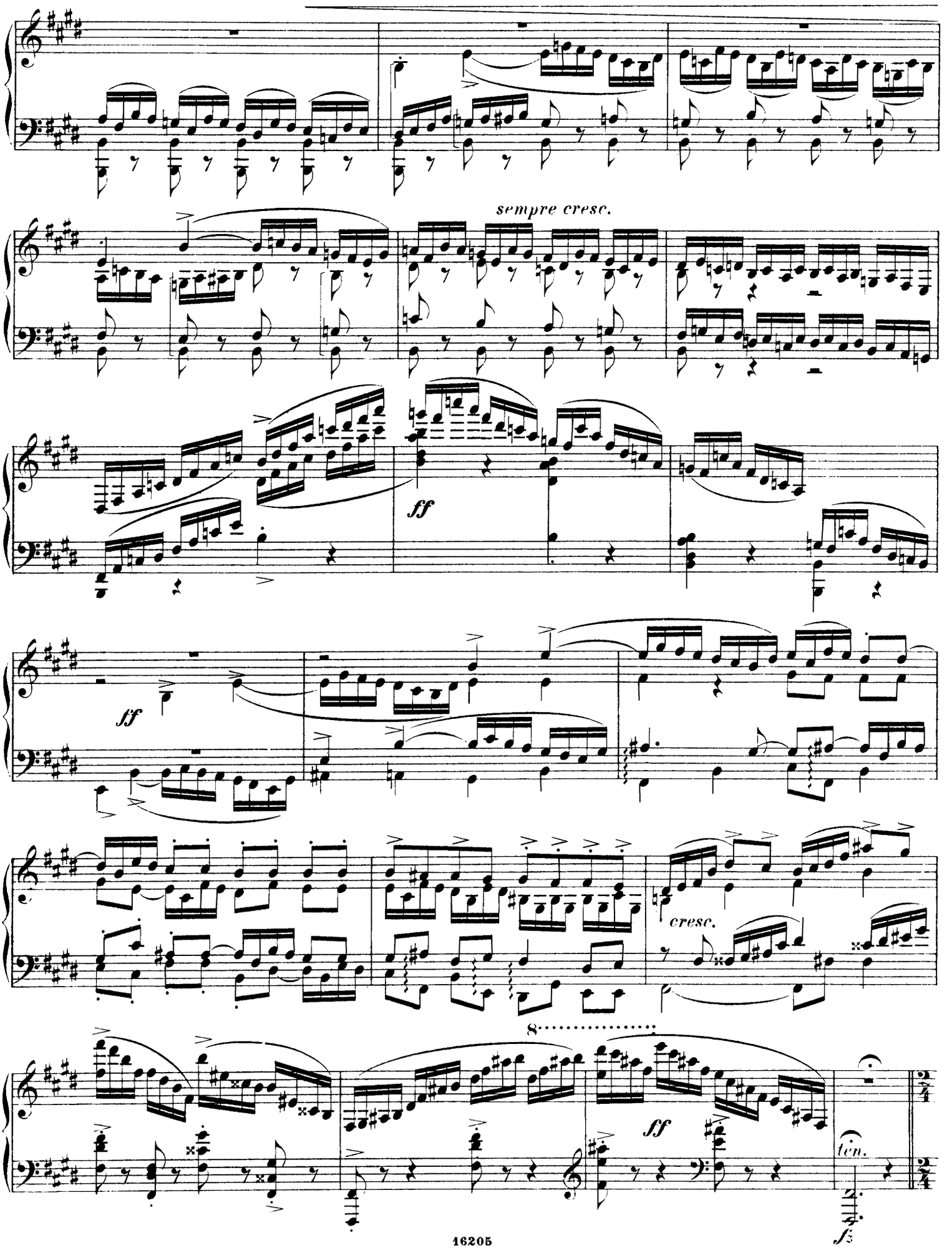
Allegro risoluto.
*Fast and Resolute.*
M. ♩ = 120.



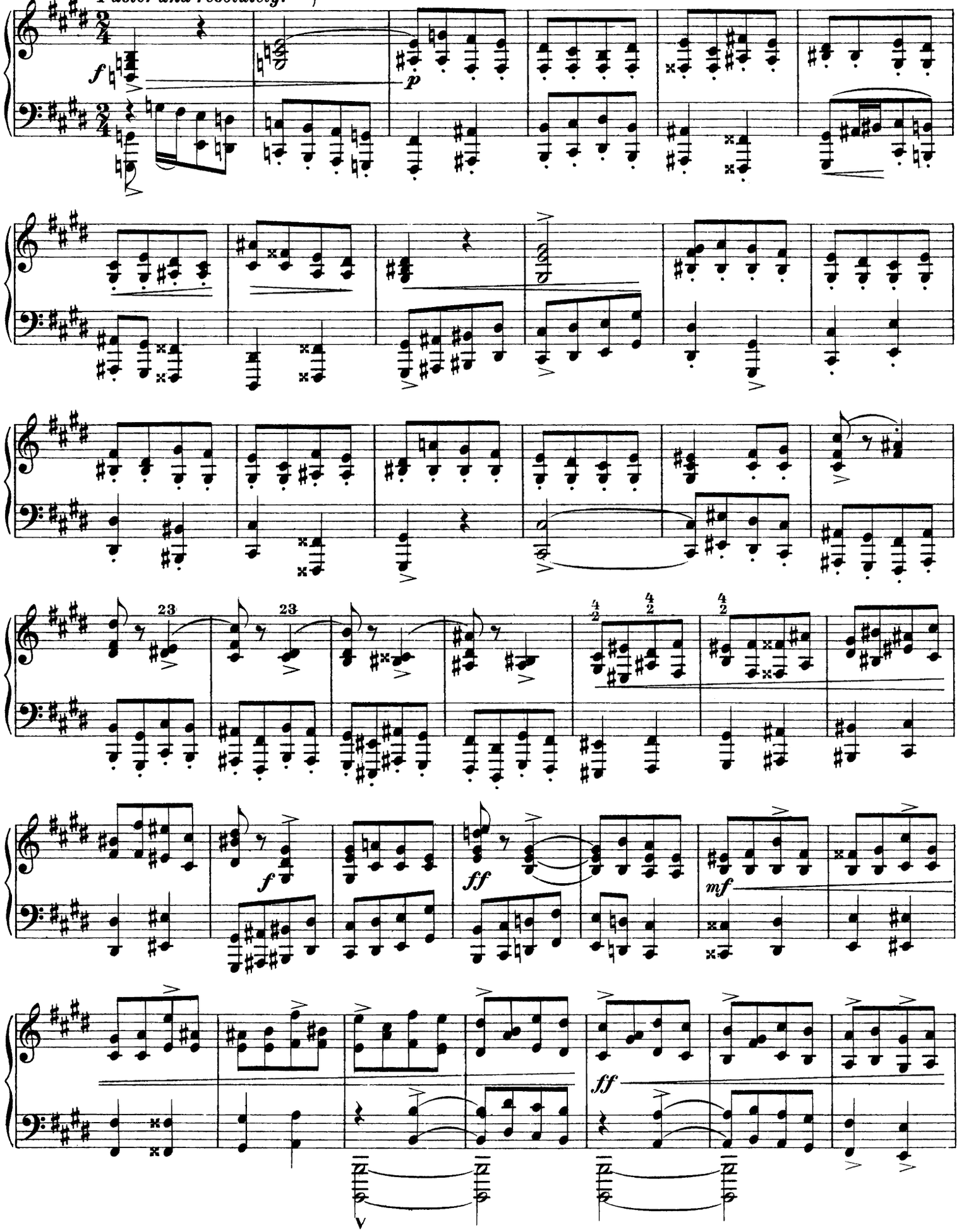

*) Noten, welche zu entfernt liegen, sind nicht zu halten.
*Notes lying too far apart are not to be held.*

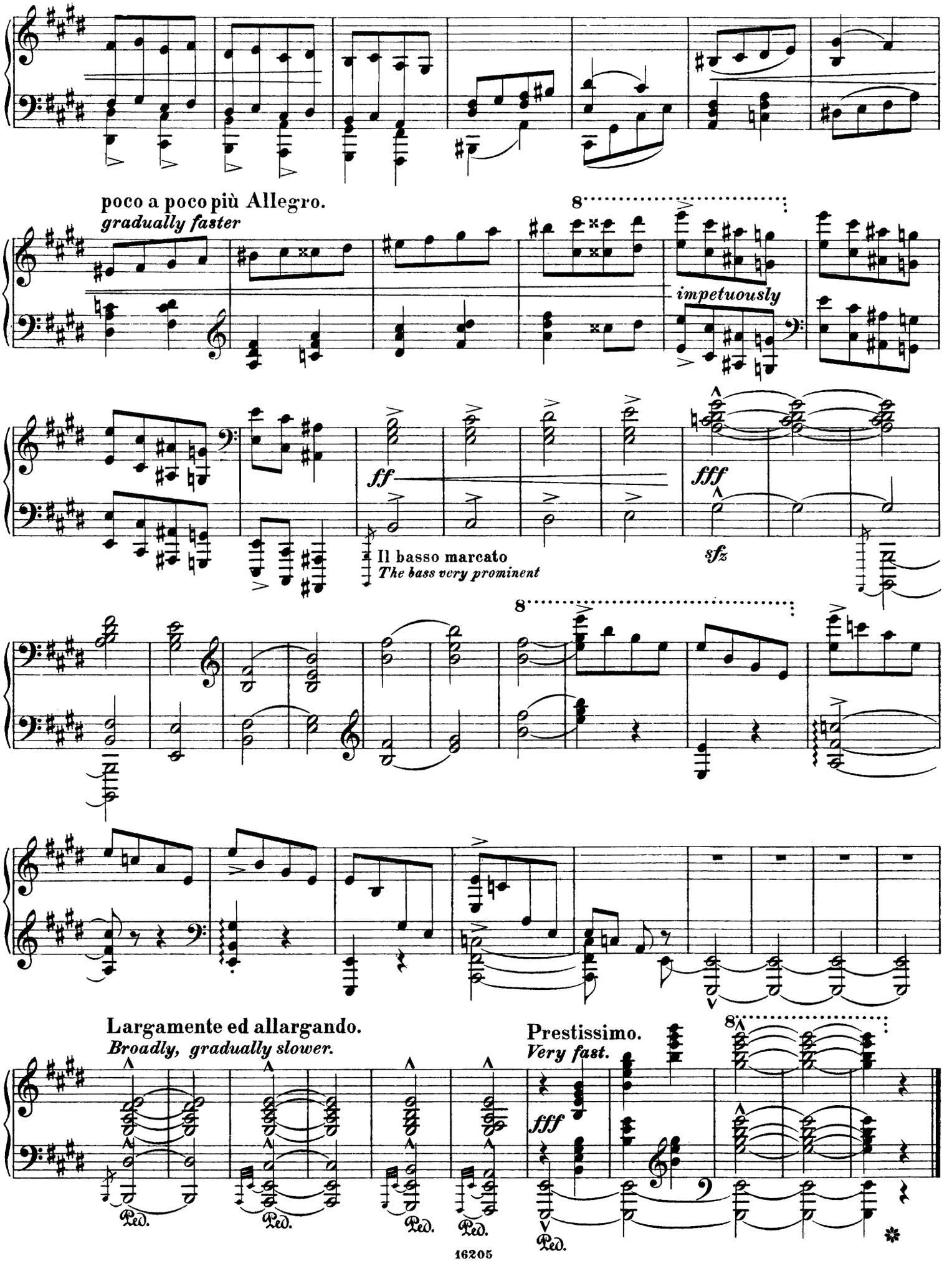

leggiero
dimin.
pp
cresc.
molto cresc. al
ff con fuoco
ff
fz


leggiero
l. h.
con fuoco
poco allargando
con fuoco
poco allarg.
con fuoco
poco allarg.
fz
fff
p
sempre stacc. il basso


sempre cresc.
ff
ff
cresc.
8
ff
ten.

Più Allegro e risoluto.
*Faster and resolutely.*
M. ♩ = 160.




poco a poco più Allegro.
gradually faster
impetuously
ff
fff
Il basso marcato
The bass very prominent
sfz
Largamente ed allargando.
Broadly, gradually slower.
Prestissimo.
Very fast.
fff
Ped.

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