

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble
(Words: Joseph Mohr (1792-1848))

Score (04'08")

Franz Xaver Gruber (1787-1863)
Arr. Michel Rondeau

The score is for a wind ensemble and vocal soloist. It begins with a tempo marking of *Andante* and a metronome marking of 90. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts (Tenor, Soprano, Alto, Tenor, Bass) are in the upper staves. The Tenor part has lyrics: "SI - lent night! ho - ly night! All is calm." The instrumental parts include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1-2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn in F 1-2, Horn in F 3, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. Percussion includes Glockenspiel, Vibraphone, and Tubular Bells. The score is divided into sections, with a *rit.* section and a *al tempo* section starting at V.1. The arrangement is by Michel Rondeau.

Gruber SILENT NIGHT Score

2

a tempo
rit.

T
S
A
T
B
all is bright; Round you vir - gin moth - er and Child, Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1-2
Hn. 3
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Gk.
Vib.
T.B.

Gruber SILENT NIGHT Score

The score for page 3 of Gruber's Silent Night includes the following parts and markings:

- Vocalists:** Tenor (T), Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: "2. Ô nuit de paix, sain - te nuit Dans le ciel".
- Instrumental Parts:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Tenor Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and Tom Tom (T.B.).
- Tempo and Performance Markings:** The score begins with a *rit.* (ritardando) marking and an *a tempo* marking. Multiple **V.2** (second ending) markings are present throughout the instrumental parts.

Gruber SILENT NIGHT Score

4

53

T
l'as - tre luit Dans les champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant choeur des an - ges Aux ber - gers ap - pa - rait.

S
l'as - tre luit Dans les champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant choeur des an - ges Aux ber - gers ap - pa - rait.

A
l'as - tre luit Dans les champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant choeur des an - ges Aux ber - gers ap - pa - rait.

T
l'as - tre luit Dans les champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant choeur des an - ges Aux ber - gers ap - pa - rait.

B
l'as - tre luit Dans les champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant choeur des an - ges Aux ber - gers ap - pa - rait.

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1-2
Hn. 3
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Glk.
Vib.
T.B.

Gruber SILENT NIGHT Score

70 *a tempo*
V.3
rit. 3.Ô nuit d'a - mour, sain - te nuit Dans l'é -

S 3.Ô nuit d'a - mour, sain - te nuit Dans l'é -

A 3.Ô nuit d'a - mour, sain - te nuit Dans l'é -

T 3.Ô nuit d'a - mour, sain - te nuit Dans l'é -

B 3.Ô nuit d'a - mour, sain - te nuit Dans l'é -

Picc. V.3

Fl. V.3

Ob. V.3

Bsn. V.3

B♭ Cl. 1-2 V.3

B♭ Cl. 3 V.3

B. Cl. V.3

A. Sx. V.3

T. Sx. V.3

B. Sx. V.3

B♭ Tpt. 1-2 V.3

B♭ Tpt. 3 V.3

Hn. 1-2 V.3

Hn. 3 V.3

Tbn. 1-2 V.3

B. Tbn. V.3

Euph. V.3

Tuba V.3

Glk. V.3

Vib. V.3

T.B. V.3

Gruber SILENT NIGHT Score

6

87

rit. *a tempo*

T
table, Sur la paille est l'En-fant Que la Vier-ge en-dort en ses langes CÉ-lé-brons ses lou-

S
table, Sur la paille est l'En-fant Que la Vier-ge en-dort en ses langes CÉ-lé-brons ses lou-

A
table, Sur la paille est l'En-fant Que la Vier-ge en-dort en ses langes CÉ-lé-brons ses lou-

T
au-cun bruit Sur la paille est cou-ché l'En-fant Que la Vier-ge en-dort en chan-tant Il re-pose en ses lan-ges Son Jé-sus ra-vis-sant.

B
table, Sur la paille est l'En-fant Que la Vier-ge en-dort CÉ-lé-brons ses lou-

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

T.B.

Gruber SILENT NIGHT Score

This page of the score includes the following parts and lyrics:

- Vocalists:** Tenor (T), Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and Tympani (T.B.).
- Lyrics:**
an - ges, Cé - lé - brons ses lou - an - ges
an - ges, Cé - lé - brons ses lou - an - ges
an - ges, Cé - lé - brons ses lou - an - ges
Cé - lé - brons ses lou - an - ges, Gloire au Verbe In - car - né!
an - ges, Cé - lé - brons ses lou - an - ges
- Refrain:**
A - - - men! A - - - men! A - - - men!
A - - - men! A - - - men! A - - - men!
A - - - men! A - - - men! A - - - men!
A - - - men! A - - - men! A - - - men!
- Performance Markings:** *rubato* and *Optional*.

Gruber SILENT NIGHT Score

8

120

T
A - - - - - men!

S
A - - - - - men!

A
A - - - - - men!

T
A - - - - - men!

B
A - - - - - men!

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

T.B.

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

Solo Tenor & Choir

(Words: Joseph Mohr (1792-1848))

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$ *a tempo*

12 V.1

Tenor

Soprano

Alto

Tenor

Bass

V.1

1. Si - lent night! ho - ly night! All is calm, all is

20

T

S

A

T

B

bright; Round yon vir - gin moth - er and Child, Ho - ly In - fant so ten - der and mild,

Gruber SILENT NIGHT Solo Tenor & Choir

2

29 *a tempo* **10**

T *rit.* *rit.*

S **10**

A **10**

T **10**

B **10**

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

47 *a tempo* V.2

T 2. Ô nuit de paix, sain - te nuit Dans le ciel l'as - tre luit Dans les

S 2. Ô nuit de paix, sain - te nuit Dans le ciel l'as - tre luit Dans les

A 2. Ô nuit de paix, sain - te nuit Dans le ciel l'as - tre luit Dans les

T 2. Ô nuit de paix, sain - te nuit Dans le ciel l'as - tre luit Dans les

B 2. Ô nuit de paix, sain - te nuit Dans le ciel l'as - tre luit Dans les

56

T champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant chœur des

S champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant chœur des

A champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant chœur des

T

B champs tout re - po - se en paix Mais sou - dain dans l'air pur et frais Le brill - ant chœur des

Gruber SILENT NIGHT Solo Tenor & Choir

3

65 *a tempo*
V.3

T an - ges Aux ber - gers ap - pa - rait. 10 3.Ô nuit d'a - mour,

S an - ges Aux ber - gers ap - pa - rait. 10 V.3 3.Ô nuit d'a - mour,

A an - ges Aux ber - gers ap - pa - rait. 10 V.3 3.Ô nuit d'a - mour,

T 10 V.3 3.Ô nuit d'a - mour, sain - te

B an - ges Aux ber - gers ap - pa - rait. 10 V.3 3.Ô nuit d'a - mour,

84

T sain - te nuit Dans l'é - table, Sur la paille est l'En - fant

S sain - te nuit Dans l'é - table, Sur la paille est l'En - fant

A sain - te nuit Dans l'é - table, Sur la paille est l'En - fant

T nuit Dans l'é - table, au - cun bruit Sur la paille est cou - ché l'En - fant Que la

B sain - te nuit Dans l'é - table, Sur la paille est l'En - fant

94 *rit.*

T Que la Vier - ge en - dort en ses langes Cé - lé -

S Que la Vier - ge en - dort en ses langes Cé - lé -

A Que la Vier - ge en - dort en ses langes Cé - lé -

T Vier - ge en - dort en chan - tant Il re - pose en ses lan - ges Son Jé - sus ra - vis -

B Que la Vier - ge en - dort Cé - lé -

Gruber SILENT NIGHT Solo Tenor & Choir

103 *a tempo* *rubato*

T
8
brons ses lou - an - ges, Cé - lé - brons ses lou - an - ges

S
brons ses lou - an - ges, Cé - lé - brons ses lou - an - ges

A
brons ses lou - an - ges, Cé - lé - brons ses lou - an - ges

T
8
sant. Cé - lé - brons ses lou - an - ges, Gloire au Verbe In-car - né!

B
brons ses lou - an - ges, Cé - lé - brons ses lou - an - ges

112

T
8
A - men! A - men! A - men! A - men!

S
A - men! A - men! A - men! A - men!

A
Optional
A - men! A - men! A - men! A - men!

T
8
A - men! A - men! A - men! A - men!

B
A - men! A - men! A - men! A - men!

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Piccolo

Franz Xaver Gruber (1787-1863)
Arr. Michel Rondeau

Andante ♩ = 90

9

a tempo V.1 22 *rit.* *a tempo* *rit.*

37

a tempo V.2 18 *rit.*

45

a tempo V.3 28 *rit.* *rubato*

78

Tn. Gloire au Verbe In-car

114

SILENT NIGHT

Flute

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

8

a tempo V.1

rit.

16

9

32

a tempo

rit.

40

V.2 a tempo

rit.

48

14

70

78

a tempo V.3 6

rit.

91

100

2 a tempo 6 rubato 2 a tempo

rit.

114

Detailed description: This is a musical score for the flute part of 'Silent Night'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 90. The score is divided into measures, with measure numbers 8, 16, 32, 40, 48, 70, 78, 91, 100, and 114 indicated. The piece features several dynamic markings, including accents (>), 'rit.' (ritardando), and 'a tempo'. There are three distinct versions of the melody, labeled V.1, V.2, and V.3. V.1 starts at measure 8, V.2 at measure 40, and V.3 at measure 78. The score includes various musical notations such as slurs, ties, and rests. The piece concludes at measure 114.

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Oboe

Andante $\text{♩} = 90$
6

13 *a tempo*
V.1 9

29 *a tempo*
rit. 5

41 *a tempo*
V.2 rit.

49 20

76 *a tempo*
V.3 6 rit.

89

97 2 *a tempo* 6 *rubato*
rit. Tn. Gloire au

110 Verbe in-ca - - - - -

117

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Clarinet in B \flat 1

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
6

13 *a tempo*
V.1

21

29 *a tempo* 6

43 *a tempo*
V.2

51 3 3

63 5

Gruber SILENT NIGHT Bb Clarinet 1

75 *a tempo*
V.3

rit.

Detailed description: This staff contains measures 75 through 82. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various note values, including quarter and eighth notes, and rests. A 'rit.' (ritardando) marking is placed below the staff at the end of measure 82. A double bar line follows measure 82, and the text 'a tempo' and 'V.3' is written above the staff.

83

3

Detailed description: This staff contains measures 83 through 92. It starts with a treble clef and a key signature of one flat. The music consists of a series of notes and rests. A triplet of eighth notes is indicated by a '3' above the staff in measure 90. The staff ends with a double bar line.

93

Detailed description: This staff contains measures 93 through 100. It begins with a treble clef and a key signature of one flat. The music is composed of notes and rests, with some notes beamed together. The staff concludes with a double bar line.

101 *a tempo*
2

rit. *rubato* 2

Detailed description: This staff contains measures 101 through 110. It starts with a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in measure 101, marked with a '2' above the staff. A 'rit.' (ritardando) marking is placed below the staff in measure 102. A 'rubato' marking is placed above the staff in measure 108, followed by another '2' above the staff. The staff ends with a double bar line.

111 Clr.2

Detailed description: This staff contains measures 111 through 117. It begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and quarter notes. The staff ends with a double bar line.

118

Detailed description: This staff contains measures 118 through 124. It starts with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some notes beamed together. The staff concludes with a double bar line.

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Clarinet in Bb 2

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
6

13 *a tempo*
V.1

21

29 *a tempo* 6

43 *a tempo*

51 3

63 5

Gruber SILENT NIGHT Bb Clarinet 2

75 *a tempo*
V.3

rit.

Musical staff 75-82: Treble clef, B-flat key signature. Measures 75-82. Measure 75 has a slur over a half note G4 and a quarter note A4. Measures 76-82 contain a melodic line with slurs and a *rit.* marking at the end.

83 **3**

Musical staff 83-92: Treble clef, B-flat key signature. Measures 83-92. Measure 83 has a quarter rest. Measures 84-92 contain a melodic line with a triplet of eighth notes in measure 87 and a **3** above the staff.

93

Musical staff 93-100: Treble clef, B-flat key signature. Measures 93-100. Measure 93 has a quarter rest. Measures 94-100 contain a melodic line with slurs and rests.

101 *a tempo*
2 *rit.* *rubato*

Musical staff 101-110: Treble clef, B-flat key signature. Measures 101-110. Measure 101 has a half rest and a **2** above the staff. Measures 102-110 contain a melodic line with slurs and a *rubato* marking.

110 Verbe in-car

Musical staff 110-117: Treble clef, B-flat key signature. Measures 110-117. Measure 110 has a quarter note G4. Measures 111-117 contain a melodic line with slurs and a *rit.* marking.

117

Musical staff 117-124: Treble clef, B-flat key signature. Measures 117-124. Measure 117 has a half note G4. Measures 118-124 contain a melodic line with slurs and a *rit.* marking.

Gloire au

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Clarinet in Bb 3

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
6

p *rit.*

13 *a tempo*
V.1

21

30 *a tempo*
6 *rit.*

44 *a tempo*
V.2 *rit.*

52 3

62

The musical score is written for Clarinet in Bb 3. It consists of six staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 90 quarter notes per minute. The time signature is 3/4. The key signature has one flat (Bb). The first staff includes a dynamic marking of 'p' and a 'rit.' marking. The second staff is marked '13' and 'a tempo V.1'. The third staff is marked '21'. The fourth staff is marked '30' and 'a tempo 6', with a 'rit.' marking. The fifth staff is marked '44' and 'a tempo V.2', with a 'rit.' marking. The sixth staff is marked '52' and contains a triplet of eighth notes. The seventh staff is marked '62'.

Gruber SILENT NIGHT Bb Clarinet 3

a tempo
V.3

70

5

rit.

82

3

92

101

2

a tempo

rit.

rubato

Gloire au

110

a tempo

Verbe in-car

117

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble
(Words: Joseph Mohr (1792-1848))

Bass Clarinet

Franz Xaver Gruber (1787-1863)
Arr. Michel Rondeau

Andante ♩ = 90

8

a tempo V.1

rit.

19

30

a tempo 8

rit.

a tempo V.2

47

57

67

7

a tempo V.3

rit.

83

93

2

rit.

103

a tempo rubato

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

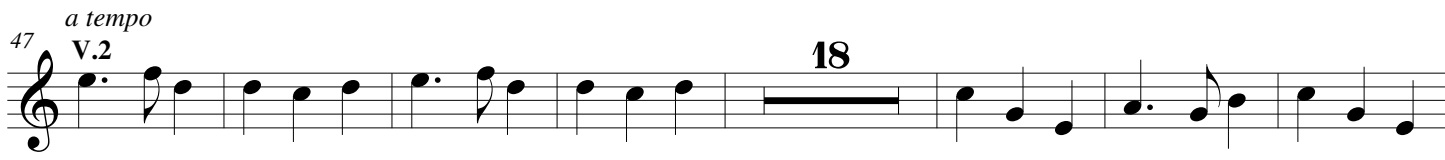
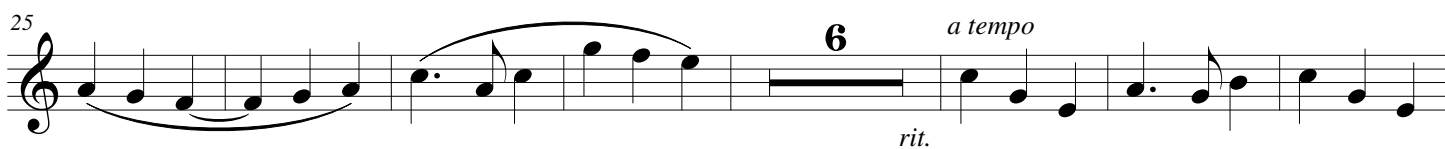
(Words: Joseph Mohr (1792-1848))

Alto Sax.

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90



SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

Tenor Sax.

(Words: Joseph Mohr (1792-1848))

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

9

a tempo
V.1

rit.

18

28

a tempo
rit.

37

46

a tempo
V.2

19

rit.

72

rit.

81

a tempo
V.3 **22**

a tempo

rubato **4**

rit.

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Baritone Sax.

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

9 *a tempo*
V.1
rit.

19

29 *a tempo*
rit.

38 *a tempo*
V.2
rit.

48 **19**

74 *a tempo*
V.3 **22** *a tempo*
rit.

105 *rubato* **4**

116

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Trumpet in B \flat 1

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

mp

11 *a tempo* **2** V.1 **22** *rit.* *a tempo* **4** *rit.*

44 *a tempo* **2** V.2 **11** *rit.* *p*

63 **10** **2** *rit.*

81 *a tempo* V.3 **22** *a tempo* *rit.* *rubato* **4**

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Trumpet in Bb 2

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

11 *rit.* **2** *a tempo* **V.1 22** *rit.* *a tempo* **4**

44 *rit.* **2** *a tempo* **V.2 41**

63 **10** **2** *rit.*

81 *a tempo* **V.3 22** *a tempo* *rubato* **4** *rit.*

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Trumpet 3

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

mp

8 **2** *rit.* *a tempo* **V.1 22** *rit.* *a tempo* **4**

41 **2** *rit.* *a tempo* **V.2 11** *pp*

60 **10**

77 **2** *rit.* *a tempo* **V.3 22** *rit.* *a tempo* **Trps.**

107 *rubato* **4**

116

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

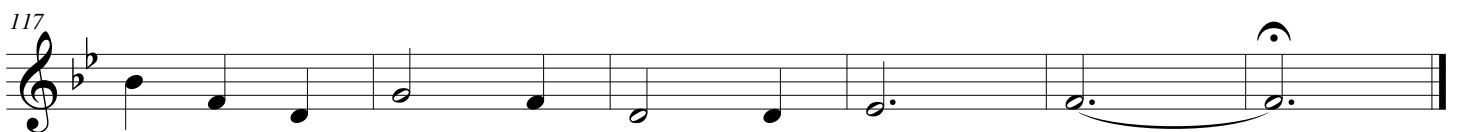
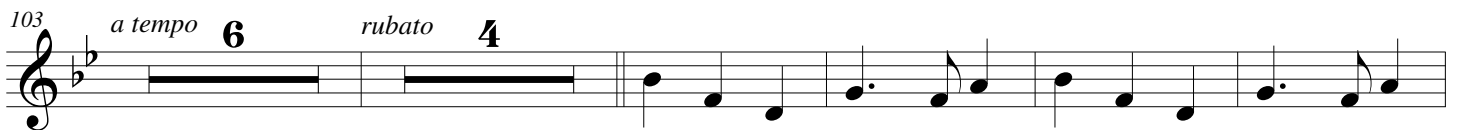
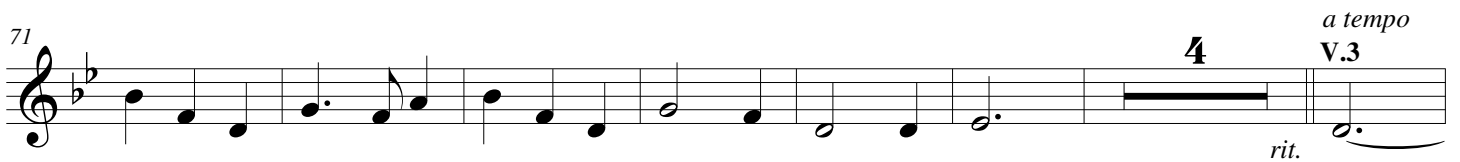
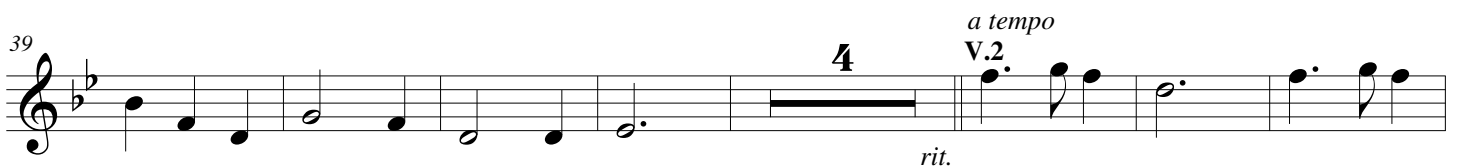
(Words: Joseph Mohr (1792-1848))

Horn in F 1

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90



SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Horn in F 2

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

9 **4** *rit.* *a tempo* **V.1 22** *rit.* *a tempo*

40 **4** *rit.* *a tempo* **V.2** *1st Hn.* *p* **Play**

51 **2** **14**

72 **4** *rit.* *a tempo* **12** **Hn.1**

94 **2** **Hn.1** **Play** **3** *a tempo* **6** *rubato* **4**

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Horn in F 3

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

8 **4** *rit.* *a tempo* **V.1 22** *rit.* *a tempo*

39 *a tempo* **4** *rit.* **V.2 2**

51 **16**

74 *a tempo* **4** *rit.* **V.3 8**

91 **8** **2** *a tempo* **10** *rit.*

115

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Trombone 1

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

mp

8

rit. *a tempo* *rit.*

39

rit. *a tempo*

70

rit.

81

a tempo *rit.*

107

rubato

116

rit.

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

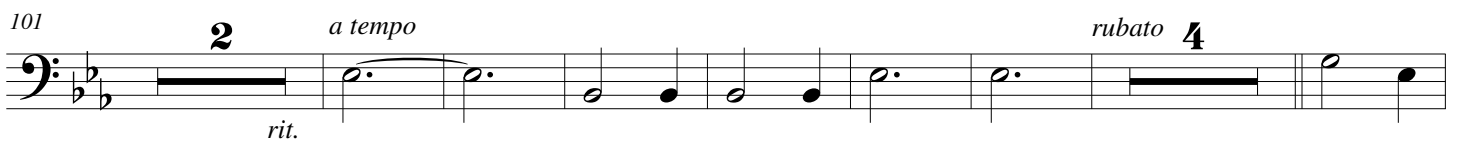
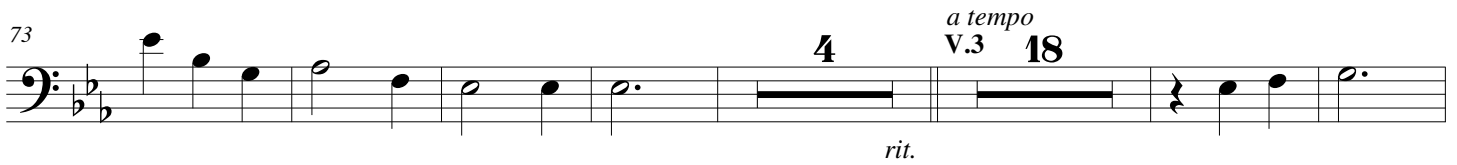
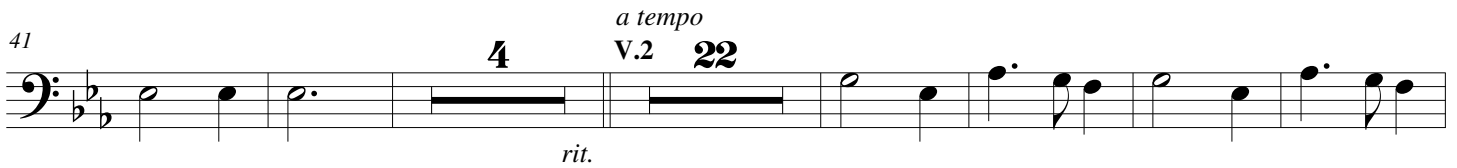
(Words: Joseph Mohr (1792-1848))

Trombone 2

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90



SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

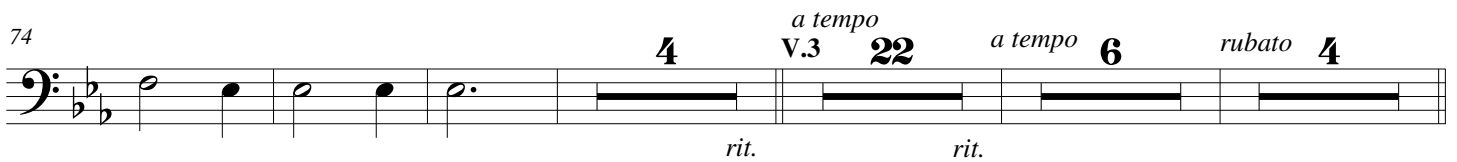
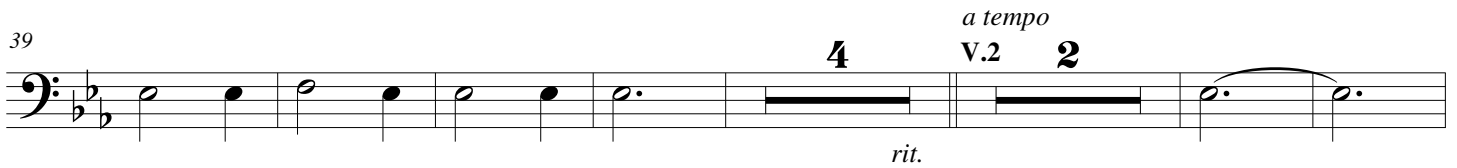
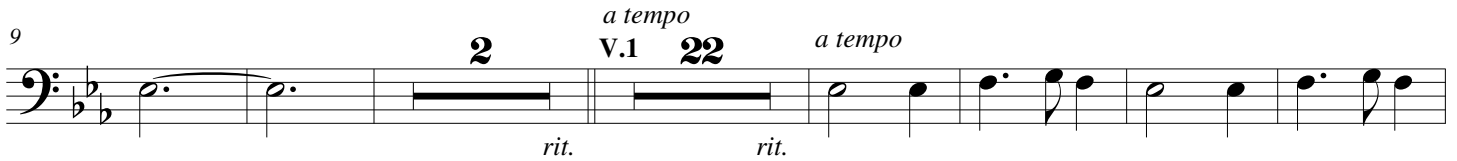
(Words: Joseph Mohr (1792-1848))

Bass Trombone

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90



SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

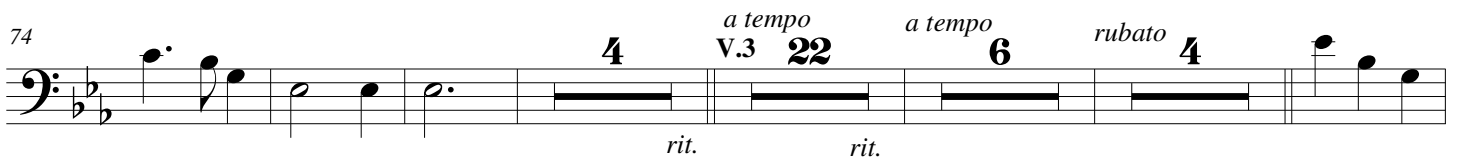
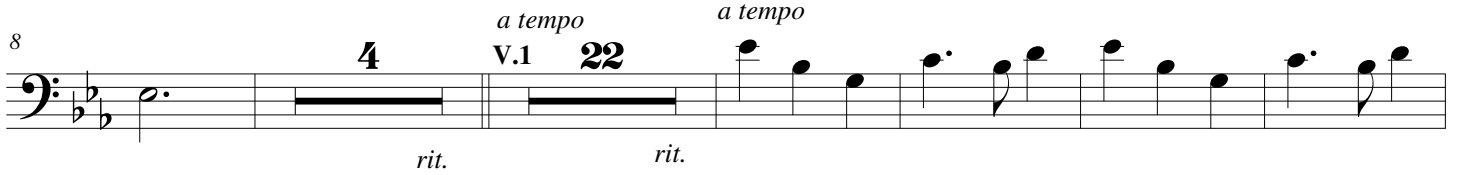
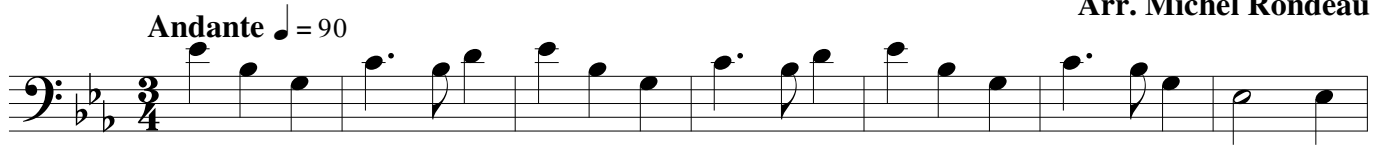
(Words: Joseph Mohr (1792-1848))

Euphonium

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante $\text{♩} = 90$



SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Tuba

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a 4-measure rest marked *rit.*, followed by a first ending (V.1) of 22 measures marked *a tempo* and *rit.*, and then continues with the melody. The third staff features a 4-measure rest marked *rit.*, a second ending (V.2) of 2 measures, and another 2-measure rest. The fourth staff contains a 12-measure rest. The fifth staff includes a 4-measure rest marked *rit.*, a third ending (V.3) of 28 measures marked *a tempo*, a 4-measure rest marked *rubato*, and then concludes with the melody. The piece ends with a fermata over the final note.

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Glockenspiel

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

mp

9 **4** *rit.* *a tempo* **V.1** *p*

19 **13** *a tempo*

39 **4** *rit.* *a tempo* **V.2** **22**

72 **4** *rit.* *a tempo* **V.3** **22** *a tempo* **10** *rit.*

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Vibraphone

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

mp

9 **4** *rit.* *a tempo* V.1 *pp*

19 **13** *rit.* *a tempo*

39 **4** *rit.* *a tempo* V.2 **22**

72 **4** *rit.* *a tempo* V.3 **22** *a tempo* **10**

113

SILENT NIGHT

for Solo Tenor, Choir & Wind Ensemble

(Words: Joseph Mohr (1792-1848))

Tubular Bells

Franz Xaver Gruber (1787-1863)

Arr. Michel Rondeau

Andante ♩ = 90

10 *a tempo* V.1 22 *rit.* *a tempo*

40 *a tempo* V.2 22 *rit.*

72 *a tempo* V.3 28 *rit.* rubato 4

113