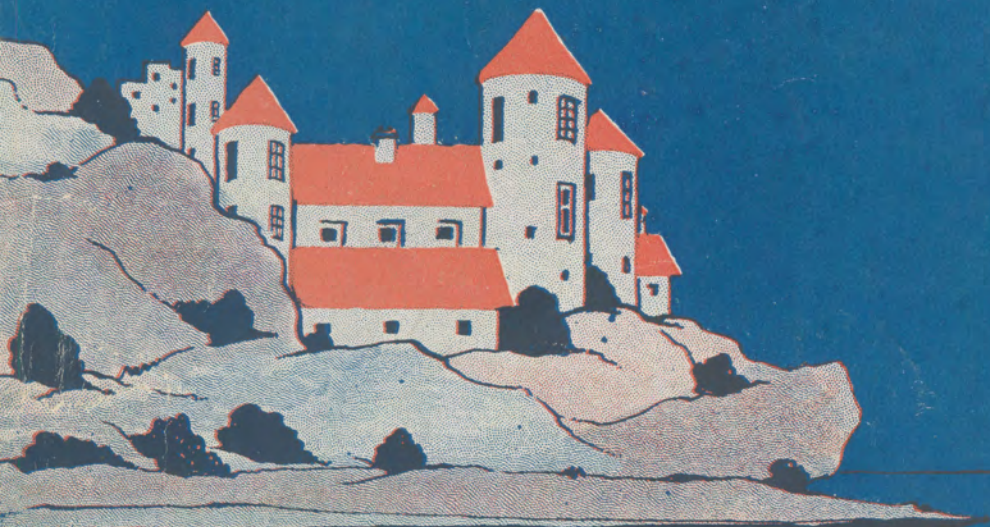


SILVER BAY



Words & Music
by
PERCY WENRICH



POPULAR
LEO. FEIST INC. EDITION
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Silver Bay

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Moderato

Piano introduction in G major, 2/4 time, Moderato tempo. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of eighth and sixteenth notes, creating a gentle, flowing accompaniment.

Till ready

Pine trees all a - long the shore,
When I dream of by - gone days,

The vocal line begins with a half rest, then enters with the melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Shin - ing moon a - bove us, All na - ture seemed to love us, How I'm
Mem - 'ries go a - roam - ing, I'm back there in the gloam - ing, Where the

The vocal line continues with the melody. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

yearn - ing For that spot far a - way, Dear old Sil - ver Bay! —
sil - ver wa - ters of the night Made the whole world bright. —

The vocal line concludes the verse with a long note. The piano accompaniment features a more complex texture with arpeggiated chords and sustained notes.

CHORUS

I lost my heart in the moon - light on Sil - ver Bay, — You stole my

The chorus begins with a new piano introduction marked *p f* (piano forte). The vocal line enters with the melody, and the piano accompaniment provides a strong harmonic foundation.

This composition may also
be had for your Talking
Machine or Player Piano

3531-2

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love a - way, — that night in June; — We hummed a song, As we sailed mer - ri -

ly a - long, All the world seemed to me to be in tune. — You re -

mem - ber how I pined, I could not leave you be - hind, When

I gazed in - to your eyes of grey, — I can't for - get, when we met, how I

lost my heart, In the moon - light — on Sil - ver Bay. — I lost my Bay. —

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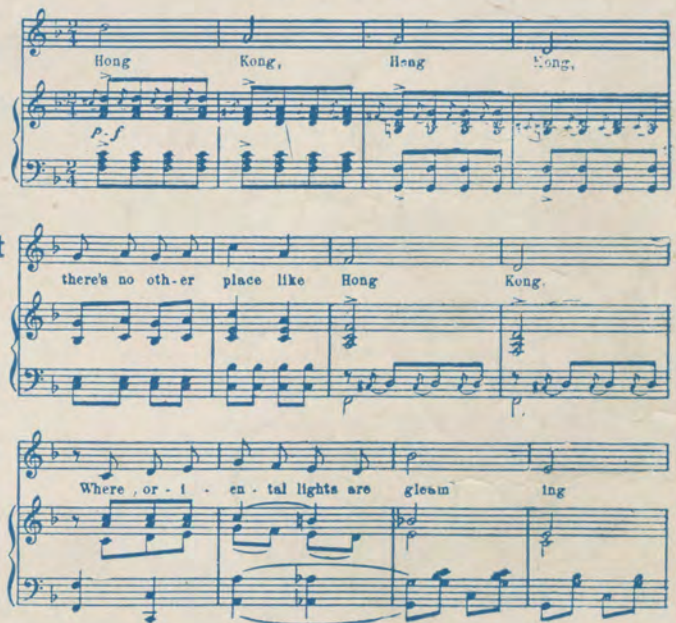
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"Hawaiian Butterfly"



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