

I MET YOU-I LOVE YOU-I WANT YOU

THE WORDS BY
T. WERNE
WILSON

THE MUSIC BY
HARRY J.
LINCOLN



50¢

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Ernest

I Met You, I Love You, I Want You

Words by
T. WARNE WILSON

Music by
HARRY J. LINCOLN

Intro.

Piano *mf*

The sil - v'ry moon, one night in June on lov - ers' lane shown bright, Two
The sil - v'ry moon, that shown in June has long since turned to gold, Those

sweet-hearts strolled, a sto - ry told that brought su - preme de - light; For
eyes once bright, are dim to - night two sweet - hearts have grown old; Their

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cu - pid's dart had pierced a heart, A wed - ding in June time; A
love - lane strolls have end - ed now, But to their mem - 'ries cling Those

maid - en drooped her head and said, "My dear, I will be thine" —
words so dear sound sweet and clear, They hear their daught - er sing: —

CHORUS

I met you, I love you, I want you, — You're the vis - ion I see in my

dreams; — Your sweet face is ev - er be - fore me, — I

I Met You etc.

can - not for - get you, it seems; _____ The first time we

met, I re - mem - ber _____ The love - light in your eyes of

blue, _____ And I've longed for the day When to you I could

say, I want you be - cause I love you. _____

I Met You, I Love You, I Want You

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Quartette For Male or Mixed Voices

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Music by
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Melody in 2nd Tenor or Soprano

TENOR I
Alto
met you, I love you, I want you, — vis-ion I see in my dreams; Your

TENOR II
Sop.
I met you, I love you, I want you, — You're the vis-ion I see in my dreams; Your

BARI.
BASS
Tenor
Bass



sweet face is ev-er be-fore me, — I can-not for-get you, it seems; —

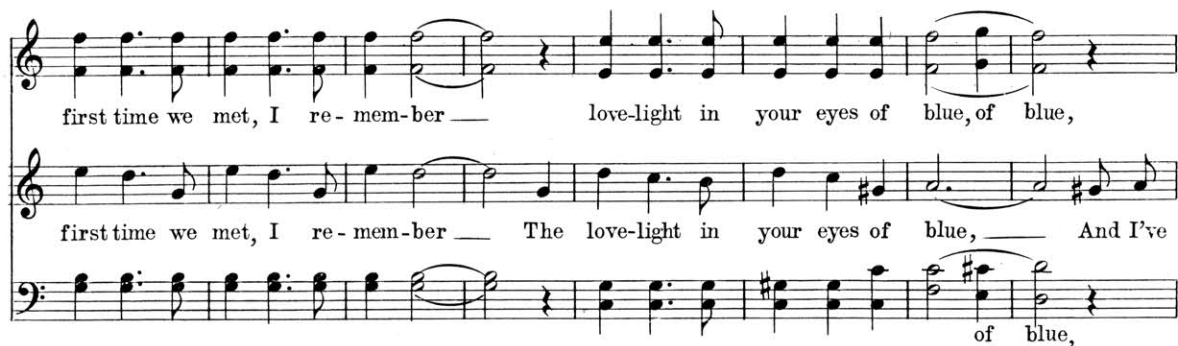
sweet face is ev-er be-fore me, — I can-not for-get you, it seems; — The



first time we met, I re-mem-ber — love-light in your eyes of blue, of blue,

first time we met, I re-mem-ber — The love-light in your eyes of blue, — And I've

of blue,



longed for the day you I could say, I want you be-cause I love you. —

longed for the day when to you I could say, I want you be-cause I love you. —



