

note



IN B FLAT

COMPASS  FROM D TO E<sup>b</sup>



IN A FLAT

COMPASS  FROM C TO D<sup>b</sup>

IN C

COMPASS  FROM E TO F

IN

# OLD MADRID



Song

Words by Clifton Bingham

MUSIC BY

# H. Trotère.

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PRICE 4<sup>s</sup>

LONDON

J. B. CRAMER & CO 201, REGENT STREET.

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THIS POPULAR SONG IS ALSO ARRANGED AS A WALTZ BY JOSEF MEISSLER.



# "IN OLD MADRID"

WRITTEN BY CLIFTON BINGHAN.

COMPOSED BY H. TROTÈRE.

TEMPO DI BOLERO.

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern reminiscent of Bolero. The piece concludes with a piano (*p*) dynamic.

Long years a -- go, in old Mad - rid, Where soft...ly

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Long years a -- go, in old Mad - rid, Where soft...ly". The music is in 3/4 time and two flats.

sighs of love the light gui -- tar,..... Two sparkling eyes a lat\_tice

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sighs of love the light gui -- tar,..... Two sparkling eyes a lat\_tice". The music is in 3/4 time and two flats.

hid, Two eyes as dark...ly bright as love's own star! There

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "hid, Two eyes as dark...ly bright as love's own star! There". The music is in 3/4 time and two flats.

(J.B.C.&C<sup>o</sup> 9939)

NEW SONG

"BY NORMANDIE'S BLUE HILLS," BY THE AUTHOR AND COMPOSER OF "IN OLD MADRID,"

IN F. G & B<sup>b</sup>. COMPASS (IN G.) D. TO E.

on the casement ledge when day was o'er, A ti...ny hand was lightly laid; A

face look'd out, as from the ri...ver shore, There stole a ten...der se...re-

*Rall:*

*Colla voce.*

-nade !..... Rang the lo...ver's happy song Light and low from

*a Tempo.*

shore to shore, But ah! the ri...ver flow'd a...long Be-

-tween them ev...er... more .....

*f*

*Rall:*



Come, my love, the stars are shin -- ing, Time is fly --- ing,

*a Tempo.*

Love is sigh -- ing, Come, for thee a heart is pin --- ing,

Here a-lone I wait for thee!

*Rall: p* *a Tempo.* *ff*

Far, far a -- way from old Mad --

*p*

- rid, Her lo...ver fell, long years a...go, for Spain;.... A con...vent

veil those sweet eyes hid; And all the vows that love had sigh'd were

vain! But still, be...tween the dusk and night, 'tis said, Her

white hand opens the lat...tice wide, The faint sweet e...cho of that

ser...en...ade, Floats weirdly o'er the mis...ty tidel.....

*Rall:* *a Tempo.*

*Colla voce.* *a Tempo.*

Still she lists her lover's song, Still he sings up - on the shore, Though

flows a stream than all more strong Be-tween them ev--er -- more!.....

*Con tenerezza.*  
..... Come, my love, the stars are shining,

*Rall:* *a Tempo.*

Time is fly--ing, Love is sigh--ing, Come, for thee a heart is pin--ing.



Here a lone, I wait for thee,..... a lone I wait,..... I wait for

*Rall:*  
*a Tempo.*

thee, my love ..... I wait for thee; O come, my

love,..... I wait for thee, I wait for thee, my love, for

*Colla voce.*

thee!.....

*Dim:* *p e pp* *Rall:* *ppp*

(J.B.C&C<sup>o</sup> 9939)

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IN F G & B<sup>b</sup> COMPASS IN G D TO E