Johannes Brahms

gewidmet

Variationen

für

Violine und Pianoforte

über ein Thema von

JOHANNES BRAHMS

von

MARCO ANZOLETTI

Preis Mk 8_

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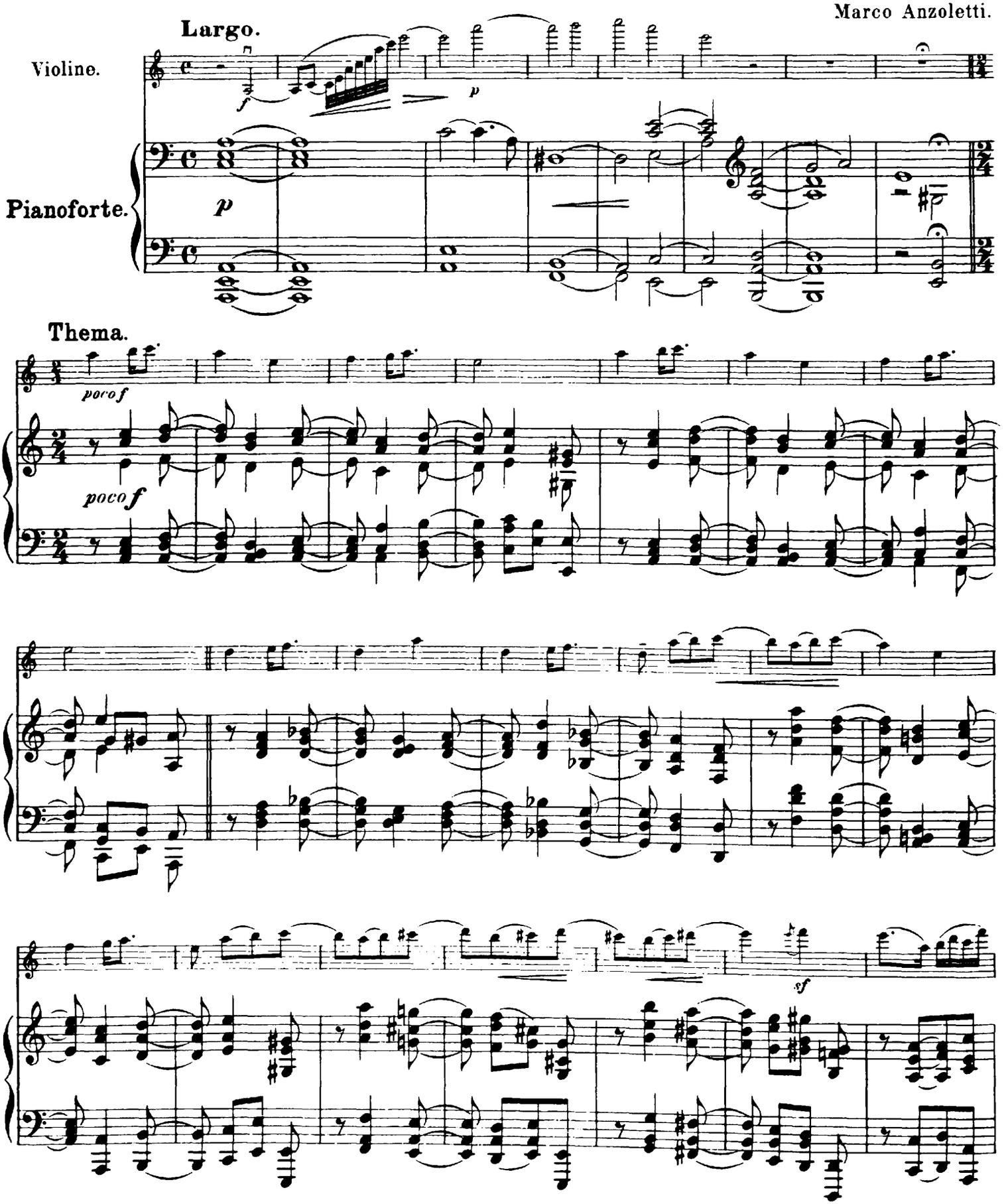
1894.

Variationen

über ein Thema von Johannes Brahms.

Marco Anzoletti.



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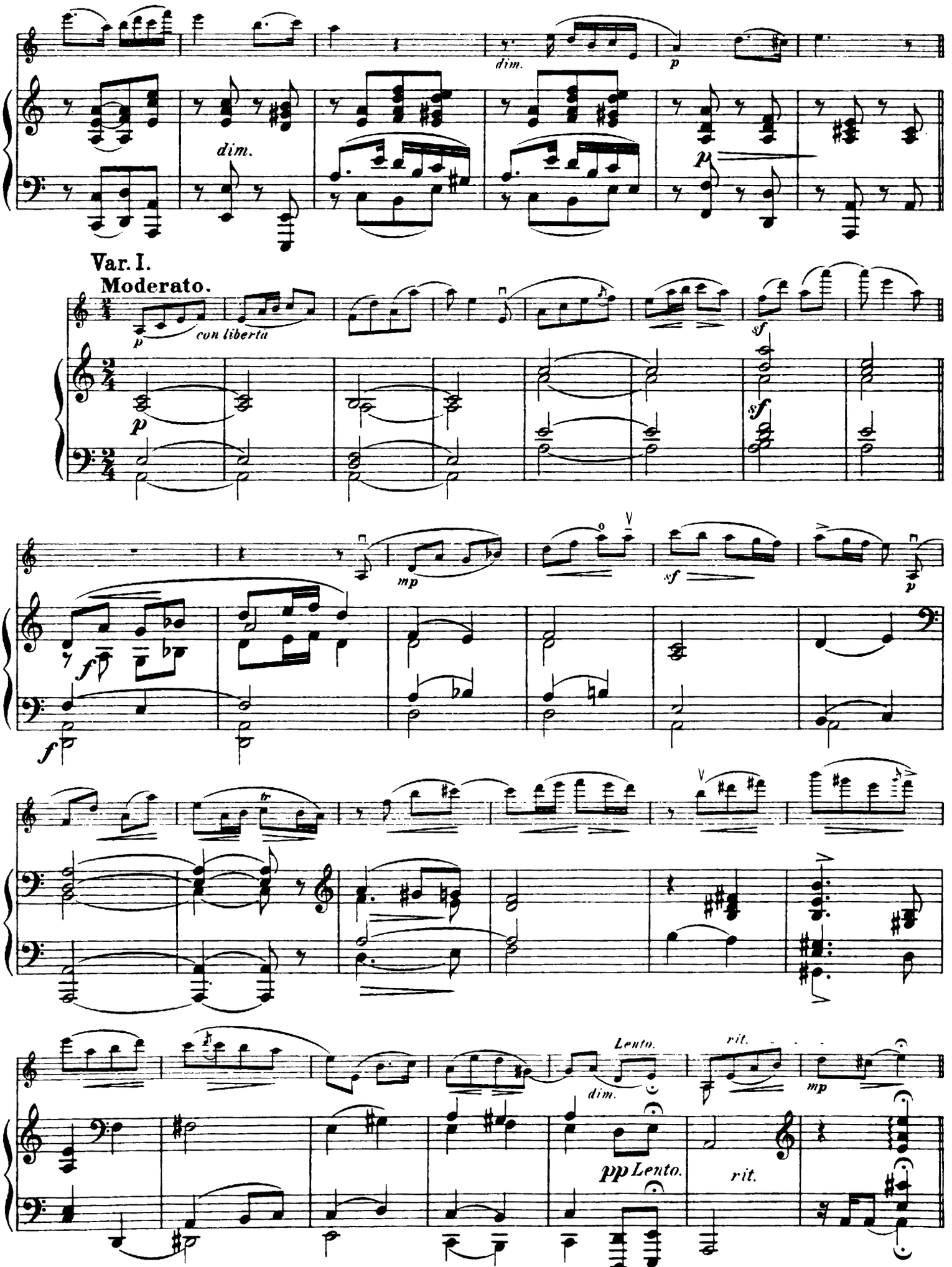
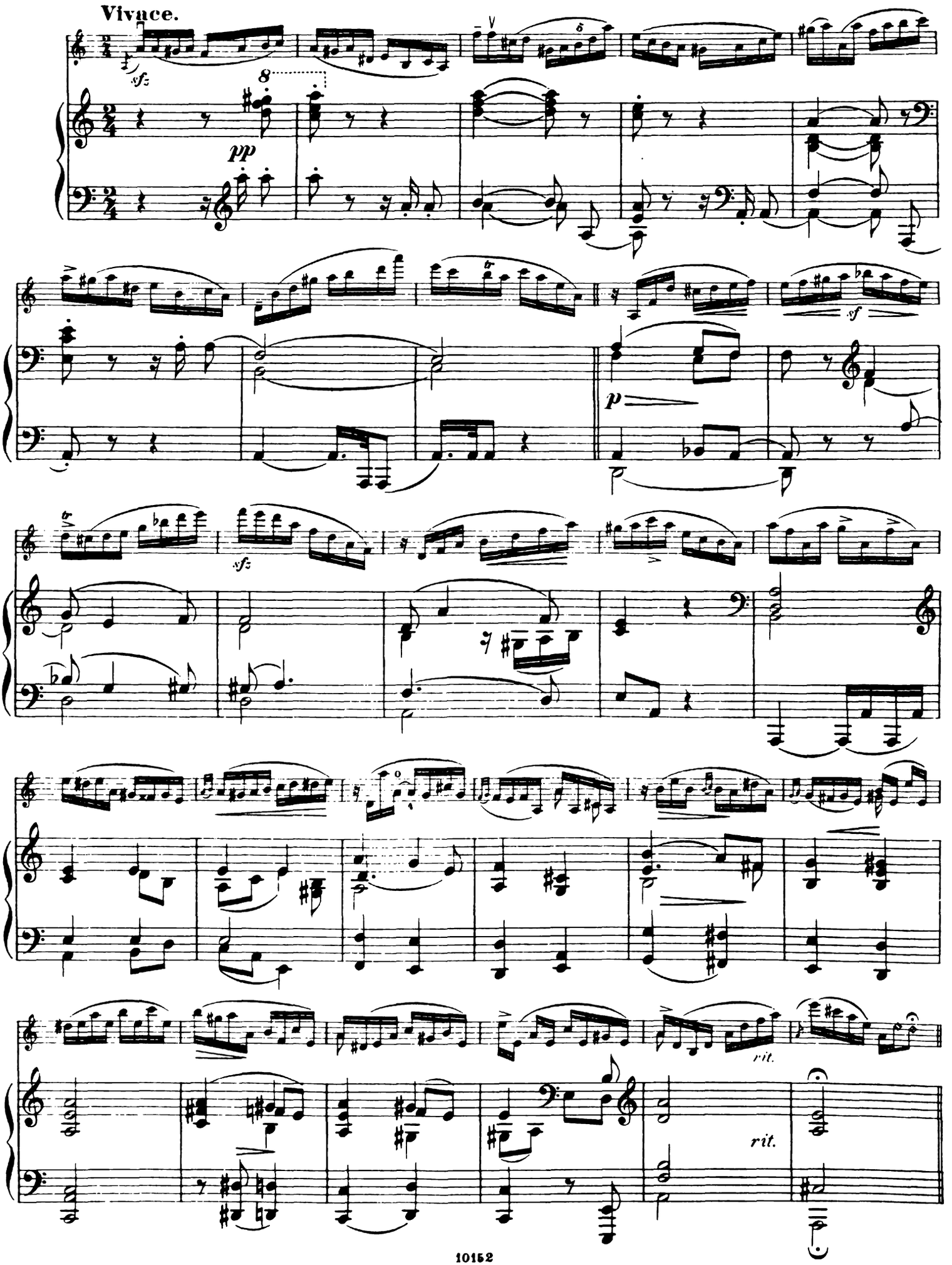
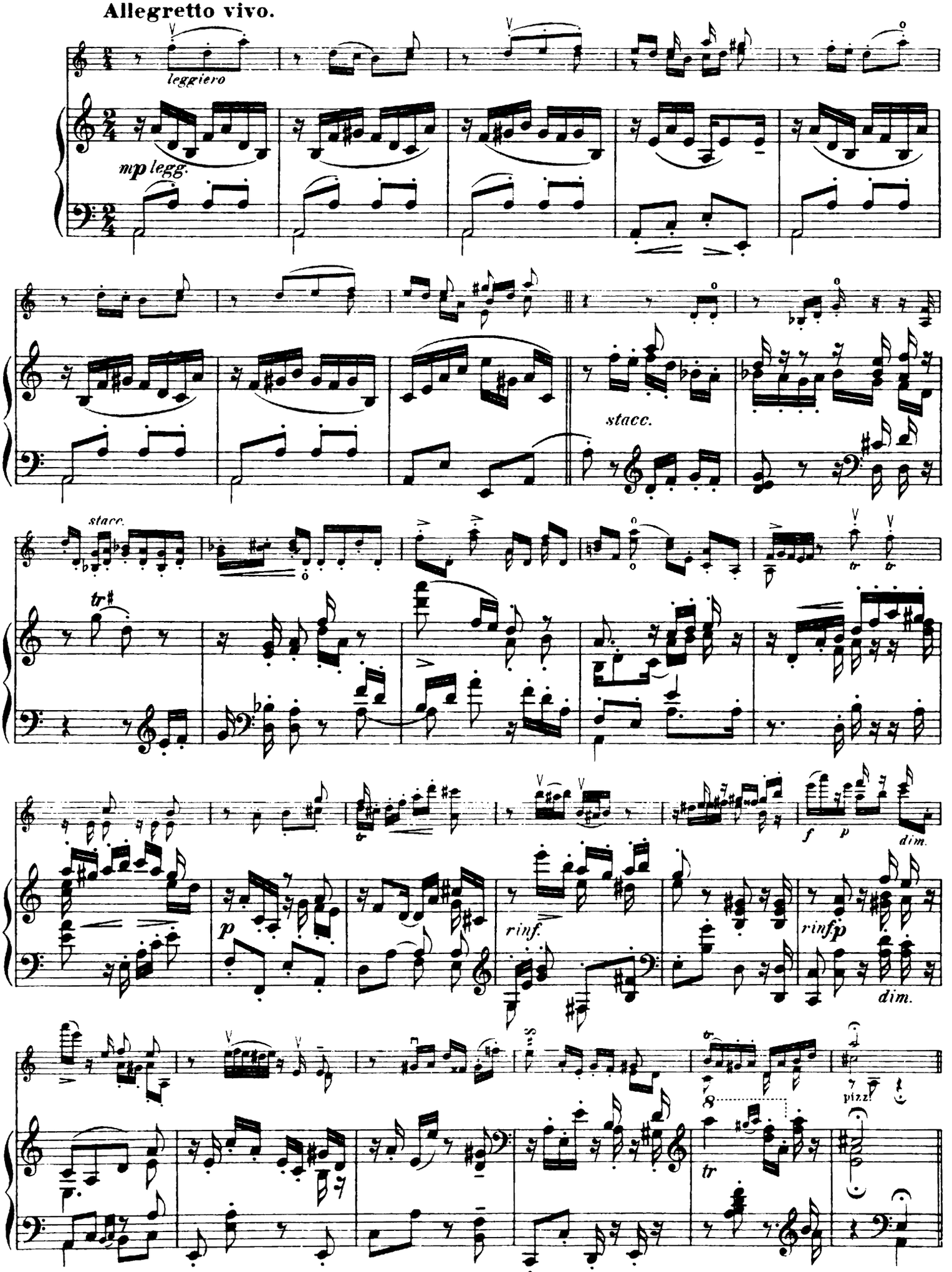

dim.
p
dim.
p
Var. I.
Moderato.
p
con liberta
sf
p
sf
mp
sf
p
f
f
tr
Lento.
dim.
rit.
mp
pp Lento.
rit.

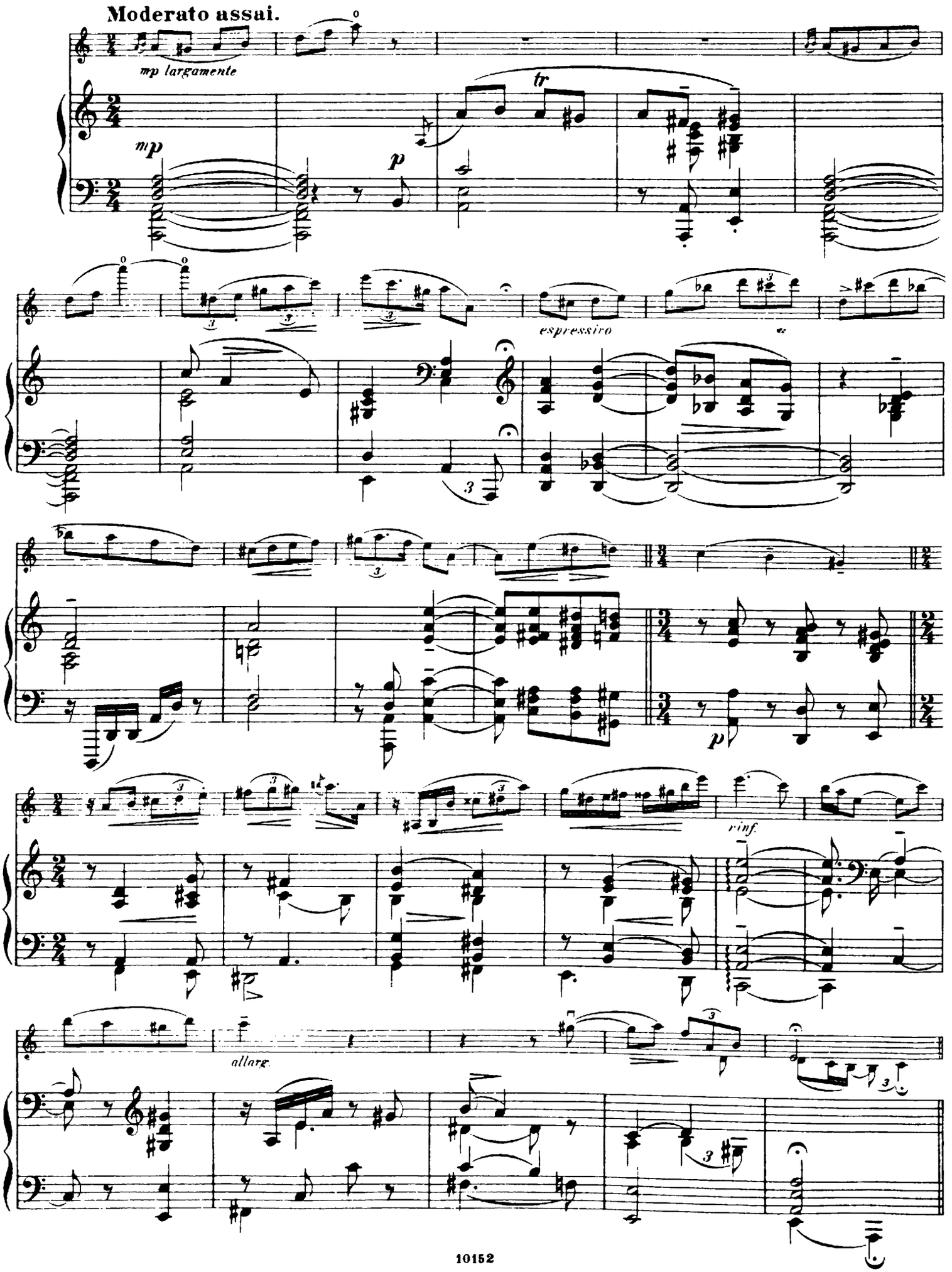
Var. II.

Vivace.

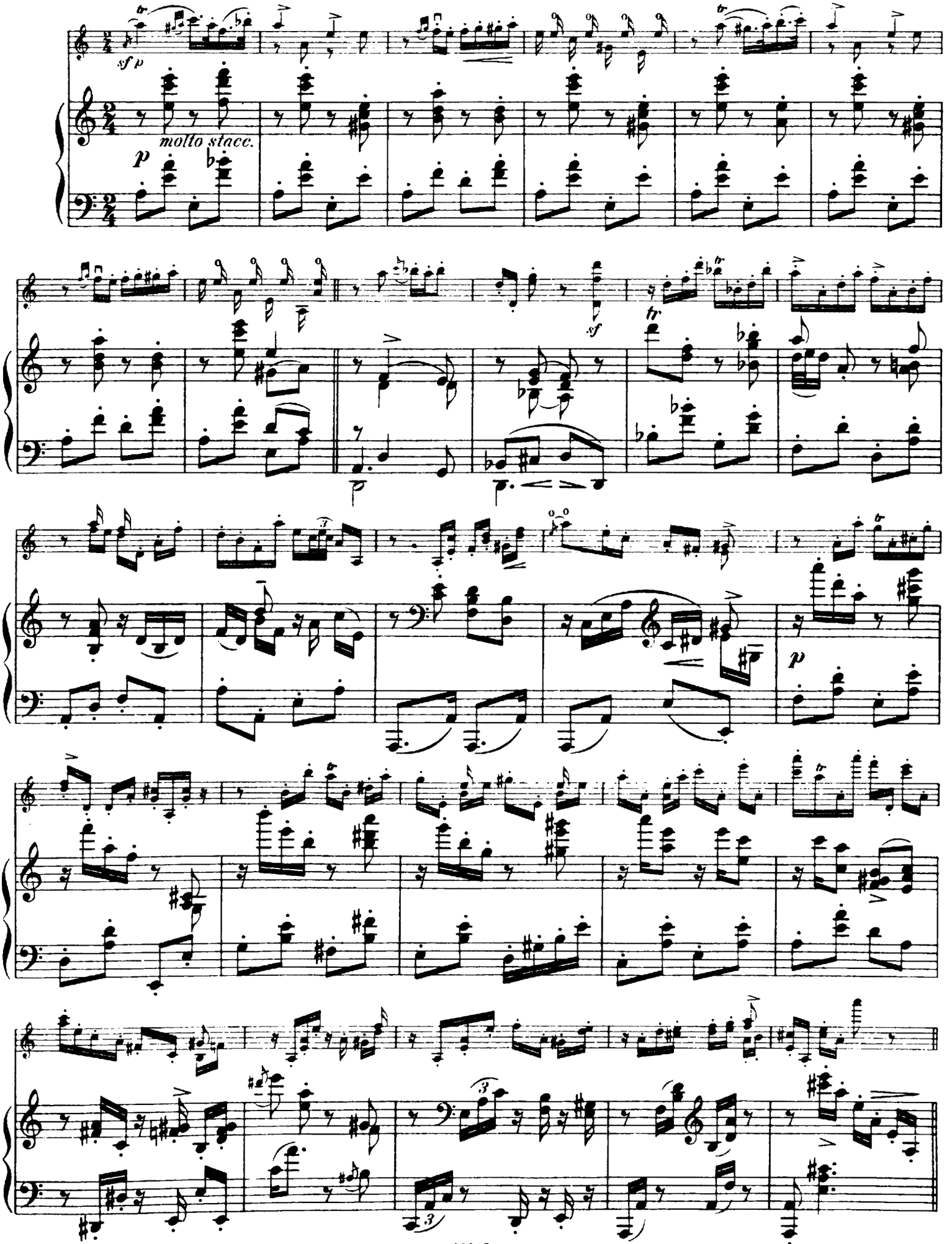


Var. III.
Allegretto vivo.




Var. IV.
Moderato assai.
mp largamente
mp
p
tr
espressivo
cr
p
rinf.
allarg.

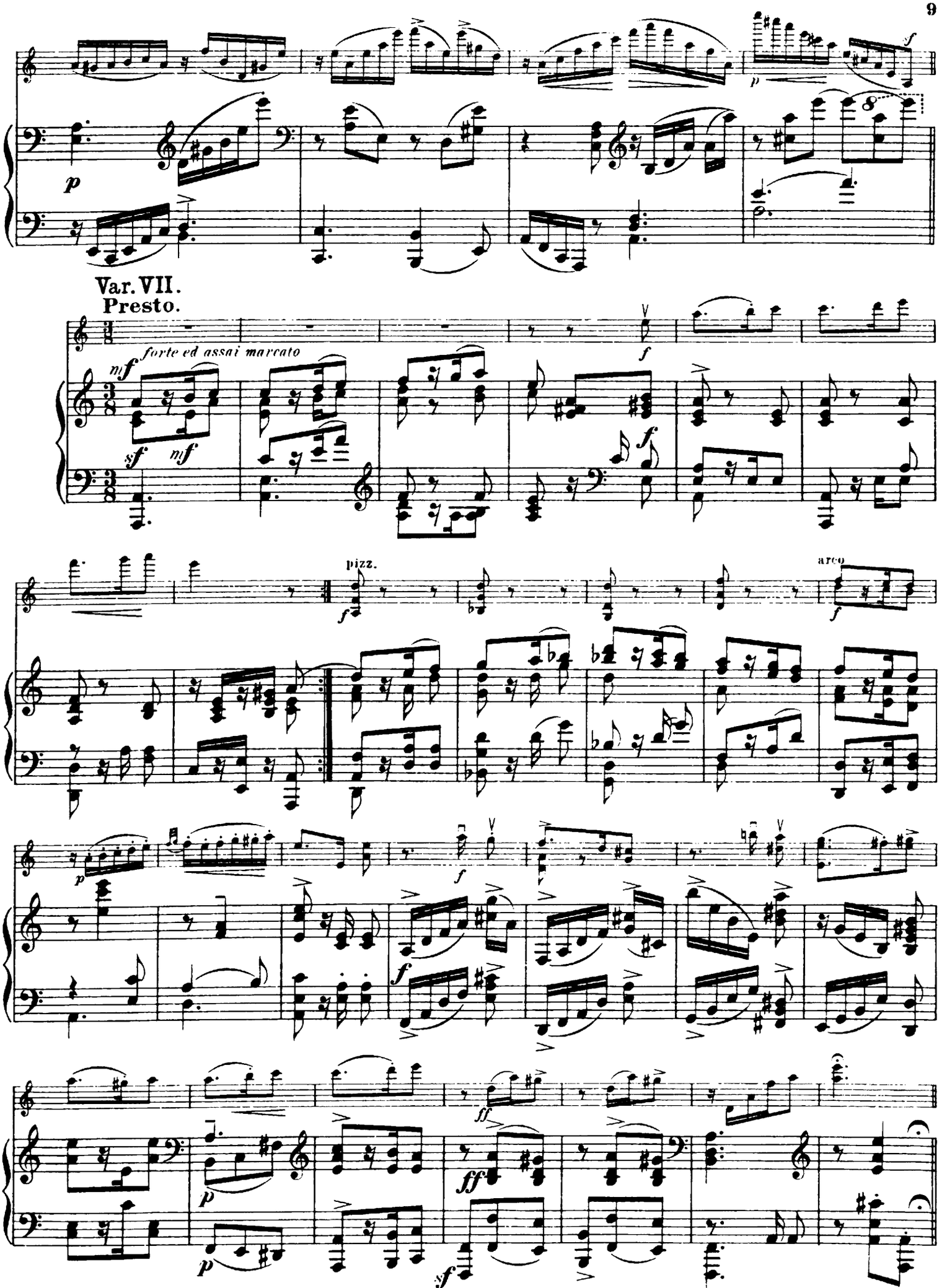
Var. V.
Vivace a modo di Danza.



Var. VI.
Agitato.

con fuoco

ruhig


Var. VII.
Presto.
forte ed assai marcato
pizz.
arco

Var. VIII.

Andante.

sempre legato ed eguale

p

mp

tr

p

Var. IX.

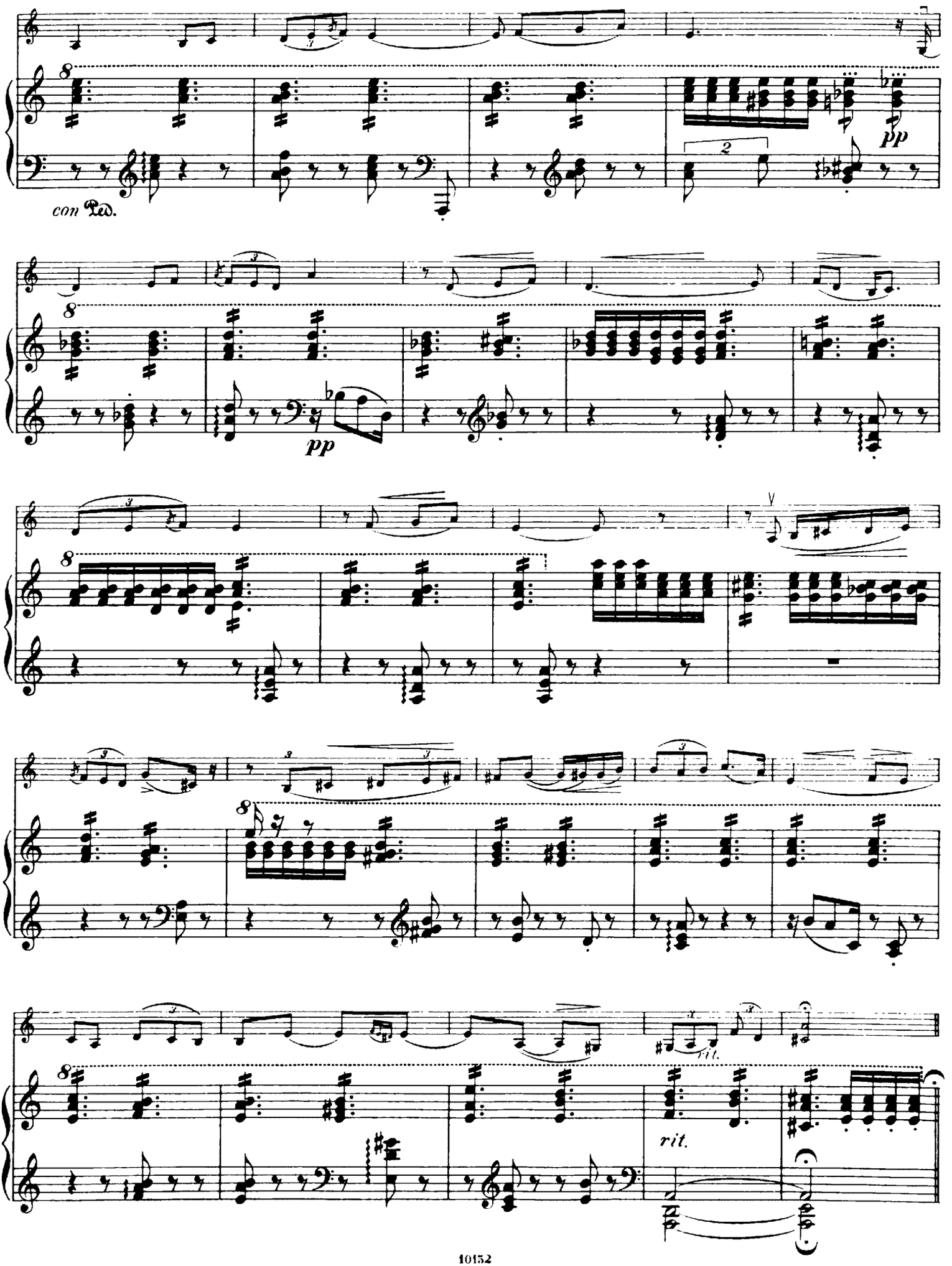
Adagio. *ad libitum – recitando*

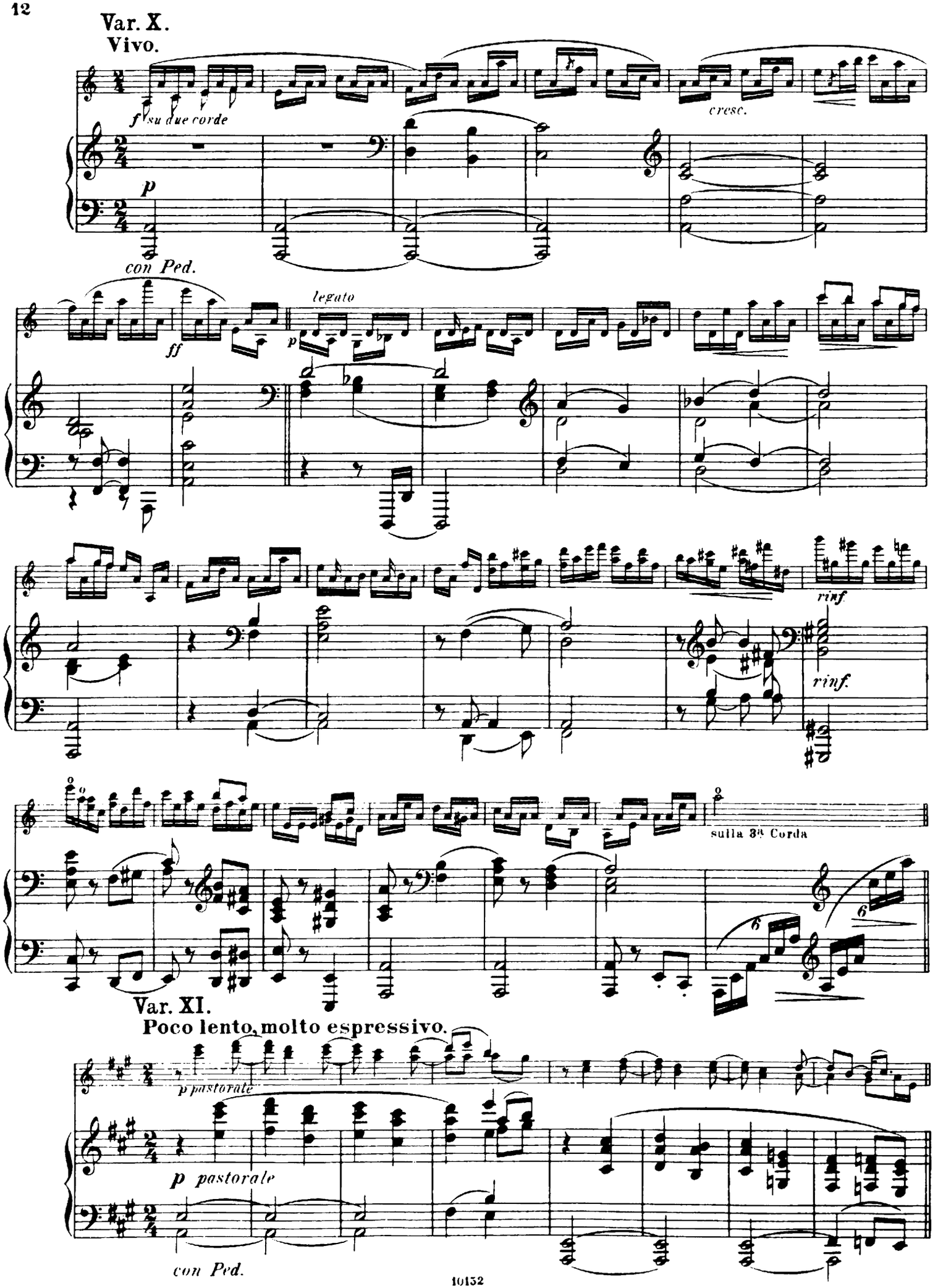
sulla 4ª Corda

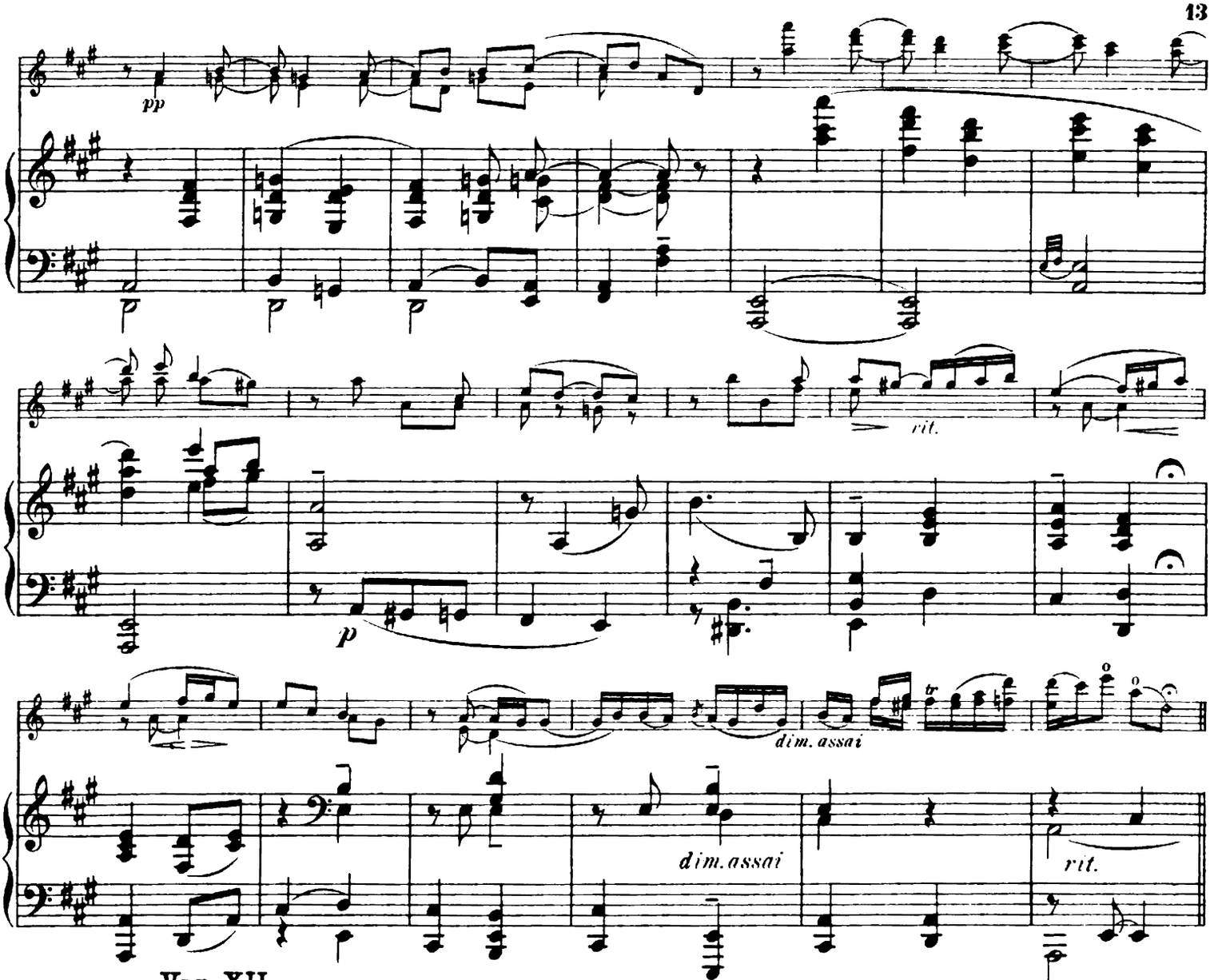
pp

con Pedale

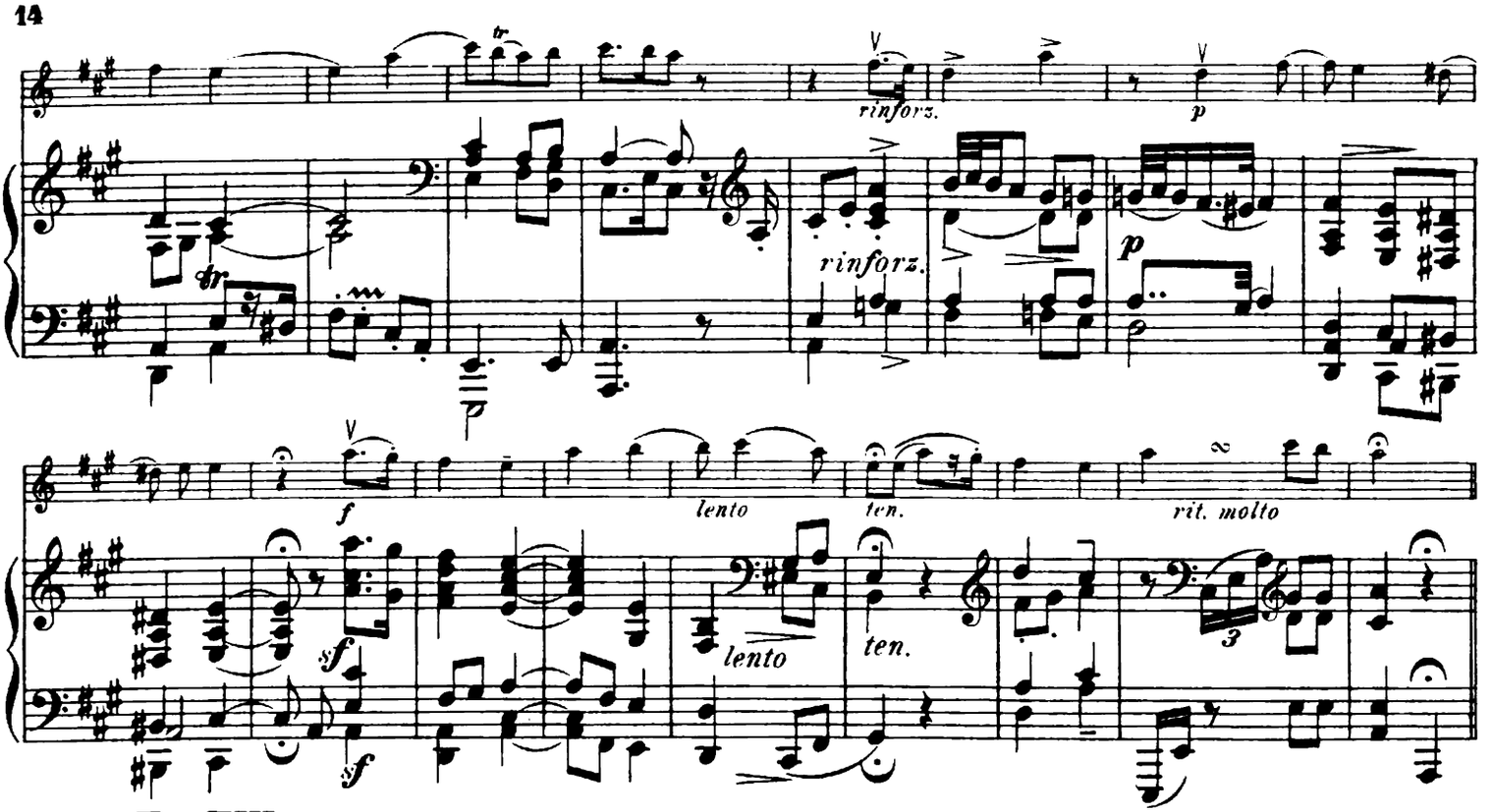
pp


con Ped.
pp
pp
rit.
rit.

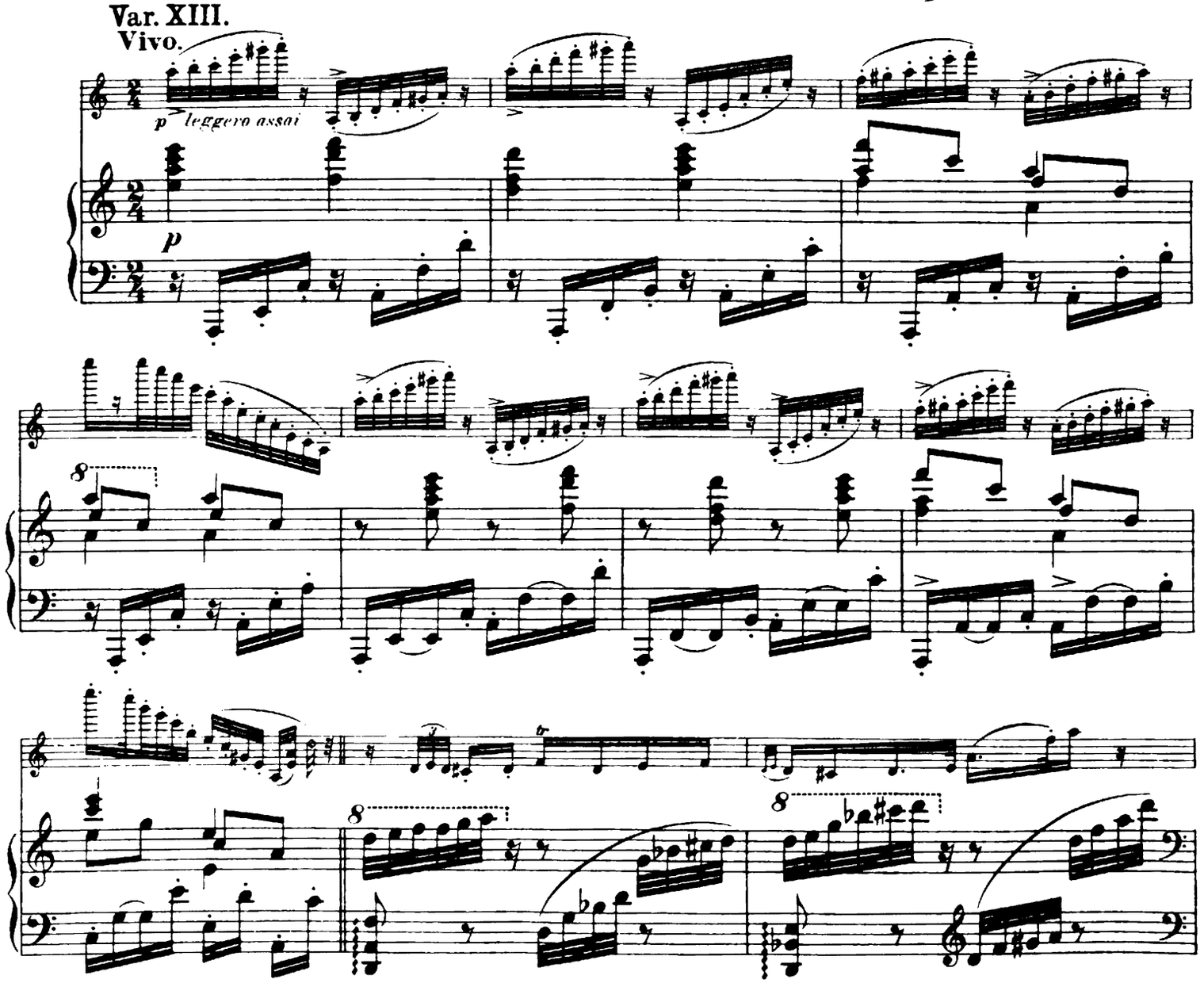

Var. X.
Vivo.
f su due corde
cresc.
p
con Ped.
ff
legato
p
rinf.
rinf.
sulla 3ª Corda
Var. XI.
Poco lento, molto espressivo.
p pastorale
p pastorale
con Ped.

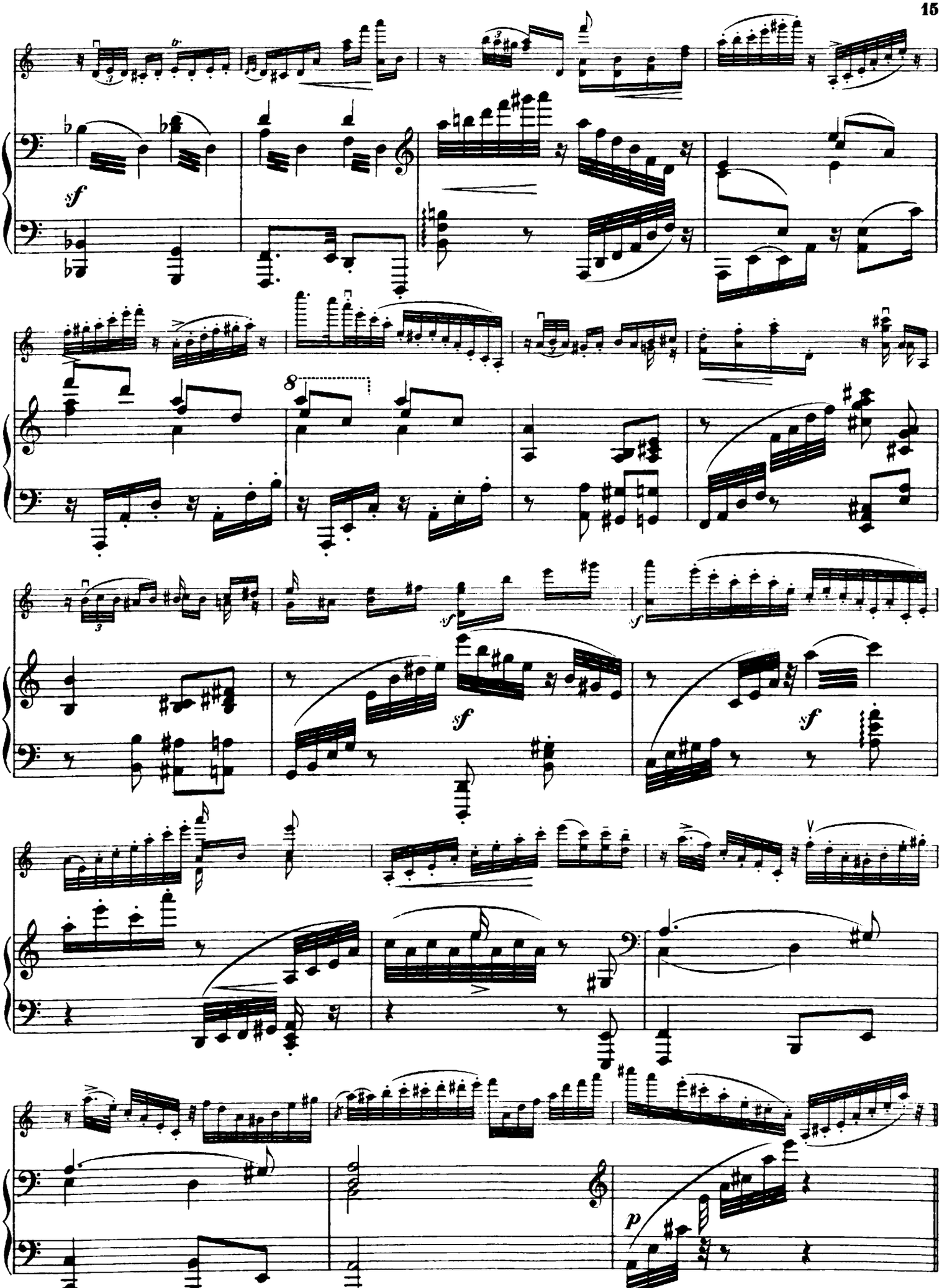


Var. XII.
Allegretto alla canzonetta.

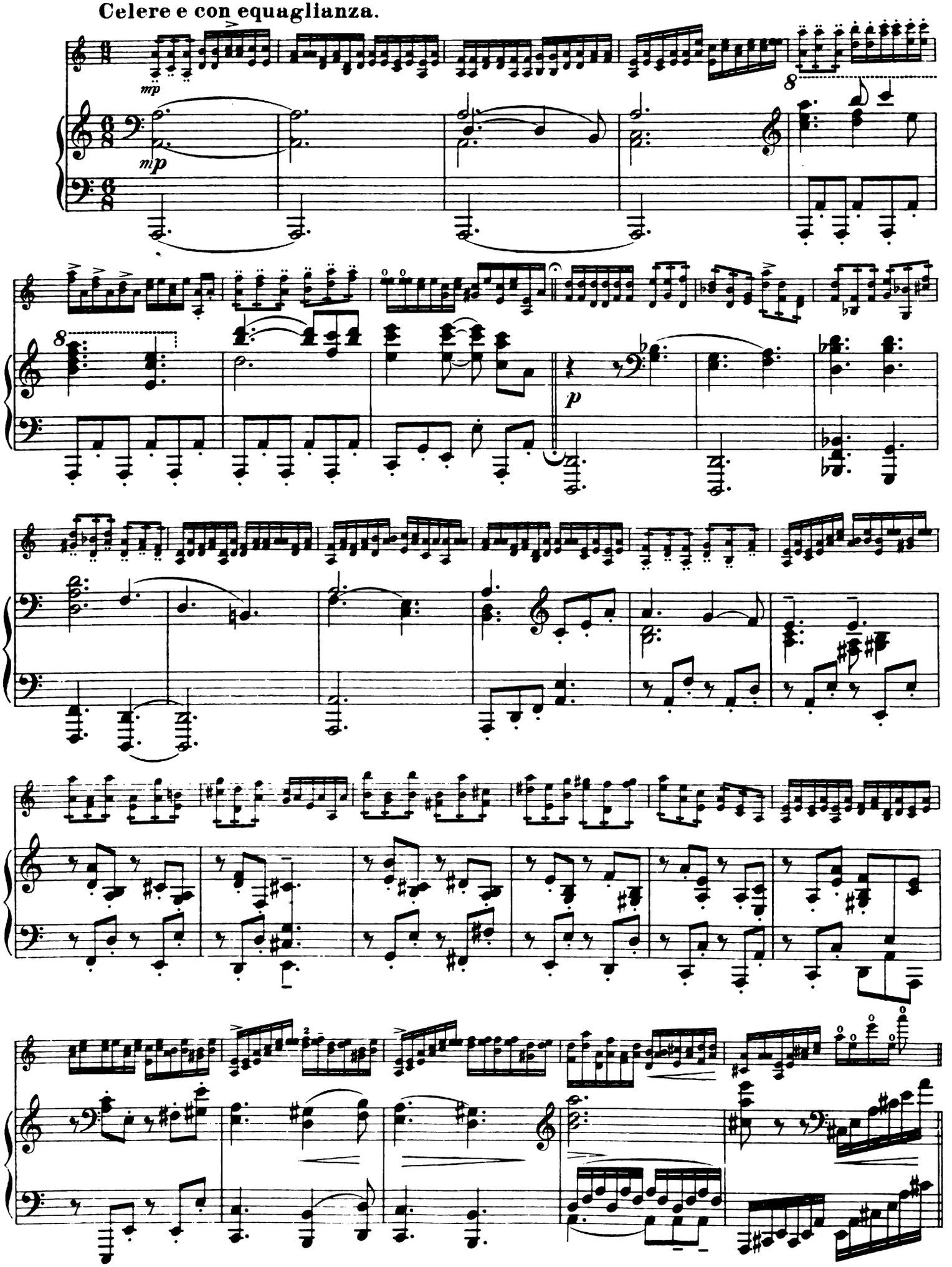


Var. XIII.
Vivo.

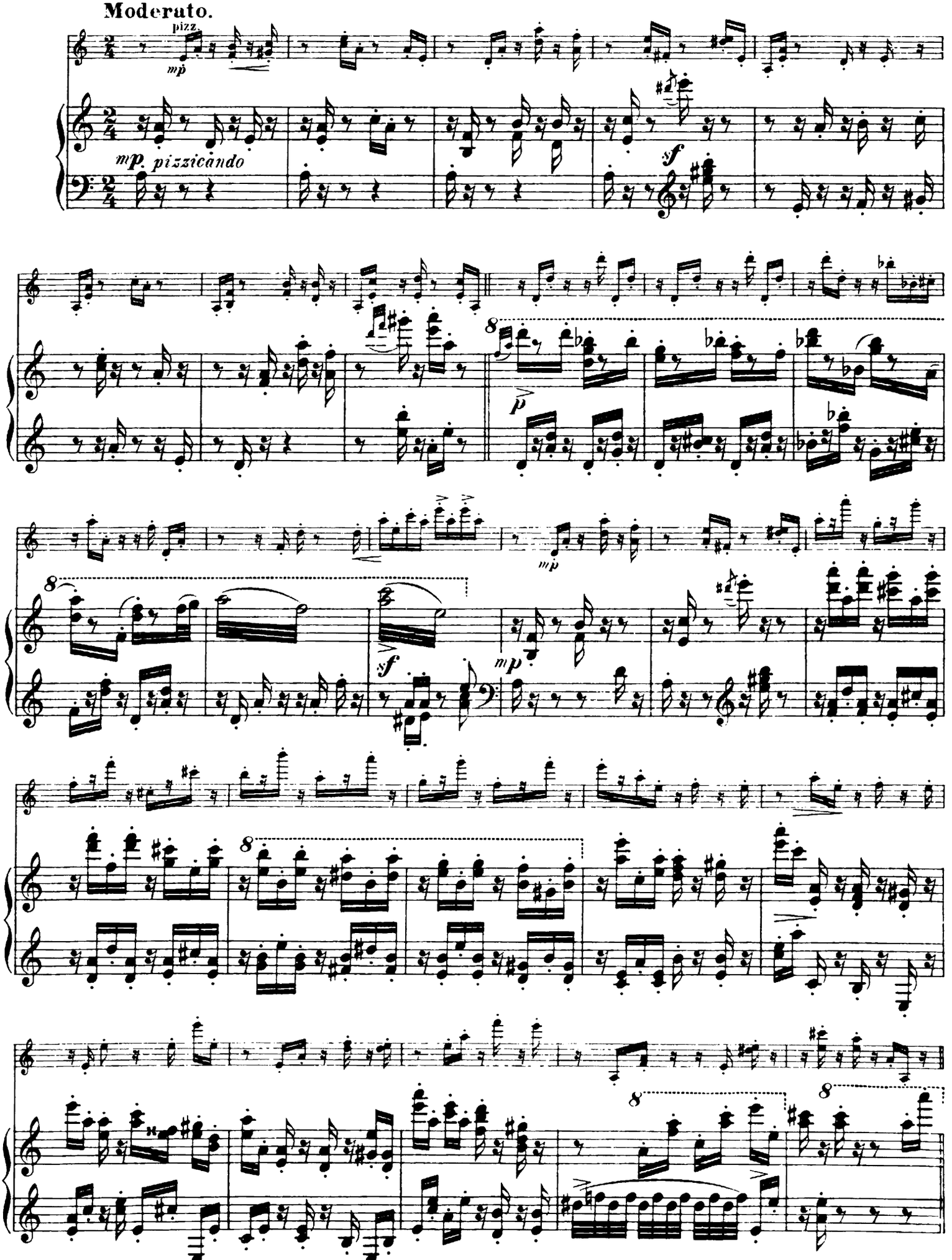


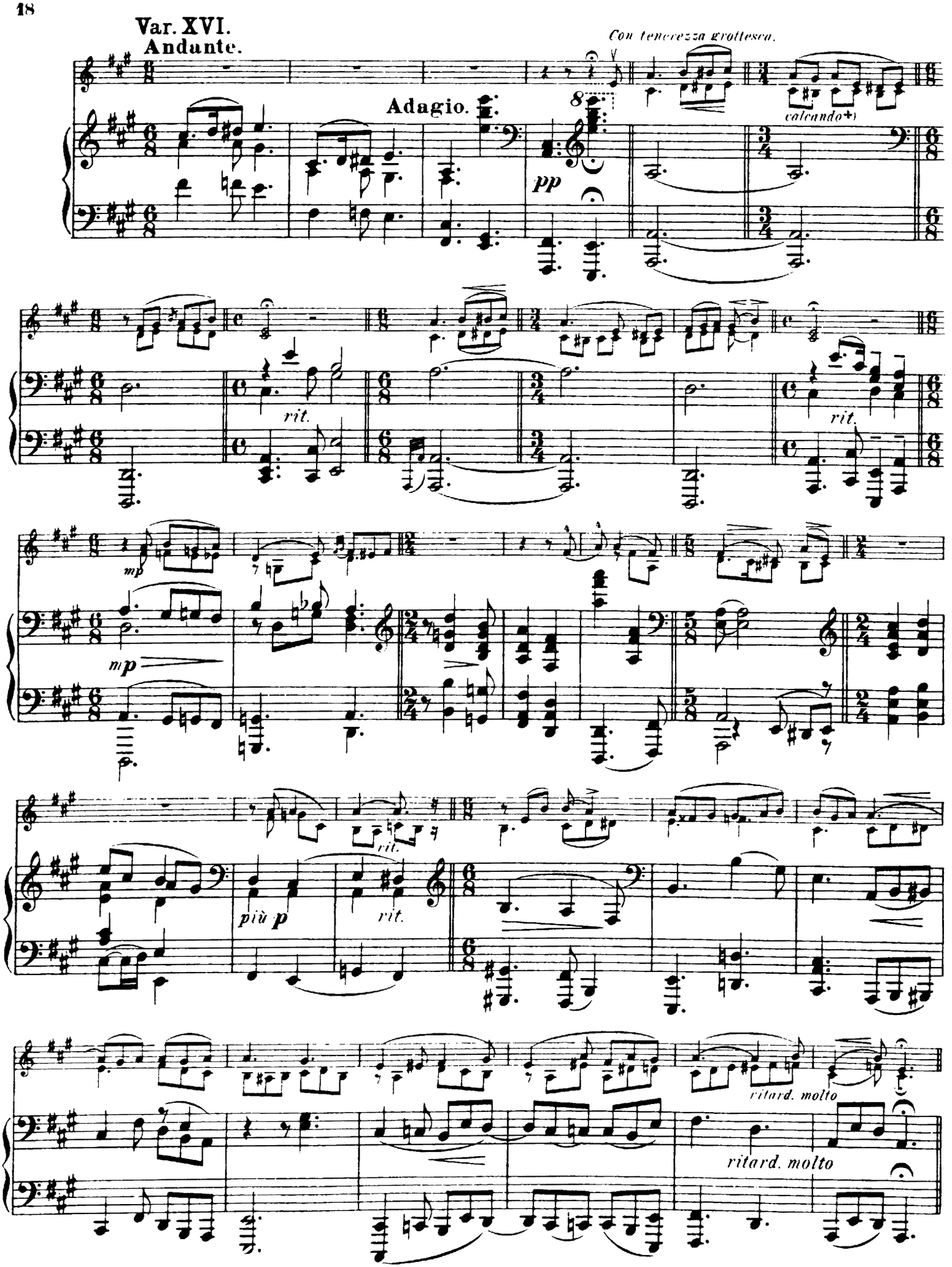

sf
8
sf
sf
sf
sf
sf
p

Var. XIV.
Celere e con equaglianza.



Var. XV.
Moderato.

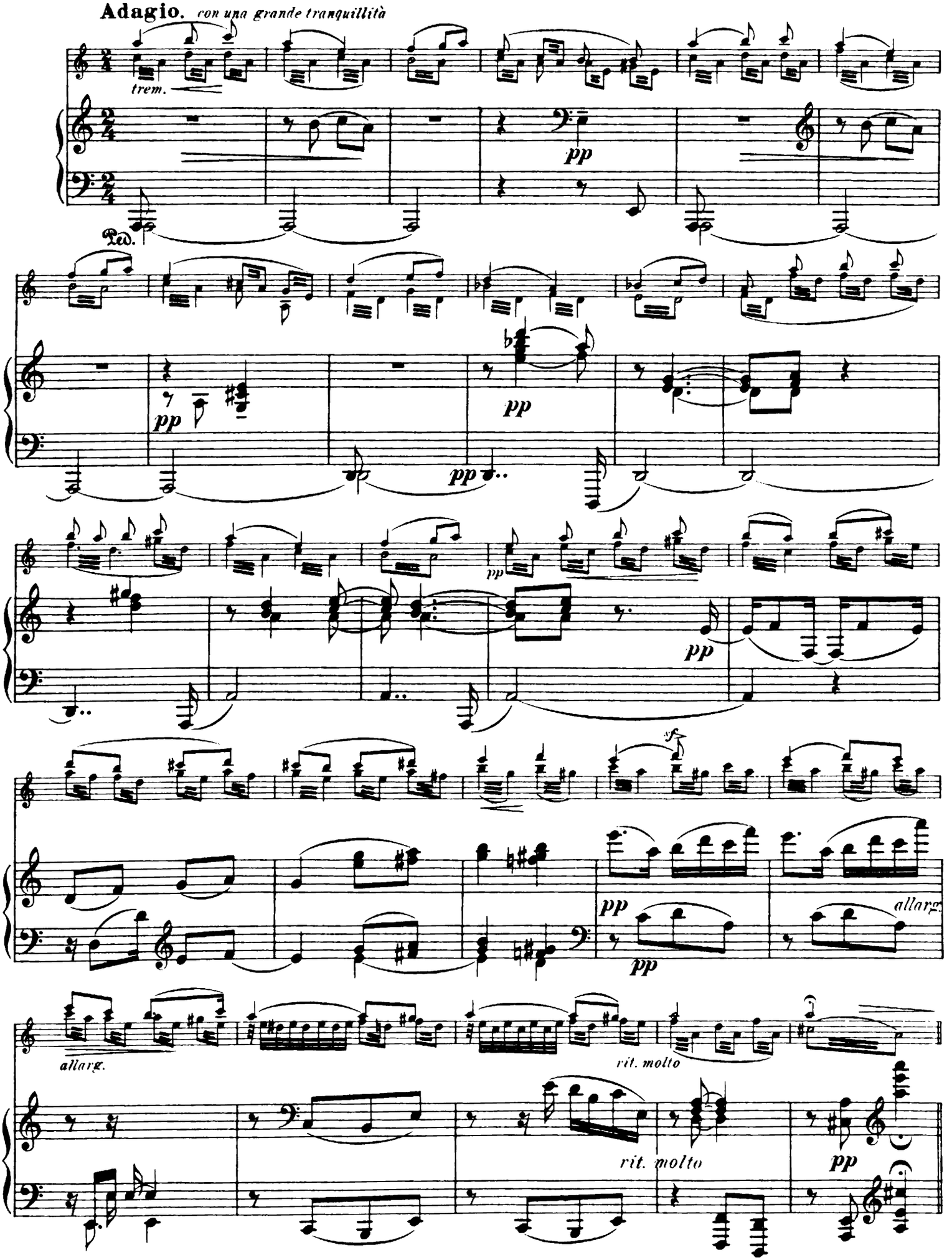


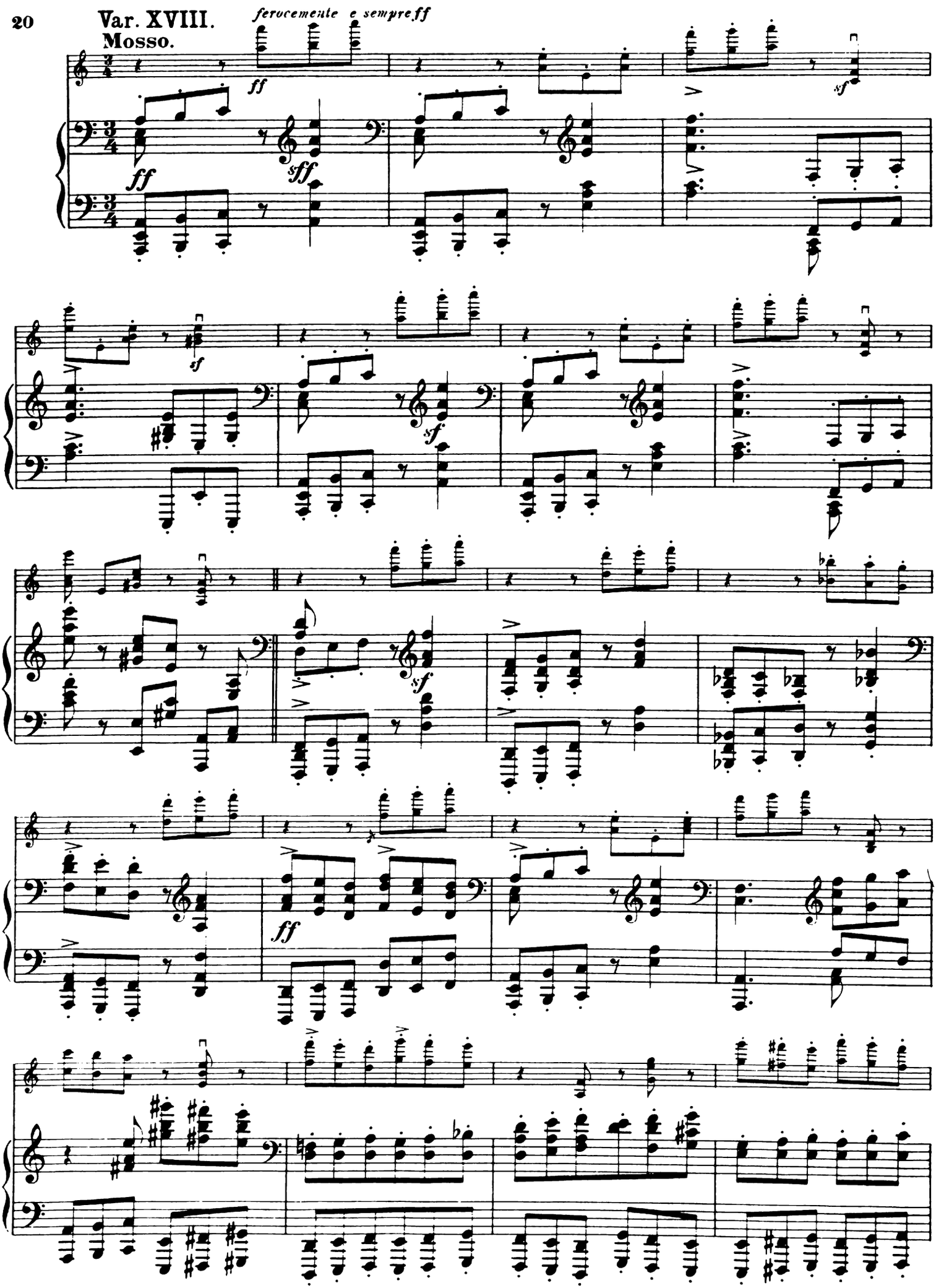


+) *Calcando,* espressione usata da Paganini per indicare una grande pressione di suono dovuta più alle dita della mano sinistra che non alla forza d'arco.

Var. XVII.

Adagio. *con una grande tranquillità*




Var. XVIII.
Mosso.
ferocemente e sempre ff

acceler.

acceler.

sff

sff

senza ritard.

senza ritard.

ff

Var. XIX.

Vivo.

p

lento

p con ped.

pp

Vivo.

Vivo.

lento

con ped.

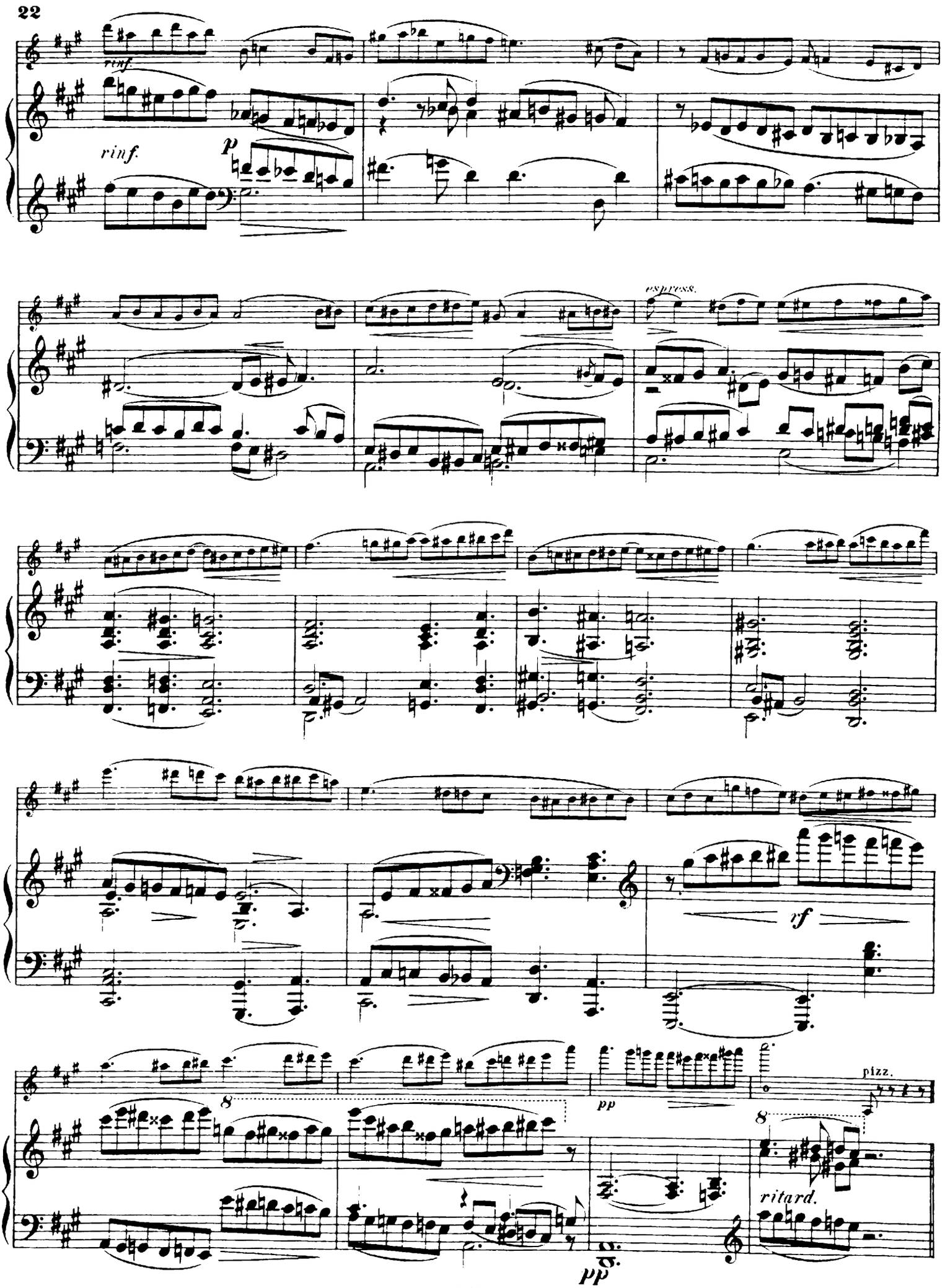
tr

lento

pp

Vivo.

tr


rinf.
rinf.
p
espress.
rf
pp
pizz.
ritard.
pp

Var. XX.
Mosso.

arco *con gran forza*

ff

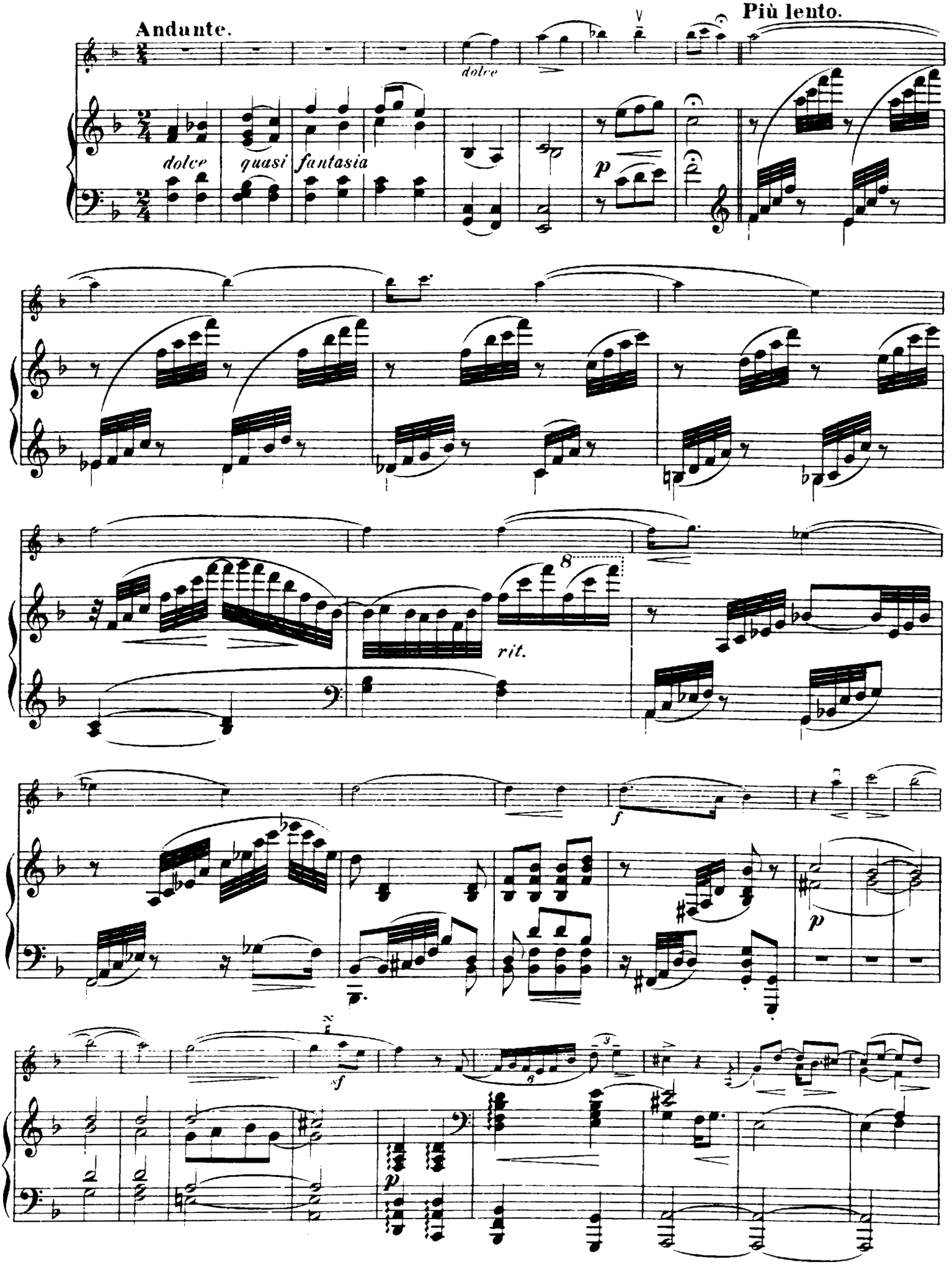
ff con gran forza

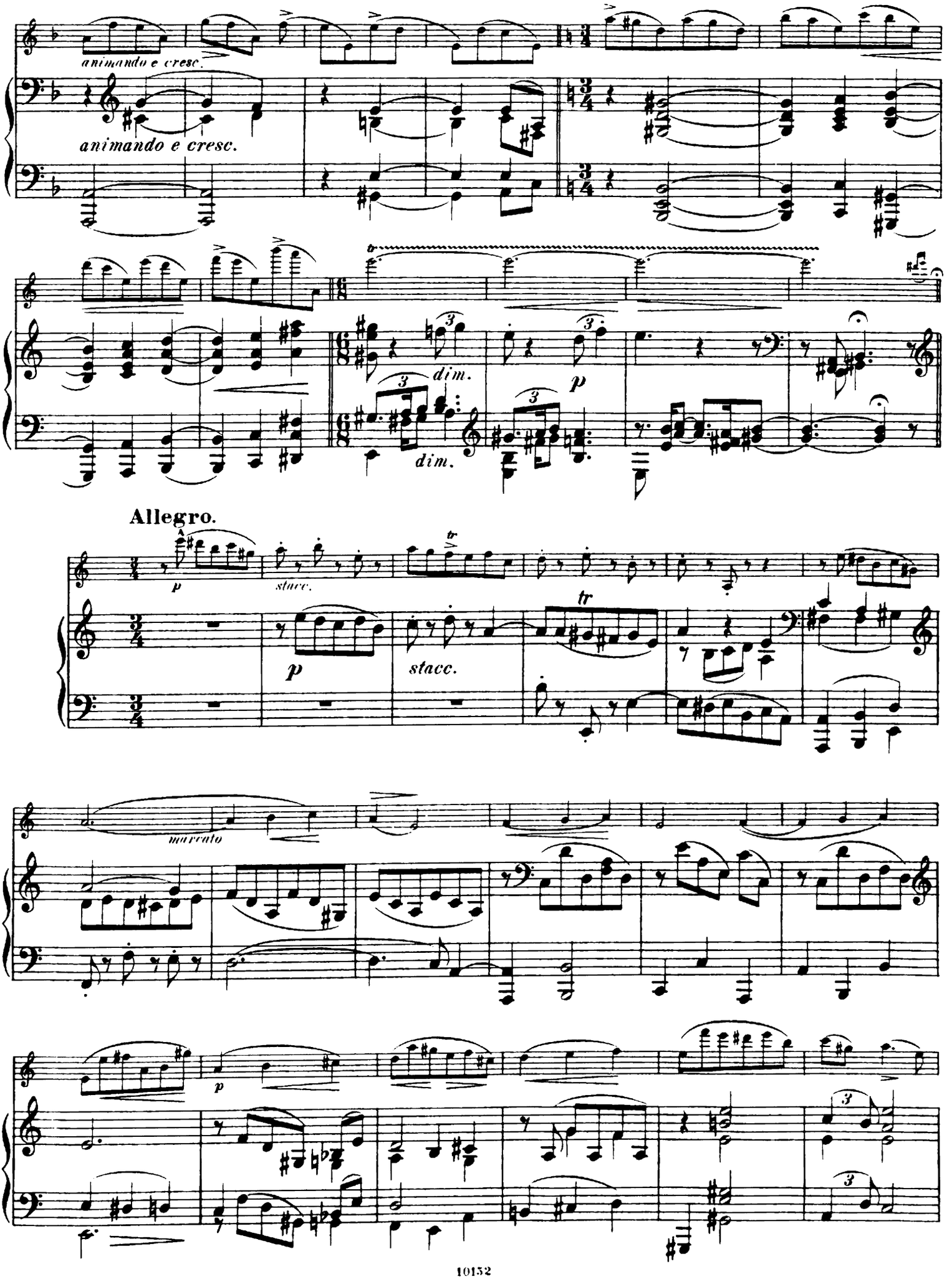
sf

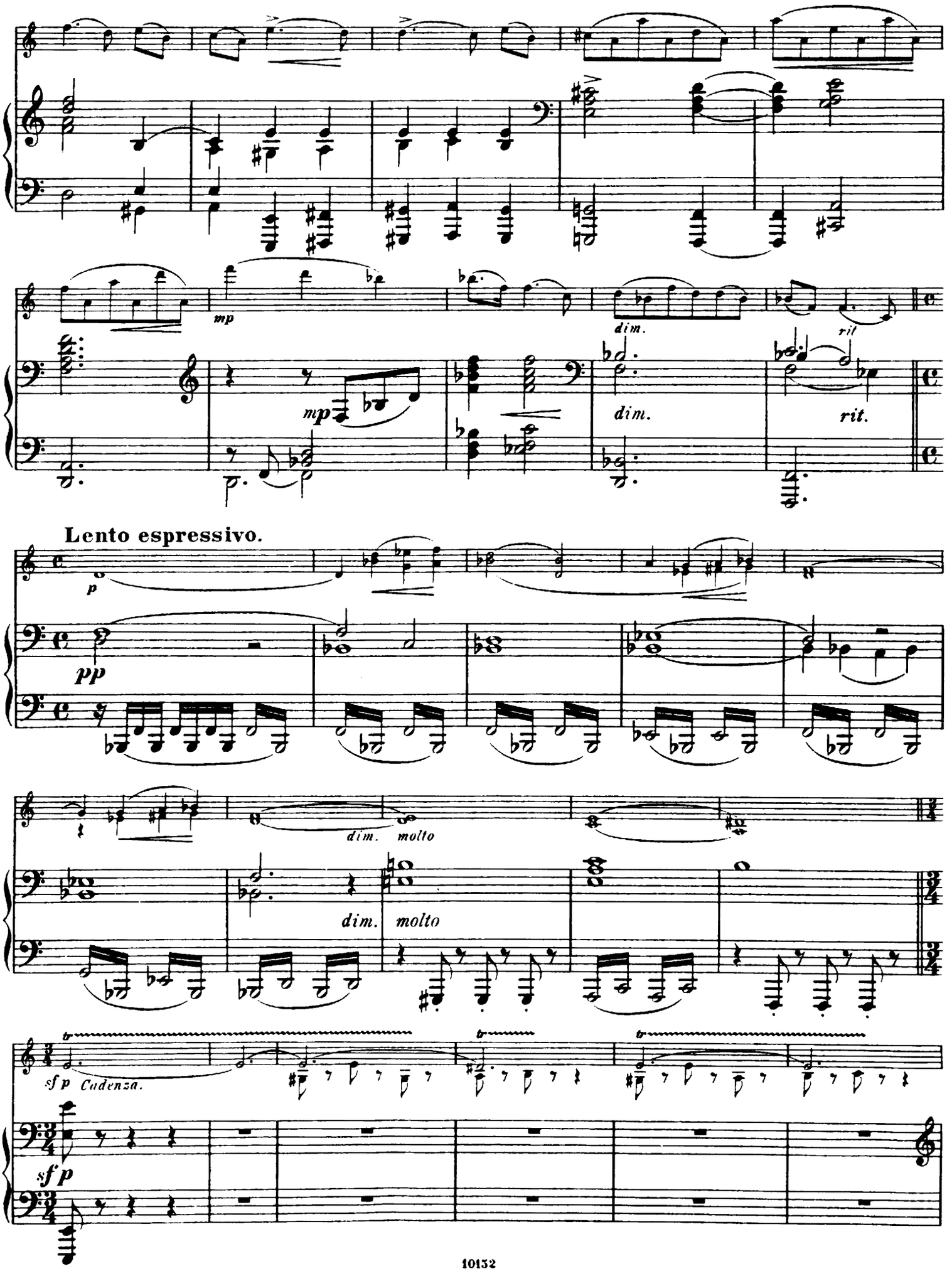
rall.

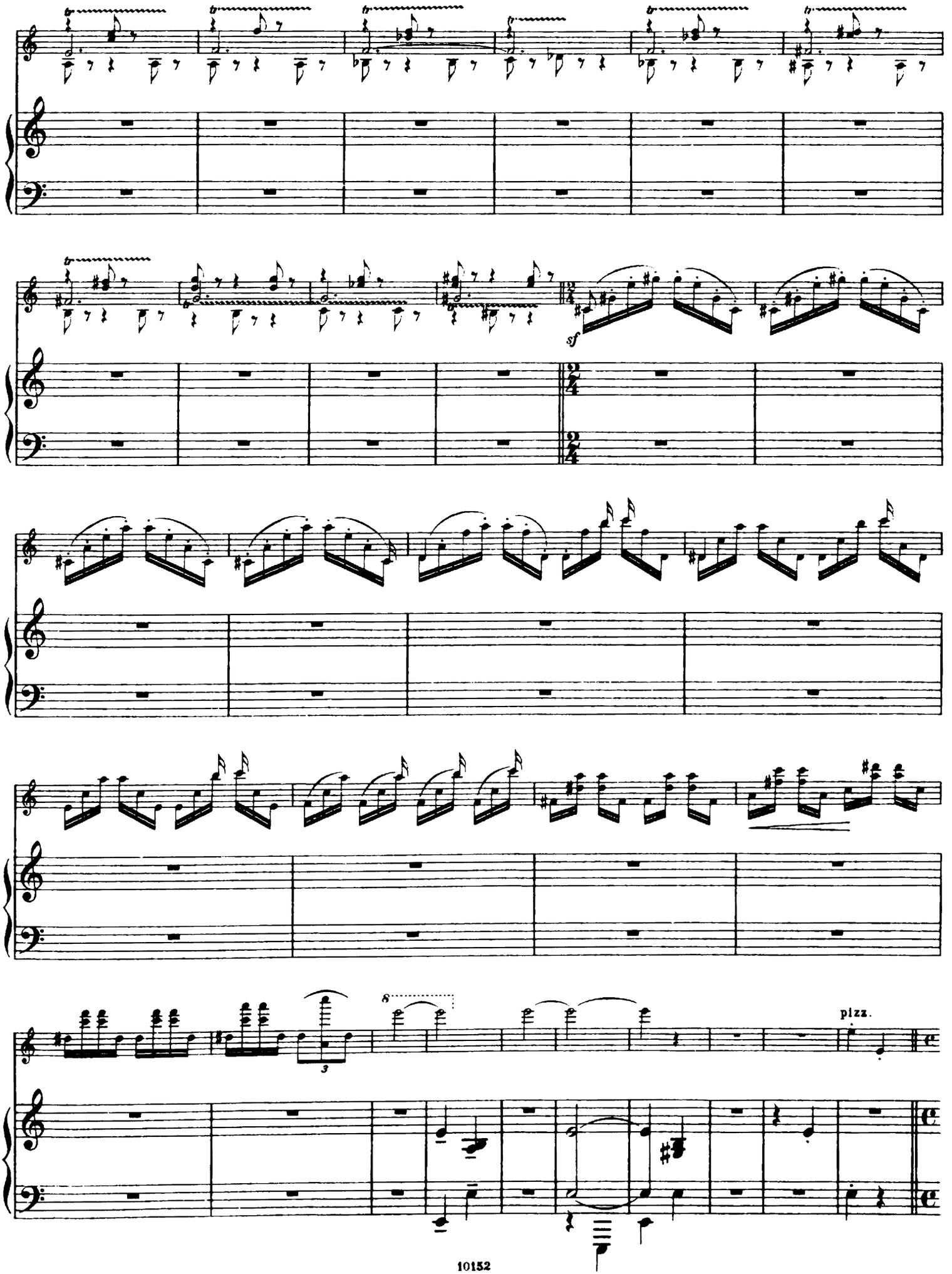
ff

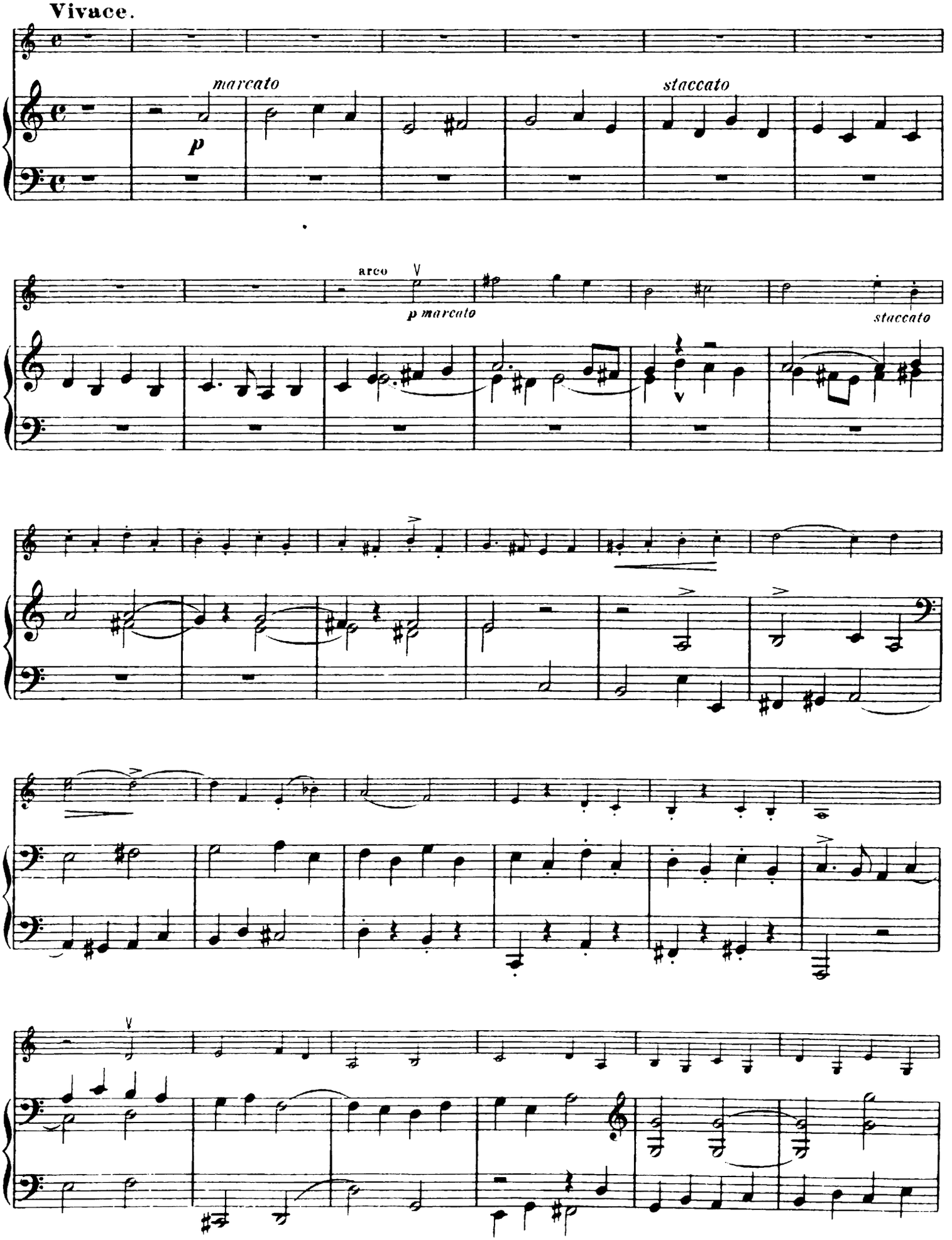
rall.

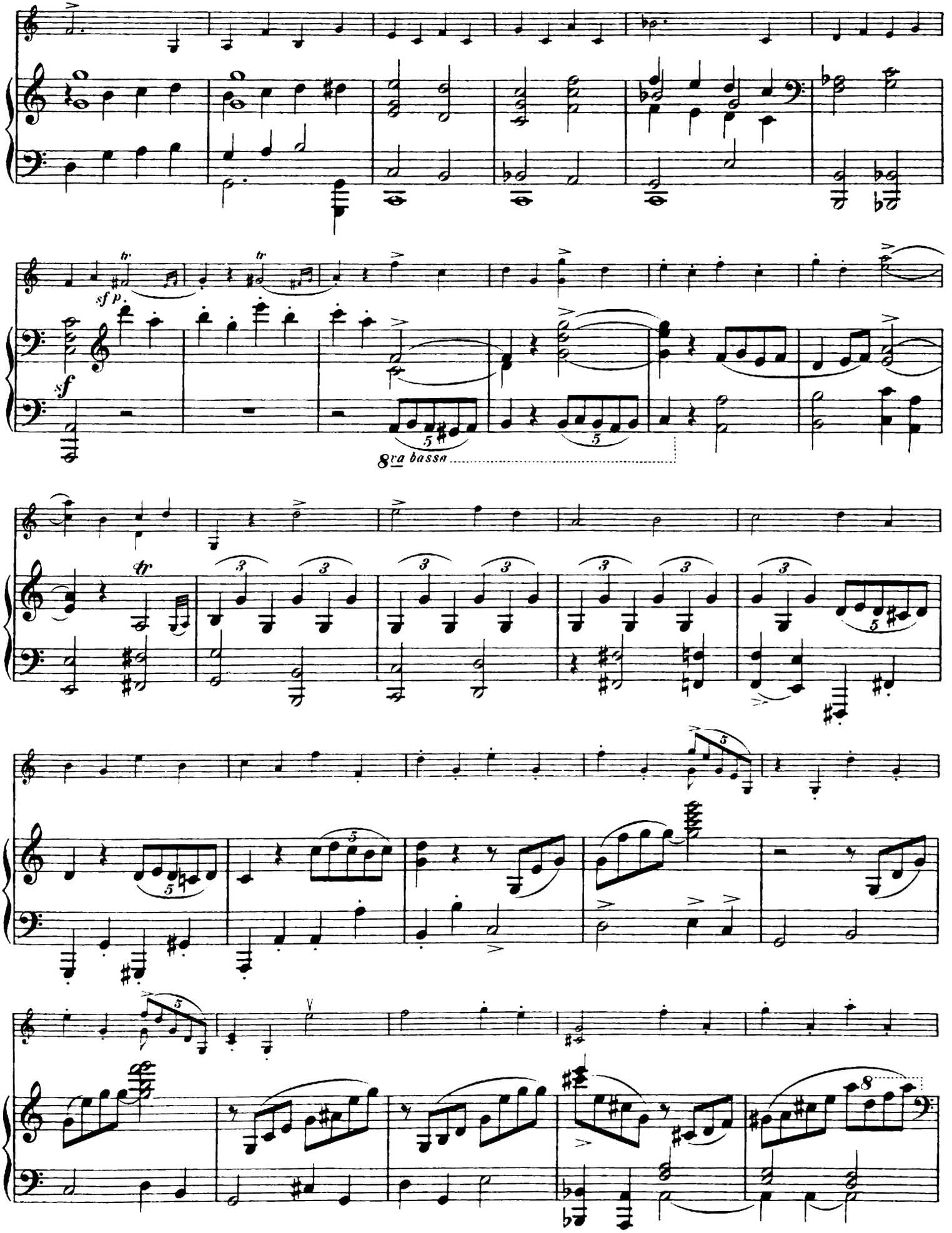

Andante.
Più lento.
dolce
dolce
quasi fantasia
p
rit.
f
p
sf
p

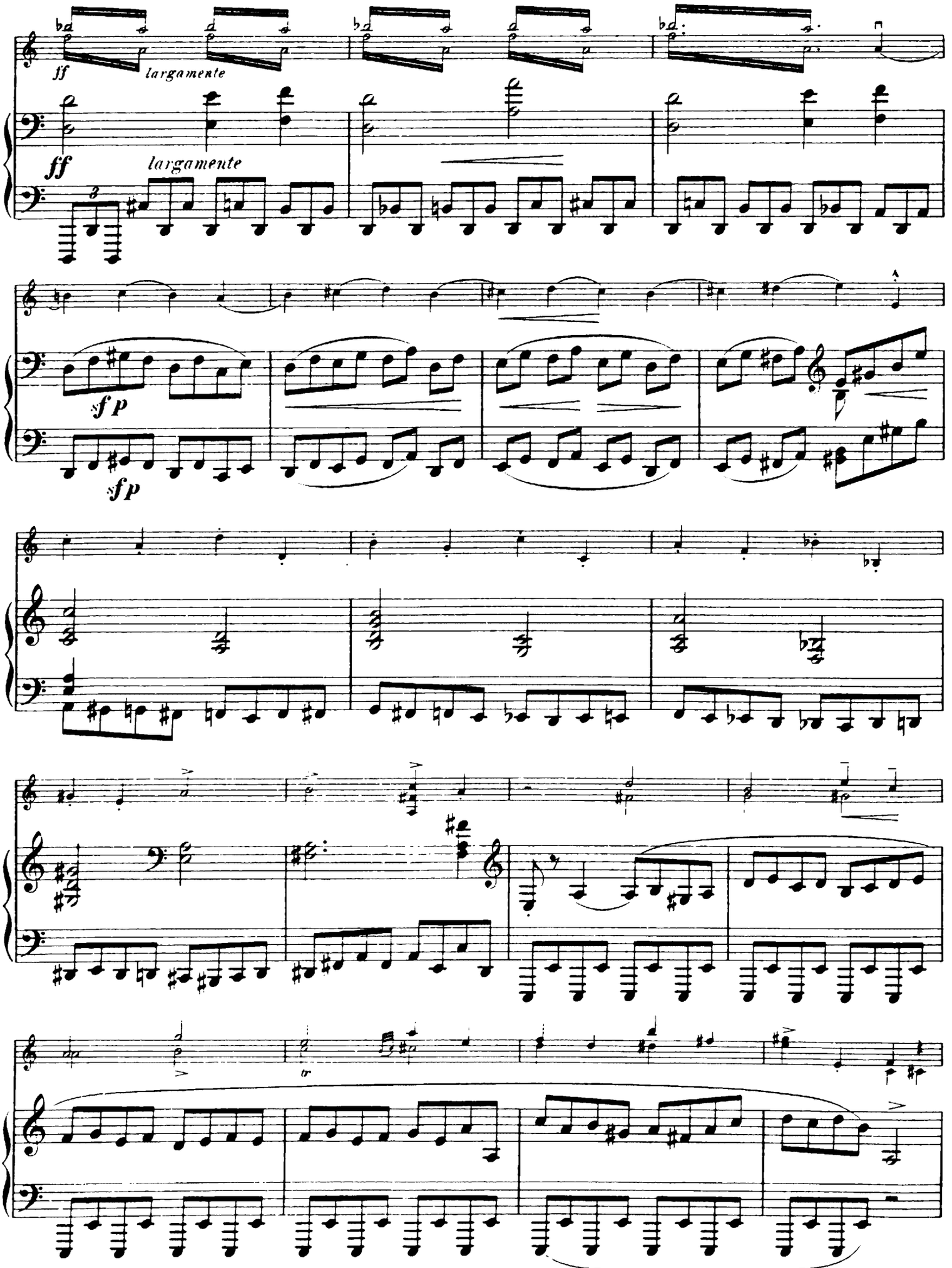

animando e cresc.
animando e cresc.
dim.
dim.
p
Allegro.
p
stacc.
tr
p
stacc.
marcato
p

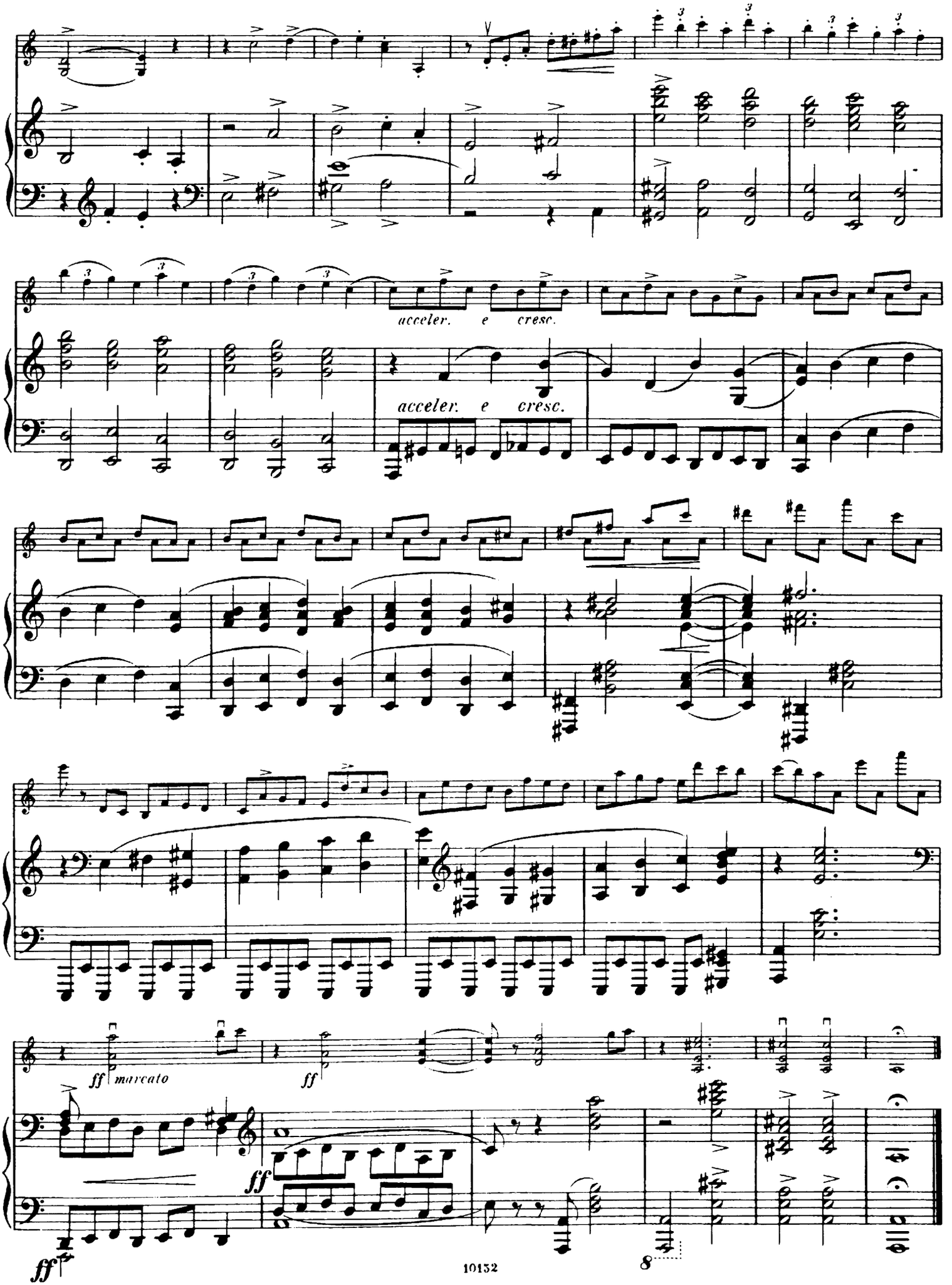

mp
dim.
rit
mp
dim.
rit.
Lento espressivo.
p
pp
dim.
molto
dim.
molto
sf p Cadenza.
sf p


sf
8
pizz.


Vivace.
marcato
p
staccato
arco
p marcato
staccato


sf p.
sf
8va bassa


ff
largamente
ff
largamente
sf p
sf p
tr


acceler. e cresc.
acceler. e cresc.
ff marcato
ff
ff
ff
8

Neue Compositionen für Violine mit Begleitung des Pianoforte.

Bohm, Carl, Bagatellen. 12 kleine Stücke: No. 1. Larghetto. — No. 2. Scherzoso. — No. 3. Intermezzo. — No. 4. Serenade. — No. 5. Zigeuner-Weise. — No. 6. Polonaise. — No. 7. Fugato. — No. 8. Siciliano. — No. 9. Berceuse. — No. 10. Gigue. — No. 11. Menuett. — No. 12. Walzer (in canonischer Form) . . . . . à 1 —
— **Bunte Reihe.** 6 leichte Stücke: No. 1. Arioso. — No. 2. Menuetto. — No. 3. à la Polka. — No. 4. Märchen. — No. 5. à la Valse. — No. 6. Ländler à 1 50
— **Miniatur-Bilder.** 6 Melodien: No. 1. Liebeslied. — No. 2. Kleine Romanze. — No. 3. Serenade. — No. 4. Cantilene. — No. 5. Mazurka. — No. 6. Tyrolienne . . . . . à 1 —
— **Serenata Espanola.** Spanisches Ständchen . . 1 —
— **Sechs Vorspiel-Stücke** (erste Position): No. 1. Praeludium. — No. 2. Canzonetta. — No. 3. Italienische Romanze. — No. 4. Gondellied. — No. 5. Intermezzo. — No. 6. Ländler . . . . . à 1 —
— **Albumblätter.** 12 melodische Vortragsstücke: No. 1. Madrigal. — No. 2. Canzone. — No. 3. Sarabande. — No. 4. Italienische Weise. — No. 5. Courante. — No. 6. Mazourka. — No. 7. Spiccato. — No. 8. Ländler. — No. 9. Bolero. — No. 10. Spinnlied. — No. 11. Adagietto religioso. — No. 12. Span. Ständchen . . . . . à 1 —
— **Kleine Suite:** No. 1. Intrada. — No. 2. Loure. — No. 3. Aria. — No. 4. Gavotte. — No. 5. Intermezzo. — No. 6. Perpetuo mobile . . . . . à 1 —
— **Abendlied** . . . . . 1 —
— **Arabesken.** 12 leichte Vorspielstücke: No. 1. Staccato-Etüde. — No. 2. Steyerischer Ländler. — No. 3. Nocturne. — No. 4. Kujawiak. — No. 5. Skandinavische Romanze. — No. 6. Ritornell. à 1 —

— Op. 113. **Zitherständchen** . . . . . 1 —
— Op. 151. **Wiegenlied** . . . . . 1 —
— Op. 179. **Malinconia.** Moment musical . . . . 2 —
— Op. 314 No. 1. **Canzona.** Romanze 1 50
— Op. 314 No. 2. **Cavatina** 1 50
— Op. 314 No. 3. **Gavotte** (No. 1) 1 50
— Op. 314 No. 4. **Papillon.** Capriccio 2 50
— Op. 314 No. 5. **Barcarola** . . . . . 2 —
— Op. 314 No. 6. **Caprice de Concert** en forme de Variations . . . . . 3 —
— Op. 314 No. 7. **Legende.** Morceau de Concert . 2 —
— Op. 314 No. 8. **Gavotte** (No. 2) . . . . . 2 —
— Op. 314 No. 9. **Air mélodieux.** Morceau facile 1 50
— Op. 314 No. 10. **Mazourka-Caprice** . . . . . 2 —
— Op. 314 No. 11. **Ballade** 2 50
— Op. 314 No. 12. **Romanze** . . . . . 2 —
— Op. 314 No. 13. **Tarantelle** 2 50
— Op. 314 No. 14. **Schlummerlied** (Berceuse) . . 1 50
— Op. 314 No. 15. **Novellette** (No. 1, D moll) . . . 1 50
— Op. 314 No. 16. **Novellette** (No. 2, F dur) . . . 1 50
— Op. 314 No. 17. **Bourrée** . . . . . 2 —
— Op. 314 No. 18. **Aria** . . . . . 1 —
— Op. 314 No. 19. **Dritte Gavotte** 1 50
— Op. 314 No. 20. **Zweite Ballade** . . . . . 2 —
— Op. 314 No. 21. **Zweite Romanze** . . . . . 2 —

Brahms, Johannes, Ungarische Tänze, bearbeitet von *Joseph Joachim*. 4 Hefte . . à 5 —
— **Ungarische Tänze,** bearbeitet von *Friedrich Hermann* (leicht). 4 Hefte . . . . . à 3 —
— **Wiegenlied** (Op. 49 No. 4) 1 30
— Op. 52. **Liebeslieder** 4 50
— Op. 77. **Violin-Concert** (D dur) . . . . . 10 —
— Op. 78. **Sonate** (G dur) 7 50
— Op. 100. **Zweite Sonate** (A dur) . . . . . 8 —
— Op. 108. **Dritte Sonate** (D moll) . . . . . 8 —
— Op. 115. **Quintett** als **Sonate** . . . . . 8 —
— aus Op. 116 No. 4. **Intermezzo** 1 50
— aus Op. 117 No. 1. **Intermezzo** 1 50

Bruch, Max, Op. 42. **Romanze** (A moll) . . 4 —
— Op. 44. **Zweites Violin-Concert** (D moll) . . 8 —
— Op. 46. **Schottische Fantasie** . . . . . 9 —
— Op. 47. **Kol Nidrei.** Adagio . . . . . 3 —
— Op. 56. **Adagio** nach Keltischen Melodien . . 3 —
— Op. 57. **Adagio appassionato** . . . . . 3 —
— Op. 58. **Drittes Violin-Concert** (D moll) . . . 12 —
— Op. 63. **Schwedische Tänze.** 2 Hefte . . à 4 50
— Op. 65. **In Memoriam.** Adagio . . . . . 4 —

Cooper, Henry, „Da Capo", 12 leichte Stücke (erste Position): No. 1. Tambourin. — No. 2. Walzer. — No. 3. Sonatine. — No. 4. Masurek. — No. 5. Studie. — No. 6. Elegie. — No. 7. Scherzando. — No. 8. Gavotte. — No. 9. Arietta. — No. 10. Rêverie. — No. 11. Rondo. — No. 12. Tarantelle . . . . . à 1 —

Cui, César, Op. 50. **Kaléidoscope.** 24 Morceaux: No. 1. Moment intime. — No. 2. Dans la brume. — No. 3 Musette. — No. 4. Simple chanson. — No. 5. Berceuse. — No. 6. Notturino. — No. 7. Intermezzo. — No. 8. Cantabile. — No. 9. Orientale. — No. 10. Questions et réponses. — No. 11. Arioso. — No. 12. Perpetuum mobile. — No. 13. Badinage. — No. 14. Appassionato. — No. 15. Danse rustique. — No. 16. Barcarole. — No. 17. Prélude. — No. 18. Mazurka. — No. 19. Valse. — No. 20. Novellette. — No. 21. Lettre d'amour. — No. 22. Scherzetto. — No. 23. Petit Caprice. — No. 24. Allegro scherzoso.
— **Tarantella** 1 50

David, Ferdinand, Lieder ohne Worte von *Mendelssohn-Bartholdy*, für Violine bearb. Sieben Hefte à 3 bis 5 Mark.
Dvořák, Anton, Op. 11. **Romanze** (F moll) 3 —
— Op. 46. **Slavische Tänze.** (Erste Serie.) 2 Hefte à 5 —
— Op. 49. **Mazurek** (E moll) . . . . . 3 —
— Op. 53. **Violin-Concert** (A moll) . . . . . 10 —
— Op. 57. **Sonate** (F dur) 7 50
— Op. 72. **Slavische Tänze.** (Zweite Serie.) 2 Hefte à 6 —
— Op. 75. **Romantische Stücke** 4 50
— Op. 94. **Rondo** . . . . . 4 —
— **Waldesruhe.** Klid. Adagio 1 50

Godard, Benjamin, Op. 145. **En plein Air.** Suite de cinq morceaux. No. 1. à l'ombre. — No. 2. Sous la charmille. — No. 3. En regardant le ciel. — No. 4. Danse rustique. — No. 5. La fée du Hallier.
No. 1 und 3 à Mark 1,50, No. 2, 4, 5 . . . . à 2 —
Goldmark, Carl, Zweite Suite (Es dur) . n. 9 —

Heyssig, Alfred, Op. 1. **Airs slaves.** 2 Hefte . . . . . à 4 —
— Op. 4 No. 1. **Ballade** 1 20
— Op. 4 No. 2. **Polonaise** . . . . . 3 —
— Op. 5. **Legende** . . . . . 2 —
— Op. 6. **Rondeau burlesque** . . . . . 2 —
Fuchs, Robert, Op. 40. **Fünf Intermezzi.** 2 Hefte . . . . . à 4 —
Gernsheim, Fr., Op. 33. **Fantasiestück** 3 —
Hegar, Friedrich, Op. 14. **Walzer.** 2 Hefte à 5 —
Joachim, Joseph, Op. 12. **Notturno** . . 3 —
Kiel, Friedrich, Op. 35. **Zwei Sonaten** (No. 1. D moll. — No. 2. F dur) . . . . . à 4 50
— Op. 51. **Sonate** (E moll) . . . . . 8 —
— Op. 54. **Deutsche Reigen.** 2 Hefte . . . . à 4 50

Kirchner, Theodor, Op. 90. **12 Phantasiestücke.** 2 Hefte . . . . . à 4 50
Mendelssohn-Bartholdy, Felix, Op. 64. **Violin-Concert** (E moll) rev. und bezeichnet von *Joseph Joachim* . . . . . n. 2 —
Ondříček, Franz, Op. 3. **Danses Bohêmes** No. 1 . . . . . 3 —
— Op. 9. **Fantasie** über Motive von *Smetana* („Die verkaufte Braut") 4 50
— Op. 10. **Barcarole** . . . . . 2 —
— Op. 12. **Romance** 1 50
Reissiger, C. G., Ouvertüre zur Oper „Die Felsenmühle" . . . . . 2 —
Ritter, Hermann, Op. 7 No. 1. **Idylle** . . 1 —
— Op. 7 No. 2. **Elfengesang** . . . . . 1 —
— Op. 9. **Schlummerlied** 1 50
— Op. 17. **Jagdstück** . . . . . 1 —
Sarasate, Pablo de, Op. 21. **Spanische Tänze.** Heft 1 . . . . . 4 50
— Op. 22. **Spanische Tänze.** Heft 2 . . . . . 4 50
— Op. 23. **Spanische Tänze.** Heft 3 . . . . . 4 50
— Op. 26. **Spanische Tänze.** Heft 4 . . . . . 4 50
— Op. 28. **Sérénade andalouse** (Heft 5 der Spanischen Tänze) 4 50
— Op. 29. **Le Chant du Rossignol** (Heft 6 der Spanischen Tänze) 4 50
— Op. 30. **Bolero** (Heft 7 der Spanischen Tänze) . . 4 50
— Op. 33. **Navarra,** für zwei Violinen mit Pfte. . . 6 —
— Op. 34. **Airs écossais** 4 50
— Op. 35. **Peteneras.** Caprice espagnole . . . . 5 —

Schumann, Robert, Op. 97. **Dritte Symphonie** (Es dur) arr. . . . . n. 1 80
— **Kleine Soldaten,** Marsch nach dem Soldatenliede: „Ein scheckiges Pferd, ein blankes Gewehr" . . . . . 1 —

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— Op. 39. **Deuxième.** Mazourka . . . . . 2 —

C. G. Röder, Leipzig.

Johannes Brahms

gewidmet.

Variationen

für

Violine und Pianoforte

über ein Thema von

JOHANNES BRAHMS

von

MARCO ANZOLETTI

Preis Mk 8_

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1894

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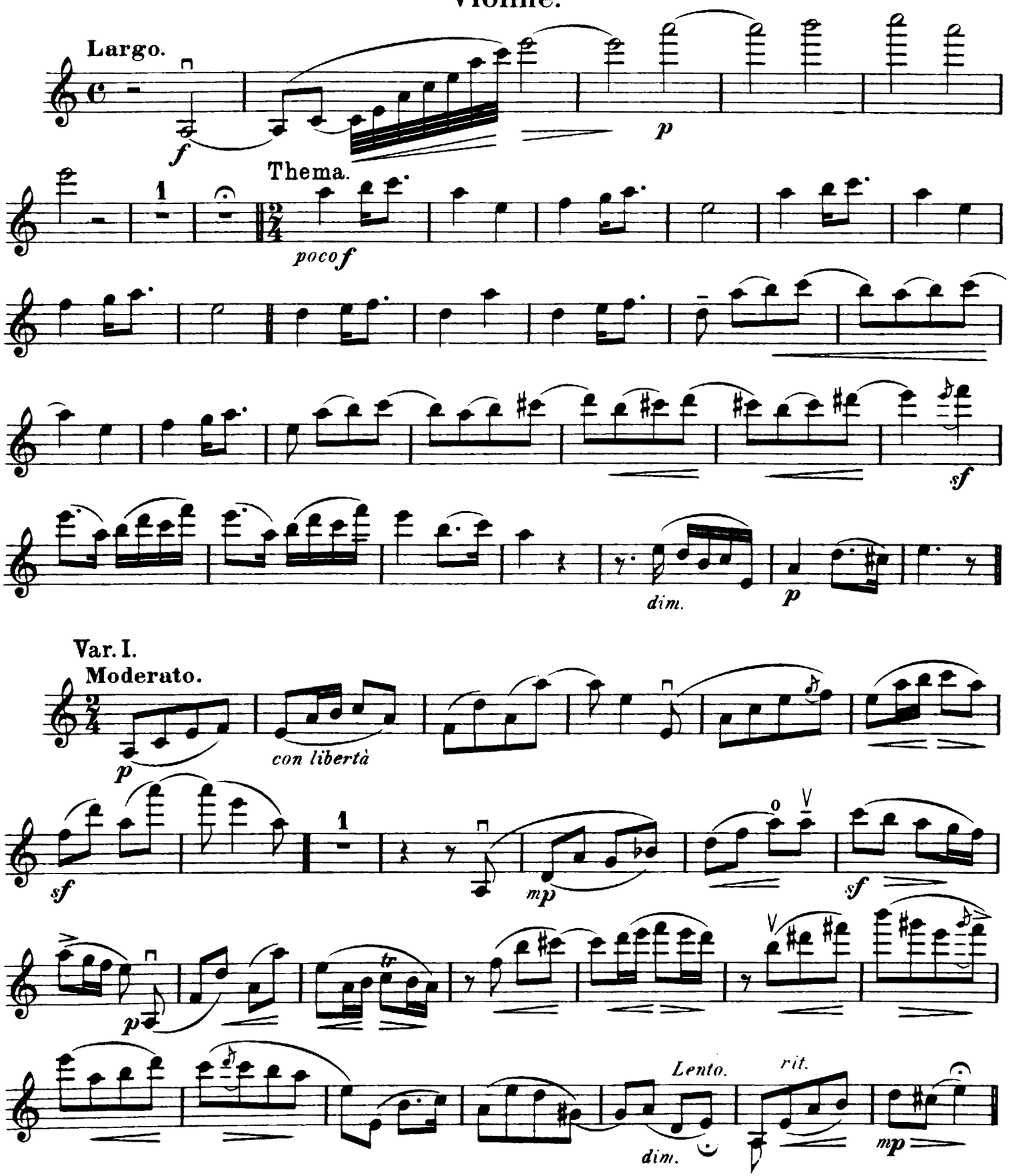
Variationen

über ein Thema von Johannes Brahms.

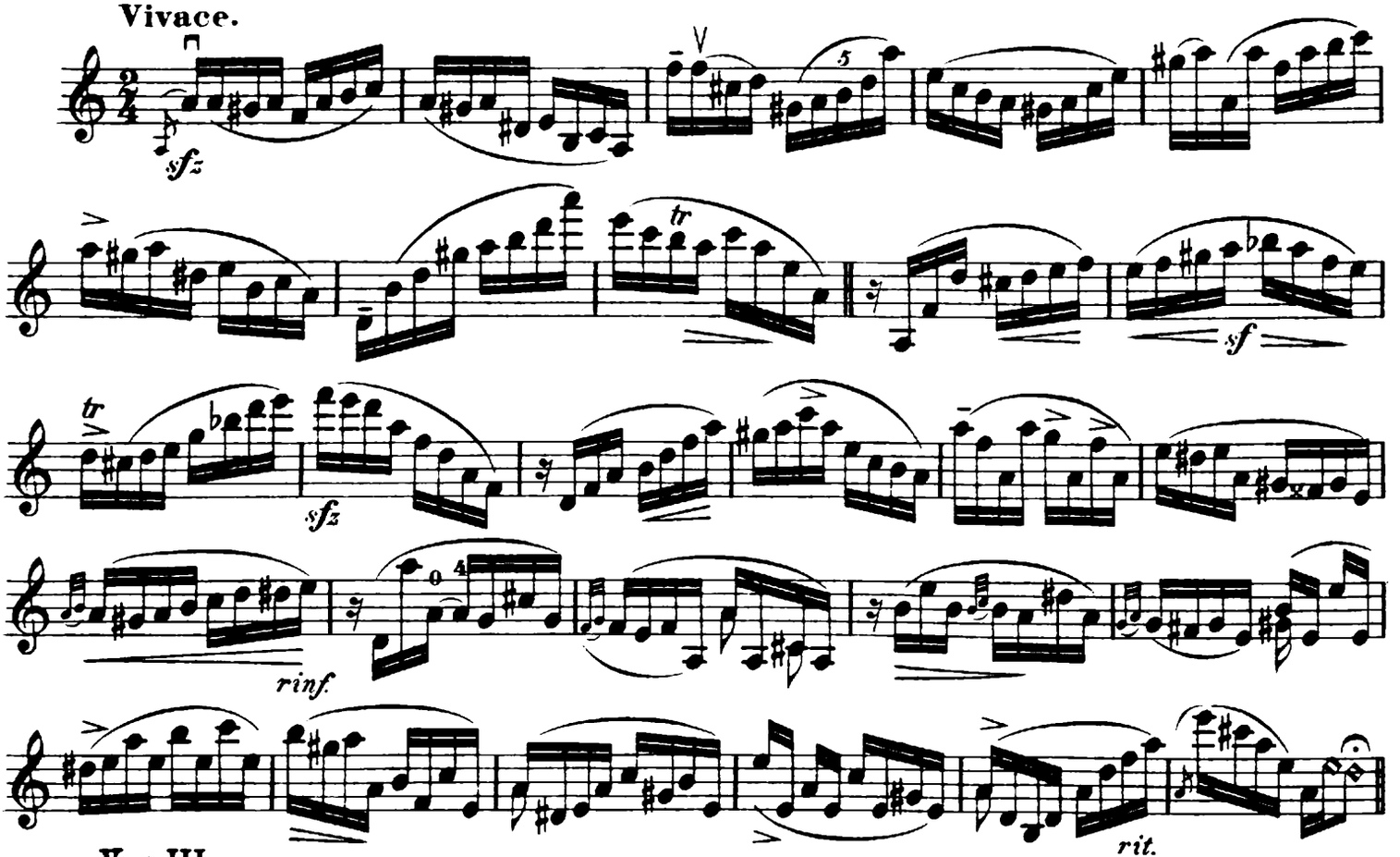
Violine.

Marco Anzoletti.

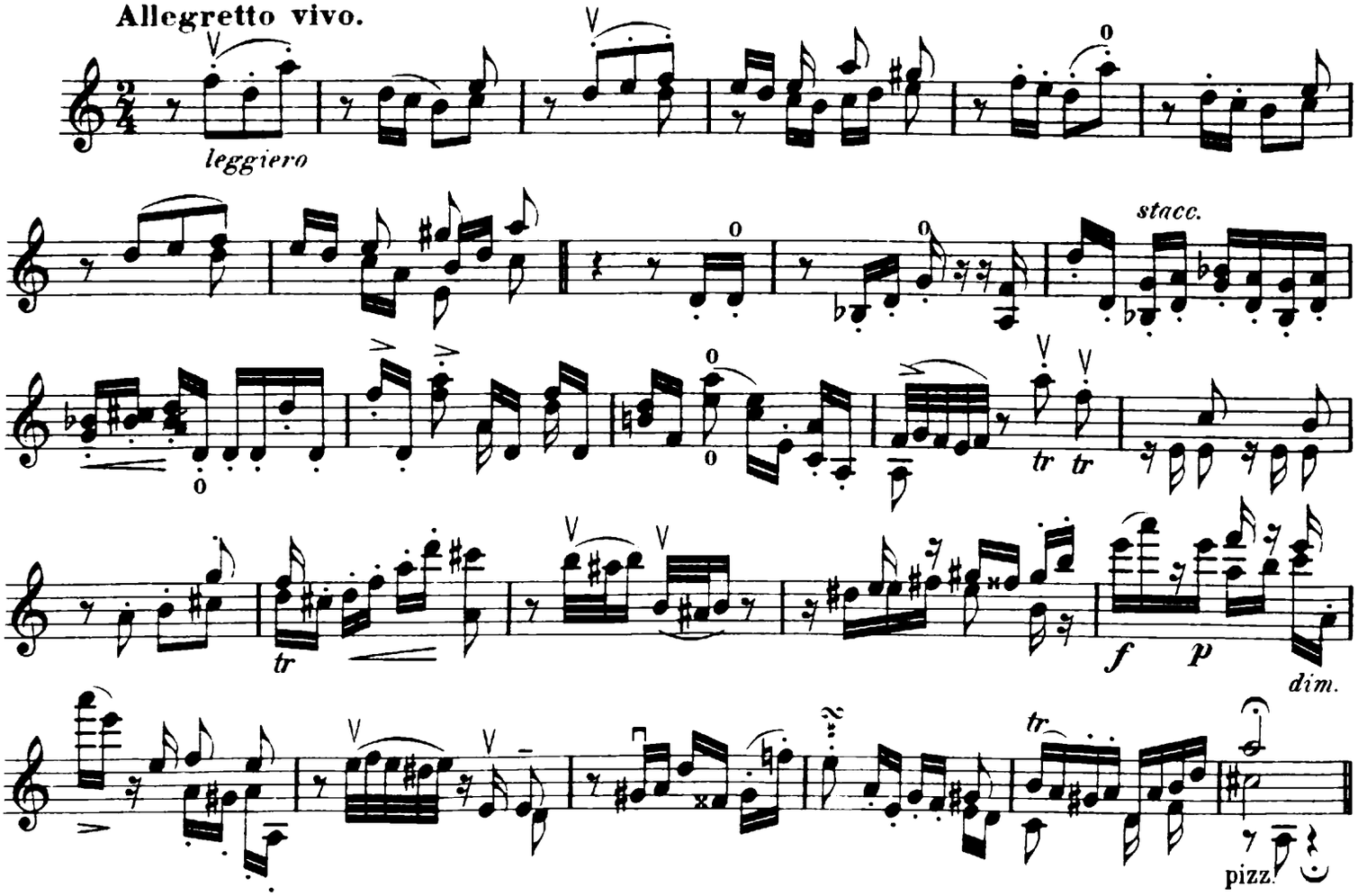


Violine.

Var. II.
Vivace.

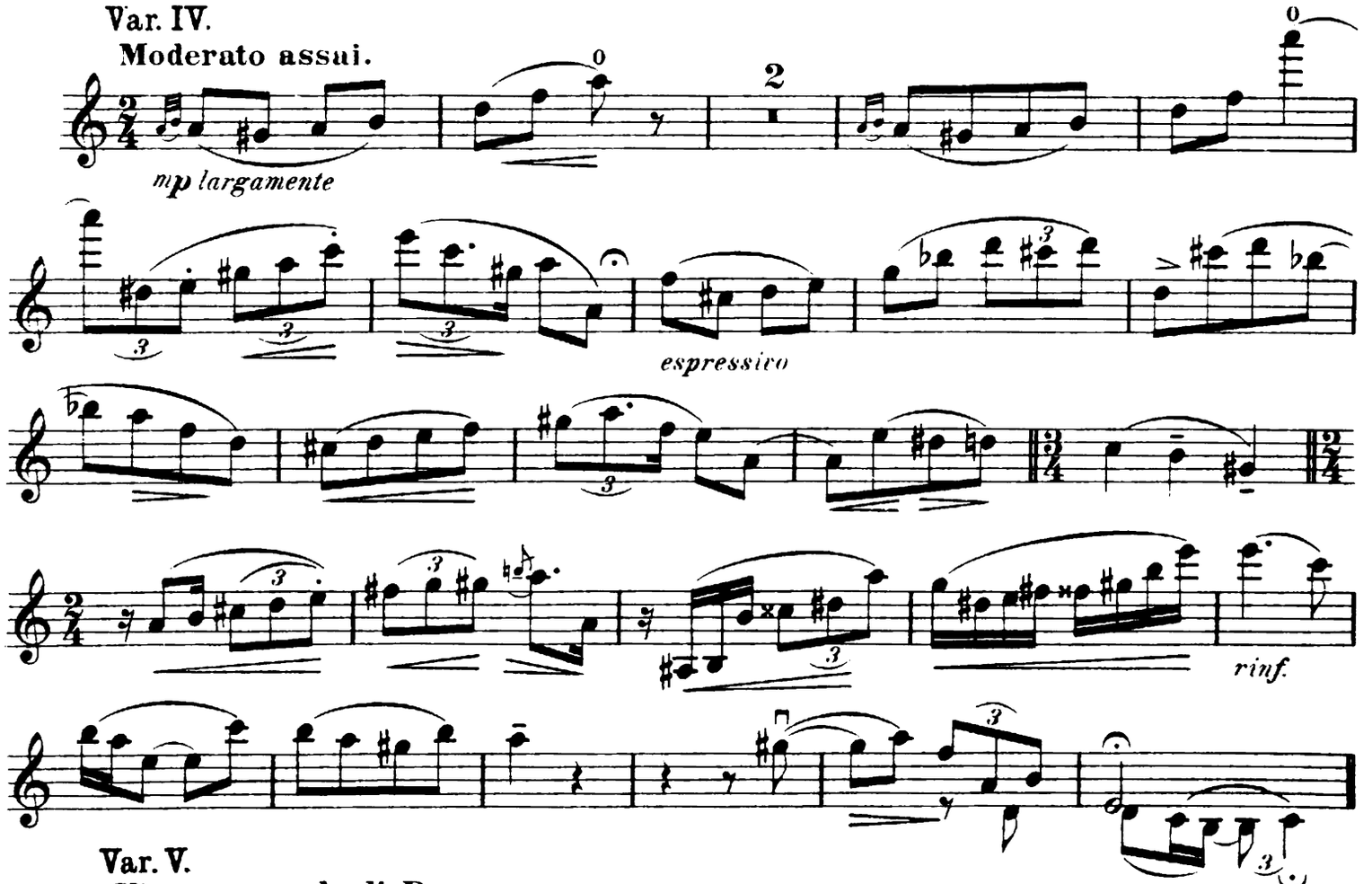


Var. III.
Allegretto vivo.



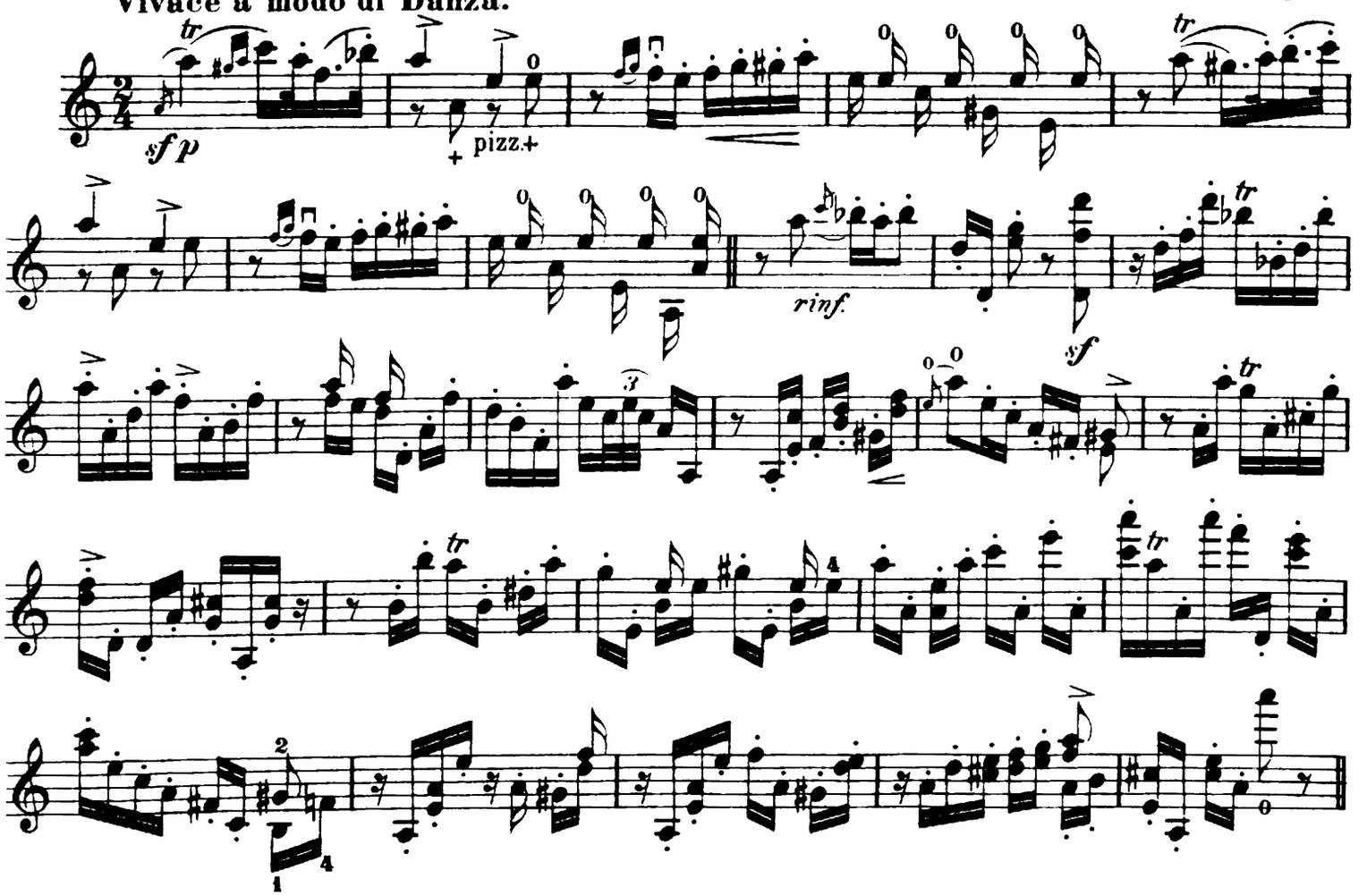
Var. IV.

Moderato assai.

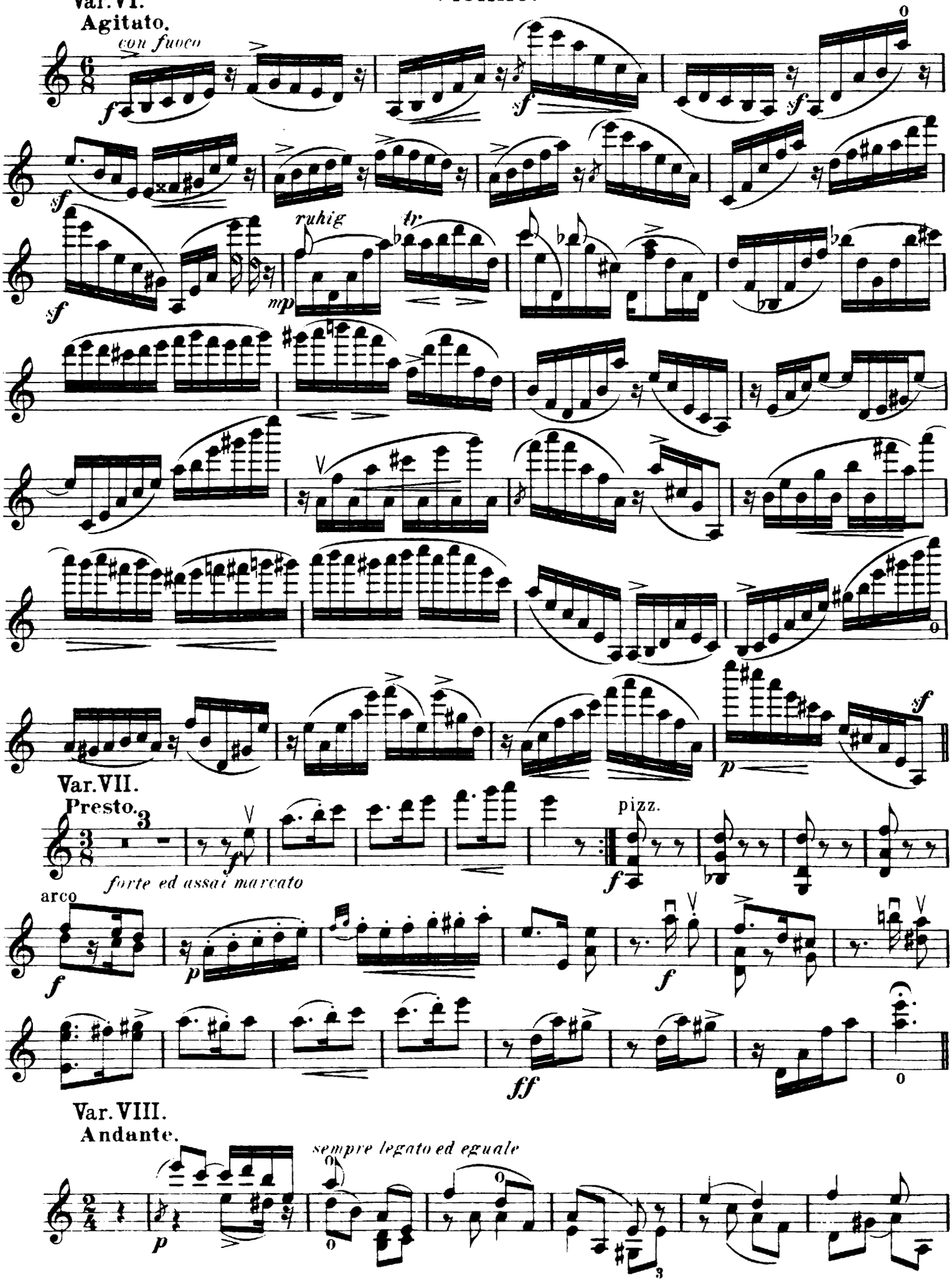


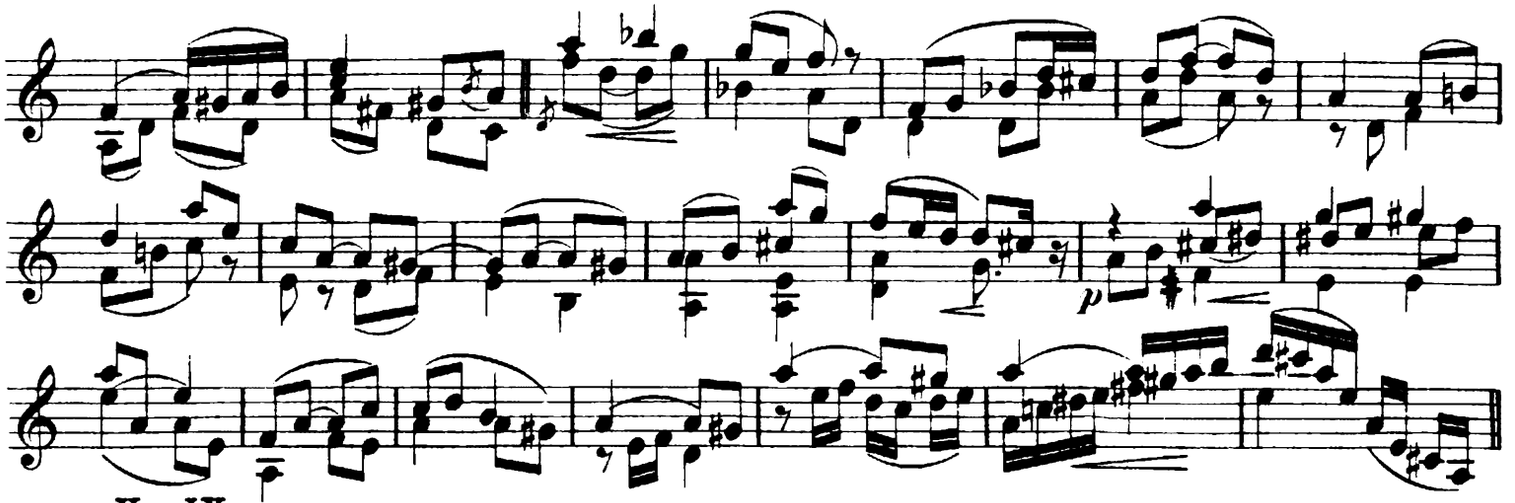
Var. V.

Vivace a modo di Danza.

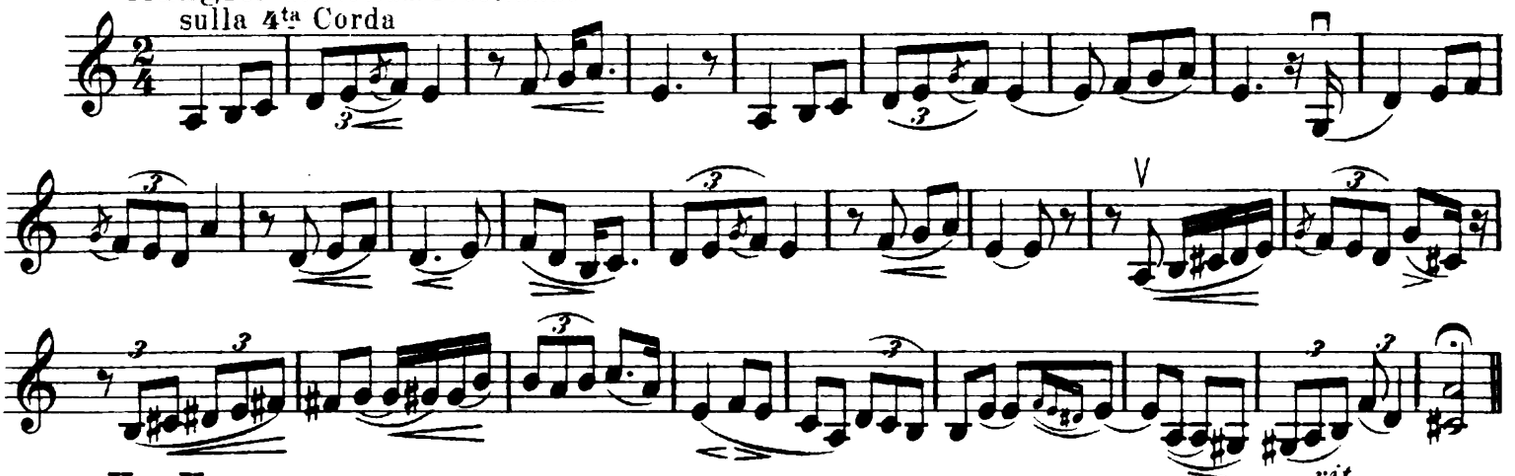


Violine.

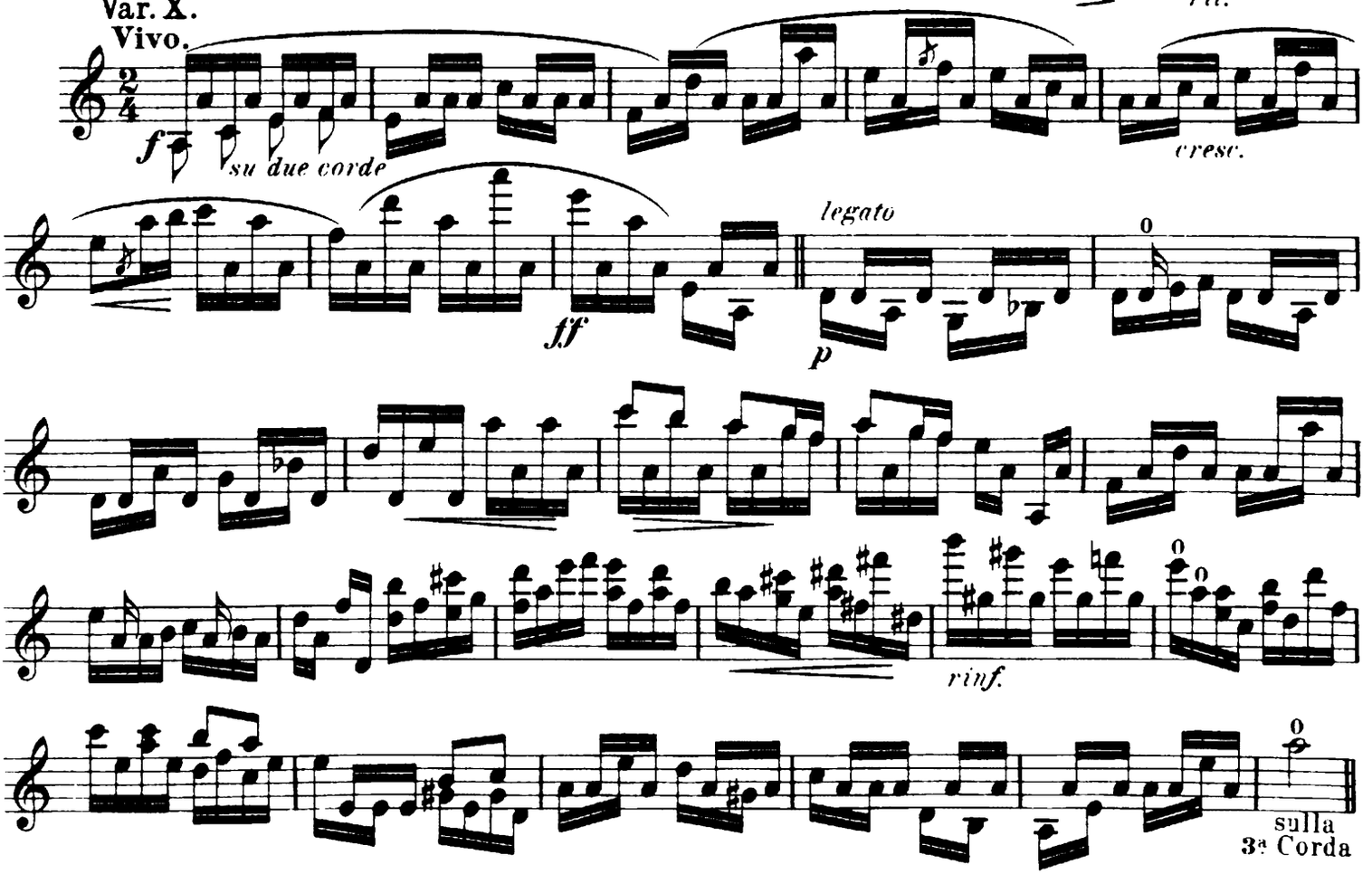

Var. VI.
Agitato.
con fuoco
ruhig
Var. VII.
Presto.
forte ed assai marcato
pizz.
arco
Var. VIII.
Andante.
sempre legato ed eguale



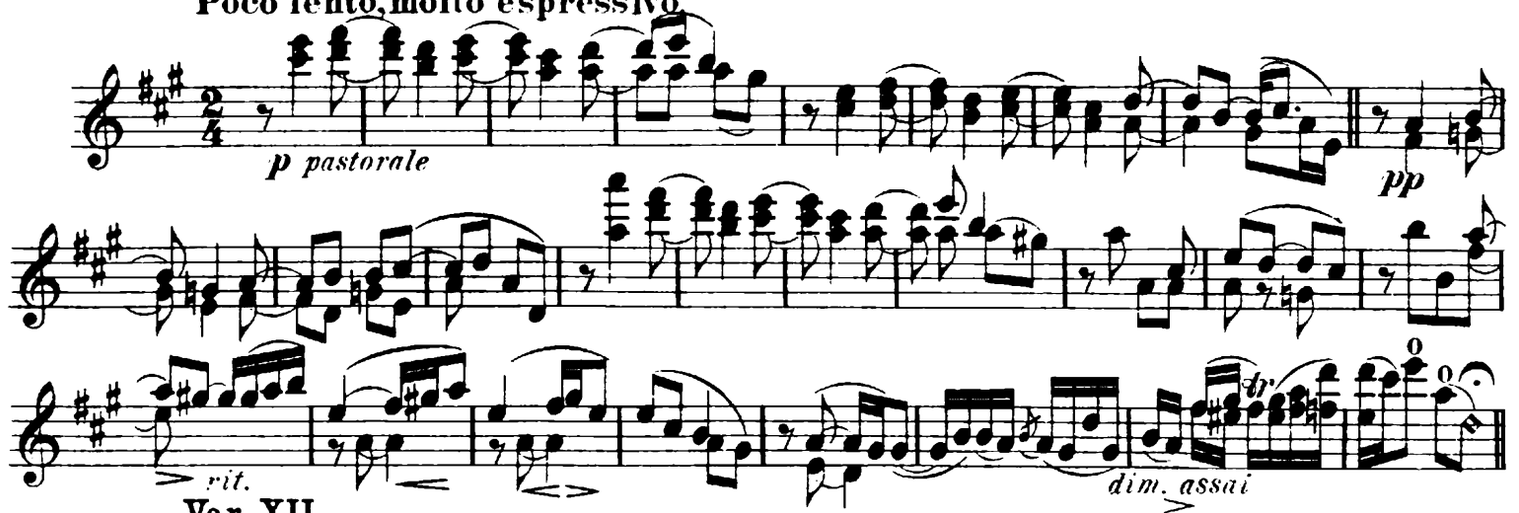
Var. IX.
Adagio. *at libitum - recitando*
sulla 4ta Corda



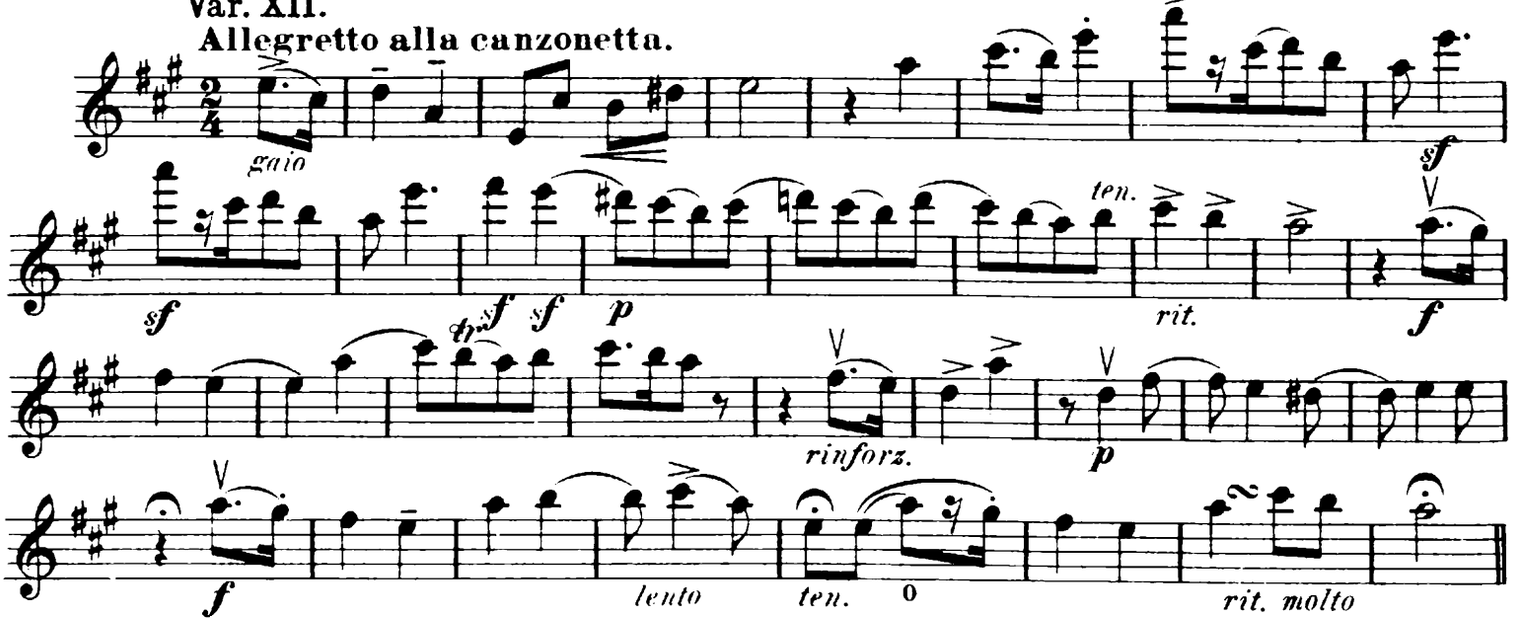
Var. X.
Vivo.



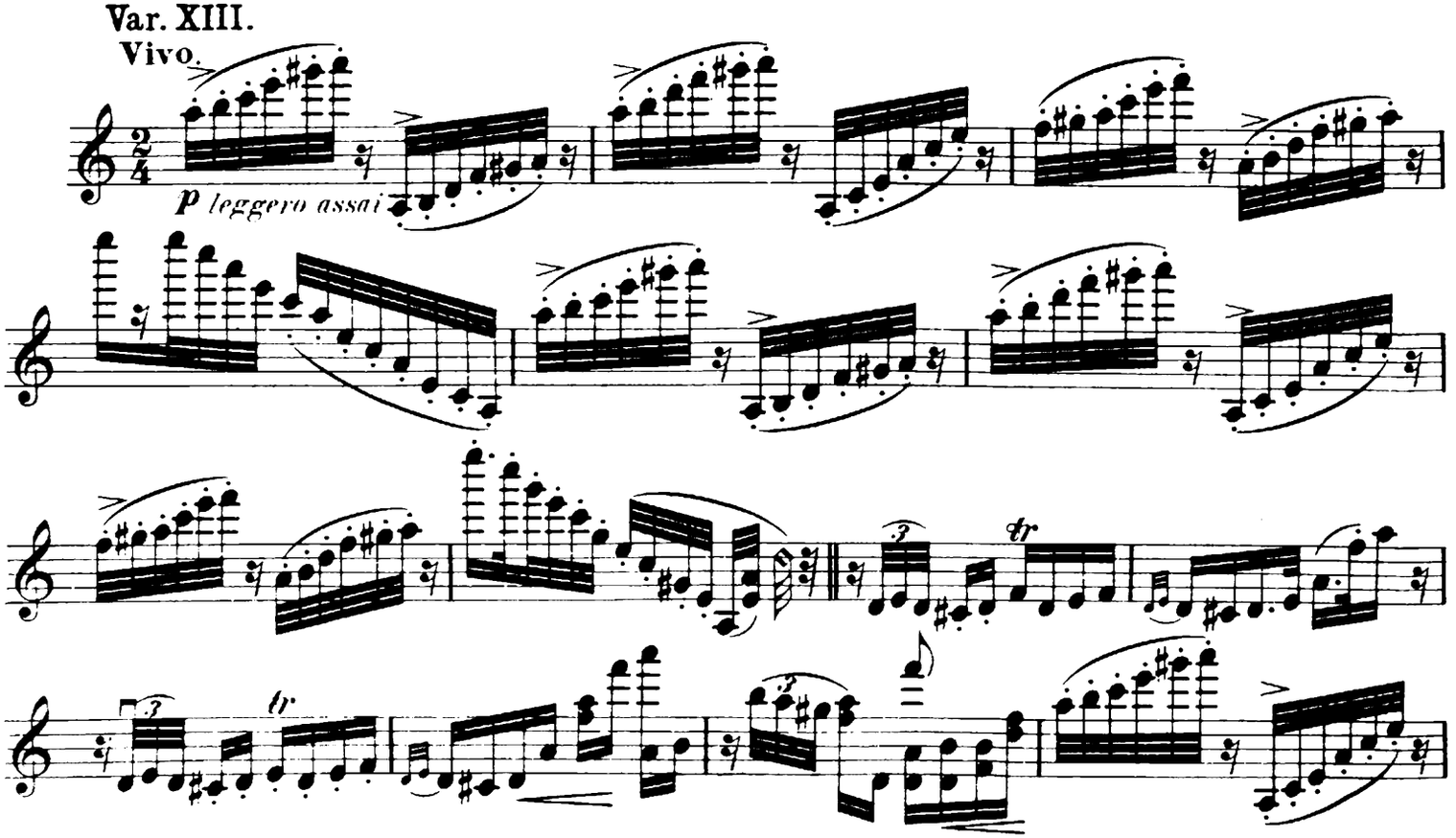
Var. XI.
Poco lento, molto espressivo.

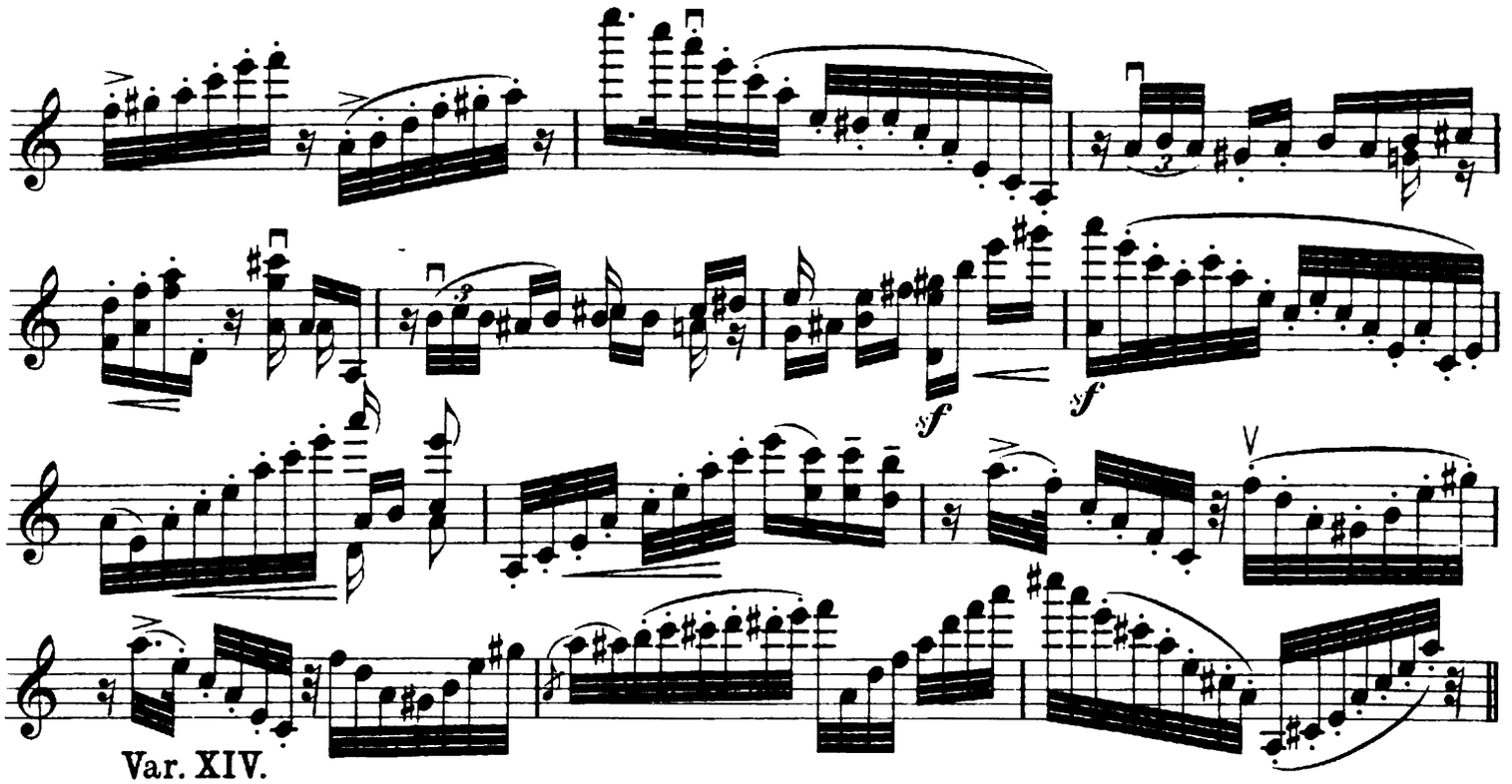


Var. XII.
Allegretto alla canzonetta.

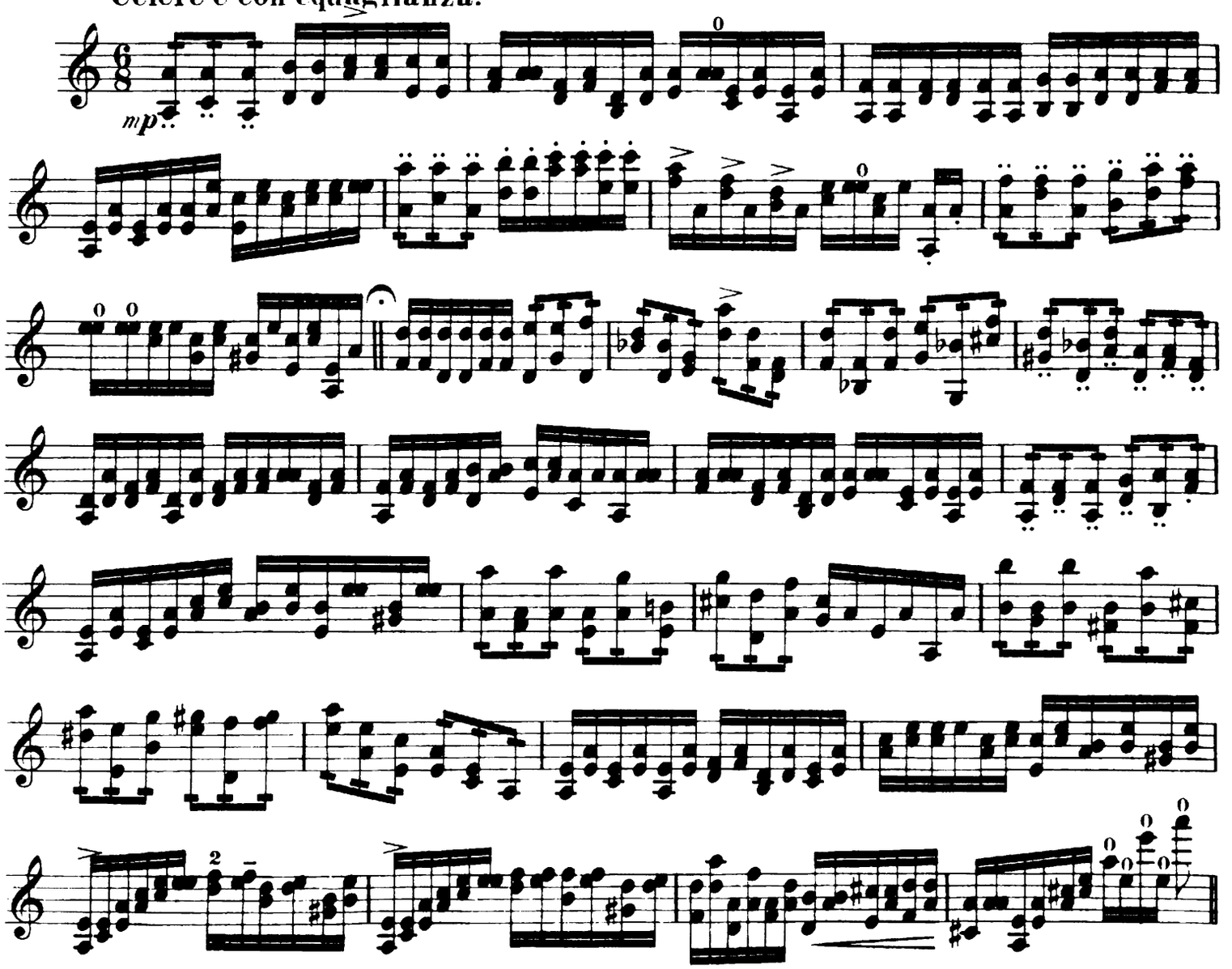


Var. XIII.
Vivo.

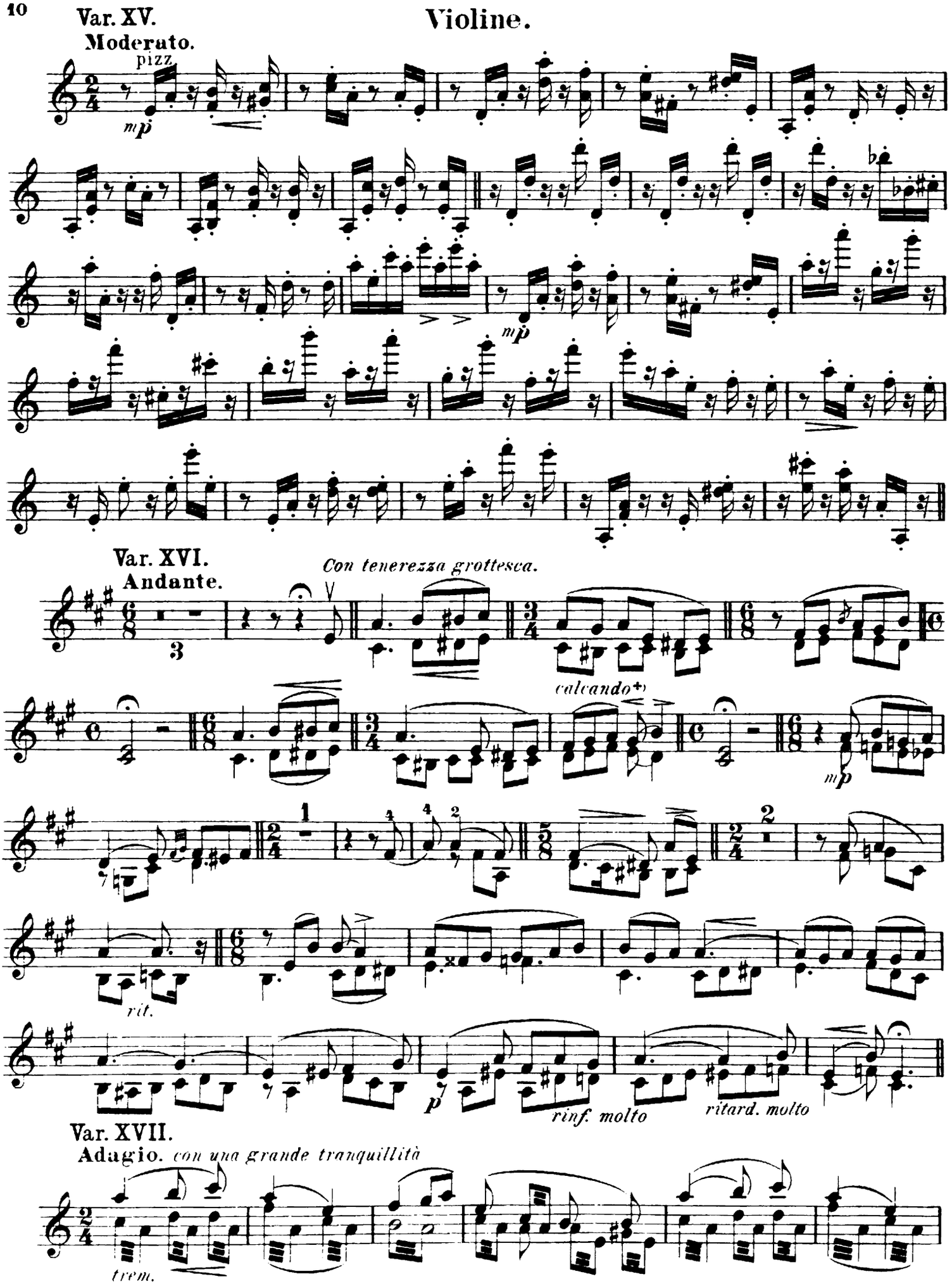




Var. XIV.
Celere e con equaglianza.



Violine.

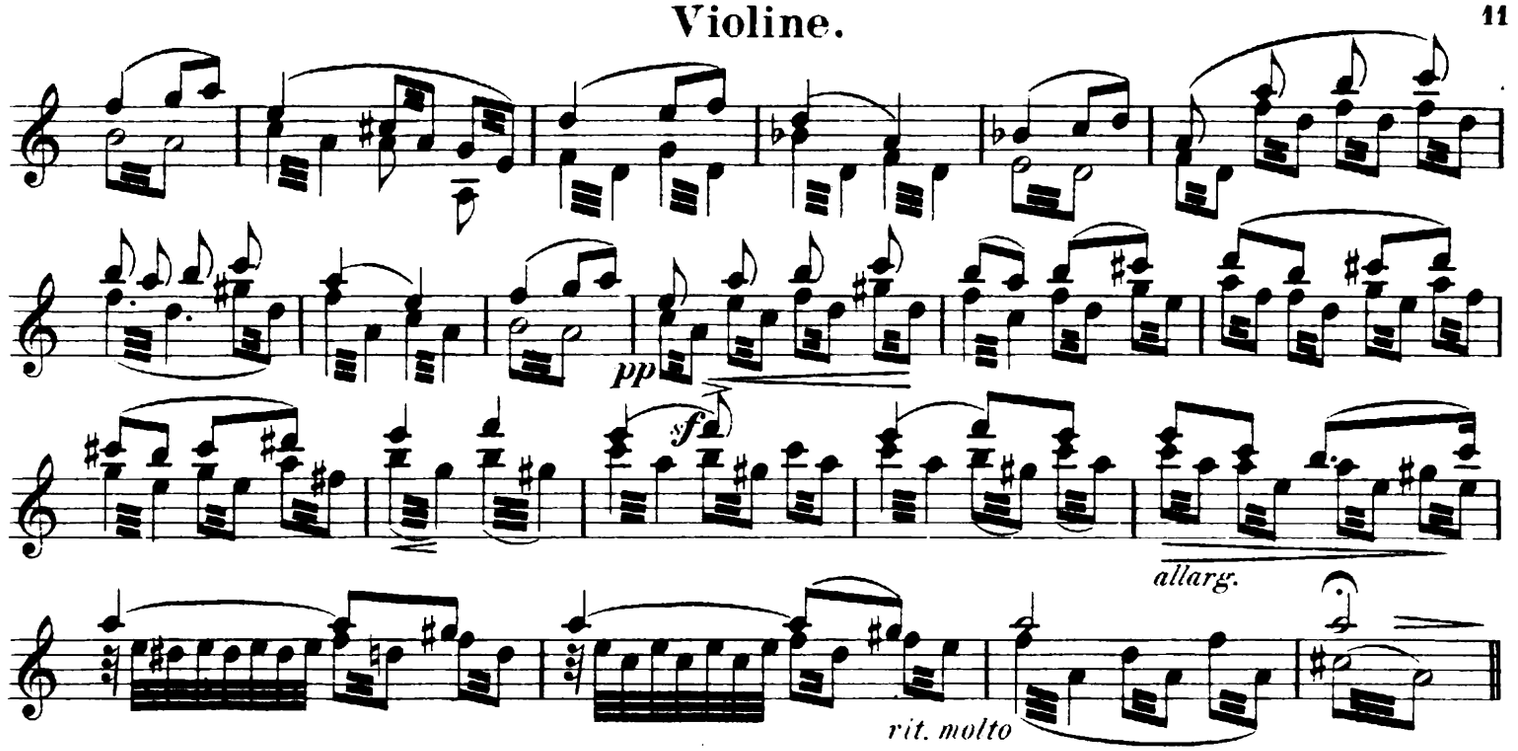

Var. XV.
Moderato.

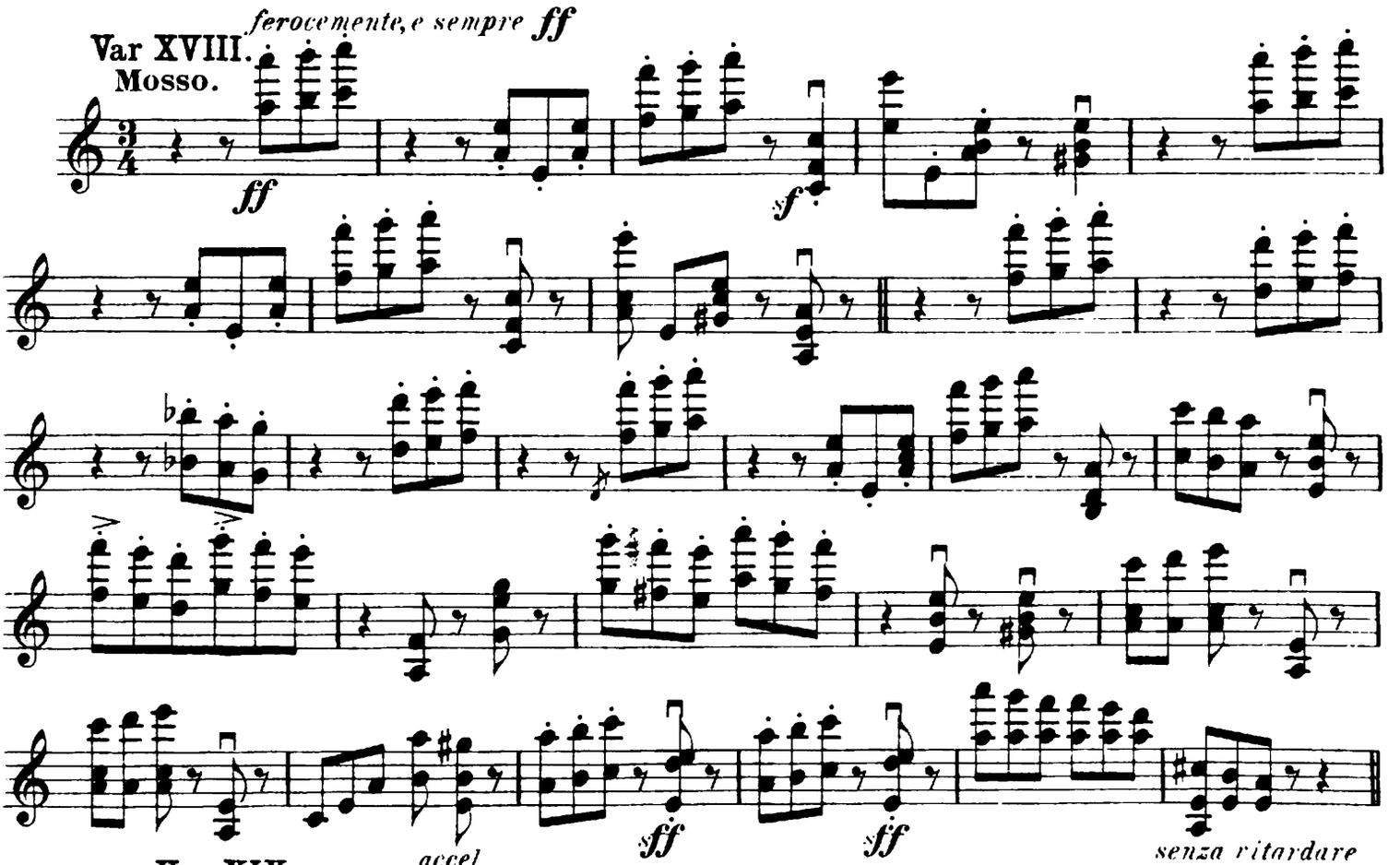
Var. XVI.
Andante.
Con tenerezza grottesca.
calcando+)
mp
rit.
p
rinf. molto
ritard. molto
Var. XVII.
Adagio. con una grande tranquillità
trem.

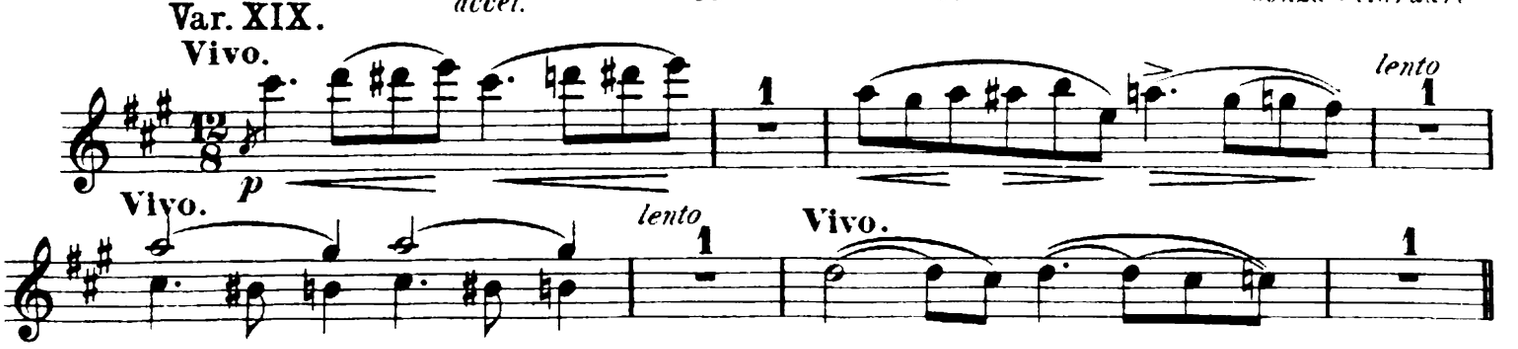
+) *Calcando*, espressione usata da Paganini per indicare una grande pressione di suono dovuta più alle dita della mano sinistra che non alla forza d'arco.

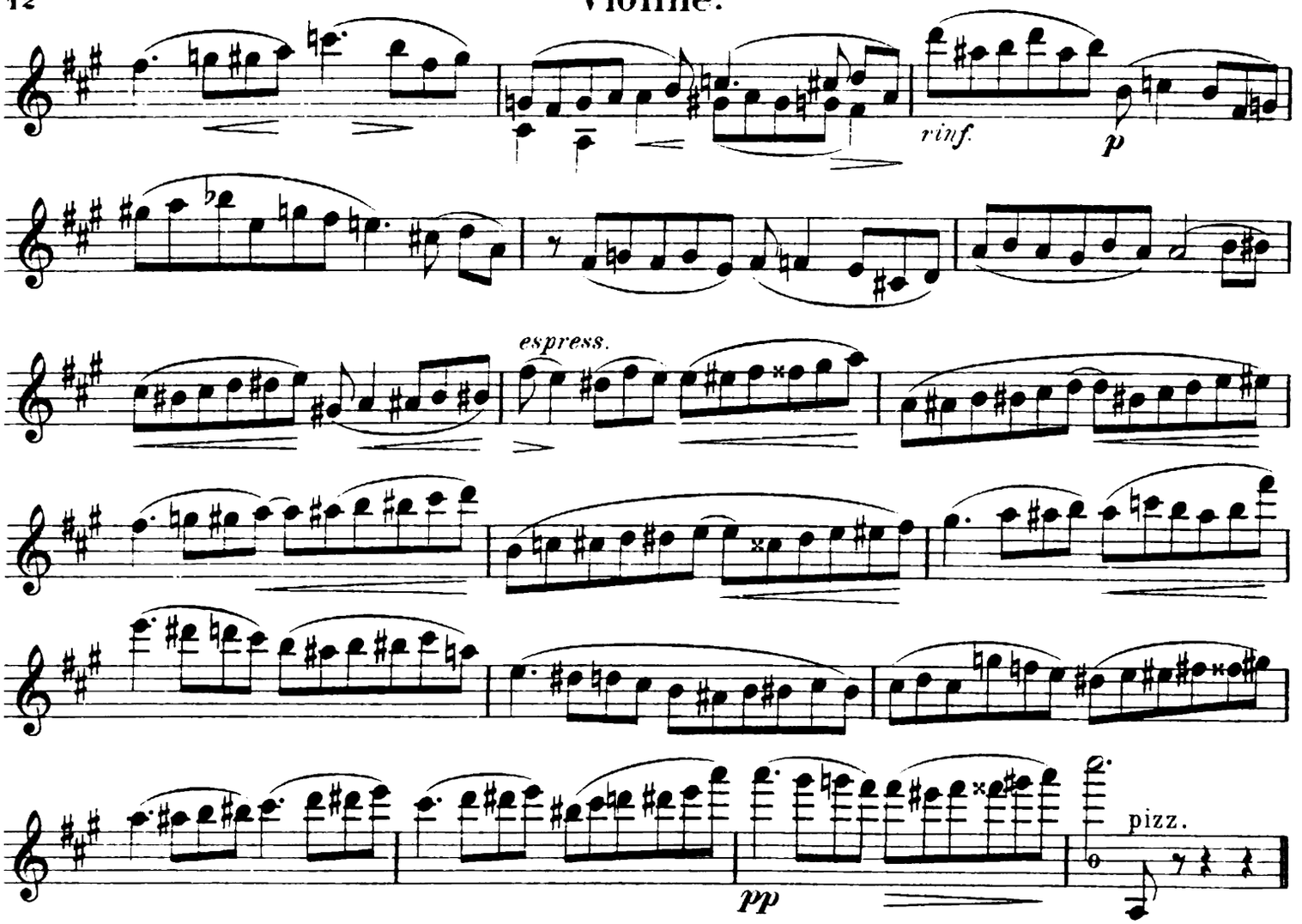
Calcando, une expression, employée par Paganini, pour indiquer une grande pression du son, venant des doigts de la main gauche plustôt que de l'archet.

Calcando, eine von Paganini angewendete Bezeichnung zu einer besonderen Art der Tonverstärkung, die mehr durch den Druck der Finger, als wie durch den Druck des Bogens bewirkt wird.

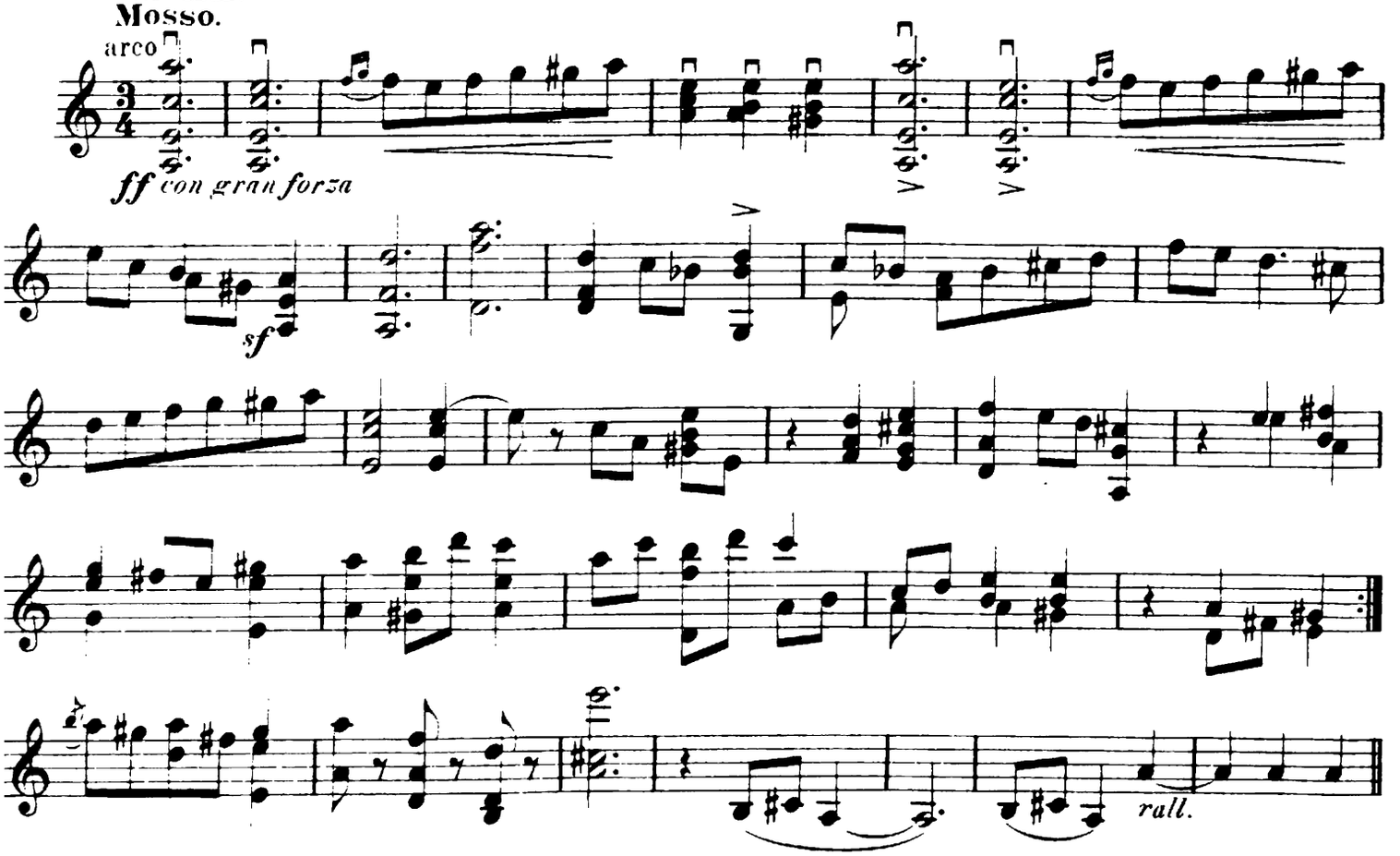

pp
sf
allarg.
rit. molto

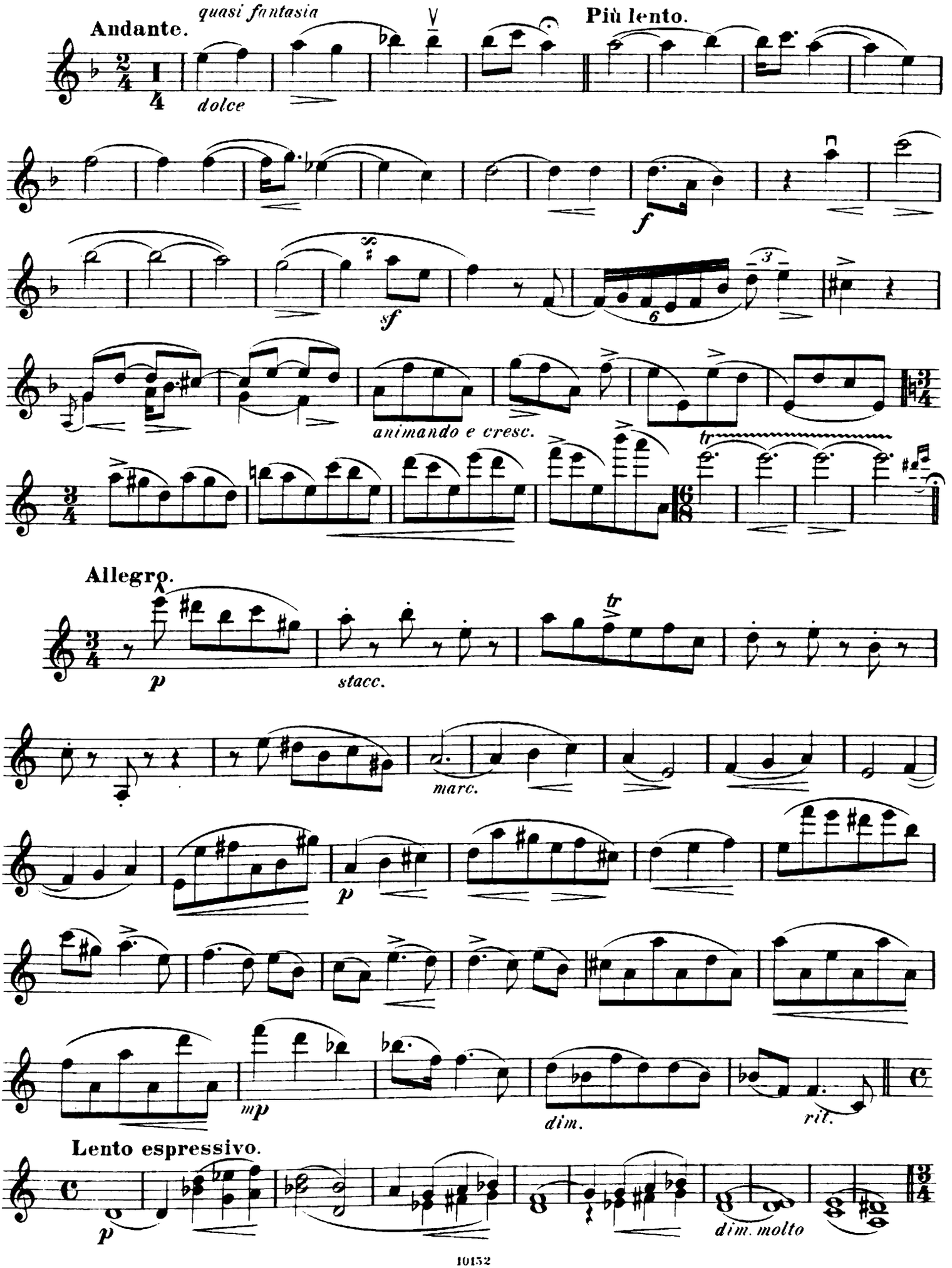

ferocemente, e sempre ff
Var XVIII.
Mosso.
ff
sf
accel.
sff
sff
senza ritardare


Var. XIX.
Vivo.
p
lento
Vivo.
lento
Vivo.

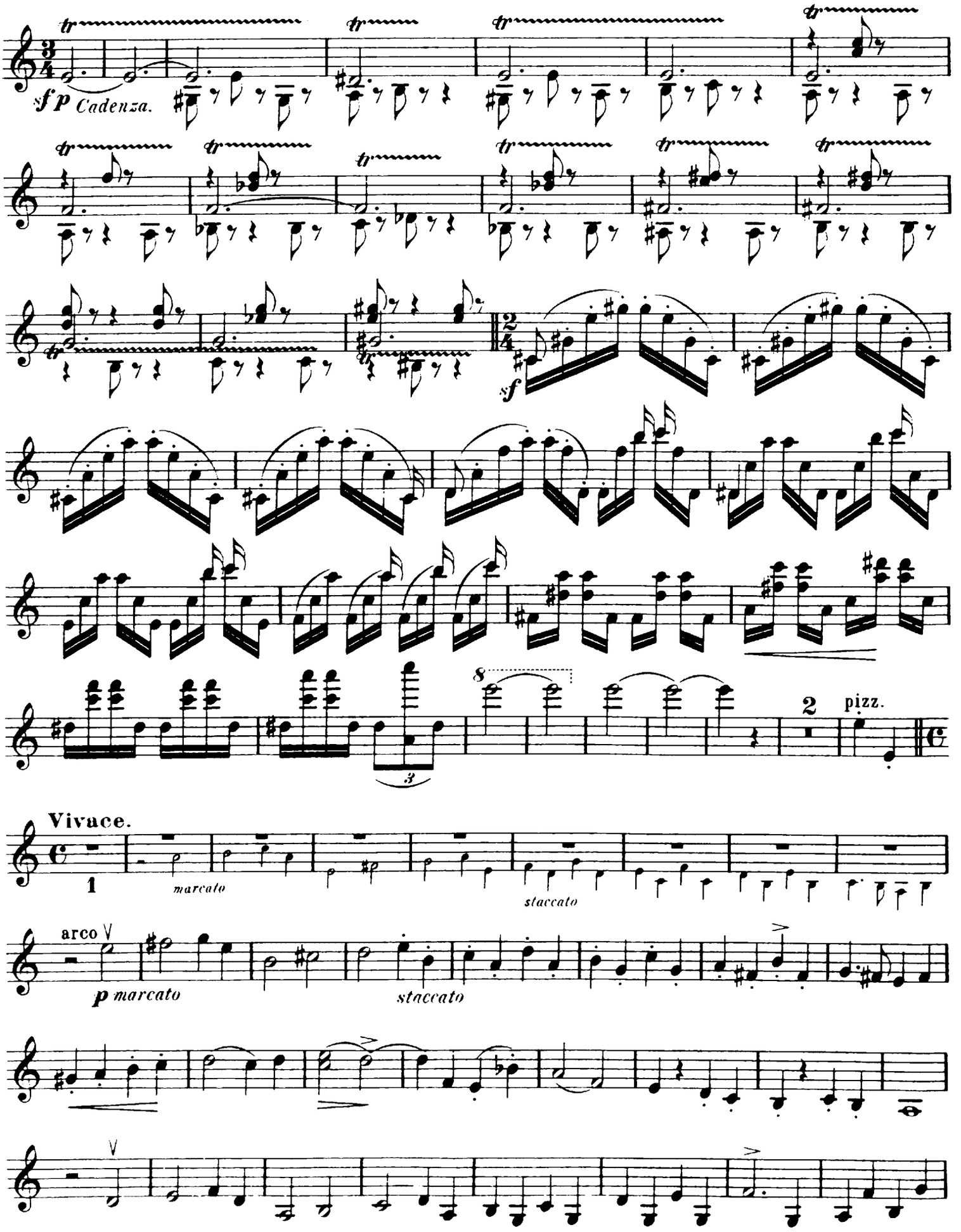


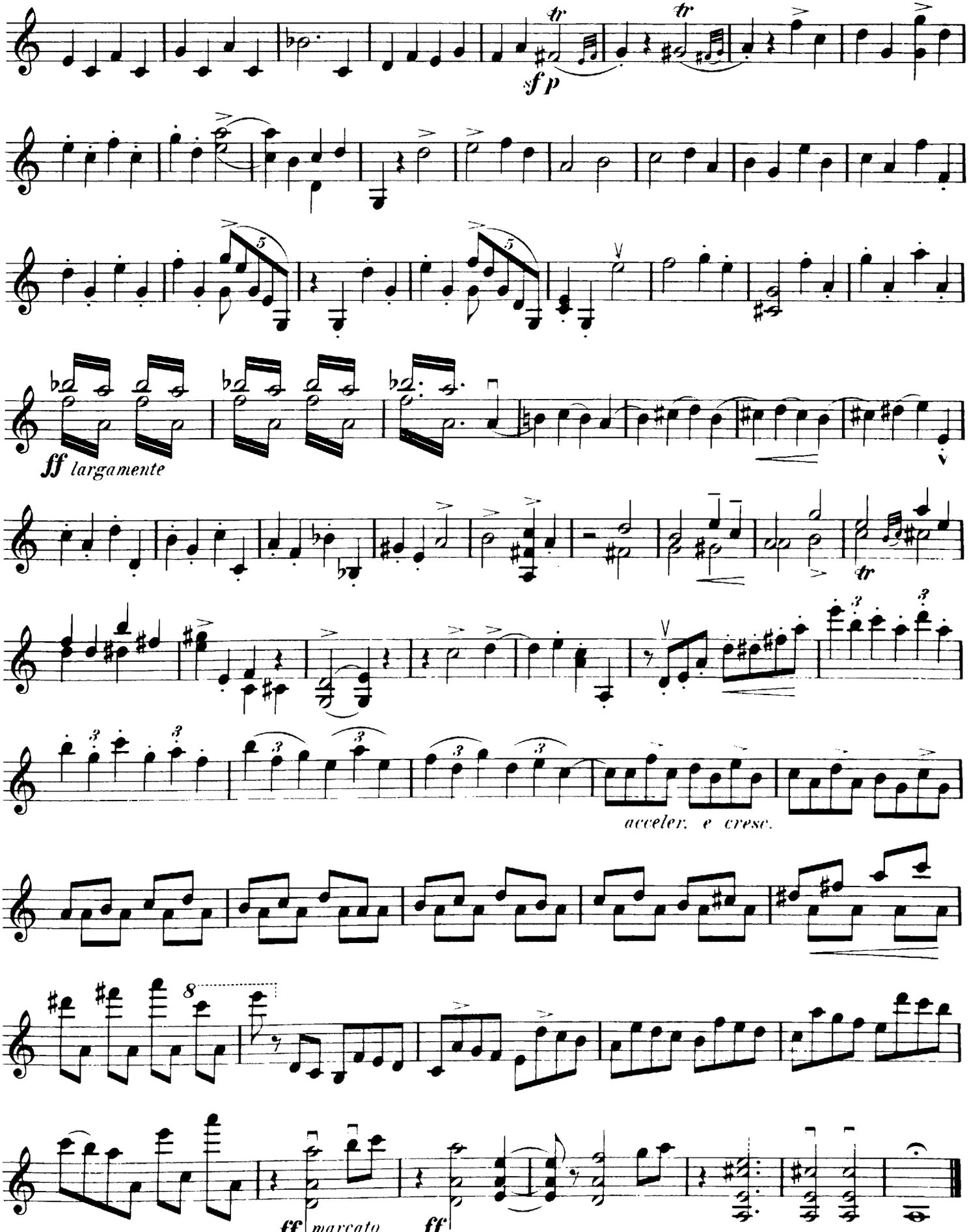
Var. XX.
Mosso.




Andante.
quasi fantasia
dolce
Più lento.
f
sf
animando e cresc.
tr
Allegro.
p
stacc.
marc.
mp
dim.
rit.
Lento espressivo.
dim. molto

Violine.


sf p Cadenza.
sf
2
pizz.
Vivace.
1
marcato
staccato
arco
p marcato
staccato


sf p
ff largamente
acceler. e cresc.
ff marcato
ff