

"Souvenir à Schröder Devrient".

Seconde

EXTRAIT CLASSIQUE,

de
LOUIS SPOHR,

Arrangé pour

Flûte ET Piano,

et Dedié à Son Amis

W. E. MAXWELL ESQ^{RE}

Par

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Op. 90.

Price 4.

LONDON,

Published for the Proprietor by JOHN PHILIP CLINTON, 35, Percy Street, Bedford Square.

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SOUVENIR À SCHRÖDER DEVRIENT.

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FLAUTO.

p
LARGHETTO.

PIANO.

cres. *sf*

poco cres. *sf*

cres.

cres. *dim.* *dolce.*

cres. *dim.* *p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and slurs, marked with *sf*. The grand staff contains a complex accompaniment with many sixteenth notes and slurs.

Second system of musical notation, similar to the first. It features a treble clef staff with trills and slurs, and a grand staff with intricate accompaniment. A *sf* marking is present in the middle of the system.

Third system of musical notation. The top staff is a single treble clef staff with a long, flowing melodic line, labeled *cadenza.*. Below it are two empty grand staff staves, labeled *cadenza flauto.*

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a few notes and rests, with *sf* and *p* markings. The grand staff contains a complex accompaniment with slurs and *p* markings.

Solo.

ALLEGRETTO.

mf

mf

dim.

p

SOLO.

mf

p

sf

SOLO.

sf

mf

eres.

mf

The musical score consists of two systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *sf*, *f*, *p*, and *poco ad lib.*, along with articulation marks like accents and slurs. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with slurs and accents.

rallen. *a tempo.* *sf*

p *rallen.* *a tempo.*

mf *p*

f ma dolce. *mf*

f risoluto.

p *cres.* *f* *p* *cres.* *sf*

The musical score consists of eight systems of staves. Each system typically includes a single treble clef staff and a grand staff (treble and bass clefs). The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature changes from one system to the next, starting with one flat and ending with two sharps. The piece concludes with a double bar line and repeat signs.

Dynamic markings include: *p*, *ad lib.*, *rallen.*, *a tempo.*, *sf*, *f*, *mf*, *cres.*, *f*, and *ff*.

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LARGHETTO.

The first section of the score is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of six staves of music. The first staff includes a fortissimo (*sf*) dynamic marking and a crescendo (*cres.*) hairpin. The second staff also features a fortissimo (*sf*) marking and a crescendo (*cres.*). The third staff includes a crescendo (*cres.*), a decrescendo (*dim.*), and a dolce (soft) marking. The fourth staff includes a trill (*tr*) marking and a fortissimo (*sf*) marking. The fifth staff includes a trill (*tr*) marking and a fortissimo (*sf*) marking. The sixth staff begins with a cadenza marking and ends with a triplet of notes marked with the number 3.

Allegretto. SOLO.

The second section of the score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of six staves of music. The first staff includes a mezzo-forte (*mf*) dynamic marking. The second staff includes a first ending bracket (*1*). The third staff includes a fortissimo (*sf*) dynamic marking. The fourth staff includes a first ending bracket (*1*). The fifth staff includes a first ending bracket (*1*). The sixth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic marking.

1

f

tr

risoluto. *sf*

sf *sf*

p *poco ad lib.* *ral.* *a tempo.*

sf

1 *b*

f

ma dolce. *frisoluto.*

p *cres.* *f* *p* *cres.* *sf* *p*

1 *p* *ad lib.*

rall. *a tempo.* *sf*

1 *mf*

tr *1*