

# Sonate in B-Dur für 2 Violinen und Basso continuo

op.5 Nr.2

Gottfried Finger

## Arioso

Violine 1

Violine 2

Violoncello

Cembalo

VI. 1

VI. 2

Vc.

Cemb.

7

VI. 1

VI. 2

Vc.

Cemb.

6 6

10

VI. 1

VI. 2

Vc.

Cemb.

6 6 5 7 5 6 7 6 6

13

VI. 1

VI. 2

Vc.

Cemb.

6 7 5 6 7 6 6 6

16

VI. 1

VI. 2

Vc.

Cemb.

6 6

19

VI. 1

VI. 2

Vc.

Cemb.

6

6

21

VI. 1

VI. 2

Vc.

Cemb.

6

6

6 5

This musical score is for measures 23, 24, and 25 of the piece 'The Rose Tree'. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a system with a brace on the left grouping the Violin 1 and Violin 2 staves, and another brace on the left grouping the Viola and Cembalo staves. The music is in a 3/4 time signature. The first staff (VI. 1) has a treble clef and a key signature of two flats. The second staff (VI. 2) has a treble clef and a key signature of two flats. The third staff (Vc.) has a bass clef and a key signature of two flats. The fourth staff (Cemb.) has a grand staff (treble and bass clefs) and a key signature of two flats. The music consists of three measures. Measure 23 starts with a treble clef and a key signature of two flats. Measure 24 starts with a treble clef and a key signature of two flats. Measure 25 starts with a treble clef and a key signature of two flats. The Cembalo part consists of chords in the right hand and a bass line in the left hand. The bass line in the Cembalo part has a '6' written below it in measure 23, a '6' in measure 24, and a 'b' in measure 25.

26

VI. 1

VI. 2

Vc.

Cemb.

6 6 4 3 6

This musical score is for measures 26-28 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Piano (Cemb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. In measure 26, the Violins play a continuous eighth-note pattern, while the Viola and Piano play a slower, more melodic line. In measure 27, the Violins continue their pattern, and the Viola and Piano play a similar melodic line. In measure 28, the Violins play a final eighth-note pattern, and the Viola and Piano play a final melodic line. The score ends with a double bar line.

**Adagio**

VI. 1

VI. 2

Vc.

Cemb.

5 6 7 6 7 6 7 6 6 7 7 5 6 4 7 6 4

**Presto**

5

VI. 1

VI. 2

Vc.

Cemb.

5 6 4 3 6 6

**Adagio** **Presto**

VI. 1

VI. 2

Vc.

Cemb.

13

6  
5

$\flat 7$   
5

4

3

VI. 1

VI. 2

Vc.

Cemb.

17

6  
4

5

6

6

5

VI. 1

VI. 2

Vc.

Cemb.

6

7



8

VI. 1

VI. 2

Vc.

Cemb.

6 5 6 7 6  $\flat 5$  6

12

VI. 1

VI. 2

Vc.

Cemb.

6 6 5

15

VI. 1

VI. 2

Vc.

Cemb.

6 6 5 43 6 5

18

VI. 1

VI. 2

Vc.

Cemb.

6 6 5 4 3

21

VI. 1

VI. 2

Vc.

Cemb.

6

24

VI. 1

VI. 2

Vc.

Cemb.

5 4 7 6 6 5

27

VI. 1

VI. 2

Vc.

Cemb.

VI. 1: Treble clef, B-flat major key signature. Measures 27-29: 1. G4, A4, Bb4, A4, G4; 2. A4, Bb4, A4, G4, F4; 3. G4, A4, Bb4, A4, G4.

VI. 2: Treble clef, B-flat major key signature. Measures 27-29: 1. G4, A4, Bb4, A4, G4; 2. A4, Bb4, A4, G4, F4; 3. G4, A4, Bb4, A4, G4.

Vc.: Bass clef, B-flat major key signature. Measures 27-29: 1. G2, Bb2, D3; 2. A2, Bb2, D3; 3. G2, Bb2, D3.

Cemb.: Grand staff (treble and bass clefs), B-flat major key signature. Measures 27-29: 1. Chords: G4-Bb4, A4-Bb4; 2. Chords: A4-Bb4, G4-F4; 3. Chords: G4-Bb4, A4-Bb4.

30

VI. 1

VI. 2

Vc.

Cemb.

VI. 1: Treble clef, B-flat major key signature. Measures 30-32: 1. G4, A4, Bb4, A4; 2. G4, A4, Bb4, A4; 3. G4, A4, Bb4, A4.

VI. 2: Treble clef, B-flat major key signature. Measures 30-32: 1. G4, A4, Bb4, A4; 2. G4, A4, Bb4, A4; 3. G4, A4, Bb4, A4.

Vc.: Bass clef, B-flat major key signature. Measures 30-32: 1. G2, Bb2, D3; 2. A2, Bb2, D3; 3. G2, Bb2, D3.

Cemb.: Grand staff (treble and bass clefs), B-flat major key signature. Measures 30-32: 1. Chords: G4-Bb4, A4-Bb4; 2. Chords: A4-Bb4, G4-F4; 3. Chords: G4-Bb4, A4-Bb4.

33

VI. 1

VI. 2

Vc.

Cemb.

6 5 43

37

VI. 1

VI. 2

Vc.

Cemb.

6 6 5 43

40 **Allegro**

VI. 1

VI. 2

Vc.

Cemb.

6 8 7 6 6 4 3 4 3

43

VI. 1

VI. 2

Vc.

Cemb.

6 6 4

46

VI. 1

VI. 2

Vc.

Cemb.

6

6  
5

Detailed description: This system contains measures 46 and 47. Measure 46 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The first violin (VI. 1) plays a dotted quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The second violin (VI. 2) plays a quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The cello (Vc.) plays a quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The piano (Cemb.) plays a chord of B-flat and E-flat in the right hand, and a quarter note B-flat in the left hand. Measure 47 continues the patterns. The piano part in measure 47 has a 6/5 time signature change.

48

VI. 1

VI. 2

Vc.

Cemb.

6

6  
4

6 5 6

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a treble clef, key signature of two flats, and a common time signature. The first violin (VI. 1) plays a quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The second violin (VI. 2) plays a quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The cello (Vc.) plays a quarter note B-flat, followed by eighth notes A-flat, G, F, and E. The piano (Cemb.) plays a chord of B-flat and E-flat in the right hand, and a quarter note B-flat in the left hand. Measure 49 continues the patterns. The piano part in measure 49 has a 6/4 time signature change. Measure 50 continues the patterns. The piano part in measure 50 has a 6/5 time signature change.

51

VI. 1

VI. 2

Vc.

Cemb.

6 5 6 6 6 4 3

54

VI. 1

VI. 2

Vc.

Cemb.

6 6 5 3 3 3 3 3 3 3



57

VI. 1

VI. 2

Vc.

Cemb.

4 3

5 6 5

60

VI. 1

VI. 2

Vc.

Cemb.

$\flat 7$   
5

7 6 6 6

7 6 7 6 7 6 7  $\flat 6$

63

VI. 1

VI. 2

Vc.

Cemb.

6  $\flat 5$

65

VI. 1

VI. 2

Vc.

Cemb.

$\natural$   $\flat 7$   $\natural$  7 6 6  
5

68

VI. 1

VI. 2

Vc.

Cemb.

4 3 6

71

VI. 1

VI. 2

Vc.

Cemb.

5 6 7 #6 6 6

74

VI. 1

VI. 2

Vc.

Cemb.

6 5 6  $\flat 5$  4 3 *p*

77

VI. 1

VI. 2

Vc.

Cemb.

6 5 6 5 5 6 5

79 **Largo**

VI. 1

VI. 2

Vc.

Cemb.

6 6 4 3 6 7  $\sharp 6$

85

VI. 1

VI. 2

Vc.

Cemb.

6