

Sinfonia No.11

Re Maggiore
K.84

Wolfgang Amadeus Mozart

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a bass line and includes various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 14, 27, 36, 49, 60, 68, 81, 94, 106, 118, and 128 indicated.

Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Articulations include accents, slurs, and triplets. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties.

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Andante K. 84

14

28

47

65

p *fp* *f* *fp* *f* *p*

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Re Maggiore
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Musical score for "The Rose Tree" in bass clef, 2/4 time, key of D major. The score consists of 18 staves of music. It begins with a forte (*f*) dynamic and a 4-measure rest. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a 4-measure rest later in the piece. The dynamics vary, including piano (*p*) and forte (*f*). The score ends with a repeat sign and a final 4-measure rest.