

Jan BRANDTS BUYS (1868-1933)
MEERESSANG
(De Zang der Zee)
Op. 4 (1895)

Andante sostenuto con molto espressione

Piccolo

Flöte 1 2 *pp* *sempre p*

Oboe 1 2

Englischhorn

Klarinette in B 1 2 *pp* *sempre p*

Fagott 1 2 3 *mp cantando*

Horn in F 1 2 3 4

Trompete in F 1 2

Posaune 1 2

Baßposaune Tuba

Pauken C, F *p*

Becken

Harfe

Andante sostenuto con molto espressione

Violine I

Violine II *p*

Viola *p*

Violoncell *mp cantando*

Kontrabaß *pizz.* *pp* *arco* *mf* *pizz.* *arco*

12 **A** **B**

Fl. 1 2 *pp solo* *pp* *pp*

Ob. 1 2 *pp* *pp*

C. A. *pp* *pp*

Kl. 1 in B 2 *pp* *pp*

Fg. 1 2 *p* *pp*

3 *p* *pp*

Hn. in F 1 2 *pp* *ppp* *ppp* *pp*

3 4 *pp* *ppp* *ppp* *pp*

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

A **B**

Vn. I *pp* *pp*

Vn. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pizz.* *arco* *pp* *pp*

Kb. *pp* *pp*

23

Fl. 1 2 *mf pp* *pp* *f* *mf pp* *pp*

Ob. 1 2 *mf pp* *pp* *mf pp* *pp*

C. A. *mf pp* *pp* *mf pp* *pp*

Kl. 1 2 *mf pp* *pp* *mf pp* *pp*

Eg. 1 2 *mf pp* *pp* *mf pp* *pp*

3 *mf pp* *pp* *mf pp* *pp*

Hrn. 1 2 *ppp* *pp* *f*

in F 3 4 *ppp* *pp* *f*

Trp. 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe. *mf* *mf*

Vn. I *pp* *mf* *ff* *pp*

Vn. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Kb. *pp*

31 **C**

Fl. 1 2 *f ff*

Ob. 1 2 *f*

C. A. *f ff*

Kl. 1 in B 2 *f*

Hr. 1 2 *f*

Fg. 3 *f*

Hn. in F 1 2 3 4 *f*

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk. *f ff*

Hfe.

Vn. I (IV) **C** *ff*

Vn. II *ff*

Vla. *ff*

Vc. pizz. *ff*

Kb. pizz. *ff*

poco rit. **Maestoso**

Fl. 1 2 *ff* *a2*

Ob. 1 2 *ff* *a2*

C. A. *ff*

Kl. 1 in B 2 *ff* *a2*

Eg. 1 2 3 *ff* *a3*

Hn. in F 1 2 *ff* 3 4 *ff*

Trp. 1 in F 2

Pos. 1 2 *mf*

B. Pos. Tba *mf*

Pk. *ff*

Hfe.

poco rit. **Maestoso**

Vn. I *ff* 9

Vn. II *ff* 9

Vla. *ff* 9

Vc. *arco* *ff*

Kb. *arco* *ff*

45

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 2
in B

Eg. 1 2 3

Hn. 1 2 3 4
in F

Trp. 1 2
in F

Pos. 1 2

B. Pos. 1 2
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

50

D

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 2
in B

Eg. 1 2 3

Hn. 1
in F

2

3

4

Trp. 1
in F

2

Pos. 1 2

B. Pos.
Tba

Pk.

Hfe.

D

Vn. I

Vn. II

Vla.

Vc.

Kb.

f *ff* *mf* *ff*

a2 *a3* *1.2. a2*

10

68

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B.Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

[illegible]

87 ^{a2}

Fl. 1 2 *pp* **H**

Ob. 1 2

C. A. *pp*

Kl. 1 ^{a2}
in B 2

1 2 *pp*

Bg. 3

Hn. in F 1 2 *mp*

3 4

Trp. 1 ^{a2}
in F 2

Pos. 1 2 *p*

B. Pos. *p*
Tba *dim.* *p*

Pk. *p*

Hfe. *p*

Vn. I *tr* *pp* **H**

Vn. II *tr* *pizz.* *pp*

Vla. *tr* *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pp*

95 ^{a2}

Fl. 1 2 *pp* *p*

Ob. 1 2

C. A.

Kl. 1 2 in B

Eg. 1 2 3

Hn. 1 2 in F *pp* *mp*

3 4

Trp. 1 2 in F

Pos. 1 2

B. Pos. Tba

Pk. → F, C

Hfe. *p*

Vn. I *ppp* *pp* 8

Vn. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Kb. *ppp*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B (Cl. in B), Bassoon (B.), Bassoon in F (B. in F), Horn in F (Hn. in F), Trumpet in F (Trp. in F), Trombone (Pos.), Trombone in F (B. Pos. Tba.), Percussion (Pk.), Harp (Hfe.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, ppp), and articulation marks. The Flute part features a melodic line with a first ending bracket. The Oboe, Clarinet, Bassoon, and Horn parts have rests. The Trumpet, Trombone, and Percussion parts have rests. The Harp part has a rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts have a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, ppp), and articulation marks.

106

Fl. 1 2 *mp*

Ob. 1 2

C. A.

Kl. 1 2 in B *f*

Eg. 1 2 3

Hn. 1 2 in F *mp*

3 4

Trp. 1 2 in F

Pos. 1 2

B. Pos. Tba

Pk.

Hfe. *ff* *p*

Vn. I *f* *pp* 7

Vn. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

112

Fl. 1 2 *ppp*

Ob. 1 2 *mp* *espressivo*

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I *sempre pp*

Vn. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp* *arco pp*

Kb. *pp*

117

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1
in B 2

Eg. 1 2 3

Hn. 1 2
in F 3 4

Trp. 1 2
in F

Pos. 1 2

B. Pos.
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

pp

espressivo

mp

pp

pp

arco

pizz.

ppp

p

mf

pp

mf

arco

pp

126 **K**

Fl. 1 *mp dolce*

Ob. 1 *p dolce*

C. A.

Kl. in B 1

Eg. 1 2 3

Hr. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I *pp*

Vn. II *arco pp*

Vla. *arco pp*

Vc.

Kb.

134

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc. (pizz.)

Kb.

p

f

a2

142 L

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I L

Vn. II

Vla. pizz. arco

Vc. ff

Kb. ff

147

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

[illegible]

[illegible]

165

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 a2
in B 2

Fg. 1 2
3

Hn. 1 2
in F 3 4

Trp. 1
in F 2

Pos. 1 2

B. Pos.
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

ff

mf

f

mp

mp

pizz.

arco

N

171

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba.

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

mf

f

mp

pizz.

arco

179

Fl. 1 2 *ff* *cresc.* *ff*

Ob. 1 2 *ff* *cresc.* *ff*

C. A. *cresc.* *ff*

Kl. 1 2 *a2* *cresc.* *ff*

Eg. 1 *cresc.* *ff*

2 3 *a2* *cresc.* *ff*

Hrn. 1 2 *a2* *cresc.* *f*

in F 3 4 *f*

Trp. 1 2 *1.* *cresc.* *f*

Pos. 1 2 *a2* *f*

B. Pos. *B. Pos.* *mp cresc.* *f*

Tba

Pk.

Hfe.

Vn. I *arco* *ff*

Vn. II *arco* *ff*

Vla. *arco* *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

[illegible]

205

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla. pizz.

Vc.

Kb.

a2

f

dim.

ff

pizz.

212

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hrn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla. arco

Vc. arco

Kb. pizz.

ff

cresc.

mf

a 2

cresc.

3.

cresc.

arco

pizz.

BRAND'S BOYS' MILESSAINE

220

Fl. 1 2

Ob. 1 2

C. A.

Kl. in B 1 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. in F 1 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

dim.

mp dolce

fp

dim.

pp

f

p

arco con sord.

pizz.

poco rit.

Molto meno mosso

arco con sord.

pp

fp

dim.

p

227

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

espress.
mp

mp solo

ppp

con sord.
pp

pp

233

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. 1 2 in F 3 4

Trp. 1 2 in F

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

mp

mp

pp

senza sord.

241 **R** Tempo I

Fl. 1 2 *p* *mf* *a2*

Ob. 1 2

C. A. *p*

Kl. 1 in B 2 *mp* *mf* *a3*

Eg. 1 2 3 *p*

Hr. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk. *p*

Hfe.

Vn. I **R** Tempo I *cantando* *pp* *cresc. poco a poco* *iv*

Vn. II *senza sord.* *pp* *p*

Vla. *senza sord.* *pp* *p*

Vc. *senza sord.* *pp* *p*

Kb. *pizz.* *p* *arco*

252

S

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hn. 1 in F 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

mf

pp

p

pp hervortretend

p

pp

mf

pp

pp

pizz.

arco

p

pp

264 **T**

Fl. 1 2 *p* *f* *mp* *f* *ff*

Ob. 1 2 *p* *f* *mp* *f*

C. A. *p* *f* *mp* *f*

Kl. 1 2 in B *a2* *p* *f* *mp* *f*

Fg. 1 2 3 *p* *f* *mp* *f*

Hn. 1 2 in F *f* *f* *a2* *ff*

3 4 *f* *f* *a2* *ff*

Trp. 1 2 in F *a2* *ff* *ff*

Pos. 1 2 *a2* *ff* *ff*

B.Pos. Tba

Pk.

Hfe. *ff* *ff*

Vn. I *p* *f* *p* *f* *ff* *IV*

Vn. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Kb. *mf* *f* *mp* *f*

272

Fl. 1 2 *mf* *ff* *ff*

Ob. 1 2 *mf* *ff*

C. A. *mf* *ff*

Kl. 1 in B 2 *mf* *ff*

Fg. 1 2 *mf* *ff*

3 *mf* *ff*

Hn. 1 2 *legato* *ff*

3 4 *legato* *ff*

Trp. 1 in F 2 *f* *ff*

Pos. 1 2 *f*

B. Pos. Tba

Pk.

Hfe. *f* *ff* *f*

Vn. I (IV) *ff*

Vn. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *f* *ff*

280 U

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hr. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I U

Vn. II

Vla.

Vc.

Kb.

pp *dolce* *ppp* *mp* *p* *pizz.* *pp* *pp* *pp*

287

Fl. 1. *mf* *pp*

Ob. 1. *mf*

C. A.

Kl. 1. *mf*
in B 2.

Eg. 1. 2. 3.

Hn. 1. *f* *mp*
in F 2. 3. 4.

Trp. 1. 2.
in F

Pos. 1. 2.

B. Pos. Tba.

Pk.

Hfe. *f* *p*

Vn. I *mf* *p* 8

Vn. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

BRAND'S DUO WUNDERBAR

292 a2

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. 1 in F 2

3 4

Trp. 1 in F 2

Pos. 1 2

B.Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

mf

pp

f

mp

p

f

p

V

297

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 2
in B

Eg. 1 2 3

Hn. 1 2
in F

Trp. 1 2
in F

Pos. 1 2

B.Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

302 a 2

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

p

espressivo

mp

pp

pp solo

pp

pp

arco

pp

307 **W**

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1^{i.}
in B 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 2
in F

Pos. 1 2

B. Pos.
Tba

Pk. *p*

Hfe.

W

Vn. I

Vn. II

Vla.

Vc. pizz.

Kb. pizz.

317

Fl. 1 2 *mp dolce*

Ob. 1 2 *p dolce*

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hn. 1 in F 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I *pp*

Vn. II *arco pp*

Vla. *arco pp*

Vc. *arco fpp*

Kb.

X

X

325

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hn. 1 2 in F 3 4

Trp. 1 2 in F

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb. (pizz.)

a2 f

a2 f

mf

>

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Keyboard), brass (Euphonium, Horns, Trumpets, Trombones), percussion (Percussion, Harp), and strings (Violins, Viola, Violoncello, Double Bass). The score is divided into measures, with some measures containing rests and others containing melodic lines. The double bass part includes a pizzicato section. The score is numbered 325 at the top left.

332

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Fg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla. pizz. arco

Vc. pizz. arco

Kb. pizz. arco

338

Fl. 1 2 *mf* *a 2*

Ob. 1 2 *mf*

C. A. *mf*

Kl. 1 in B 2 *mf* *a 2*

Fg. 1 2 *mf* *a 2*

3 *mf*

Hn. 1 2 *ff* *a 2*

in F 3 4 *ff*

Trp. 1 2

in F

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla. *ff*

Vc.

Kb.

350

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Kl. 1
in B 2

1
Fg.
2
3

1
Hn.
in F
2
3
4

Trp. 1
in F 2

Pos. 1
2

B. Pos.
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

ff

a2

ff

a2

ff

mf

ff

f

4.

a2

f

2.

f

B. Pos.

mf

f

mp

f

p

f

ff

mf

ff

ff

ff

ff

358 **Z** **Maestoso**

Picc. *ff* *legato*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

C. A. *ff*

Kl. 1 in B 2 *ff*

Fg. 1 2 3 *ff*

Hn. in F 1 2 3 4 *ff*

Trp. 1 in F 2 *ff*

Pos. 1 2 *f*

B. Pos. Tba. *ff*

Pk. *ff*

Hfe. *ff*

Z **Maestoso**

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

361

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Kl. 1
in B 2

Eg. 1
2
3

Hn. 1
in F 2
3
4

Trp. 1
in F 2

Pos. 1
2

B. Pos.
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

8

14

364

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hn. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

tr.

11

367

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Kl. 1
in B 2

Hn. 1
in F 2

Trp. 1
in F 2

Pos. 1
2

B. Pos.
Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

14

370

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Kl. 1 in B 2

Eg. 1 2 3

Hr. in F 1 2 3 4

Trp. 1 in F 2

Pos. 1 2

B. Pos. Tba

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

8

373

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Kl. 1
in B
2

1
2
3
Fg.

1
2
Hn.
in F

3
4

Trp. 1
in F
2

1
2
Pos.

B. Pos.
Tba

mf dim.

Pk.

Hfe.

Vn. I

Vn. II

Vla.

Vc.

Kb.

f 14

9 14